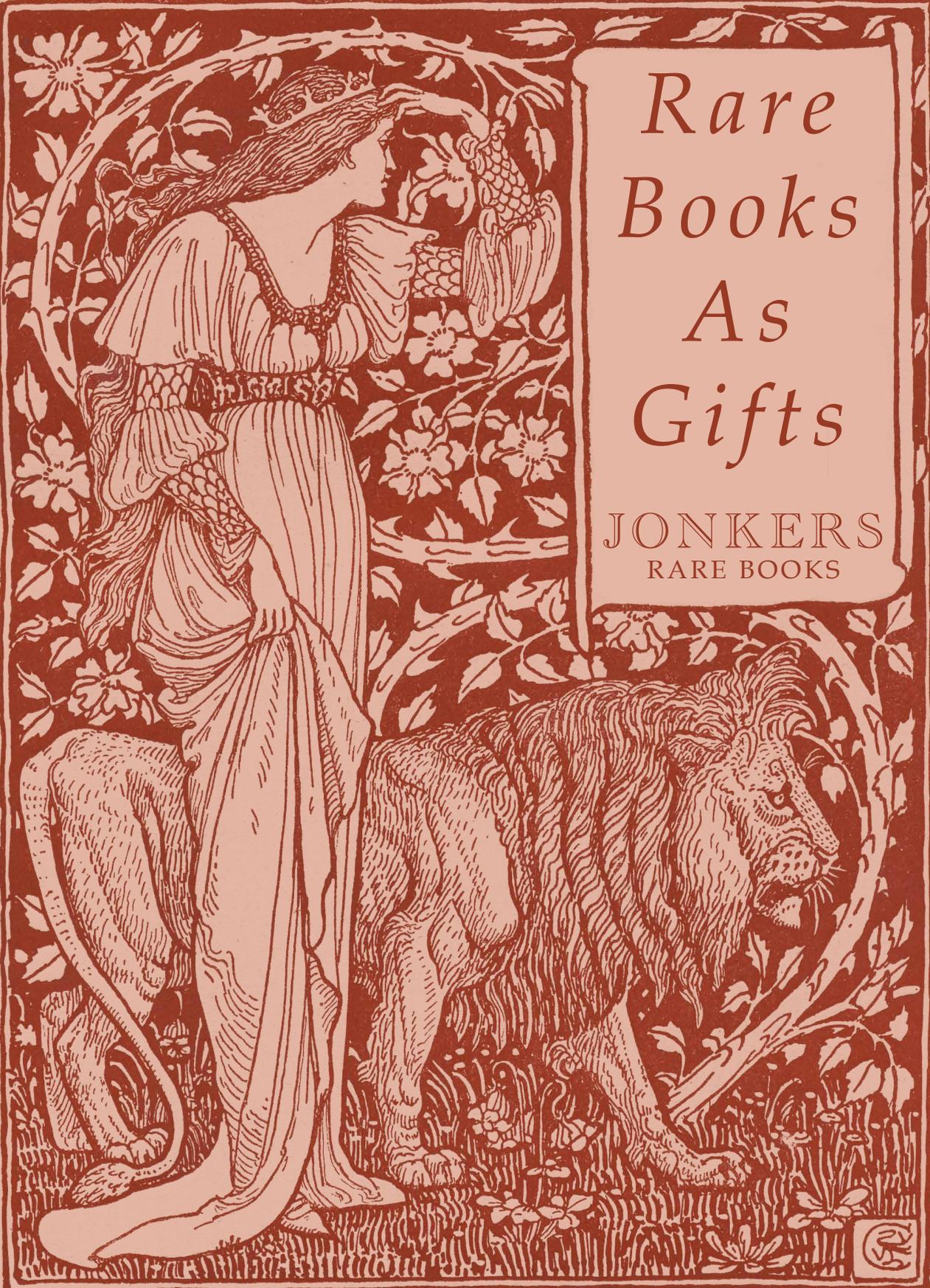


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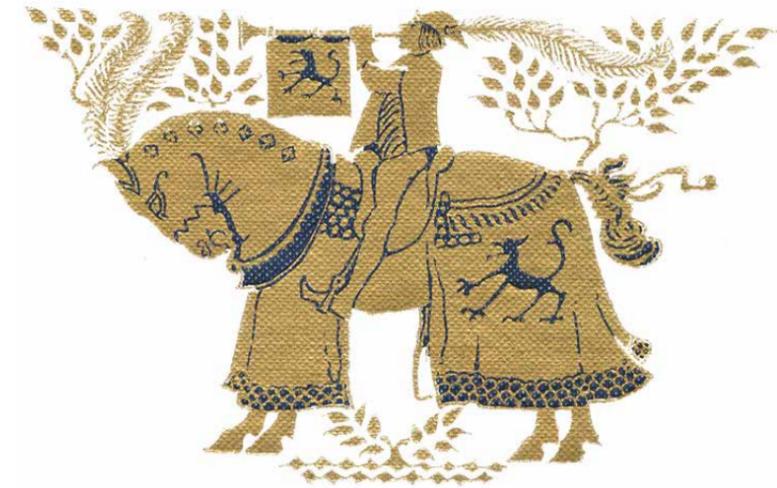
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Cover Illustration: Item 4, the bound in wrappers from Walter Crane's edition of *Spenser's Faerie Queene*.

Vignette Opposite: From Item 48, *The Romance Of King Arthur* illustrated by Arthur Rackham.

Rear Cover Illustration: A design by Audrey Beardsley from *Le Morte Darthur Portfolio*, item 3.



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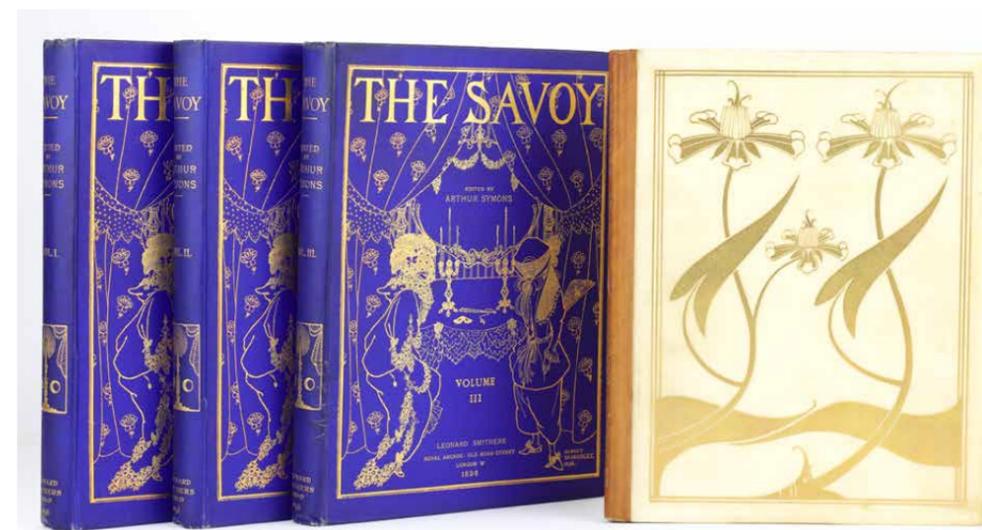


1. **ALDIN, Cecil** "OLD CHRISTMAS" 1909.

Original ink and watercolour painting, signed by Aldin to the lower right corner. 20cm x 15cm. A charming Christmas scene. In excellent condition, mounted. [38854] £2,250

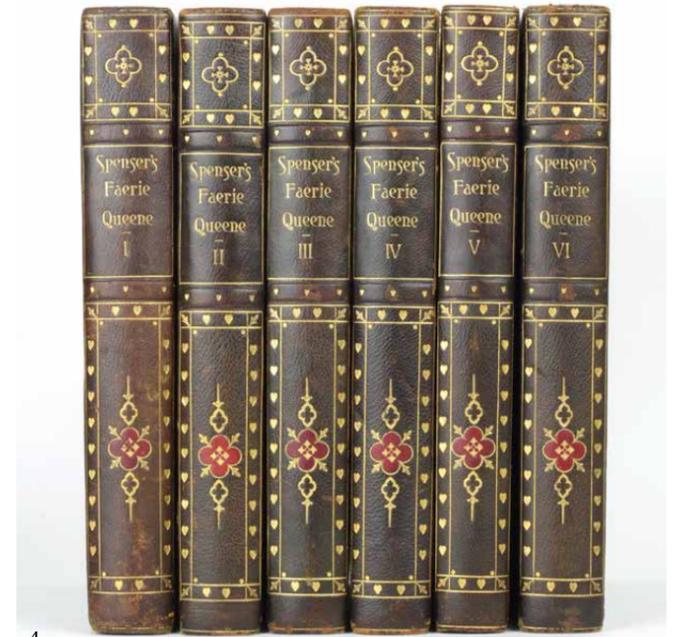
2. **BEARDSLEY, Aubrey; SYMONS, Arthur** THE SAVOY An Illustrated Quarterly Leonard Smithers, 1896.

First edition in book form. Three volumes. 4to. In the original publisher's blue cloth with elaborate gilt decoration. Beardsley's illustrated Christmas card laid into the first volume. A fine set, much brighter than usually encountered. The contents of the second and third volumes were misbound by Smithers in this instance, and so issues three to five appear in the third volume,



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3.



4.

and issues six to eight in the second. [40148] £3,000

3. **BEARDSLEY, Aubrey** LE MORTE D'ARTHUR PORTFOLIO Dent, 1927.

