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Bibliomaniacs

Catalogue 18



**CRIME AND DETECTION PART TWO:
THE GOLDEN AGE**

ORDERS

Orders can be made by e-mail to info.bibliomaniacs@gmail.com or post to The Bibliomaniacs, c/o Anthony Zhang, Papplewick, Ascot, as well as in person. Orders will be prioritised strictly by time of receipt. Books remain the property of the Bibliomaniacs until the full amount is paid.

SUPPLY AND RETURN

Books reserved will be posted the day after full payment is processed. The Papplewick Bibliomaniacs have the right to withdraw books from sale without any given reason. Sales are non-refundable, unless the book is proved to be otherwise as described. The code name for this catalogue is Jigsaw, thus Jigsaw 3, would mean “please reserve for me item 3 from the second Crime and Detection Catalogue”.

DELIVERY OF GOODS

Books should preferably be collected in person at a time mutually agreed. Postage and packing will be at cost.

PAYMENT

Goods should preferably be paid for by bank transfer with details provided with invoice. It is also possible to pay via Paypal. Personal UK cheques made out to Jonathan Cooper will also be accepted. Proceeds will benefit the Bibliomaniac Society. The Bibliomaniacs raise money for the Oxford Children’s Hospice.

The **Bibliomaniacs** are the youngest antiquarian booksellers in the world. We meet every Thursday to discuss recent book sales, and to discover more about the history of literature, books and printing. The Bibliomaniacs feel honoured to have been elected members of the PBFA in 2016, and have exhibited at the London International Premier Book Fair in 2016, 2017, 2018 and 2019. They have participated in the Online Book Fairs of 2020 and 2021.



SENIOR COMMITTEE Anthony Zhang, Frazer Fielding, Jonathan Cooper

THE BIBLIOMANIACS: Bill Hong, Peter-Rhys Kika, Solal Mannan, Zaki Khan, Tristan Weiss, Arthur Morton-Jack, Tiger Tillotson, Cameron Wood and Theo Gaidai

HONORARY BIBLIOMANIACS Michael Meredith (Roxburghe Club), Brian Alderson (Children’s Book History Society), Marc and Marcia Harrison (PBFA), Lucas Marsden-Smedley, Katia Haddad, Anthony West (compiler of census of Shakespeare First Folios)

1. **Allingham, Margery.** *The Fashion in Shrouds.* *William Heinemann, 1939*, first edition, green cloth, gilt lettered to spine, *spine gilt slightly faded, corners bumped*, Times Book Club stamp on rear endpaper

A truly splendid story featuring Allingham's amateur detective Albert Campion
£12.50

2. **Beeding, Francis.** *The Norwich Victims.* *Hodder, n.d., (probably 1935 first edition)*, green cloth, lettered black to spine, *rebound in WH Smith library binding, cover worn*
£4.00

3. **Berkeley, Anthony.** *The Silk Stocking Murders.* *New York: Doubleday, 1928*, US 1st, black cloth, red lettering to upper cover and spine, *front endpaper replaced, some repair to spine quite neatly done, pencil initials on rear pastedown*

suggesting it has been in a lending library of some sort

A nice addition to this copy is a pasted in blurb evidently from the dust jacket's flap.

This was the first of the Sheringham novels to be published for the Crime Club in the US. Simon & Schuster had printed *The Mystery at Lovers' Cave* the previous year.

£15.00

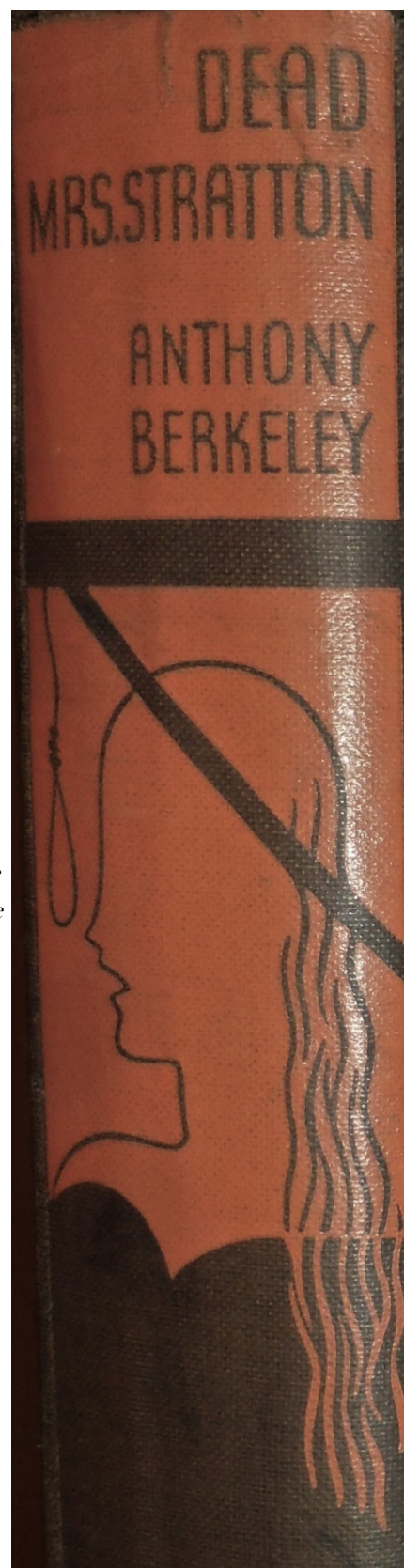
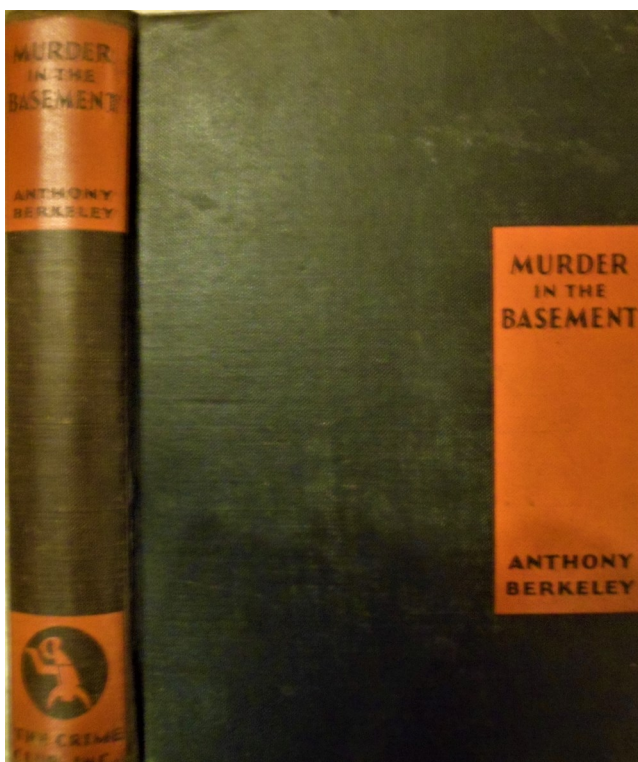
4. **Berkeley, Anthony.** *Murder in the Basement.* *New York: Doubleday, 1932*, US 1st, black and orange cloth, lettered in black to upper cover and spine, *new endpapers, spine slightly faded*, provenance: ink stamp of the Buecerei, Fort Lincoln, on title-page and preliminary leaf. This strongly suggests that the book was read by interned German prisoners of war in the early 1940s.

