

THE YOUNGEST
ANTIQUARIAN
BOOKSELLERS IN
THE WORLD

Bibliomaniacs

Catalogue 22



**CRIME AND DETECTION PART THREE:
CADS, SPIES AND PRIVATE EYES**

ORDERS

Orders can be made by e-mail to info.bibliomaniacs@gmail.com or post to The Bibliomaniacs, c/o Anthony Zhang, Papplewick, Ascot, as well as in person. Orders will be prioritised strictly by time of receipt. Books remain the property of the Bibliomaniacs until the full amount is paid.

SUPPLY AND RETURN

Books reserved will be posted the day after full payment is processed. The Papplewick Bibliomaniacs have the right to withdraw books from sale without any given reason. Sales are non-refundable, unless the book is proved to be otherwise as described. The code name for this catalogue is Cads, thus Cads 3, would mean “please reserve for me item 3 from the third Crime and Detection Catalogue”.

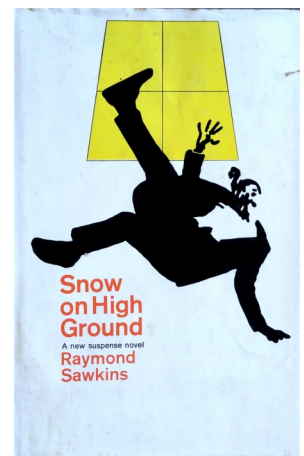
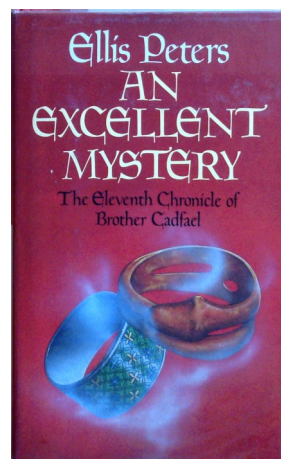
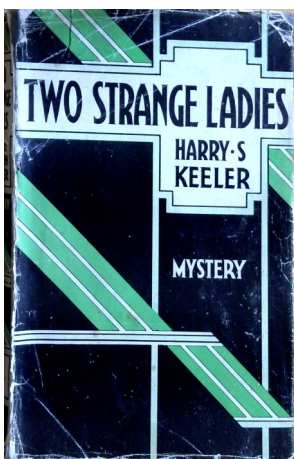
DELIVERY OF GOODS

Books should preferably be collected in person at a time mutually agreed. Postage and packing will be at cost, and please be aware that **some of the books listed here are heavy items**. We have tried to factor this in when pricing books but we must advise you that the cost of postage may not make economic sense in some cases.

PAYMENT

Goods should preferably be paid for by bank transfer with details provided with invoice. Personal UK cheques made out to Jonathan Cooper will also be accepted. Proceeds will benefit the Bibliomaniac Society. The Bibliomaniacs support the Woodland Trust and are trustees of three quarters of an acre of Bisham Woods, Berkshire. They also raise money for the Oxford Children’s Hospice.

The Bibliomaniacs are the youngest antiquarian booksellers in the world. We meet every Thursday to discuss recent book sales, and to discover more about the history of literature, books and printing. The Bibliomaniacs feel honoured to have been elected members of the PBFA in 2016, and have exhibited at the London International Premier Book Fair in 2016, 2017, 2018 and 2019. They have participated in the Online Book Fairs of 2020 and 2021. They have been invited to participate once more in 2023.



SENIOR COMMITTEE Anthony Zhang (Head Bibliomaniac), Sebastian Cunningham-Day, Frazer Fielding, Jake Merritt, Henri Lhomond, Peter-Rhys Kika, Arthur Morton-Jack, Tiger Tillotson, Jonathan Cooper

HONORARY BIBLIOMANIACS: Michael Meredith (Roxburghe Club and Eton College), Brian Alderson (Children’s Book History Society), Lucas Marsden-Smedley (founder member), Katia Haddad, Anthony West (Compiler of Census of Shakespeare’s First Folio), Rachel Cunningham–Day.

1. **Ackroyd, Peter.** Hawksmoor. *Hamish Hamilton, 1995, first edition, dust jacket*

The master of period London description presents parallel stories of Nicholas Dyer, who builds seven churches in 18th-century London for which he needs human sacrifices and Nicholas Hawksmoor, a detective in the 1980s, who investigates murders committed in the same churches. £15.00

2. **Allen, Grant.** The African Millionaire. *Grant Richards, 1897, first edition, rebound in black cloth, gilt lettered to spine, lacking two pages of adverts at end, long closed tear to pp. 141/142, a number of large purple ink stamps of a bookseller internally, some marks*

The stories first appeared in the Strand Magazine. Like so many early detective stories that have slipped out of copyright, this title is readily available in modern “print on demand” copies, but this first edition, with illustrations by the illustrious Gordon Browne, is unusual in any form. Described by Otto Penzler in *Encyclopedia of Mystery and Detection* as the “first important rogue in short crime fiction who is the hero, not a subsidiary character, villain or anti-hero”. Queen's Quorum 21 £20.00

3. **Banks, Raymond.** The Computer Kill. *New York: Popular Library, 1961, first edition, paperback, green edges*

An intriguing title and scenario involving a coffin shaped computer. The second of two “Sam King” books by a writer more associated with Science Fiction. £5.00

4. **Barr, Robert.** The Triumphs of Eugene Valmont. *Collins, [?c. 1910], red boards with title in blind on upper cover, frontispiece, contents shaken, spine sunned and lettering faded*

An early edition of the cases of this “Rival of Sherlock Holmes”. Perhaps rather later than 1910 but in a format first issued in 1906. £6.00

5. **Block, Lawrence.** Mona. *Gold Medal, 1961, paperback original, first edition, some soiling and wear.* £5.00

6. **Block, Lawrence.** The Girl with the Long Green Heart. *Connecticut: Gold Medal, 1965, paperback original, first edition, some soiling and wear.* £5.00

7. **Block, Lawrence.** The Cancelled Czech. *Connecticut: Gold Medal, 1966, paperback original, first edition.* £5.00

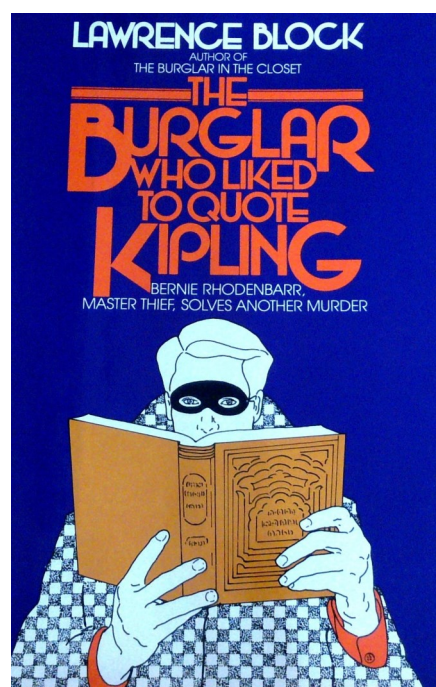
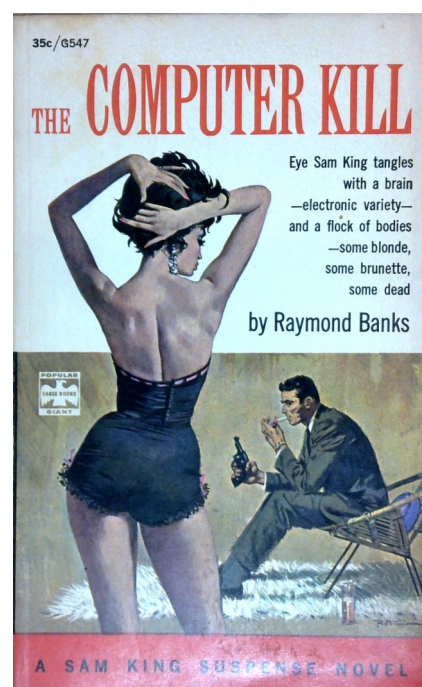
8. **Block, Lawrence.** Two for Tanner. *Connecticut: Gold Medal, 1968, paperback original, first edition, some soiling and wear.* £5.00

9. **Block, Lawrence.** The Specialists. *Connecticut: Gold Medal, 1969, paperback original, first edition, some soiling and wear.* £5.00

10. **Block, Lawrence.** The Burglar Who Liked to Quote Kipling. *Random House, 1979, first edition, DJ.* £15.00

11. **Block, Lawrence.** The Burglar Who Studied Spinoza. *Random House, 1980, first edition, DJ, spine of DJ slightly faded, some offsetting from DJ flap on rear endpaper, some glue from publisher at head of spine.* £9.00

“Pretty shabby binding effort from Random House” (F. Fielding)



12. **Block, Lawrence.** Sometimes They Bite. *Arbor House, 1983*, first edition, DJ, *some staining to endpapers, smudge on final page, small tear to top of DJ spine.*

£3.00

13. **Block, Lawrence.** Like a Lamb to the Slaughter, *Arbor House, 1984*, first edition, DJ. £5.00

14. **Block, Lawrence.** Out on the Cutting Edge, *New York, Morrow, 1989*, first edition, DJ.