First edition. Number 122 of a limited edition of 300 copies on hand made paper. Original calf spine and vellum boards with bold Beardsley design embossed in gilt. Top edge gilt and others untrimmed. This volume contains designs omitted from the first edition, as well as those made for the covers and an enlarged print of Merlin. A near fine copy. [40143] £950

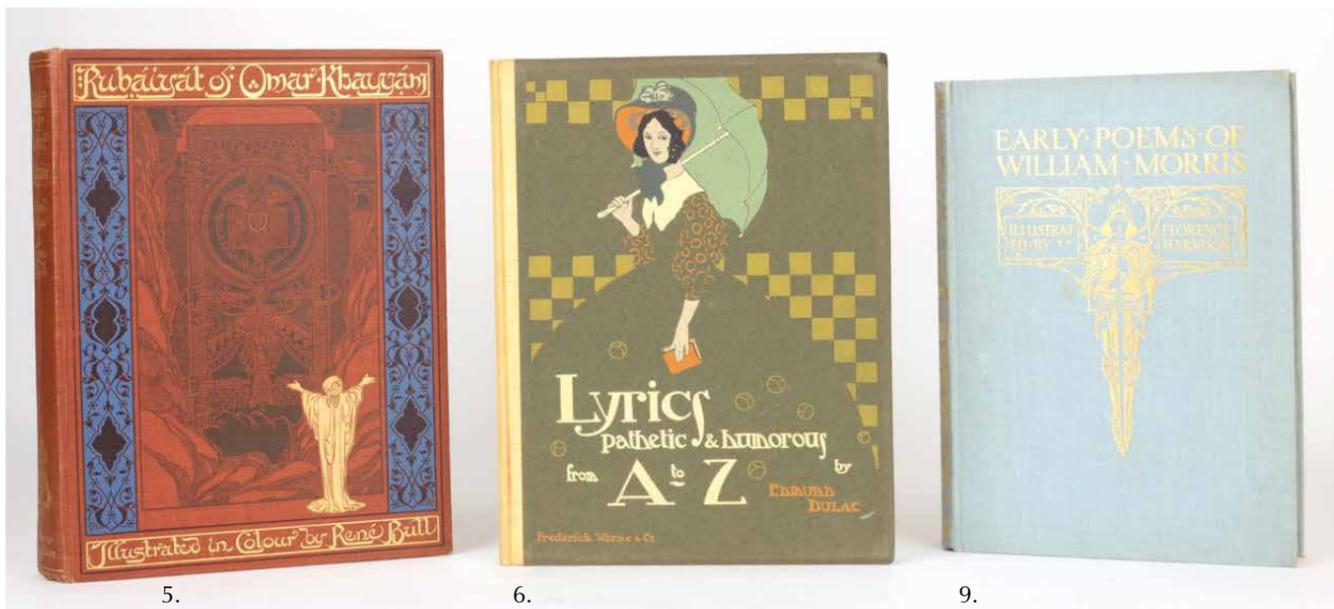
AN ARTHURIAN ARTS AND CRAFTS MASTERPIECE

4. **CRANE, Walter** SPENSER'S FAERIE QUEENE Allen, 1894-7.

Six volumes. One of 1000 sets printed on hand made paper. Large 4to. Beautifully presented in Arts and Crafts half crushed green morocco bindings. Original wrappers bound in. Wonderfully illustrated by Walter Crane, with pink wrappers, decorative title pages, 88 full page illustrations plus head and tail pieces and decorative initials. A handsome set, with some rubbing to spine ends and corners.

[40671]

£2,250



5. **BULL, Rene** THE RUBAIYAT OF OMAR KHAYYAM *Hodder and Stoughton, [1913].*

First edition, second state binding, with Rene Bull's illustrations. Large 4to. Publisher's original decorative cloth, gilt lettering and gilt embossed decoration to upper cover, bordered with Persian design in black and blue. A beautifully designed book, printed on rectos only, many text pages have decorative blue borders. There are ten full page colour plates mounted within gold borders, protected by captioned tissue guards and nineteen smaller colour plates mounted in the text and line drawings printed in blue. A very good copy indeed. [40635] £450

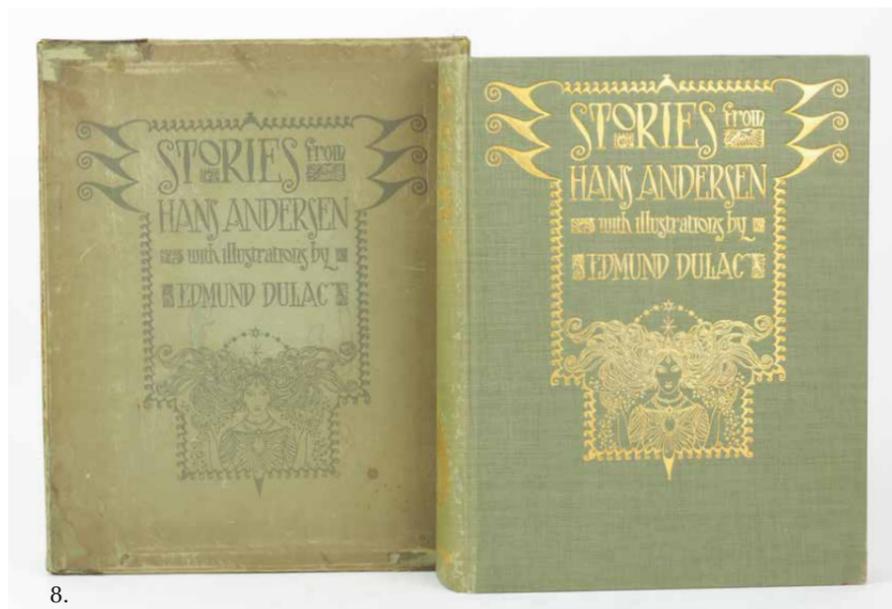


6. **DULAC, Edmund** LYRICS PATHETIC AND HUMOROUS FROM A-Z An Alphabet Book *Hodder & Stoughton, 1908.*

First edition. 4to. Cloth spine and paper covered bevelled boards with illustration to the upper cover, in original glassine. Pictorial endpapers and 24 colour plates by Dulac, there are accompanying verses and limericks by Dulac. A fine copy. [40119] £750

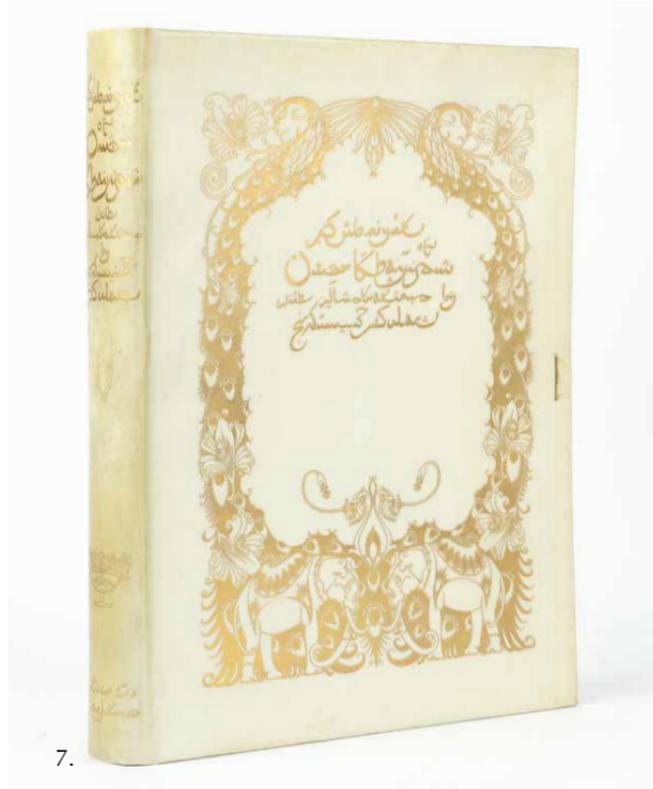
7. **DULAC, Edmund** THE RUBAIYAT OF OMAR KHAYYAM *Hodder & Stoughton, [1909].*

First edition, Deluxe issue, no 105 of 750 copies signed by the artist. Large 4to. Full white vellum with gilt decorations and lettering. Top edge gilt and others untrimmed. Patterned endpapers, decorative page borders and 20 mounted colour plates under captioned tissue guards. A beautiful edition of this epic Persian poem. A very good copy, spine darkened. [40058] £1,250



8. **DULAC, Edmund** STORIES FROM HANS ANDERSEN *Hodder & Stoughton, 1911.*

First edition with illustrations by Dulac. 4to. Olive green cloth with gilt lettering and decoration. Upper cover has an embossed illustration of an art nouveau style Snow Queen. Endpapers decorated with olive peacock design. Housed in original publisher's card box. Twenty eight mounted colour plates protected by captioned pages with designs in olive green. A fine copy in a very good box. [40658] £1,200

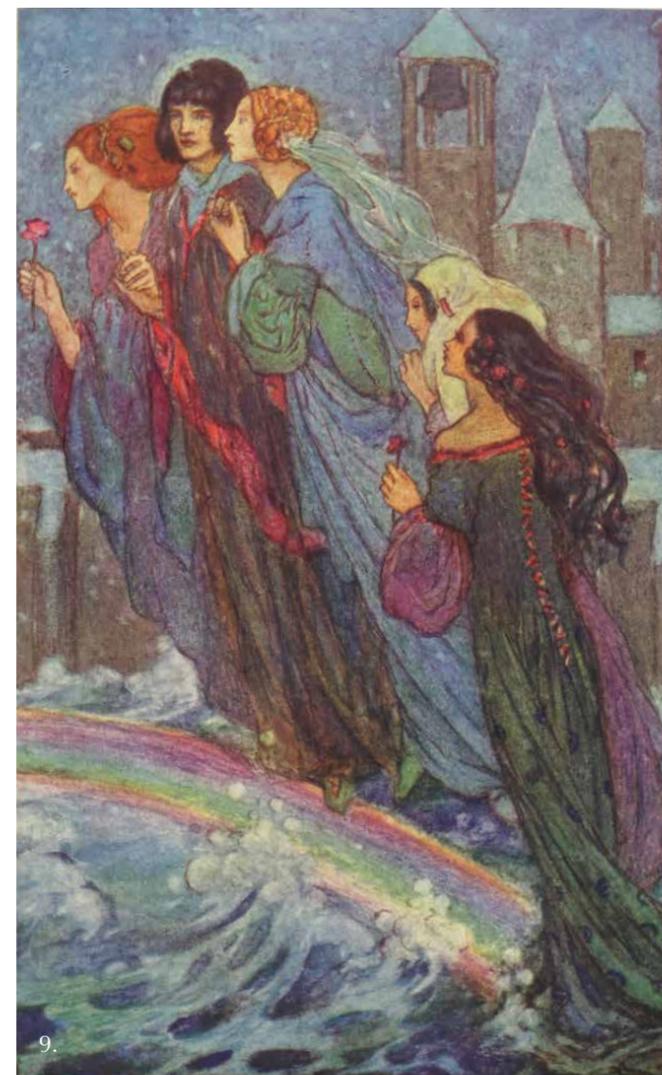


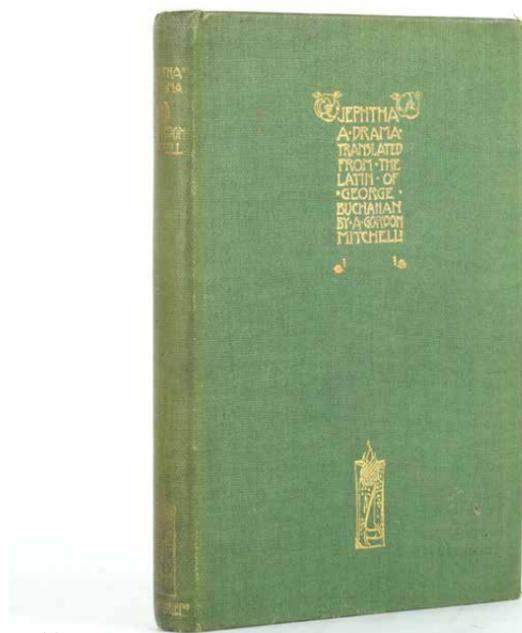
Stories include: The Snow Queen, The Nightingale, The Real Princess, The Garden of Paradise, The Mermaid, The Emperor's New Clothes and The Wind's Tale.