£15.00

5. **Berkeley, Anthony.** *Dead Mrs Stratton.* *New York: Doubleday, 1933*, US first edition, black and orange cloth, lettered in orange to upper cover and black to spine, spine with a decorative vignette of a woman gazing at a noose, *light creasing and some unobtrusive marks to cloth*

This title was known as *Jumping Jenny* in the UK. It is a Roger Sheringham mystery with a memorably macabre twist. The US edition is a most attractive book indeed.

£50.00 [SOLD]



“Why was the body nude except a pair of gloves?”

The first of the silk stocking murders was thought a suicide when an unknown chorus girl was found strangled with her own stocking. Roger Sheringham, popular novelist and amateur detective worked out a different theory. The second of the silk stocking murders strengthened his conviction, and the third—that of Lady Ursula, brilliant, modern, sophisticated, fiancée of wealthy James Pleydell—confirmed it with a vengeance.

Roger Sheringham is a name new to American mystery readers, but he is destined to become famous. He is human—he is brilliant—he makes mistakes—he takes the wrong people into his confidence—he takes considerable liquid refreshment—and altogether he is a highly original and engaging young sleuth. In this book he arrives at so daring a solution that he has to test it by faking a murder—and the end is as startling as the problem is extraordinary.

6. Carr, John Dickson. The Corpse in the Waxworks. *New York: Harper, 1932, US 1st, black cloth, lettered in light blue to spine and upper cover, remnant of label on front endpaper, hinges tender*

This story features Carr's French detective, Henri Bencolin.

£35.00 SOLD

7. Carr, John Dickson. The Arabian Nights Murder. *Hamish Hamilton, 1936, first edition, spine stained, faded and becoming detached, staining and small tears to initial pages, some spotting, generally foul*

A horrible copy of a truly excellent mystery that is well worth reading. The detective, Dr Fell, is a marvellous creation.

£4.00

8. Carr, John Dickson. The Door to Doom. Hamish Hamilton, 1981, UK 1st, red cloth lettered gilt to spine, dust jacket, ownership stamp on front endpaper.

This work prints previously uncollected short stories, radio plays, Sherlockian parodies, tales of the supernatural and essays by Carr.

£10.00

THE QUEEN OF CRIME

9. Christie, Agatha. The Mysterious Affair at Styles. *New York: Dodd, Mead, 1927, green cloth, lettered in orange-red on the upper cover and spine, spine lettering very faded, the date is obliterated by biro, names and dates written on fep, a few marks*

This is a nice 1920s edition of the very first Agatha Christie novel, which introduced the world to the master Belgian detective, Hercule Poirot. This is possibly the closest one could come to the original "true first" (the book was printed in the States a year before the English edition) without paying a fortune.

£35.00 SOLD

10. Christie, Agatha. The Seven Dials Mystery. *Collins, 1929, first edition, black cloth, red lettering to spine and upper cover, upper cover with single red border, some light spotting, Times book club sticker removed from rear pastedown, a couple of closed tears, spine slightly sunned, corners rubbed*

A nice copy of a 1920s Christie first edition. This story features a couple of amateur sleuths and Superintendent Battle.

£200.00 SOLD

11. Christie, Agatha. Parker Pyne Investigates. *Collins, 1934, first edition, green cloth, lettered in black to spine, re-bound by W. H. Smith with stamp, covers marked and stained*

"The cover is vexatious" (Theo Gaidai, aged 9)

£20.00 SOLD

12. Christie, Agatha. The ABC Murders. *Collins, 1936, first edition, red cloth, lettered in black to spine, library binding with black library stamp on upper cover*

£20.00 SOLD

13. Christie, Agatha. Dumb Witness. *Collins, 1937, first edition, orange cloth, lettered in black to spine, light spotting, lending library card pasted to front pastedown (probably removable), label residue on front endpaper, ink signature on front endpaper, covers grubby, top of spine frayed,*

The "Dumb Witness" of the title is in fact a dog.

£85.00 SOLD

14. Christie, Agatha. The Body in the Library. *Collins, 1942, first edition, red cloth with black lettering to spine, a couple of small tears, spine sunned, endpapers possibly renewed*

A classic mystery featuring Miss Marple. Even firsts of this later vintage are becoming quite rare now, even without a dust jacket. Perhaps a case of "get it while you can".

£20.00 SOLD

*The
Seven Dials Mystery
Agatha Christie*

15. Christie, Agatha. Five Little Pigs. Collins, 1942, first edition, red cloth with black lettering to spine, *some marks and spots, spine sunned* but generally a nice copy, DUST JACKET, *fore edges of wrapper worn with some loss, some chipping to edges, top 200mm of spine and adjacent area of upper cover has been torn with a section repaired heavily with brown tape, some marks., price clipped*

We have had the dust jacket inspected by two long-time Christie collector who both agree that the reattached fragment of wrapper at the top of the spine is genuine rather than a facsimile or photocopy. It has either been taken from another copy (unlikely) or had become detached at some point from this copy, stored and later repaired and replaced. Unlike the majority of the jacket's spine, this portion is unsunned.

Although the dust jacket is far from perfect, this is a truly rare wartime first in dust jacket.

£275.00 SOLD

16. Christie, Agatha. The Labours of Hercules. Collins, 1947, first edition, red cloth with black lettering to spine, *some marks and spots, ink ownership inscription on half-title*

£15.00 SOLD

17. Christie, Agatha. They Came to Baghdad. Collins, 1951, first edition, red cloth with black lettering to spine, *some marks and spots, spine sunned*

£10.00 SOLD

18. Christie, Agatha. A Murder Is Announced. Collins, 1950, first edition, red cloth with black lettering to spine, *some marks and spots*

This is a terrific story and comes highly recommended

£15.00 SOLD

19. Christie, Agatha. Hickory Dickory Dock. Collins, 1955, first edition, **dust jacket**, red cloth with black lettering to spine, *spine slightly sunned, price clipped*

£35.00 SOLD

20. Christie, Agatha. The Adventure of the Christmas Pudding. Collins, 1960, first edition, **dust jacket**, red cloth with black lettering to spine, *light spotting, dust jacket torn and top and bottom of spine with some slight loss, price torn away on front flap*

£35.00 SOLD

21. Christie, Agatha. The Pale Horse. Collins, 1961, first edition, **dust jacket**, red cloth with black lettering to spine, *DJ price clipped*

A lovely copy of a magnificently atmospheric mystery.