A seemingly unread Review copy with associated paperwork from Morrow and a book review clipped from a newspaper loosely inserted. £5.00

15. **Block, Lawrence.** A Dance at the Slaughterhouse. *New York, Morrow, 1991*, first edition, DJ

Another seemingly unread(!) Review copy with associated paperwork from Morrow loosely inserted. £5.00

16. **Block, Lawrence.** Even the Wicked. *Orion, 1996*, first edition, DJ £4.00

17. **Bonfiglioli, Kyril.** Something Nasty in the Woodshed. Macmillan, 1976, first edition, brown cloth with black lettering on the spine, dustjacket, *small bump to bottom of rear board, tiny rubbing to DJ, paper stock slightly browned (but less than often with Macmillan books of this period).*

A tip-top copy of an interesting mystery, the second to feature Charlie Mortdecai. Superficially, the style is light-hearted, but it is a book with a dark underbelly £40.00

18. **Booth, Stephen.** Blood on the Tongue. *Harper Collins, 2002*, first edition, DJ. £5.00

19. **Boucher, Anthony.** Four Novels. *Zomba Books, 1984*, first thus. £4.00

20. **Brean, Herbert.** The Traces of Brillhart. Heinemann, 1961, first edition, black cloth lettered in silver to spine, dust jacket, *DJ price crossed through in ink, slight foxing to the back of the DJ*, otherwise excellent

A dead man appears to have come back to life. William "Deac" Deacon is asked by a friend to find out which of the three women in his life dunnit. £18.00

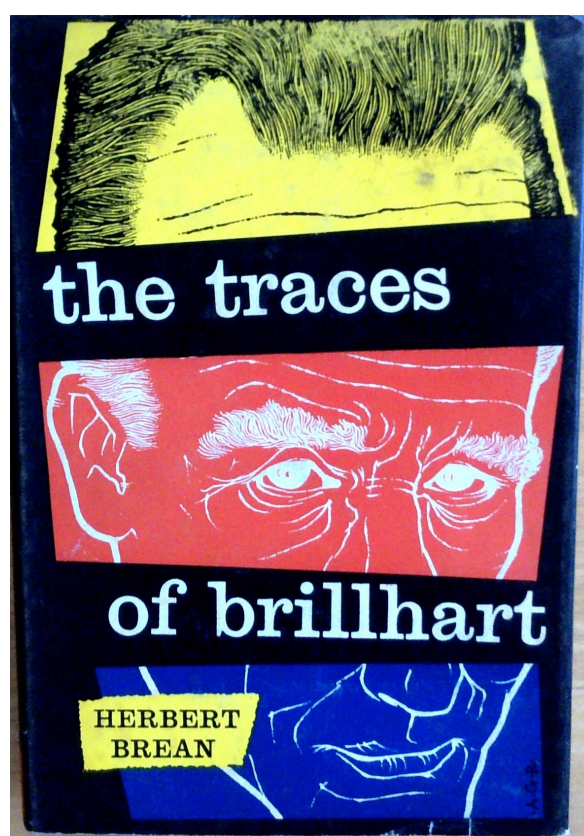
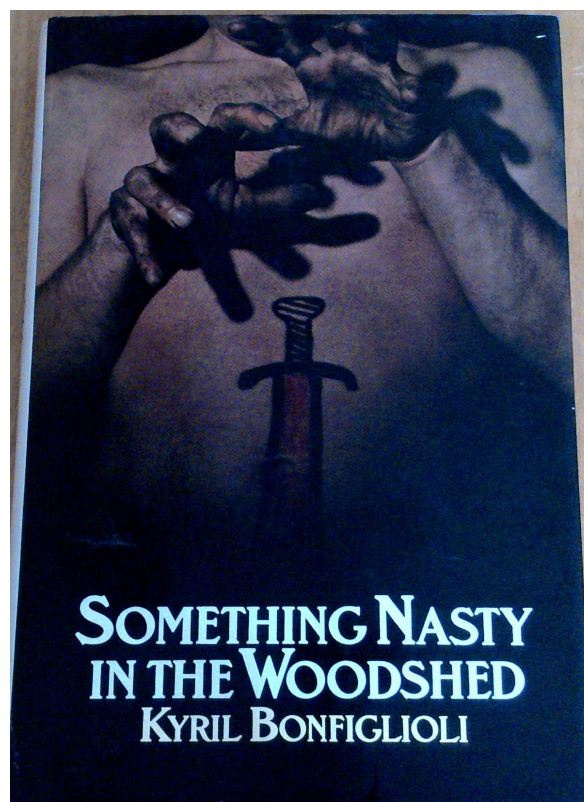
21. **Browne, Howard.** Thin Air. *Victor Gallancz, 1955*, UK first edition, red cloth, lettered in gilt on spine, "Times Library" ink stamp on rear pastedown, *spine gilt faded.* A rare English first edition of a US hardboiled mystery by a writer also known as John Evans. It involves an advertising executive arrives whose wife disappears from their new home...into thin air. £5.00

22. **Campbell, R.T.** Unholy Dying. *John Westhouse, London, 1945.* Blue boards, hardcover, with gold lettering to spine. 166 pp. *Spine sunned at bottom. Boards slightly faded.* Advertisement for '4 unusual books for children'. Very good condition. £6.50

23. **Corris, Peter,** The Dying Trade. *McGraw-Hill book Company, Singapore, 1980.* 229 pp. Hardcover with dust jacket. Brown boards, with gold lettering to spine. Excellent condition. £7.50

24. **Clapperton, Richard,** The Sentimental Kill. *Constable and Company Ltd, 1976.* 209 pp. First edition. Dust jacket. Grey-black boards, with white lettering to spine.

Boards slightly marked. Excellent condition. £8.00



25. Carter, Nicholas (pseudonym of Frederic Van Renssler Dey). Baffled, but not Beaten. *New York: Street & Smith, "1905"* [Magnet Library No. 474, although the titles in the advertisements strongly suggest that this is an issue of late 1908 or early 1909], paperback, *original illustrated paper covers detached, advertising pages loose*

A tremendously rare survival of an early twentieth century pulp paperback: one of very many featuring the diminutive but extremely strong detective, Nick Carter. £10.00

26. Cheyney, Peter. *Dance Without Music. Collins, 1952, first edition* £2.00

27. Cheyney, Peter. *One of Those Things. Collins, 1949, first edition*, bound in beige cloth, *Slightly worn, slight bend on top right corner, and binding coming loose* £2.00

28. Cheyney, Peter. *You Can Call It A Day. Collins, The Book Club, 1950. Red Cloth, slightly worn.* £2.00

29. Chase, James Hadley. *You're Lonely When Your Dead. Robert Hale Ltd, London. 1949. First edition. Dust jacket. Black boards, with gilt lettering to spine, and epic depiction of a detective on the front cover. Pages foxed. Dust jacket ripped.* £8.50

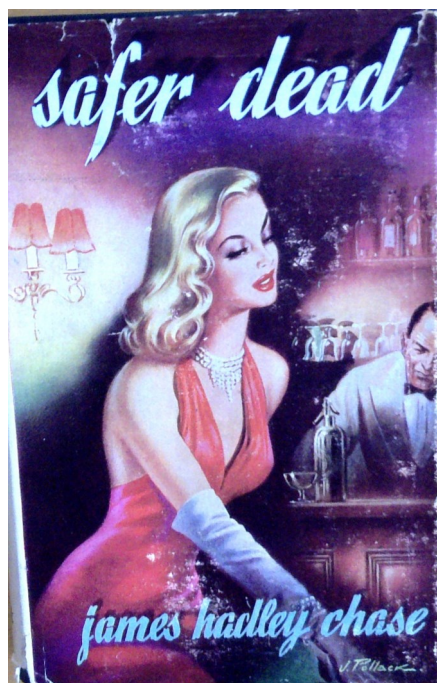
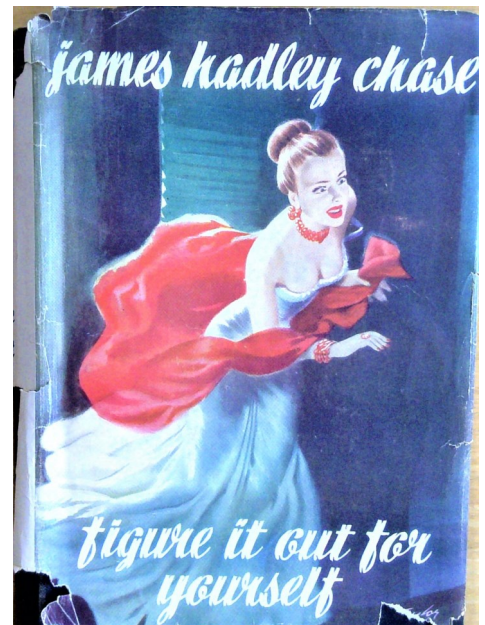
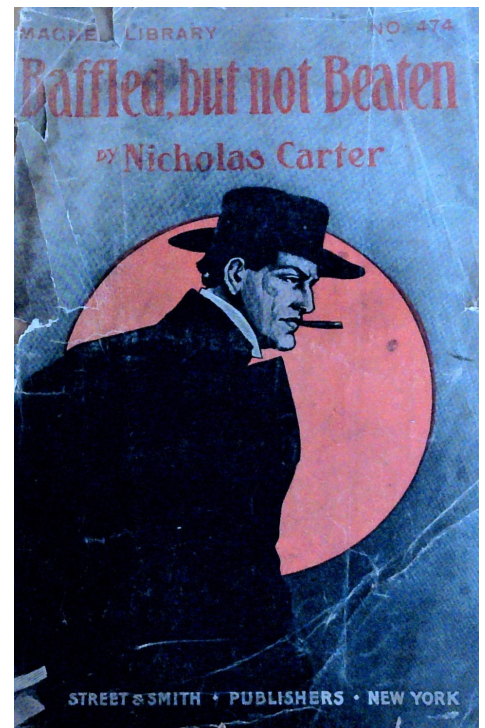
30. Chase, James Hadley. *You're Lonely When Your Dead. Robert Hale Ltd, London. 1949. first edition.* Dust jacket. Black boards, with gilt lettering to spine, and epic, gold depiction of a detective on the front cover. *Pages foxed. Dust jacket ripped.* £7.50

