



Ken Spelman Books Ltd

Gardening & Botany

Recent Acquisitions

Catalogue 117

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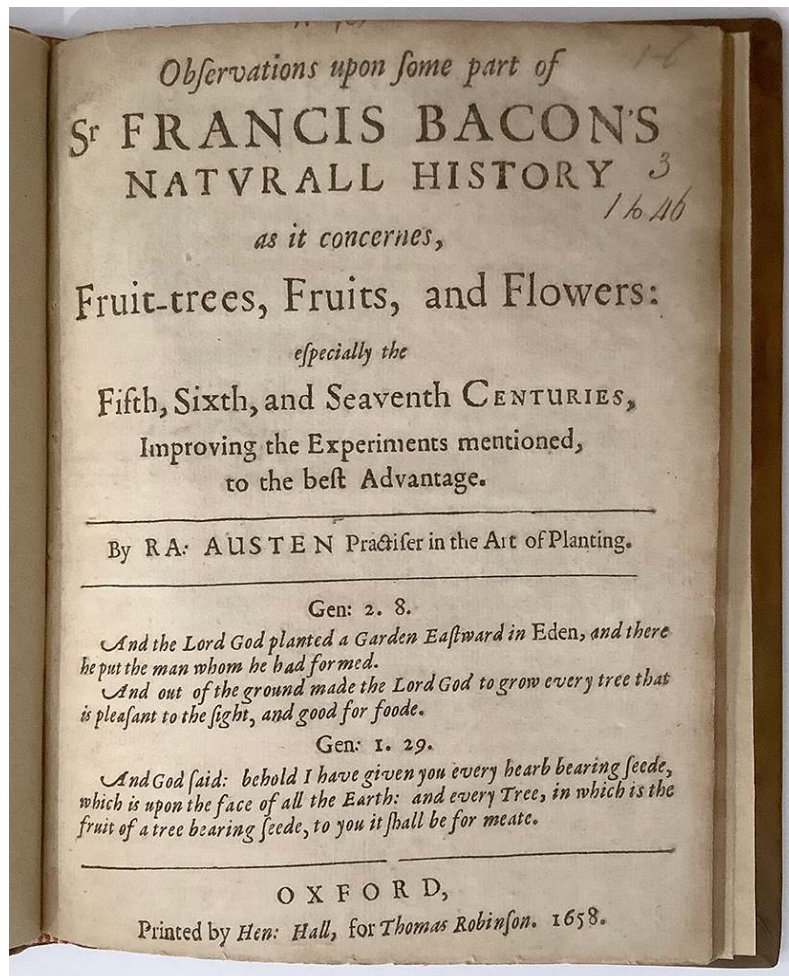
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Member of ABA, PBFA, ILAB,

Catalogue produced by Tony Fothergill
December 2022





Ralph Austen, an Oxford Horticulturist of the Seventeenth Century

1. AUSTEN, Ralph. *Observations upon some part of Sr Francis Bacon's naturall history as it concernes, fruit-trees, fruits, and flowers: especially the fifth, sixth, and seaventh centuries, improving the experiments mentioned, to the best advantage.* By Ra: Austen practiser in the art of planting. [8], 46, [2]pp., with the final contents leaf., woodcut headpiece and initial letter. A very good copy bound in recent full calf, raised bands, morocco label. Some trimming to the upper and lower blank margins, but not affecting text or page numbering. Occasional light browning to the paper. Book plate of Nicholas Wall. 4to. Oxford, printed by Hen: Hall, for Thomas Robinson. 1658. £495.00

ESTC R13917.

~ In February 1652, Ralph Austen (c.1612-76) made contact with Samuel Hartlib, seeking the publication of a book on fruit trees which he was preparing, and expressing the hope that Parliament might give its support to it. Austen was a practising nurseryman, who had grown up in Leek in Staffordshire, but had been based in Oxford since 1646. A keen supporter of religious and political reformation, Austen acted as a secretary to the Parliamentary Visitors of the University of Oxford from 1648, and was appointed their registrar in 1650.



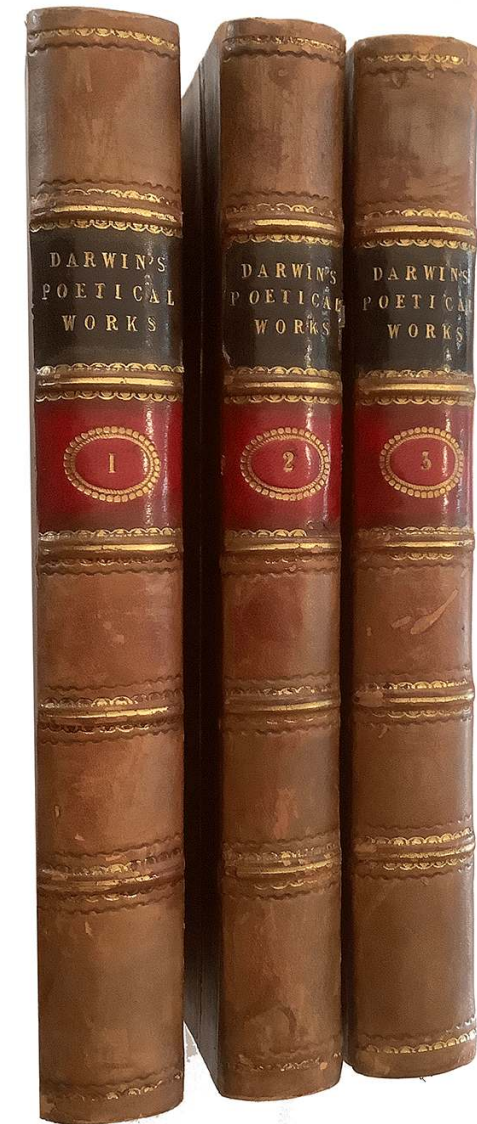
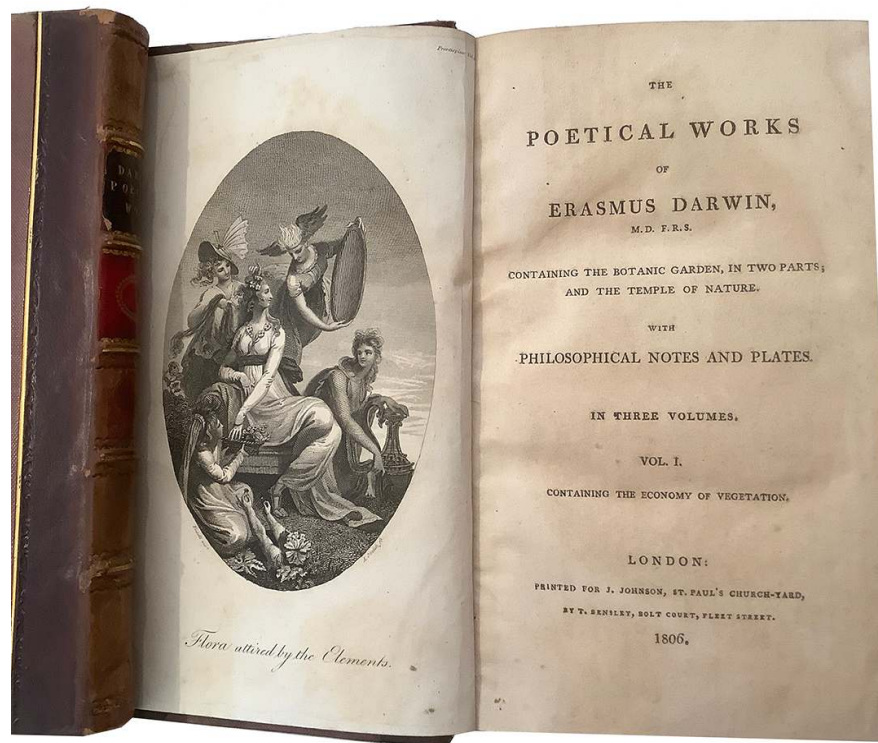
During the 1650s, Austen kept a small nursery in Oxford, but his plans to enclose part of Shotover forest in 1655 failed because he lacked the capital necessary to buy out the rights of local commoners. Thereafter, he unsuccessfully sought the patronage of Major-General Fleetwood, having petitioned Parliament to promote the planting of fruit trees just before the death of Cromwell in 1658. Austen set up a cider factory in Oxford in 1659, and made a living through his continuing activities as a gardener, planter, and nurseryman. As well as corresponding about fruit trees, Austen shared the more general concern of many members of the Hartlib circle that new crops and horticultural practices should alleviate poverty and unemployment.

This series of results obtained after working with Bacon's *Sylva Sylvarum* as a sourcebook of experiments on the nutrition and growth of plants, were first published as part of his *Treatise of Fruit-Trees* (1653), and augmented for this first separate edition in 1658.



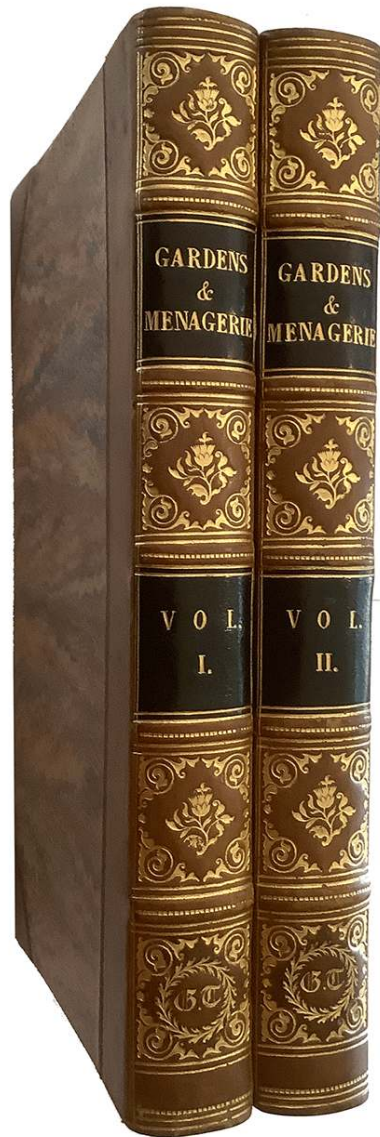
2. BATH BOTANIC GARDEN. John Jelly's Bath (Somerset) Conder halfpenny token dated 1794 for entry into the Gardens. Obverse: Cedar tree beside overgrown ruin: Reverse: Detailed archway into botanic gardens. Plain edge. This was issued by John Jelly, a local lawyer, who opened the Botanic Gardens in 1793. It was short-lived and he became bankrupt as a result in 1795.
30mm diameter. 1794.

£45.00 + vat



3. DARWIN, Erasmus. The Poetical Works. Containing the Botanic Garden, in two parts; and the Temple of Nature. With philosophical notes and plates. In three volumes. xx, 456pp; xvi, 282, [2]pp; [4], 373, [1]p., frontispiece to each volume, engraved portrait in Vol I, 6 plates in Vol I, 10 plates in Vol II (9 hand-coloured, and one double-page). Bound without the 3 plates depicting the Portland Vase. A very good clean set bound in later 19th century half calf, raised bands, dark green and red morocco labels. Some slight rubbing.
8vo. printed for J. Johnson. 1806. £220.00

~ The first edition, with the plates engraved after Fuseli, Blake, and others.

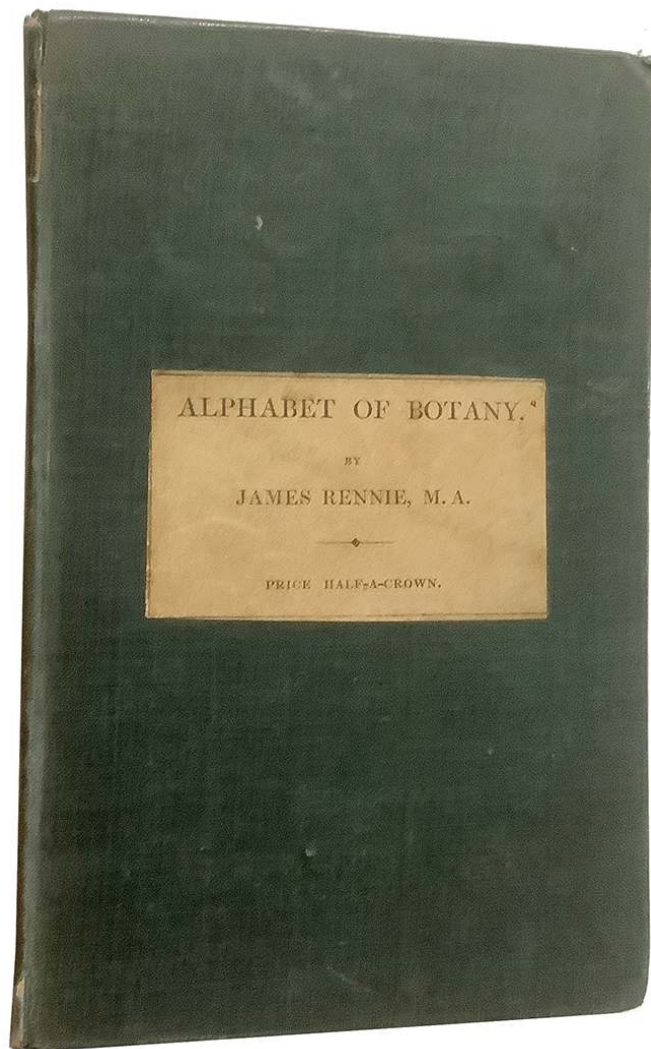


4. [BENNETT, Edward Turner]. The Gardens and Menagerie of the Zoological Society. First edition. Two volumes. xii, 308pp; viii, 328pp., half-titles., numerous wood-engraved illustrations by Branston & Wright, assisted by other artists, after drawings by William Harvey.

A very attractive copy bound in contemporary half calf, with ornate gilt panelled spines, black morocco labels. Some very slight rubbing to the extremities. Gilt initials 'G.T' at the foot of each spine, and with the ownership inscription of George Taylor to the half-title in each volumes (crossed out in volume 2). Bequest label of William Taylor to front paste-downs.

8vo. printed by C. Whittingham... published by Thomas Tegg... and N. Hailes. [Volume 2: by John Sharpe]. 1830-1831.