£35.00 SOLD

22. Christie, Agatha. The Mirror Crack'd from Side to Side. Collins, 1962, first edition, red cloth with black lettering to spine, *very light spotting*

£5.00 SOLD

23. Christie, Agatha. At Bertram's Hotel. Collins, 1965, first edition, red and red/black cloth with gilt lettering to spine, **dust jacket**, *DJ slightly grubby*

£15.00 SOLD

24. Christie, Agatha. Endless Night. Collins, 1967, first edition, red/black cloth with gilt lettering to spine, **dust jacket**, *front flap of DJ slightly creased, spine perhaps very slightly sunned, small ink mark on front endpaper*

£15.00 SOLD

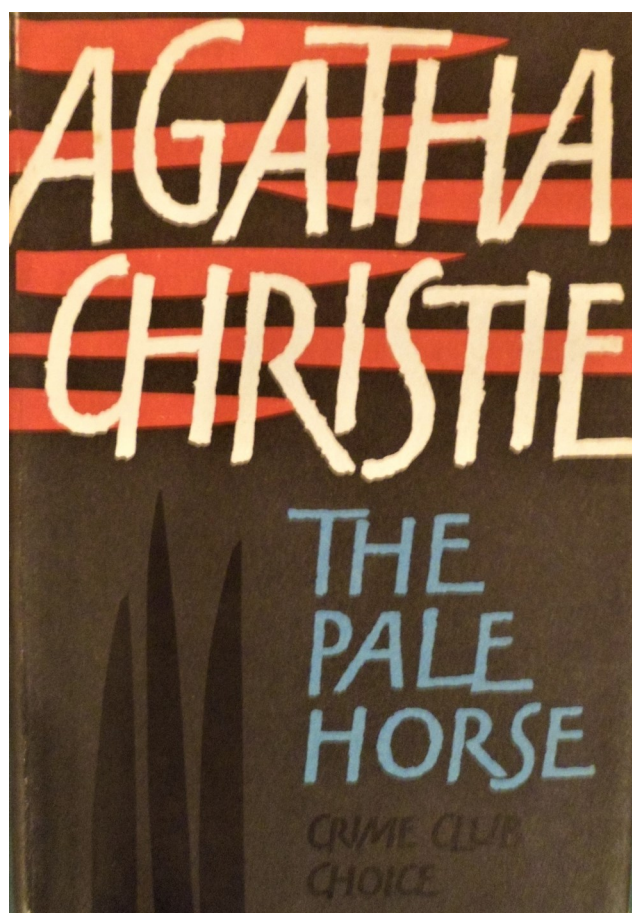
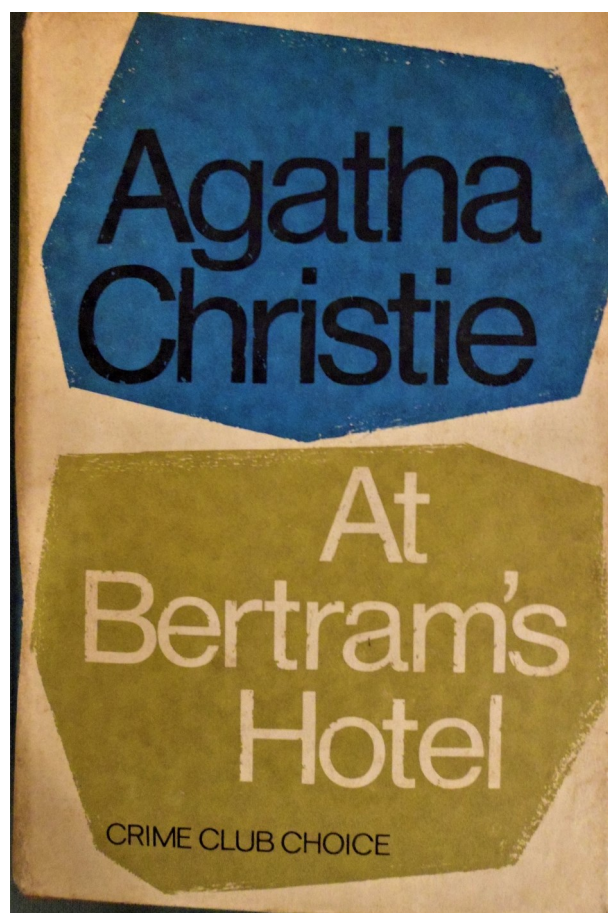
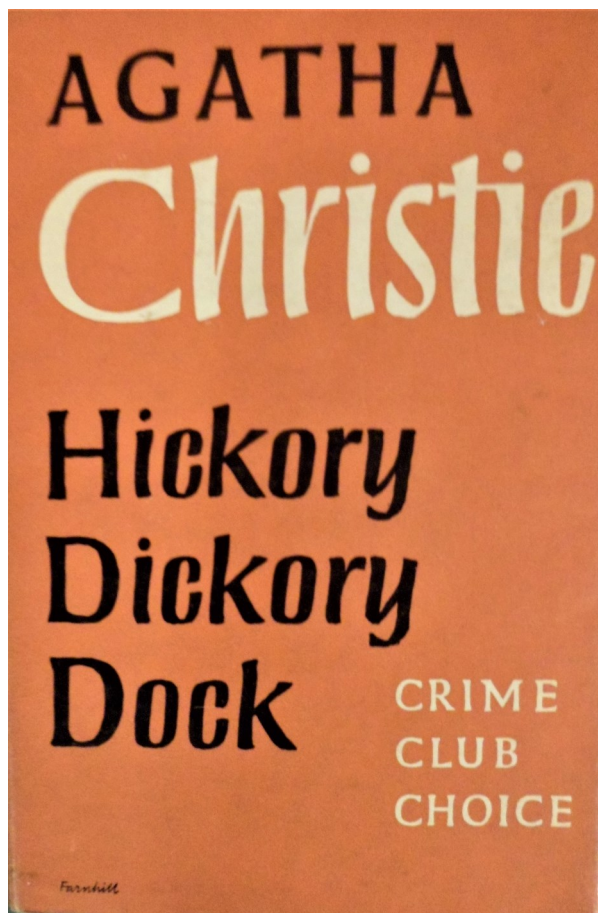
25. Christie, Agatha. By the Pricking of My Thumbs. Collins, 1968, first edition, dark green cloth with gilt lettering to spine, **dust jacket**, *closed tear and bumping to top of DJ spine, a few marks*

£10.00 SOLD

26. Christie, Agatha. Curtain. Collins, 1975, first edition, black cloth with gilt lettering to spine, **dust jacket**, *a few marks to DJ spine, a few marks*

It's curtains for Poirot. This copy contains an original card inviting readers to sign up for the Crime Club mailing list

£10.00 SOLD



27. Crofts, Freeman Wills. The Cask. *Collins, 1920, first edition*, includes leaf containing "Collins' Spring List" at the end, *right facing, rebound into a contemporary WH Smith brown cloth library binding, some wear to binding and split to part of spine, which is becoming detached* an interesting paper fault on pp.241/42 show the size of the page before (initial) trimming, internally a nice first edition of this important title. It would probably rebind very nicely.