31. Chase, James Hadley. *Figure It Out For Yourself. Robert Hale Limited London, 1950. 256 pp. first edition,* Black boards with gilt lettering to spine, dust jacket. *Large part of dust jacket covering spine ripped off, tears on other parts of the spine. Slight foxing on latter pages.*

£5.00

32. Chase, James Hadley. *I'll Bury My Dead. Robert Hale Limited London, 1953. pp 256. First edition. Hardback.* Black boards with red lettering to spine. *Worn dust jacket. Tears to front cover of dust jacket, rip on spine. Foxing on pages. Slight filth and foxing on top of the pages.*

£7.50



33. Chase, James Hadley. Safer Dead. *Robert Hale Limited London, 1954. first edition.* Black boards with red lettering to spine, dustjacket. *Slight tears to dust jacket on the top and bottom of spine. Slight foxing to pages.*

£7.50

34. Chase, James Hadley. The Fast Buck. *Robert Hale Limited London, 1953. first edition.* Hardback, dust jacket. Black boards with red lettering to spine. *Dust jacket has slight rips around the outside of the boards. Very good condition.*

£8.50

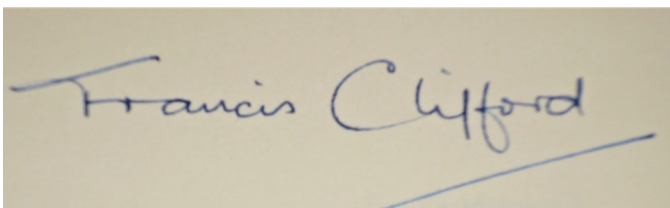
35. Chase, James Hadley. This Way For A Shroud. *Robert Hale Limited London, 1953. first edition.* Black boards with red lettering to the spine, dustjacket. *Rips to bottom and top of spine. Lots of foxing and filth on top of the pages. Pages slightly foxed.*

£5.00

36. Chase, James Hadley. The Guilty Are Afraid. *Robert Hale Limited London, 1957. First edition, worn dustjacket* £7.00

37. Child, Lee. Make Me. *Bantam, 2015, First edition,* blue cloth lettered silver on spine, dust jacket, *a few marks to boards, small closed tear to upper cover of DJ.* £4.00

38. Clifford, Francis. All Men Are Lonely Now. *New York: Coward-McCann, 1967, 1st, VG in a VG DJ, signed by the author and dedicated on the half-title, and signed again on the title-page.*

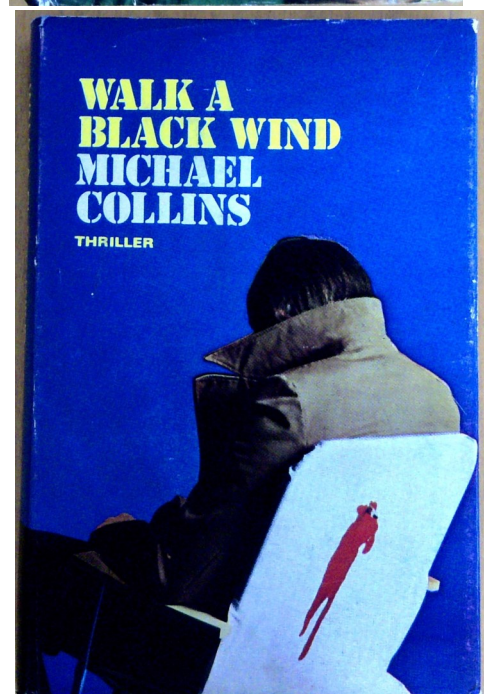
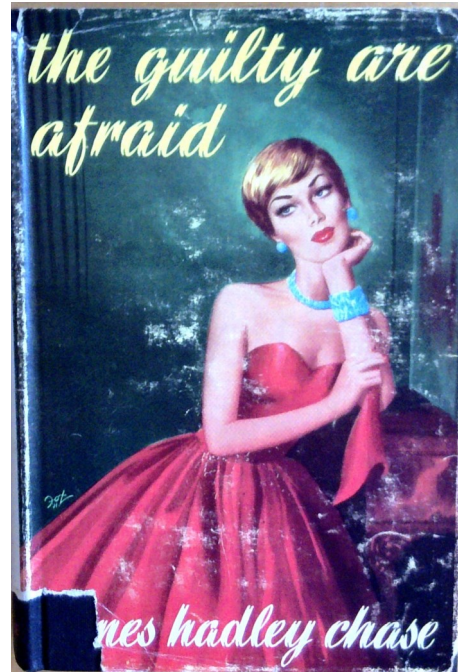


£10.00

39. Collins, Michael. Walk a Black Wind. *Robert Hale and Co, London. 1973. First edition,* Black boards, with silver writing to spine, dust jacket. A rare book particularly in such nice condition.

There is a red mark on the middle pages. Could it be blood on a detective story, seeping from the story itself? Or just merely a Remainder mark from the good old days? You decide.

£25.00



40. **Caudwell, Sarah.** *The Sirens Sang of Murder.* Collins, 1989, first edition, red cloth lettered in gilt on spine, dust jacket, a few tiny marks to DJ, a fine copy. £10.00

41. **Crumley, James.** *The Collection.* Picador, 1993, paperback, first thus, contains *The Wrong Case, The Last Good Kiss, Dancing Bear.* £6.00

42. **Daly, Carroll John.** *The Snarl of the Beast.* New York: Edward J. Clode, 1927, first edition, dark green cloth, lettered on spine and upper cover in red, top edge red, small closed tear to top of title and dedication pages

A lovely copy of a book considered to be one of the first, if not the first, "hardboiled" murder mystery. This is seemingly a first issue, as the copy sold at Swann Auctions 12 May 2011 for \$8,400, and a subject of an article in the November 2009 issue of *Firsts Magazine* (pages 12-14) also had green cloth. The Otto Penzler Copy (his sale, Heritage Auctions New York, 6 March 2019, lot 45028, sold for \$10,625) also had green cloth. Some claimed first editions on the market have brown cloth.

Daly was the king of the pulp magazines story with his violent, fast-paced thrillers. *The Snarl of the Beast* introduces private eye Race Williams, the first hardboiled detective and prototype for all that followed him.

£100.00

43. **Dewey, Thomas.** *The Love-Death Thing, An Inner Sanctum Mystery.* Simon And Schuster, 1969, first edition, dust jacket, green cloth, gilt lettered to the spine, slight foxing, overall good condition, pp. 192.

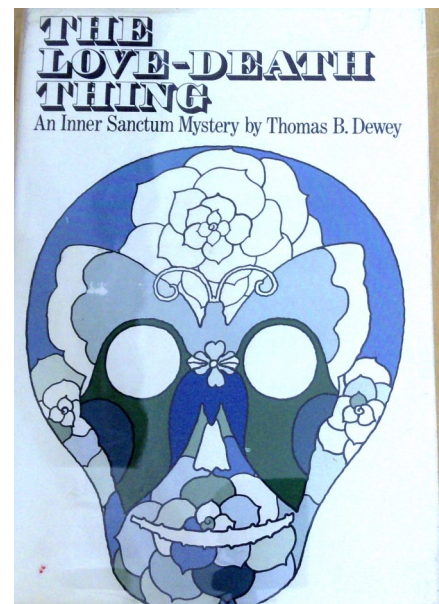
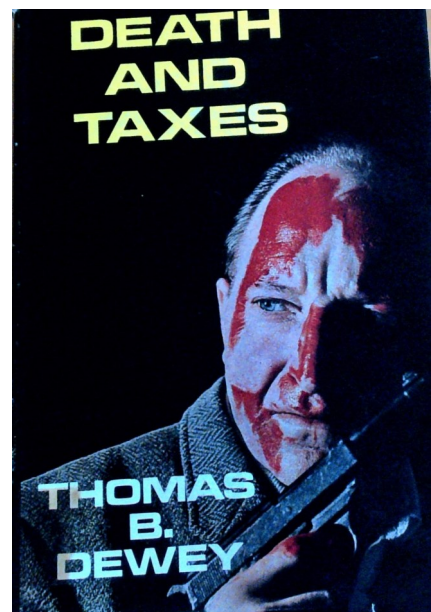
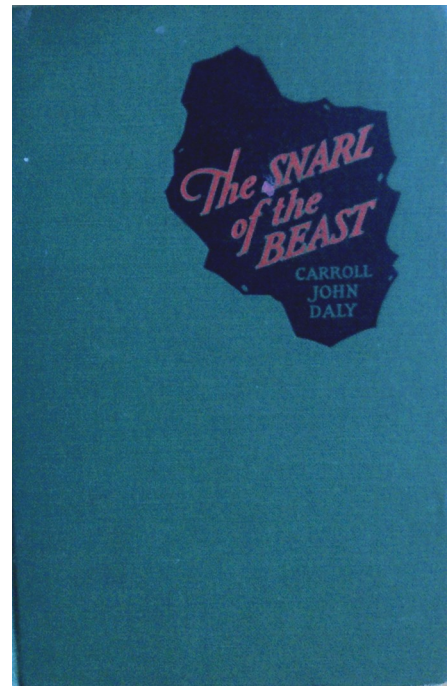
The author of the novel *The Love-Death Thing*, Thomas B. Dewey, has been said to be 'something special' in the consideration of this novel. This book is both compelling on exterior and the interior.

