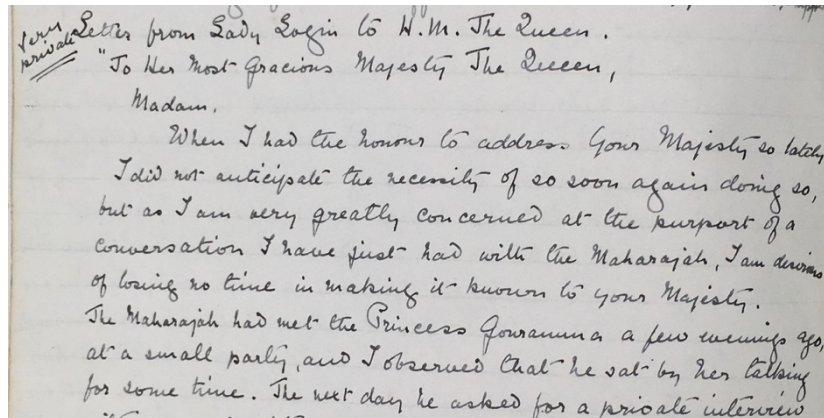


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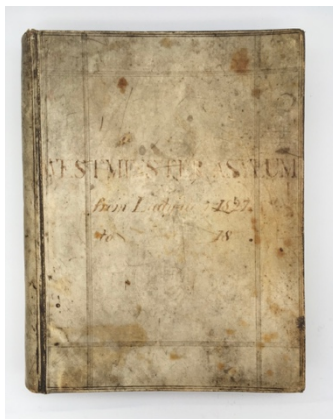
Short List I 20 items for March 2020



“Very Private”: To Her Most Gracious Majesty the Queen’ (Item 2)

MANUSCRIPT ITEMS

FROM ASYLUM ACCOUNTS TO A CENTURY’S WORTH OF RECIPES AND DOMESTIC TIPS

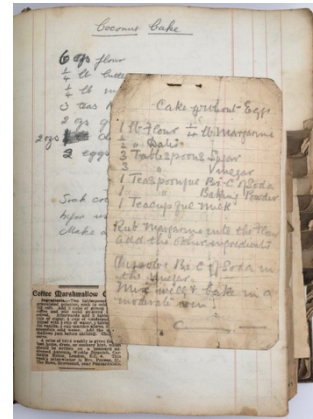
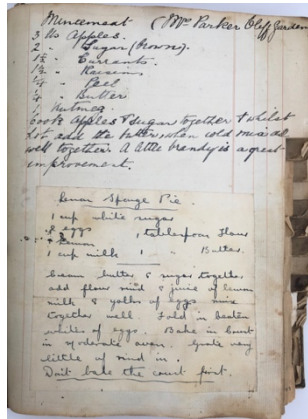


I. [SMITH FAMILY MEMBERS], Manuscript ledger, entitled ‘Westminster Asylum/ from Lady-day 1827,/ to 18 .’ 1855.

c.1855-1971. 4to (24.5 x 19.5cm), [pp. 49 + 39 items laid-in, of pp. 180]. Vellum boards, blind-ruled, hand-stenciled title to upper board: ‘Westminster Asylum/ from Lady day 1827,/ to 18 .’ Marbled endpapers. Grubby, large tan stain to lower board, rubbed at extremities. Staunton & Son, Stationers label to front pastedown. Spine cracked at first page, but holding firm. Tabs dog-eared and dust-soiled. Some foxing, ink-stains and juvenile scribbles, some pages excised, a few torn, and others with closed tears at inner margins. Despite the title date of 1827, the earliest entries are dated 1855, including a single

entry for ‘Butcher’s account’ and 2/3s of a page covering the ‘Expenses for the Sick at the Home 1855’ [pp. 10, mostly titles, plus a couple of entries]. Else, comprises hand-written recipes (in pencil, blue, red and black pen, [pp. 27]) and clippings from *The Daily Mail* (1930s) and *Home Chat* (1910 and 1930s) interspersed with loose leaves of hand-written recipes pasted or pinned in ([pp. 12]), or laid-in between blank pages. In total, 39 items are laid-in, including an 8-page letter to ‘Kath’ with recipes, Vivienne Grace Smith’s handmade recipe book (fashioned from greaseproof paper and hand-decorated, [pp. 3 recipes, 5 blank]) and Elizabeth Craig (ed.)’s *The Up-to-Date Cookery Book* (Bournville-sponsored). A unique item of everyday domesticity.