£19.00

THE FOLLOWING FOUR EARLY COLLINS FIRSTS BY CROFTS ARE PARTICULARLY RARE

28. Crofts, Freeman Wills. The Pit-Prop Syndicate. *Collins, 1922, first edition*, dark blue cloth, red lettering to spine and to upper cover within a red double border, *spine slightly sunned, spine slightly marked*. Internally very nice and clean. Provenance: J. L. F. Rowell, ownership signature dated Dec. 13 1923 on front pastedown.

£80.00

29. Crofts, Freeman Wills. The Groote Park Murder. *Collins, 1923, first edition*, dark blue cloth, red lettering to spine and to upper cover within a red double border, *boards marked, (?by water spotting), the lightest of spotting*, small stamp on title page saying "Review Copy". Internally this is a lovely copy.

£80.00

30. Crofts, Freeman Wills. Inspector French and the Cheyne Mystery. *Collins, 1926, first edition*, dark blue cloth, red lettering to spine and to upper cover within a red double border, *spine faded, some marks to boards and text block, spine fraying very slightly*

£40.00

31. Crofts, Freeman Wills. Inspector French and the Starvel Tragedy. *Collins, 1927, first edition*, dark blue cloth, red lettering to spine and to upper cover within a red single border. *some marks to boards and text block, slight spotting, spine fraying very slightly*

£60.00

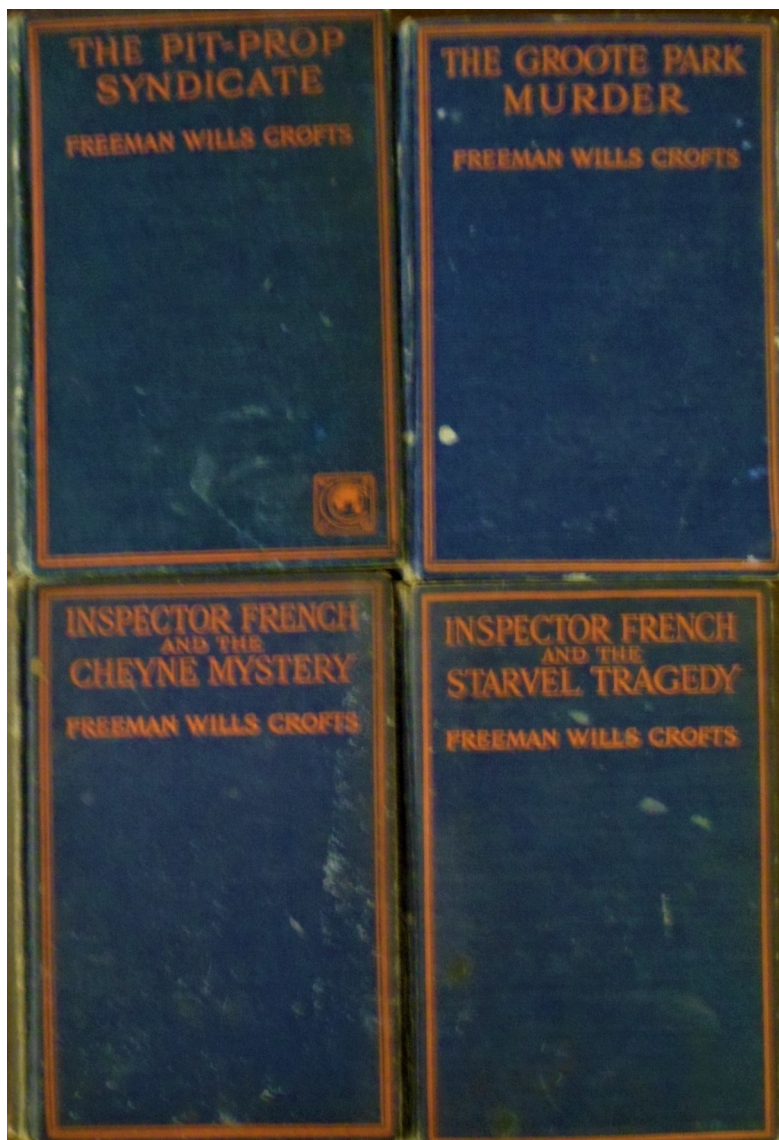
32. Crofts, Freeman Wills. The Sea Mystery. *Collins, 1928, first edition*, black cloth, lettered to spine, *spine sunned and worn with gilt totally dulled, light spotting*

£25.00

33. Crofts, Freeman Wills. The Box Office Murders. *Collins, 1929, first edition*, *endpapers have been replaced, the boards and text pages are generally nice and clean.*

£9.00

36. Crofts, Freeman Wills. The Mystery in the Channel *Collins Crime Club, 1930, first edition*, orange cloth lettered in black to upper cover within single black border and to spine, *spine sunned and slightly worn* £15.00



34. Crofts, Freeman Wills. Sir John Magill's Last Journey. *Collins Crime Club, 1930*, 1st, orange cloth lettered in black to upper cover within single black border and to spine, *fairly heavy foxing, some pages coming slightly loose, boards faded and marked*

£12.00

35. Crofts, Freeman Wills. Sir John Magill's Last Journey. *Collins Crime Club, 1930*, first edition, orange cloth lettered in black to upper cover within single black border and to spine, *front endpaper replaced*

£12.00

37. Crofts, Freeman Wills. Sudden Death. *Collins Crime Club, 1932*, first edition, black cloth lettered to spine, *spine gilt faded but lettering visible*

£15.00

38. Crofts, Freeman Wills. Death on the Way. *Collins Crime Club, 1932*, first edition, orange cloth lettered in black to upper cover and to spine, map on endpapers, *foxing, evidence of a label removed from rear pastedown and red ink mark, spine slightly worn*

£15.00

39. Crofts, Freeman Wills. The Hog's Back Mystery. *Hodder, 1933*, first edition, blue cloth lettered in black to upper cover and spine, *spine faded, page with map and one other detached with tape marks to edge and to neighbouring pages*

£7.00 SOLD

40. Crofts, Freeman Wills. The 12.30 from Croydon. *Hodder, 1934*, first edition, blue cloth lettered in black to upper cover and spine, *spine very faded, one page detached, another tape*, provenance: J. Dormer, ownership inscription on front endpaper, stamp of Grand Hotel, The Hotel, The Spa of Italy, Acqui

£7.00

41. Crofts, Freeman Wills. Mystery on Southampton Water. *Hodder, 1934*, first edition, blue cloth lettered in black to upper cover and spine, spine slightly sunned, boards marked. Internally nice.