£240.00

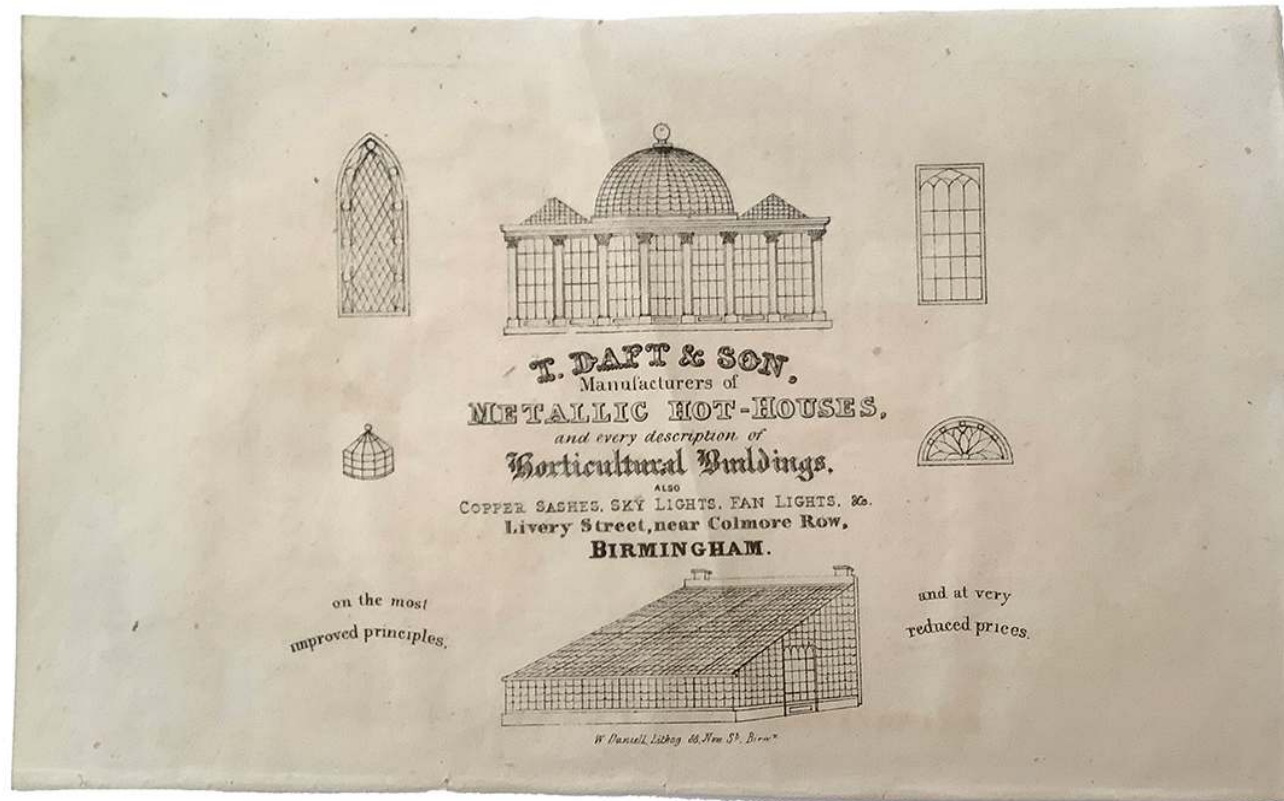


“The following little book... is intended to assist beginners, who commence as I did myself, without an instructor, and who may find, as I did, that all the ordinary books... are written on the principle of the student knowing a great deal before he begins...”

5. RENNIE, James. Alphabet of Botany, for the Use of Beginners. xx, 122pp., preliminary advert leaf, title-page vignette and woodcut text illustrations. A very good copy in original dark green glazed linen boards with printed paper label on the upper cover. Slight wear to the spine. The scarce first edition.
12mo. William Orr. 1833. £75.00

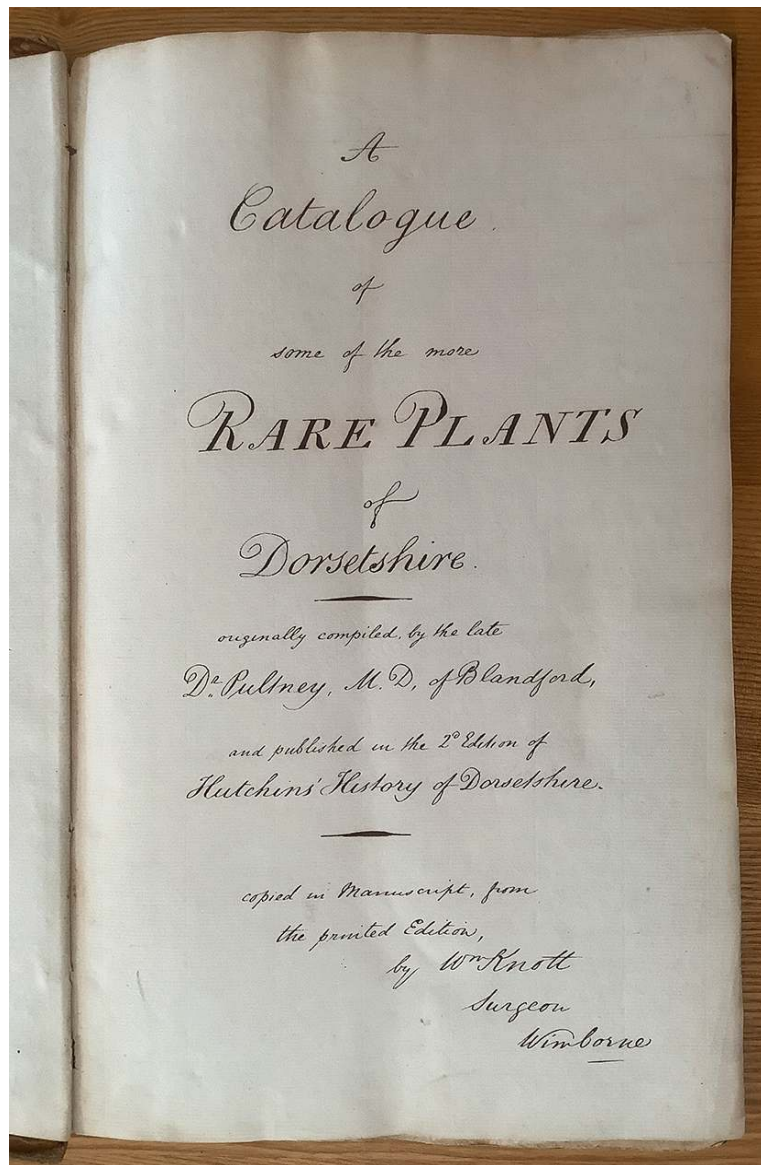
James Rennie (1787-1867) graduated from Glasgow University where he had previously studied natural sciences. In 1821 he moved to London, and between 1830 to 1834 he was professor of natural history and zoology at King's College. He emigrated to Australia, 1840, where he ran the College High School in Elizabeth Street, Sydney, with an emphasis on the arts and natural history.

This is the second in the series of ‘Alphabet’ books of which Rennie “proposed to publish a volume or part every two or three months.” They were designed to improve on the ‘Library of Useful Knowledge’ which he thought too abstruse, and ill-adapted for beginners.



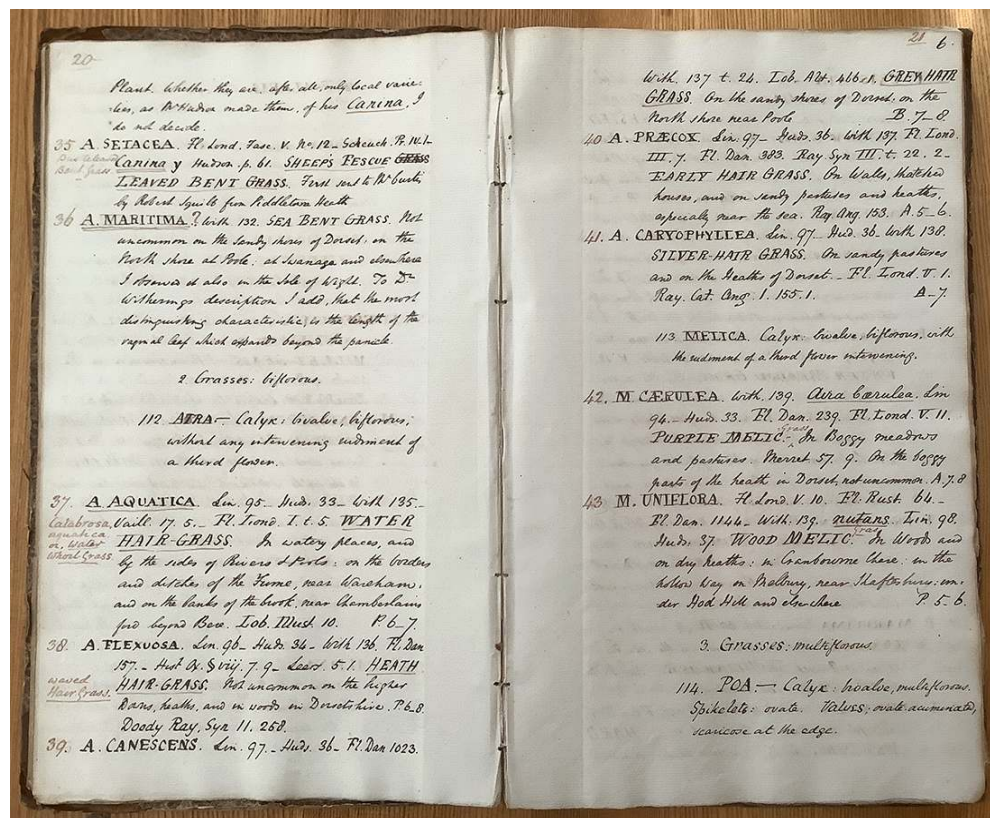
6. HOT HOUSES. A fine lithographic hand-bill for T. Daft & Son, Manufacturers of Metallic Hot-Houses, and every description of Horticultural Buildings, also copper sashes, sky lights, fan lights, &c. Livery Street, near Colmore Row, Birmingham. Light crease mark. 137mm x 218mm. W. Daniell, Lithog. 88 New St, Birm. c1835. £65.00 + vat

~ Thomas Barnabas Daft (1816-1878) was an iron founder and manufacturer of metallic hot houses, maker of philosophical apparatus, and manager of an India rubber works. An example of this hand-bill is in the Yale Center for British Art.



7. RARE PLANTS OF DORSETSHIRE. A Catalogue of some of the more Rare Plants of Dorsetshire. Originally compiled by the late Dr Pultney, M.D. of Blandford, and published in the 2nd edition of Hutchins' History of Dorsetshire. Copied in manuscript, from the printed edition, by Wm. Knott, Surgeon, Wimborne.

132 pages, with additional notes to the text, mentioning locations where he has located plants, and with several specimens loosely inserted, and another mounted on the inner front board.



This is followed by:

Observations on the Dorsetshire List of Plants, as communicated by Mr Ray in Bishop Gibson's Edition of Camden. 6 pages.

A Note upon the Neottia Gemmipara of Smith. 6 pages., followed by a number of unused pages at the end.

The paper is watermarked 1836, and the final date in the text is April 8th 1848. Contemporary half calf, marbled boards. Lacks the spine, boards detached, corners worn, but internally in good clean condition.

folio. c1836-1848.

£495.00



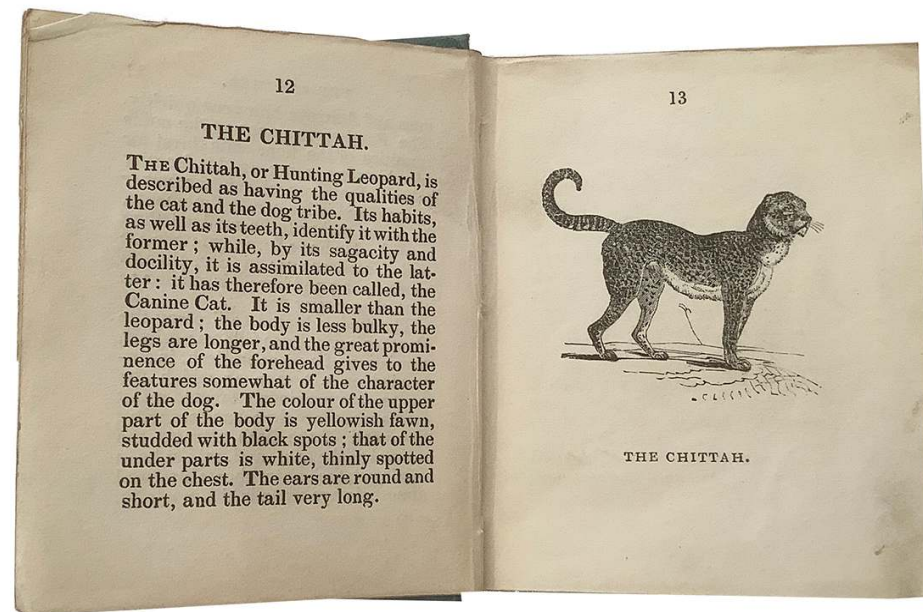
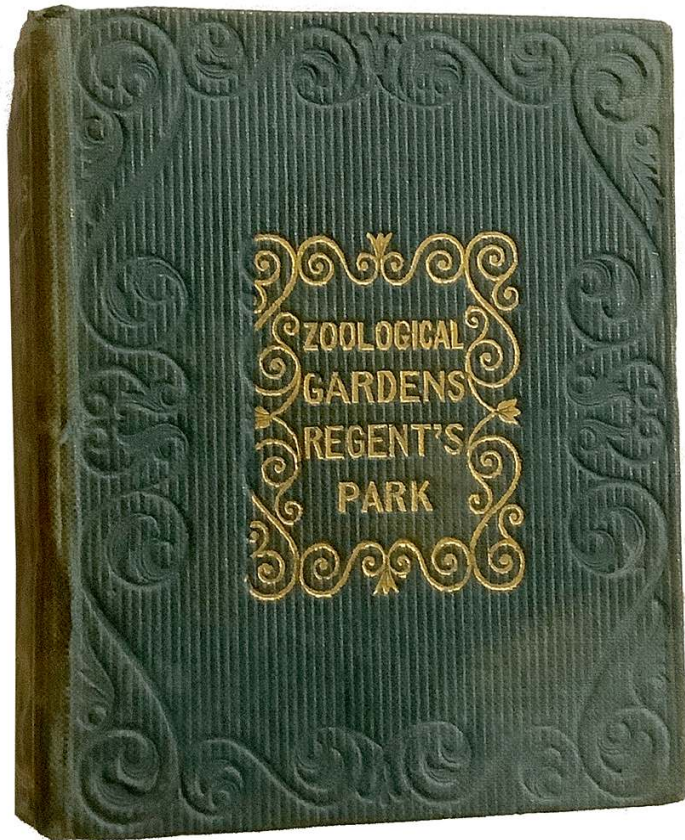
Dublin printed

8. NIVEN, Ninian. *The Visitor's Companion to the Botanic Garden, Glasnevin*: comprehending a general outline of the principles of botanic science, with hints on flower, fruit, kitchen, and landscape gardening, etc. Also illustrations and popular notices of various objects of interest in the garden. [i-vii, including the half-title] viii-xiv, [2] list of plates, [1] 2-183, [1] errata, [8]pp adverts., complete with an engraved frontispiece, engraved title-page, 5 plates on three leaves, and a folded plan of the garden. Some scattered foxing and browning. Original dark green pebble grain cloth, with later, but not recent, dark green calf spine. Recent book-plate. Scarce.

8vo. Dublin: William Curry, Jun. and Company. Fraser and Co. Edinburgh. D. Robertson, Glasgow. Samuel Holdsworth, 1838.

£160.00

~ Gardener and landscape architect. Ninian Niven, the son of a Scottish gardener of the same name who worked at Keir House near Stirling, was born at Kelvingrove near Glasgow, circa 1799. After serving his apprenticeship with Thomas Butler, head gardener at Bothwell Castle, and working at Belladrum Castle, Inverness-shire, he was invited to Ireland in 1827 to take up the post of head gardener at the Chief Secretary's Lodge in the Phoenix Park. In 1834 he was appointed curator of the Botanic Garden at Glasnevin, where he remained for four and a half years before resigning in August 1838. He then set up in business as a nurseryman and landscape gardener, first in Monkstown and then in Drumcondra. A visit to France fired an enthusiasm for French formal gardens and caused him to aim for an 'intermediate' style in which French and English principles of garden design were blended. From 1849 he took pupils in agriculture and horticulture. He died on 18 February 1879.