£15.00

44. **Dewey, Thomas.** *Death And Taxes.* Robert Hale & Company, 1967, first edition, black cloth, gilt lettered to spine, very slight foxing, negligible creases on dust jacket, overall good condition, pp. 190.

Thomas Dewey, the author of several novels, including *Hate Thy Neighbour* and *Traitor's Gait*, is reputable for his books' success, and this one is no exception. This first edition book is perfect for one who seeks nostalgia and literary perfection.

£10.00



45. **Dodge, Alice M.** *The Nymph And The Doctor.* *Trapped Detective Magazine, Vol 4 No. 4, May 1962*, paperback *original, first edition, some soiling and wear*

£5.00

46. **Dexter, Colin.** *The Inside Story.* *Pan Macmillan Unlimited, 1993.* Very slight foxing, pp. 56

£3.00

47. **Edwards, Martin.** *All the Lonely People.* *Piatkus Crime, London, 1991.* first edition. Dust jacket. Red-brown boards with gold lettering to spine. Mint condition.

Interestingly enough, the author of this book, Martin Edwards, asked the Bibliomaniacs in 2020 to write a guest blog for his blog page. He is a much-followed crime writer and writer about classic crime too. This was a very kind gesture from him, and we thank him a lot for the opportunity to write it.

£16.00

48. **Ellroy, James.** *Brown's Requiem.* *Avon, 1981.* Paperback original, first edition, some soiling and wear, red pages, pp.256

This is a US true first edition of Ellroy's first book

£10.00

49. **Emerson, Earle.** *Fill the World with Phantoms.* *Manor Books, 1979.* first edition, paperback, *slightly worn and foxed,* pp. 219.

£4.00

50. **Emerson, Earle.** *The Rainy City.* *Avon, 1985.* first edition, paperback, very slightly worn, overall very good condition., pp.299.

£4.00

51. **Evans, John.** *Halo in Brass.* *W.Foulsham & Co. Ltd, London, 1951.* first edition. Dust jacket. Blue boards with gold lettering to spine. *Some small stains to front and rear boards, dust jacket slightly torn and ripped at the bottom. Slight foxing on pages.* Very good condition.

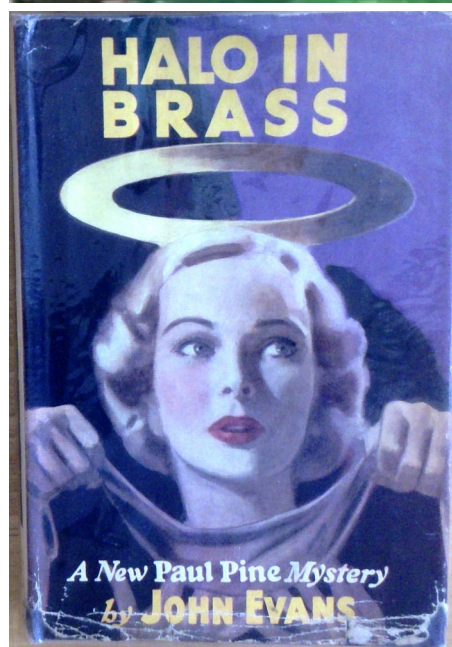
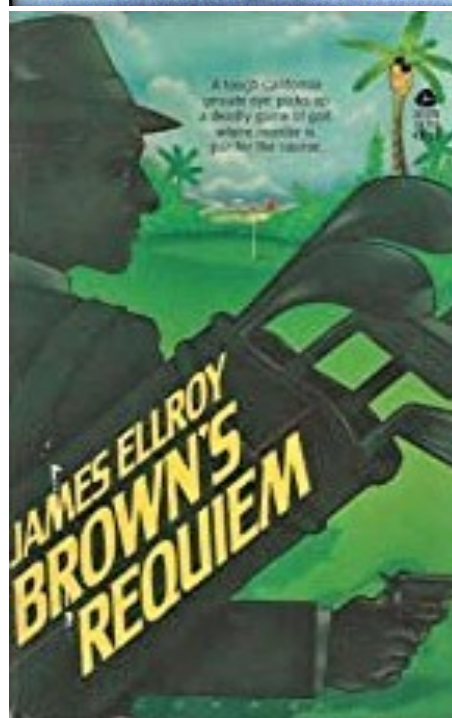
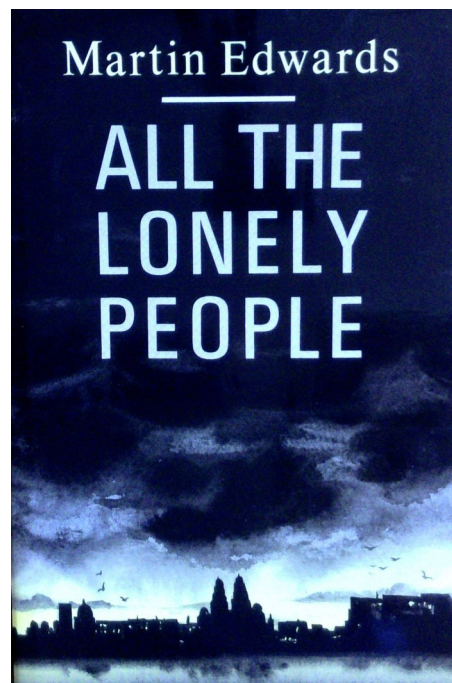
£35.00

52. **Evans, John,** *Halo for Satan.* *T.V.Boardman and Co. Ltd., London, 1949,* first edition. Red-brown boards with black lettering to spine. *Spine sunned. Pages slightly soiled. Marks and stains on boards.*

£7.00

53. **Evans, John,** *Halo in Blood.* *The Bobbs-Merrill Company, New York, 1946.* first edition. Red boards with gold lettering to spine and front board. *Spine sunned. Pages very slightly soiled. Some small marks and stains on boards.* Very good condition.

£7.00



54. Galbraith, Robert (Pseudonym of J.K. Rowling). Career OF Evil. *Sphere*, 2015, first edition. *Minor scuffing on the dustjacket* but in perfect condition otherwise.

£7.00

55. Gardner, Erle Stanley. The Case of the Stepdaughter's Secret. *Heinemann*, 1968, first UK edition, black cloth lettered in gold, dust jacket, *signs of label removal from front pastedown, small stamp to front endpaper and title-page, a few unobtrusive pen marks,, some pages lightly creased and marked, creasing to extremities of dust jacket*

There is no disguising that this is an ex-library book, but one would not know for it from the very nice, unmarked and un price clipped dust jacket. It is a most uncommon Perry Mason mystery in this form: probably because most copies in the UK did go to libraries.

£7.00

56. Gardner, John. Licence Renewed. *Book Club Associates*, 1981, black cloth with gilt lettering to spine, dust jacket, *pages browned (as usual), a few marks to initial pages, DJ with some loss (from water damage) to edge of upper panel, some damp spotting to spine of DJ*

Aspects of grottness but the attractive DJ designed by Richard Chopping redeems this copy of the first in the "rebooted" James Bond series.

£5.00

57. Gilligan, Roy. Live Oaks Also Die. *Brendan Books*, 1990, Soft Cover, Near Perfect

£7.00

58. Grafton, C.W. The rope began to hang the butcher. *Victor Gollancz Ltd, London*, 1945. first edition. Blue boards with gold lettering to spine. *Spine very sunned. Ownership signature on inner front board page. Very slight foxing on pages.*

£12.00

59. Greene, Graham. The Ministry of Fear. *Heinemann*, 1943. first edition, orange cloth, lettered in black to the spine, *binding worn, slight dents, heavy-foxing to the spine, internally very good except some light slight foxing.*

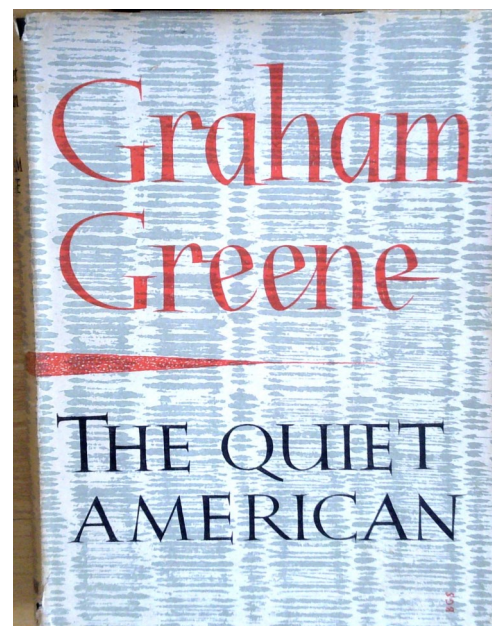
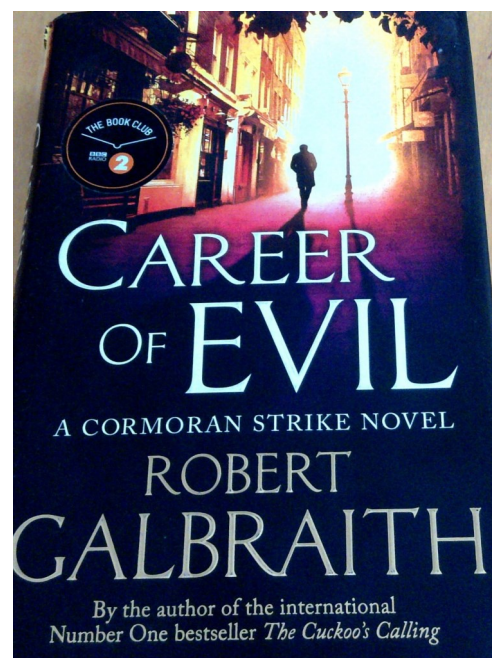
£18.00

60. Greene, Graham. The Third Man and The Fallen Idol. *Heinemann*, 1950. first edition, black cloth, *spine slightly creased, slight dents, pages excellent.*

£7.00

61. Greene, Graham. The Quiet American. *Heinemann*, 1955, first edition, dust-jacket, black cloth gilt-lettered to the spine, *DJ price clipped, small tears at top and bottom of spine, spine slightly sunned, very slight foxing.* All in all, a nice copy of a classic espionage story.