£15.00

42. Crofts, Freeman Wills. Crime at Guildford. *Collins Crime Club, 1935*, first edition, orange cloth lettered in black to upper cover and to spine, *spine soiled*, provenance: Arthur L. Wade, Craighaar, Wimbledon Park Road, bookplate on front pastedown

£10.00

SOLD

43. Crofts, Freeman Wills. The Loss of the Jane Vosper. *Collins Crime Club, 1936*, first edition, orange cloth, black lettering to spine, *spine darkened to brown*

£10.00

44. Crofts, Freeman Wills. Man Overboard. *Collins Crime Club, 1936*, first edition, red cloth with black lettering to spine, *boards severely water stained*

£5.00

45. Crofts, Freeman Wills. Found Floating. *Hodder, 1937*, first edition, blue cloth, lettered in black to spine, *spine frayed, foxing*

£5.00

46. Crofts, Freeman Wills. The End of Andrew Harrison. *Hodder, 1938*, first edition, DJ, beige boards, lettered in black to spine, gilt "ex libris" to upper cover, rebound and trimmed, in trimmed DJ with label mostly removed from spine

£20.00

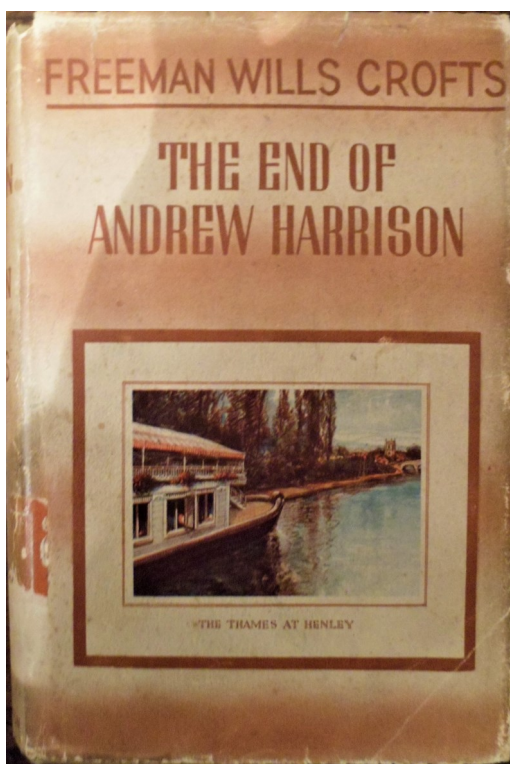
47. Crofts, Freeman Wills. Antidote to Venom. *Hodder, 1938*, first edition, blue cloth, black lettering on spine and upper cover, blue endpapers, *slight foxing*

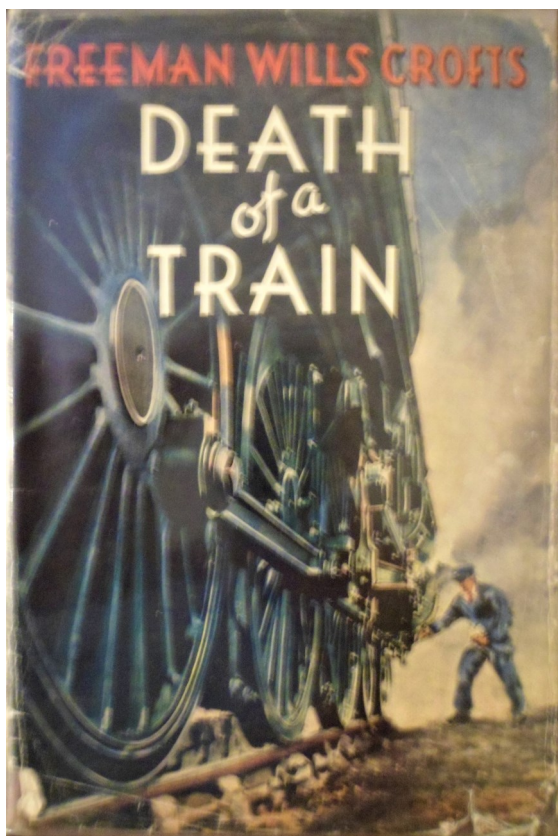
£10.00

48. Crofts, Freeman Wills. Fatal Venture. *Hodder, 1939*, 1st. blue cloth lettered in black to spine, cup marks to boards, small felt pen mark and staining to text block, spine fraying

£10.00

49. Crofts, Freeman Wills. Golden Ashes. *Hodder, 1940*, 1st, blue cloth lettered in black to spine, *light rubbing to*





51. Crofts, Freeman Wills. Fear Comes to Chalfont. *New York: Dodd, Mead, 1942*, US first edition, orange cloth with black lettering and motifs to spine and upper cover, *ex-library markings and stamps*

Although not unmarked by time, this book does have an interesting history. A stamp on the front endpaper reads "Surplus—Library of Congress Duplicate". A blind stamp and book plate on the front pastedown reveal the book was at the "United States Merchant Marine Cadet Corps Academy Library, Kings Point, New York".

£25.00

52. Crofts, Freeman Wills. Enemy Unseen. *Hodder, 1945*, first edition, plum coloured cloth with white lettering to spine and upper cover, *spine split*, internally very clean

£8.00

53. Crofts, Freeman Wills. Death of a Train. *Hodder, 1946*, first edition, DJ, *boards marked and slightly worn, DJ slightly frayed*

£20.00 SOLD

54. Crofts, Freeman Wills. Silence for the Murderer. *Hodder, 1949*, first edition, green cloth, lettered in black to spine and upper cover, 1st, *spine slightly scratched*, otherwise a nice clean copy internally and externally