9. **HARRISON, Florence** EARLY POEMS OF WILLIAM MORRIS *Blackie & Son, 1914.*

First edition with illustrations by Florence Harrison. 4to. Blue cloth with gilt lettering and Pre-Raphaelite style decoration. Top edge gilt. Sixteen colour plates and many black and white plates and drawings by Harrison. A very good copy indeed, gilt and covers bright, some spotting to page edges. [40331] £395

The illustrations are a perfect complement to Morris' poems, with rich Pre-Raphaelite colours in a distinctive Glasgow style.





10.

Jessie M. King From The Collection Of George Fleming

An extensive collection of JMK's work, from major works to dainty cover designs. Each book bears Fleming's bookplate.

10. KING, Jessie M. JEPHTHA A Drama Translated from the Latin of George Buchanan by A Gordon Mitchell, Minister of Killearn. Alex Gardner, Paisley, [1902].

First edition. 8vo. Green buckram with stylised gilt titles and vignettes designed by Jessie M King. Inscribed on the front endpaper,



"Dr Hutchison Stirling with kindest regards from J.C.S. Mitchell, Killearn Manse, Jan 24th 1903." Illustrated title page, frontispiece and three full page line drawings. A very good copy indeed of this elusive book. [40183] £450

This was King's first commission by a British publisher.

The gift inscription in this volume comes from Killearn Manse, where Mitchell was the minister. Jessie King was born in the Manse of the neighbouring parish New Kilpatrick, where her father was the Church of Scotland Minister.



11. KING, Jessie M. ELAINE Routledge, 1903.

First JMK edition, deluxe binding. Frontis and three further full page line drawings by King. A very good copy. [40204] £75

12. KING, Jessie M. RUBÀIYÀT OF OMAR KHAYYÀM Routledge, 1903.

First edition illustrated by King. Four black and white plates by King. A very good copy indeed. [40188] £150

13. KING, Jessie M.; EDGEWORTH, Maria MORAL TALES FOR YOUNG PEOPLE George Routledge, [1904].

First thus. 8vo. Cover designed by King. A very good copy, some rubbing to the white enamel on the spine. [40238] £45

14. KING, Jessie M.; MARSH, John THE LIFE AND ADVENTURES OF ROBIN HOOD George Routledge, [1904].

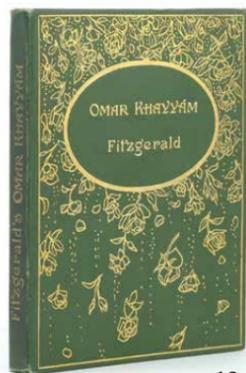
First thus. 8vo. Cover designed by King. A near very good copy, spine a little faded and some foxing, pages 90/1 with offsetting from some inlaid paper. [40239] £65

15. KING, Jessie M.; WHITE, Gilbert NATURAL HISTORY OF SELBORNE George Routledge, [1904].

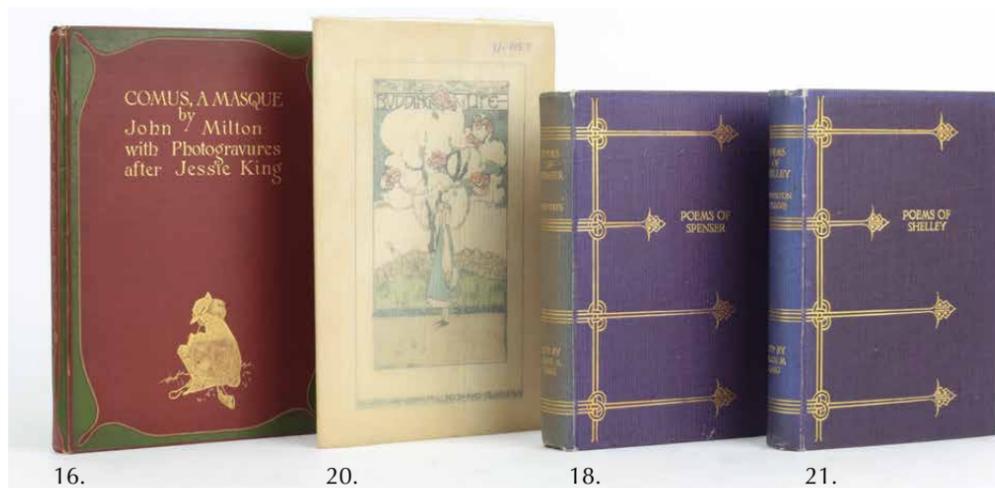
First thus. 8vo. Cover designed by King. A very good copy, faded to the spine. [40235] £50

16. KING, Jessie M.; MILTON, John COMUS Routledge, 1906.

First edition illustrated by Jessie M. King. 8vo. Red and green boards lettered in gilt. Top edge gilt. The upper cover has a gilt vignette of a design by King. A very good copy indeed, owner's name neatly crossed through on free endpaper. [40174] £150



12.



17. KING, Jessie M. ; MILTON, John COMUS Routledge, [1906].

Second issue, with variant binding of quarter blue cloth on marbled paper boards. A very good copy, bookplate removed from front endpaper and occasional foxing to mounts. [40175] £125

18. KING, Jessie M. POEMS OF SPENSER Jack, [1906].

First edition illustrated by Jessie M. King. Small 8vo. Purple cloth with gilt devices and titles. Eight plates with line drawings highlighted with flecks of gold, silver and red. A very good copy, spine somewhat faded. [40163] £95

19. KING, Jessie M. ALBUM VON BERLIN Globus Verlag, 1906.

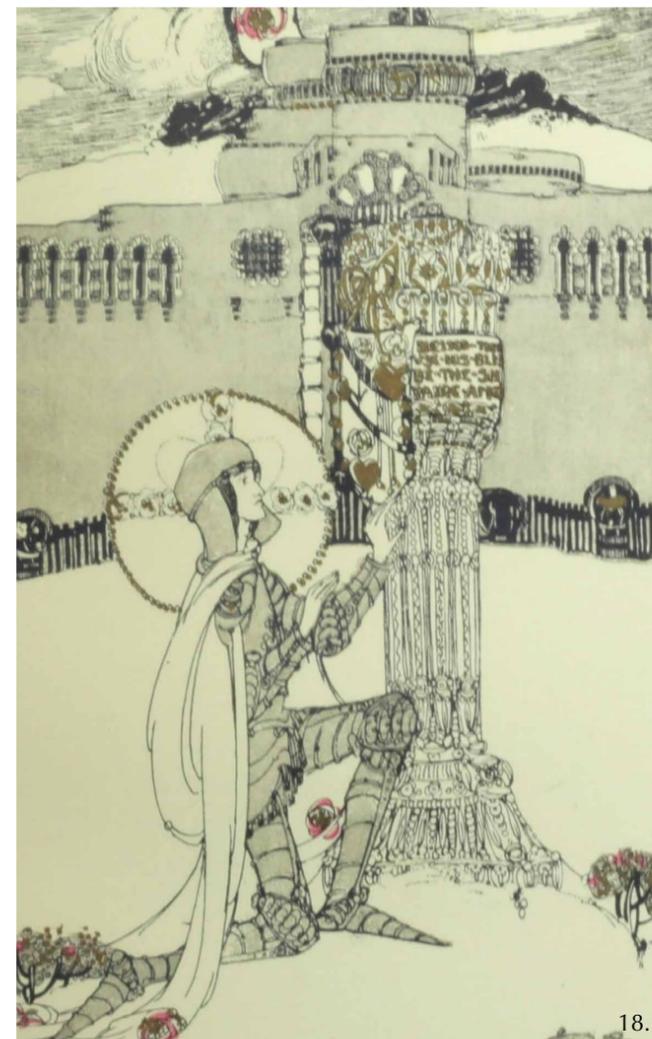
Oblong folio with cloth spine and paper covered boards. The upper cover design by Jessie M. King. A very good copy, in a good only dustwrapper. [40246] £125

20. KING, Jessie M. BUDDING LIFE Gowans and Gray, 1907.

Third printing. 8vo. Printed Japon wrappers, in the original glassine wrapper. Illustrated title page and 15 full page line drawings of