£25.00



62. Green, Alan. What a body! *Alvin Redman*, 1950, first UK edition, orange cloth, lettered black on spine, dust jacket, *some small chips and tears to edges of dust jacket*

A mystery set on the island of a successful health guru who is murdered. The tone is very tongue-in-cheek, as reflected by the colourful dust jacket art. £7.00

63. Greenleaf, Stephen. Book Case. *New York: William Morrow*, 1991, first edition, dust jacket £4.00

64. Hamilton, Donald. Murder told twice. *Allan Wingate*, 1952, first edition. Dust jacket. Fairly good condition. £4.00

65. Hampshire, A. Cecil. The Dragon's Claws. *Frederick Warne*, 1954, first edition, frontispiece, inscribed and signed by the author on the front endpaper, a juvenile mystery set in the China seas by an author better known for his nautical books. £8.00

66. Harvey John. Madman Neon. *Sphere book*. 1977, first edition. Paperback. Good general condition apart from small drawing on back page. £3.00

67. Hammet, Dashiell. The Continental OP. *American New York: Lawrence E. Spivak*, 1945, first edition, paperback, tear with slight loss to front cover. Collects four stories originally published in *Black Mask*. Introduction by Ellery Queen. Hubin, p. 369. £7.00

68. Hammet, Dashiell. The Continental OP. *London: Macmillan*, 1975. Hardback, Excellent ('Lovely Jubbly', Jake Merritt) dust-jacket. £7.00

69. Hammett, Dashiell. The Maltese Falcon. *Pan Books Ltd*, 1951. Paperback. Wear and tear to spine.

"The stuff that dreams are made of". £3.00

70. Hammett, Dashiell. The Dashiell Hammett Omnibus. *Cassell*, 1950 First edition. £7.00

71. Harris, Thomas. The Silence Of The Lambs. *St Martin's Press*, 1988, first edition, dust jacket

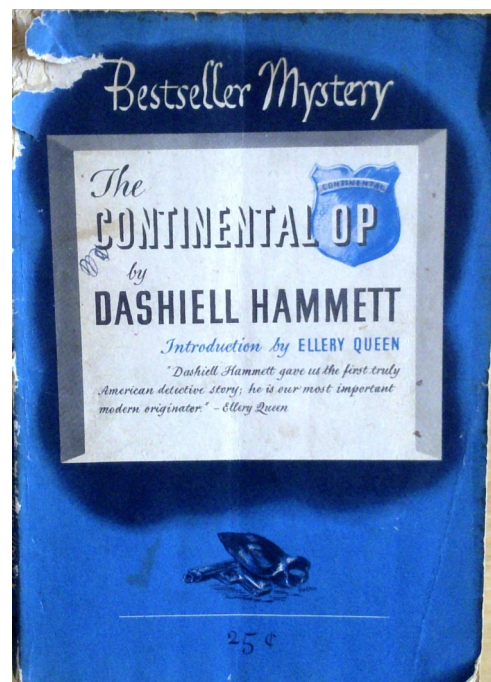
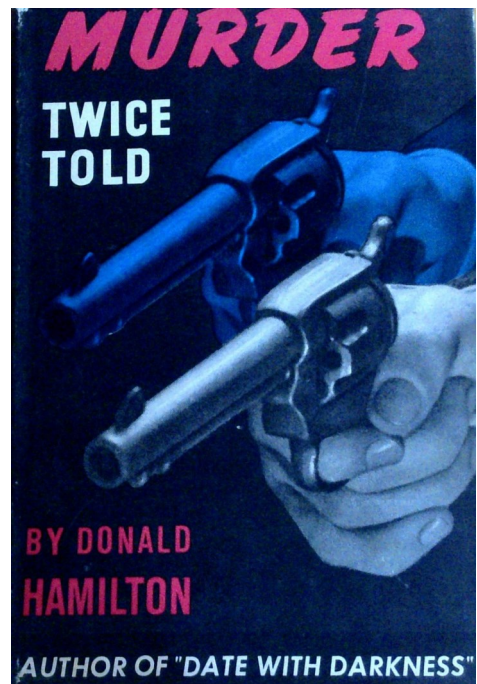
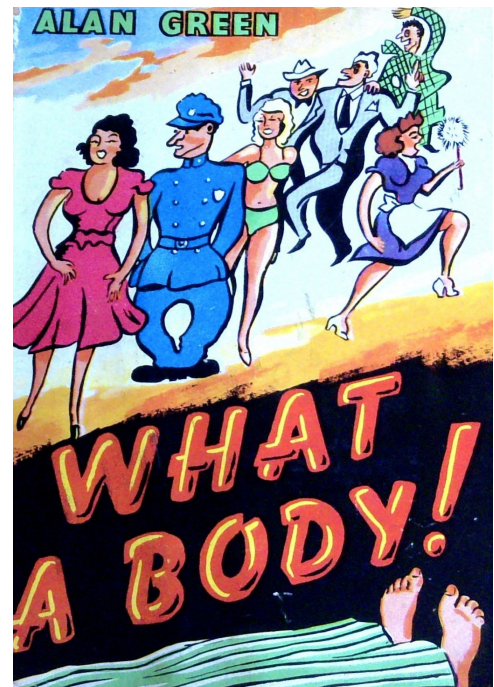
This book has become a gruesome classic over the years since its original publication 35 years ago. This is a splendid copy. £15.00

72. Harris, Thomas. Red Dragon. *Putnam*, 1981. first edition, gilt lettered to spine, *very slight foxing*. £15.00

73. Henderson, CJ. What You Pay For. *Gryphon Books* 1990, First edition, Signed by author. Paperback, *slightly damaged spine*

£10.00

74. Henderson, Lauren. *Hodder and Stoughton*, 1995. first edition, gilt lettered to the spine, dust jacket, mint condition. £4.00



75. **Hare, Cyril.** He should have died hereafter. *Faber and Faber, 1958.* first edition, dust jacket. Red boards with gold lettering to spine. *Dust jacket has tear in upper left corner when connecting with spine. Slight foxing on pages.*

An increasingly difficult book to find in a decent dust jacket.

£30.00

76. **Himes, Chester.** Cotton Comes to Harlem. *Frederick Muller, 1966,* first UK edition, orange cloth gilt lettered to spine, dust jacket, a few spots of foxing, an excellent copy in an excellent DJ. A story combining crime, action, comedy and social commentary as two black policemen try to unravel the mystery of a missing \$87,000 collected for a "Back-to Africa" fund. An unusual and interesting book and a splendid copy.

£25.00

77. **Hoch, Edward D.** The Shattered Raven. *Robert Hale, 1970,* first UK edition, black cloth lettered in silver to the spine, dust jacket, marks where label removed from FEP, unobtrusive ink marks on paste downs

Most crime books printed by Robert Hales from the 1960s onwards are rare, particularly in dust jacket. This title by the prolific and popular author Hoch, who specialised in "impossible crimes" is no exception. This is one of his rare novels, with a killing happening at the MWA Awards dinner. £50.00

78. **Iams, Jack.** Girl meets Body. *Rich & Cowan, 1950,* red clothe, first edition, some soiling, wear, and tear on spine. £2.00