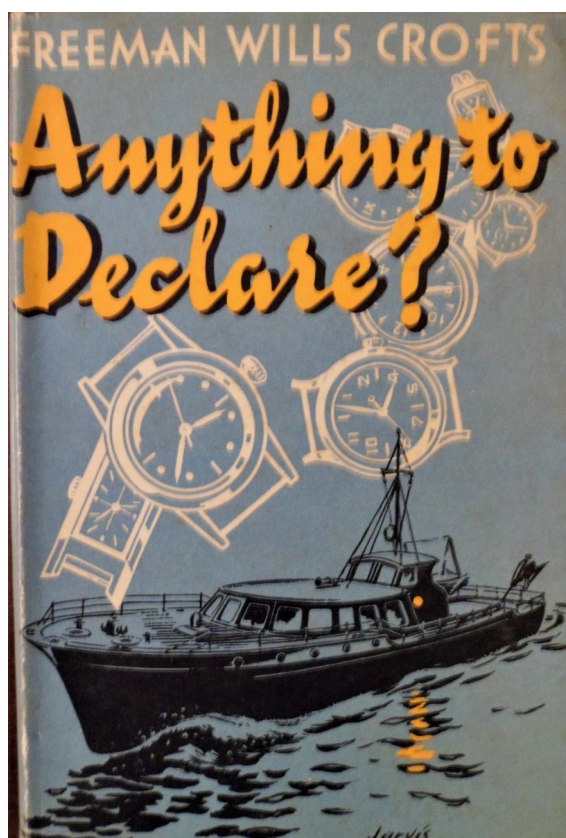
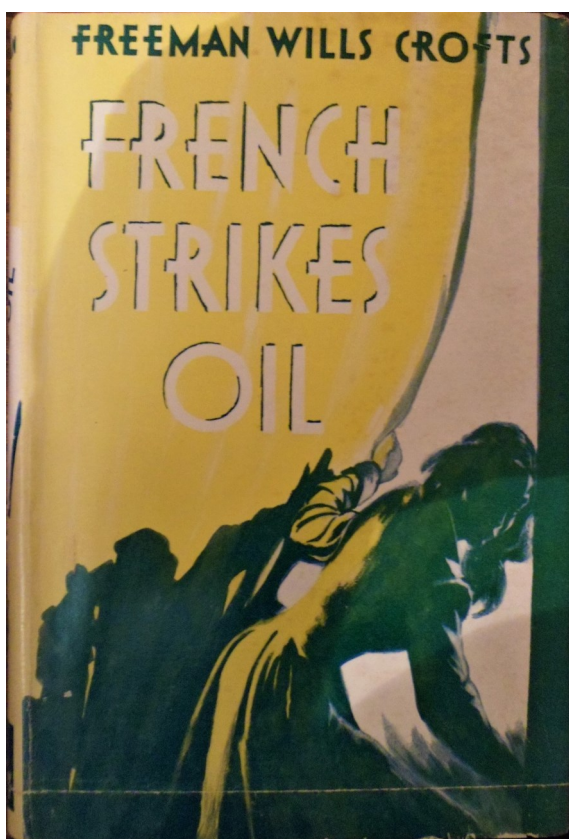
£25.00

55. Crofts, Freeman Wills. French Strikes Oil. *Hodder, 1952*, first edition, in later six shilling yellow DJ, *removed tape marks on cover and pastedowns, DJ has interior tape marks, some creasing to the bottom.*

£18.00

56. Crofts, Freeman Wills. Anything to Declare? *Hodder, 1957*, first edition, dark blue cloth gilt lettered to spine, DJ, *foxing to text block and DJ*, otherwise a nice copy in its original dust jacket.

£70.00



57. **Dickson, Carter.** *Night at the Mocking Widow.* *New York: Morrow, 1950*, burgundy cloth with black lettering to spine, first edition, dust jacket, c. 12mm. piece missing at top of DJ spine

£40.00

58. **Eberhardt, Walter.** *The Jig-Saw Puzzle Murder.* *New York: Puzzle Books/Grosset. n.d. [1933]*, first edition, book, jigsaw puzzle in box and cardboard slip case, no DJ, one piece of jigsaw missing, slip case worn and torn with the bottom missing "Not returnable" stamped to top and bottom of text block (presumably as issued).

Although the book itself is relatively common, the crucial jigsaw element is of great rarity, even slightly incomplete as here.

£50.00 SOLD

59. **Farjeon, J. Jefferson.** *Seven Dead.* *Collins Crime Club, n.d., [1939]*, first edition, orange cloth with black lettering to spine, boards slightly sunned

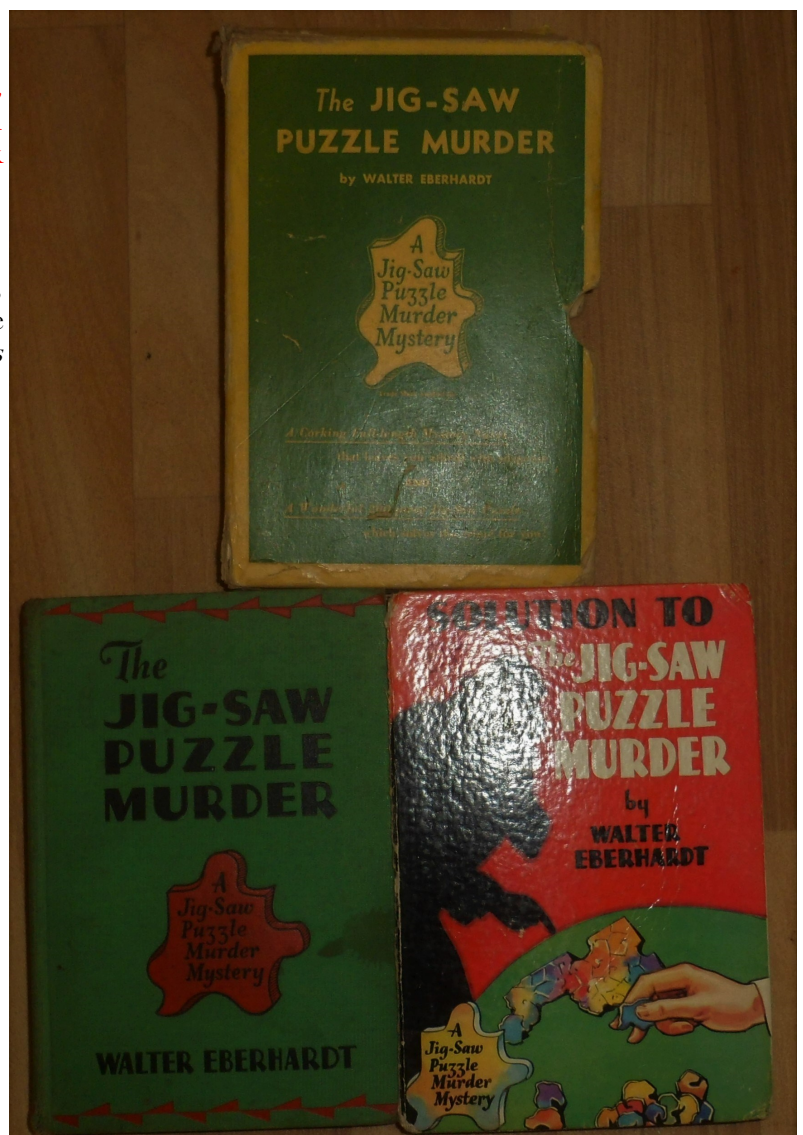
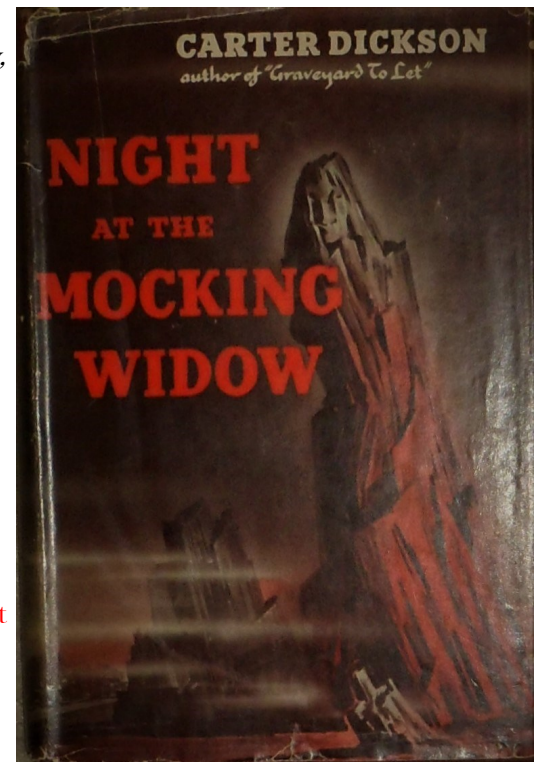
£15.00