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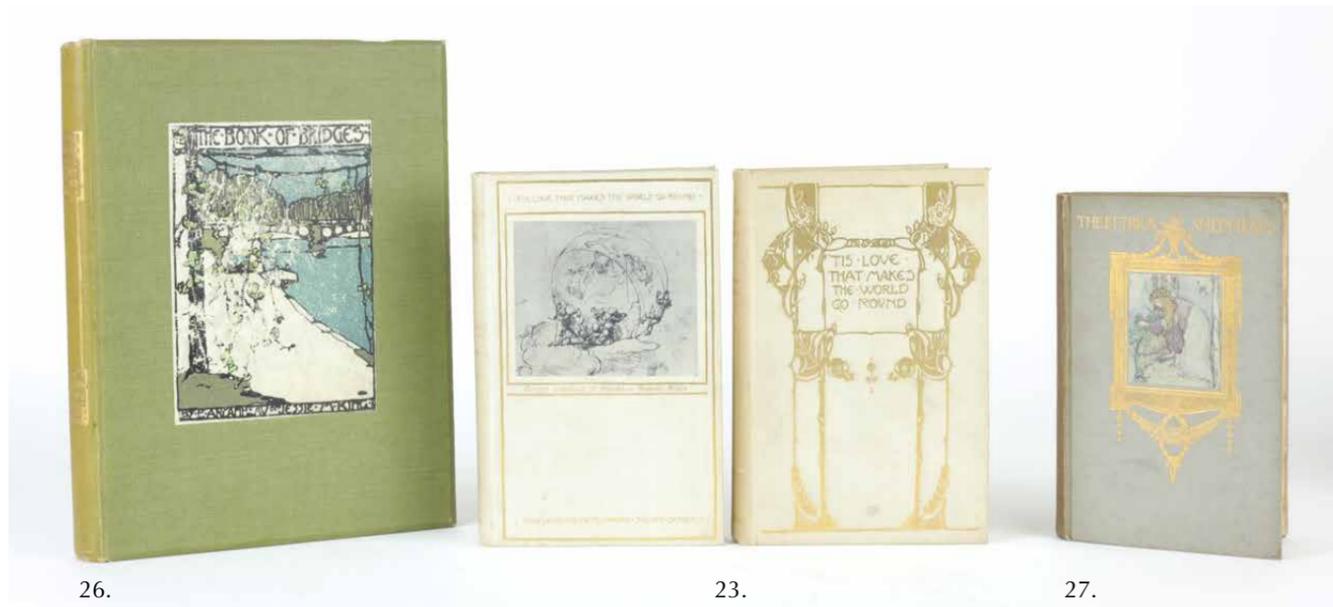
various blossoms and trees. A fine copy. [40172] £125

21. KING, Jessie M. POEMS OF SHELLEY Jack, [c1907].

First edition. 8vo. Purple cloth with gilt embossed Celtic design. Eight full page illustrations in line and highlighted in red, silver and gold by Jessie M King. A very good copy indeed. [40194] £150

22. KING, Jessie M; POEMS OF SPENSER Caxton, [1907].

Deluxe issue of the Caxton Press printing. Small 8vo. Publisher's dark green morocco over green boards. Frontispiece portrait of Spenser. Eight plates with line drawings highlighted with flecks of gold, silver and red by Jessie M. King. A very good copy, some rubs to extremities and light foxing to contents. [40236] £75



26.

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23. KING, Jessie M.; CRANE, Walter THE LEGENDS OF FLOWERS *Foulis, 1908; 1909.*

Two volumes. First editions, first and second series. Small 8vo. Each bound in publisher's white buckram, the first volume embossed with gilt design and lettering designed by Jessie M. King. Chapter headings and each page with decorative borders by Jessie M. King. A very good set, minor dustiness to the covers. Volume 1 with pages 87 - 94 bound upside down. [40190] £175

24. KING, Jessie M. DWELLINGS OF AN OLD WORLD TOWN, A Book of Drawings. *Gowans and Gray, 1909.*

First edition, first issue. In original wrappers over card with colour design by Jessie M. King to upper cover. A very good copy. [40181] £125

25. KING, Jessie M. THE GREY CITY OF THE NORTH A Book of Drawings of Edinburgh *Foulis, 1910.*

First edition. Pictorial japon wrappers illustrated in colour by Jessie M. King. Twenty-four black and white illustrations. A very good copy. Contemporary gift inscription. [40196] £125



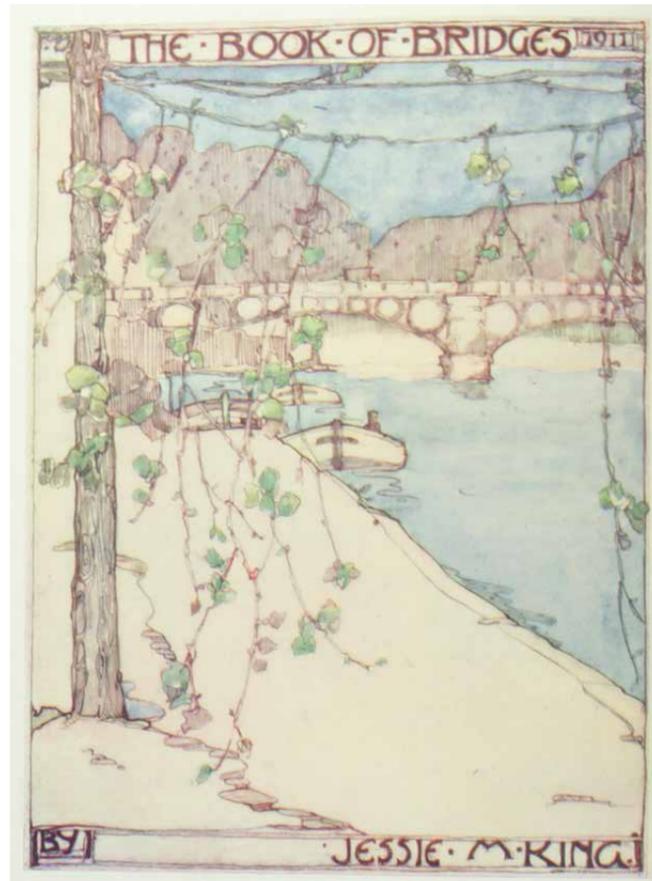
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26. KING, Jessie M. THE BOOK OF BRIDGES *Gowans, 1911.*

First edition, one of 1000 copies. Green buckram with gilt lettering within decorative borders on the spine. The upper cover has a paste on colour illustration by Jessie M. King. Eighteen colour plates, each depicting a different Parisian bridge over the Seine. A very good copy, spine sunned, cover plate scratched, else a bright copy. [40168] £350



27. KING, Jessie M. THE ETTRICK SHEPHERD Songs of Life and Romance, by James Hogg. *Foulis, [1912].*

First edition with illustrations by King. 12mo. Paper covered boards lettered in gilt and colour illustration pasted onto the upper cover. A very good copy, spine somewhat darkened. [40170] £125

28. KING, Jessie M.; ROSSETTI, Dante Gabriel THE BLESSED DAMOZEL *T.N. Foulis, 1913.*

First edition thus. 12mo. Paper wrappers, with illustration on the upper cover by Jessie M. King. A good copy, ownership inscription to the half title. [40216] £95

SIGNED BY JMK

29. KING, Jessie M. KIRKCUDBRIGHT A Royal Burgh. *Gowans & Gray, 1934.*

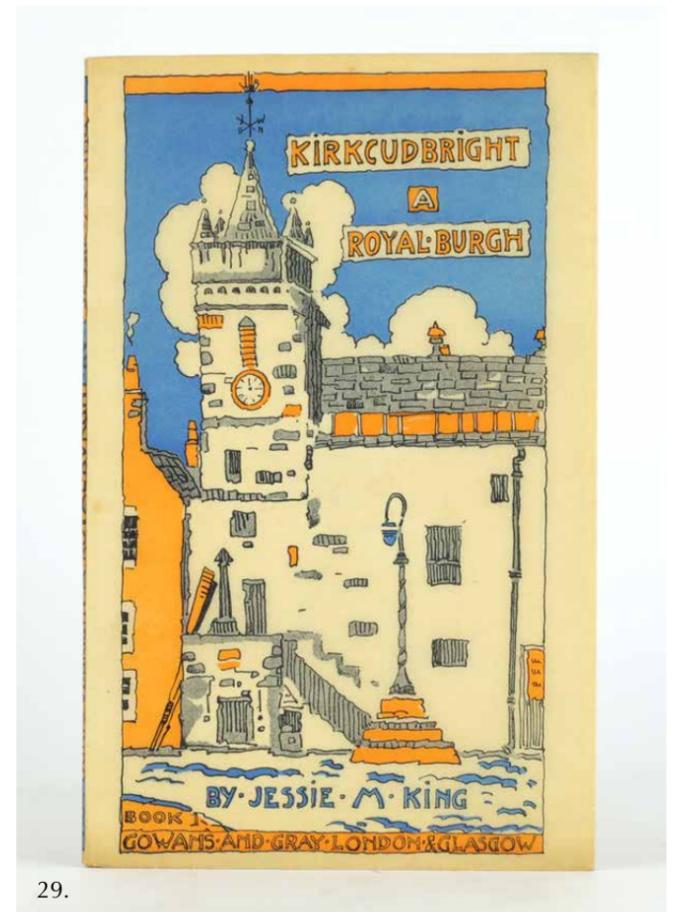
First edition. 8vo. Pictorial Japon wrappers illustrated in colour. Signed on the title page by Jessie M. King. Eighteen black and white drawings and decorative title page. Text is written by Jessie. A fine copy in chipped glassine dustwrapper. [40186] £450
Kirkcudbright became the much loved home of Jessie King and E.A. Taylor, as well as numerous other artists.

30. KING, Jessie M. FRINGES OF PARADISE *Muller, 1935.*

First edition. Small 8vo. White paper covered boards with King's illustration to covers in blue and yellow and spine lettering in blue. There are four full page illustrations by Jessie M. King. A very good copy, spine tanned. [40187] £175

31. KING, Jessie M. THE ENCHANTED CAPITAL OF SCOTLAND *Plaid, Edinburgh, [1945].*

First edition. 4to. Blue cloth with gilt lettering, with original pic-



29.

torial dustwrapper. Fifty four printed pages, four double page colour illustrations and each page with line drawings. A very good copy, contemporary ownership inscription to front endpaper, in a good dustwrapper, which is chipped and worn, but remains clean and appealing. [40241] £150

32. KING, Jessie M.; McCARDEL, James THE PARISH OF NEW KILPATRICK *Privately Printed by Robert Macle hose, 1949.*

First edition. 8vo. Blue cloth lettered in gilt on the spine. Black and white frontis by Jessie M. King, with same illustration on the cover of the wrapper. Further illustrated with black and white photographs. A very good copy indeed. [40226] £30

Jessie King was born and baptised in Kilpatrick, where her Father was Minister between 1870 and 1898. This was the last book that King decorated, and she died just six months after the book was published.



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33.