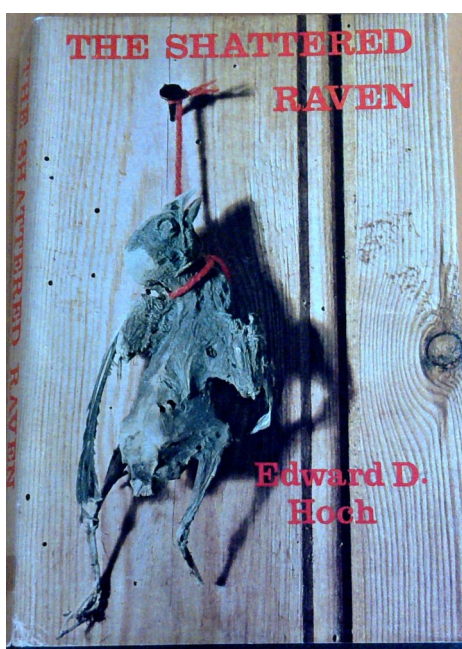
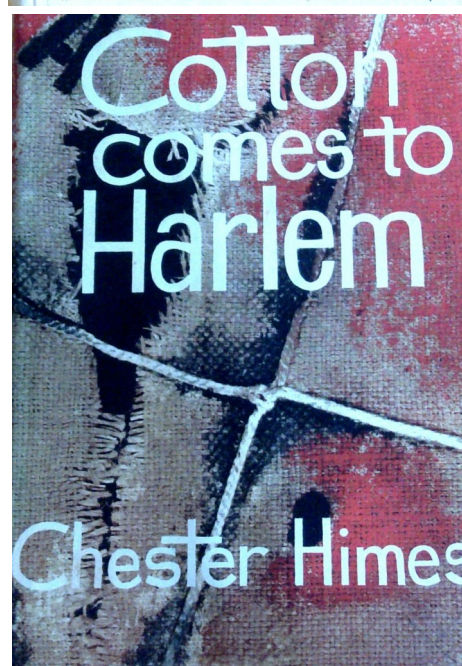
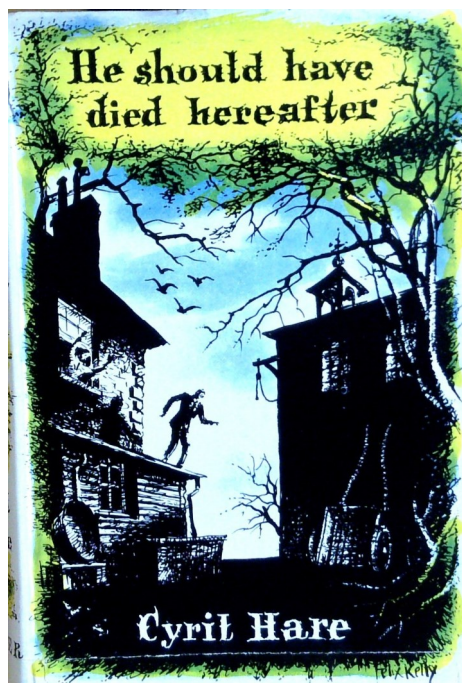
79. **Kellerman, Jonathan.** When the Bough Breaks. *Atheneum, New York, 1985.* first edition. Dust jacket. Grey and violet boards. White lettering to spine, indentation to front board. Remainder mark on pages. *Dust jacket slightly torn.* £7.00

80. **Keyes, Michael.** The Murder Cruise. *Harrap, 1934,* first edition, black and pale yellow cloth, *binding very worn with spine re-glued, some foxing to earlier pages, signs of removal of a library sticker on rear pastedown, small ink date stamp on rear pastedown.*

This is an interesting and intriguing book. It is very rare indeed in commerce, with no other known copies appearing for the past decade. First serialised in *Detective Fiction Weekly* in 1933 as "The Ship of Death", it has many of the traits of a classic whodunit including a concluding "twist". Interestingly, another copy of this book is one of a relatively small number of mystery titles still housed at Greenway in Devon, and thus was presumably read by Agatha Christie who lived in the house. Was she inspired by it? Buy this, read it and decide. £25.00

81. **Lee, Christopher.** The Bath Detective. *Sinclair Stevenson, 1995,* first edition dust jacket, fine condition.

Eccentric, quietly spoken, tweed-wearing Inspector James Boswell Hodge Leonard is not too keen on toeing the establishment line. He is given the job of solving the grisly murder of a beggar found outside a Roman Bath. £5.00



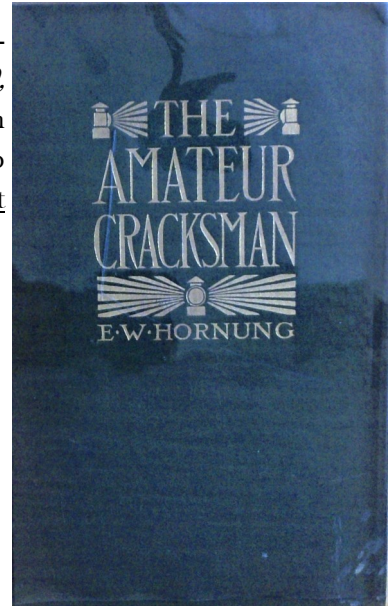


82. **Hornung, E. W.** The Amateur Cracksman. *New York: Charles Scribner, 1899*, first US edition, uncut edges, green cloth lettered in gilt to upper cover and spine, top edge gilt, a beautiful, clean copy of the first Raffles book. Queen's Quorum #26.

£40.00

83. **Hornung, E. W.** Mr. Justice Raffles. *Smith, Elder, & Co, 1909*, blue illustrated cloth, lettered in red to upper cover and gilt to spine, *endpapers replaced, some pages creased and spotted, marks and creasing to boards*. This is a presentable-looking copy of the final "Raffles" book

£18.00



84. **Lagercrantz, David.** The Girl in the Spider's Web. *MacLehose Press, 2015*. first edition, dust jacket. Maroon boards with gold lettering to spine. A continuation of Stieg Larsson's Millennium Series. Translated from Swedish by George Goulding. *Slight marks on boards, remnants of tape on top left corner of dust jacket. Spine slightly worn at top and bottom.* £15.00

85. **Keeler, Harry Stephen.** Sing Sing Nights. *Ward, Lock, 1935*, red cloth with black lettering to spine

£12.00

86. **Keeler, Harry Stephen.** The 16 Beans. *Ward Lock, 1945*, first edition. *red cloth with black lettering to spine. no dust jacket. 224pp 189mm x 130mm light scuffling, very slight foxing.*

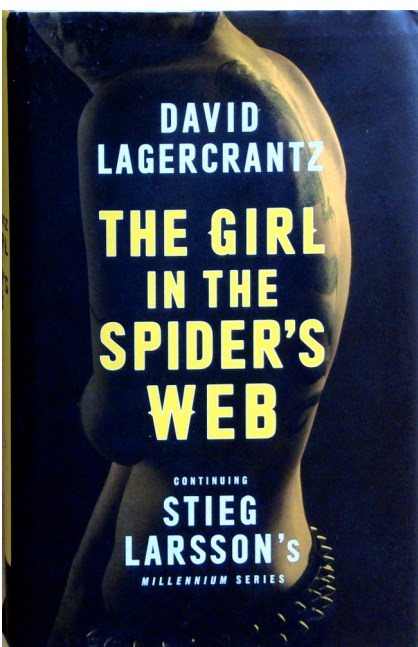
An intriguing tale of an untrustworthy will that leaves Boyce Barkstone with

£4.00

a sack of beans and a suspicion.

87. **Keeler, Harry Stephen.** Murder in the Mills. *Ward, Lock, 1946*. Orange boards with black lettering to spine. *Very slight foxing to pages. Very small stains to front and rear boards.* £10.00

88. **Keeler, Harry Stephen.** Two Strange Ladies. *Ward, Lock, 1945*. first edition. Blue cloth, *spine slightly bowed, and small stain on back but otherwise good condition*



The solution is ingenious and relies on the rather distasteful Deep South background. £6.00

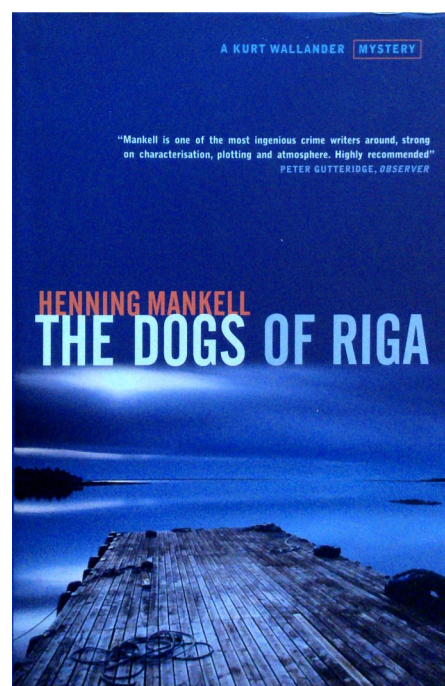
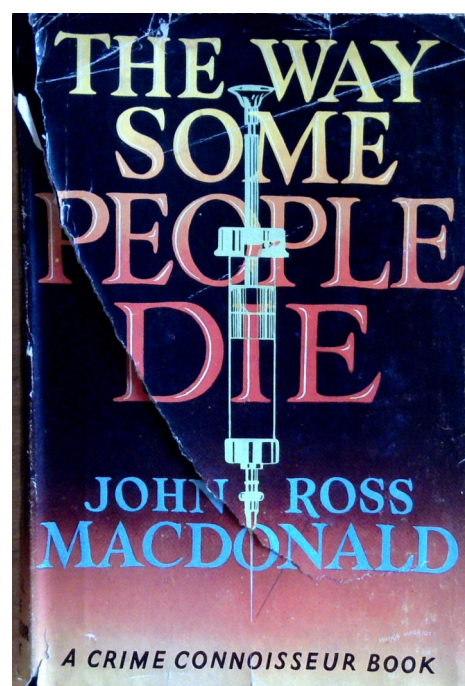
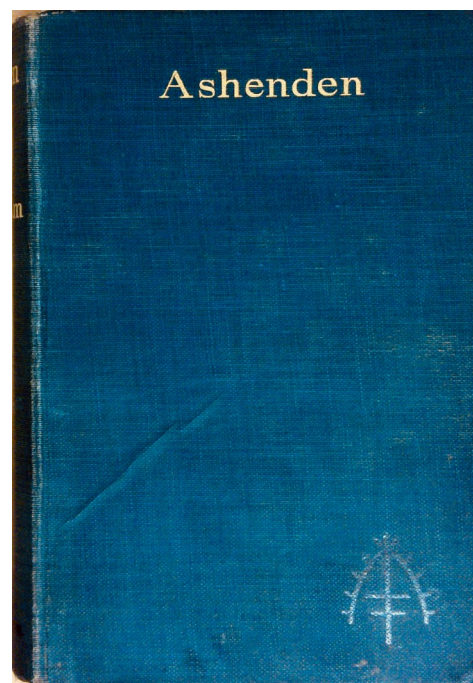
89. **Keeler, Harry Stephen.** Two Strange Ladies. *Ward, Lock, 1947*. Blue cloth, dust jacket, *dust jacket with several tears in corners, old stains around bottom of book and dust jacket.* £6.00