60. **Heyer, Georgette.** *A Blunt Instrument.* *Hodder, 1938*, first edition, blue cloth with horizontal black line design on upper cover, lettered in gilt and black to spine

£15.00 SOLD

61. **Hull, Richard.** *Keep it Quiet.* *Penguin, 1954*, paperback, first Penguin edition, green and white covers, small biro scribble on upper cover, covers slightly browned

£3.00



62. MacDonald, Philip. The Choice. *Collins*, "1931", orange boards lettered in black on spine and upper cover

Although superficially presenting itself as a "first" this is not. There is no border on the upper cover as required for the first and it is also about 5mm. Shorter, so it is either an early reprint or a pretty clever rebind.

£5.00

63. MacDonald, Philip. Rynox. *Collins*, 1930, first edition, pale grey-green cloth lettered in black to spine and upper cover, which also has a single black border, *rebound and cut down by about 4mm*.

£5.00

64. MacDonald, Philip. Murder Gone Mad. *Collins*, 1931, first edition, orange cloth with black lettering to spine and upper cover, upper cover with single black border, upper hinge very delicate, covers soiled and stained, library label on front pastedown, upper cover of DUST JACKET cut down and pasted to front pastedown

Although by no means a perfect specimen, we find the addition of the dust jacket fragment adds hugely to the charm of this copy of this early-ish Macdonald, which is not as common as *Rynox*.

£30.00

65. MacDonald, Philip (as Martin Porlock). X v. Rex. *Collins*, 1933, first edition, orange cloth, black lettering on spine and upper cover, *spine sunned*

£20.00

66. MacDonald, Philip (as Martin Porlock). X v. Rex. *Collins*, 1934, black cloth, orange lettering on spine and upper cover, a lovely copy of the sixth edition

£10.00

67. MacDonald, Philip. R.I.P. *Collins*, 1933, first edition, spine slightly sunned, bookseller's stamp on front endpaper

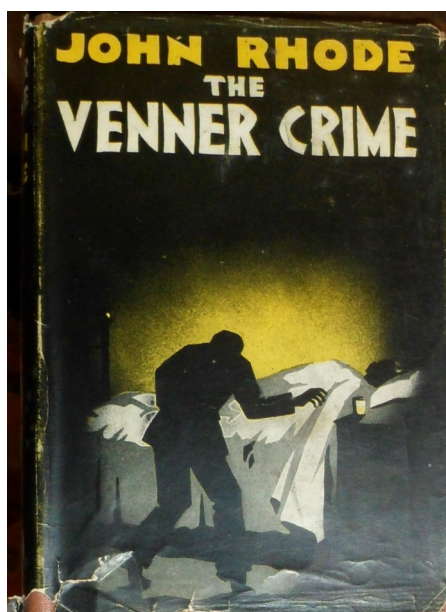
£20.00 SOLD

68. MacDonald, Philip. The Crime Conductor. *Collins*, 1936, sixth edition, blue cloth lettered in black to spine, smaller format than first edition

£5.00

69. MacDonald, Philip. The Wraith. *The Literary Press*, n.d. (c. 1940), reprint, green cloth with gilt lettering to spine, dust jacket, *DJ chipped*

£8.00



70. MacDonald, Philip. The List of Adrian Messenger. *Herbert Jenkins*, 1960, first edition, black cloth with gilt lettering to spine, library stamps and remnant of sticker on front pastedown and endpaper, provenance: Library of R.N.A.S. Culdrose in Cornwall.

£7.00

71. Mason, A.E.W. The House in Lordship Lane. *Hodder*, 1946, first edition, blue cloth lettered in gilt to spine and black to upper cover, *boards slightly sunned, dust jacket, DJ rubbed and chipped*

£18.00

72. Rhode, John. The Venner Crime. *Odhams*, 1933, first edition, burgundy cloth gilt lettered to spine, *covers very marked but internally very good, dust jacket, DJ chipped at top and foot with slight loss*

£12.00 SOLD

I think this is the first time in a decade that I have added an "editorial note", but I could not let the *Venner Crime* pass without one. When I was first taken to secondhand bookshops in the late seventies and through the eighties, this book was ubiquitous. A bookshop was not a bookshop without a copy of the *Venner Crime*! Although this is no longer the case, it is still, for a "golden age" crime first edition, a common book. Jonathan Cooper

PHILIP MACDONALD



By the author of
THE NOOSE etc

By PARES

73. Rolls, Anthony. Clerical Error. *Boston: Little, Brown, 1932, US 1st*, red and black cloth lettered in black to spine and red and black to upper cover, spine slightly sunned, otherwise an excellent copy

£12.00 SOLD

74. Wade, Henry. The Duke of York's Steps. *Constable, 1929*, pale green cloth, black lettering to spine and upper cover, first edition, spine slightly faded, boards slightly stained and marked, internally very good

This is a very rare first edition indeed.

£120.00 SOLD

75. Wade, Henry. Mist on the Saltings. *Constable, 1933*, red cloth lettered in black to spine and with black outer and inner borders on upper cover, *spine slightly faded*

This is an early reprint. The first edition had blue cloth.