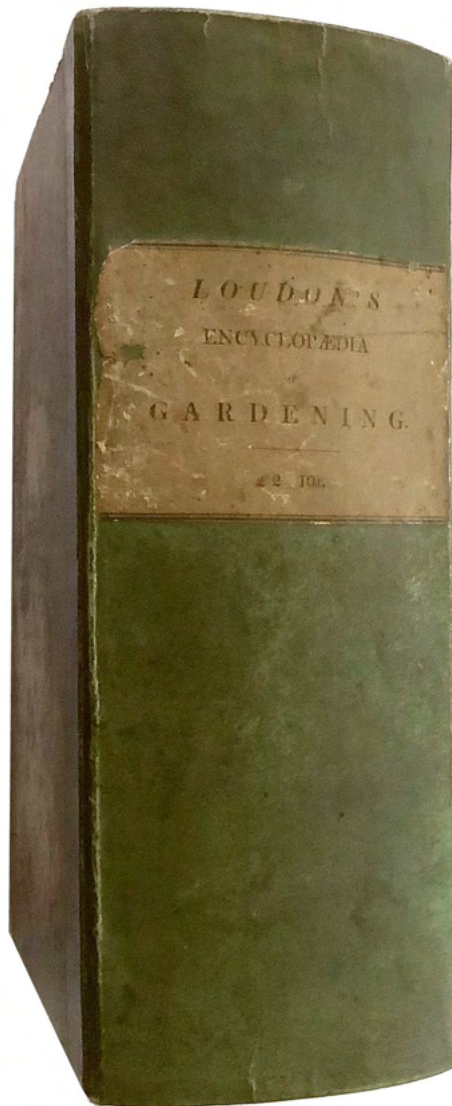
9. WILLIAMS, Charles. *The Zoological Gardens, Regent's Park.* vi, 7-191, [1]p advert., frontispiece of a lion, title-page vignette, and 46 full-page illustrations printed one side only. A good copy bound in original blind and gilt stamped pale blue diaper grain cloth, all-edges-gilt. Slight knock to the spine, some fading in places to the cloth. Wear to inner front joint, first gathering a little loose, and first leaves have very minor edge

trimming. Inscribed on the end-paper, "a birthday present for Willy Cox from his affectionate friend Thomas H. Ballyhoe, February 11th 1844. Scarce.

78mm x 62mm [signed and gathered in eights]. c1839.

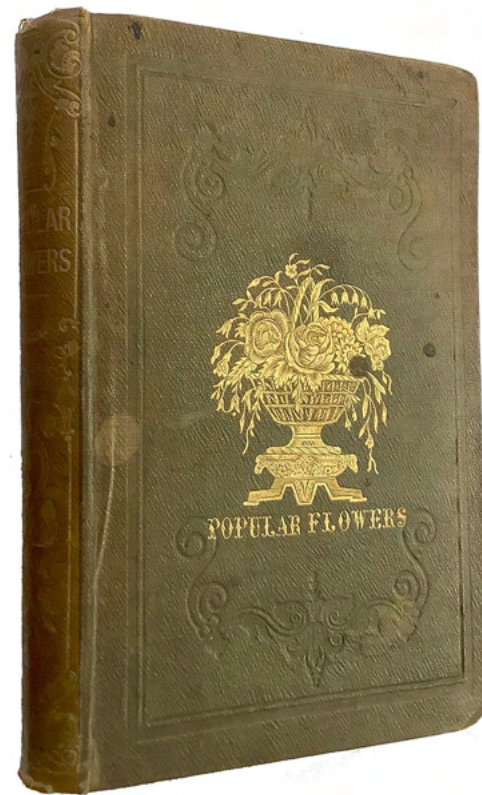
£220.00

~ It was issued in the Tilt's Hand-Books for Children series, printed by C. Whittingham, and is one of the earliest works written for children on the Zoological Gardens, pre-dated only by *Henry and Emma's Visit to the Zoological Gardens, In the Regent's Park*, of c1832.



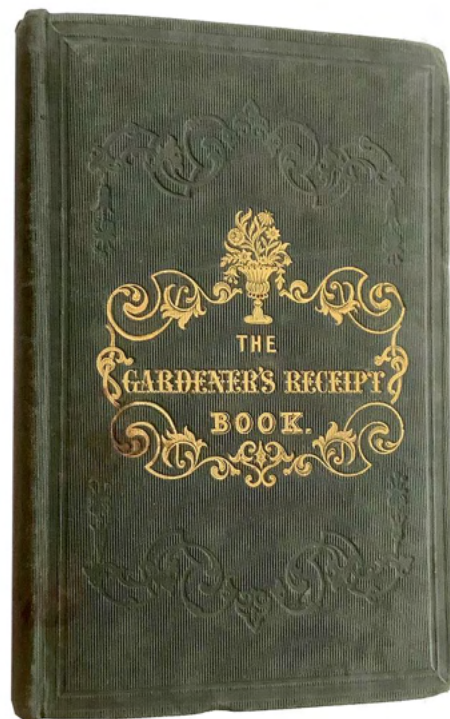
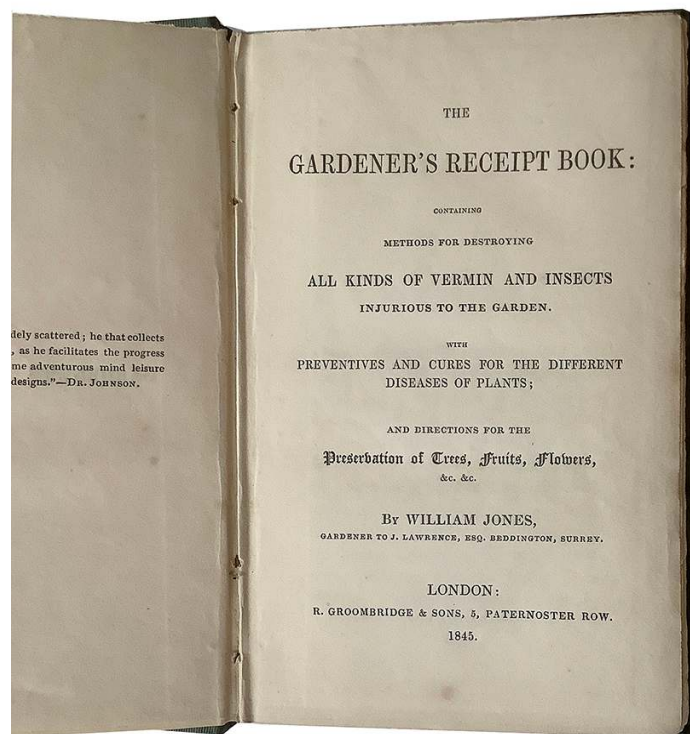
10. LOUDON, J.C. *An Encyclopaedia of Gardening; comprising the theory and practice of horticulture, floriculture, arboriculture, and landscape-gardening. A new edition, considerably improved and enlarged. xl, 1270, [2], 16pp adverts., and a 16pp publisher's catalogue dated November 1839 bound at the front. + (2 + (16)pp adverts, 981 wood engraved illustrations. A good uncut copy bound in contemporary quarter green vellum, marbled boards, paper spine label. Some rubbing to the boards and the label, and the corners a little worn.*
large 8vo. Longman. c1839. £120.00

~ The additions to this edition are mainly by Alexander Forsyth and comprise of papers written by him in the *Gardeners' Magazine* and the *Suburban Gardener*.



11. TYAS, Robert. Popular Flowers: their cultivation, propagation and general treatment in all seasons. With lists of choice and favourite varieties. x, [2], 143, [26], [2] index, 8pp adverts., 12 coloured plates each with a pink tinted guard page. Original sage green gilt cloth, some rubbing and marks to the covers, slight age toning to some pages. Slight wear to head and tail of the spine. 8vo. Houlston & Stoneman. 1844. £95.00

~ The first edition, second issue, of the first series of Tyas compilations of which three appeared with identical title but differing content.

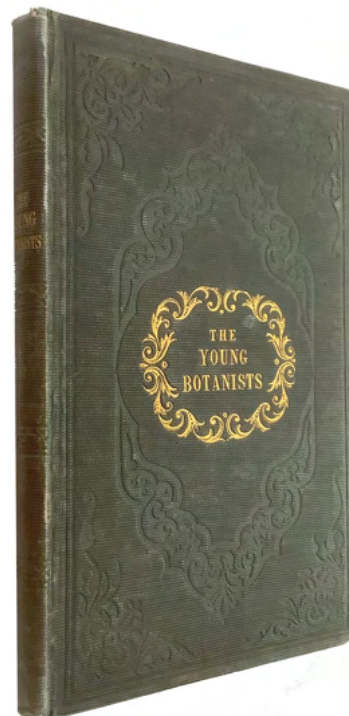
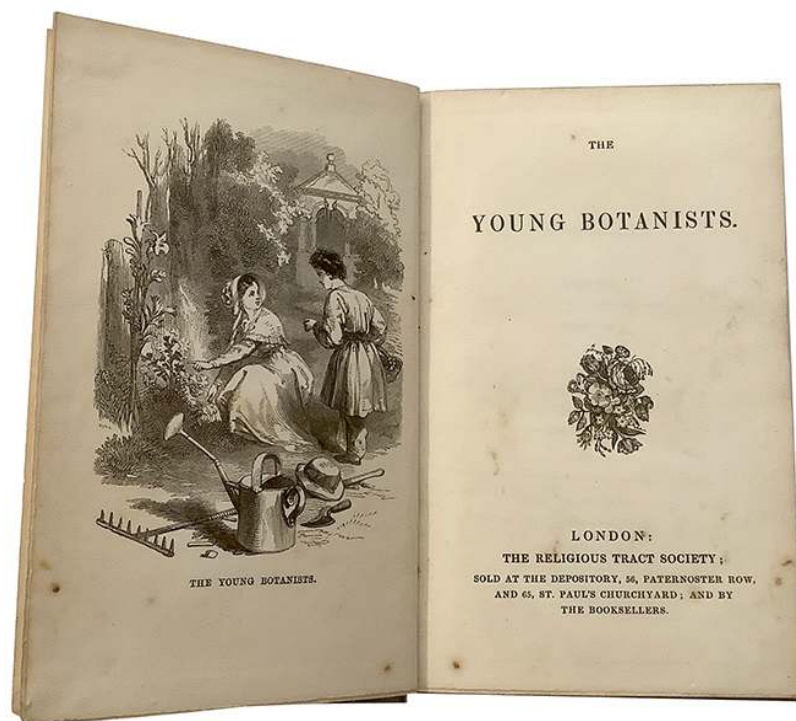


12. JONES, William. The Gardener's Receipt Book: containing methods for destroying all kinds of vermin and insects injurious to the garden. With preventives and cures for all the different diseases of plants; and directions for the preservation of trees, fruits, flowers, &c &c. *viii*, 98, 10pp *publisher's catalogue.*, *half-title*. A good copy in original blind stamped and gilt lettered cloth. Some mottling to the cloth, and occasional marking to the text. Scarce.

12mo. R. Groombridge and Sons. 1845.

£50.00

~ The author was gardener to J. Lawrence, Esq., Beddington, Surrey.



13. ANON. *The Young Botanists*. [6], 112pp., half-title., engraved frontispiece, title-page vignette, and over 50 text illustrations. A very good copy in original blind stamped cloth, gilt lettered on the spine, and also within a gilt wreath on the upper cover. A prize label (rather foxed), dated 1851 is on the inner board. It is also inscribed "for Katey Lloyd from her Granmother."
12mo. The Religious Tract Society. [1847]. £45.00

14. ANON. *The Young Botanists*. [6], 112pp., half-title., engraved frontispiece, title-page vignette, and over 50 text illustrations. Original blind stamped red cloth, gilt lettered on the spine, and also within a gilt wreath on the upper cover. Some wear to the upper joint and head and tail of the spine, and tear to corner of one leaf just touching several letters. Ownership name of Emily Spencer, 1860 on the front-end-paper.
12mo. The Religious Tract Society. [1847]. £25.00



15. JOHNS, C.A. *Gardening for Children.* vi, 223, [1]p., *attractive engraved frontispiece and numerous woodcut illustrations in the text.* A good copy in original blind stamped and gilt lettered cloth. Very slight wear to the head of the spine, one page bears the shadow of a pressed flower, and some slight age toning to a number of pages. With the contemporary ownership name of Miss [Ann] Sleil, Yale House, Gosforth. The date is that suggested by the BL.
small square 8vo. S.P.C.K. c1848.

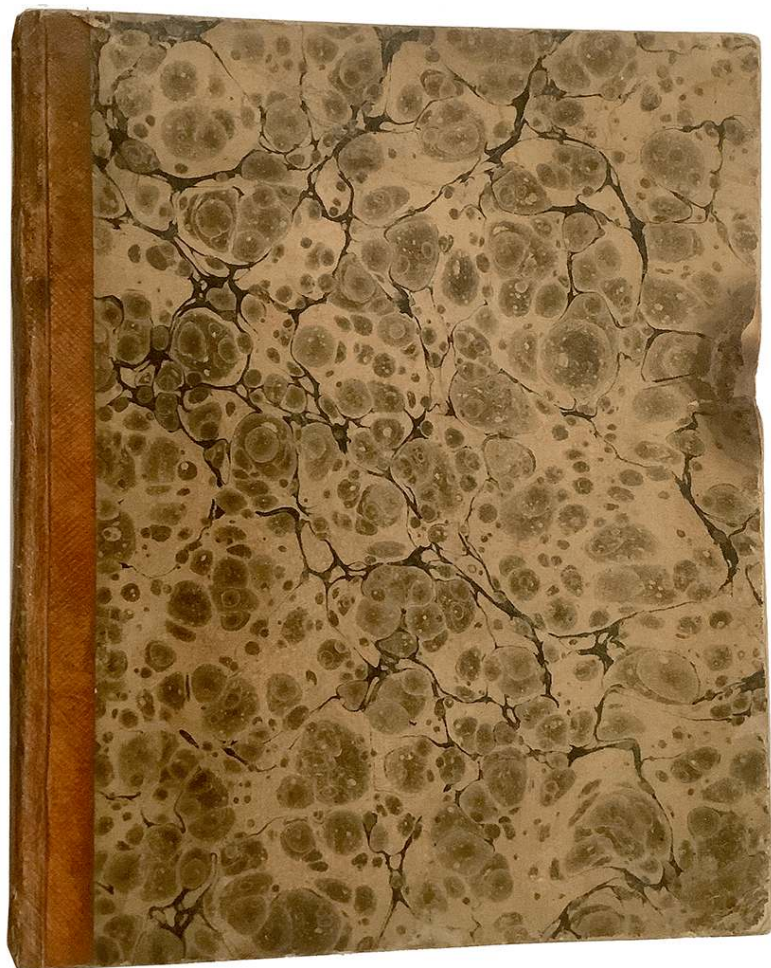
£45.00

1850	12 th Gardeners Journal	0. 6. 6	1850	To Mr. Lisseter	
Oct 30	1/2 lb Ball of small Twine	0. 0. 7	Oct 3	10 lbs of Grapes	1. 0. 0
26	Thomas Hollington 3 Days	0. 0. 3	7	12 lbs of Do	1. 4. 0
Nov 7	Ball of large Twine	0. 0. 7	14	12 lbs of Do	1. 4. 0
	1/2 Quire Strong Brown paper	0. 0. 6	18	12 lbs of Do	1. 4. 0
10	To Mr. Smith & Hodnet for	1. 10. 4	21	12 lbs of Do	1. 4. 0
	Turnpikes to Bristol Lane	0. 1. 0	28	12 lbs of Do	1. 4. 0
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	1 lb of Tobacco	0. 4. 0	11	12 lbs of Do	1. 4. 0
20	Cabbage of Rasp. Berry	0. 3. 0	18	15 lbs of Do	1. 10. 0
	1 Peck of Kitchen Apples	0. 1. 4			10. 10. 0
Dec 19	1 Peck of Kitchen Apples	0. 1. 0		12 lbs of Grapes sold at home	1. 4. 0
21	J Hollington 3 days	0. 0. 3	Oct 3	1 st Cucumbers	0. 2. 6
28	Do 2 days	0. 5. 6	Nov 29	16 lbs Wall Grapes at 9/24 per lb	0. 3. 4
		3. 14. 4	Dec 30	24 Cwt Best Coal	0. 16. 2
29	13 Weeks Wages	13. 0. 0		Error in J Hollingtons Wages	0. 3. 6
	Discount for the sale of Fruit	1. 11. 2			<u>£ 13. 7. 6 1/2</u>
		<u>£ 10. 5. 6</u>			
		13. 7. 6			
	Received of W. Mapp	14. 10. 0			

16. MANUSCRIPT. Manuscript Accounts for 1849-1857 for S. Ball relating to a garden near Kidderminster. 106 pages, written in copperplate this book details the transactions between S. Ball Esquire and William Mapp.