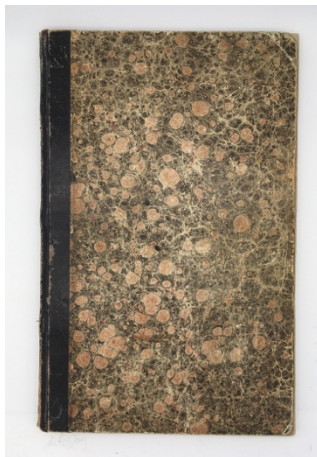
Only glancingly used for institutional accounts, the ledger was re-purposed as a domestic scrap book and contains almost a century's worth of household tips and recipes. It features recipes identified as in the hand of 'Grandma Smith' (late C19th), 'Aunt Kath' (early C20th, Bridlington-based) and 'Vivienne Grace Smith' (1970s), predominantly for cakes and preserves. The scrap-book speaks to inter-generational familial practices of recipe-sharing, supplemented, from the 1930s onwards, by recipes snipped from newspapers and magazines and taken from sponsored cookery pamphlets, such as *Cakeoma* (26th edition).



Westminster Asylum, Westminster Bridge Road, Lambeth was founded in 1758 by a group of 'Noblemen and Gentlemen,' acting on the idea of magistrate Sir John Fielding to provide an institution for female orphans living within the Bills of Mortality whose settlement under the Poor Law could not be established. Ranging in age from 9 to 12, the girls were trained for domestic service and taught how to read and write. In 1866 the institution moved to Beddington in Surrey (Westminster Borough Council archive).

[ref: 1489] **SOLD**

MANUSCRIPT OF TWO SCARCE SCOTTISH HISTORIES RELATING TO VICTORIAN COURTLY LIFE IN INDIA AND THE CAMPBELLS OF KINLOCH



2. [LOGIN, Edith Dalhousie]. *Research notes, letter extracts and drafts of Lady Login's Recollections: Court Life and Camp Life, 1820-1904* (Smith, Elder & Co, 1916) and *The Story of the Campbells of Kinloch* (John Murray, 1924). [1906].

1906-1913. Substantial anonymous manuscript. 31 x 20.5cm, [pp. 155] of dense, but legible, prose in blue and black pen (running in both directions), some blanks. Bound in marbled boards with black leather spine. Rubbed, edge- and joint-wear, spine ends chipped, bruising to extremities. Hinges starting, reinforced at first page, endpapers foxed, ink blots, occasional pencil notes. Reading in one direction, comprises: outline and research notes for 'Spanish Story'/'Lady of Spain' [unpublished historical novel?]; notes from visit to the British Museum

Reading Room (1906); 'Notes from "Court-Life and Camp Life" – continued – November 1913'; diary extracts, notes about and transcriptions of letters relating to courtly and Royal figures, including Sir C. B. Phipps, Maharaja Duleep Singh and Lady Login. Reading in the other direction, comprises: notes on books relating to Portugal and Brazil, the Campbell family and Scottish battles; chronology of the Campbell family (1702-1784); 'Plot of "Foreign Laird" re-constructed'; transcriptions of letters in Portuguese, Italian and French, plus correspondence with John Christie and Sir Duncan Campbell; pedigree of the Campbells of Kinloch; notes, letters and costs relating to finding traces of Gregory, Anna and Mary Campbell in Brazil (1912). Four items laid in: 1) 3 pages of notes, 'José Campbell: Charles Campbell's sons – story of his marriage'/'No. 8, 1/2 sheet Demy,' pen, folded; 2) 4 pages of notes, 'The Foreign Laird'/'No. 9, 1/2 sheet Royal,' pencil, folded; 3) 4-

page letter from Fr. Antonio Di Suaria in Italian, 1909, pen, folded (reproduced in notebook); 4) 4 pages of untitled pencil notes.

Though anonymous, when read alongside both of E. Dalhousie Login's published titles, there is compelling evidence to suggest that this is Login's workbook for both *Lady Login's Recollections: Court Life and Camp Life, 1820-1904* (Smith, Elder & Co, 1916; hereafter *LLR*) and *The Story of the Campbells of Kinloch* (John Murray, 1924; hereafter *SCK*). For instance, the outline of early chapters of 'Court Life and Camp Life' is borne out in the published version, while the transcribed letters between Lady Lena Login and Sir Charles Phipps concerning Princess Victoria-Gouramma feature in *LLR*, though often abridged, sometimes re-worded and lacking the occasional marginal notes, such as the intriguing: 'Very private'. While, in the acknowledgements to *SCK*, Login thanks both Mr. John Christie and Sir Duncan Campbell of Barcaldine, whose correspondence appears in the notebook. Perhaps most suggestive of all is the inclusion of her initials in the title of one family tree: 'Pedigree made out from Christie's various/ put together. E. D. L. Jan 16. 1912'.