PRESENTATION COPY INSCRIBED BY KIEFFER

33. KING, Jessie M.; KIPLING, Rudyard L'HABITATION FORCÉE *Rene Kieffer, 1921.*

First edition. 8vo. One of 500 copies printed on hand made paper. This copy unnumbered, but inscribed by the publisher, "Réservé à l'ami H. Monnier, cordialement, René Kieffer." Pictorial wrappers with Art Deco style design in black outline with blue pochoir decoration. In original protective glassine wrapper. Twenty pochoir illustrations. A near fine copy, light rubs to spine ends and glassine slightly tanned. [40426] £1,250

34. LE CAIN, Errol; HARRIS, Rosemary THE CHILD IN THE BAMBOO GROVE *Faber, 1971.*

First edition. A very good copy in a very good dustwrapper,

slightly edge worn. [40378]

£45

35. LE CAIN, Errol; HARRIS, Rosemary THE LITTLE DOG OF FO *Faber, 1976.*

First edition. Inscribed by Le Cain, "For Shirley, with love from Errol x". A very good copy in a very good dustwrapper. [40033] £95

36. LE CAIN, Errol; PATER, Walter CUPID AND PSYCHE *Faber, 1977.*

First edition. Inscribed on the front endpaper, "With lots of love, from Errol xxx". A near fine copy. [40035] £275

37. LE CAIN, Errol; DE LA MARE, Walter MOLLY WHUPPIE *Faber, 1983.*

First edition. Inscribed by Le Cain to the front endpaper "For dear Shirley, with love from Errol xx". A near fine copy. [40034] £95

38. LE CAIN, Errol; BRICUSSE, Leslie CHRISTMAS 1993 OR SANTA'S LAST RIDE *Faber, 1987.*

First edition. A fine copy in a fine dustwrapper. [40423] £75

39. LE CAIN, Errol; PRICE, Matthew THE CHRISTMAS STOCKINGS *Angus & Robertson, 1987.*

First edition. A near fine copy, crisp and bright. [40422] £95

IN THE ORIGINAL PUBLISHER'S BOX

40. NIELSEN, Kay FAIRY TALES FROM HANS ANDERSEN *Hodder & Stoughton, [1924].*

First edition. 4to. Original blue cloth with elaborate gilt lettering and decoration. In the original publisher's card box. Pictorial endpapers. Twelve colour plates and lots of black and white drawings. Each page of text also has a decorative header. A bright, fine copy, with original glassine wrapper and publisher's box. Loosely inserted Leicester Galleries flyer. [40155] £1,950



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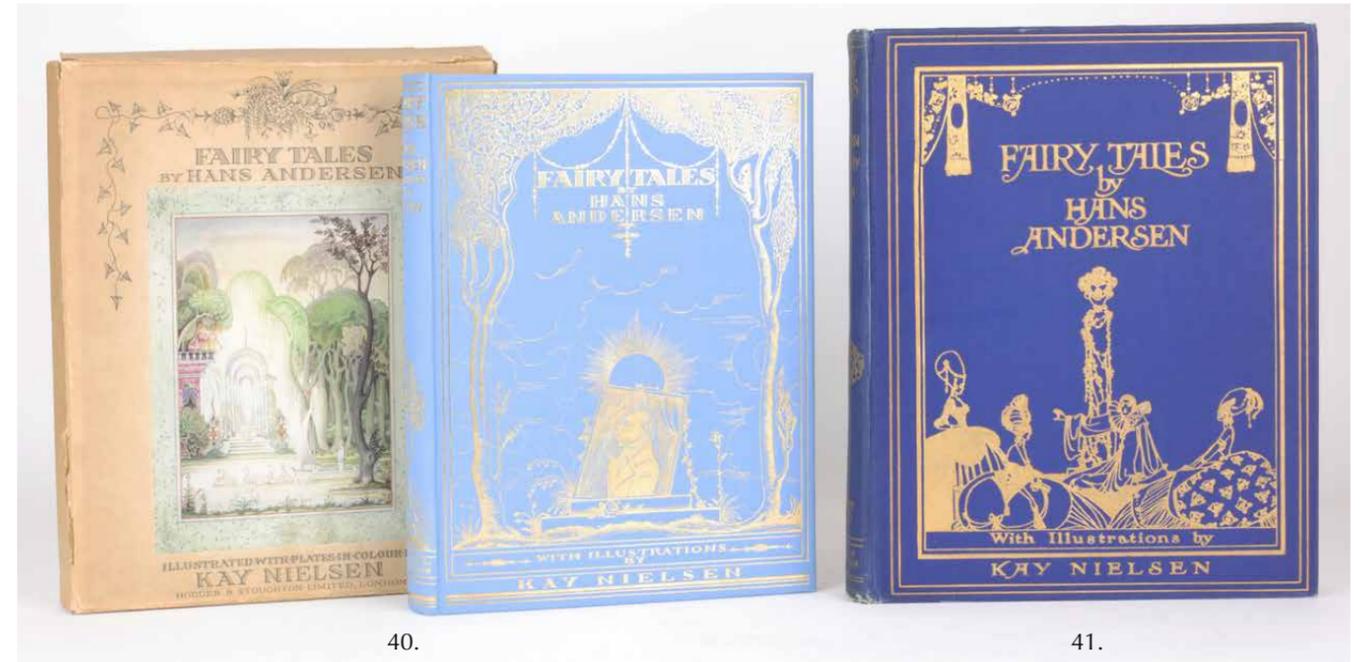
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EDITION DE LUXE IN THE ORIGINAL DUSTWRAPPER

41. NIELSEN, Kay THE FAIRY TALES OF HANS ANDERSEN *Hodder and Stoughton, 1924.*

First edition. Edition de Luxe, one of 500 copies signed by the artist. Blue cloth in original dustwrapper. A very good copy indeed, protected by the scarce original dustwrapper. The dustwrapper shows signs of wear, but still looks attractive. [32157] £1,950

42. POGANY, Willy THE BLUE LAGOON *T. Fisher Unwin, 1910.*

First edition illustrated by Pogany. Thirteen colour plates by Pogany. A very good copy indeed. [37823] £175

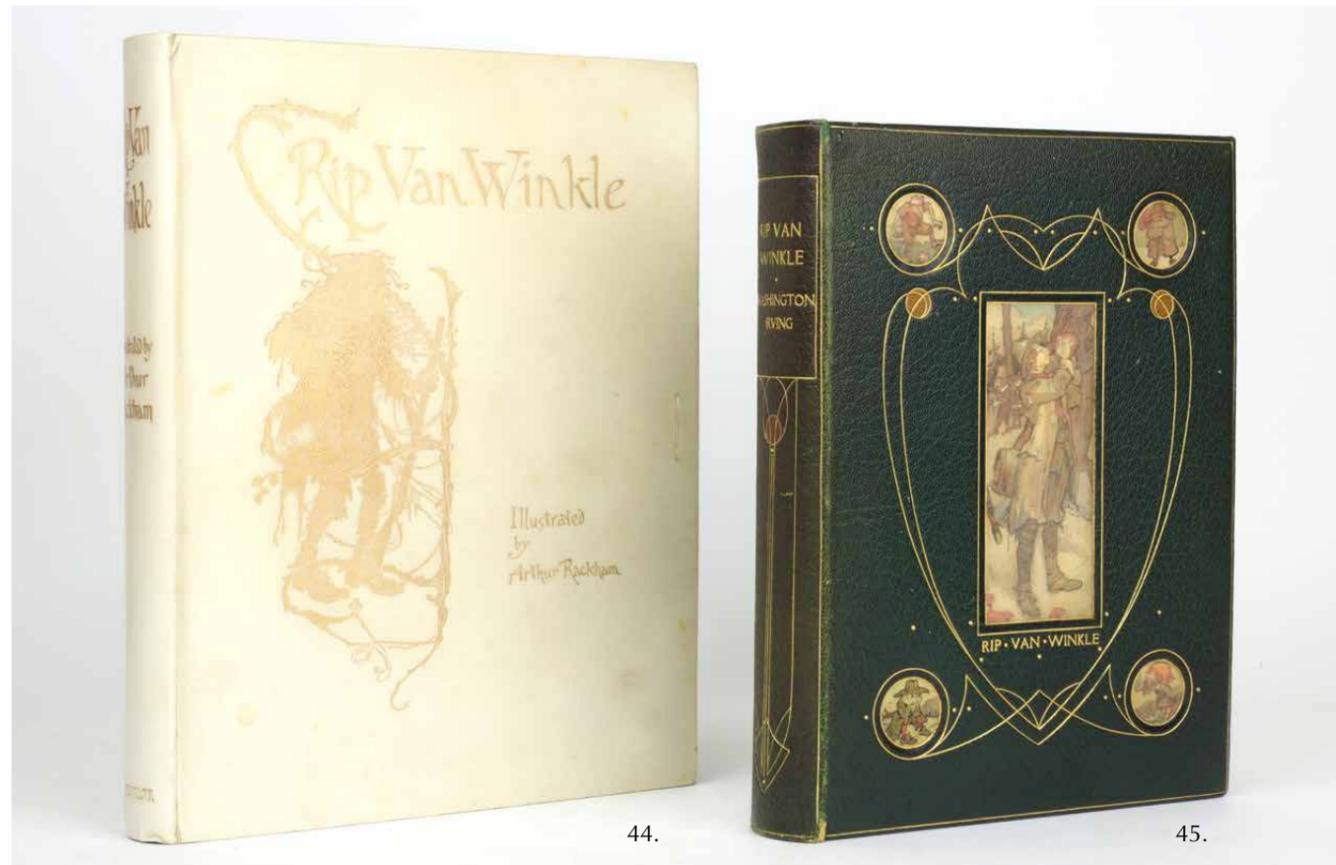
43. POGANY, Willy AN OMAR KHAYYAM CALENDAR FOR 1915 *Liberty & Co., [1914]*

Printed card covers, tied with gold ribbon. Housed in the original printed envelope. Eight tipped in colour plates. Very good. [34658] £120



42.

43.



Two Stunning Examples Of Rackham's First Christmas Gift Book

44. RACKHAM, Arthur RIP VAN WINKLE *Heinemann, 1905.*
First edition, deluxe issue, number 49 of only 250 copies, signed and numbered by Arthur Rackham. Full publisher's ivory vellum with gilt lettering and vignettes. Top edge gilt and others untrimmed. Mounted colour frontis and 50 mounted colour plates at the end, all on brown art paper and under captioned tissue guards. Contents are very clean, with only light spotting to endpapers. A near fine copy, bright and clean, with just a couple of small spots on the upper cover. The original slipcase present, but repaired. [29581] £5,000

This book was the first of the opulent Christmas Gift books. Its beauty and popularity began the "Golden Age of Book Illustration," in which publishers and illustrators competed to present the most beautiful volumes to the gift market.