S. Ball was a gentleman with a keen interest in his garden. He regularly purchased *The Gardener's Journal* as well as baskets for leaves, wire flower stands, a conservatory broom, and paid for items to be carried to Bristol and London, wages, tobacco, seeds, plants (specific varieties often referenced), bee hives, for the service of mowing, among many others.

All the transactions appear to have gone through William Mapp, most probably his gardener, or estate manager. There is also occasional mention of livestock, but this ledger appears to be very much garden oriented and on occasion there are notes next to items like meat saying it should not be on this ledger as it is for the garden.

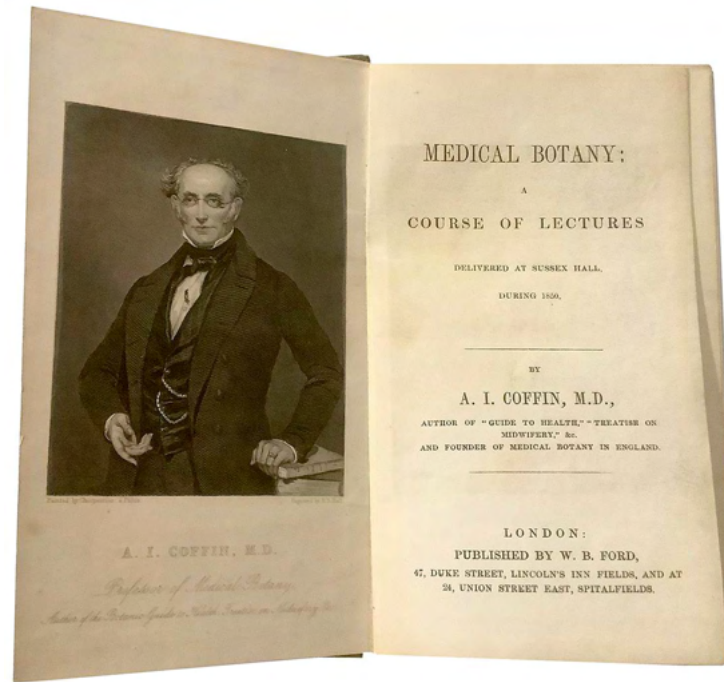
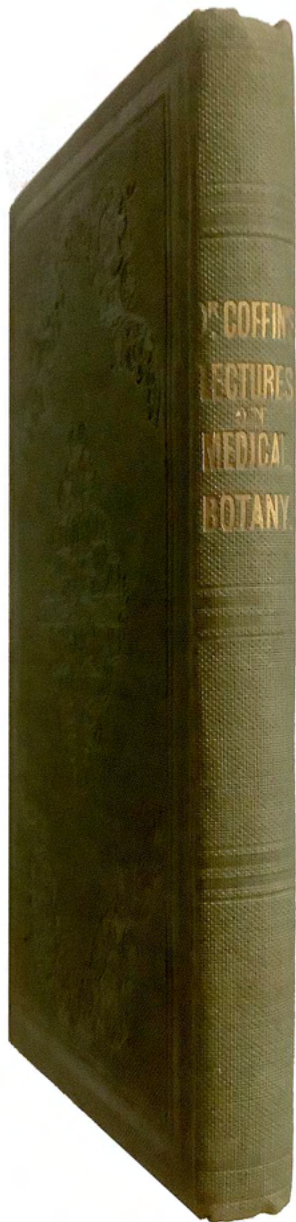


Income, which is considerably less than the outgoings, are for fruit and vegetables sold. In particular grapes, gooseberries, currants, cucumbers and asparagus. Names that appear in the ledger are S. Bennet, Mr. Smith of Worcester, Mr Welch, Thomas Hollington (who was paid regularly for mowing), Mr Mills, Mr Cutbrush, Messers Smith and Hodnet, Mr Lisseter, Mr Boucher, John Gough (who had a table and chair purchased for him), Mr Baldwin, William Jackson, Griffiths (chimney sweep), W. Hooper, Mr Mark, Mr Bate (post office), Mr Goodwin, Mr Griffin, Mr Rhoades, Mr Johnson, Mr Pitt, Mr Kibble, Mr Tudor, Allen Davis, Mr Hodgkinson, Mr Lacy, John Hughes, Mr Garlick, Mr Lavender, Mr Gillam Slater, John Maiden, among others.

Bound in contemporary morocco backed limp marbled boards, with the label of T. Mark, Kidderminster bookseller to the front paste-down. Some loss to the top and tail of the spine. Corners bumped. Old burn to fore edge and the edge of the front cover, and to fore-edge of the first 20 leaves, but with no loss to the text.

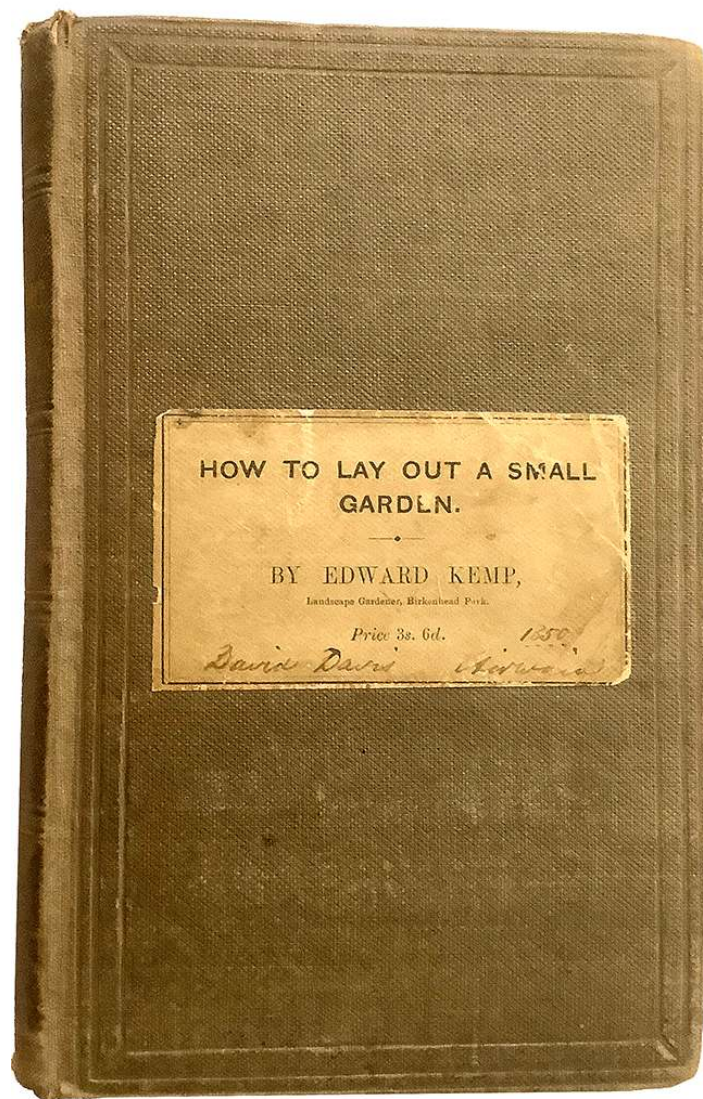
200mm x 162mm. 1849-1857.

£180.00



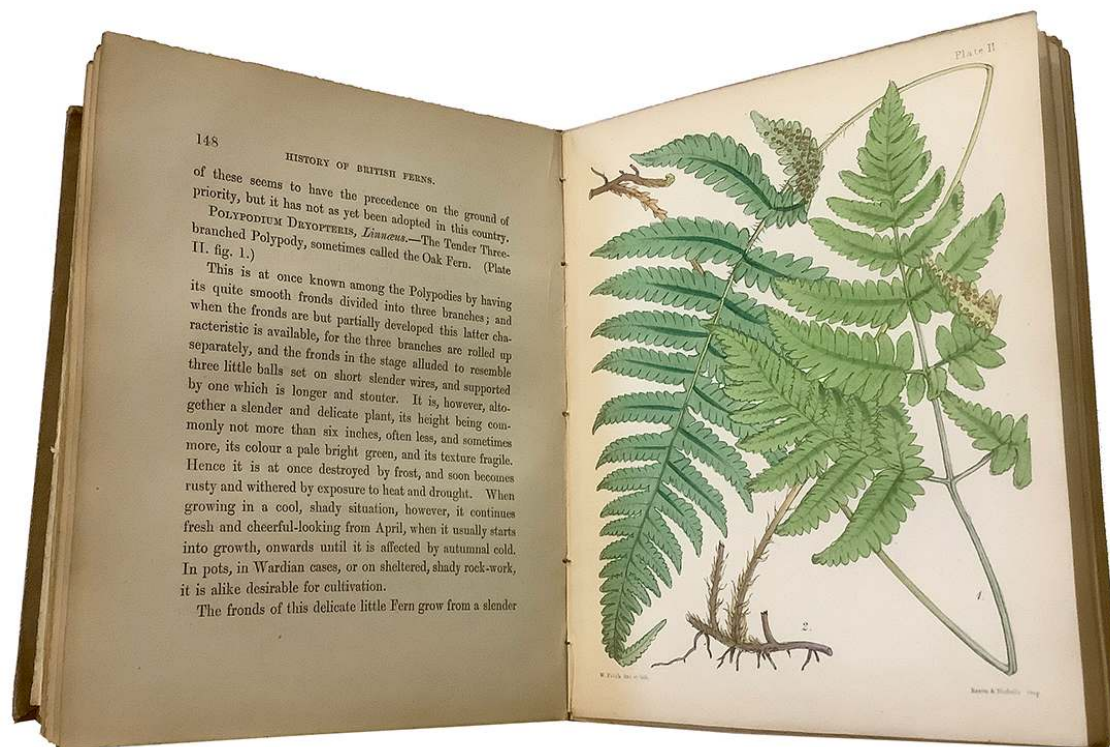
17. COFFIN, Albert Isaiah. *Medical Botany: a Course of Lectures delivered at Sussex Hall, during 1850*. First edition. *xi*, [3], 223, [1]*p.*, *portrait frontispiece, and several text illustrations*. A very good clean copy in near fine original blind stamped and gilt lettered green cloth. Stub of a book-plate on the front-end-paper. 8vo. W.B. Ford. [1851]. £50.00

~ Medical botany was the most significant social movement of the 1840s to express its opposition to the professionalization of medicine by defending the traditional right of everyman to be his own physician. It had close links to herbalism, and was popularised in Britain chiefly by Albert Isaiah Coffin, an American disciple of Thomson. His followers, the Coffinites, believed that all disease could be traced to obstructions in the flow of bodily heat. Hot vapour baths, and especially emetics brought the obstruction to the surface. He organised the Friendly Botanic Society of Great Britain, and local societies in several northern towns.



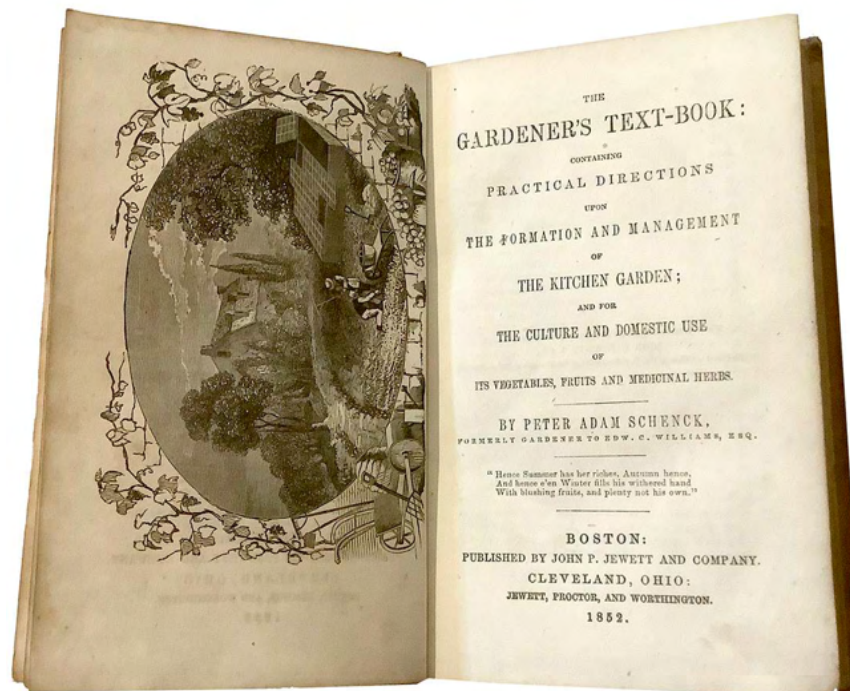
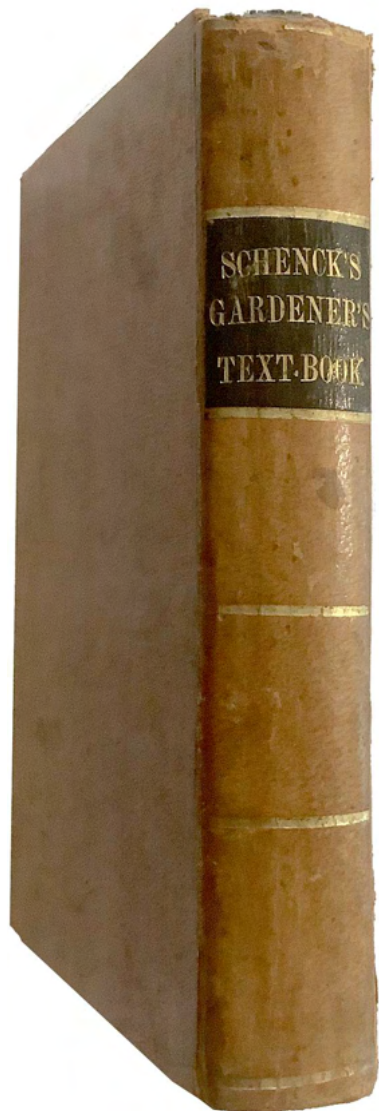
18. KEMP, Edward. *How to Lay Out a Small Garden: intended as a Guide to Amateurs in Choosing, Forming, or Improving a Place.* First edition. xvi, 212pp., half-title. A good copy in original gilt lettered cloth with original paper label on the upper board. Covers are rubbed in places, and slight nicks to the head and tail of the spine. Some foxing, and slight tear with loss to the outer margin of one leaf. The scarce first appearance of this widely read mid-century manual. small 8vo. Bradbury and Evans. 1850. £140.00

~ Edward Kemp (1817-1891). His technical training was gained in the gardens of the Royal Horticultural Society at Chiswick, under Dr. Lindley, and subsequently in apprenticeship at Chatsworth under Sir Joseph Paxton. In September, 1843, at the age of twenty-five, he was made superintendent of Birkenhead Park, Liverpool, and the remainder of his life was closely connected with that particular enterprise. He designed a number of private places, several of which are illustrated and described in the various editions of his books. His debut as a writer came in 1850, when he put out a small volume under the title "How to Lay out a Small Garden." This was an important work and became a great influence on the high-Victorian Mixed Style of garden design. By its second edition (1858) it had dropped the word 'small' and become a widely influential manual on the design of country estates. Among his major commissions were Hesketh Park, Southport, and Stanley Park, Liverpool, in which he continued Paxton's later trend towards increasing formality of design and the use of viewing terraces within the park.



