

JOHN ROBERTSHAW



CATALOGUE 147

**JOHN ROBERTSHAW
ANTIQUARIAN AND SECOND-HAND BOOKS**

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Above - an illustration from item 19
The front cover illustration is item 52
All illustrations in the catalogue are variably reduced

ENGLISH BOOKS BEFORE 1800

- 1 **BLANCKLEY, Thomas Riley.** *A naval expositor, shewing and explaining the words and terms of art belonging to the parts, qualities, and proportions of building, rigging, furnishing, & fitting a ship for sea.* First edition, 4to, London, printed by E. Owen and engraved by Paul Foudrinier, 1750. [viii], 191pp., engraved title within a decorative border, numerous engraved vignettes in the margins and 3 larger engravings in the text, all by Paul Foudrinier. With the list of subscribers and a green silk marker. Contemporary calf, spine gilt, covers with a gilt dog-tooth border and gilt fleuron at each corner, a bit rubbed at the corners and the spine rubbed and a bit faded, title lightly toned and a few spots in the text. Nevertheless, overall a very good clean copy. **£2,500**
Nice copy of this attractive and important dictionary of nautical terms, the first in English, each page having an engraved margin with many illustrations of all things nautical. Blanckley (1717-1753) held an important position at Portsmouth dockyard - he was Clerk of the Survey, responsible for checking the details of all stores received and issued, and for surveying materials. There was a second edition in 1755.

- 2 **CHAUCEr, Geoffrey.** *The works of our ancient, learned, & excellent English poet, Jeffrey Chaucer: as they lately been compar'd with the best manuscripts; and several things added, never before in print. To which is adjoyn'd, the story of the siege of Thebes, by John Lidgate Together with the life of Chaucer.* Folio, London, 1687. [xxxiv], 660, [24]pp., engraved frontispiece with portrait of Chaucer, full page woodcut coat of arms, printed mostly in double columns in black letter, with the cancel slip verso of G1. 19th century half calf on marbled boards, spine renewed, inner hinges strengthened, covers rubbed and corners a bit worn. Modest but serviceable binding - text in good clean condition throughout. **£2,000**
This is the last edition to be printed in black letter. Verso of the last leaf there is the first printing of the newly discovered endings of the 'Cook's Tale' and the 'Squire's Tale'. Wing C.3736.

- 3 **[CONCANEN, Matthew].** *The rise and fall of the late projected excise, impartially consider'd. By a friend to the English constitution.* First edition, 8vo, London, J. Peele, 1733. 61, [3]pp. Disbound, a few marginal pencil markings. **£36**
This work has also been attributed to Horatio Walpole. Kress 4135; Goldsmiths 7157.

- 4 **FIELDING, Henry.** *Pasquin. A Dramatick Satire on the Times: being the Rehearsal of Two Plays, viz. A Comedy call'd, The Election; and a Tragedy call'd, The Life and Death of Common-Sense. As it is acted at the theatre in the Hay-Market.* First edition, 8vo, London, J. Watts, 1736. [iv], 64, [4]pp., title in red and black. Modern calf-backed cloth, a little light browning on title, but a good clean copy. **£250**
A controversial play which attacked the political corruption of the times. Rothschild 840.

- 5 **GLASS.** *The plate-glass book, consisting of the following authentic tables. I. The value of any looking-glass ... II. The glass-house table shewing the value of the rough-plate, and also of the rough-plate and duty. III. The prices of grinding, polishing, silvering, and diamond-cutting .. IV. The value of a looking-glass when accidentally broken With some observations on the nature and antiquity of glass ... By a glass-house clerk. To which is added, The Compleat Appraiser.* 2 parts in 1 vol, new edition, tall narrow, c.200 x 80mm., 8vo, London, W. Owen, 1771. xxviii, 169, vi, 82pp., a few diagrams in the text. Later unlettered half morocco on marbled boards, spine a little faded, occasional light soiling or staining in the text, but in good condition for a book of this kind. Early signature of John Knight on the pastedowns and in a couple of other places in the text. **£480**

A fascinating work on glass followed by 'The Compleat Appraiser' which deals with pewter and copper, goods made with pewter and copper, wall-paper, linen etc. Rare - for this edition ESTC notes only 2 locations in Britain and 2 in North America.

- 6 JEFFREYS, Thomas.** *A description of the Spanish islands and settlements on the coast of the West Indies, compiled from authentic memoirs ..* Second edition, 4to, London, Faden & Jeffreys, 1774. [vi], xxiv, 106, [2]pp., with 32 folding or double-page engraved maps and plans, including a double-page map of the West Indies bound in as frontispiece. Contemporary calf, a little worn, hinges cracked but firm, occasional light marginal foxing and some light paper toning, but all maps in good clean condition. At the centre of the upper cover there a contemporary gilt stamp 'English Society' and on the front pastedown there are the stamped initials WG beneath a crown - an intriguing provenance; verso of the frontispiece there are 3 old, probably c.1900, stamps of Belgian monastic libraries - these stamps do not show through to the map and there are no other stamps. In all, a good copy. **£3,000**

This fine work includes 2 large folding maps of Cuba and Hispaniola, a detailed plan of the city and harbour of Havana, a map of Panama, plans of Cartagena, Pensacola, Vera Cruz and many other towns and harbours in Cuba and the West Indies. Phillips 3842; Sabin 35960.

- 7 [LILLY, William].** *Catastrophe Mundi: or, Merlin Reviv'd, in a discourse of prophecies & predictions, and their remarkable accomplishment. With Mr. Lilly's Hieroglyphicks exactly cut; and notes and observations thereon. As also a collection of all the antient (reputed) prophecies that are extant, touching the Grand Revolutions like to happen in these latter ages.* Small 8vo, London, John How and Thomas Malthus, 1683. [vi], 56, 59-123, [1]pp., 17 woodcut plates. Contemporary calf, worn, some browning and occasional soiling throughout, name in ink in top margin of title, lower corner of 1 plate torn away with small loss, and a few other short tears but without loss, without pp.57/58 as called for in ESTC, lacks front free endpaper. **£1,350**

A well used, but complete copy of this very rare book of prophecies by the most celebrated astrologer of the 17th century. Wing L.2214.

- 8 MILITARY. [FAWCETT, William].** *Rules and Regulations for the Formations, Field-Exercise, and Movements, of His Majesty's Forces.* New edition, 8vo, London, War Office, printed and sold by J. Walter, 1798. xxii, [ii], 377, [7]pp., 16 folding engraved plates. Contemporary diced russet, triple gilt fillet on covers, spine gilt with military motifs in compartments, a.e.g., joints a bit tender, but still a very good copy.

£450

A particularly interesting copy of this book. It belonged to Major General Robert Ross (1766-1814) who commanded the XXth Regiment of Foot during the Napoleonic Wars. On the front free endpaper there is a fine double-page grey wash watercolour depicting a banner of the XXth Regiment which bears the names of some of the battles and campaigns in which the regiment took part - Battle of Minden (1759), Egypt, Battle of Maida (1806). Beside the banner there is the signature of Robert Ross and behind are trees and in the distance pyramids. On another front endpaper there is the stamp of Ross-trevor House Library, County Down, Ireland, the home of Ross.

- 9 MORGAN, George.** *The New Complete Sportsman; or, the town and country gentleman's recreation* First edition thus, 12mo, London, Alex. Hogg, n.d., [c.1760-70]. iv, 302 (recte 202), [2]pp. adverts, engraved frontispiece. Contemporary sheep, spine a bit worn and chipped at foot, occasional minor light foxing or browning, small burn hole in B2 with loss of a couple of letters only. In all, a good copy nicely presented in a good modern morocco-backed slipcase with chemise. With the bookplates at the front of

Robert Sedgwick, C.L.F. Robinson and Walter Jennings all of which are engraved, and 1 other bookplate. **£300**

A scarce work on angling, hunting, horse-racing, cock fighting, breeding pigeons and rabbits etc., etc. This is really a revised edition of Thomas Fairfax's 'The Complete Sportsman' (c.1760). Morgan does not name Fairfax on the title, but states 'Being absolutely the newest and most complete book on the subject. The whole revised, corrected and improved by George Morgan'. Schwerdt I, 170.

- 10 MURRAY, Mungo.** *A treatise on ship-building and navigation. In three parts wherein the theory, practice, and application of all the necessary instruments are perspicuously handled. With the construction and use of a new invented shipwright's sector, for readily laying down and delineating ships Also, tables of the sun's declension To which is added, an English abridgment of another treatise on naval architecture, lately published at Paris by M. Duhamel* First edition, 4to, London, printed by D. Henry and R. Cave, for the author, 1754. [iv], iv, [ii], 268, 73 (tables), [5], 70, blank leaf, [4]pp., the last 4 pages consist of 'An explication of the signs or characters made use of in this treatise' and errata. With 18 folding engraved plates including one with a volvelle. Contemporary calf, red morocco label and gilt bands on the spine, slightly rubbed, a few plates lightly browned, but overall a very good clean copy. With the contemporary armorial bookplate of Thomas Hall on the front pastedown. Loosely inserted is a leaf from a manuscript ship's log (c.370x240mm.) dated 11-14 June 1728 describing part of the voyage of the East India Company ship the Prince Augustus, commanded by Francis Goslin, from St.Helena to England - the leaf is a bit frayed in the margins. **£2,000**

At the time of writing Murray (c.1705-1770) was a shipwright at the royal dockyard in Deptford. He was born near Perth and came to work as a shipwright in Deptford in 1738. After the success of this book, perhaps the best treatise on ship-building in English to that date, Lord Howe appointed him to be a mathematics and navigation teacher on board his ships 'Magnanime' and 'Princess Amelia'. The abridgment of Duhamel de Monceau's treatise has a separate title.

- 11 [MURRAY, Patrick, 5th Lord Elibank].** *Thoughts on money, circulation, and paper currency.* First edition, 8vo, Edinburgh, Hamilton, Balfour and Neill, 1758. 33pp. Modern marbled boards, some marginal browning and fore-margin of title a bit frayed, but well clear of the text, inscription 'eight Bundle' in bottom margin of the title and the occasional cross in ink in the margins by an early reader, else in good condition. **£85**
Murray (1703-1778) was a Scottish soldier, lawyer and economist. For many years he was a great friend of Lord Kames and Hume. Higgs 1768; Goldsmiths 9387; Palgrave I, 692 - 'He thought the existence of the national debt a very great calamity, and stock-holders and stock-jobbers a most pernicious classes of men ...'.
- 12 [OLDFIELD, Thomas Hinton].** *An entire and complete history, political and personal, of the boroughs of Great Britain; together with the Cinque Ports.* Second edition, corrected and improved, 2 vols, 8vo, London, for B. Crosby, 1794. vii, 434, [1]; [6], 484pp. Contemporary half calf, 1 or 2 corners a little bumped, but still a very good copy from the library of James Watt, Junior. **£185**
Nice copy of this work on the political character of the towns of Britain - gives a wealth of information on the electoral history of each town.
- 13 [PENNANT, Thomas].** *The Journey from Chester to London.* First edition, 4to, London, B. White, 1782. iv, 452, [6]pp., engraved title with vignette view and 22 plates. Contemporary calf, gilt border on covers, a little worn, some light foxing or browning. A good copy. **£150**

- 14 PERKINS, John.** *A profitable booke of Master John Perkins, Fellow of the Inner Temple, treating of the lawes of England.* Small 8vo, London, Richard Torell, 1593. [20], 168ff., printed in black letter, Anglo-Norman text. Contemporary sheep, triple black fillet and central blind-stamped arabesque ornament on covers, joints cracked but firm, a little worn, head and foot of spine worn and chipped, some light damp staining, but overall a good copy. With 20th century blind ownership stamp of C. H. Radford on a front free endpaper, and also early signatures of John Smith 1620, Robert Clarke and John Vaughan on endpapers. **£650**
STC. 19639.
- 15 PHILIPPS, J. T.** *A Compendious Way of Teaching Antient and Modern Languages, formerly practised by the learned Tanaquil Faber, and now with little alteration, faithfully executed in London; with observations on the same subject by several eminent men, viz. Roger Ascham, Richard Carew, Mr. Milton, Mr. Lock, &c. With an account of the education of the Dauphine, and of his sons With the Marchioness of Lambert's Letter to her Son. To which is added, an Essay on Rational Grammar.* 8vo, London, W. Meadows, 1727. [iv], 238, [2]pp., with additional title with engraved vignette. Modern half calf, spine slightly faded, some pencil underlining in the text. **£250**
Adapted by Philipps from the writings of Tannegui Le Fèvre (1615-1672).
- 16 STEEL, David (publisher).** *A system of naval tactics; combining the established theory with general practice, and particularly with the present practice of the British navy. Illustrated with coloured figures, distinguishing the different columns or squadrons in every evolution.* First edition, 8vo, London, printed for David Steel, at his Navigation Warehouse, 1797. [iv], 188pp., engraved allegorical frontispiece (offsetting onto title) and 108 hand-coloured diagrams in the text. Uncut in the original boards, neatly rebaked in calf, a few spots in the text, but overall a very good copy. Ownership inscription of Henry Stringer, dated 24 March 1827, on the front pastedown. **£795**
This rare work is divided into 3 parts. The first 2 parts are translated and adapted from French works - part 1 is translated from the 'Tactique navale' of Bigot de Morogues; part 2 from the 'Le manoeuvrier' of Bourdé de Villehuet. Part 3 is compiled from official documents and has the title 'Tactics of the British Navy'.
- 17 VOLTAIRE, François Marie Arouet de.** *La Pucelle; or, the Maid of Orleans: a poem in XXI cantos. From the French of M. de Voltaire. With the author's preface and original notes.* 2 vols, n.p. [Dublin], privately printed, 1796-97. 227; [3]-218pp., lacking a half-title in vol 2. Extra-illustrated with an engraved portrait of Voltaire on the verso of the half-title of vol 1 and an engraving after the preface (light offsetting from both). Attractively bound in later 19th century citron morocco, covers with a triple gilt fillet and a central gilt decorative panel, spines gilt in compartments, a.e.g., covers slightly soiled, inscription on title of vol 2 and some old staining on 1 leaf in vol 2. Nevertheless, a very nice copy. With the armorial bookplates of Herbert Riley and John Stafford Reid Byers. **£275**
Very rare - according to Martin (Privately Printed Books p.130) '50 copies on small paper, and 5 on large paper, were distributed: the remainder of the impression was destroyed'. Evidently the translation was regarded as being too free and for that reason the copies were destroyed. A manuscript statement inserted in vol 1 says that the translation was by Lady Charleville and the Rev. Mr. Boyd, chaplain to the family, threatened to leave the house if the work was published. Another autograph letter inserted in vol 1, dated 31 October [1865], is by Brinsley Marlay, a grandson of Lady Charleville, states that the translation was made by Lord Charleville and that the story of Boyd quitting the castle was a fiction. BN Voltaire catalogue 1960 with note.

CONTINENTAL BOOKS BEFORE 1800

- 18 AITZEMA, Lieuwe van.** *Historia pacis, a Foederatis Belgis ab anno 1621 ad hoc usque tempus Tractatae.* 4to, Leiden, Jean & Daniel Elzevier, 1654. [iv], 872, [5]pp., title in red and black. Contemporary vellum, some soiling at head of spine and small old label at foot of spine, a few spots in the text, but overall a very good copy. From the library of Andrew Fletcher of Saltoun (1655-1716), Scottish writer and politician, with his signature in the top margin of the title. **£150**
This important work on the history of the Low Countries from 1621 was first published in Dutch in 1650. Willems 739.
- 19 ALVAREZ DE COLMENAR, Don Juan.** *Les délices de l'Espagne & du Portugal, où l'on voit une description exacte des antiquitez, des provinces, des montagnes, des villes, des rivières, des ports de mer, des forteresses, églises, académies, palais, bains &c. De la religion, des moeurs des habitants, de leurs fêtes, & généralement de tout ce qu'il y a de plus considérable à remarquer.* First edition, 5 vols bound in 3, 12mo, Leiden, Pierre vander Aa, 1707. 958, [74]pp., continuously paginated over the 5 volumes and with index at the end of vol 5. Titles in red and black, with 164 engraved plates of which 146 are folding. 19th century quarter calf on marbled boards, slightly rubbed, variable browning to the text, but plates clean except for a few which are slightly browned. Volume 3 includes a long folding panorama of Barcelona c.140 x 440mm., short split at 1 fold. Nevertheless, a good set. **£1,795**
Rare first edition of this complete guide to Spain and Portugal illustrated with many fine engravings. The plates break down as follows: 5 folding titles, 1 folding dedication leaf in vol 1, 139 views and 19 maps. Palau 9588.
- 20 ASSEMBLÉE NATIONALE.** *Journal des débats et des décrets.* 15 vols, 8vo, Versailles & later Paris, chez Baudouin, 1789-91. Numbers 1 to 862 bound in 15 volumes. Contemporary calf-backed boards, very worn, especially on the spines - loss of leather and some labels etc, but contents in good order though there is worming at the inner margin of the first volume and there is the occasional tear and small stain as to be expected in a work such as this. **£795**
A good run of this very important periodical from the very first number of 29 August 1789 to number 862 of 29 September 1791. Most numbers are 8 or 12 pages long and a few have supplements. They were quickly and cheaply printed on a daily basis and it is rare to find a run like this. The work provides a complete record of all the debates in the Assemblée Nationale during the first two years of the French Revolution and is therefore a work of great historical importance. Hatin 130-131 - 'Le Journal des Débats est surtout l'interprète du fait: c'est le journal historique par excellence'.
- 21 AUGUSTINE, Saint, Bishop of Hippo.** *Libri XIII Confessionum ad 3 M.SS exemp. emendati.* 12mo, Lyon, Daniel Elzevier [but Leiden, widow & heirs of Jean Elzevier], 1675. 334, [18]pp., engraved pictorial title. 19th century red Jansenist morocco by Fougerat, inner gilt dentelles, some light paper toning and a few top margins cut close to the headlines. Lovely binding in fine condition. **£350**
Willems 1504 - 'Cette édition des Confessions de St. Augustin, la seule que les Elzevier aient donnée de ce livre, est jolie et très recherchée'.
- 22 [BILLAUD-VARENNE, Jacques Nicolas.** *Despotisme des ministres de France, ou exposition des principes & moyens employés par l'aristocratie, pour mettre la France dans les fers.* 3 vols, 8vo, Amsterdam [Paris], 1789. [ii], 4, 1, 238; [ii], 400; 9, 295pp. Contemporary tree calf, spine gilt in compartments, small paper flaw in the margin of the title of vol 3, but no loss. A very good set. **£450**
This work was first issued in the same year with a slightly different title and an

Amsterdam and Paris imprint. The present edition is a re-issue of the sheets of that edition, with new titles and the addition of 4 pages of errata after the title of vol 1 followed by the 50 page 'Lettre de M. B. de V, à son libraire'. Billaud-Varenne (1756-1819) was a violent anti-royalist who came to prominence during the Terror when he was a powerful and hard-line figure. He was lucky to escape the guillotine after the fall of Robespierre, but was still arrested and exiled to French Guiana. Later he refused a pardon from Napoleon and eventually died in Haïiti. This scarce work deals with the despotism of the monarchy and the aristocracy and the financial deficit on which there is much especially in vol 3. INED 506 gives a full account of this interesting book. Monglond I, 113.

- 23 [BORDEAUX].** *Recueil des ouvrages du Musée de Bordeaux, dédié à la Reine. Année 1787.* First edition, 8vo, Bordeaux, Michel Racle, 1787. 428, [2]pp. Uncut and partly unopened in contemporary comb-marbled wrappers, spine worn, variable light dampstaining throughout, but heavier in places more especially at the beginning and end. Contained in a modern clamshell box with title in gilt on the spine. **£250**

A most interesting miscellany of articles relating to science and the arts written by associates or corresponding associates of Bordeaux Museum - the book contains a full list of the associates as well as a section on the administration and regulations of the museum. The book is notable for a number of contributions on aeronautics, including on pp.112-153 'Relation de deux voyages aériens, faites à Bordeaux1784, par MM. Darbeler, Desgranges et Chalifour', followed by a letter on the flights by Montgolfier. Pp.27-61 contain the Abbé Sicard's 'Essai sur l'art d'instruire les sourds et muets de naissance', an early work before his important pioneering books on the education of the deaf. The book also contains Sicard's 'Exposition de la méthode tachygraphique, ou l'art d'écrire aussi vite que la parole'. There are a number of contributions in verse including 'Ode sur la mort de J. J. Rousseau' by Duvigneau. A fascinating book handsomely printed on thick paper.