£15.00 SOLD

76. Wade, Henry. Heir Presumptive. *Constable, 1935*, orange cloth lettered in black to spine, black vignette of a policeman on upper cover, boards slightly soiled, spine faded, damage to front endpaper, where a sticker may have been removed

An early reprint. The first edition has emerald green cloth. Nevertheless, a rare title in any Constable edition.

£15.00 SOLD

77. Wade, Henry. Heir Presumptive. *Remploy, 1980*, red cloth lettered gilt to spine, **dust jacket**

An attractive reprint in excellent condition.

£10.00

78. Wade, Henry. Policeman's Lot. *Penguin, 1946*, paperback, green, white and black covers, first Penguin edition, some cover wear and creasing

£4.00

79. Wade, Henry. New Graves at Great Norne. *Constable, 1947, first edition*, blue cloth with black lettering to spine, *boards rather soiled, worn, spine has, it seems, been reattached*

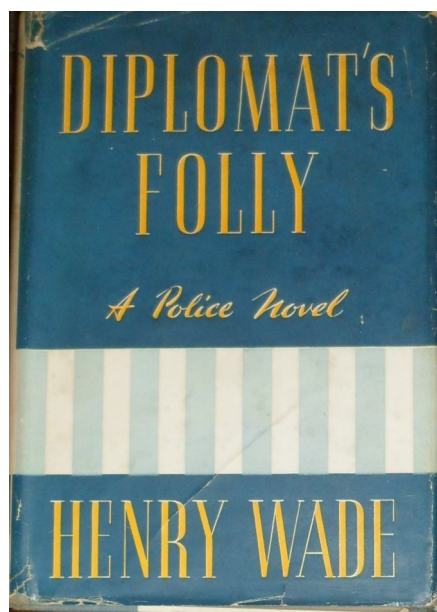
This is a grotty copy, but it would seem to be hard to find even as a reprint reading copy.

£8.00 SOLD

80. Wade, Henry. New Graves at Great Norne. *Constable, 1948*, green cloth with black lettering to spine, rebound in a library binding

This is altogether a nicer, clean copy, but a rebound reprint: choose your preference!

£8.00

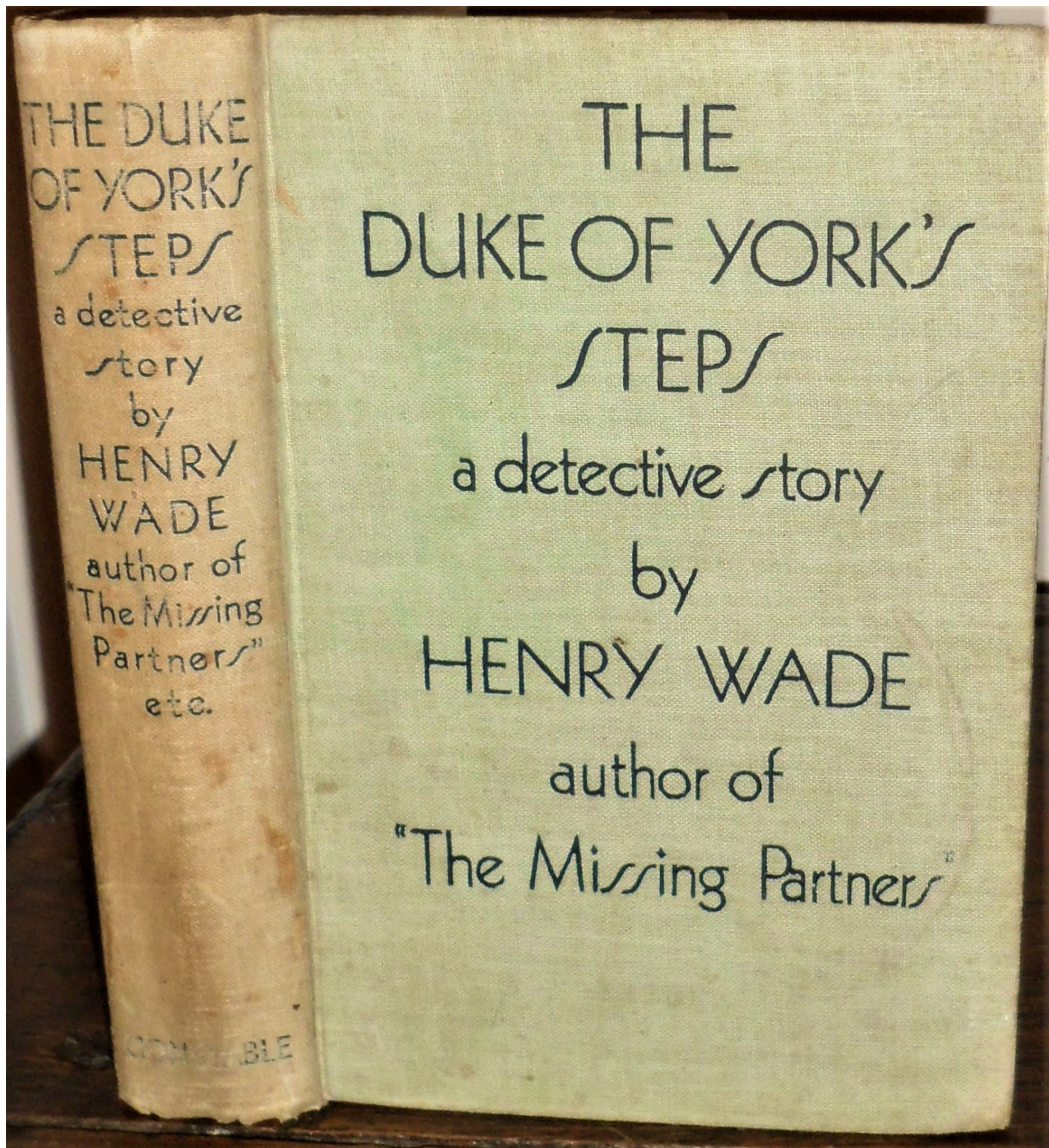


81. Wade, Henry. Diplomat's Folly. *Constable, 1951, first edition*, blue boards with black lettering to spine, spine slightly sunned, **dust jacket**, *DJ slightly chipped, torn and worn*

£40.00

82. Wade, Henry. Gold Was Our Grave. *New York: Macmillan, 1954*, blue cloth with black lettering to spine and black "Cock Robin" vignette to upper cover, 1st US, **dust jacket**

£30.00



83. Wade, Henry. *A Dying Fall*. Constable, 1955, first edition, red cloth with silver lettering on spine, boards slightly marked

£10.00

84. Wade, Henry. *The Litmore Snatch*. Constable, 1957, first edition, blue cloth with silver lettering to spine, spine slightly sunned

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