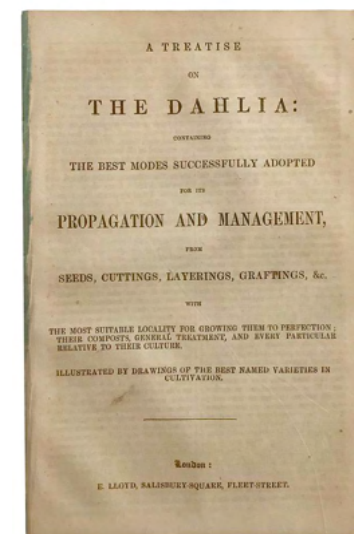
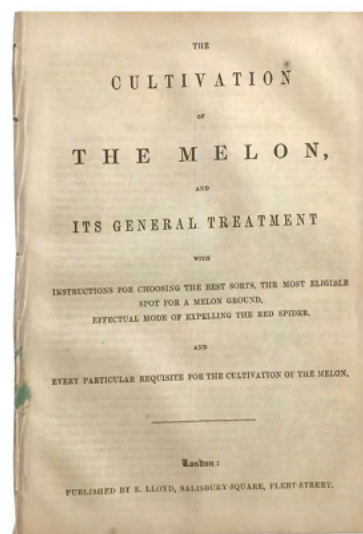
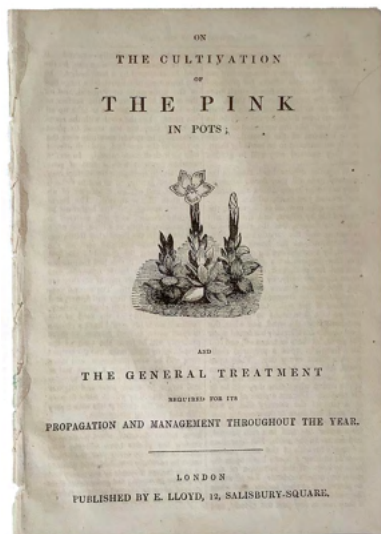
19. MOORE, Thomas. A Popular History of the British Ferns and the Allied Plants, comprising the club-mosses, pepperworts, and horsetails. First edition. xii, 354, [2]pp adverts., 24pp publisher's catalogue at the front., 20 hand coloured plates by W. Fitch. A very good copy in original blind and gilt stamped green cloth. Some slight fading and very minor wear to the joints. With the ownership name of Annie M. Grant, May 21st 1855. 8vo. Lovell Reeve. 1851. £75.00

~ Dedicated to N.B. Ward "whose invention of close glazed cases has extended the cultivation of ferns to the parlour, the window-sill, and the city court-yard..."



20. SCHENCK, Peter Adam. *The Gardener's Text-Book: containing practical directions upon the formation and management of the kitchen garden; and for the culture and domestic use of its vegetables, fruits and medicinal herbs. [Second edition]. 306pp., attractive engraved frontispiece depicting two gardeners tending their land., and 26 text illustrations, some full-page.* A very good copy bound in full contemporary sheep, head of spine chipped, and some slight foxing to the end-papers and paste-downs. Contemporary name of Elizabeth Fisher, 1855, and the small circular stamp of a Shewan and Co, Toronto on the end-paper. Scarce.
small 8vo. Boston: published by John P. Jewett and Company. 1852. £95.00

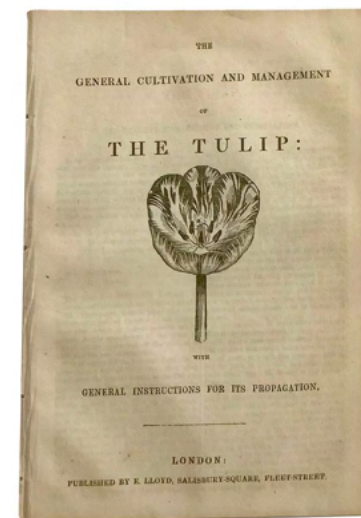
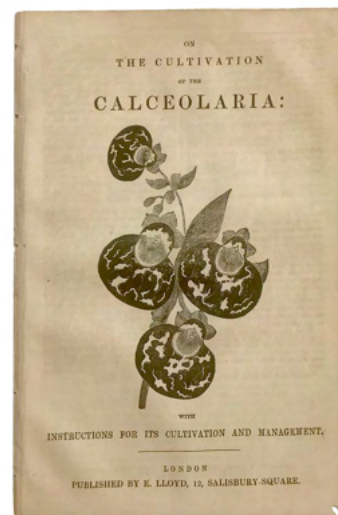
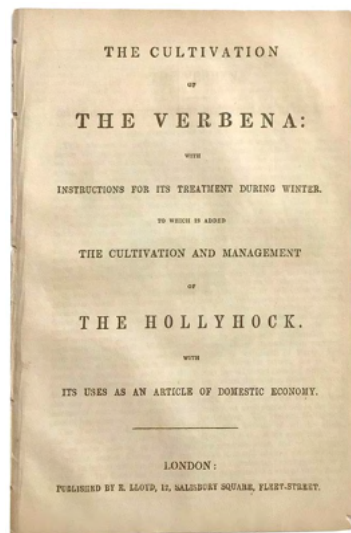
~ First published in 1851, this provides details on varieties of vegetables, and herbs that can be grown in America. It is well illustrated with wood-cuts of tools and designs. Schenck was formerly gardener to Edward C. Williams Esq.



21. ANON. On The Cultivation of The Pink in Pots. and the General Treatment Required for its Propagation and Management Throughout the Year. 8pp., engraved title-vignette and one engraved illustration within the text. A very good copy, disbound. 12mo. E[dward] Lloyd. [1854]. £25.00

Published in the series of 'Lloyd's Cheap Treatises on Popular Flowers'. Scarce, WorldCat records the BL copy only.

~ Edward Lloyd was a pioneer of cheap popular literature in the mid 19th century. His 'Penny Bloods' were a huge success with working class readers. Stories were published in instalments, and were full of drama and bloodthirsty action. It was Lloyd who introduced vampires to a mass readership with Varney the Vampyre; or, the Feast of Blood.



22. ANON. The Cultivation of the Melon, and its general treatment with instructions for choosing the best sorts, the most eligible spot for a melon ground, effectual mode of expelling the red spider. And every particular requisite for the cultivation of the melon. 8pp. A very good copy, disbound. 12mo. E[dward] Lloyd. [1854]. £25.00

~ Published in the series of 'Lloyd's Cheap Treatises on Popular Flowers'. Scarce, WorldCat records the BL copy only.

23. ANON. A Treatise on the Pansy: Turner's example, a clear and brilliant brozy red with a centre of golden yellow. With plain instructions for its cultivation and management. Illustrated. 8pp., *title page vignette, 2 text illustrations*. A very good copy, disbound. 12mo. E[dward] Lloyd. [1854]. £25.00

~ Published in the series of 'Lloyd's Cheap Treatises on Popular Flowers'. Scarce, WorldCat records the BL copy only.

24. ANON. A Treatise on the Dahlia: containing the best modes successfully adopted for its propagation and management, from seeds, cuttings, layerings, graftings, &c. With the most suitable locality for growing them to every perfection: their relative composts, general treatment, and every particular relative to their culture. Illustrated by drawings of the best named varieties in cultivation. *24pp., 10 full-page text illustrations.* A very good copy, disbound.

12mo. E[dward] Lloyd. [1854].

£25.00

~ Published in the series of 'Lloyd's Cheap Treatises on Popular Flowers'. Scarce, unrecorded in WorldCat.

25. ANON. The Cultivation and Management of the Hyacinth: with general instructions for its propagation. *8pp., 1 full-page text illustration.* A very good copy, disbound.

12mo. E[dward] Lloyd. [1854].

£25.00

~ Published in the series of 'Lloyd's Cheap Treatises on Popular Flowers'. Scarce, unrecorded in WorldCat.

26. ANON. The Cultivation of the Verbena: with instructions for its treatment during winter. To which is added the cultivation and management of the hollycock. With its uses as an article of domestic economy. *8pp., 2 full page illustrations within the text.* A very good copy, disbound.

12mo. E[dward] Lloyd. [1854].

£25.00

~ Published in the series of 'Lloyd's Cheap Treatises on Popular Flowers'. Scarce, WorldCat records the BL copy only.

27. ANON. The Cultivation of The Picotee: to which is added the Cultivation of Vines in Pots. *8pp., engraved title-vignette and two engraved illustrations within the text.* A very good copy, disbound.

12mo. E. Lloyd. [1854].

£25.00

~ Published in the series of 'Lloyd's Cheap Treatises on Popular Flowers'. Scarce, WorldCat records the BL copy only.

28. ANON. The Cultivation of the Calceolaria: with instructions for its cultivation and management. *8pp., engraved title-vignette and 2 text illustrations.* A very good copy, disbound.
12mo. E. Lloyd. [1854]. £25.00

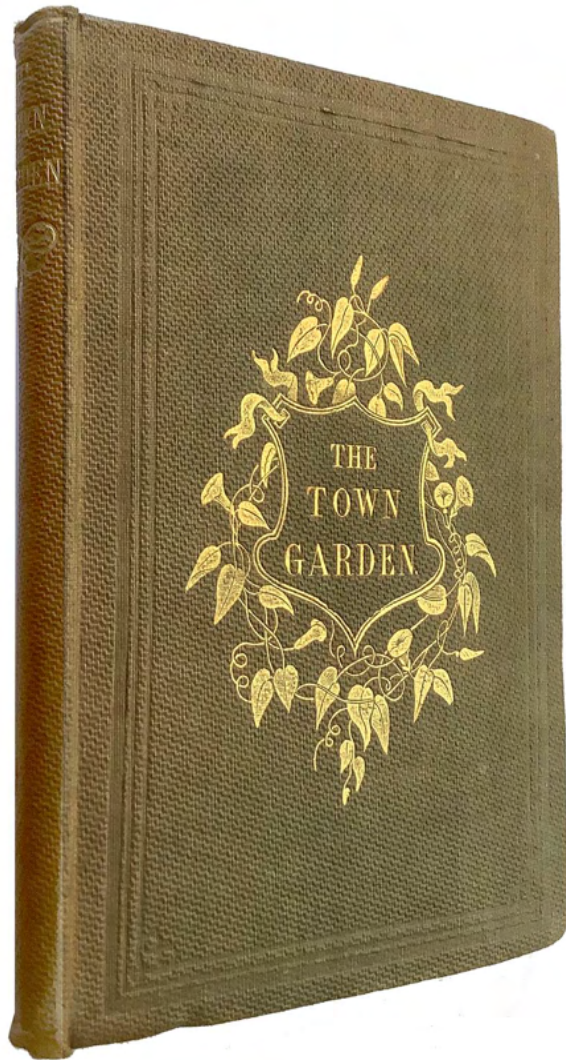
~ Published in the series of 'Lloyd's Cheap Treatises on Popular Flowers'. Scarce, Missouri and Lyon only copies recorded in WorldCat.

29. ANON. The General Cultivation and Management of the Tulip: with general instructions for its propagation. *8pp., engraved title-vignette and 2 text illustrations.* A very good copy, disbound.
12mo. E. Lloyd. [1854]. £25.00

~ Published in the series of 'Lloyd's Cheap Treatises on Popular Flowers'. Scarce, WorldCat records the BL copy only.

30. ANON. The Cultivation and Management of the Auricula: with instructions for preparing its various composts. Illustrated. *8pp., engraved title-vignette and 1 engraved illustration within the text.* A very good copy, disbound.
12mo. E. Lloyd. [1854]. £25.00

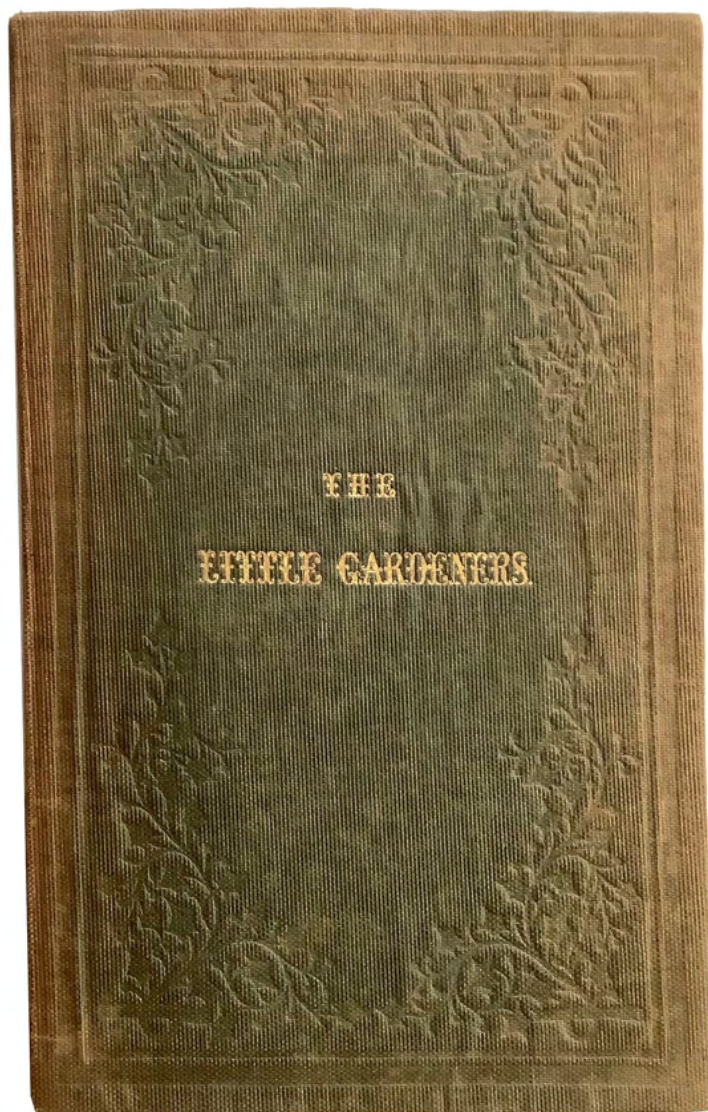
~ Published in the series of 'Lloyd's Cheap Treatises on Popular Flowers'. Scarce, WorldCat records the BL copy only.