The notebook's apparent author, Edith Dalhousie Login (1855-1924) published two family-cum-imperial histories: *Lady Login's Recollections* (1916) and *The Story of the Campbells of Kinloch* (1924). Both of Login's parents played significant roles in shaping Indo-British relations under Queen Victoria, which are covered extensively in both the notebook and *LLR*. Login's mother, Lady Lena Login (*née* Campbell, 1820-1904), was a courtier and author, while her father, Dr John Campbell (1808-1863), was the resident surgeon at Lucknow and physician at the court of Oudh. Upon the conclusion of the Second Anglo-Sikh War in 1849, Login's father was tasked with the guardianship of 11-year-old Duleep Singh, the deposed heir to the former ruler of the Punjab, Ranjit Singh. In 1858 Queen Victoria requested that Lady Login take Princess Victoria-Gouramma under her wing and, similarly, prepare her for introduction into British society.

In *SCK*, Login traces her maternal ancestral line, beginning with the extraordinary story of her great grandfather Charles, and his sons Joseph/ 'José' and (her grandfather) John/ 'Juan' (or sometimes even 'Don Juan') Campbell of Kinloch, via a combination of oral history and archival research (evidenced in this notebook): 'Before setting down in detail the actual facts as gleaned from authentic documents, I think I cannot do better than tell the tale of these two generations as related in the family, and noted down by me at the time, many, many years ago, from the lips of three of my mother's sisters, as well as from her own. It undoubtedly smacks of romance — yet, to my thinking, the true happenings, as I shall presently relate them, are even more remarkable.' (*SCK*, p. 4).

A fascinating insight into the research, drafting and shaping of two important histories of generations of Scots in diaspora.

[ref: 1452] **SOLD**

3. **Mary's Autograph-cum-Friendship Album.** [1917].

1917-1944. Twentieth century beige linen detachable binding decorated in green and orange needlework with the initials 'M. L.' and floral flourishes, which fits sweetly over the album boards. 11.5 x 18cm, [pp. 120 (c. 1/3 used)], burgundy leatherette, gilt stamped lettering to upper board. Aeg. Rubbed, small losses to spine ends, a few nicks to edges. Linen binding a little grubby, unravelling at seam to rear board, a few loose threads. Shaken. Comprises sporadic sketches, water colours and humorous and heartfelt inscriptions, often in verse, in various hands and pens, and executed with mixed abilities: a few illustrations with artistic flair, including a line drawing of Horse Shoe Falls, Berwyn. Two sketches — 'Jerusalem captured, 9 - 12-17' — and 'Emma & Edward/ April 23rd 1919' missing.



Inscriptions from friends in Horbury and Addingford. The needlework was likely executed by either 'To Mary/ From Elsie/ Aug: 25th 1917' - the gift inscription appears on the first page. A rather charming friendship album.

[ref: 1535] **SOLD**



4. *Norah's Autograph-cum-Friendship Album.* Royal Hart Series/ British Manufacture, [1919]. 1919-35. Interwar album. 9.5 x 12cm, [pp. 82 (c.1/3 used)]. Brown leatherette, gilt lettering to front cover. Aeg. Spine ends rubbed. Offsetting (from photographs) to pastedowns, POI inscription in faded blue pen to front pastedown: 'To dear Norah/ with love/ from Jack'. Comprises sporadic sketches and water colours, amusing inscriptions and poetic quotations, in a range of hands and pens: a few rather pleasing. Four family photographs laid-in.

[ref: 1536] **SOLD**

ART & ILLUSTRATED BOOKS

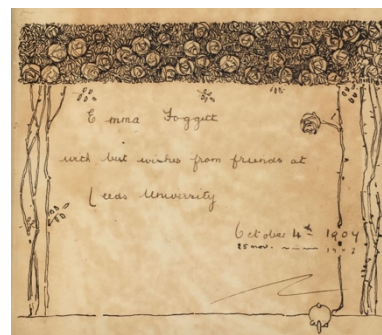
5. ARNOLD, Matthew; [FOGGITT CORNABY, Emma]. *Poems: With twelve photogravures after Gilbert James.* London: George Routledge & Sons Limited/ The Photogravure and Colour Series, 1905.

FIRST EDITION. 8vo, pp. 148, [4] + 12 photogravure illustrations (frontis and 2 plates loose, and laid back in).

Original brown cloth, decorated in black and gilt. Fore-edge untrimmed. Black and red lettered title page. Wear and bruising to extremities, spine ends flapping, bottom board soiled. Ffeps tanned, toned and shaken, occasional pencil scoring to margins.