- 24 [BUTEL-DUMONT, Georges Marie].** *Histoire et commerce des colonies angloises, dans l'Amérique septentrionale, où l'on trouve l'état actuel de leur population, & des détails curieux sur la constitution de leur gouvernement ...* First edition, 12mo, Londres & se trouve à Paris, chez Le Breton, 1755. xxiv, 336pp. Contemporary calf, spine richly gilt, slightly rubbed. Good copy. **£450**

This is the second impression without the errata on p.xxiv. Butel-Dumont (1725-1788) was a lawyer and diplomat with knowledge of colonial affairs and English books on trade as he worked for a period as an official in Louisiana and translated works by Child and Carey into French. This work contains much on the economy, society and institutions of the British colonies in North America and he concluded that these colonies contributed much to the power and wealth of Britain. Goldsmiths 9028; Kress 5421; Higgs 1030; Howes B-1049; Sabin 9602.

- 25 [CANZLER, Johann Georg].** *Memoires pour servir à la connoissance des affaires politiques et économiques du royaume de Suède jusqu'à la fin de la 1775me année.* First edition, 2 vols, 4to, Londres & Dresden, chez George Conrad Walther, 1776. [iv], x, [ii], 172; [ii], 173-431, [I]pp., titles in red and black with engraved portrait of King Gustavus III on title of vol 1 and vignette on title of vol 2, 43 folding tables and 2 engraved plates. Calf-backed marbled boards c.1900, red and green labels, slightly rubbed, occasional light foxing, stamp of Felix Leseur on titles. Good copy. **£150**

A very thorough study of the economy of Sweden with a wealth of statistical information. Kress 7196; INED 938 - "renseignements très précis et nombreuses données numériques".

THE Plate-Glass-Book,

CONSISTING OF

The following *authentic* TABLES.

- I. The *Value* of any *Looking-Glass* when *finished*, and fit for framing.
- II. The *GLASS-HOUSE TABLE*; shewing the *Value* of the *Rough-Plate*, and also of the *Rough-Plate* and *DUTY*.
- III. The *Prices* of *Grinding*, *Polishing*, *Silvering*, and *Diamond-cutting* the several *MARKS* or *SIZES*.
- IV. The *Value* of a *LOOKING-GLASS* when *accidentally* *BROKEN*, or *designedly* *DIVIDED*.
- V. The several *DISCOUNTS* made at the **GLASS-HOUSES.**

To which is *PREFIXED*,

An *Explanation* of the *Tables*: And a *Preface*, demonstrating the *FALLIBILITY* and *INCORRECTNESS* of all written *Tables* and *wooden Rules*, for *valuing* of *PLATE-GLASS*.

WITH

Some *Observations* concerning the *Nature* and *Antiquity* of *GLASS* in general. Of *Plate* or *Looking-Glass*; Of the *Ingredients* of which it is made, and the *Time* it requires for *founding*; Of the *MANNER* of *grinding*, *polishing*, and *silvering* it. Also of the different *COLOURS* of *Plate-Glass*; and at what *Rate* the several *Hazards* attending the working, *silvering*, *framing*, and *packing* of it ought to be *estimated*. Also of *MIRRORS* both *Concave* and *Convex*.

By a *GLASS-HOUSE Clerk*.

A *NEW EDITION*, *CORRECTED*.

To which is *ADDED*,

The Compleat Appraiser,

Consisting of *Ninety-odd* TABLES, with *INSTRUCTIONS* for *valuing* of *KITCHEN* and *HOUSEHOLD FURNITURE*, &c. &c.

LONDON: Printed for *W. OWEN*, at *Temple-Bar*; *T. CASLON*, in *Stationers-Court*; *T. LOWNDES*, in *Flee-Siree*; *S. BLADON*, *ROBINSON* and *ROBERTS*, and *R. BALDWIN*, in *Pater-noster-Row*: *J. JOHNSON*, in *St. Paul's-Church-Yard*; and *G. PEARCE*, in *Cheapside*. 1771. Price bound 3s. 6d.

Item 5



Item 70

LETTRE

A

M. LE MONNIER,

De l'Académie des Sciences, premier Médecin ordinaire du Roi;

SUR

LA CULTURE DU CAFÉ.



A **AMSTERDAM;**

Et se trouve à Paris,

Chez LÉ BRETON, premier Imprimeur ordinaire du ROI, rue de la Harpe.

M. DCC. LXXIII.

Item 27

- 26 CASTILLON Jean de.** *Discours sur l'origine de l'inegalité parmi les hommes. Pour servir de réponse au Discours que M. Rousseau, citoyen de Genève, a publié sur le même sujet.* First edition, 8vo, Amsterdam, chez J. F. Jolly, 1756. xxxii, 368pp., title in red and black. Contemporary calf, spine richly gilt, corners very slightly rubbed, but still an attractive copy in very good condition. **£450**
One of the first replies to Rousseau's famous book with the same title which was published in 1755. Castillon takes an opposing view to Rousseau's idea of the 'noble savage'. Man's nature is formed by reason and society; society leads to certain inequalities but these are authorised by natural law. Castillon remarks also on population, luxury and property. Kress 5497; Goldsmiths 9191; Higgs 1146; INED 1001.
- 27 COFFEE. [CHARPENTIER DE COSSIGNY, Jean-François].** *Lettre à M. Le Monnier, de l'Académie des Sciences, premier Medecin ordinaire du Roi, sur la culture du café.* First edition, 12mo, Amsterdam & Paris, chez Le Breton, 1773. [ii], 131, [1]pp. Old wrappers, torn, some light browning, some heavier browning on the first 3 leaves, marginal tear in A1 without loss, bottom corner of E5 torn with loss of a few letters. **£425**
Very rare work on the coffee plant and coffee plantations on the Ile Bourbon (Réunion) and Ile de France (Mauritius). The work deals with planting, developing plantations, transplanting, grafting, pruning etc. Charpentier de Cossigny (d.1809) was an engineer who served in the French army and wrote a few books on agriculture, including papers on the possibility of growing the cotton plant and sugar cane in the south of France. Musset-Pathay 922; Hünersdorff 289; Mueller 55; not in Vicaire.
- 28 CONFÉDÉRATION NATIONALE.** *Confédération nationale, ou récit exact & circonstancié de tout ce qui s'est passé à Paris, le 14 juillet 1790 à la fédération.* 8vo, Paris, chez Garnéry, [1790]. [iv], 238pp., 5 engraved plates. Bound with: *Adresse d'un Prussien à un Anglais. Jean-Baptiste Cloots à Edmund Burke.* [Paris, n.d., c.1790], 52pp, stamp verso of title. With: *Détails circonstanciés des excès qui ont eu lieu les 2, 3 & 4 Mai, & des pillages & des massacres commis à Nismes le 13 Juin 1790 & les jours suivans.* n.p. de l'Imprimerie de Valleyre, [1790], 82pp. With: *Exposé sommaire des faits arrivés à Nismes dans les premiers jours de Mai 1790* n.p., Valleyre, [1790], 49pp. With: **NOEL, Fr.-Joseph.** *Éloge du Maréchal Vauban* Paris, Garnéry, [1790], 112pp. With: *Nouveaux détails authentiques arrivés de Metz, sur la marche de l'armée de M. Bouillé, et en particulier de la garde nationale de Metz.* Paris, Devaux, [1790], 44pp. Together 6 works in 1 volume - contemporary mottled calf, worn, head and foot of spines defective and joints partly cracked, contents in very good condition. Armorial bookplate on the front pastedown. **£325**
'Confédération nationale' is bound last in the volume. It describes the festival held at the Champ de Mars to commemorate the revolution and the events of 1789. It took place on the first anniversary of the storming of the Bastille on 14 July 1789 and this is the origin of Bastille Day as a national holiday in France. There were ceremonies, speeches, and a feast; a triumphal arch was built and is illustrated on 1 of the plates. Other plates show banners, medals, a plan of the Champ de Mars and an altar. The other five pamphlets in the volume are of interest, especially the two describing violent events in Nîmes. A good group of rare works.
- 29 CONVENTION NATIONALE.** *Journal des débats et décrets. Rédigé depuis le 10 août 1792 par J. B. Louvet ...* Numbers 106-428 and 459-607 in 16 vols, 8vo, Paris, Imprimerie Nationale, 1793-94. 470 numbers in 16 vols, some numbers printed on bluish paper, each volume containing some 300-450 pages. Contemporary quarter

sheep on boards, title labels, some wear at head and foot of spines and at corners, contents good. Quickly and cheaply bound in the period these volumes are in reasonable condition for an ephemeral publication such as this. **£575**

These volumes cover the period 1 January 1793 to 30 November 1793 and from 21 December 1793 to 19 May 1794. Most numbers are between 8 and 24 pages long and the volumes are continuously paginated. However, some numbers have supplements and special reports and these are separately paginated. The supplement to no.151 is 'Plan de constitution présenté à la Convention Nationale, les 15 et 16 février 1793', 42pp. - first printing of this important text which was largely written by Condorcet. Another volume contains a report by Saint-Just and there several other interesting supplements items in the volumes. Printed on a daily basis these volumes give a detailed record of the meetings of the Convention Nationale and they reflect the momentous events of the period. For example in the first volume here there is much on the trial and execution of the King. A good run of this scarce periodical.

- 30 CONVENTION NATIONALE.** *Procès-Verbal de la Convention Nationale, imprimé par son ordre.* Vols 1-8 and 11-15 bound in 12 volumes, 8vo, Paris, Imprimerie Nationale, 1792-93. Without volumes 9 and 10; volumes 11 and 12 are bound together. Each volume fully paginated, c.400 pages per volume. Uniform tree calf, red and green labels and gilt bands on the spines, a few corners worn and a little worming on a few covers, but all together in good condition and quite attractive - the labels are all intact. **£300**
The volumes cover the period 20 September 1792 to 9 July 1793, except for 1-30 April 1793 covered by the missing vols 9 and 10. Publication continued after volume 15 to 1795. The minutes of the sittings of the Convention Nationale. This is not a periodical like the above work and although it covers much the same period the text is not the same. Much of volume 5 deals with the trial and execution of the King.

- 31 COURTANVAUX, François-Michel, Marquis de.** *Journal du voyage de M. le Marquis de Courtanvaux, sur la frégate l'Aurore, pour essayer par ordre de l'Académie, plusieurs instrumens relatifs à la longitude. Mis en ordre par M. Pingré, nommé par l'Académie pour coopérer à la vérification desdits instrumens, de concert avec M. Messier, Astronome de la Marine.* First edition, 4to, Paris, Imprimerie Royale, 1768. [ii], viii, 316, [4]pp., engraved frontispiece showing the Aurore, 4 folding engraved plates and a folding map. Recent blind-decorated calf with central contrasting lozenge to the covers, spine decorated in blind between gilt bands and contrasting morocco gilt title label, some light toning, fore-margin of title a little frayed, but in all a good clean copy. **£995**

This important work describes Courtanvaux's voyage from Le Havre to Amsterdam to test the marine chronometers of Pierre Leroy. The books also gives an account of earlier methods to determine longitude, and describes the various experiments and chronometers. Courtanvaux who was extremely wealthy sponsored the voyage and the book itself is largely the work of Pingré and Messier. A scarce work - Norman 1335 only records a 20 page abridged version of this book without illustrations.

- 32 CRESCENZI, Pietro de.** *De agricultura, omnibusque plantarum & animalium generibus, libri XII, in quibus nihil non experientia comprobatum ...* Small 4to, Basel, H. Petri, 1538. [xl], 574 (misnumbered 564), [2]pp., italic letter, woodcut printer's device on title and on the final leaf which is blank except for the device verso, woodcut decorative initials. 17th century English panelled calf, spine gilt, slightly rubbed, short cracks at head of joints, 1 or 2 small neat marginal repairs. In all, a very good copy. On the front pastedown there is the large armorial bookplate of Thomas Earl of Kinnoull, Viscount Dupplin, Lord Hay of Kinfauns and on the facing f.e.p. is the library's armorial shelf

label. Bound in before the title is a leaf with the collation note of J. Wright dated 10 December 1723.

£1,250

This is the first Petri edition of Crescenzi's agricultural classic written in the 13th century. It was first printed 1471 and numerous editions followed up to 1600. The work relates to the management of a large estate and contains sections on hunting and fishing, wine and wine making, animal husbandry, diseases of animals, cultivation of cereals, plants and trees etc. Adams C.2929; Simon, Bibliotheca Bacchia II, 158.

- 33 **DEVÉRITÉ, Louis-Alexandre.** *Notice pour servir à l'histoire de la vie et des écrits de S. N. H. Linguet.* First edition, 8vo, Liège, 1781. 126pp., extra-illustrated with an engraved portrait of Linguet as frontispiece engraved by Bonneville after his execution in 1794. Later, probably early 20th century, binding of quarter red morocco on marbled boards, spine richly gilt, t.e.g. The binding is signed, but the small stamp is not very clear. It is of high quality and in very fine condition. With the armorial bookplate of the library of the Château des Rozais 1908.

£350

Superb copy of this very scarce account of the life and writings of the journalist, historian and economist Simon Nicolas Henri Linguet (1736-1794). Beneath the portrait is printed that he was 'décapité révolutionnairement'.

- 34 **[DUPONT DE NEMOURS, Pierre-Samuel & HENNIN, Pierre-Michel].** *Procès-Verbal de l'Assemblée de Notables, tenue à Versailles, en l'année M.DCCLXXXVII.* First edition, 8vo, Paris, Imprimerie Royale, 1788. [ii], 267pp., 4 folding tables and 2 folding engraved plans of the Assembly. Later quarter morocco on marbled boards, t.e.g., corners a little rubbed, a few gatherings lightly browned and narrow and very light stain in the top margin towards the end. Small old stamp of the Bibliothèque de Picpus on the title and also on the blank verso of the last leaf. In all, a very good copy.

£220

This work deals with the debates on Calonne's proposals for financial reform and new taxes which he presented to the Assembly of Notables in February 1787. Although the Assembly had no powers Calonne hoped its support for his proposals would put pressure on the 'parlements' (high courts of justice which could veto new laws) to register them which was a requirement before any new laws could be passed. The Assembly, consisting of the traditional élite and not wishing to shoulder the burden of increased taxation, rejected the proposals. In April 1787 Calonne was dismissed from his position as finance minister. Dupont de Nemours and Hennin were clerks to the Assembly and edited this work. Einaudi 1972 for another edition with a different pagination.

- 35 **[DURBAN, Jean Baptiste Bertrand].** *Essais sur les principes des finances.* First edition, 8vo, Londres & Paris, chez Prault père, 1769. [ii], iv, [ii], 194pp. Bound with: **[BOESNIER DE L'ORME, P.]** *Du rétablissement de l'impôt dans son ordre naturel.* First edition, Yverdon, 1769. 148, [4]pp. With: **RILLIET DE SAUSSURE, T.** *Lettres sur l'emprunt et l'impôt. Adressées à Mr. * * * [Necker].* First edition, n.p. [Geneva?], 1779. [ii], 171pp., woodcut on title. With: **SOLIGNAC, F.** *Nouveau et vrai moyen de rétablir en France l'aisance & la félicité publique; ou précis du plan d'une banque nationale uniquement en espèces ...* First edition, Marseille, F. Brebion, 1790. 84pp., 2 folding tables at the end. With: **[EYMAR, aimé].** *Réflexions sur l'impôt et sur la manière de l'asseoir & de le repartir à Marseille.* First edition, n.p., [Marseille], 1789. 71, [1]pp. Together 5 works in 1 volume - bound in contemporary calf with morocco title label 'Mélanges', head of spine a little worn, light browning in the second work, but overall in very good condition.

£500

A fine 'Sammelband' of scarce 18th century works on finance, banking and taxation etc. Durban - Kress 6633; INED 1665. Boesnier - Kress 6630; INED 551bis. Rilliet - Kress

B.228; not in INED. Solignac - not in Kress or INED; Eymar - not in Kress; INED 1764.

- 36 FORBONNAIS, François Veron de.** *Recherches et considérations sur les finances de France, depuis 1595 jusqu'en 1721.* 6 vols, small 8vo, Liège, 1758. With 37 folding tables. Contemporary calf, flat spines gilt, red and black labels. a little rubbed at some extremities, but in all a very good set. With the signature of C. F. Kohary dated 1788 on the half-title of vol 1 and the modern bookplate of Franz Pollack-Parnau on the front pastedown of each volume. **£600**
The second edition and the first in this format. It is from the same year as the two volume 4to first edition published at Basle. Important work on the history of French finances - volume 6 gives a particularly good account of John Law's system. McCulloch - 'The best work on the history of French finances'. Kress 5692; Goldsmiths 9391; Higgs 1783; INED 4441 for the first edition.
- 37 FREDERICK II, King of Prussia.** *Instruction militaire du Roi de Prusse pour ses généraux. Traduite de l'allemand par M. Faesch.* Small 8vo, Frankfurt and Leipzig, 1761. [vi], 160pp., 13 folding engraved plates at the end. Contemporary red morocco, wide gilt decorative border on covers, inner gilt dentelles, a.e.g., some light brownning and foxing to the text, mostly at the beginning and end. The beautiful binding is in fine condition and is attributable to a member of the Padeloup family of binders. The book was formerly in the library of the Ducs de Luynes at the Château de Dampierre, one of the most important private libraries in France. The shelf label of the library is on the front pastedown and written on it in an early hand is 'rel. par Padeloup'. **£650**
Frederick the Great's instructions on tactics and strategy etc. written for his generals. There were several issues of this book in 1761 and the contents and paginations vary. In this copy after the table of contents at the end we have on pp.[153]-160 - 'Remarques sur les manoeuvres de guerre du Roi de Prusse, et sur les mesures, qu'on leur peut opposer, faites par un officier étranger....'. At least one issue does not have this. The present copy has the same contents as that digitized on Gallica, though the pagination is different. Whether or not by Padeloup this binding is superb and in lovely fresh condition.
- 38 FRÉVILLE, Anne François Joachim de.** *Histoire des nouvelles découvertes faites dans la Mer du Sud en 1767, 1768, 1769 & 1770. Rédigée d'après les dernières relations par M. de Fréville.* First edition, 2 vols, 8vo, Paris, chez de Hansy le jeune, 1774. xlviii, 522, [2]; [iv], 572, [4]pp., with a fine large folding map of the Pacific by Vaugondy in volume 1. Contemporary mottled calf, marbled edges, spines gilt in compartments, rebaked retaining the original spines, some staining in the top margin of vol 1 and occasional spotting, but overall a good copy. **£475**
An account of recent voyages in the Pacific by Byron, Cook, Wallis and others, with descriptions of Tahiti, New Zealand and Australia etc. The book contains one of the earliest accounts in French of Cook's first voyage (1768-1771) in the 'Endeavour'. Each volume has the half-title - 'Hydrographie de la Mer du Sud'. Sabin 25913; not in Hill.
- 39 GAUDOT, M.** *Banque nationale précédée de l'examen des principales banques publiques de l'Europe, et de la caisse d'escompte; présentée aux États Généraux.* 8vo, Amsterdam, 1789. [ii], 179pp. + errata leaf. Contemporary sheep, gilt bands on spine, label. A very nice copy. **£360**
There was also an edition with the imprint Amsterdam & Paris, Clavelin from the same year with the same collation. Scarce and interesting work on the principal banks of Europe and their influence on credit, trade and industry. Einaudi 2417; Goldsmiths