31. HIBBERD, Shirley. *The Town Garden: a Manual for the Management of City and Suburban Gardens*. First edition. 172, [2], 20pp adverts. A very good clean copy in original olive green pebble grain cloth, gilt decorated. Slight ink mark to the spine. Bookseller's ticket on the front paste-down of Fry, Chelmsford. Scarce in such good condition. 8vo. Groombridge and Sons. 1855. £195.00

~ The first edition of Hibberd's first major work, in which he described his own garden in Stoke Newington. It was a long narrow garden, and he tried hard to persuade urban readers to come to terms with where they lived; not to pile rockeries before their hall door as if they were perched on the face of a cliff instead of a terraced street, and to avoid 'winding paths', to make butchers boys giddy and perplex the stranger when all the visitor wanted was to get inside and sit down to dinner. He made gardening sound easy, spoke against garishness and advocated hardy plants amid a harmony of green. However, if the reader still felt dissatisfied the adverts offer a range of books on 'how to emigrate'!

32. HIBBERD, Shirley. *The Town Garden: a Manual for the Management of City and Suburban Gardens*. First edition. 172, [2], 20pp adverts. Bound in original darker green pebble grain cloth, gilt decorated. Some wear to head and tail of spine, inner joints cracked, and some occasional marks to the paper. Binder's ticket on the front paste-down of Westley's & Co, London. 8vo. Groombridge and Sons. 1855. £95.00

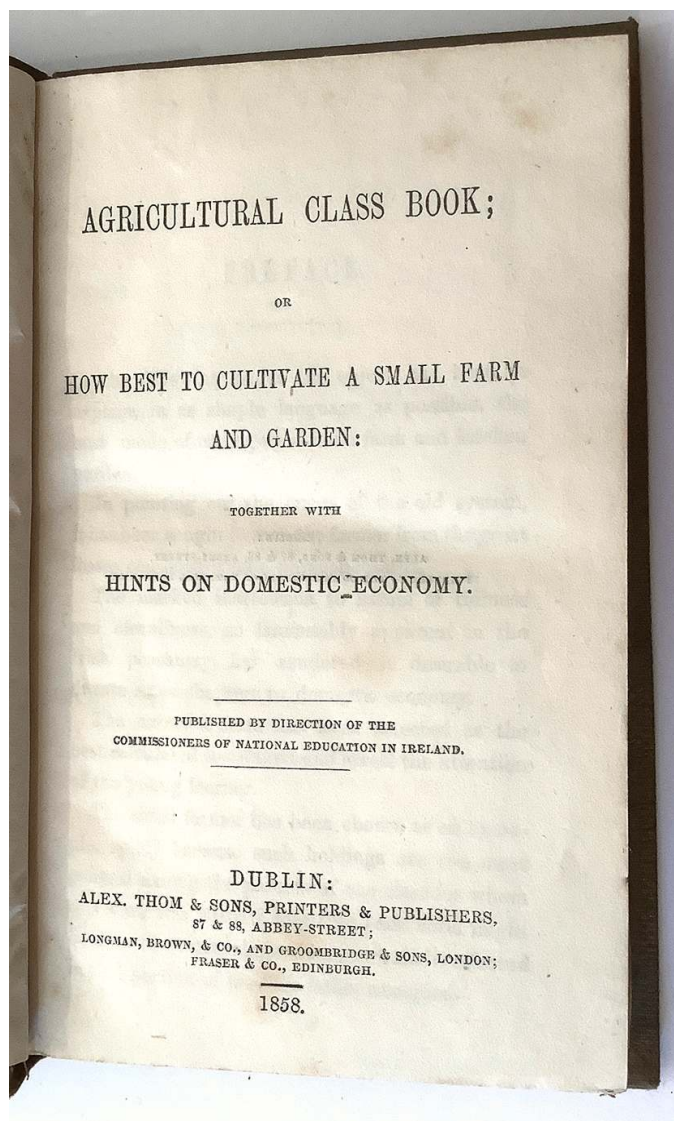


33. [OENONE, pseud.] *The Little Gardeners. An Allegory for Children.* [4], 51, [1]p., half-title., floral border to the title-page, and decorative head-pieces and initial letters. Original gilt lettered blind stamped green limp linen cloth. A little fading, but a very good copy. Inscribed on the end-paper, "Edith S. Wynne for Easter Day, 1858, with E.B.B's love." Scarce. WorldCat: (BL, Oxford, Cambridge, NLS, Birmingham.)
12mo. Joseph Masters, Aldersgate Street. 1857. £60.00

~ The attribution of authorship appears in the 1868 edition printed in Norwich.

"... a graceful fiction, in which children are seen cultivating small gardens, plucking up evil weeds, rearing choice flowers, learning the lesson of blossom and decay, and, under a head gardener, producing the flowers and fruits of holiness in a happy and natural way."

The Literary Churchman, 1857.

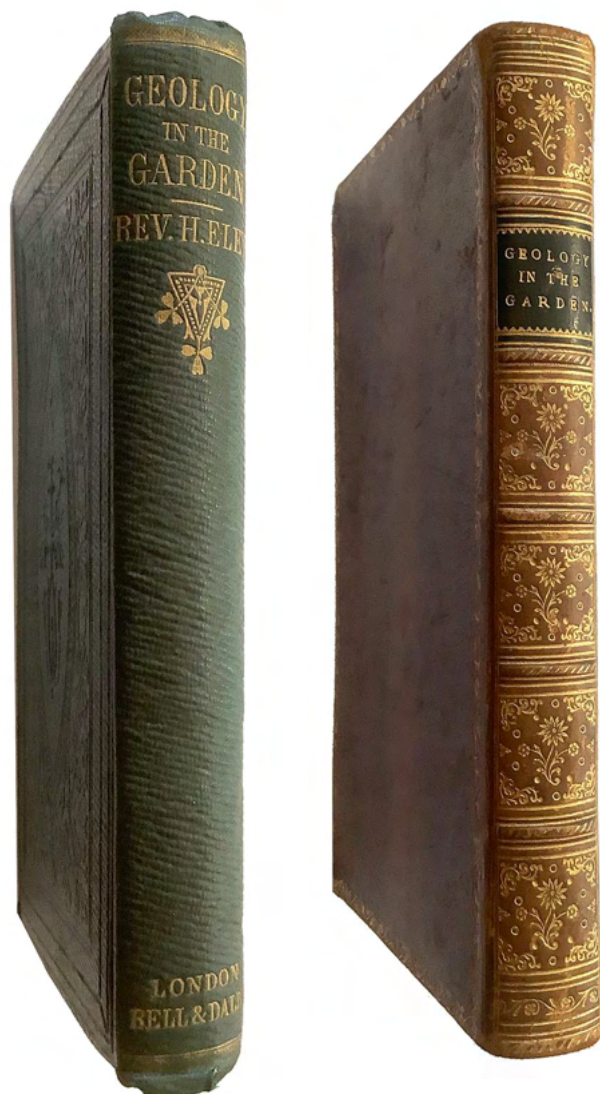


34. [DOYLE, Martin., pseud of William Hickey]. *Agricultural Class Book; or how best to cultivate a small farm and garden: together with hints on domestic economy.* Published by direction of the Commissioners of National Education in Ireland. viii, [1], 10-317, [1], [2]pp adverts., half-title., woodcut illustrations in the text. A very good copy in original blind stamped and gilt lettered cloth. Some slight fading.

8vo. Dublin: Alex. Thom & Sons. 1858.

£75.00

~ “William Hickey established a non-denominational agricultural seminary on the estate of Mr Samuel Boyce at Bannow, C. Wexford. [He] produced many pamphlets under the pseudonym Martin Doyle.. [which] attempted to instil a scientific understanding of agriculture in place of the traditional, barbarous methods of the rural poor.” ref: O’Connell, Helen. *Ireland the and Fiction of Improvement*. Oxford, 2006.



35. ELEY, Henry. *Geology in the Garden; Or, the Fossils in the Flint Pebbles. With Illustrations.* First edition. *viii, 212pp., half-title., 12 plates, 2 maps, and 2 section plates.* A very good copy bound in original blind stamped and gilt lettered dark green cloth. Later owner's name on the front-end-paper. Scarce.

8vo. Bell and Daldy. London. 1859.

£95.00

~ The Reverend Henry Eley was a little-known Victorian cleric, the Vicar of Broomfield, Essex. His book describes and illustrates, with his own drawings engraved by J R Jobbins, many foraminifera preserved in flint, which are some of the first recorded Upper Cretaceous foraminifera from south east England. Jones & Parker thought well enough of his work to review Eley's material in 1872. Eley's collection is preserved in The Natural History Museum, London. There are references to Charles Darwin in the text.

36. ELEY, Henry. *Geology in the Garden; Or, the Fossils in the Flint Pebbles. With Illustrations.* First edition. *viii, 212pp., 12 plates, 2 maps, and 2 section plates.* Handsomely bound in full tree calf, gilt, gilt decorations to spine and gilt borders to boards, marbled edges and end-papers. Occasional foxing, very slight rubbing to boards otherwise a clean and sound copy. Scarce.

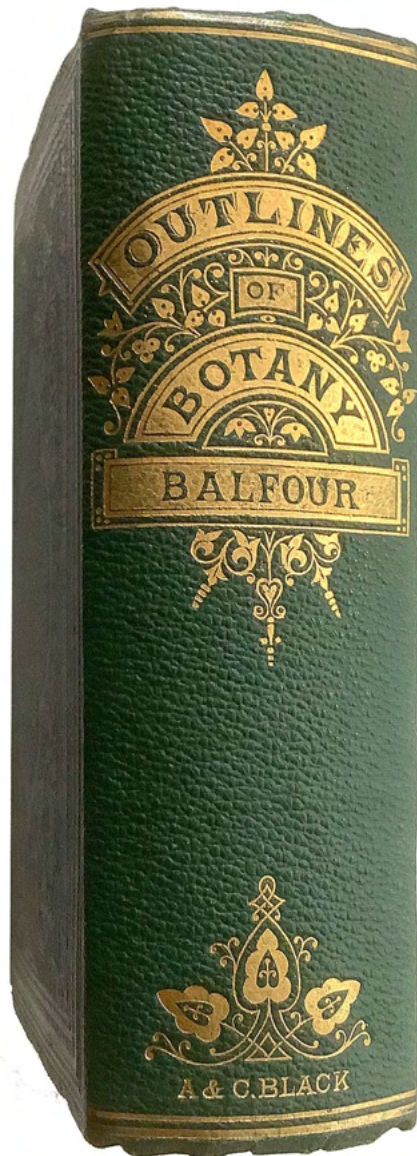
8vo. Bell and Daldy. London. 1859.

£95.00



37. ITALIAN FLOWER COLLECTION. Two small stitched paper volumes of dried flowers and leaves, collected 1859-1864 on a tour of Italy & Switzerland. One has 22 pages with specimens, and the other 6 pages. All are captioned and dated, and conclude with "Palm blessed by the Pope, Palm Sunday 1864." In very good condition, and a remarkable survival in the original paper wrappers. 210mm x 132mm. 1859-1864.

£220.00

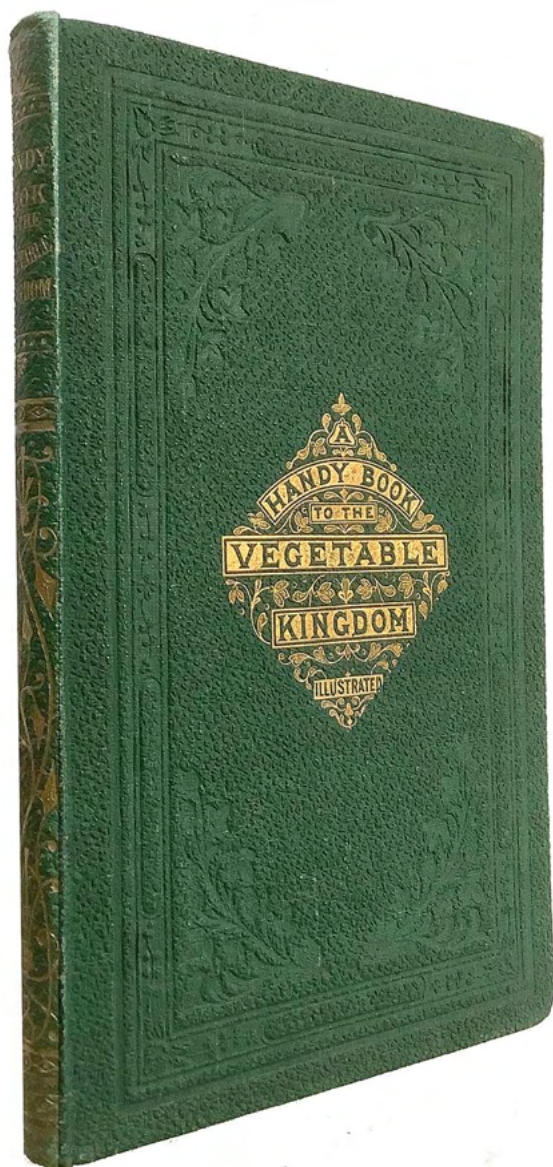


38. BALFOUR, John Hutton. *Outlines of Botany designed for Schools and Colleges*. Second edition. xvi, 712, [4]pp adverts., half-title., 595 figures in the text. A very good copy in bright original blind and gilt stamped dark green cloth.
8vo. Edinburgh: Adam and Charles Black. 1862. £65.00

~ John Hutton Balfour (1808-1884), nicknamed "Woody Fibre", was Regius Professor of Botany at Glasgow University from 1841 to 1845. He was awarded an LLD in 1879.

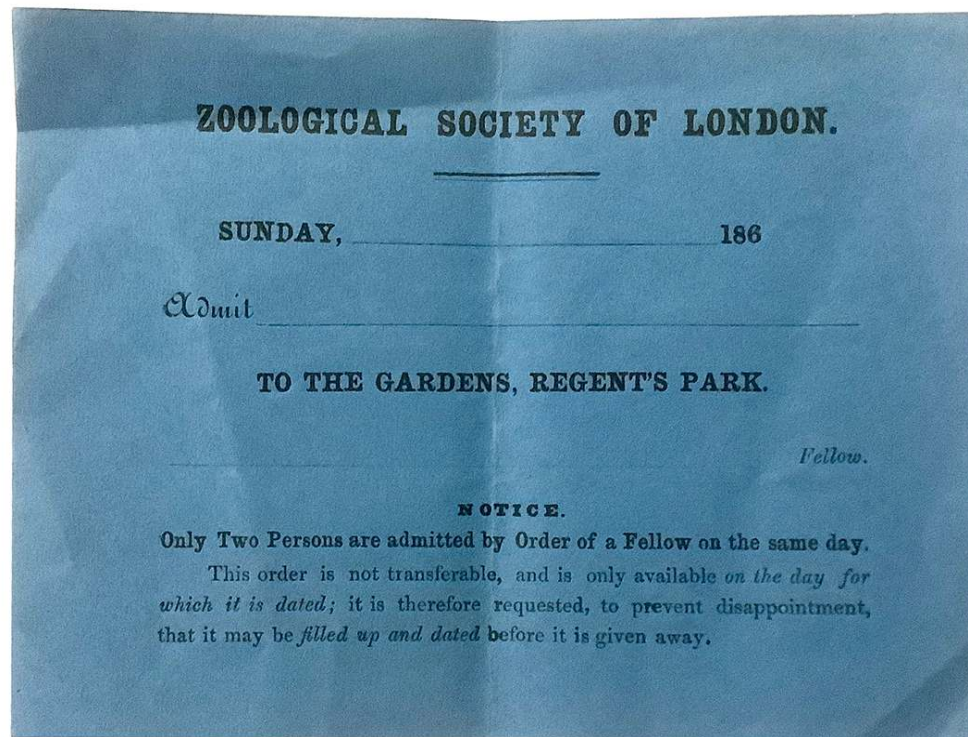
Born in Edinburgh, Balfour studied at the Universities of St Andrews and Edinburgh, graduating MD from the latter in 1836 and setting up in private practice. He was a founder member of the Botanical Society of Edinburgh in 1836 and lectured on Botany in the city. In 1841, he was invited to fill the Regius Chair at Glasgow.