With a dedication in black pen, framed in a stylised Walter Crane-esque rose border (apparently by Foggitt herself): 'Emma Foggitt/ with best wishes from friends at Leeds University/ October 4th 1907/ 24 Nov 1907'. An impromptu bookmark, fashioned from 'Norddeutscher Lloyd, Bremen' paper and with draft Crane-esque doodle, laid-in: creased, closed tear. A shabby copy of an attractive edition of Arnold's poetry, with an interesting Leeds-related provenance. Poems include 'The Scholar Gipsy', 'Longing' and 'The Forsaken Merman'.

Emma Foggitt graduated from the University of Leeds in 1907. She went on to teach in schools in both the UK and Shanghai, under the auspices of the London Missionary Society. Before sailing to China, Foggitt worked at the Canning Town Settlement for Women Workers in East London, which, she observed, 'largely consists in visiting, addressing gatherings, working in the girls' clubs, holding children's services and doing dispensary work.' (Foggitt cited in Rosemary Seton, *Western Daughters in Eastern Lands: British Missionary Women in Asia* (2013)). In 1916 she married Reverend William Arthur Cornaby, a family friend also based in China, who edited the *Ta Tung Pao*, a weekly magazine targeted at Chinese officials and scholars. Writing as Foggitt Cornaby, she later contributed 'biographical chapters' to an appreciation of her husband, *Cornaby of Hanyang: A great-souled missionary* (The Epworth Press, 1923).



[ref: 1362] **£35**



6. GASKELL, Mrs.; THOMSON, Hugh. *Cranford*.

London: Macmillan, 1891.

FIRST THUS. 8vo, pp. [xxx], [298], [2 catalogue] + numerous b/w illustrations. Ornate gilt-stamped green cloth. Aeg. Green endpapers. Spine cocked and sunned, extremities and board edges bumped, nicking to spine ends. POI and crease to half title. Frontis tissue guard tanned, with 2cm closed tear to leading edge. Shaken, rear hinge starting, but binding firm. Very occasional fox spots, else, clean and bright. A very good copy of a lovely edition.

Preface by Anne Thackeray Ritchie.

[ref: 1545] **£95**

**AWARD-WINNING EXHIBITION CATALOGUE BY THE DESIGNERS
REPUBLIC**

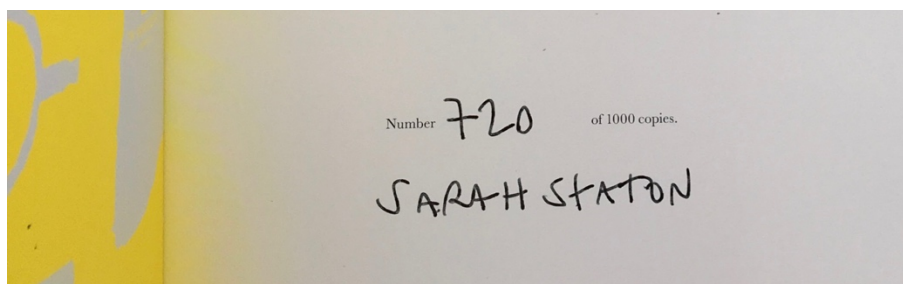
7. STATON, Sarah [SIGNED]. *Shucks, Sucks, Sticks, Stacks*. Wakefield: Bothy Gallery/ Yorkshire Sculpture Park, 2008.

LIMITED EDITION, SIGNED BY ARTIST, 720/ 1000. Large 8vo, pp. [64], incl. colour photographs and b/w sketches. Silver wrappers, bound in white paper boards, blind stamped lettering to spine and upper board. A little soiled and rubbed, spine ends bumped, scores to bottom board.

Corresponding contact marks between front pastedown and front wrapper, Staton's signature in black pen to title page, else, clean, tight and bright. Degree Show flier for Lynn Baxter's 'Drawing in Air' (The University of Dundee, 2009) laid-in. A very good copy of Staton's award-winning exhibition catalogue, designed by Nicole Jacek and The Designers Republic, tDR.

Introduction by Clare Lilly and essay by Adrian Searle. The catalogue for Staton's solo exhibition at the Bothy Gallery, Yorkshire Sculpture Park, 18 July- 28 September 2008. It won the 2008 D & AD Award. Staton is a British sculptor and Senior Tutor at the Royal College of Art, whose work is held in the Tate Gallery's permanent collection. tDR's work is held in the permanent collections of MOMA and the V&A; in 2009 the studio went into voluntary liquidation and re-launched as a slimmed down outlet, headed by Ian Anderson. Jacek now runs NJ(L.A.).