- 40 [GÉRARD, Philippe-Louis].** *Le Comte de Valmont, ou les égaremens de la raison. Lettres recueillies et publiées par M.....* First edition, 3 vols, 12mo, Paris, chez Moutard, 1774. xii, [iv], 551, [3]; [iv], 480; [viii], 530pp., 10 engraved plates. Contemporary quarter calf on boards, covers a bit rubbed, vols 1 and 3 with a little wear at head and foot of spines. In all, a good set. **£195**
Scarce first edition of this long epistolary philosophical novel which charts the fortunes of the Comte de Valmont from a life of pleasure and decadence to one of moral virtue wherein lies true happiness. Cohen/de Ricci 429.
- 41 GIANNETTASIO, Nicolaus Parthenius.** *Piscatoria et Nautica.* Second edition, 8vo, Naples, 1686. 263, [3]pp. Additional engraved title and 10 plates engraved by François de Louvemont after Francesco Solimene. Later vellum, gilt title label, some damp-spotting and staining, engraved title a bit soiled and with a marginal repair. Overall a good copy. **£200**
Long poem on ships, the sea and navigation which includes mention of Japan and the Far East, Columbus, America etc. The plates by Louvemont are very attractive.
- 42 [GIRARDIN, Curé de Mailleroncourt].** *Reflexions Physiques en forme de commentaire, sur le chapitre huitième du Livre des Proverbes, depuis le verset vingt-deux jusqu'au verset trente-un.* First edition, small 8vo, Paris, chez Antoine-Hyacinthe Vautrin, 1758. 434, [12]pp. Contemporary calf, spine richly gilt, slightly rubbed, upper cover a little scuffed, but in all a very good copy. **£100**
This passage from Proverbs dealing with the creation and the nature of the world is discussed in the light of scientific knowledge of the period. Contains some discussion of scientists - Descartes, Newton, Galileo, Boerhaave and others. At the end there is a full index of the subject matter.
- 43 GOETHE, Johann Wolfgang von.** *Egmont. Trauerspiel.* Small 8vo, Leipzig, G. J. Göschen, 1788. [ii], 177pp. 19th century boards, worn, some spotting, lacks front free endpaper. On the front pastedown the small old label of G. B. Leopold's Universitäts-Buchhandlung, Rostock, and the bookplate 'Bibliothek des Pastor Hapke'. **£100**
One of several variants in the year of the first edition. Goedeke IV, 676.
- 44 GOUDAR, Ange.** *L'espion françois à Londres, ou observations sur l'Angleterre et les Anglois.* 2 vols in 1, 12mo, Londres, aux depens de l'auteur, 1780. 240, 264pp. Contemporary half calf on speckled boards, red label, 1 small worm-hole near the foot of the upper joint and 1 at the foot of the lower joint, short crack in the front inner hinge, otherwise the binding is in fine fresh condition. **£250**
First published in 1779 this work is a satirical description of English government, and the manners and customs of the English. Goudar (1708-1791) was a somewhat disreputable adventurer, writer, journalist and government agent. He spent the years 1761-64 in London where he met Casanova. INED 2078.
- 45 [GUEVARRE, Andrea].** *La mendicité abolie par le secours des veritables pauvres, et par les hopitaux generaux, et les bureaux de charité établis par ordre de S. M. Victor Amedée, Roy de Sicile, de Jerusalem et de Cypre.* First edition in French, small 8vo, Turin, Jean François Mairesse, 1722. 171pp., woodcut coat of arms on the title. Modern binding by Ateliers Laurenchet in 18th century style - quarter calf on marbled boards, spine richly gilt 'à la grotesque', red label. An excellent binding in fine condition. **£325**
Scarce and important work on almshouses and charities, on the ways and means of dealing with beggary and the poor in Italy. This is largely translated from Guevarre's

'La mendicita sbandita' (1717) and 'Instruzione e regole delle congregazioni di carità' (1717) with the addition of 'Avantage de la charité chrétienne qui s'exerce en public par un Bureau de Charité, au dessus de la charité des Particuliers' on pp.13-22. Einaudi 2803; *Italian Economic Literature in the Kress Library*, compiled by P. Barucci and K. Carpenter no.219 gives a detailed breakdown of the contents of this book.

- 46 HEINSIUS, Nicolas.** *Poematum nova editio, prioribus longe auctor. Accedunt Johannis Rutgersii postuma et adoptivorum carminum libri II.* Two parts in 1 vol, small 8vo, Amsterdam, Daniel Elzevier, 1666. [viii], 352, 150, [2]pp., title in red black. Contemporary vellum soiled, some damp staining throughout, heavier near the beginning. On the front pastedown there is the small bookplate of Samuel Parr and also the small label of the bookseller Samuel Palmer of Holborn, London. **£100**
Second and very much enlarged Elzevier edition of the works of Nicolas Heinsius (1620-1681), classical scholar, poet and book collector. This is quite an interesting copy. On the front free endpaper, written in ink in a contemporary hand and signed 'Nic Heinsius Dan Fil.' at the end, is the 'Epitaphia M. Ruteri' - verses on the death of the famous Dutch admiral Michiel de Ruyter (1607-1676) whose tomb is in the Nieuwe Kerk at Amsterdam. Maybe they are in the hand of Heinsius? These verses they are inscribed on de Ruyter's tomb. Willems 1370.
- 47 HELWICH, Georg.** *Moguntia devicta, hoc est: de dissidio Moguntinensi, quod fuit inter duos archiepiscopos Moguntinos, Dietherum Isenburgium, & Adolphum Nassovium, comites, de archipraesulatu contententes narratio historica.* First edition, small 8vo, 162 x 103mm., Franfurt, Caspar Rötzel, 1626. [xvi], 128, 139-168pp. + final blank (correct thus - no text loss). With 2 engraved portraits and an engraved coat of arms. Contemporary calf, double gilt fillet on covers, gilt arms of Jacques Auguste de Thou and his second wife Gasparde de La Chastre at centre of covers, their gilt monogram in 5 of the spine compartments, slightly rubbed, some very discrete neat minor restoration at head and foot of spine, the text variably browned as is common with German books of this period, outer margin of 1 portrait frayed but no loss. The important binding overall in very good condition. **£1,150**
This book deals with the brief war between Pope Pius II and Diether von Isenburg, Archbishop of Mainz who tried to introduce reforms. The Pope appointed Adolph of Nassau as his successor, but he refused to cease his reforms. In 1462 Mainz was violently attacked and occupied - the Archbishop and his followers including Gutenberg were forced to flee. This copy has a very fine provenance having come from the famous library begun by the statesman and bibliophile de Thou (1553-1617) which was added to by his son after his death.
- 48 [HEMSTERHUIS, Frans].** *Aristée ou de la Divinité.* First edition, 12mo, Paris [Haarlem], 1779. x, 208pp., engraved vignette on title and 3 other engraved vignettes. Bound with: **[HEMSTERHUIS, Frans].** *Sophyle ou de la Philosophie.* First edition, 12mo, Paris [The Hague], 1778. 99pp. 2 works in 1 volume. Bound in contemporary calf, neatly rebacked at an early date with gilt bands and an attractive red label, occasional light marginal foxing, but in all a very good clean copy. **£400**
Two scarce works by the influential Dutch philosopher, and like many of his books they are printed on thick paper with very wide margins. Also his books were usually privately printed in small editions. Both works are in the form of a Socratic dialogue. 'Aristée' is on the faculties of the soul and the nature of the divine. 'Sophyle' attacks the then current fashionable philosophy of materialism and deals with the nature of the soul and its relationship to the body.
- 49 HENRI III.** *Recueil de divers pièces servant à l'histoire de Henri III, Roy de France et de*

Pologne. 2 parts in 1 vol, 12mo, Cologne, chez Pierre Marteau [Amsterdam, Daniel & Louis Elzevier], 1663. 456, 156pp. 19th century red morocco, triple gilt fillet on covers, spine richly gilt, gilt dentelles, a.e.g. A beautiful binding in fine condition. With the small stamp on a front endpaper of the London bookseller James Toovey (1814-1893) who was at one period a rival of Quaritch. **£360**

This is the second Elzevier edition of this text and here in a very fine binding, rare in this condition. The second part with separate title consists of 'Discours merveilleux de la vie, actions & deportemens de la Reyne Catherine de Medicis ...'. Willems 1317.

- 50 HOFFMEISTER, Johannes.** *Homiliae in Evangelia, quae in Domenicis, et aliis festis diebus leguntur per totum annum ...* 8vo, Antwerp, Johannes Steelsius, 1549. 378, [5]ff., text rubricated throughout, woodcut printer's device on title, 17 small woodcut illustrations in the text hand-coloured at an early date, 20 coloured initials, woodcut tailpiece on the last leaf. Contemporary blind-stamped calf, metal clasps and catches, spine neatly renewed, no front free endpaper, occasional light staining in the text. With the large bookplate of the Bibliothek Gutekunst on the front pastedown. Good copy in an interesting binding. **£850**

Third edition of this work and 1 of 2 editions printed in 1549. Johannes Hoffmeister (1509-1547) was a German theologian of the Order of the Hermits of St. Augustine. In 1546 he was appointed by the Order General to be vicar over all German Augustinian monasteries.

- 51 HUME, David.** *Essais sur le commerce; le luxe; l'argent; l'intérêt de l'argent; le crédit public, et la balance du commerce. Traduction nouvelle avec des réflexions du traducteur. Et Lettre d'un Négociant de Londres à un de ses amis; contenant des réflexions sur les impôts auxquels sont assujetties les denrées de première nécessité ... Traduite sur la seconde édition imprimée à Londres en 1765.* Small 8vo, Paris, chez Saillant, & Lyon, chez Aimé Delaroche, 1767. [iv], 288pp., with the half-title, but wanting the 2 leaves of 'approbation' at the end which appear never to have been bound in. Contemporary mottled calf, spine richly gilt, corners a little worn, a little staining on a couple of leaves only and some light foxing, else a good copy. **£200**

This is a translation of the sections on economics in Hume's 'Political Discourses' (1752). The translation is by Mademoiselle de la Chaux who has added quite substantial sections of remarks. The first French edition was in 1752, but this edition is in a new translation. This edition Kress; Goldsmiths 10267.

- 52 INDAGINE, Johannes de.** *Chiromantia. Physiognomia, ex aspectu membrorum Hominis* Folio, c.300 x 200mm., Strasbourg, Johannes Schott, 1541. 130, [2]pp., large woodcut portrait of the author on the title and full-page woodcut arms on the last leaf with printer's device verso - these fine woodcuts are attributed to Hans Baldung Grien. Also with numerous woodcut diagrams and illustrations in the text, woodcut decorative initials. Old vellum, a little worn at corners and covers soiled and a little stained, title and verso of final leaf a little dusty, 2 or 3 very short tears in the bottom margin of the title, else this is a good clean copy with good margins. 18th century armorial bookplate on the front pastedown and 2 old manuscript notes about Indagine on this pastedown. **£1,950**

Rare early and well-illustrated book on palmistry and astrology. This edition not in Adams or Caillet.

- 53 JOBST, Wolfgang.** *Chronologia. Von erbawung und ankunfft namhafftige Stedt, Schlösser und Klöster von und nach Christi, kürztlich vorgezeichnet und zusammengezogen.* First edition, small 4to, Leipzig, Jacob Berwaldt, 1563. [viii], 74, [10]pp. 19th century marbled boards, rubbed, front free endpaper and last leaf loose,

some staining at inner margin of title, a few short marginal repairs, a few marginal annotations in a contemporary hand, light browning, else a good copy. **£450**

The principal work of Wolfgang Jobst (1521-1575) who was a professor of medicine at Frankfurt University. It is a brief history of the towns of Europe, though mainly of Germany and Italy. The work includes a few towns outside Europe such as Damascus, Jerusalem and Alexandria. There is no mention of anywhere in Britain. At the end there is an index of towns (250 in all - the first owner counted them and wrote the total) and a list of books consulted. Rare - not in Adams; COPAC gives 2 locations.

- 54 JOLY, Claude.** *Les voyages de Munster, d'Hollande, d'Osnabrugh, Varendorph, des Pays-Bas & de Cologne, avec le retour desdits lieux.* 12mo, Paris, chez Pierre Promé, 1672. [xxii], 356pp., 2 folding engraved maps (of Germany and the Low Countries). Modern calf, spine richly gilt, double gilt fillet on covers, title label, a little staining here and there and marginal repair to the last leaf, but a nicely bound copy. **£295**

Interesting account of travels in the Low Countries and Germany by a canon of Notre Dame. Beginning at p.313 there is a section 'Lettres de M. Ogier, Prestre & Predicateur, à M. Joly, chanoine de Paris'.

- 55 [JOUVE, Joseph-Baptiste].** *Histoire de la conquête de la Chine par les Tartares Manchoux.* First edition, 2 vols, 12mo, Lyon, chez les Frères Duplain, 1754. [xx], 345, [1]; [iv], 318, [4]pp., titles in red and black. Contemporary mottled calf, spines gilt, red and green labels, small neat repairs at head of spines. A very good set. Volume 1 with a presentation bookplate from the Collegio Bisuntino to Simon Vautherin, dated 1771; volume 2 with the bookplate of Bernard Hanotiau. **£650**

History of the conquest of China by the Manchus. In volume 2, beginning at p.207, there is 'Abbregé d'un manuscrit Latin qui a pour titre: Accord de la chronologie des annales de la Chine, avec les époques de l'histoire ancienne'. This book was written under the pseudonym Vojeu de Brunem which Cordier deduced as standing for Joseph d'Embrun (i.e. Jouve) who was born in Embrun. Cordier 'Sinica' 629-630; Lust 436.

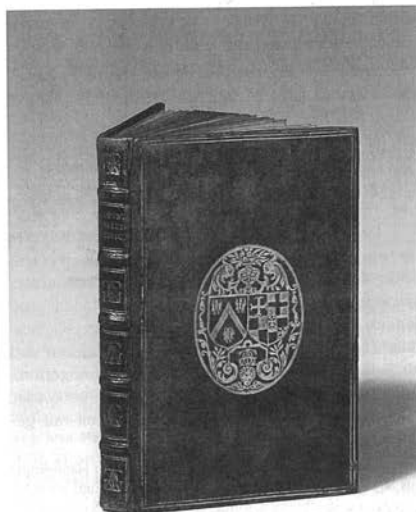
- 56 LA CHAPELLE (editor).** *Le Conservateur (décadaire) des principes républicains et de la morale politique, ou recueil consacré au développement et à la propagation des vérités qui peuvent fortifier le régime sociale de la République-démocratique française.* First edition, 2 vols in 1, 8vo, Paris, chez Ruault, an 2 [1794]. 400, 468pp., a few woodcut tailpieces. Contemporary calf-backed boards, rebacked retaining the original spine which is a bit faded, a few spots here and there and some foxing and light browning, a few stains, else contents in good condition for a periodical of this date.

£300

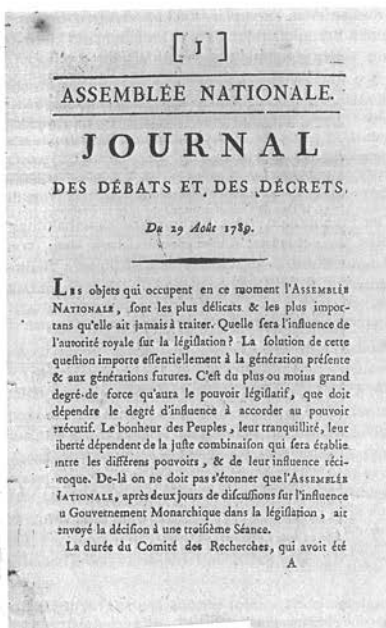
Complete run of this rare periodical issued in 13 numbers - numbers 12 and 13 issued together. According to a printed note verso of the title of vol 2 the publishers intended to issue further volumes, but they never appeared. This is a fascinating work of propaganda intended to instil republican virtues in the reader. It consists of speeches by Robespierre, Saint-Just and many others, poetry, extracts from books, songs, theatre reviews and much else. It includes for example Robespierre's 'Discours sur les rapports des idées religieuses et morales avec les principes républicains' and other speeches by him. Vol 2 includes a printing of the Marseillaise with music here titled 'Hymne des Marseillois', followed by 'Hymne des Versaillais'. Hatin 245 states that a certain Rousselin, better known as the Chevalier de Saint-Albin, has also been credited with compiling the work and that copies are rare because many were destroyed by him.



Item 85



Item 47 - de Thou binding



Item 20



Item 29

The 'Fermiers Généraux' edition of La Fontaine in red morocco

- 57 LA FONTAINE, Jean de.** *Contes et Nouvelles en vers.* 2 vols, 8vo, Amsterdam [Paris], 1762. xiv, [iii], 268, [2], 8; viii, [4], [9]-16pp., complete thus and with the half-titles. With engraved portraits of La Fontaine and of Eisen, 80 engraved plates after Eisen, 4 vignettes and 53 culs-de-lampes by Choffard. Contemporary French red morocco, flat spines gilt, triple gilt fillet on covers, inner gilt dentelles, gilt-starred endpapers, a.e.g., foot of spine of vol 2 very slightly worn. Overall a fine copy. **£3,200**
A beautiful copy of the famous 'Fermiers Généraux' edition here in an early printing with the plates 'Le Cas de Conscience', 'Le Diable de Papefiguière' and 'Le Féronde' in uncovered state. This is one of the greatest 18th century French illustrated books. 2000 copies were printed and therefore the book is not rare, but fine copies such as this are rare. Ray 26 - 'Eisen's eighty designs for La Fontaine are the liveliest and most adroit that he ever drew. Choffard's fifty-three tailpieces and four vignette-fleurons form a perfect complement to Eisen's plates ... The Fermiers-Généraux La Fontaine is the collector's book par excellence'. Cohen/de Ricci 558; Rochambeau Contes 79 - 'Superbe édition, au point de vue iconographique et typographique ..'.
- 58 LA ROQUE, Jean de.** *Voyage dans la Palestine, vers le Grand Emir, Chef des Princes Arabes du Desert, connu sous le nom de Bedouïns, ou d'Arabes Scenites, qui se disent la vraie posterité d'Ismaël fils d'Abraham. Fait par ordre du Roi Louis XIV. Avec la description générale de l'Arabie, traduite en Français sur les meilleurs manuscrits, avec des notes.* 12mo, Amsterdam, chez Steenhouwer & Uytwerf, 1718. [xlv], 342, [6]pp., title in red and black, engraved frontispice and 4 plates one of which is folding. Contemporary calf, spine gilt, slightly rubbed and spine slightly faded, 1 very small worm hole near foot of spine, variable browning throughout and a few spots, but overall a good copy. **£325**
First published in 1717 this is probably the third edition. The first part (to p.262) is an account Laurent d'Arvieux's mission to the Arabs of the Carmel region in 1664 along with a description of the nomads. The second part, the 'Description générale d'Arabie', is by La Roque from the Arabic of Ismael Abulfeda. Tobler 114; Cox I, 222.
- 59 [LAPORTE, Joseph de].** *Observations sur l'Esprit des Loix, ou l'art de lire ce livre, de l'entendre et d'en juger.* First edition, 12mo, Amsterdam, chez Pierre Mortier, 1751. 198pp. Uncut and unopened in the original publisher's carta rustica boards, covers a little soiled, some light browning, tear without loss in lower margin of E3, but still a very good copy. **£125**
Commentary on Montesquieu's 'De l'Esprit des Loix' (1748) by the Jesuit priest and literary critic.
- 60 [LEMAIRE, Antoine-François (editor)].** *Lettres bougrement patriotiques du véritable Père Duchêne.* Nos.1-186 in 3 vols, 8vo, Paris, Imprimerie de Chalon (1-92) & Imprimerie de la Société Littéraire (93-186), [1790-91]. Each number 8pp. with caption title and publisher's imprint at the end. 10 other pamphlets are bound into the volumes at various places. Contemporary quarter calf on boards, red and green labels, gilt bands on the spines, some joints cracked but firm, some wear at corners and head and foot of spines, overall in reasonable condition. **£300**
Lemaire was a journalist and his periodical 'Lettres bougrement patriotiques' takes the form of observations on events, advice, instructions and rebukes to the people including the King. 400 numbers were published - Hatin 191. The volumes also contain by Lemaire 'Les vitres cassées' 4th edition, 1791, 24pp; 'Lettre aux vrais amis de la Revolution', 1790; 'L'ami des soldats' & 'Suite de l' ami des soldats'. There is also 'Chanson patriotique dédiée aux marins de Dunkerque', 1 folded leaf with engraving (2

copies of this) and 'Chanson patriotique dédiée aux zélés citoyens de Dunkerque' 4pp. with engraving. At the beginning of vol 3 we have - Ballio, Jean 'Le coup de grace des aristocrates, ou essai sur la régénération nationale', Paris, au Palais Royal, 1789, 69pp. - a violent attack on the aristocracy; rare, Worldcat noting only the BN copy. In vol 2 there is Mirabeau's 'Projet d'adresse aux François, sur la constitution civile du clergé', Paris, 1791, 17pp. Finally, at the end of vol 1 there is 'Catéchisme des bons prêtres et de la paix', Paris, 1791, 7pp. - possibly also by Lemaire.