45. RACKHAM, Arthur RIP VAN WINKLE *Heinemann, 1905.*
First edition. Finely bound by Cedric Chivers, c.1905, stamp signed to rear turn in. Full green morocco, with five inlaid vellucent panels, containing miniature watercolours reproducing Rackham's imagery painted on vellum. The upper cover and spine is further decorated with an Art Nouveau design in gilt. Single line gilt border on covers and a heart-shaped gilt design to the rear. Gilt ruled turn-ins and patterned endpapers. All edges



gilt. One of the double page plates has a slight corner crease to the white border. A very good copy indeed of this extraordinary production, morocco binding with very slight rubs to the joints, slight fading to some panels and occasional foxing to the preliminary and terminal pages. [40114] £3,000



46. RACKHAM, Arthur; BARRIE, J.M. PETER PAN IN KENSINGTON GARDENS *Hodder & Stoughton, 1906.*

First edition. Edition de Luxe, number 389 of 500 copies signed by Arthur Rackham. Large 4to. Full white vellum with gilt lettering and decoration. Top edge gilt and others untrimmed. Endpaper with map of Kensington Gardens and fifty colour plates mounted onto brown art paper and protected by captioned tissue guards. An exceptional copy of this sumptuous book, in fine, bright condition. [30478] £7,500

47. RACKHAM, Arthur; WAGNER, Richard THE RHINEGOLD AND THE VALKYRIE *Heinemann, 1910.*

First edition, deluxe issue. 4to. Bound in the publisher's special

binding of full velvet suede yapp. Thirty four colour plates, and numerous line drawings in the text. A near fine example. Suede in excellent condition, although spine darkened. [38463] £950

48. RACKHAM, Arthur THE ROMANCE OF KING ARTHUR *Macmillan & Co. Ltd., 1917.*

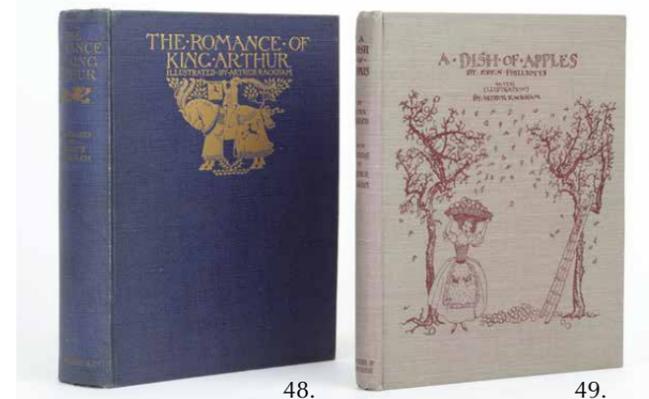
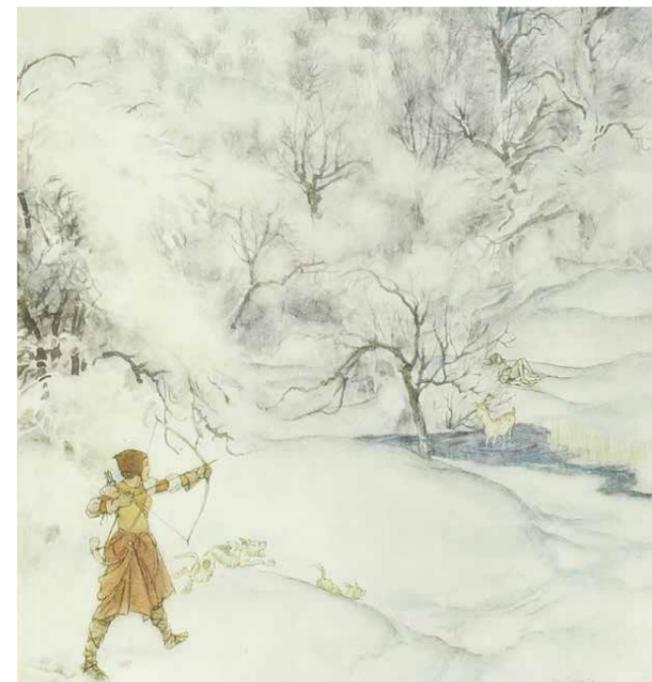
First edition. Sixteen colour plates under captioned tissue guards, seven full page black and white drawings and sixty three within text. A near fine copy. [38641] £395

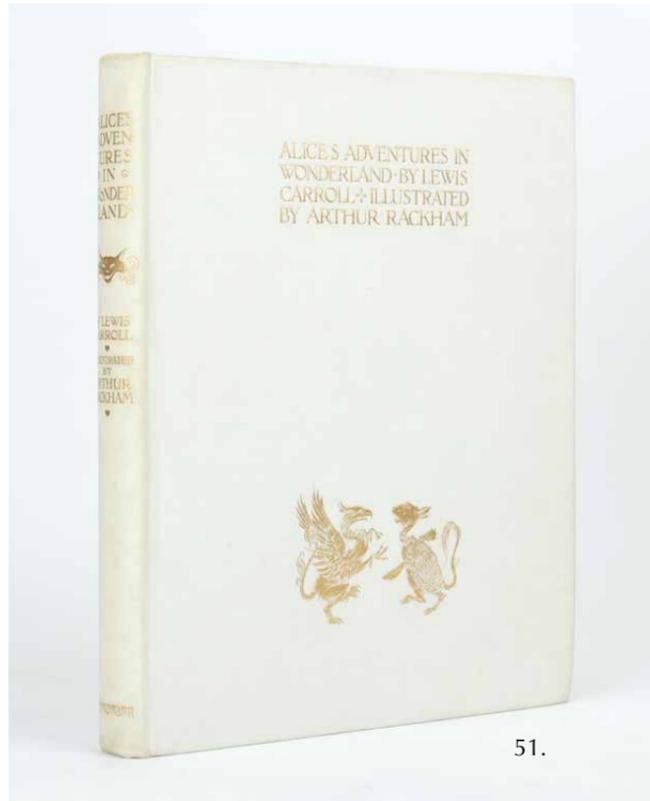
49. RACKHAM, Arthur ; PHILLPOTTS, Eden A DISH OF APPLES *Hodder and Stoughton, [1921].*

First edition. A near fine copy. [39969] £125

50. RACKHAM, Arthur THE VICAR OF WAKEFIELD *Harrap, 1929.*

First edition illustrated by Rackham. In the publisher's special deluxe binding of full olive Persian morocco, stamped in gilt and inlaid with coloured morocco. In the original card box. Twelve colour plates and 22 line drawings in the text. A beautiful, fine example of this delightfully produced book. [30944] £600





51.

51. RACKHAM, Arthur ALICE'S ADVENTURES IN WONDERLAND *William Heinemann, [1907].*

First Rackham edition. Edition de Luxe, one of 1100 copies printed on handmade paper. Large 4to. Publisher's full white buckram, with gilt titles and vignettes. Thirteen colour plates mounted onto brown art paper. In addition there are lots of charming line drawings. A fine, bright copy. [40657] £3,950



52.

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52. RACKHAM, Arthur GOBLIN MARKET *Harrap, 1933.*

First Rackham edition. Edition de Luxe, Number 306 of 410 copies. Signed by the illustrator. Original vellum covered wrappers lettered in gilt in original numbered card slipcase. Four full page colour plates by Rackham and numerous line drawings. A fine copy, parchment very slightly wavy. [40661] £1,200

53. RACKHAM, Arthur THE PIED PIPER OF HAMELIN *Harrap, 1934.*

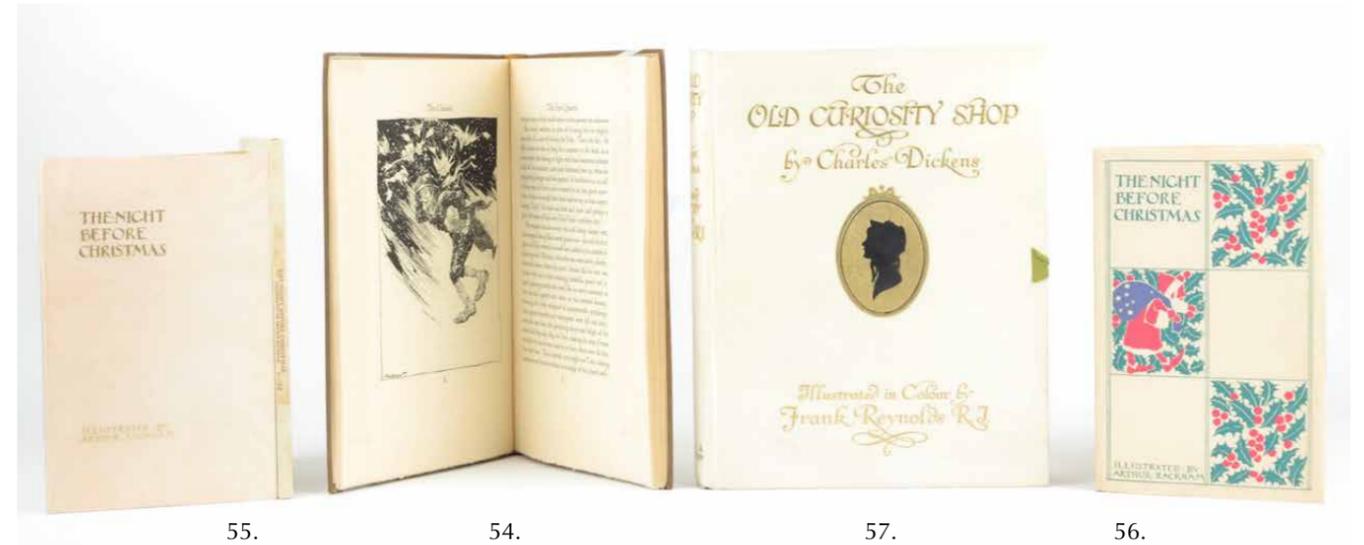
First edition illustrated by Rackham. Pictorial card wrappers in printed dustwrapper. Pictorial endpapers with silhouette style drawings. Four colour plates, plus silhouette and line drawings. A very good copy indeed in very good dustwrapper. [40660] £175

54. RACKHAM, Arthur; DICKENS, Charles THE CHIMES *Limited Editions Club, 1931.*

Signed limited edition, one of 1500 copies signed by Rackham, this copy is unnumbered and is dedicated to C.P.R. 4to. Brown buckram with gilt titles on the spine and black and gold upper cover decoration. Top edge gilt and pictorial endpapers. Six full page illustrations and 14 smaller drawings, all in black and white. A fine copy housed in publisher's slipcase. [14053] £450