[ref: 1507] **£45**

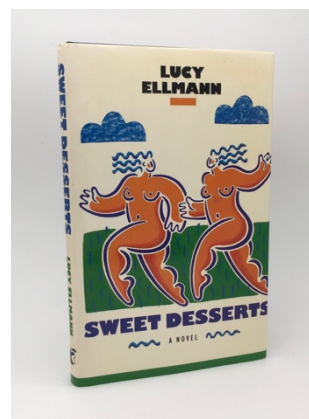


MODERN FIRSTS

8. ELLMANN, Lucy. *Sweet Desserts*. London: Virago Press Limited, 1988.

FIRST UK EDITION. 8vo. Blue cloth, silver lettering to spine. Pushing to spine ends, else, clean and tidy. In the original dust jacket by Bonnie Ogden: edgewear, a little toned. Near fine/ near fine. A lovely copy of Ellmann's first novel, which won her the 1988 Guardian Fiction Prize.

[ref: I550] £30



9. RENAULT, Mary. *Return to Night*. London: Longmans, Green and Co., 1947.

FIRST EDITION. 8vo. Grey cloth, lettered in blue. Spine ends and bottom corners bruised, shallow bumps to bottom edge of front board. Endpapers and half-title tanned, a few spots. Else, pleasingly clean and bright. In Rowland Hilder's suitably dramatic dust jacket: rubbed at joints, wear and chipping to spine ends, short closed tears to heel and front flap, rear panel a little soiled, 5/- sticker over original price of 10/6. Very good/ good+.

The historical novelist's fourth novel, which won her the MGM award (\$150,000) in 1948, facilitating Renault's move to South Africa with her partner and fellow nurse, Julie Mullard. As with

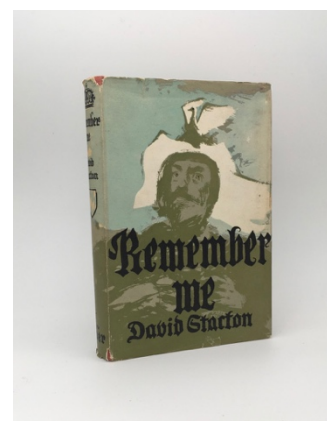
her third novel, *The Friendly Young Ladies* (1944), *Return to Night* spoke to a growing queer readership. Rowland Hilder (1905-1993), 'the Turner of his generation,' was a Kentish artist and book illustrator, known for his landscapes and marine works.

[ref: I546] £40

10. STACTON, David. *Remember Me*. London: Faber and Faber, 1957.

FIRST EDITION. 8vo. Red cloth, gilt lettering to spine. Pushing to spine ends, top corner of front board bumped, others bruised, light spotting to edges and faint fox spots to front and rear. Else, clean and tight. In Charles Mozley's rather striking dust jacket: price-clipped, edgewear, spine ends chipped, a few short closed tears and nicks. Still, a nice copy of a scarce title. Very good/ good+.

Stacton's fourth published novel, and the first in *The Invincible Questions Triptych*, it features Ludwig II of Bavaria (1845-1886), the Swan King or Fairy Tale King. Stacton observed: 'King Ludwig has fascinated me ever since I was a child, yet fascination is not quite the right word. Fellow-feeling would be the proper phrase...' (Faber). In 1963 Stacton was named one of *Time's* 10 best US novelists of the past decade. He also wrote under the pseudonyms Bud Clifton and Carse Boyd.



[ref: I528] £60

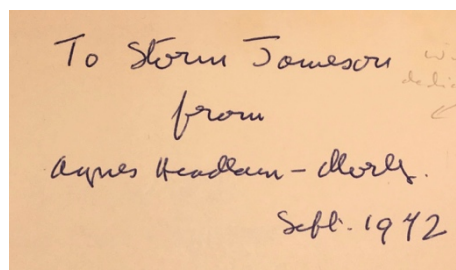
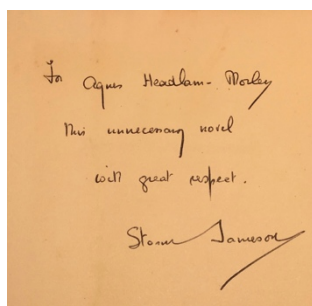
THE AUTHOR AND THE PROFESSOR: A PAIR OF DEDICATIONS

11. JAMESON, Storm; [HEADLAM-MORLEY, Agnes]. *There Will be a Short Interval*. London: Harvill Press, 1973.

FIRST EDITION, WITH AUTHORIAL DEDICATION. 8vo, pp. [224]. Red cloth, gilt lettering to spine. Spine ends bruised, bumps to bottom edges. Dusty top edge, a few spots. Dedication in blue pen in Jameson's neat hand to ffeþ: 'To Agnes Headlam-Morley/ This unnecessary novel/ with great respect./ Storm Jameson.' Faint off-setting to feps, traces of erased pencil notes to rear endpapers. Else, clean and tidy. In Stanley Glazier's original dust jacket: laminated and toned, spine sunned, creased and nicked, especially at spine ends, a few short tears. Very good/ good+.