- 61 LINAGE DE VAUCIENNES, Pierre.** *Memoires de ce qui s'est passé en Suede, et aux provinces voisines, depuis l'année 1645, jusques en l'année 1655; ensemble le demêlé de la Suède avec la Pologne, tirez des depesches de Monsieur Chanut ambassadeur pour le Roy en Suede.* 3 vols, 12mo, Cologne, chez Pierre du Marteau, 1677. [xxiv], 427; 477; 406pp. Contemporary speckled calf, spines richly gilt, a few corners a little rubbed, but overall a very nice set in very good condition. With the engraved armorial bookplate of John Boyle, 5th Earl of Orrery (1707-1762), writer and friend of Jonathan Swift, on the verso of all 3 titles and his signature dated 1731 on the front pastedowns. **£280**
First published at Paris in 1675 this is an important source for the history of Queen Christina of Sweden. The titles all have the woodcut fleuron of a Medusa head and therefore this edition was most probably printed at Amsterdam by Daniel Elzevier who used this motif. Willems 1910.
- 62 MABLY, Gabriel Bonnot de.** *Entretiens de Phocion sur le rapport de la morale avec la politique. Traduits du Grec de Nicoclès, avec des remarques.* First edition, 12mo, Amsterdam [Paris], 1763. xxxvi, 248pp. + errata leaf. Uncut in the original wrappers, spine a little torn, but a very clean copy in original condition. **£150**
Probably Mably's most important work. It deals with the connection between morality and politics, and the principles of government. It is entirely by Mably and not a translation from Greek. Of particular interest is Mably's commentary on Cantillon's 'Essai sur la nature du commerce en général' which occupies pp.239-245.
- 63 MAFFEI, Giovanni Pietro.** *L'Histoire des Indes Orientales et Occidentales. Traduite du Latin en François par M. M. D. P.* 2 parts in 1 vol, 4to, Paris, chez Robert de Ninville, 1665. [xxxii], 353, [ii], 292, [26]pp., the privilege leaf is bound in at the end, woodcut coat of arms on titles, woodcut decorative initials. Contemporary calf, arms in gilt of Le Clerc de Lesseville, Comte de Brioude (Olivier 1352) at centre of covers, spine richly gilt, expertly rebaked and minor neat repairs to corners, first title a bit stained at inner margin and with a repaired tear, some light staining or browning. Overall, a handsome copy in an armorial binding. With the bookplates of Bernard Hanotiau and Joaquim de Sousa Leao (1867-1900), Brazilian nobleman and diplomat. **£650**
Originally published in Latin in 1588 this is the first edition of Michel de Pure's new translation of this famous book. An important work which describes Portuguese conquests and the journeys of early Jesuit travellers in the East Indies, Persia, China, Japan, Brazil and other parts of America. Part 1 includes a description of tea and its health benefits. Borba de Moraes 509; Cordier 'Sinica' 784.
- 64 MAIRAN, Jean Jacques Dortous de.** *Lettres au R. P. Parrenin, Jésuite, Missionnaire à Pékin; contenant divers questions sur la Chine. Nouvelle édition, revue, corrigée & augmentée de divers Opuscles sur différentes matières.* 8vo, Paris, Imprimerie Royale, 1770. [ii], xii, 368pp.+errata leaf. With 1 engraved plate and 3 text engravings. Contemporary mottled calf, spine gilt. A fine copy - with the bookplate of Bernard Hanotiau. **£450**
Deals with Chinese chronology and astronomy with some discussion of Chinese architecture and law as well as the strange belief that China was once an Egyptian

colony. The first edition was in 1759 and this new edition contains the 'Opusculs' beginning at p.179. This section contains 5 articles previously published in journals - 'Conjectures sur l'origine de la fable d'Olympe', 'Remarques sur la balance des Peintre de M. de Piles', 'Sur les monstres', 'L'Horoscope d'Auguste, d'après une pierre antique, avec quelques remarques sur la grande comète de 1680 & 1681', and finally 'Sur la roue d'Aristote'. Löwendahl 553; Lust 122.

- 65 [MAUBERT DE GOUVEST, Jean-Henri].** *Ephraïm justifié. Mémoire historique et raisonné sur l'état passé, présent, et futur des finances de Saxe. Avec le parallèle de l'Oeconomie Prussienne & de l'Oeconomie Saxonne. Ouvrage utile aux créanciers & correspondans, aux amis & aux ennemis de la Prusse & de la Saxe. Adressé par le Juif Ephraïm de Berlin à son cousin Manassés d'Amsterdam.* Small 8vo, Erlangen [Amsterdam?], A l'Enseigne du Tout est dit, 1758. 112pp. Contemporary paper-covered boards, slightly soiled and corners a little worn, slight browning and a little foxing, otherwise a good copy. **£150**

There was another edition of this very scarce work in 1758, but it is not known which has priority. This work compares the economies of Prussia and Saxony in the form of a letter from the Berlin Jew Ephraïm to his cousin in Amsterdam. Goldsmiths 9385; Kress 5696 (other edition); not in INED, Einaudi or Higgs.

- 66 MIRABEAU, Victor Riquetti, Marquis de.** *L'ami des hommes, ou traité de la population.* New edition corrected, 7 vols, 12mo, Avignon, 1758-64. Engraved frontispiece in vol 1, woodcut ornament on the titles, half-titles in vols 4-7, 6 folding tables in vol 6. Uniform contemporary English calf, red title labels, slightly rubbed, a few short cracks in the joints, vols 2 and 3 with marginal browning on the titles. Overall, a good set with the contemporary signature of John Hamilton on the titles for whom the volumes were no doubt bound. **£225**

Good edition of Mirabeau's famous work on population here with separate works in vols 4 to 7 all issued under the collective title of 'L'ami des hommes'. Volume 6 includes Quesnay's 'Tableau économique, avec ses explications' with the 6 folding tables. Mirabeau's 'Théorie de l'impôt' forms volume 7. Volume 5 contains works on agriculture and volume 4 has 'Précis de l'organisation, ou mémoire sur les états provinciaux'. Kress 5737.

- 67 [MONTFAUCON DE VILLARS, Nicolas-Pierre-Henri].** *Le Geomyle. Traduit de l'Arabe.* 2 parts in 1 vol, Paris, chez Hippolyte-Louis Guérin, 1729. vi, 190, 1 blank leaf, [iv], 207pp. 19th century half calf, flat spine gilt, slightly rubbed, but a good copy, part 1 possibly lacking a half-title. With the engraved bookplate of F. Ponsoby. **£95**

The first separate edition of a novel which was originally published as part of the author's 'L'amour sans faiblesse. Seconde partie: Almanazaris' (1671). The author's intention in this novel was to ridicule the long and boring novels of La Calprenède and Scudéry, but the work was criticized. At the end of the second part there is a letter in which Montfaucon answers his critics - this was not included in the original 1671 edition.

- 68 [PERREAU, Jean-André].** *Mizrim, ou le sage à la cour. Histoire égyptienne.* First edition, 8vo, Neuchâtel, Imprimerie de la Société Typographique, 1782. iv, 146p., wood-engraving on title, without the final leaf (table of contents), tear in top margin of title without loss. Bound with: **[BOURDON, Louis Gabriel].** *Le parc au cerf, ou l'origine de l'affreux déficit. Par un zélé patriote.* First edition, Paris, sur les débris de la Bastille, 1790. 8, 191pp., 4 engraved plates. With: **CALONNE, Charles Alexandre de.** *Lettre adressée au Roi ...Le 9 février 1789.* First edition, Londres, T. Spilsbury, [1789]. [ii], 296pp. Three works bound in 1 volume - contemporary quarter calf, worn,

crack in spine and small worm hole near foot of spine, lower joint partly cracked, half-title and frontispiece of Bourdon loose and marginal hole in A4. Modestly bound, but containing very rare texts. **£575**

Two very rare and interesting works in this volume. Perreau's 'Mirzim' is a novel giving an account of the wise man Mirzim responsible for the education of a son of the ruler of Egypt. There are chapters on government, religion, tax, and social problems etc. and the work in effect attacks the French government of the day, its institutions and policies. The book was of course banned in France. Bourdon's 'Le parc au cerf' is a violent attack on the debauchery of the king and Madame de Pompadour. 'Le parc au cerf' was actually a sort of brothel at Versailles where girls were selected for the king and taken to Paris. This copy has the pornographic plate, usually missing, showing the banker Peixotte in a very compromising situation. Cohen/de Ricci 182; Gay-Lemonnyer III, 631.

69 PRUDHOMME, Louis-Marie & LAURENT DE MÉZIÈRES, François-Silvain.

*Résumé général, ou extrait des cahiers de pouvoirs, instructions, demandes et doléances, remis par les divers baillages, sénéchaussées et pays d'États du Royaume, à leurs députés à l'Assemblée des États-Generaux, ouverts à Versailles le 4 mai 1789 Par une société des gens de lettres. First edition, 3 vols, 8vo, n.p., [Paris], 1789. xcii, 363; [iv], xxxix, 418; [iv], 596pp. Uncut in modern quarter calf. A modest binding, but in very good condition. **£600***

This controversial work, with preface by Jean Rousseau, presents the grievances and demands of the population for reform and they cover every aspect of life. Each volume deals with one of the three orders - vol 1 clergy, vol 2 nobility, and vol 3 third estate, and each volume has a very good subject index. Hoefer 41, 112 - 'L'ouvrage fut trouvé tellement sédiciieux qu'il fut saisi par la police dans un temps où les plus audacieux écrits circulaient librement'. Tocqueville - 'Document unique dans l'histoire, ces cahiers resteront comme le testament de l'ancienne société française, l'expression suprême de ces désirs'. Dupont de Nemours studied this book and analysed it in his 'Tableau comparatif des demandes contenues dans les cahiers des trois ordres' (1789). Kress B.1701; Goldsmiths 13788; INED 2682.

70 PUGET DE LA SERRE, Jean. *Le secrétaire à la mode ... augmenté d'une instruction à écrire des lettres. Plus d'un recueil de lettres morales des plus beaux esprits de ce temps.* 12mo, Amsterdam, chez Louis & Daniel Elzevier, 1663. 412, [8]pp., engraved pictorial title. Contemporary plain calf, a little worn at corners, a few small ink stains and a little thumbing marginal staining in a few places, else in good condition for a book of this kind. Ownership inscription of Guillaume Rosewell dated 9 January 1677 on the f.e.p., and later signature of W. Danby on the front pastedown. **£185**

Scarce early courtesy book consisting of sample letters and moral letters etc. This is quite an interesting copy. Guillaume Rosewell has added some ink scribbling on the front free endpaper, on another front endpaper there is a drawing of a clock and at the end there is a more finished ink drawing of an organ surmounted by a clock. There are also a few pointing hands in the margins. All this would appear to be the work of Guillaume Rosewell. Willems 1289.

71 RABELAIS, François. *Les oeuvres de M. François Rabelais, Docteur en Medecine Augmentées de la vie de l'auteur & de quelques remarques sur sa vie & l'histoire. Avec l'explication de tous les mots difficiles. Et la clef nouvellement augmentée.* 2 vols, 12mo, n.p. [Brussels?], 1691. [xxiv], 488, [14]; [ii], 489-946, [8]pp., title of vol 1 in red and black, sphere woodcut on titles. Contemporary vellum, soiled, a little staining on the titles and small light stain in the top margin of some leaves in vol 1, very small hole

in 1 preliminary leaf with loss of a couple of letters only. **£245**
A scarce edition of Rabelais. It collates as the Daniel Elzevier edition of 1663 (Willems 1316), but the present edition is not an Elzevier. Plan 132 states that this is a copy of an Elzevier edition, but the woodcut ornaments indicate it was printed in Brussels. Tchemerzine IX, 318.

- 72 [ROHAN, Henri, Duc de].** *Interests et maximes des princes & des estats souverains.* Second edition, 2 parts in 1 vol, 12mo, Cologne, chez Jean du Païs [Daniel Elzevier], 1670. [viii], 248, 245pp. Contemporary calf, spine richly gilt, 1 small worm hole near foot of spine, else a very good copy. **£140**
Willems 1432.

- 73 [ROLLAND DU PLESSIS, Nicolas].** *Remonstrances tres humbles au Roy de France & de Polongne Henry troisieme de ce nom sur les desordres & miseres de ce Royaumes, causes d'icelles, & moye[n]s d'y pourueoir à la gloire de Dieu & repos universel de cet Estat.* First edition, n.p., [Paris?], 1588. 395, [1]pp. 17th century calf, spine richly gilt, corners worn and wormhole at head of spine, a little worming on the front cover, some staining in the bottom margin towards the end, name on title and a few side-notes shaved, light browning. In all, a good copy. **£650**
An attack on the Protestants and an analysis of the ills and corruption of society. The author includes sections on financial affairs where he describes the dishonesty of tax officials, money lenders and merchants. Goldsmiths 246; Kress 176.

- 74 ROUSSEAU, Jean-Jacques.** *Émile, ou de l'Éducation.* First edition, 4 vols, 12mo, Amsterdam, chez Jean Néaulme, 1762. [ii], viii, [2], 466, [4]; [iv], 407; [iv], 384 + final blank; [iv], 455pp. The last 2 leaves of vol 1 consist of the privilege in Dutch and the errata for vols 3 and 4 (the errata for vols 1 and 2 are verso of the list of plates). With 5 engraved plates after Eisen. Titles in red and black. Contemporary mottled calf, spines richly gilt, contrasting labels, slightly worn at some corners and at head and foot of spines. Some light off-setting on the titles shows that 4 of the plates were once placed before the titles no doubt prior to binding and as called for in the 'Explication des Figures' - on binding the plates were placed in the text at the pages they illustrate. In all, a good set. **£1,000**
The true first edition of Rousseau's great work, one of the most important and influential in the history of education. Recent research has shown that the text of 12mo edition was printed prior to the 8vo edition, although the preliminary leaves of the 8vo edition were printed first. McEachern 1B.

- 75 [RULHIÈRE, Claude-Carloman].** *Histoire, ou anecdotes sur la revolution de Russie en 1762.* First edition, 8vo, Paris, chez Desenne, 1797. [vi], xxiv, 186, [5]pp., complete with half-title, the leaf with decree concerning piracies, and publisher's advert leaves at the end. Contemporary tree calf, flat spine gilt in compartments, red label, small area of surface loss to the lower cover, but overall a very nice copy. **£125**
An account of the 1762 revolution in Russia which which overthrew Peter II and brought Catherine II to the throne. Rulhière was secretary to the French legation in St.Petersburg at this time and he witnessed the coup d'état. However, his manuscript was suppressed and publication was only allowed after the death of Catherine. It is now regarded as one of the best works of this kind in French. There was another issue of this text with a portrait of Catherine, but the present edition is complete.

- 76 [RUTLEDGE, Jean Jacques].** *Essais politiques sur l'état de quelques puissances.* First edition, 8vo, Londres [Geneva], 1777. xvi, 211, [1]pp., 3 folding tables. Contemporary mottled calf, flat spine gilt, outer margin of 1 table a little frayed and torn, but no loss. Very good copy. **£250**

This work deals with France and Britain, their population, trade, agriculture, colonies and relations between the two countries. At the end there is a printed note stating that there will be a second volume on Prussia and Russia, but this was never published. Rutledge or Rutledge (1742-1794) was born at Dunkirk, the son of Irish immigrants, and was executed during the Terror in 1794. INED 4006; not in Kress.

- 77 SAVONAROLA, Girolamo.** *Prediche nuovamente venute in luce.... in latina lingua raccolte: et da fra Girolamo Giannotti da Pistoia in lingua volgare tradotte ...* 8vo, Venice, Agostino de Zanni, 1528. [10], 179ff. + final blank, printed in double columns, woodcut vignette on title showing Savonarola writing in his study, 12-line woodcut decorative initial on the second leaf. Bound in 18th century 'carta rustica', soiled, bottom corner of title torn away but no loss of text or illustration, a few small stains near the end, else a clean copy with good margins. **£1,250**

First Italian translation of 25 sermons by Savonarola. It includes 'Dell' amor divino', 'Del ben vivere', 'Della genealogia de giusti', 'Del modo d'intendere la sacra scrittura' etc. etc. Adams S.513.

- 78 SEYSSSEL, Claude de.** *La gra[n]d monarchie de France adressant au Roy treschrestian, Francoys premier de ce nom.* Two parts in 1 vol, small 8vo, Paris, Denys Ianot for Galliot du Pré, 1541. [11], 1 blank leaf, 162, [1]ff., with blank N4, title within a beautiful woodcut decorative border, final leaf blank except for Galliot du Pré's large woodcut device verso, 8 small woodcuts in the text and numerous woodcut decorative initials. Well bound in late 18th century calf by Duplanil (signed in gilt near foot of spine), blind-stamped decorative border on covers, central blind-stamped lozenge, spine decorated in gilt and blind, slightly rubbed, upper joint weak, a few small ink stains on the upper cover, lower corners worn. Overall a good copy, text clean and with good margins. **£1,450**

Second edition of this work which was first published in 1519. However, this is the first printing of the second part, dated 1540, which begins at leaf 100 with separate title with woodcut. It is entitled 'La loy Salique, premiere loy des Francoys faisant mention de plusieurs droictz appartenantz aux roys de France'. Seyssel (1450-1520) was a French jurist and humanist now remembered for his political writings which most unusually for the time were written in French. In 1517 he was appointed Archbishop of Turin. 'La grand monarchie' was written at the instigation of King Francis I and in it Seyssel expresses his support for a hereditary monarchy. It was an influential work and is regarded as an important example of French political thinking in the early 16th century. Adams S.1034; Mortimer (Havard) 495; Brunet V, 330.

- 79 SFORTUNATI, Giovanni.** *Nuovo lume, libro de arithmetica. Intitulato: Nuovo lume imperoche molto propositioni che per altri autori sono falsamente concludse, in questo si emendano: & castigano, con chiare, lucide et aperte dimostrazioni ...* 4to, Venice, Bernardino Bindoni, 1544. 129ff. + final blank, title within an attractive woodcut decorative border, woodcut printer's device at the end (colophon dated 1545), woodcut initials and diagrams in the text, printed calculations in the margins and a few manuscript calculations. Later vellum, marginal tear in i2 without loss, a little very minor worming in the top margin of the last few leaves, some light foxing, but in all a very good copy. With the small bookplate of Erwin Tomash. **£995**

First published in Venice in 1534 this is the second edition of this work on commercial arithmetic. Further editions followed, all published in Venice. This is the only book by Sfortunati, an Italian mathematician born at Siena around 1485, and it was one of the major sources for Niccolo Tartaglia's 'General trattato de' numeri et misure' (1556-60). Smith 'Rara Arithmetica' p.177 describes the first edition on p.174 - 'His work is fairly

complete as to the operations with integers and fractions, and is satisfactory as to the examples illustrating the Italian business life of the sixteenth century'. Adams S.1040.

- 80 SPADON, Nicola.** *Studio di curiosita nel quale si tratta di fisonomia, chiromantia, metoposcopia.* First edition, 2 parts in 1 vol, 12mo, Venice, Camillo Bortoli, 1662. 192pp., a few woodcut illustrations in the text, titles with small woodcut. Contemporary calf, rebounded, title slightly soiled, small marginal stain, light browning, rather tightly bound, else a good copy. **£360**

Curious and rare work on physiognomy, chiromancy and metoposcopy - i.e. divination in which the diviner predicts personality, character and destiny, based on the pattern of lines on the forehead. There are several illustrations of this in the text. Part 2 begins at p.151 with a separate and rather different title. This book met with some success - editions followed in 1663 and 1675. Not in Caillet or Dorbon.