55. RACKHAM, Arthur; MOORE, Clement C. THE NIGHT BEFORE CHRISTMAS *Harrap & Co. Ltd., 1931.*

First Rackham edition. Edition de Luxe, number 139 of 550 copies signed by the illustrator. 8vo. Original limp vellum, lettered in gilt, in the original glassine jacket and housed in the original slipcase, hand-numbered label to spine. Top edge gilt, others untrimmed. Pictorial endpapers, colour frontispiece and three colour plates, with many line and silhouette drawings. A fine copy, protected by the chipped original glassine. The slipcase is also in very good condition. [38839] £3,250



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56. RACKHAM, Arthur; MOORE, Clement C. THE NIGHT BEFORE CHRISTMAS *Harrap, 1931.*

First Rackham edition. 8vo. Original pictorial wrappers, illustrated in red, green and purple, with matching design on the dustwrapper. This copy is a presentation copy, which has an extra leaf thought to be commissioned directly from the publishers. Lettered in the same font as the book's titles and decorated with Rackham's holly design, the leaf is tipped in to the front of the book. The text reads, "A Merry Christmas from Mr. and Mrs. John Barry Ryan, Christmas 1931". Endpapers illustrated with red sil-



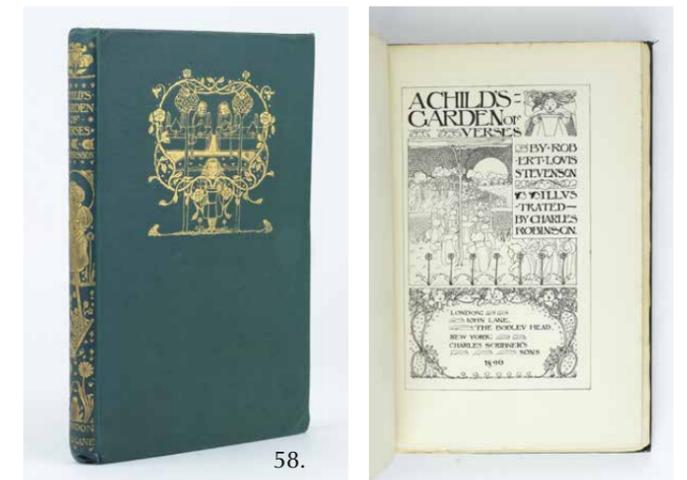
houette drawings. Four superb and warm colour plates. A fine copy in a fine dustwrapper. [40615] £475

57. REYNOLDS, Frank; DICKENS, Charles THE OLD CURIOSITY SHOP *Hodder and Stoughton, [1913].*

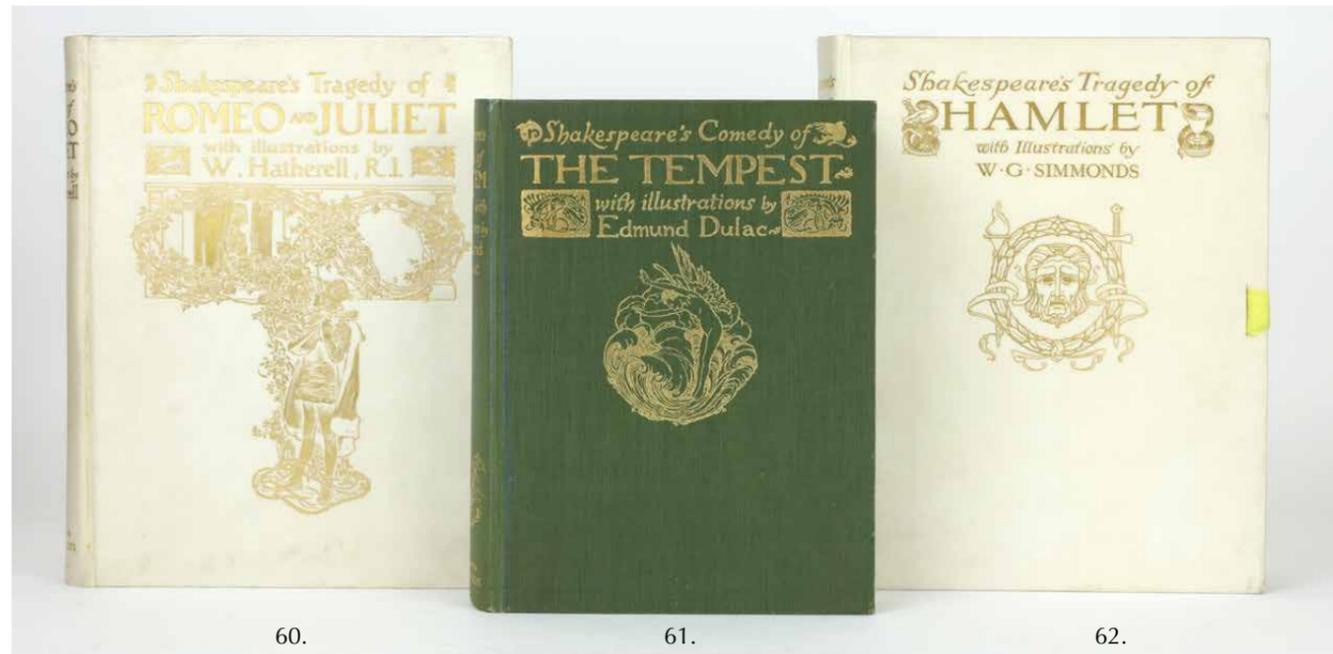
First Frank Reynolds illustrated edition. Edition de Luxe, number 184 of just 350 copies, numbered and signed by the artist. Large 4to. Full white vellum, with gilt lettering and vignette. Top edge gilt and others untrimmed. Silk ties and original card slipcase. Twenty one mounted colour plates under captioned tissue guards. A stunning, fine copy with many pages unopened, in a very good slipcase with some edge wear. [40057] £850

58. ROBINSON, Charles; STEVENSON, Robert Louis A CHILD'S GARDEN OF VERSES *Lane, 1896.*

First illustrated edition. 8vo. Green cloth with gilt lettering and decoration to the spine and covers. Top edge gilt. Illustrated throughout in line by Charles Robinson. A very good copy indeed, previous owner's name to front endpaper. [40637] £175



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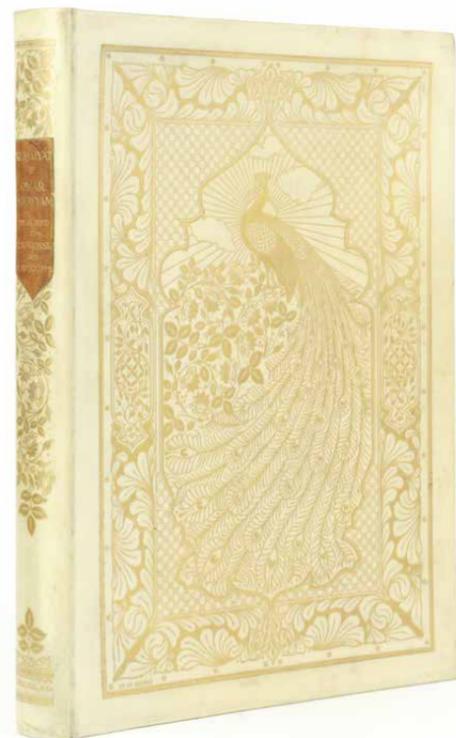
61.

62.

BEAUTIFULLY ILLUMINATED RUBAIYAT

59. SANGORSKI, G. & SUTCLIFFE, F. RUBAIYAT OF OMAR KHAYYAM Translated by Edward Fitzgerald and with Introduction by A.C. Benson. *Siegle, Hill & Co., [1910].*

First Deluxe edition, number 529 of 550 copies, printed on hand made paper and signed by Sangorski and Sutcliffe. Folio. Full white vellum with elaborate gilt decoration to the upper cover. Decorative endpapers. Frontispiece and title page illuminated in full colour. Ten other colour illuminations. The text is printed in



59.

red and black. Decorative initials are in red and gold. A near fine copy. Gift inscription to the front blank. [40059] £2,500

60. SHAKESPEARE, William; HATHERELL, William ROMEO AND JULIET *Hodder and Stoughton, 1912.*

First edition illustrated by William Hatherell. Edition de Luxe, one of 250 copies signed by Hatherell. 4to. Full white vellum with gilt lettering and gilt embossed image of Romeo serenading Juliet on her balcony. Top edge gilt, others uncut. Twenty two tipped in colour plates, under captioned tissue guards. A fine, bright copy. [38670] £1,250

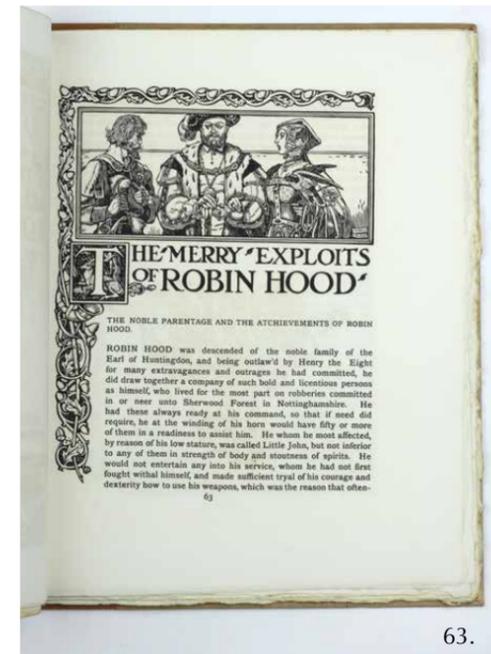
Hatherell's depictions of the Veronese lovers is a beautiful and enchanting one.

61. SHAKESPEARE, William; SIMMONDS, W.G. HAMLET with an introduction by Arthur T. Quiller-Couch. *Hodder & Stoughton, [1910].*

First edition, Edition de Luxe illustrated by W.G. Simmonds. One of only 250 copies of signed by the artist, Simmonds. Large 4to. In the original publisher's full white vellum, with vignettes and titles embossed in gilt. Top edge gilt and others untrimmed. Silk ties renewed. Thirty colour plates mounted under captioned tissue guards. A fine copy, very slight bowing [38671] £950

62. SHAKESPEARE, William; DULAC, Edmund SHAKESPEARE'S COMEDY OF THE TEMPEST *Hodder and Stoughton, 1908.*

First edition illustrated by Dulac. 4to. Green cloth with gilt lettering and illustration. Forty colour plates mounted onto green art paper under captioned tissue guards. A near fine copy, bright and crisp, with occasional light spots of foxing. [40668] £375



63.