There Will be a Short Interval was Jameson's last novel, and while well-reviewed, she took little interest, noting: 'In some queer way I wrote my books for Guy [Chapman, her husband, who had died the previous year], and now he has gone there is no point in it, no point in anything.' (cited in Jennifer Birkett, *Margaret Storm Jameson* (2009)). According to Jameson's biographer, the historian and Oxford professor Headlam-Morley was more an admirer of Chapman, than of Jameson herself. The author and professor did correspond, however, with the former reviewing Headlam-Morley's novella *Last Days: June 1944 to January 1945* (1960). Headlam-Morley offered her own dedication to Jameson in her edition of her father James Headlam-Morley's *A Memoir of the Paris Peace Conference 1919* (1972) (see Item 12).

[ref: 1531] £75



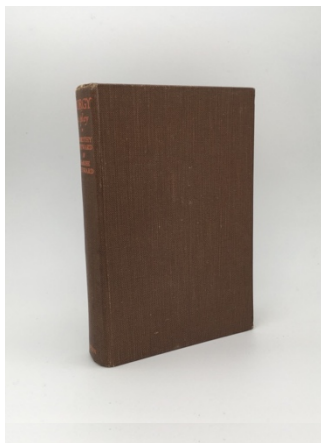
12. HEADLAM-MORLEY, James; HEADLAM-MORLEY, Agnes (editor); [JAMESON, Storm]. *A Memoir of the Paris Peace Conference 1919*. London: Methuen & Co, 1972.

FIRST EDITION, WITH AUTHORIAL DEDICATION. 8vo, pp. xlii, 230 + b/w frontis. Green cloth, gilt lettering to spine. Pushing to spine ends. Top edge spotted. Fox spots to top margins of prelims, else, clean and tidy. Authorial dedication in blue ink to ffeþ: 'To Storm Jameson/ from/ Agnes Headlam-Morley/ Sept. 1972.' In the original dust jacket: wear to spine ends, a few short closed tears. Very good/ very good.

Agnes Headlam-Morley (1902-1986) was a historian of Anglo-German relations and briefly the prospective Conservative candidate for Barnard Castle. She was the first woman to be appointed to a full Professorship at Oxford: from 1948 to 1971 she was Montague Burton Professor of International Relations. She was also a celebrated salon hostess and College woman. Her intellectual legacy – alongside those of other women in the discipline – is currently being revisioned through the *Women and the History of International Thought* project (2018-2022) (see Professor Patricia Owens, 'On the heirs to Agnes Headlam-Morley'). Jameson reciprocated with one of her more generic dedications to Headlam-Morley in a copy of her final novel, *There Will be a Short Interval* (1973) (See Item 11).

[ref: 1532] £65

PLAYS, POETRY & POLITICS



13. HEYWARD, Dorothy and HEYWARD, DuBose. *Porgy: A play in four acts*. London: Ernest Benn, Limited, 1929.

FIRST UK EDITION. 8vo, pp. [xxiv], [204]. Original brown cloth, orange lettering to spine. Chip and wear to head of spine, bruising and wear to bottom extremities, blotching to lower board. Top edge dusty, fore-edge a little spotted. Feps lightly toned, pushing to bottom corner of a couple of early signatures, short closed tears to top edges of pp. 89-104, reaching 2cm at pp. 103-4, text unaffected. Else, pleasingly clean and tidy. Very good. Unusual.

'With an Introduction on the American Negro in Art' by DuBose Heyward. Publication of the British edition of the Heywards' play (plus other international editions) coincided

with a nine-week tour of *Porgy* to London in early 1929. While British theatre-goers welcomed the *Porgy* cast, with the opening night receiving 12 curtain calls, and the production subsequently playing to packed houses, members of the cast struggled to find accommodation in the capital (see Noonan, *The Strange Career of Porgy & Bess* (2012)). Adapted from DuBose's 1925 slim hit of a novel, the US edition of the play was published in 1927; the play formed the basis for Gershwin's libretto, *Porgy & Bess* (1935). Jisc LHD lists 7 libraries in the UK with copies: BL, UoBristol, UoExeter, UoHull, John Rylands, NLW/ LGC and TCD.

[ref: 1529] **£120**

'A TRULY MODERN AMALGAMATION OF TEXTS: A SHADOW PLAY IN PROSE, PHILOSOPHICAL ESSAYS, AND A PERSONAL MEMOIR'

14. LEE, Vernon. *Satan the Waster: A Philosophic War Trilogy with Notes & Introduction*. London: John Lane The Bodley Head, 1920.