- 81 TURGOT, Anne Robert Jacques.** *Le conciliateur, ou lettres d'un ecclesiastique à un magistrat, sur les affaires présentes.* Third edition, 8vo, de l'imprimerie de Dupont [de Nemours], 1791. 56pp. Bound with: **FRANÇOIS DE NEUFCHATEAU, Nicolas-Louis.** *Rapport fait au nom du Comité de Législation, d'un article additionnel au Décret sur les troubles excités sous prétexte de religion.* 8vo, Paris, Imprimerie Nationale, 1791. 22pp. With: **DUVAL, Jean-François.** *Discours prononcé à l'Assemblée Nationale, sur les troubles excités par les prêtres non-sermetés, & sur les moyens d'y remédier.* Paris, Imprimerie Nationale, 1791. 24pp. Bound with 8 other similar pamphlets. Together 11 works in 1 volume - bound in rather plain modern half calf on marbled boards, light dampstaining on a few leaves only, else in good condition. **£185**

The pamphlet by Turgot is bound last in the volume. In November 1790 the Assemblée Nationale decreed that all clergy must take a public oath of loyalty to the constitution or surrender their salary and position. Many refused to take the oath and some wrote pamphlets giving their reasons for refusal. This volume contains a number of them and it includes works by Claude Fauchet, Menard, Pierre-Anastase Torné (2), Lonqueu, Gohier, and Philippe Raynal.

- 82 YOUNG, Arthur.** *Arithmétique Politique, adressée aux Sociétés Oeconomiques établies en Europe. Ouvrage traduit de l'Anglois, par M. de Freville.* 2 vols in 1, 8vo, The Hague, chez Pierre-Frederic Gosse, 1775. [x], 464, [iv], 519pp., with half-titles. Contemporary plain mottled calf, old neat repairs at head and foot of spine, Y1 in vol 1 with long repaired tear but no loss, some light dampstaining and paper crinkling. Modest copy of this important book. **£65**

First French edition of Arthur Young's 'Political Arithmetic' (1774) which he regarded as one of his best books. Volume 2 has the variant title 'Arithmétique Politique, contenant un traité sur l'utilité des grandes fermes & les riches fermiers, & l'état présent de l'agriculture des Isles Britanniques'. This is a translation of John Arbuthnot's 'An Inquiry into the connection between the present price of provisions and the size of farms ... ' (1773). Rochedieu p.358; Higgs 6193/4 (lists the 2 vols separately); Kress 7185; Goldsmiths 11232.

- 83 VILLE, Antoine de.** *De la charge des gouverneurs des places.* 12mo, iouxe la copie imprimée à Paris [Leiden, Elsevier], 1640. [xii], 662, [22]pp., a few full-page woodcut illustrations. Contemporary vellum, covers a little spotted and soiled, else a very good clean copy. **£160**

First published in Paris in 1639 this work deals with fortifications and sieges etc. Willems 498.

(147)
Ships — Of War are masted with three Masts and
a Bow-sprit, and failed with square Sails.



Advice Boats. Now out of Use, but were formerly fitted
with two Masts, and square Sails.

Belander — Has Rigging and Sails not unlike a Hoy,
but is broader and flatter; the covering of the
Deck is raised up half a Foot higher than the
Gunwale, between which, and the Deck, there
is a Passage left free for the Men to walk; are
seldom above twenty-four Tun, and can lie
nearer the Wind than a Vessel with cross Sails
can do.



Bomb Vessels. Go sometimes with three Masts and square
Sails; sometimes Ketch fashion, with one and
a Mizzen.



T 2 Not

From item 1

[41]



From item 7

colore, linee, &c. corrispondente, è
temperato.

77



Segni dalle linee della fronte.

Le linee mostrano la natura de' loro
pianeti; dunque, trouata la linea da, che
pianeta è dominata, mentre ella habbi
la trina dimensione giusta, farà inditio
della qualità valida del suo pianeta.

Come per esempio la Saturnina se
sarà longa, retta, profonda, e grossa, mo-
strerà freddo, e secco, per che tale è l'in-
flusso di Saturno. Così dell'altre, &c.
Nota, che le capillari, le non apparenti

D 3 le

From item 80



Item 78

BOOKS AFTER 1800

- 84 ALLAN, John Harrison.** *A pictorial tour in the Mediterranean: including Malta - Dalmatia - Turkey - Asia Minor - Grecian Archipelago - Egypt - Nubia - Greece - Ionian Islands - Sicily - Italy - and Spain.* First edition, folio, London, Longman, Brown ..., 1843. [viii], 96pp., additional chromolithograph pictorial title, 40 tinted lithograph plates, numerous wood-engraved illustrations in the text. Publisher's original embossed blue-green cloth with title and gilt decoration on the upper cover, covers slightly soiled and spine slightly faded, a little spotting on the letterpress title. In all, a very good copy, the beautiful lithograph views after drawings by the author are in fine clean condition. **£1,675**
- Nice copy of this beautiful work illustrating Allan's travels in the Mediterranean in 1841-42. Abbey 200; Blackmer 24; Atabey 15.*
- 85 ALMANAC.** *Almanach Royal, pour les années M.DCCC.XIV et M.DCCC.XV, présente à sa Majesté, par Testu.* 8vo, Paris, chez Testu et Ce., 1814. 830, [2]pp. Contemporary red morocco, gilt arms of Louis XVIII (Olivier 2497,9) at the centre of the covers, gilt decorative border of vine leaves on the covers, flat spine gilt with fleurs-de-lys in compartments, inner gilt dentelles, a little light staining on the covers, the first letter of the tiny gilt bookbinder's monogram (D) obscured, a little light marginal staining at the beginning and end of the text. Nevertheless, the binding overall in bright fresh condition. **£500**
- Lovely copy of this royal almanac, the first of the restoration, with the gilt arms of Louis XVIII on the covers. Grand-Carteret 1433 gives a very full description of this almanac and notes it as being particularly rare - 'L'année 1814, tout particulièrement rare, est très certainement le document le plus topique sur les changements de gouvernement dont la France fut alors la victime'.*
- 86 AULDJO, John.** *Journal of a visit to Constantinople, and some of the Greek islands, in the spring and summer of 1833.* First edition, 8vo, London, Longman, Rees, Orme ..., 1835. xii, 259, [1]pp., 7 etched plates by Cruikshank after the author's sketches, 1 text vignette after Gell and a vignette on the title. Contemporary half morocco, flat spine gilt, some foxing to the plates as usual, otherwise a very good attractively bound copy. **£750**
- Blackmer 56; Atabey 42 - 'This is a very interesting work, especially valuable for the information it provides on details of the applied arts in Turkey'. This is a presentation copy, inscribed on the title - 'C E Cotterell Esq. from his friend the Author'.*
- 87 BAKER, Samuel White.** *The Albert N'yanza, the Great Basin of the Nile, and Explorations of the Nile Sources.* First edition, 2 vols, 8vo, London, Macmillan and Co., 1866. [iii]-xxx, 395; ix, [iii], 384pp., portrait in vol 1, 13 wood-engraved plates, wood-engravings in the text and 2 maps (1 folding). Original green cloth decorated in gilt, a bit rubbed rubbed, inner hinges strengthened, some light staining on the title of vol 1, lacks the frontispiece to vol 2. Inexpensive copy. **£100**
- The 2 maps in volume 1 are called for again at p.358 of volume 2 - this error was corrected in later editions. On this journey Baker discovered Lake Albert and the Murchison Falls. PMM 357 - 'He published many books on his various journeys and big-game hunting trips, and these books were some of the first to bring to Europe a picture of Africa as it really was'.*
- 88 BARTH, Heinrich.** *Travels and discoveries in North and Central Africa: being a journal of an expedition undertaken under the auspices of H. B. M.'s government in the years 1849-1855.* First edition in English, 5 vols, 8vo, London, Longman, Brown, ... 1857-58. 578; 676; 635; 641; 694pp., with final errata leaf. With 15 folding maps, 60 tinted

lithograph plates and wood-engraved illustrations in the text. Contemporary half calf on marbled boards, red and green labels, a little rubbed and scuffed, foxing on some of the endpapers, half-titles in vols 4 and 5 only, very faint old library stamp on titles of vols 1-3 and stamp verso of 1 map. Nevertheless, overall a good set with text and plates in good clean order.

£1,385

Heinrich Barth is now considered to be one of the greatest European explorers of Africa. In this important account of his travels Barth documented the history, culture and languages of the areas in which he travelled and the book is still consulted by scholars today. The book is illustrated with attractive lithographs after sketches by Barth. Abbey Travel 274.

- 89 BATBIE, Anselme.** *Turgot. Philosophe, économiste et administrateur.* First edition, 8vo, Paris, Cotillon, 1861. [vi], 440pp. Publisher's hard-grained morocco. Very good copy.

£50

Presentation copy from the author, inscribed in pencil on the half-title - 'offert à M. de St.Malo par son dévoué A. Batbie'.

- 90 BATTY, Captain Robert.** *French Scenery from Drawings made in 1819 by Captain Batty.* First edition, 4to, London, Rodwell and Martin, 1822. Frontispiece, engraved title and 64 engraved plates including 4 plans. Contemporary red morocco, spine gilt, gilt and blind-stamped decorative border on covers, a.e.g., slightly rubbed, covers a little marked, some foxing at the beginning. However, in all a very good attractive copy in a fine binding.

£300

- 91 BLOSSEVILLE, Ernest de, Marquis.** *Histoire des colonies pénales de l'Angleterre dans l'Australie.* First edition, 8vo, Paris, Le Clere, 1831. [iv], 596pp. Later quarter vellum on marbled boards, morocco title label on spine, the original printed wrappers are bound in, occasional light foxing, but still a very good copy.

£150

A history and description of the system of transportation to Australia. In the lengthy introduction the author considers whether France should introduce transportation of convicts to its own colonies. The final 50 pages or so consist of a bibliography of early books on Australia in which Blossville makes interesting observations on each title and 10 pages of this section are devoted to imaginary voyages to Australia.

- 92 BRILLAT-SAVARIN, Jean Anthelme.** *Physiologie du Goût. Avec une Préface par Ch. Monselet. Eaux-fortes par Ad. Lalauze.* 2 vols, small 8vo, Paris, Librairie des Bibliophiles, 1879. xvi, 296; 320pp., portrait and 52 etchings by Lalauze in the text. Near contemporary dark blue morocco-backed marbled boards, t.e.g., original wrappers bound in. Fine condition. Curzon bookplate.

£150

Beautiful copy of a scarce edition of this gastronomic classic - 'tirage à petit nombre'. Vicaire 120.

- 93 CLERK, John.** *An essay on naval tactics, systematical and historical. With explanatory plates.* Second edition, 4to, Edinburgh, printed for Archibald Constable & Co., 1804. [vi], xv, [i], viii-xv, [i], [5]-287pp., with 52 folding engraved plates, some with hand-colouring. Uncut in modern dark blue half calf, flat spine in compartments with gilt anchor in two of the compartments, variable light browning or foxing, else a good copy.

£350

John Clerk of Eldin (1728-1812) was a Scottish merchant, writer, artist and geologist. Although Clerk never served at sea he was very interested in navigation and naval tactics. He wrote this book in the light of British naval defeats during the American War of Independence, analysed the reasons for these defeats and developed new tactics set out in this book. Nelson certainly studied this work and was influenced by it. It was first published in 1790 with fewer plates.

- 94 DAIRE, Eugène (editor).** *Économistes-financiers du XVIII^e siècle. Vauban - Boisguillebert - Jean Law - Melon - Dutot.* 8vo, Paris, chez Guillaumin, 1843. 1008pp., portrait of Vauban as frontispiece. Later quarter morocco on marbled boards, old stamps of the Société de Lecture, Dijon, on the title, else very good. **£60**
Consists of a reprinting of Vauban 'Projet d'une dime royale'; Boisguillebert, 'Detail de la France'; Law, 'Considérations sur le numéraire et le commerce'; Melon, 'Essai politique sur le commerce'; Dutot, 'Reflexions politiques sur le commerce ...'. The texts have notes and commentary by Daire.
- 95 DELACROIX, Jacques Vincent.** *Le Danger de Souvenirs.* 2 vols, 8vo, Paris, chez Bossange, Masson et Besson, 1805. viii, 298; [2], 296pp. Contemporary English calf, spines richly gilt, double gilt fillet on covers, slightly rubbed. A very attractive set from the library of Lord Lucan with his bookplate on the front pastedown of each volume. **£95**
Delacroix (1743-1832) was a distinguished lawyer and the author of a number of books on politics, history and law etc. The present work consists of political and moral essays and memoirs etc. Quérard records an 1804 edition.
- 96 DEMIDOV, Anatol, Prince de San Donato.** *The Jewish question in Russia.* By Prince Demidoff San-Donato. Translated from the Russian by J. Michell. First edition in English, 8vo, London, Darling and Son, 1884. x, 105, [7]pp. Original green cloth titled in gilt on the upper cover, slightly rubbed at extremities, but a very good copy. With the old bookplate 'Biblioteca de la Legacion de México en Londres' on the front pastedown. **£300**
Scarce work on the present state of the Jews in Russia and also gives some account of the history of their persecution. The author states that restrictions on Jews in Russia should be ended, Jews should be absorbed into the wider community and that they should become 'russified'.
- 97 DEVON. BESLEY, H. H.** *Besley's views of Devonshire.* Small oblong 8vo, c.138 x 220mm., Exeter, Henry Besley, n.d., [c.1850]. 12 engraved vignette views each with tissue guard. Original pink decorative wrappers titled on the front cover, cloth backstrip. Very good condition. **£80**
Views mostly of coastal scenes - Torquay (5), Ansty's Cove, Dartmouth, Watcombe etc. Seems to be very rare - COPAC records one copy only.
- 98 DURKHEIM, Émile.** *Le socialisme. Sa définition, ses débuts, la doctrine saint-simonienne.* Édité par M. Maus. 8vo, Paris, Librairie Félix Alcan, 1928. xi, 352, [4]pp. Contemporary half morocco. Very good copy. **£30**
- 99 DUVAL, Jules.** *Mémoire sur Antoine de Montchrétien, Sieur de Vateville, auteur du premier Traité d'Économie politique.* First edition, 8vo, Paris, Guillaumin, 1868. 197, [1]pp. Original printed green wrappers, covers slightly soiled, shelf number written at the top of the upper cover, upper joint partly split and tear at bottom corner of the lower wrapper but no text affected. Contained in a recent fine quality marbled slipcase and chemise, probably by Ateliers Laurenchet, with a morocco title label on the spine. In all, a good copy beautifully presented in the slipcase. **£150**
Important work on Antoine de Monchrétien (c.1575-1621) who in 1615 published his 'Traité d'économie poilitique'. This is thought to be the first use of the term 'political economy'. This is a presentation copy to the French historian and statesman François Guizot (1787-1874), inscribed on the upper wrapper - 'à Monsieur Guizot très respectueux hommage, Jules Duval'.
- 100 FERRIER, François-Louis-Auguste.** *Du gouvernement considéré dans ses rapports avec*

le commerce, ou de l'administration commerciale opposée à l'économie politique. Second edition, 8vo, Paris, chez Pelicier & Lille, chez L. Danel, 1821. [iv], xliii, 581pp. Contemporary marbled calf, gilt border on the covers, flat spine gilt, some worming on the covers affecting the gilt border in a few places, but still quite a good copy. **£90**
Enlarged edition of a work first published in 1805. The most important work of Ferrier who was a customs inspector at Bayonne, and it is notable for his criticism of Adam Smith. Goldsmiths 23105; INED 1828 for the first edition which is described at some length.

- 101 FIX, Théodore.** *Observations sur l'état des classes ouvrières.* First edition, 8vo, Paris, Guillaumin, 1846. [iv], iv, 412pp. Contemporary quarter calf on marbled boards. Fine copy. Armorial bookplate on the front pastedown, but owner's name erased. **£200**
Kress C.6835; Palgrave II, 87 - 'A very solid and well-written monograph, full both of common sense and of learning'
- 102 FRÉGIER, Honoré-Antoine.** *Des classes dangereuses de la population dans les grandes villes, et les moyens de les rendre meilleurs.* First edition, 2 vols, 8vo, Paris, chez J.-B. Baillière, 1840. xi, [i], 435; [iv], 527, [1]pp. Contemporary quarter green morocco on green-glazed boards, single gilt fillet on covers, slightly rubbed, a little foxing at the beginning and end of vol 1, but still a good attractive set. From the library of Prince Dietrichstein and specially bound for him; his signature is in each volume. Many books in the Prince's large library were bound in exactly the same way. **£395**
Important sociological work, here with a fine provenance, which examines the crime and misery to be found amongst the working classes in Paris and other large cities. Frégier puts forward remedies to counter these evils. In 1838 the work was awarded a prize by the Institut de France. Kress C.5176; Goldsmiths 31673; Einaudi 2293.
- 103 FYERS, Colonel C. B.** *Loch Lomond, Loch Katrine, The Trosachs &c. Illustrated by a series of lithographic sketches.* First edition, oblong 8vo, c.170 x 250m., [Edinburgh, c.1830]. 14 unnumbered text leaves (including title) and 12 unnumbered lithograph plates by Fyers - text and plates entirely lithographed by R. H. Nimmo of Edinburgh. Near contemporary quarter roan on cloth with title in gilt on the upper cover, cloth a little rubbed and soiled, spine worn, contents good. **£300**
A rare series of lithograph views each with a leaf of descriptive text, a few of which include extracts from Sir Walter Scott's poem 'The Lady of the Lake'. Some copies of this book have a lithograph facsimile of a note from Walter Scott to Fyers thanking him for sending a copy and praising the book attached to the inside of the original wrappers. It is not clear whether this was actually issued with the book or a later addition. OCLC 1051645598 describes a copy which collates as the present copy; collates also as the National Library of Scotland copy apart from the Scott facsimile. This is a presentation copy from a member of the Fyers family, inscribed on a f.e.p. - 'Miss Burrough with the affectionate regards of her old friend F. Fyers, June 20th 1850'.
- 104 GALIANI, Ferdinando.** *Correspondance inédite de l'Abbé Ferdinand Galiani, Conseiller du Roi, pendant les années 1765 à 1783, avec Mme. d'Épinay, le Baron d'Holbach, le Baron de Grimm, Diderot, et autres personnages célèbres de ce temps. Augmenté de plusieurs lettres à Monseigneur Sanseverino à Voltaire, d'Alembert, Raynal ... Précédée d'une notice historique sur l'Abbé Galiani, par B. Mercier de Saint-Léger.* 2 vols, 8vo, Paris, J. G. Dentu, 1818. [iv], xxiii, 382; [iv], 366pp. Bound in at the beginning of vol 1: *Lettre de l'éditeur de la correspondance complète de l'Abbé Galiani, à l'éditeur de cette correspondance incomplète, par M. C. de St.-M ...* Paris, Dentu, 1818. [ii], 14pp. Contemporary quarter calf on marbled boards, spines gilt, black labels.

A very good set.

£220

A printed note verso of the title of 'Lettre de l'éditeur' states that this work was given free to purchasers of the 'Correspondance'. This is one of 2 issues in the year of the first edition. Goldsmiths 22017; INED 1947 - 'Sujets fort divers. A plusieurs reprises, G. fait allusion à des questions telles que la liberté du commerce des blés, les monts-de-piété, la tolérance, les impôts, etc. Il ne cesse d'attaquer les économistes et leurs théories'.

- 105 GALLAIS, Jean-Pierre.** *Histoire du dix-huit brumaire et de Buonaparte, suivie de pièces justificatives.* Third edition, revised, corrected and enlarged, 4 parts in 2 vols, 8vo, Paris, chez L. G. Michaud, 1814-17. 180, [iv], 150; xii, [5]-326, [vi], [327]-606pp., all 4 parts with half-title and title. Later 19th century crushed red morocco by Hatchards of Piccadilly, gilt panel on covers with Napoleonic motifs at corners, spines gilt with the same motifs (bee, eagle, N) in compartments, a.e.g., inner gilt dentelles. Superb bindings in very fine condition.

£300

Excellent set of this work dealing with the coup d'état of November 1799 which brought Napoleon to power and his career up to his exile on the Isle of Elba. The fourth part, as explained on a leaf after the title, was not by Gallais. A fifth part was added later, but this is not usually found.