90. **Kemelman, Harry.** The nine mile walk, Hutchinson and co. 1968 first edition. dust jacket. Black boards with gold lettering to spine. Good condition overall. £4.00

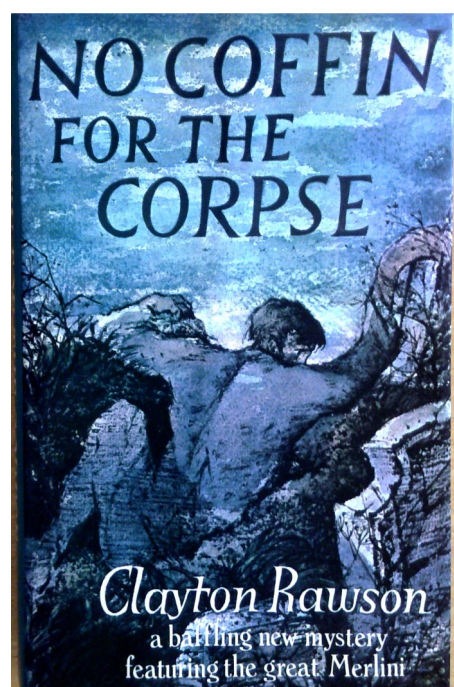
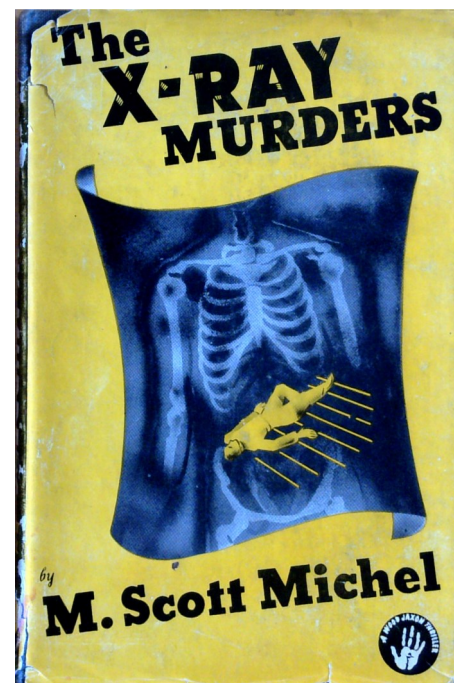
91. **Kerr, Philip.** March Violets. *Viking., 1989*, first edition, burgundy cloth lettered gilt, dust jacket, small tear to lower right hand corner of DJ £6.00

92. **Kerr, Philip.** A German Requiem. *Penguin Group, 1991*, first edition, DJ £6.00

93. **Kerr, Philip.** A quiet flame. *Quercus inc. 2008* first edition hardback bound in navy card Dust jacket 407pp 240mmX155mm. Very Good condition. £6.00
94. **Kerr, Philip.** Field Grey, *Quercus books, 2010*, first edition, dark grey cloth. Dust jacket 468pp, 150x240mm. Near mint condition. £6.00
95. **Lange, John**, pseudonym of **Michael Crichton.** Binary. *William Heinemann Ltd Inc, 1972*, first edition, black cloth, Dust jacket, 211pp. Very Good condition. Slightly bowed spine. "A novel of pure suspense filled with action tension and excitement." £15.00
96. **Lovesey, Peter.** Stagestruck. Sphere, London, 2011, first edition, hardcover, dust jacket, mint condition. small scuff to DJ visible in light, black cloth and small pen mark to bottom spine. £3.50
97. **Lovesey, Peter.** The Circle. Time Warner, London, 2011, first edition, hardcover, dust jacket, very good condition. DJ scuffed a fair amount at the top. Black cloth with silver lettering to spine. £3.50
98. **Maugham, W. Somerset.** Ashenden, or The British Agent. *William Heinemann, 1928*, first edition, dark blue cloth lettered gilt to spine and upper cover, text block spotted and marked, some pages foxed, crease to upper cover, spine slightly sunned, rubbed at bottom and frayed at the top. An absolute classic and still very readable indeed. £50.00
99. **MacDonald, John Ross.** The Way Some People Die. *Cassell, 1953*, first edition, black cloth lettered in silver to spine, dust jacket, long closed tear through upper cover of DJ, additional tearing to top of DJ spine with slight loss., chip to bottom of back panel of DJ with loss
This could quite easily be transformed into a very pleasing copy of this book: rare in its dust jacket. £40.00
100. **Mankell, Henning.** *The Dogs of Riga. The Harvill Press, 2001*, first edition, dust jacket, fine condition other than a couple of bumps to DJ
This book, a Kurt Wallander Mystery, has become something of a modern classic. £30.00
101. **Mason, A.E.W.** The House In Lordship Lane, *Hodder and Stoughton, 1946*, first edition, dust jacket, Light blue cloth, *Worn dust jacket with small pieces missing from corners. A small chip is present on the top right corner. Slightly obstructing a small part of the image.* £12.00
102. **McKimmey, James.** Blue Mascara Tears. *T.V. Boardman & Company Limited, 1965*. first edition, dust jacket, Orange cloth with a near-perfect dustjacket. £6.00
103. **McKimmey, James.** Squeeze Play. *T.V. Boardman & Company Limited, 1965*, first edition, dust jacket, Orange cloth with a scuffed dustjacket. *Minor staining.* £6.00
104. **McKinney, James.** Winner Takes All. *T.V Broadman and co. Ltd. Inc., 1963*, first edition, orange cloth, dust jacket, 159pp., 130x190mm. *Mild foxing, slight damage to edge of dust jacket, good condition.* £4.00
105. **Millar, Kenneth.** Blue City. *New York: Alfred A Knopf 1947*, first edition. *Bound in red cloth. 276pp 135x195mm Slight damage on bottom and top of spine.* £15.00



106. **Michel, M. Scott.** The X Ray Murder, *New York: Coward McCann, 1942*, first edition, blue cloth, black lettering £7.00
107. **Michel, M. Scott.** The X Ray Murder, *Hammond and co. Ltd. 1945* 142pp., first UK edition, dust jacket, *slight tears to DJ not affecting image, worn, very slightly sunned to the cover.* £15.00
108. **Packer, Vin.** The Girl On The Best Seller List, *Frederick Muller, 1961* 155pp 181x107mm *slightly bent spine,* £3.00
109. **Parsons, Anthony.** Death On The Mall. *Wright and Brown, 1947* 190x125mm first edition, dust jacket. *Dust jacket torn on rear panel and slightly in other areas. Not effecting image. Ink stains.* £25.00
110. **Peters, Ellis.** An Excellent Mystery. *Macmillian London Limited, 1985.* first edition, dust jacket Red cloth £5.00
111. **Peters, Ellis.** The Raven in The Foregate. *Macmillian London Limited, 1986.* first edition, dust jacket Black cloth £5.00
112. **Peters, Ellis.** The Rose Rent. *Headline Book Publishing, 1986,* Dark Green cloth, first edition, dust jacket £5.00
113. **Peters, Ellis.** The Hermit of Eyton Forest. *Headline Book Publishing, 1987,* first edition, dust jacket Blue cloth £5.00
114. **Peters, Ellis.** The Confession of Brother Haluin. *Headline Book Publishing, 1988,* first edition, dust jacket , Purple Cloth £5.00
115. **Peters, Ellis.** The Potters Field. *Headline Book Publishing, 1989,* first first edition, dust jacket, Teal cloth £5.00
116. **Powell, Talmage** and **Bob McKnight.** Man-killer and Running Scared. *Double Novel Books, 1960.* A bundle of two crime stories in one paperback book, *slightly damaged spine. Slightly creased spine and cover.* £3.00
117. **Porter, Joyce.** Dover and the Claret Tappers. *Weidenfield and Nicolson, London, 1976.* 203 pp. Dust jacket. Cyan boards with gold lettering to spine. *Dust jacket slightly creased at the top.* £8.00
118. **Rankin, Ian,** Black & Blue. *Orion Books Ltd, London, 1997.* 394pp. Dust jacket. Blue boards with white lettering to spine. *Dust jacket slightly marked in some places, as well as being very slightly torn at top of spine. A rare Rankin title due to its low initial print run of 600.* £35.00
119. **Rawson, Clayton.** No Coffin for the Corpse. *Tom Stacey, London, 1972.* 280pp. First edition, dust jacket. Green boards with gold lettering to spine. *Colour fading to the bottom of spine. Dust jacket has creases and slight tears on the outside. Some slight foxing on the top of the pages.* £20.00
120. **Ripley, Mike.** Angel's Share. *Allison & Busby Limited, London, 2006.* 297pp. first edition, dust jacket , Dark blue boards with white lettering to spine, A very few marks and slight lean of the spine. Excellent condition. £14.00
121. **Sallis, James,** Cripple Creek. *No Exit Press, Harpenden, 2007.* 224 pp. first edition, dust jacket , Black cloth with white lettering to spine. Number 376 of a limited edition of 500 books, signed by the author. *A very few small specks and marks on the front board and pages. Dust jacket marked.* £6.00