FIRST EDITION. 8vo, pp. lii, 300. Olive green cloth, gilt lettering to spine (faded), single blind ruling to boards. Fore- and bottom edges untrimmed. Spine ends and joints rubbed, corners bumped. Light offsetting to feps, a few dog-eared pages, long closed tear to pp. 47-48. Else, clean and bright; indeed, apparently unread, as roughly half the pages remain unopened.

Vernon Lee (pseud. of Violet Paget, 1856-1935) was a pioneering aesthete and celebrated essayist, friend of the European Belle Époque literati, a lover of women and dandified dresser. Reflecting the radicalisation of her political views during WWI, influenced in part by her friendship with Isabella Ward, as well as her engagement with modernism and cinema, *Satan the Waster* is an experimental drama framed by extensive notes, which Lee intended to be read, rather than performed. The core (sandwiched between a prologue and epilogue) is a reworked version of her *The Ballet of Nations* (1915), originally published by Chatto & Windus as a 'Christmas book with illustrations' by decorative artist Maxwell Armfield (1881-1972). In her Introduction, Lee stated that the moral of her play is 'respect for the other rather than renunciation of the self' (xlix). It was not popular, spurned by the majority of reviewers because of its pacifism and critique of patriotism.

[ref: 1497] **£85**

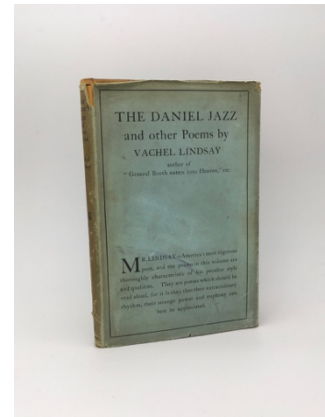
**A POETRY COLLECTION, 'WHICH SHOULD BE DECLAIMED IF ITS FULL
FORCE IS TO BE PERCEIVED'**

15. LINDSAY, Vachel. *The Daniel Jazz: And other poems.* London: G. Bell & Sons, 1920.

FIRST EDITION. 8vo, pp. 94, [2]. Yellow cloth, blue lettering, single blind ruling to upper board. Bottom edge untrimmed. Spine and board edges tobacco-browned, top edge dusty. Feps and text block browned. Else, clean. In the original dust jacket: delicate, soiled and tobacco-browned, edgewear and creasing, chipped at extremities, losses to head, lower, and heel of spine. Good+/ good only. Unusual in the original dust jacket.

Published first in the UK, with the American edition appearing as an Armed Services paperback in 1931. Known for chanting his poems, the Publisher's Note states: 'Mr. Vachel Lindsay is the most vigorous of living American poets. The present volume contains a careful selection of his best and most characteristic work – much of which, it should be noted, should be declaimed if its full force is to be perceived.' (Publisher's Note). Indeed, in 1924 Louis Gruenberg successfully set Lindsay's narrative poem as a single cantata, and almost 40 years later Herbert Chappell would score a short cantata for 'unison voices and piano'.

[ref: 1530] **£90**

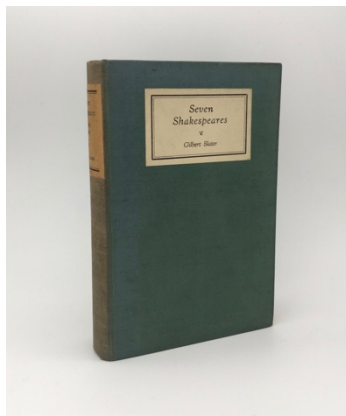


16. SLATER, Francis Carey. *The Karroo: And other poems.* Edinburgh and London: William Blackwood and Sons, 1924.

FIRST EDITION. 8vo, pp. 59, [5 catalogue]. Green cloth, gilt lettering to spine (faded) and upper board. Spine sunned, extremities bumped, creasing and small red blotch to front board. Top edge dusty, others with a few spots. POI to ffepp and PO inscription to title page, plus a few spots. Else, clean and tidy.

South African autodidact and banker, Francis Carey Slater (1876-1958) is perhaps best known today for his attempt to forge an indigenous English poetic idiom. His work to 'acclimatise' English poetry to South Africa began with this 1924 collection. Jisc LHD lists copies held by BL, Cambridge and UoYork.

[ref: 1525] **£40**



17. SLATER, Gilbert. *Seven Shakespeares: A discussion of the evidence for various theories with regard to Shakespeare's identity.* London: Cecil Palmer, 1931.

FIRST EDITION. 8vo, pp. [viv], pp. 316, [4 catalogue]. Teal cloth, paper title labels to spine and upper board. Pushing to spine ends, spine and board edges sunned and a little soiled, some spots. Dusty top edge, light spotting to fore-edge, endpapers, prelims and catalogue, closed tear to bottom margin of pp. 69-70, else, clean and tight. A very good copy of an unusual title.