- 106 GALT, John.** *Letters from the Levant; containing views of the state of society, manners, opinions and commerce, in Greece, and several of the principal islands of the archipelago. Inscribed to the Prince Koslovsky.* First edition, 8vo, London, printed for T. Cadell and W. Davies, 1813. xv, [1], 386pp., engraved map as frontispiece. Uncut in original boards, later calf spine, some mostly marginal browning or spotting, on the front free endpaper there is a list of early names and dates which looks like a list of borrowers from a lending library although there is no library label or stamp. However, still a reasonable copy of this scarce title.

£650

Blackmer 645; Atabey 474 - 'A collection of letters actually written by Galt during his travels, with a good deal about Byron, with whom he travelled from Gibraltar to Malta and met again in Athens'.

- 107 GANILH, Charles.** *Des systèmes d'économie politique, de leurs inconvénients, de leurs avantages, et de la doctrine la plus favorable aux progrès de la richesse des nations.* First edition, 2 vols in 1, 8vo, Paris, chez Xhrouet, Déterville ..., 1809. [iv], xxxii, 381, [iv], 408pp. Contemporary quarter calf, spine gilt in compartments, red and black labels, lower corners a little bumped, occasional light foxing or browning, endpapers more heavily browned, narrow very light dampmark in top margin of some pages, blank corner of last leaf torn away (no loss - probably a paper flaw). Bookplate of the library of M. Chevillard, Chevalier de St.Louis et des Ordres Militaires de Saxe, Pologne, Naples et Russie. In all, however, a good attractive copy.

£365

This is a presentation copy inscribed on the half-title of vol 1 - 'Pour M. de Ribbing de la part de l'auteur'. Kress S.6939; Goldsmiths 19772; INED 1954 - 'Économie politique. Examen des divers systèmes sur les sources de la richesse et sur leurs diverses ramifications, telles que le travail, les capitaux, le commerce, le revenu et la consommation'

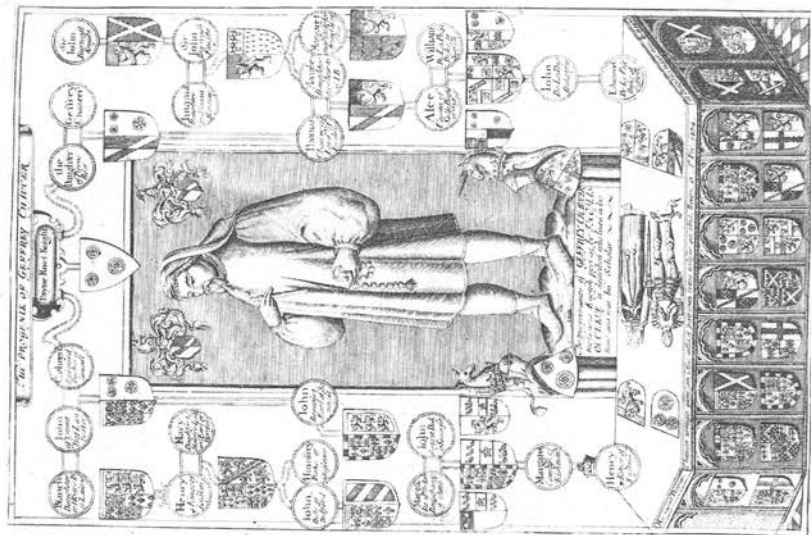
- 108 GAUTIER, Théophile.** *La morte amoureuse.* 4to, Paris, Librairie de la Collection des Dix, A. Romagnol, éditeur, 1904. 78, [8]pp., illustrated with 26 coloured etchings by Eugène Décisy after A.-P. Laurens, 8 of which are full-page. Contemporary red leather, t.e.g., others uncut, original pictorial wrappers bound in, flat spine gilt, corners a little rubbed. Good copy.

£150

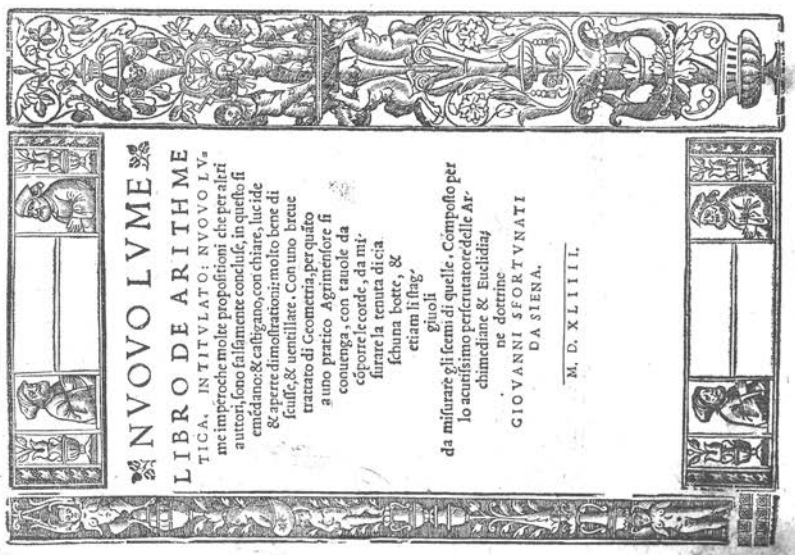
This is a short story, partly set in Venice, which tells of the love of a priest for a

beautiful woman who turns out to be vampire. It is one of Gautier's earliest works originally published in 1836 when he was only 25. The 4 page prospectus for the book is bound in at the end. No. 279 of 300 copies only. Carteret IV, 178.

- 109 GIRARD, Xavier & ROGER, l'aîné.** *Atlas portatif et complet du Royaume de France* 8vo, Paris, chez Dondey-Dupré, 1823. viii, folding map of France as frontispiece, 86 engraved maps of the departments, hand-coloured in outline, and each with a leaf of descriptive text, followed by a 32 page index. Contemporary half calf on marbled boards. Attractively bound copy in fine condition. **£225**
A lovely copy of this atlas with a fine provenance. It comes from the library of the Duchesse de Berry (1798-1870) who believed her son was the legitimate heir to the throne of France. After her failed attempt to restore the Bourbon dynasty in 1832 she went into exile. This book has the bookplate of the library at Schloß Brunsee, near Graz in Austria, where she spent her final years.
- 110 GONCOURT, Edmond de.** *La fille Élisa. Édition illustrée de vingt pointes-sèches original de Paul-Louis Guilbert. Préface de J. H. Rosny Aîné. Postface de Jean Ajalbert.* 4to, Paris, Le Livre du Bibliophile, Georges Briffaut, éditeur, 1929. vii, 201, [3]pp., with 20 dry-point etching by Guilbert. Later wine-red crushed morocco, original wrappers bound in. Fine copy. **£160**
No.77 of 350 copies - the edition limited to 425 copies in total. Monod 5572; Carteret IV, 190 - 'publication recherchée et cotée'.
- 111 GOUDEAU, Émile.** *Parisienne idylle. Illustrations de Pierre Vidal.* 4to, Paris, imprimé pour Charles Meunier, Maison du Livre, 1903. [iv], 76pp. + 4pp. prospectus. Illustrated with 33 wood-engaving by Pierre Vidal printed on 'Chine' and at the end there is an extra suite of the wood-engravings printed on 'Japon pelure'. In the original publisher's marbled calf (plein veau gris raciné) decorated in gilt with 3 swallows near the top of the upper cover and at the bottom with a white cat inlaid in morocco looking up at the swallows, the spine is also decorated in gilt, the original pictorial green wrappers are bound in. It is contained in a marbled slipcase which is a little rubbed and worn - the book itself is in very fine condition. A duplicate of the prospectus is loosely inserted. **£295**
An excellent copy of this beautifully illustrated book. This is no.47 of 70 copies on 'Chine' - the edition was limited to 90 copies in total.
- 112 HAMILTON, Robert.** *An Inquiry concerning the Rise and Progress, the Redemption and Present State, and the Management of the National Debt of Great Britain.* Second edition, enlarged, 8vo, Edinburgh, Oliphant, Waugh, and Innes, 1814. vi, [ii], 272pp. Contemporary calf, double gilt fillet on covers, joints and corners slightly rubbed, short split at head of upper joint, but in all a good clean copy. From the library of Matthew Boulton. **£385**
Robert Hamilton (1743-1829) was variously a mathematician, banker and businessman. This is the book 'on which his fame chiefly rests. He was the first successfully to expose, the fallacy underlying Pitt's sinking fund; he proved that 'the excess of revenue above expenditure is the only real sinking-fund by which public debt can be discharged', and he showed that the existing system was not merely useless, but actually harmful, entailing a high rate of interest and increased cost of management' (Palgrave II, 278). Goldsmiths 21004; Kress B.6331.
- 113 HASTINGS.** *Twelve views in Hastings.* Small oblong 8vo, c.135 x 190mm., London, Newman & Co., n.d., [c.1860]. 12 engraved vignette views. Original blind-stamped limp cloth titled in gilt on the upper cover, covers a little damp marked, but mostly on the lower cover. Contents very good. Scarce. **£50**



Item 2 - frontispiece to Chaucer's Works



Item 79

114 HIVES, Frank & LUMLEY, Gascoigne. *Ju-ju and justice in Nigeria*. First edition, 8vo, London, John Lane The Bodley Head, 1930. viii, [iv], 254pp. + adverts., 18 photographic illustrations and map. Original cloth, slightly rubbed, label removed from front cover, small stain on front pastedown and f.e.p. **£10**

115 HUISSH, Robert. *The travels of Richard and John Lander, into the interior of Africa, for the discovery and termination of the Niger; from unpublished documents in the possession of the late Capt. John William Barber Fullarton, employed in the African Service. With a prefatory analysis of the previous travels of Park, Denham, Clapperton, Adams, Lyon, Ritchie, &c. into the hitherto unexplored countries of Africa*. First edition, 8vo, London, John Saunders, 1836. x, 782pp., portrait of Richard Lander, additional engraved title, 7 engraved plates including a map. Contemporary half calf, engraved title a little foxed, a few spots only in the text, lower blank corner of 1 leaf torn away but not affecting the text. Overall, a very good copy. **£400**

The photograph album of an English eccentric

116 ISHAM, Sir Charles Edmond, 10th Baronet. *Photograph album compiled by Sir Charles Isham*. 4to, 270 x 240mm., n.d., [c.1899]. 46 stiff card leaves + 7 unused leaves at the end. Green morocco, gilt and blind fillets on the covers, titled in gilt 'Photographs' at the centre of the covers, a.e.g. Very good condition. **£1,250**
A most interesting album compiled by the eccentric Sir Charles Isham (1819-1903) of Lamport, Northamptonshire. Isham was a rural improver and gardener who had many interests including vegetarianism and spiritualism. He made many improvements to his estate around Lamport Hall, but is now particularly remembered for the rockery in his garden which he decorated with garden gnomes imported from Germany. It is thought that Isham was the first person in England to decorate gardens with gnomes. This album was probably compiled over a long period - the latest entry is dated 1899, but it contains material dating back to the 1860s. The contents reflect Isham's wide and sometimes bizarre interests. Thus there are original photographs of birds, trees, ferns, animals (cats, dogs, crocodiles), Lamport Hall, churches, cathedrals (Cologne, Frankfurt & Ulm), gigantic bells, a fine photo of flooding in Bath in 1894 and much much else. The album also includes newspaper articles and illustrations cut from newspapers. Isham has provided captions and often commentary, sometimes extensive, on the photos. There are also 2 full-page water-colours by Isham of Margaret Dingwall's cottage at Kilmuir, near Dunvegan, Isle of Skye, dated 1862 - one with the comment 'It looked more like a manure heap than a dwelling'. The focus of the illustrations is often on the unusual or bizarre - for example, he has rather distastefully juxtaposed a photo of the 52 stone biggest man in the world against a photo of victims of a famine in India. His interest in spiritualism is reflected in a manuscript account of a ghost in a Cheshire house in 1872. A unique and fascinating album by a great British eccentric!

117 JOBARD, J.-B.-A.-M. *Nouvelle économie sociale, ou monautopole industriel, artistique, commercial et littéraire: fondé sur la perennité des brevets d'invention, dessins, modèles et marques de fabrique*. First edition, 8vo, Paris, chez Mathias, 1844. xii, [5]-475pp. Contemporary quarter calf on marbled boards, slightly rubbed, spine a little faded, else a good copy. **£80**
Interesting work on patents, copyright and intellectual property etc.

118 JULLIEN, Marc-Antoine. *Essai sur l'emploi du tems, ou méthode qui a pour objet de bien régler sa vie, premier moyen d'être heureux; destinée spécialement à l'usage des jeunes gens*. Third edition, enlarged, 8vo, Paris, Dondey-Dupré, 1824. viii, 568pp.,

engraved allegorical frontispiece. Contemporary green straight-grained morocco, wide gilt decorative border on the covers, flat spine richly gilt, a.e.g., spine slightly faded, a little worn at corners, occasional light foxing, some light damp staining and foxing on the first and last few pages. Nevertheless, overall this very attractive binding is in good condition. **£165**

Jullien (1775-1848) was a French revolutionary closely associated with Robespierre for a period. Later he wrote a number of books on education, corresponded with Pestalozzi and favoured the monitorial system of education. The present interesting work is greatly expanded from the first edition of 1810.

- 119 KELSALL, Charles.** *Classical excursion from Rome to Arpino.* First edition, 8vo, Geneva, printed for the author by Manget and Cherbuliez, 1820. [iv], 254, [1]pp., folding engraved frontispiece, and 4 plates. Contemporary half calf on marbled boards, neatly rebacked, occasional light foxing, but overall a good copy. **£500**
Scarce privately printed account of travels in Italy to visit the places associated with Cicero. Kelsall describes the remains of Cicero's villas and proposes the construction of a monument and footbridge over the river Fibrenus in his honour - these are illustrated in the book. The final chapter gives an account of an excursion from Naples to Capri. Pine-Coffin 819.
- 120 KEYNES, J. M., ROWE, J. W. F. & SCHWARTZ, G. L.** *Memorandum no.24. Stocks of staple commodities.* 4to, London, Royal Economic Society, October, 1930. 30, [2]pp., numerous tables in the text. Unbound, stapled as issued in original wrappers with the title on the upper cover, wrappers a little soiled and 2 short marginal tears in the upper cover, staples rusted, else good. **£20**
- 121 LA FARELLE, François-Félix de.** *Du progrès social au profit des classes populaires non indigentes, ou études philosophiques et économiques sur l'amélioration matérielle et morale du plus grand nombre.* First edition, 2 vols, 8vo, Paris, Maisson, successeur de M. Audin, 1839. xii, 421 + errata leaf; [iv], 404pp. Contemporary quarter dark blue half calf on marbled boards, spines attractively decorated in gilt and blind, occasional foxing. Good quality bindings in fine condition - the bindings are signed 'Rogivue' in gilt near the foot of the spines, but this binder is not noted in Ramsden. **£300**
In this work La Farelle (1810-1872), a lawyer at Nîmes, begins by examining the socialist ideas of Saint-Simon, Fourier and Owen and then goes on to put forward his views for the better organisation of labour and improvements in the condition of the working classes. Palgrave II, 532 - '....the works of La Farelle are still both useful and instructive. He wrote many books on workhouses and reformatories; we need only mention of these the 'Progrès social au profit des classes populaires' .. which won the Montyon prize in 1840.
- 122 LA FARELLE, François-Félix de.** *Un pays d'état sous l'ancien régime. Étude sur les institutions politiques, municipales et économiques de l'ancienne province de Languedoc.* First edition, 8vo, Paris, 1857. 69, [3]pp. Original printed wrappers, upper cover a bit soiled, else a good copy. **£35**
- 123 LAVOISIER, Antoine-Laurent.** *Resultats extraits d'un ouvrage intitulé: de la richesse territoriale du Royaume de France.* 8vo, Paris, de l'Imprimerie Nationale, 1791, but [reprinted c.1810]. [ii], 48pp. Bound with: **SAUVEGRAIN, J. B. F.** *Considérations sur la population et la consommation générales du bétail en France.* Paris, Huzard & Normant, 1806. 231pp., 3 folding tables. With: **GASPARIN, Adrien de.** *Des petites propriétés considérées dans leurs rapports avec le sort des ouvriers, la prospérité de l'agriculture et la destinée des états.* Paris, Mongie, 1820. 60pp., this pamphlet is a presentation copy inscribed by the author on the half-title. With: **NIVIÈRE, Césaire.**

Annales agricoles de la Saulsaie, ou mélanges d'agriculture, d'économie rurale, et de législation agricole. Second edition, vol 1 [all published], Paris & Lyon, 1841. 244pp., 1 folding table + the 23 page supplement complete with the folding coloured lithograph map. Bound with 5 further pamphlets on related subjects from the same period. Together 9 works in 1 vol - contemporary quarter calf on marbled boards, a little rubbed, lower joint partly cracked. Stamp of the agricultural writer Jean-Baptiste Huzard (1755-1838) verso of the title of the Lavoisier. **£875**

Fine 'Sammelband' of rare works on economics and agriculture. I. The Lavoisier is the forged reprint of about 1810 (the original edition had become very rare by then) - Duveen-Klickstein 266 - 'This work is very important in the history of political economics. To establish a system of taxation based on the net output of the land ...'; Einaudi 3272. II. Sauvegrain - Goldsmiths 19240; not in INED. III. Gasparin - attacks Arthur Young's ideas on large farms; Kress S.6301. IV. Nivière founded the school of agriculture at Saulsaie near Lyon and this scarce work includes a most interesting section giving an account of a visit to Germany to study its agriculture. The author met Germany's leading agriculturalists including Thaer and Johann Heinrich von Thünen, author of the very important 'Der isolirte Staat'. Some 20 pages are devoted to a quite detailed statistical analysis of the economics of Thünen's estate at Tellow near Rostock.

- 124 LE RAT DE MAGNITOT, Albin.** *De l'assistance et de l'extinction de la mendicité.* First edition, 8vo, Paris, Firmin Didot Frères, 1856. [iv], xi, 492pp. Finely bound in contemporary red morocco, triple gilt fillet on covers and central gilt panel with large gilt fleurons at corners, spine gilt in compartments, inner gilt dentelles, a.e.g. Fine condition. Presentation copy. **£200**

Important work on the causes of beggary and possible remedies. This is most probably a specially printed copy for presentation being in a very fine binding and printed on thick paper. On a front endpaper there is an inscription to Adolphe Billault (1805-1863), French lawyer and politician who was Minister of the Interior in 1856. The author has written - 'à S. E. M. Billault Ministre de l'Intérieur, hommage respectueux A. de Magnitot'.

- 125 LEBRUN, Pierre-Antoine.** *Le voyage de Grèce. Poème.* First edition, 8vo, Paris, & Leipzig, Ponthieu, 1828. [vi], 279pp. Contemporary half calf, some foxing at the beginning, heavier on the title, else a very good copy. From the library of the statesman Prosper de Barante. **£275**

The most important poem of Lebrun (1785-1873) who became the director of the Imprimerie Royale in 1831. Lebrun travelled in Greece in 1820 and was sympathetic to the cause of Greek independence. The poem is divided into 9 'chants' and beginning at p.163 there are Lebrun's notes on the poems with remarks on antiquities, manners and customs of the people etc., based on his travels in 1820. Uncommon - Blackmer 992; no copy in Atabey. This is a presentation copy, inscribed by the author on a front endpaper 'à Madame la Baronne de Bara[nte], Lebrun' - the last 3 letters of the name Barante have been trimmed by the binder.

- 126 LÉONCE DE LAVERGNE, Louis Gabriel.** *Les économistes français du dix-huitième siècle.* First edition, 8vo, Paris, Librairie de Guillaumin, 1870. [iv], 496, [2]pp. Modern cloth, small stain at corner of half-title, 1 gathering lightly browned. **£35**

- 127 LEROUX, G.** *La question du salaire ne peut être résolu équitablement pour l'ouvrier, sans l'intervention de la politique.* First edition, 8vo, Lyon, Imprimerie Perret, n.d., [c.1834]. 8pp., drop title. Disbound, a little foxing. **£40**

This rare pamphlet, published under the banner of the 'Société des Droits de l'Homme', was written shortly after the violent uprising of silk workers in Lyon who demanded

better conditions and pay. The uprising was put down with great harshness and Leroux argues here that such methods will not solve the problem of workers' pay.