122. **Sapper. (Pseudonym of McNeile, Cyril)** Bull-Dog Drummond. *Hodder and Stoughton, nd.* Probably a first edition, 320pp. Blue boards with black lettering to front board and spine. *boards marked, spine marked, front board slightly warped., pages foxed.* £7.00

123. **Sapper. (Pseudonym of McNeile, Cyril)** The Female of the Species. *Hodder and Stoughton, London, 1928.* first edition, 312pp. Blue boards with black lettering to both spine and front board. *Boards marked. Pages foxed.* £6.00

124. **Sapper. (Pseudonym of McNeile, Cyril)** Knock-Out. *Hodder and Stoughton, London, 1933.* first edition, 317pp. *Blue board with black lettering to spine and front cover. Boards marked, spine sunned, pages slightly foxed.* £6.00

125. **Sawkins, Raymond.** Snow on High Ground. *Haircourt, Brace and World, Inc. New York, 1966.* first edition. Navy blue cloth with boards, dust jacket, *Dust jacket torn at head and tail, foxing.* £7.50

126. **Sladek, John.** Black Aura. *Jonathan Cape, London, 1974.* First edition. dust jacket. Black boards with gold lettering to spine. *DJ has slight fading on inside and small tear on bottom. Spine lettering slightly faded.* £15.00

127. **Smith, Derek.** Whistle up the Devil. *Gifford. Thriller Book Club Edition.* Lime green cloth with boards, dust jacket.

Dust jacket is badly torn and in two pieces with several corners missing. However, the pages of the book are in much better condition. £3.50

128. **Somers, Paul.** The Shivering Mountain. *Collins, 1959,* first edition, dust jacket, red cloth with boards.

A generally good first edition copy, DJ taped and rubbed. Few scuffs and tears. Pages clean and cloth is in very good condition. £20.00

129. **Stark, Richard.** The Score. *Pocket books, New York, 1964.* 150pp. *Softcover, dents in covers. Covers marked. Advertisements at the back of the book.* £4.00

130. **Stark, Richard.** Point Blank! *Coronet Books, London, 1967.* 160pp. *Softcover, later made into a film starring Lee Marvin. Slight tears on spine.* £3.00

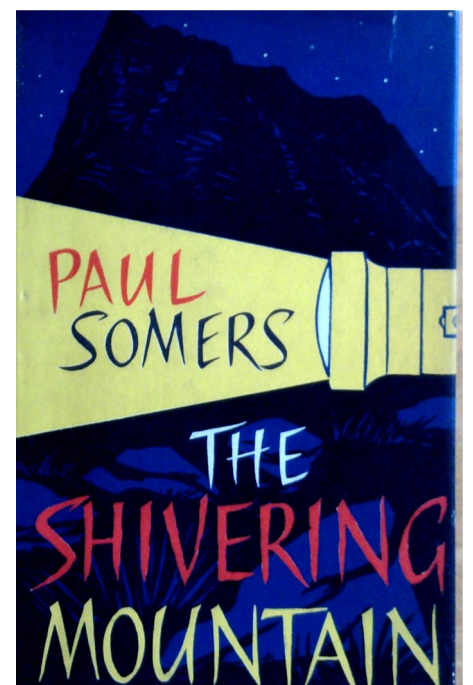
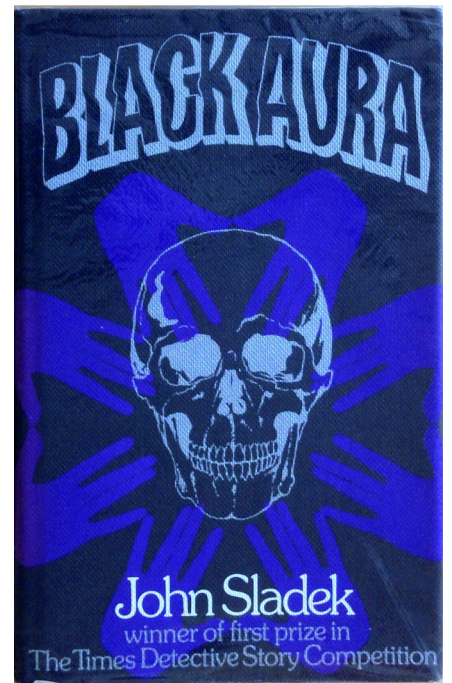
131. **Storme, Michael.** Lovelies Are Never Lonely. *Harborough Publishing Company, 1952,* first edition paperback original, cover design by **Reginald Heade**, *upper cover almost detached with some notable creasing and rusting of staples* Despite the wear to the wrapper, this is a most evocative piece of very rare British pulp fiction. £10.00

132. **Story, Jack Trevor.** Live Now, Pay Later. *Martin Secker & Warburg Limited, London, 1963.* £7.50

133. **Talbot, Hake.** Rim of the Pit. *Tom Stacey, London, 1972.* Pink dust jacket. *Maroon boards. Fading to spine on DJ, torn slightly on both bottom and top. Slight foxing on endpapers. Very good condition.* £5.00

134. **Talbot, Hake,** Rim of the Pit. *Bantam Books, New York, 1965.* 170pp. *Softcover, with an introduction from Anthony Boucher. Cover and spine slightly ripped.* £2.00

135. **Taylor, Andrew.** The Four Last Things. *Harper Collins, 1998,* first edition, dust jacket, bound in cream cloth with gold lettering to spine, Part of the Roth Trilogy. 299pp. 140x220mm. Excellent condition. £15.00



136. **Thompson, Jim.** More Hard-Core, including The Rip-off, Roughneck, The Golden Gizmo. 3 novels. *Donald I. Fine, Inc. 1986.* first edition thus. dust jacket, bound in grey cloth with red lettering to spine. 410pp, 160x235mm. **£18.00**
137. **Thompson Jim.** King Blood. *Sphere Books Limited, 1973*, first edition paperback. **£3.00**
138. **Thompson Jim.** The Killer Inside Me. *Sphere Books Limited, 1952*, first UK paperback, condition decent. **£2.00**
139. **Togawa, Masako.** The Lady Killer. *Century Publishing, London, 1985.* first UK edition (published in 1963 in Japan). Dust jacket. Black boards with white lettering to spine. Translated from Japanese by Simon Grove. *Very slight creases on dust jacket, slight marks on pages* **£6.00**
140. **Vickers, Roy.** 14 Detective Stories. *Dover Publications Inc., 1978*, *slight foxing, slightly sunned, and otherwise in good condition.* **£2.00**
141. **Waugh, Hilary.** The Glenna Powers Case. *Victor Gollancz LTD.* first edition, 1981. Dust jacket, bound in red cloth with gold lettering to spine. 190pp. 130x200mm. **£5.00**
142. **Wheatley, Dennis.** The Man Who Missed the War. *Hutchinson, [1945].* first edition. Dust jacket, bound in black cloth with gold lettering to spine and upper cover, *corners rather bumped and dogeared, DJ torn, particularly to spine, with slight loss.* **£8.00**
143. **Williams, Charles.** The Big Bite. *Cassell, 1957*, first edition. Dust jacket, bound in black cloth with silver lettering to spine. 148pp, 130x190mm. Good condition. **£10.00**
144. **Williams, Charles.** Stain of Suspicion. *Cassell, 1959* first edition. Dust jacket, bound in black cloth with silver lettering to spine. 148pp, 130x190mm. Good condition. *DJ scuffed, foxing on spine and pages, library stamps and stickers.* **£8.00**
145. **Williams, Charles.** The Sailcloth Shroud. *Cassell, 1960*, first edition. Dust jacket bound in black cloth with silver lettering to spine. 148pp, 130x190mm. Very good condition. *DJ scuffed and torn in corner.* **£10.00**
146. **Williams, Charles.** Don't Just Stand There. *Cassell, 1967*, first edition. Dust jacket, bound in brown cloth with white lettering to spine. 148pp, 130x190mm. Good condition. **£3.00**
147. **Williams, Darren.** Angel Rock. *Harper Collins publishers.* 2nd edition, 2002. Dust jacket, bound in brown cloth with gold writing to spine. 311pp, 135x200mm. Excellent condition. **£13.00**
148. **Wilson, Robert.** A Small Death In Lisbon, *Harper Collins publishers 1999*, second edition. Dust jacket. Near mint condition 440pp 160x238mm. Bound in black cloth with silver writing to spine. Near mint **£9.00**
149. **Wilson Robert.** A Darkening Stain, *Harper Collins publishers, 1998*, second edition with dust jacket. Bound in cream cloth. With gold writing to spine. 261pp 140x224mm. Near mint condition **£7.00**
150. **Woodrell, Daniel.** The Death of Sweet Mister. *No Exit Press, 2002*, first edition, signed by author (number 13 of 1000 copies), excellent condition. **£5.00**