Gilbert Slater (1864-1938) was a British economist, who, in 1915, was appointed to the first chair of Indian economics at the recently founded University of Madras. He wrote predominantly on the economics and social history of Southern India, but also delved into literary history (or mystery). Joining the ranks of disbelievers, 'of Shakespeare revolutionaries' (including Hawthorne, Dickens and Freud), here Slater investigates seven 'claimants': Francis Bacon, Christopher Marlowe,

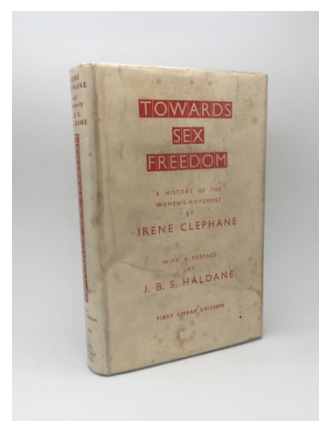
William Stanley, Sixth Earl of Derby, Roger Manners, Fifth Earl of Rutland, Edward de Vere, Seventeenth Earl of Oxford, Sir Walter Raleigh and Mary Sidney, Countess of Pembroke. He begins: 'Some books do not need apologies; new books on Shakespeare do. My apology is based on what may be regarded at first sight as an aggravation of my offence in adding yet another book to a monstrously excessive mass.' (Preface). Yet, Slater persists with 'one of the most fascinating of detective stories,' providing a synthesis of existing theories and new evidence, as well as novel suggestions regarding de Vere and Marlowe.

[ref: I534] £75

18. CLEPHANE, Irene. *Towards Sex Freedom: A history of the women's movement.* London: John Lane The Bodley Head, 1938.

FIRST CHEAP EDITION. 8vo, pp. xii, [244] + errata slip. Grey cloth, red lettering to spine. Sunned and faintly discoloured, a few spots. Edges foxed, a few fox spots to beginning and end, occasionally to margins, else, clean and tight. Review slip laid in (foxed). In the original dust jacket: dusty and foxed, edgewear, creased and nicked. A robust copy of a scarce title. Good+/good+.

With a Preface by the British-Indian scientist J. B. S. Haldane. Here, and in her earlier books, *Our Mothers, 1870-1900* (1932) and *Ourselves, 1900-1930* (1933), Clephane joined a chorus of voices (including Winifred Holtby, Ray Strachey and Mabel Ulrich) writing in the interwar period to address the dearth of literature written by women about women. Clephane's book focuses specifically on the effects of women's changing social roles on their sex lives and intimate relationships, and anticipates that with greater economic and sexual freedom, women – and humankind – would choose not to tether themselves to monogynous partnerships. Indeed: 'many, perhaps most, lives would be serener if desire towards particular individuals could be eliminated, and a general satisfaction in sexual intercourse with any reasonably likeable and attractive person could be substituted.' (Introduction). Haldane wasn't so sure about this prediction, fearing it would lead to 'sexual anarchy rather than sexual freedom' (Preface).



[ref: I533] £50

OCCULT

19. HACK, Gwendolyn Kelley. *Modern Psychic Mysteries: Millesimo Castle, Italy.* London: Rider & Co., [1929].

FIRST EDITION. Large 8vo, pp. 368 + b/w double frontis and plates. Light blue cloth, gilt lettering to spine, single blind ruling to upper board. Extremities bruised and rubbed, bumps to top edges. Light staining to spine and bottom board, a few scratches. Edges and prelims foxed. POI to title page, pencil corrections to the translated epigraph (by Charles Richet). Else, clean and tidy. A solid copy of an unusual title. Good+

Hack (also a medium) compiled and translated Professor Ernesto Bozzano's reports of the psychic investigations that took place in 1927-1928 at Millesimo Castle, Savona, Italy, under the mediumship of the castle's owner, the Marquis Carlo Centurione Scotto. Most famously, according to Bozzano's account, Scotto was "transportated" from the locked séance room to the castle's granary. The book is also significant for its inadvertent role in Arthur Conan Doyle's severance with the Society of Psychical Research in 1930: an offensive review of this title published in the Society's *Journal* prompted ACD's resignation.

[ref: I548] £85

FIRST EDITION. Large 8vo, pp. [xvi], 452 + b/w frontis and 5 plates and numerous illustrations. Blue cloth, gilt lettering to spine. Lightly soiled, shelf wear, faded patch to head of spine. Extremities bruised. Top and fore-edge lightly spotted, a few fox spots to front and rear. Else, clean and bright. A good+ copy of this scarce scientific investigation of the divining rod.

[ref: 1547] SOLD