Balfour was closely involved in laying out the new Botanic Gardens in the city's West End and brought his herbarium with him from Edinburgh. In October 1845, however, he returned to the capital as Professor of Medicine and Botany at the University of Edinburgh and he was subsequently appointed Regius Professor of Botany, Keeper of the Royal Botanic Garden and Queen's Botanist in Scotland.



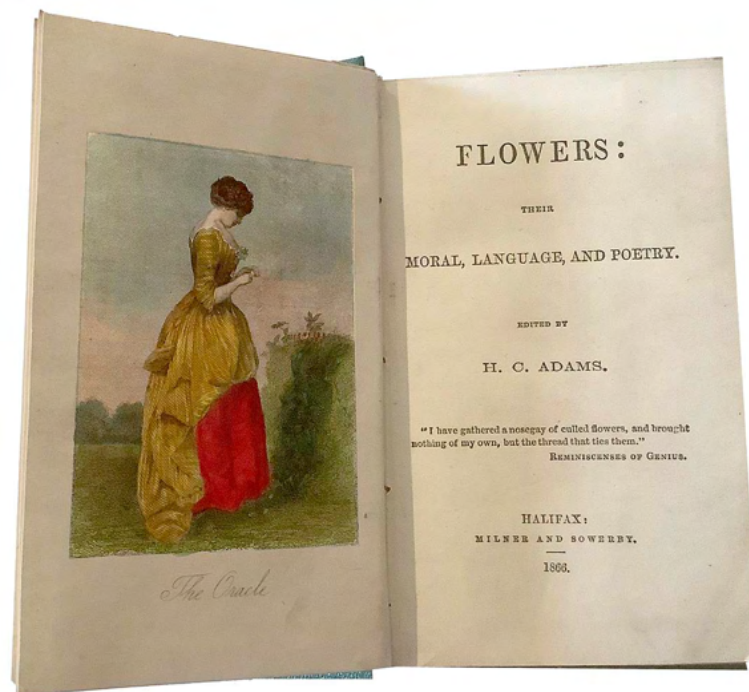
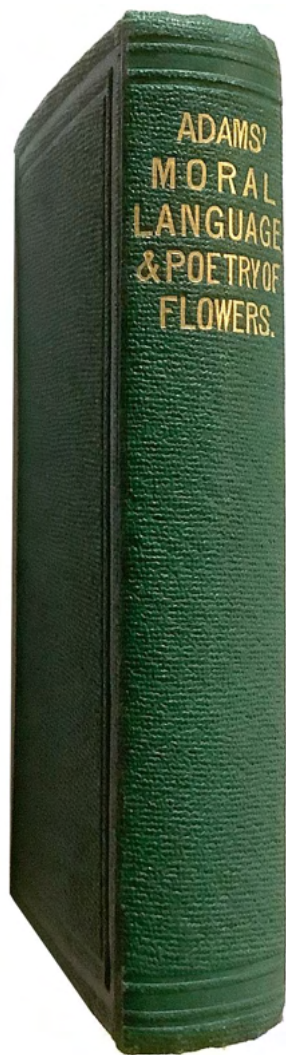
39. COLEMAN, William Stephen. *A Handy Book to the Vegetable Kingdom. With Two Hundred Illustrations.* Engraved by the Brothers Dalziel. [6], 113-214, [2]pp adverts., frontispiece, engraved title-page vignette, and numerous text illustrations. A very good copy in original blind and gilt stamped dark green cloth. Inscribed on the end-paper, "Louise E B Johnson from Aunt Emma, October 1861."
8vo. Ward & Lock. [1862]. £50.00

~ This was issued as part of a series entitled *A Handy Book to the Sky, Air, Earth, and Waters*; hence the pagination of the volume. William Stephen Coleman (1829-1904) was born in Horsham in 1829. He was destined to be a physician and surgeon like his father. However, his mother came from an artistic family and William demonstrated a talent for drawing becoming a painter and illustrator. He delighted in natural history illustrating, and in 1859 he published 'Our Woodlands. Heaths, and Hedges,' and in 1860 'British Butterflies,' both books running through several editions. He drew his own illustrations, and at the same time collaborated with Harrison Weir, Joseph Wolf, and other well-known artists in illustrating books from other pens, chiefly on natural history. His sister Rebecca helped him in the preparation of his wood-blocks.



40. ZOOLOGICAL GARDENS, Regent's Park. An admission ticket to the Gardens, for two persons on a Sunday. In very good condition, and the handwritten details have not been entered. Printed on blue tinted paper.
110mm x 138mm. c1865. £45.00 + vat

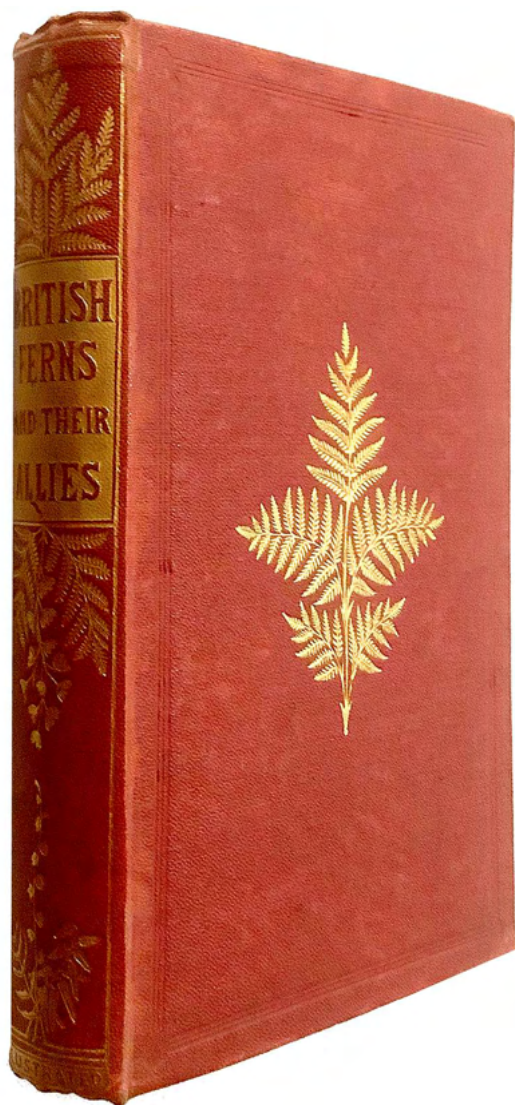
~ During the nineteenth century, pressure from the expansion of London raised concerns in Parliament about the need to provide public open space for recreation, and in 1836 the general public were allowed into sections of the Park for two days of the week. By the 1860s it was attracting thousands of Londoners all year round.



41. ADAMS, Henry Gardiner. *Flowers: their Moral, Language, and Poetry*. x, [1], 12-320pp., half-title., coloured frontispiece, 'the oracle', of a lady examining a flower. A very good copy in bright original dark green pebble grain cloth, blind ruled borders, and gilt lettered spine. Scarce.
12mo. Halifax: Milner and Sowerby. 1866. £50.00

~ First published in 1844, and by Milner in 1860. Of the Milner editions, Copac records just 2 copies, 1860 (Bristol), and 1872 (BL, Cottage Library edition).

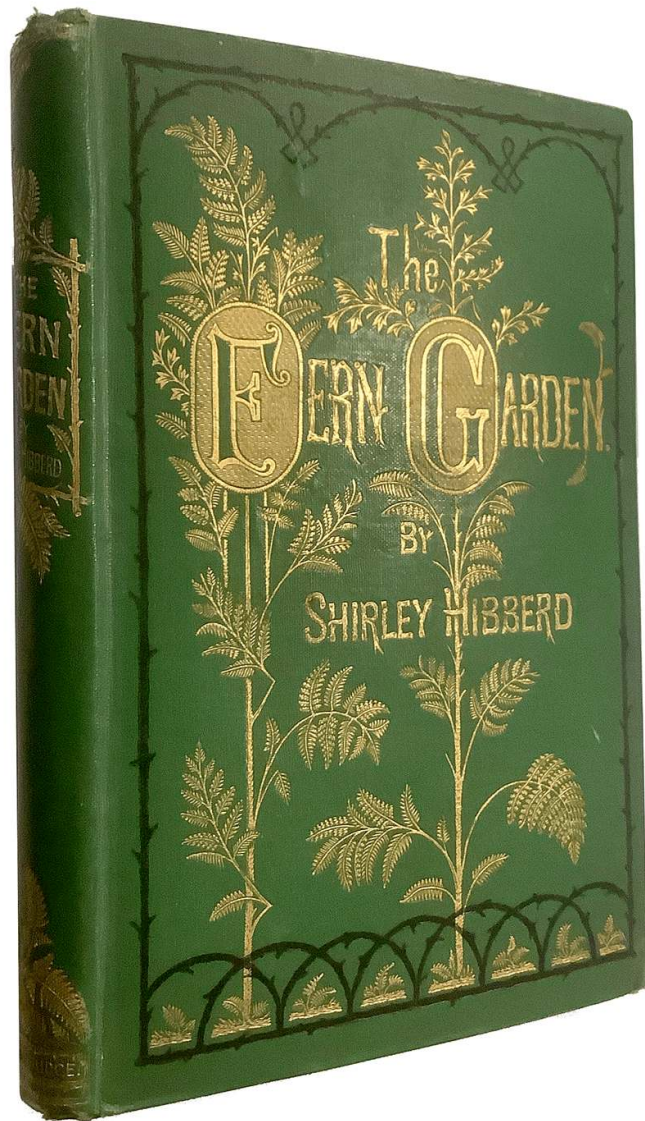
According to Henry Gardiner Adams, flowers had a wide ranging mission because they "admonish the prosperous, the proud, the uplifted in spirit; but to the poor, the lowly, and the fallen, they are as sympathising friends, whispering words of comfort and hope, sharing their sorrows, and thus rendering the burden easier to bear."



42. MOORE, Thomas. *British Ferns and their Allies... comprising the ferns, club-mosses, pepperworts and horsetails.* iv, 187, [1]pp., 12 colour printed plates by W.S. Coleman, printed in colours by Evans. A very good copy in bright original gilt decorated red cloth. Some slight foxing. First published in 1859.

8vo. George Routledge and Sons. 1866.

£45.00



43. HIBBERD, James Shirley. *The Fern Garden. How to make, keep, and enjoy it; or, fern culture made easy.* vi, 148, [6]pp illustrated adverts., 8 colour printed plates by Fawcett of Driffield, and 40 full-page and vignette woodcuts. A very good copy in original green cloth, decorated in black and gilt, all-edges-gilt. Some slight rubbing, and evidence of the removal of a bookplate on the inner board. Slight wear to front inner hinge. . [McLean, R. Benjamin Fawcett, 61].

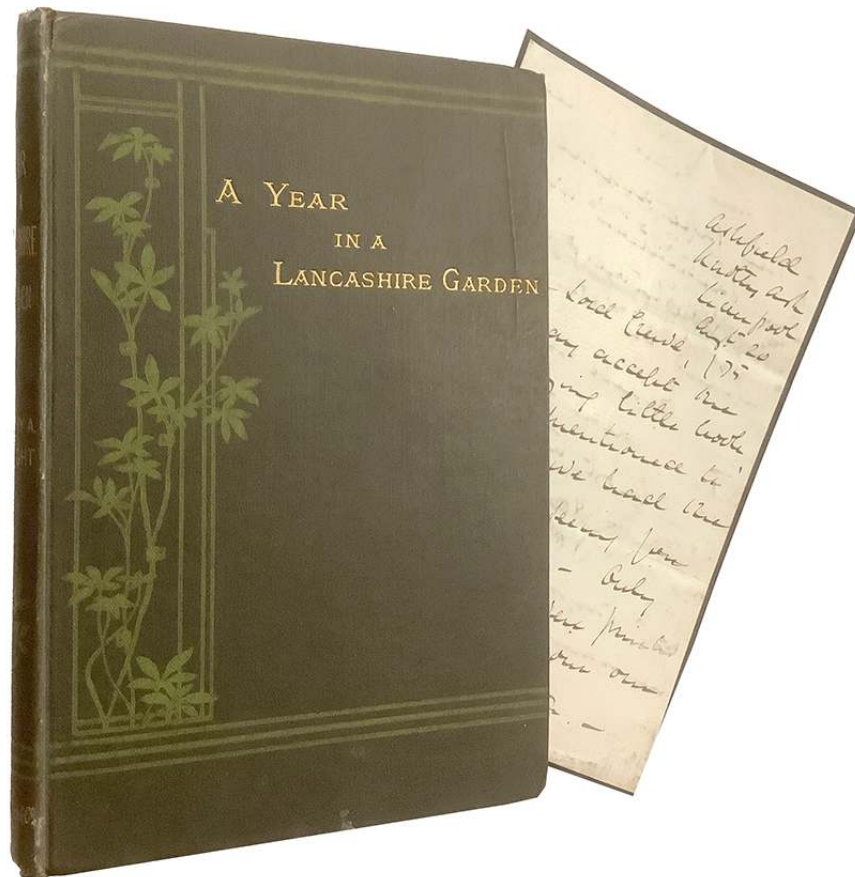
8vo. Groombridge and Sons. 1869.

£95.00

~ The first edition, acclaimed as 'the highest point in the craft of fernery' of which no fewer than eight editions were published in the space of the next ten years. It owed its success in no small part to the author's beguiling style, with phrases such as 'plummy emerald green pets glistening with health and beadings of warm dew.'

By the late 1830s, the British countryside was attracting increasing numbers of amateur and professional botanists. It was a time when it was considered that studying the 'Natural Wonders of Creation' was an appropriate way of praising God. The study of flowers and other plants was considered to be fairly safe by the Church and could be pursued by mixed groups including men and women, whereas the study of animals was frowned upon as it might lead to embarrassing situations and 'unsuitable parallels' being drawn between the activities of animals and people!

New British plant discoveries were published in periodicals, particularly *The Phytologist*, which first appeared in 1841. Ferns proved to be a particularly fruitful group of plants for new records because they had been relatively little studied compared with flowering plants. Also, they were most diverse and abundant in the wilder, wetter, western and northern parts of Britain which were becoming more accessible through the development of better roads and, subsequently, in the late 1840s and 1850s, the railway network. Developments in printing also led to the production of cheaper illustrated identification books and tourist guides, which further encouraged botanising excursions.