- 128 LEROY-BEAULIEU, Paul.** *Le collectivisme. Examen critique du nouveau socialisme.* First edition, 8vo, Paris, Librairie Guillaumin, 1884. vii, 449pp. Later quarter morocco on marbled boards, original wrappers bound in. A very good copy. **£35**
- 129 LICHTENBERGER, André.** *Le socialisme au XVIIIe siècle. Étude sur les idées socialistes dans les écrivains français du XVIIIe siècle avant la révolution.* First edition, 8vo, Paris, Félix Alcan, 1895. [iv], viii, 471, [3]pp. Contemporary quarter calf on marbled boards, a little light foxing in a few places, but overall a very good copy. **£36**
- 130 MACKENZIE, Alexander.** *Voyages from Montreal, on the River St.Laurence, through the continent of North America, to the Frozen and Pacific Oceans, in the years 1789 and 1793; with a preliminary account of the rise, progress, and present state of the fur trade ...* Second edition, 2 vols, 8vo, London, T. Cadell ... & Edinburgh, W. Creech, 1802. xiv, 290; 332pp., with half-titles and with engraved portrait and 3 large folding engraved maps. A contemporary French binding of pale half calf on speckled boards, a few corners a little worn, but still a very good set. With the armorial bookplate of H. Tronchin in each volume. **£795**
This second edition, which seems to be much rarer than the first, has the same portrait and maps as the single volume 4to first edition of 1801. A very important narrative of exploration in northern Canada. The first volume to p.162 consists of an account of the fur trade along with descriptions of the Knisteneaux, Algonquin and Chepewyan Indians with vocabularies of their languages. There is then Mackenzie's account of his 1789 journey from Fort Chepewyan in northern Alberta down the river which now bears his name to the Arctic Ocean. Volume 2 describes his 1793 journey also from Fort Chepewyan across the Rocky Mountains to the Pacific Ocean. Howes M.133; Sabin 43415.
- 131 MAITLAND, James, 8th Earl of Lauderdale.** *Recherches sur la nature et l'origine de la richesse publique, et sur les moyens et les causes qui concourent à son accroissement. Traduit de l'anglais par E. Lagetie de Lavaïsse.* First edition in French, 8vo, Paris, Dentu, 1808. [iv], xxvii, 334, [2]pp. Later fine binding by Ateliers Laurechet in quarter morocco on speckled boards, flat spine richly gilt. Attractive binding in period style in very fine condition. **£300**
A translation of 'An inquiry into the nature and origin of public wealth ...' (1804), here with a lengthy preface by the translator who has also added a number of footnotes. This is Lauderdale's most important work in political economy. Palgrave II, 574 - 'To Lauderdale belongs the credit of having been the first to put forward a connected theory on the nature of profit ...'. Goldsmiths 19568; Monglond VII, 1166.
- 132 MICHEL, Georges.** *Histoire de Vauban.* First edition, 8vo, Paris, E. Plon, 1879. [iv], 473pp. Contemporary red morocco-backed marbled boards. A very good copy. **£35**
- 133 MITCHELL, Major T. L.** *Three Expeditions into the Interior of Eastern Australia; with descriptions of the recently explored region of Australia Felix, and of the present colony of New South Wales.* Second edition, carefully revised, 2 vols, 8vo, London, T. & W. Boone, 1839. [ii], xxi, [iii], 355; [ii], ix, [iii], 415pp., adverts at the end of vol 1 and 8pp. 'Opinions of the Press' before the title of vol 1. With 51 lithograph plates, some coloured and some folding, including 2 frontispieces, small illustrations in the text, and a large folding map hand-coloured in outline at the end of vol 1. Original blind-stamped green cloth, neatly rebaked with the original decorated spines, covers a little rubbed and marked, new endpapers, light foxing to some of the plates, but overall a good clean

copy.

£950

Mitchell was surveyor-general of New South Wales and his expeditions were very important in the opening up of the interior of Australia. Ferguson 2811; Wantrup 125.

- 134 MONTCHRETIEN, Antoine de.** *Traicté de l'oconomie politique. Avec introduction et notes par Th. Funck-Brentano.* 8vo, Paris, Librairie des Sciences Politiques et Sociales Marcel Rivière, n.d., [1889]. cxvii, 398, [1]pp. Finely bound in marbled boards by Ateliers Laurechet in marbled boards, morocco title label on the spine, original printed wrappers bound in, a little foxing here and there and a little light pencil underlining, but still a very good copy. £80

Good scholarly edition of Montchrétien's important treatise first published in 1615. See also the work by Duval.

- 135 [MONTYON, Antoine Jean-Baptiste, Baron de].** *Particularités et observations sur les ministres de finance de France les plus célèbres, depuis 1660 jusqu'en 1791.* First edition, 8vo, Paris, Le Normant, 1812. xi, 397, [1]pp. Contemporary calf, flat spine richly gilt. A very good copy. Author's name written on the title. £95

An examination of the finance ministers of France from Colbert to Necker and including John Law, abbé Terrai, Turgot and Calonne. Necker is particularly singled out for praise. INED 3268.

- 136 MOREAU, Adolphe.** *Souvenirs d'Angleterre.* First edition, folio, c.440 x 315mm., Paris, 1855. Title with lithograph vignette view and 6 lithograph plates of views after Adolphe Moreau. Bound after: **MOREAU, Adolphe.** *Souvenirs du Mont-Dore.* Folio, Paris, 1855. Title with lithograph vignette view and 6 lithograph plates of views after Moreau. 2 works in 1 volume - contemporary sheep-backed cloth, a bit rubbed round the edges and on the the joints, short splits at foot of joints, else a very good copy. The original upper covers of the wrappers of both works are bound in. £950

Two very rare suites of lithograph views by Adolphe Moreau (1827-1882) who is described in Bénézit as a water-colourist, engraver and art critic. 'Souvenirs d'Angleterre' contains fine views of Windsor Castle, Kensington Gardens, St.James's Park, Greenwich, Virginia Water and Bonchurch Pond (Isle of Wight). 'Souvenirs du Mont-Dore' contains views of the rugged scenery in the Mont-Dore region of the Massif Central. Both works are presentation copies. Each is inscribed by Moreau on the upper wrapper to a Madame Augier 'témoignage de respect et d'affection, Adl. M.'. Neither title is in OCLC, BM Prints or the V & A.

- 137 MOREAU DE JONNÈS, A.** *État économique et social de la France depuis Henri IV jusqu'à Louis XIV 1589 à 1715.* First edition, 8vo, Paris, C. Reinwald, 1867. [iv], 491pp. Publisher's (?) quarter red morocco on cloth. A very good clean copy. £40

- 138 MOREL, E. D.** *Nigeria, its peoples and its problems.* Second edition with a new preface, 8vo, London, John Murray, 1912. xxvi, 264pp., 3 maps and numerous photographic plates. Original blind-stamped red cloth, titled in gilt on the spine, covers a little soiled and stain on lower cover, some light marginal foxing, else good. £25

- 139 NEYMARCK, Alfred.** *Turgot et ses doctrines.* First edition, 2 vols, 8vo, Paris, Librairie Guillaumin, 1885. 482; 448pp. Later cloth, some wear, ex Baker Library of Harvard University with bookplates, blind stamp on titles and withdrawal stamps, labels removed from foot of spines. £30

- 140 NIELLON-GILBERT, M.** *La Russie, ou coup d'oeil sur la situation actuel de cet empire.* First edition, 8vo, Paris, Alexandre Mesnier, 1828. [iv], 199pp. Bound with: **FAUCHER, Léon.** *L'union du midi. Association de douanes entre la France, la Belgique, la Suisse et l'Espagne, avec une introduction sur l'union commerciale de la*

France et de la Belgique. First edition, Paris, Paulin, 1842. [iv], clxxxix, 166pp. Two works in one volume, bound in contemporary quarter morocco on marbled boards, a little rubbed, variable foxing throughout but mostly in the first work. **£65**

The first work is a scarce and very interesting account of Russia.

- 141 NOLAN, Michael.** *A treatise of the laws for the relief and settlement of the poor*. First edition, 2 vols, 8vo, London, A Strahan, 1805. xxix, [i], 390; xxxi, [i], 384, 188pp. + index. Contemporary calf, red labels, slightly worn, joints of vol 2 partly split, else a good copy. **£450**

This work was written for the use of those concerned in the administration of the laws relating to the poor. Therefore many case histories and judgements are included.

- 142 ORLANDI, Francesco.** *Descrizione dell' aerobata o macchina aerobatica, costrutta da Francesco Orlandi*. First edition, 4to, Bologna, coi tipi del Nobili e Comp., 1824. 14pp., 1 engraved plate. Uncut in the original wrappers with an attractive ornamental border on the covers, some light dampstaining, repaired tear in title, wrappers in very good condition. Contained in a modern green quarter morocco on marbled boards case which is in fine condition. **£300**

Orlandi was an early Italian balloonist who made his first flight in 1825 and completed about 40 flights in total. This rare pamphlet describes and illustrates his balloon design. Brockett 9398; Tissandier p.59; Hodgson 'History of aeronautics' p.395 - 'At least eighteen or twenty pamphlets describing Orlandi's ascents and his combined hydrogen and hot-air balloon were published between 1824 and 1847'. This is a particularly interesting copy - in the bottom margin of p.14 there is a 14 line manuscript account of a flight by Orlandi in 1827 and attached the stub of this leaf is a later typed transcription by Dr. Moretti.

- 143 OUVILLE, Sieur de.** *L'Élite des Contes du Sieur d'Ouille, réimprimée sur l'édition de Rouen 1680. Avec une Préface et des Notes par G. Brunet*. 2 vols, large 8vo, Paris, Librairie des Bibliophiles, 1873. [iv], vii, 314; [iv], 347pp. Contemporary morocco-backed marbled boards, slightly rubbed, but a very good set. Bookplate of Léopold Dor in each volume. **£75**

No.155 of 260 large paper copies.

- 144 PARNY, Evariste.** *Oeuvres choisies de Parny, précédées d'une notice historique sur sa vie*. 2 vols, 8vo, Paris, Roux-Dufort frères (vol 1) & Brussels, Auguste Wahlen et Compagnie (vol 2), 1826-24. xix, 478, vi; viii, 500pp., portrait in vol 1. Uniform later 19th century red morocco by David, triple gilt fillet on covers, spines richly gilt, gilt dentelles, a.e.g., short light crack at head of upper joint of vol 1, else this superb binding is in fine condition. **£200**

Selected works of Evariste Parny (1753-1814), author of erotic and witty verse - it includes his 'Chanson Madécasses', amongst the earliest prose poems in French. Volume 1 published by Roux-Dufort is actually complete in 1 volume - no more was published and nowhere in the text does it state 'volume 1'. Volume 2 includes 'Les Galanteries de la Bible'. This is a particularly fine copy and other sets like this with the Brussels edition dated 1824 as volume 2 are known.

- 145 PATTERSON, Lieut.-Col. J. H.** *In the grip of the Nyika. Further adventures in British East Africa*. First edition, 8vo, London, MacMillan and Co., 1909. xiv, [ii], 389pp., numerous illustrations and maps. Original decorated cloth, a little rubbed at corners and head and foot of spine, but still a good copy. **£25**

Czech 124.

- 146 [PÉGUY, Charles].** *De la cité socialiste*. First edition, small 8vo, Suresnes, Imprimerie G.

Richard et Husson, 1897. 7pp., drop title. Original printed wrappers, light central vertical crease throughout, else very good. **£30**
Péguy here describes an ideal socialist society. This was his first published work which he issued using the pseudonym Pierre Deloire.

- 147 PEUCHET, Jacques.** *Statistique élémentaire de la France, contenant les principes de cette science et leur application à l'analyse de la richesse, des forces et de la puissance de l'empire français.* First edition, 8vo, Paris, chez Gilbert, 1805. [iv], 630pp. Contemporary speckled calf, flat spine gilt with red label decorated with Napoleonic eagles, a few spots in the text, but in all a nice copy in very good condition. **£160**
An important work giving a vast amount of information on every aspect of French life. It has a subject index and therefore one can look up everything from 'abeilles' to 'zinc'. INED 3555 describes the work highlighting in particular the sections dealing with population and mortality.
- 148 POLAR TRAVEL. GERLACHE, Adrien de.** *Voyage de la Belgica. Quinze mois dans l'Antarctique. Préface par Élisée Reclus.* First edition, large 8vo, Paris, Hachette, & Brussels, G. Lebègue, 1902. [vi], iv, [ii], 291, [1]pp., portrait, numerous illustrations from drawings and photographs, some full-page, 5 maps in the text and 1 at the end. Later quarter morocco on cloth. Good clean copy. **£135**
Account of the Belgian explorer Gerlache's first expedition in 1898-99 which was the first to overwinter in the Antarctic. Frederick Cook and Roald Amundsen were members of this expedition.
- 149 POLAR TRAVEL. GERLACHE, Adrien de.** *Voyage de la Belgica Another edition.* Cinquième mille, 8vo, Brussels, Imprimerie Scientifique Ch. Bulens, 1902. [iv], iv, [ii], 302, [2]pp., portrait and numerous illustrations as above, folding coloured map at the end. Later red cloth, leather title label. Good copy. **£75**
The second edition of the above work in smaller format, but the same illustrations and a different map at the end.
- 150 POLAR TRAVEL. LECOINTE, Georges.** *Expédition Antarctique Belge. Au Pays des Manchots. Récit du voyage de la "Belgica".* 4to, Brussels, J. Lebègue, 1910. 324, [1]pp., frontispiece, illustrations from photographs, some full-page, and 3 folding maps. Later quarter cloth on marbled boards, the original pictorial upper wrapper showing the 'Belgica' and penguins is bound in, a little marginal soiling at the beginning, crease in the top corner of a few leaves at the end, else a very good copy. **£75**
- 151 ROBINET, Dr. Jean.** *Condorcet. Sa vie, son oeuvre 1743-1794.* First edition, large 8vo, Paris, Ancienne Maison Quantin, n.d. [1893]. x, 397pp., portrait. Later red half morocco on marbled boards (Pagnant), original printed wrappers bound in. A fine copy with the armorial bookplate of the Bibliothèque de Franc-Port on the front pastedown. **£50**
- 152 RODD, Francis Rennell.** *People of the veil, being an account of the habits, organisation and history of the wandering Tuareg tribes which inhabit the mountains of the Air or Asben in the Central Sahara.* First edition, 8vo, London, MacMillan and Co., 1926. 504pp., 51 plates and several maps, 2 folding maps and 9 maps and diagrams in the text. Original cloth. A good copy. **£100**
- 153 ROGNIAT, Baron.** *Considérations sur l'art de la guerre.* Second edition, revised by the author, 8vo, Paris, chez Magimel, Anselin et Pochard, 1817. xi, 608pp. Contemporary half sheep, a little worn, a few marginal pencil notes, signature on half-title dated 1820. Good copy. **£40**
First published in 1816 this work deals with training, tactics, leadership, reforms to the



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army and much else.

- 154 SÉGUR, Joseph Alexandre de.** *Les femmes, leur condition et leur influence dans l'ordre social chez différents peuples anciens et modernes.* First edition, 3 vols, 12mo, Paris, chez Treuttel et Würtz, an XI - 1803. 350; 344; 345pp. + adverts. With 6 engraved plates. Contemporary half calf on marbled boards, flat spines gilt in compartments, slightly worn, covers a little rubbed, but overall an attractive set in good condition. **£150**
A study of women in society from ancient times to the French Revolution. The work also contains a few short stories.
- 155 SKARBEEK, Fryderyk Florian.** *Théorie des Richesses Sociales, suivie d'une bibliographie de l'économie politique.* First edition, 2 vols, 8vo, Paris, A. Sautet & Alexandre Mesnier, 1829. [iv], 352; [iv], 324pp. Contemporary quarter calf on marbled boards, flat spine gilt, some foxing, but in a very good set of this rare work. Ownership inscription 'Trembley 1829' on the titles. **£700**
Very rare first edition of the most important work of Skarbek, Poland's leading political economist. This book was studied by Karl Marx and he was influenced by it in formulating his theory of labour. The bibliography of political economy, one of the first such bibliographies, occupies pp.299-324 of volume 2. Kress C.2362; Goldsmiths 24774.
- 156 SYLVESTER, Charles.** *The philosophy of domestic economy; as exemplified in the mode of warming, ventilating, washing, drying & cooking adopted in the Derbyshire General Infirmary, and more recently, on a greatly extended scale, in several other public buildings, newly erected in this country; together with an explanation of the principles on which they are performed.* First edition, 4to, Nottingham, H. Barnett, 1819. xi, 11, 62pp., engraved frontispiece and 10 engraved plates at the end. Contemporary half calf, corners rubbed, rebounded, light offsetting on title, a little light spotting to the plates. With old bookplate of the Bodleian Library on the front pastedown, but with the small release stamp 'duplicate sold by authority'. This copy lacks a very small erratum slip which was probably not added to all copies - it merely states 'In line 7 of the note in page 32, for FW read F...W'. In all, a good copy and there are no library markings on the binding. **£700**
This work describes Sylvester's collaboration with the Derbyshire inventor William Strutt in designing and installing an innovative system for heating and ventilating the new Derby Infirmary. This hospital was rebuilt around 1900 and nothing now remains of Sylvester's pioneering work.
- 157 TIMKOVSKY, Egor Fedorovitch.** *Voyage à Péking à travers la Mongolie, en 1820 et 1821 Publié, avec des corrections et des notes, par M. J. Klaproth.* First French edition, 2 vols, 8vo, and folio atlas, Paris, Librairie Orientale de Dondey-Dupré Père et Fils, 1827. [viii], xii, 480; [iv], 459pp., the folio atlas contains 32pp. text, a lithograph title with vignette, a large folding route map (short tear without loss), 2 double-page plans and 8 plates of Chinese and Mongolians - all are lithographed. Together 3 volumes uniformly bound by Ateliers Laurechet in later quarter morocco on marbled boards, the original printed wrappers of the atlas volume are bound in, a little spotting in the atlas and light stain in the bottom margin of a few plates. However, overall a most handsome set in very good condition from the library of Bernard Hanotiau with his bookplate in vol 1 and the atlas. **£2,200**
Scarce account of a Russian diplomatic mission to Peking in 1820-21 and a description of the long journey overland across Mongolia. The text of the atlas volume was written by Klaproth and the first 20 pages deal with statistics - 'Aperçu statistique de la Chine, tiré des documents originaux'. The plates include a double-page plan of the Forbidden

City. Lust 551; Löwendahl 853. This copy featured in the exhibition 'Western Travellers in China: discovering the Middle Kingdom' at the Bibliotheca Wittockiana, Brussels, 2009-2010, no.64 in the catalogue.