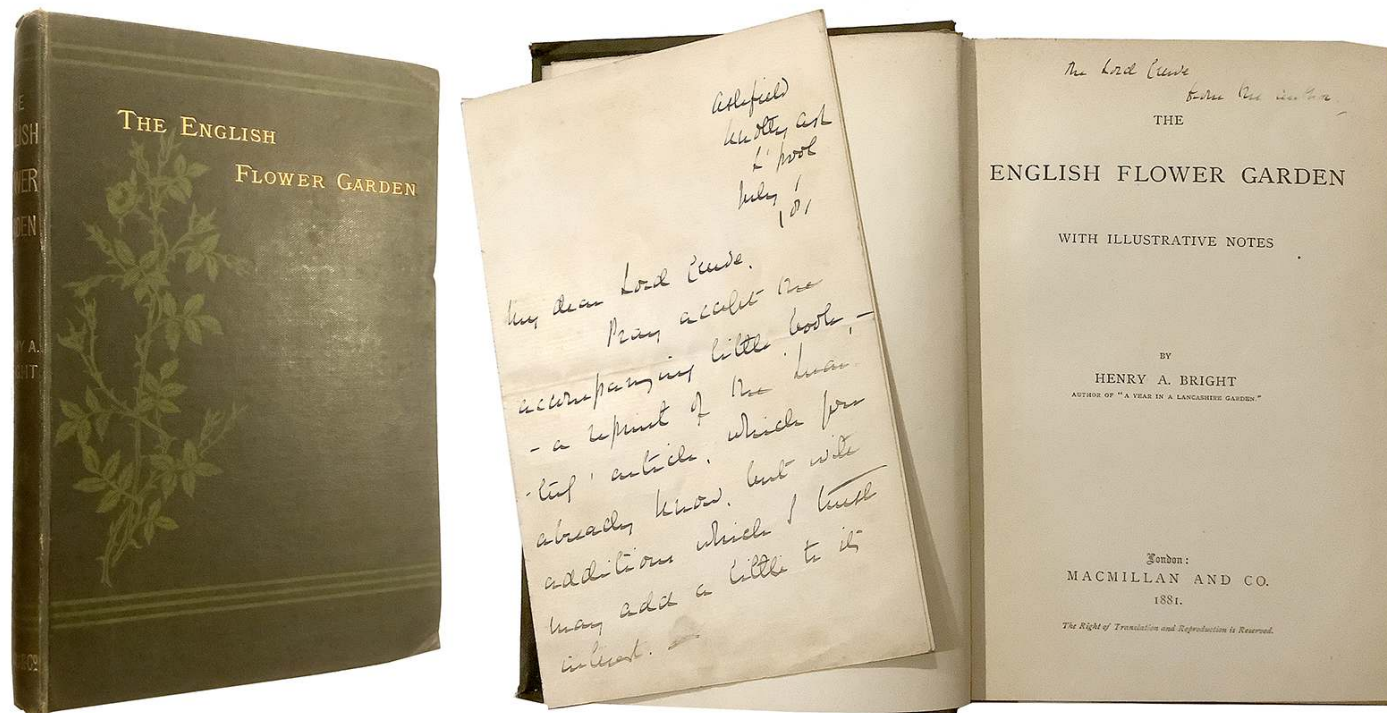


44. BRIGHT, Henry Arthur. *A Year in a Lancashire Garden*. Second edition. x, [2], 124]pp., *half-title*. A very good copy in original gilt lettered decorative cloth. Partially unopened.

8vo. Macmillan and Co. 1879.

£45.00

~ Inscribed from the author to Lord Crewe, of Eaton Hall, at the head of the title-page, and with his book-plate. Inserted is a chatty letter to Lord Crewe from Henry Bright, presenting this copy to him, and noting that only a few copies were printed "for those to whom our garden is known." The author appears to have been a close friend of Lord Crewe, and had earlier possibly arranged a visit to Eaton Hall for another friend, Nathaniel Hawthorne and his wife, who also accompanied Bright on a visit to Wales. Bright (1830-1884) had met the Hawthorne's when he was in America in 1852, and renewed their acquaintance on Hawthorne's appointment as U.S. Consul in Liverpool in 1853. This work was one of the best loved garden autobiographies of the 19th century. Bright lived at Ashfield, Knotty Ash, near Liverpool, and was a gardening correspondent for *The Atheneum*.



45. BRIGHT, Henry Arthur. *The English Flower Garden with Illustrative Notes*. First edition. x, [2], 94, [6]pp adverts., half-title. A very good copy in original gilt lettered decorative cloth.
8vo. Macmillan and Co. 1881. £45.00

~ Inscribed from the author to Lord Crewe at the head of the title-page, and with his book-plate. Inserted is a chatty letter to Lord Crewe from Henry Bright, dated July 1, 1881, presenting this copy to him.

MERTON ABBEY, SURREY.

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Old Bricks, Hot-water Piping, &c.

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Principally 4 inch, Boilers, many thousands of

OLD BRICKS,

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On **MONDAY, NOVEMBER 24th, 1890,**

*At 11 for 12 o'clock precisely, the land being required immediately to be
cleared for building purposes.*

*May be Viewed prior to the Sale. Catalogues had of Mr. COCKLE, 'The Grove
Hotel,' Merton, S.W.; and other local Inns; and of the Auctioneers, Estate Agents
and Valuers,*

67 and 68, CHEAPSIDE, LONDON, E.C., and LEYTONSTONE.

N.B.—Messrs. P. & M. WILL OFFER THE ABOVE FREEHOLD
BUILDING ESTATE at the MART, TOKENHOUSE YARD, on
FRIDAY, NOVEMBER 28th, 1890, at 2 o'clock p.m. punctually.

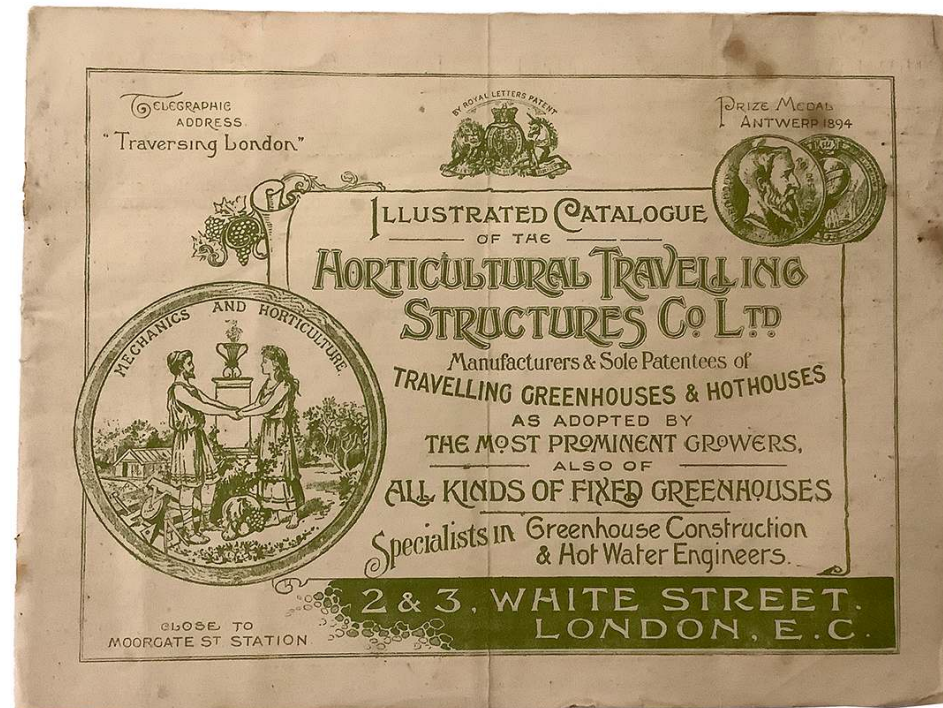
WRIGHTMAN & CO., TYP., WESTMINSTER.

46. MERTON ABBEY, Surrey. To Market Gardeners, Florists, Builders, Material Dealers, and others. A Catalogue of the whole of the materials used in the erection of ten large greenhouses... which will be sold by auction, by Messrs Protheroe & Morris, on the premises... on Monday, November 24th, 1890. 50 lots are detailed. 4pp. In very good condition. Scarce, unrecorded in WorldCat.

8vo. Wrightman and Co. [1890].

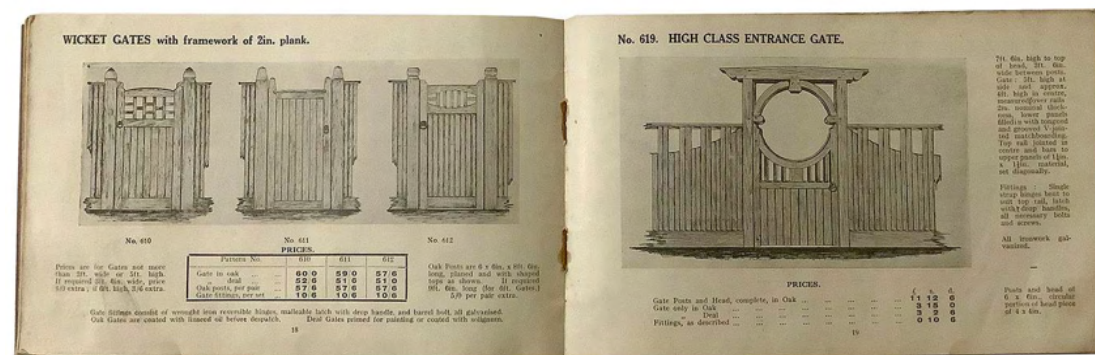
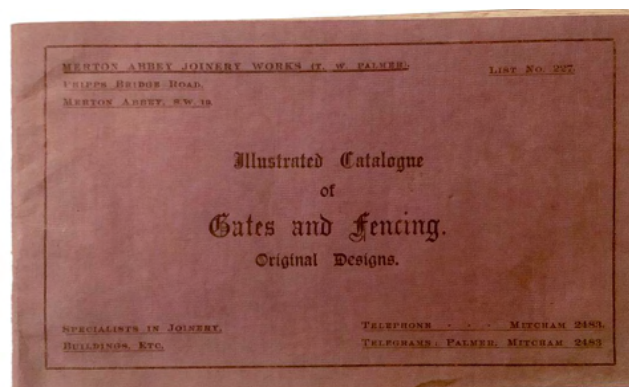
£60.00

~ William Morris's search for a site on which to consolidate his workshops and take full control of production ended in 1881 when he found Merton Abbey, an old textile-printing works near Wimbledon. Unprecedented in scale for a London manufacturer, the site offered a supply of soft water in the River Wandle, and the acres of ground necessary for the washing and drying of cloth. It also gave Morris the room to build the huge indigo vats that eventually helped him to create the 'right' blue dye that had previously eluded him. Protheroe and Morris (no relation), were nurserymen at Merton Abbey nursery.



47. HORTICULTURAL TRAVELLING STRUCTURES Co Ltd. Manufacturers & sole patentees of travelling greenhouses & hothouses as adopted by the most prominent growers, also of all kinds of fixed greenhouses. 2 & 3 White Street, London, E.C. 24pp *illustrated trade catalogue*, with a loosely inserted typed letter of introduction in sending the catalogue, Dec 19th, 1900. Original decorative green printed covers. Wear with loss to rear wrapper, and bottom edge of final leaf, and with some dustiness and old waterstaining to other pages, but a scarce survival. oblong 4to. London. c1900 £45.00

~ "About twenty years ago the idea of having movable greenhouses occurred to the Horticultural Travelling Structures Company, and many of their buildings are now to be seen in actual use by market growers in all parts of the kingdom. This company has protected and patented its structures, and are the only builders in the United Kingdom." Commercial Gardening, John Weathers, 1913. The houses, which are supplied with or without heating apparatus, are mounted on small wheels which run on light rails laid down through the space upon which the crops are to be raised.



48. MERTON ABBEY JOINERY WORKS. Illustrated Catalogue of Gates and Fencing. Original Designs. 35, [1]p., well illustrated throughout. A very good copy in original printed wrappers, faint water stain at the lower outer corners, and a few pencil annotations. The company started in Westminster in 1894, manufacturing and installing wire fencing, railings & gates. In 1901 they bought premises in Merton and the Merton Abbey Joinery works was founded. Scarce, unrecorded in WorldCat. 102mm x 165mm. H. Hacker, printer. c1905.

£120.00

~ William Morris's search for a site on which to consolidate his workshops and take full control of production ended in 1881 when he found Merton Abbey, an old textile-printing works near Wimbledon.

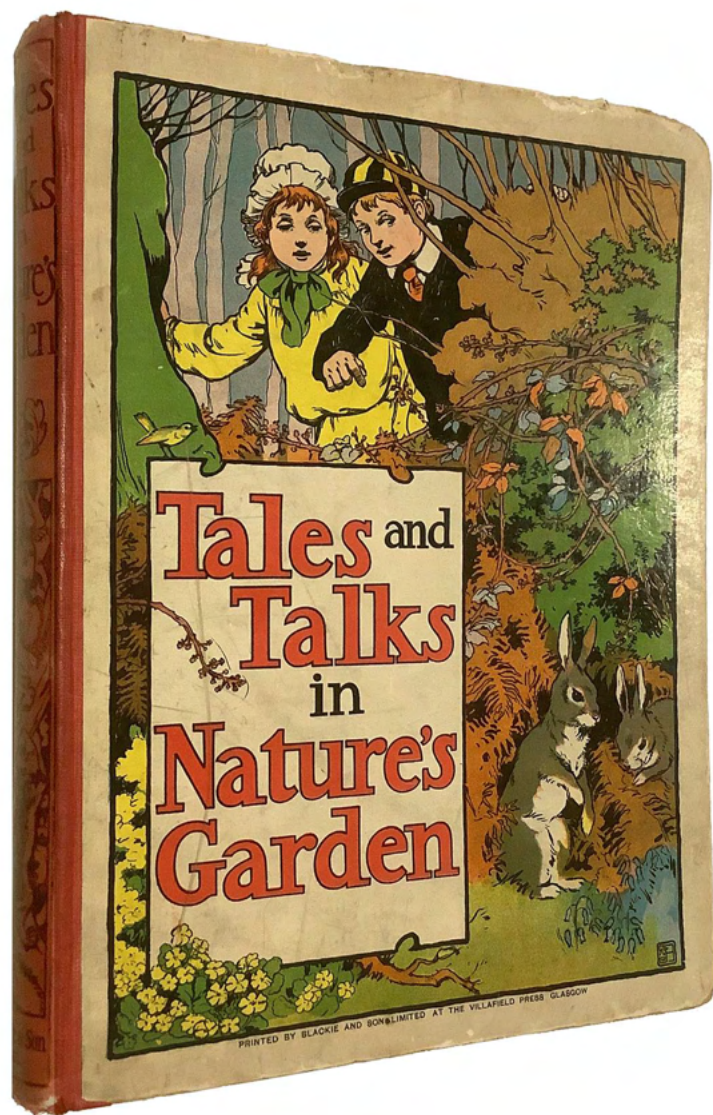


49. LOCK, E.M. Some Carnethy Garden Flowers. A herbarium of specimens collected initially between 1906 & 1908, with subsequent annual sightings recorded and dated, the latest date noted is May 1914. The specimens are mounted on 23 card pages with paper spills. Some fading, and the backing cards have a degree of age browning, as have the tissue guards. At the back is a list of 'some of the roses in our garden'. Original half morocco album, gilt banded spine, with some minor wear to corners and the head and tail. It bears the stationers' label of Caldwell Brothers, Edinburgh.

253mm x 194mm. 1906-1914.

£220.00

~ Carnethy Hill, the second highest of the Pentland Hills, is located south west of Edinburgh.



50. MORRIS, Alice Talwin. *Tales and Talks in Nature's Garden*. First edition. [93]pp., *illustrated title-page printed in red and black., 63 full-page illustrations (28 in colour, of which 4 are double-page)*. Original decorative glazed boards with printed linen spine. Slight rubbing and minor wear to the corners and board edges, but a very good clean copy. Inscription dated August 22nd 1910 on the end-paper. Scarce.

4to. Blackie and Son Limited. [1908].

£45.00

~ Alice Marsh (1861–1955), was the daughter of Joseph and Ellen Grace Marsh, and had a highly successful career as an illustrator of children's books under the name Alice Talwin Morris. She was married to her second cousin, the designer & illustrator Talwin Morris.