- 158 TINAYRE, Marcelle.** *La maison du péché*. Small 4to, Paris, Éditions d'art G. Boutitie & Cie., 1922. [vi], 365, [5]pp., illustrated by Renefer with 59 wood-engravings in the text and 8 wood-engraved plates printed in colour. Contemporary red half calf on marbled boards, original printed wrappers bound in, corners a little rubbed and spine slightly faded. **£25**
Well illustrated edition of a popular novel first published in 1902. No. 306 of a limited edition of 1100 copies. Carteret V, 186; Monod 10690.
- 159 TINCHANT, Jean Michel.** *Doctrine nouvelle sur la reproduction de l'homme, suivie du tableau des variétés de l'espèce humaine*. First edition, 8vo, Paris, C. J. Trouvé, 1822. xvi, 417, [1], 4pp. Contemporary calf, arms in gilt at centre of covers of King Louis XVIII of France (Olivier 2497, 9), spine gilt with arms in 5 compartments, red title label, slightly worn and rubbed at corners, occasional light foxing in the text, but in all a very good copy. On the title there are the stamps of 'Bibliothèque du Roi St.Cloud', 'Bibliothèque Particulière du Roi'. and a small third stamp covered by a label. **£650**
Louis XVIII (1755-1824) ruled as King of France from 1814 to 1824 except for the interval of the 'Hundred Days' in 1815. He was childless (his wife, Marie Joséphine of Savoy (1753-1810) had 2 miscarriages) and one can speculate as to whether he actually read this medical book mainly dealing with sex. By 1822 he was obese and suffering from gout and gangrene, but he certainly had mistresses. One was Zoé Talon who evidently came every Wednesday and the King reputedly inhaled snuff from her breasts and therefore she became known as 'la tabatière'!
- 160 TREMEARNE, Major A. J. N.** *The Ban of the Bori. Demons and demon-dancing in West and North Africa*. First edition, 8vo, London, Heath, Cranton & Ousley Ltd., 1914. 497, [7]pp., with coloured frontispiece, 60 photographic illustrations and 47 figures in the text. Original decorated cloth. Good copy. **£50**
Major Tremearne (1877-1915) was an anthropologist and ethnographer, author of several books in these fields. He was killed at the Battle of Loos in the First World War.
- 161 TREMEARNE, Major A.** *The tailed head-hunters of Nigeria. A account of an official's seven yeaars' experience in the northern Nigerian pagan belt, and a description of the manners, habits, and customs of some of its native tribes*. Second edition, 8vo, London, Seeley, Service and Co. Limited, 1912. 348pp, [2]pp. adverts., with 38 photographic illustrations and a folding map. Original red cloth, covers a little soiled and gilt faded, light foxing on the title, front inner hinge partly cracked but still firm. **£30**
- 162 TURGOT, Anne Robert Jacques.** *Oeuvres de Turgot. Nouvelle édition classée par ordre de matières avec les notes de Dupont de Nemours, augmentée de lettres inédites, des questions sur le commerce, et d'observations et de notes nouvelles par MM. Eugène Daire et Hippolyte Dussard et précédé d'une notice sur la vie et les ouvrages de Turgot par M. Eugène Daire*. 2 vols, 8vo, Paris, Guillaumin, 1844. cxviii, 675; 844pp., engraved portrait in vol 1. Contemporary calf on marbled boards, very occasional foxing, but overall a very good set. **£95**
- 163 VERLAINE, Paul.** *Freundinnen Amies*. 4to, Hamburg, Johannes Asmus Verlag, 1965. [15] folded leaves. Illustrated with 6 original lithographs in two colours by Günther Stiller. Original cloth with title on the upper cover, contained in a card slipcase. Fine condition. **£30**
Six erotic poems by Verlaine printed in the original French and in German translation

by Franz von Rexroth. No. 432 of a limited edition of 550 copies signed by the artist.

- 164 VIENNA. GEISLER, Maria (publisher).** *Collection des vues des principaux palais, églises, bâtimens publics, campagnes & jardins tant de Vienne que de ses environs. Ansichten Sam[m]lung der berühmtesten Palläste, Gebäude und der schönsten Gegenden von und um Wien.* First edition, small oblong 8vo, c.117 x 175mm., Vienna, Maria Geisler, n.d., [c.1812]. Engraved title in French and German, 100 engraved hand-coloured plates (complete) showing views in and around Vienna, plate size c.95 x 120mm., each captioned in French and German. Contemporary green boards, gilt border on covers, red title label and gilt bands on the spine, a.e.g., spine and corners a little rubbed, plates 89 and 99 trimmed to the border and mounted, but there is no loss to the image or caption, otherwise in very good condition. **£1,250**
Charming collection of 100 views of palaces, churches, important buildings, parks and street scenes in and around Vienna, all in contemporary hand-colouring. The publisher's address in this copy is Graben no.1433. All recorded copies have 100 plates, but some have a few plates (nos. 21-24) with different views. A quite delightful and very rare work.
- 165 VIENNA. SCHWARZ, Dr. Ignaz.** *Wiener Strassenbilder im Zeitalter des Rokoko. Die Wiener Ansichten von Schütz, Ziegler, Janscha 1779-1798. Beschreibendes Verzeichnis eingeleitet und bearbeitet von Dr. Ignaz Schwarz. Mit einem Prolog von Rudolf Hans Bartsch.* First edition, Vienna, Gilhofer & Ranschburg, 1914. xlv, 101pp., 6 coloured heliogravure plates, 51 black and white heliogravure plates and 250 text illustrations. Contemporary half vellum on green cloth, title 'Wiener Strassenbilder' in gilt on the front cover, green title label on the spine, the original printed wrappers bound in, t.e.g., vellum soiled, else in good condition. **£500**
Magnificent work describing and illustrating the famous engraved views of Vienna by Janscha and others. No.245 of 320 copies only.
- 166 [WICKHAM, H. L. & CRAMER, J. A.].** *A dissertation on the passage of Hannibal over the Alps.* First edition, 8vo, Oxford, W. Baxter, 1820. xxii, [ii], 182, [1]pp., folding engraved map and 3 plates. Contemporary calf, single gilt fillet on covers. A very good copy. **£100**

BIBLIOGRAPHY

- 167 ABBEY, Major J. R.** *An exhibition of modern English and French bindings from the collection of Major J. R. Abbey.* 8vo, London, The Arts Council, 1949. 30, [2]pp., 16 plates. Original wrappers. **£10**
With an introduction by Philip James. 131 bindings are described and there are brief notes on some of the binders.
- 168 ADAMS, H. M.** *Catalogue of books printed on the Continent of Europe, 1501-1600, in Cambridge Libraries.* First edition, 2 vols, Cambridge, at the University Press, 1967. viii, 768; 795pp. Original cloth with dws, dws a little chipped at corners and rubbed at foot of spines probably where a label was removed, but there are no stamps or library markings. Very good set. An absolutely indispensable bibliography. **£100**
- 169 BAIN, Andrew.** *Catalogue of the Andrew Bain memorial collection in the Mitchell Library.* First edition, 8vo, Glasgow, privately printed, 1924. 180pp., 2 portraits. Half calf, original printed wrappers bound in. Very good copy. **£10**
A collection of books on Glasgow, the Clyde and the west of Scotland.
- 170 BRITISH LIBRARY.** *Short-title catalogue of Hungarian books printed before 1851 in the British Library.* First edition, 8vo, London, British Library, 1995. vii, [i], 354pp.

Original cloth.

£10

- 171 **BRITISH MUSEUM.** *Short-title catalogue of books printed in the Netherlands and Belgium and of Dutch and Flemish books printed in other countries from 1470 to 1600 now in the British Museum.* First edition, 8vo, London, British Museum, 1965. viii, 274pp. Original cloth, dw. Very good. £10
- 172 **BRITISH MUSEUM. THOMAS, Henry.** *Short-title catalogues of Spanish, Spanish-American and Portuguese books printed before 1601 in the British Museum.* 8vo, London, British Museum, 1966. xv, 169pp. Original cloth, dw. £10
- 173 **BRITISH MUSEUM.** *Short-title catalogue of books printed in German-speaking countries and German books in other countries from 1455 to 1600 now in the British Museum.* First edition, 2 vols, 8vo, London, British Museum, 1962-90. viii, 1224pp., and supplement volume 141pp. Original cloth. £18
- 174 **BRITISH MUSSEUM. GOLDSMITH, V. F.** *A short-title catalogue of Spanish and Portuguese books 1601-1700 in the library of the British Museum.* First edition, 4to, Folkestone and London, Dawsons, 1974. vi, 250pp. Original cloth. £12
- 175 **COLLIJN, Dr. Isak.** *Katalog der inkunabeln der Kgl. Universitäts-Bibliothek zu Uppsala.* First edition, 8vo, Uppsala & Leipzig, 1907. xxxviii, 505pp. Unopened in the original printed wrappers, corners a bit worn and cracks in the spine. £20
1528 books catalogued, many with full collations, defects and provenance also being mentioned. This is a presentation copy inscribed by the author on the half-title to Prof. Dr. R. Münzel.
- 176 **CORRIGAN, Beatrice.** *Catalogue of Italian plays, 1500 - 1700 in the library of the University of Toronto.* First edition, 8vo, Toronto, 1961. xvii, [i], 134pp., illustrations. Original cloth. Contains notes on many of the entries. £10
- 177 **DURKAN, John & ROSS, Andrew.** *Early Scottish libraries.* First edition, 8vo, Glasgow, John S. Burns & Sons, 1961. 196pp., frontispiece and 48 plates. Original cloth, dw. Very good. £10
On 15th and 16th century books which were in Scottish libraries.
- 178 **DURLING, Richard J. (compiler).** *A Catalogue of Sixteenth Century Printed Books in the National Library of Medicine.* 4to, Bethesda, Maryland, National Library of Medicine, 1967. 698pp., printed in double columns. Original cloth, endpapers a little foxed. £35
Important work - gives a page collation for every book and sometimes also a signature collation.
- 179 **FERRARA, Mario.** *La Bibbia Savonaroliana di Maria degli Angeli. L'unica Bibbia con postille autografe del Savonarola.* First edition, folio, c.315 x 220mm., Florence, Leo S. Olschki, 1961. 52pp., 20 plates, errata slip at the end, illustrations in the text. Original cloth. £18
Detailed study of a Bible annotated by Savonarola.
- 180 **HAYES-McCOY, G. A. (editor).** *Ulster and other Irish maps c.1600.* First edition, large folio c.485 x 330mm., Dublin, Stationery office for the Irish Manuscripts Commission, 1964. xv, 36pp., text in double columns, with 22 plates illustrating 23 maps, including 4 colour plates and 3 folding plates. Original cloth, slightly rubbed, but still a very good copy. Small old stamp of Liverpool University History Department on f.e.p., but no other library markings. £25
23 early Irish manuscript maps are illustrated and fully described in scholarly essays.

- 181 HOBSON, Anthony.** *Apollo and Pegasus. An enquiry into the formation and dispersal of a Renaissance library.* First edition, 4to, Amsterdam, Gérard Th. van Heusden, 1975. xviii, 250, [2]pp., 50 illustrations and figures in the text, 34 plates showing bindings 2 of which are in colour. Original cloth, dw. Very good. **£125**
A detailed study of a group of 144 Italian Renaissance books printed before 1548 all in bindings decorated with a plaquette of Apollo and Pegasus. Hobson investigates the meaning of the device, the identity of the owner, the formation and dispersal of the library, the relationship between binders and the book trade etc. A handsomely printed work in a limited edition of 652 copies, this being a presentation copy from the author, inscribed on the half-title - 'For Cecil [Clough] fellow worker in Italian libraries with best wishes from Anthony'.
- 182 HUYGENS, Constantyn.** *Catalogus der bibliotheek van Constantyn Huygens verkocht op de groote zaal van het hof te 'S-Gravenhage 1688.* 4to, The Hague, W. P. van Stockum & Zoon, 1903. viii, [ii], 56, [2]pp. Original quarter vellum on marbled boards, spine a bit soiled and label removed, old bookplate of Liverpool University Library on the front pastedown. **£38**
No.76 of a limited edition of 100 copies. This is a facsimile reprint of the auction catalogue of the library of the scientist Huygens. The auction took place at the Hague in 1688 and according to the title this facsimile was taken from the only surviving copy of the original. There is also a 4 page preface by van Stockum.
- 183 [LALAUZE, Adolphe]. PATOUX, Abel.** *Adolphe Lalauze. Notice Biographique.* First edition, 8vo, Saint-Quentin, Imprimerie Ch. Poette, 1894. 39, [5]pp., 9 etched plates, etched vignette on the title and 15 etchings in the text - an additional etching not called for has been pasted onto the upper margin of 1 leaf. Original wrappers. Very good copy. **£45**
A very rare work on the engraver and artist Adolphe Lalauze (1838-1906) who is particularly well known for his book illustrations. This work was limited to 50 copies only for private distribution. This copy is no.41 and it has a presentation inscription to Madame A. Coré from Marie Lalauze (probably the artist's wife).
- 184 LIBRARY CATALOGUE.** *Catalogue of the library at Chilston Park [Kent].* Typescript. 4to, n.p., 1939. [78]ff., printed rectos only. Finely bound by Fazakerley of Liverpool in dark blue morocco, double gilt fillet on covers, title and monogram in gilt on the front cover and title also on the spine, a.e.g., a couple of corners a trifle rubbed, else in fine condition. **£60**
The typescript catalogue of the library at Chilston Park near Maidstone, formerly the seat of Viscount Chilston. The house is now a luxury hotel. It is primarily a location catalogue and the bibliographical information is confined to author and title only. Nevertheless, a unique item and in a fine binding.
- 185 LIBRI, Guglielmo.** *Catalogue of the choicer portion of the magnificent library, of M. Guglielmo Libri, ... amongst which will be found unknown block-books, specimens of early typography and art, early productions of the English press, manuscripts & books with autograph notes historical bindings... Which will be sold by auction by Messrs. S. Leigh Sotheby and John Wilkinson.* Large 8vo, London, 1859. xx, 380pp. Contemporary French quarter calf on marbled boards, slightly worn, gilt on spine a bit faded. The catalogue is priced throughout in ink in a contemporary hand. **£95**
Libri (1803-1869) was an Italian mathematician and book thief. Around 1830 he fled Italy for political reasons and settled in France where he became a French citizen in 1833. In 1841 he was appointed Chief Inspector of French Libraries, but he stole many books from the libraries for which he was responsible. By 1848 his thefts were

discovered and a warrant was issued for his arrest. Libri fled to England but not before he had shipped thousands of books out of France. Many of these books are contained in this Sotheby auction catalogue which describes 2824 rare books and has a preface by Libri himself.

- 186 MAGGS BROS.** *Catalogue 489. Book bindings: historical and decorative.* Small 4to, London, Maggs Bros., 1927. iv, 208pp., colour frontispiece and 116 plates of bindings. Half calf, the original printed wrappers are bound in. Very good. 311 books are described. **£40**
- 187 MAGGS BROS.** *Catalogue 966. Bookbinding in Great Britain. Sixteenth to the twentieth century.* Small 4to, London, Maggs Bros., 1975. 292pp., frontispiece and numerous full-page illustrations. Quarter morocco on marbled boards, the original pictorial wrappers are bound in. 308 books described many of which are illustrated. **£36**
- 188 MAGGS BROS.** *Catalogue 1014. Provincial bookbinding in Great Britain. Sixteenth to the twentieth century.* 4to, London, Maggs Bros., 1981. 100pp., frontispiece and full-page illustrations. Original wrappers. 100 books are described many of which are illustrated. A number of binders' tickets are also illustrated. **£10**
- 189 MIRABEAU, Honoré-Gabriel Riquetti, Comte de.** *Catalogue des livres de la bibliothèque de feu M. Mirabeau l'ainé, Député et ex-Président de l'Assemblée Nationale Constituante, dont la vente se fera en l'une des salles de l'hôtel de Bullion, rue J. J. Rousseau, le lundi 9 janvier 1792 et jours suivans ...* 8vo, Paris, chez Rozet & Belin junior, 1791. [iv], xxvi, 440, [2], lxi pp. 19th century quarter calf on marbled boards, slightly rubbed, very minor worming on lower cover, spine a little faded, printing ink flaw on the fore-margin of the title just touches a few letters only, else a good clean copy. Armorial bookplate on the front pastedown. The catalogue is neatly priced throughout in ink in a contemporary hand and the writer has also noted a few imperfect books. **£550**
The scarce auction catalogue of the library of Mirabeau which he formed in only 2 years. Mirabeau purchased Buffon's library 'en bloc' and Buffon's books are usually identified in the catalogue and wherever Buffon has added notes to his books this is also mentioned. This copy is complete with the half-title and the advertisement leaf at the end of the catalogue which states that an author index will be available 4 days before the auction. This 61 page index is present here, but it is missing in many copies as for example in the 2 copies held by the Grolier Club. Monglond II, 25; Grolier 353.
- 190 MUTHER, Richard.** *Die Deutsche Bücherillustration der Gothik und Frührenaissance (1460-1530).* First edition, 2 vols in 1, folio, Munich & Leipzig, Georg Hirth, 1884. xvi, 297; viii, 263 plates. Half cloth, t.e.g., others uncut, original wrappers bound in. Good copy. **£65**
Authoritative work on early German book illustration. The second volume consists entirely of illustrations apart from the 8 page list of plates.
- 191 O'GORMAN, James F.** *The architecture of the monastic library in Italy 1300-1600. Catalogue with introductory essay.* First edition, 4to, New York, 1972. xvi, 81pp., frontispiece and 60 illustrations. Original cloth. Very good. **£10**
- 192 PLESCH, Arpad.** *Mille et un livres botaniques de la collection Arpad Plesch. Catalogue raisonné des livres curieux, rares ou notables de la bibliothèque botanique Arpad Plesch.* 4to, Brussels, Arcade, 1973. 517, [3]pp., text printed in double columns, 34 tipped-in colour plates and a few other illustrations in black and white. Original cloth with dw. and in original slipcase, dw. rather torn with some loss, especially on the spine, little spotting and some fading on the slipcase, else in very good condition. **£100**

Excellent catalogue of Plesch's superb botanical library - the books are catalogued with full collations and many also with detailed notes. The books are described in far greater detail than in the later auction catalogue.

- 193 **PROCTOR, Robert.** *An index to early printed books in the British Museum: from the invention of printing to the year 1500. With notes on those in the Bodleian Library.* 8vo, London, Holland Press, 1960. 908, [88]pp. Original cloth, dw. **£20**
Originally published in a limited edition between 1898 and 1902. The present edition contains all the four supplements and Konrad Burger's index.
- 194 **QUARITCH, Bernard.** *A catalogue of books printed in Europe during the fifteenth & sixteenth centuries.* 2 parts, small 4to, London, Bernard Quaritch Ltd., 1923-29. 104; 97-280pp., numerous plates. Original printed wrappers. Very good. **£30**
1185 items are described - the numbering is continuous across the 2 parts. Part 1 contains 345 incunabula and is fully indexed to authors, printers and places, and in both parts informative notes accompany many of the books.
- 195 **RHODES, Dennis E.** *Silent printers. Anonymous printing at Venice in the sixteenth century.* First edition, 8vo, London, British Library, 1995. xix, 386pp., a few illustrations in the text. Original cloth, dw. **£10**
- 196 **RICCI, Seymour de.** *English collectors of books & manuscripts (1530-1930) and their marks of ownership. Sanders Lectures 1929-1930.* First edition, 8vo, Cambridge, at the University Press, 1930. [x], 203pp., 8 plates. Original cloth, spine a little faded. **£35**
This is an interesting annotated copy. It belonged to Dr. C. E. Wright, former Keeper of Manuscripts at the British Museum, and his signature dated 31 July 1936 is on the front endpaper. He has added a number of notes, a few quite extensive, in the margins in ink and inserted newspaper cuttings about auctions, obituaries of book collectors etc. over quite a long period up to the 1980s.
- 197 **SASSOON COLLECTION.** *Catalogue of the Sassoon collection of highly important Hebrew printed books. Sotheby auction catalogue.* 2 parts, 8vo, London, Sotheby & Co., 1970-71. 74, 67pp., 30 plates. Original boards. Very good. **£10**
- 198 **STILLWELL, Margaret Bingham.** *The awakening interest in science during the first century of printing 1450-1550. An annotated checklist of first editions viewed from the angle of their subject content. Astronomy - Mathematics - Medicine - Natural Science - Physics - Technology.* First edition, 4to, New York, Bibliographical Society of America, 1970. xxix, 399pp. Original cloth. Very good. **£30**
1500 copies printed. Describes 900 books, many with useful notes.
- 199 **WEAVER, William D. (editor).** *Catalogue of the Wheeler Gift of Books, Pamphlets and Periodicals in the Library of the American Institute of Electrical Engineers. With introduction, descriptive and critical notes by Brother Potamian.* First edition, 2 vols, 8vo, New York, American Institute of Electrical Engineers, 1909. 504; 475pp., 2 portraits, a few text illustrations in vol 1. Original yellow cloth. Very good. **£60**
Very important bibliography of books on electricity recording nearly 6000 items. The catalogue is arranged chronologically with the earliest book dating from 1473. Useful notes are given for many books. An essential reference work.
- 200 **WHEELER, H. A. (compiler).** *A short catalogue of books printed in England and English books printed abroad before 1641 in the library of Wadham College, Oxford. With a bibliographical introduction by J. C. Squire.* First edition, 8vo, London, Longmans, 1919. xv, 101, [1]pp. Original cloth, dw. a little stained on the spine. **£10**