63. THOMAS, William; NELSON, Harold EARLY ENGLISH PROSE ROMANCES Robert the Deuyl, Robin Hood and Fryer Bacon *Otto Schulze, 1904.*

Three volumes, first edition set. 4to. Buckram spine, lettered in gilt, over paper boards. 1 of 500 copies, unnumbered. Decorative title pages printed in red and black, black and white woodcut plates, decorative borders and line drawings. A near fine set. [40270] £125

64. UPTON, Florence THE ADVENTURES OF TWO DUTCH DOLLS Words by Bertha Upton *Longmans, Green & Co., [1895].*

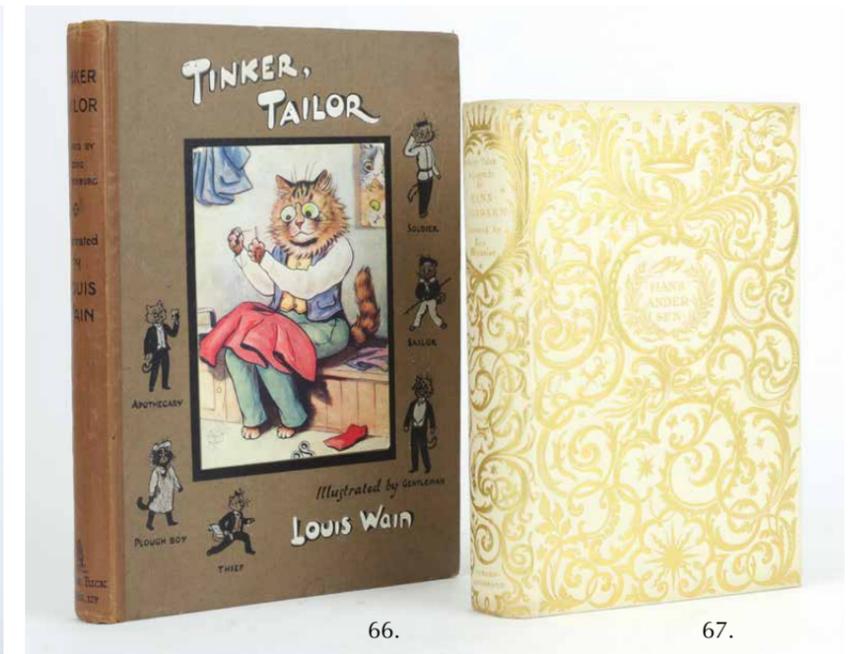
First edition. Cloth spine and paper covered boards illustrated in colour. Colour title page and many colour plates. There are also small line drawings printed in brown on the text pages. A very good copy indeed, some foxing to the contents. [32396] £450

This book plays a significant role as it sees the first appearance of a black doll called a "Golliwogg". The character of the Golliwogg was so warmly received that the future stories in this series have him as the central figure.

65. UPTON, Florence and Bertha THE GOLLIWOGG'S CHRISTMAS *Longmans, Green & Co., 1907.*

First edition. Original pictorial paper covered boards with green cloth spine. A near fine copy. One plate with a short closed tear to lower edge (image not affected). [40607] £1,200

This is the last published and scarcest of the Golliwogg titles.



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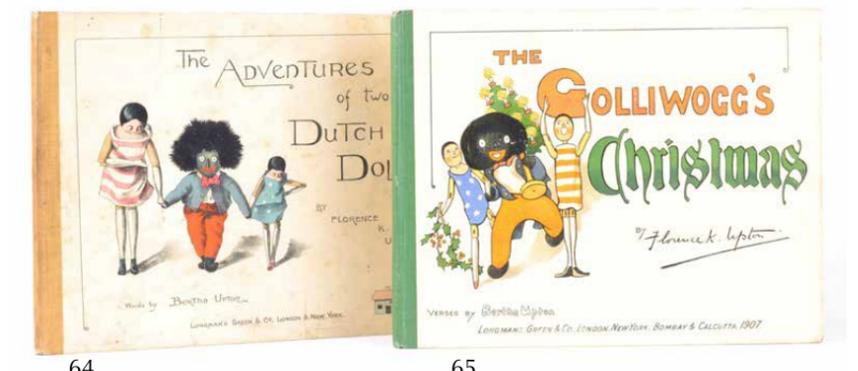
66. WAIN, Louis TINKER, TAILOR Stories by Edrig Vredenburg *Raphael Tuck, [1914].*

First edition. 4to. Cloth spine lettered in black over paper covered boards with colour onlay to upper cover and six black and white cat drawings acting as the border. Twelve colour plates with printed captions and page after page of comical line drawings. A near fine copy, bright and fresh, with a little waviness to the spine. [40606] £1,250

67. WHISTLER, Rex FAIRY TALES AND LEGENDS BY HANS ANDERSEN *Cobden-Sanderson, 1935.*

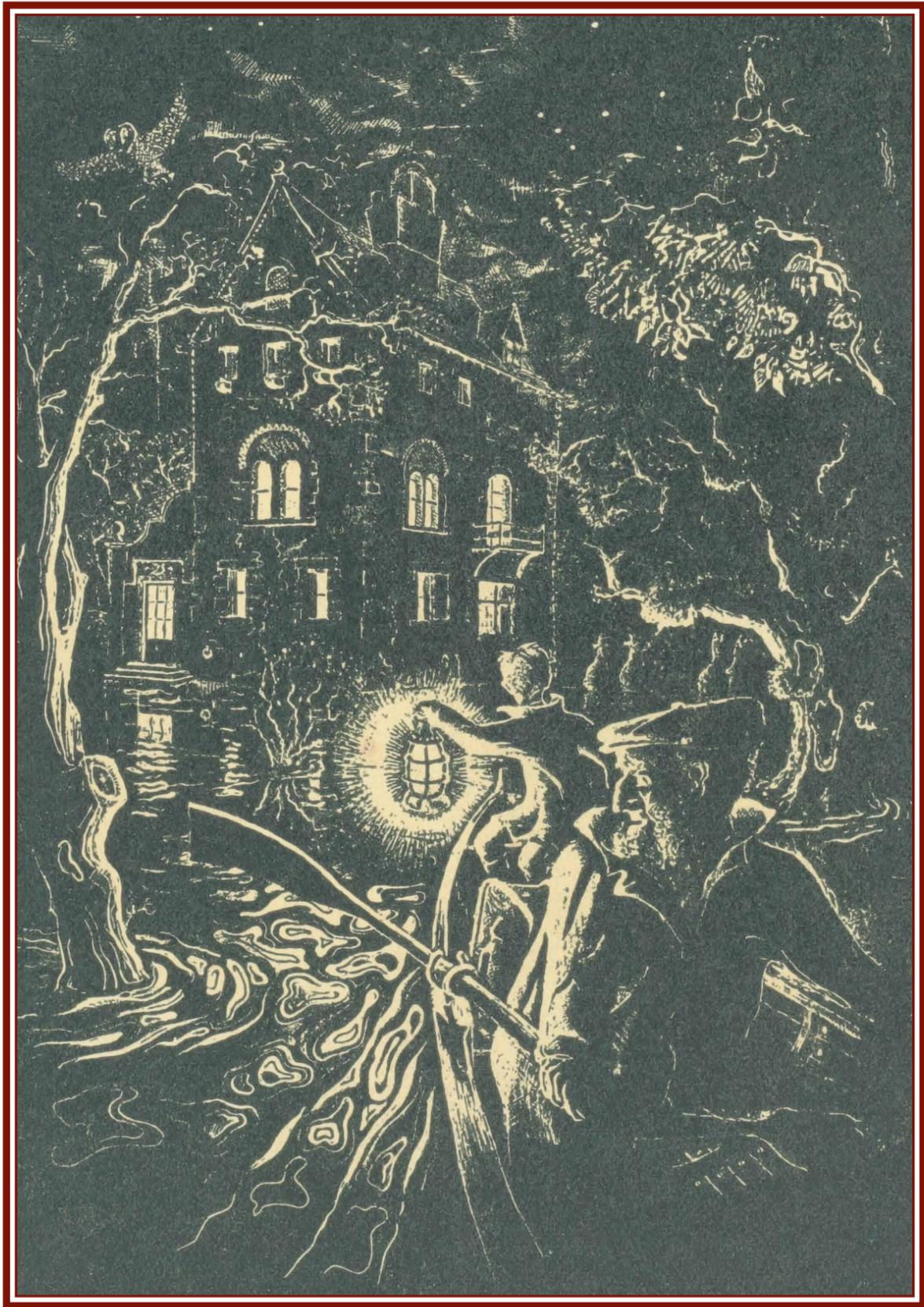
First edition illustrated by Rex Whistler. 8vo. Deluxe issue in full white buckram with elaborate gilt decoration and signed by Whistler on the half title. All edges gilt. Decorative endpapers. Illustrated in black and white, with many delightful drawings in the text and 10 full page illustrations. A fine, bright copy of this handsome book. [40090] £850

One of 250 copies of the deluxe edition.



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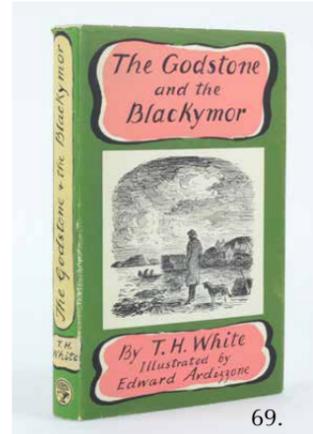


Children's Literature



68.

68. ARDIZZONE, Edward THE LITTLE BOOKROOM OUP, 1955. First edition. A very good copy in a very good dustwrapper. [40566] £45



69.

69. ARDIZZONE, Edward; WHITE, T.H. THE GODSTONE AND THE BLACKYMOR Cape, 1959. First edition, second issue price 18s. 8vo. A near fine copy in a very good dustwrapper, price clipped. [40565] £35

70. ARDIZZONE, Edward THE PENNY FIDDLE Cassell, 1960. First US edition. A very good copy, pencil name erased, in a very good, price-clipped dustwrapper. [40568] £20

71. ARDIZZONE, Edward KALEIDOSCOPE OUP, 1963. First Ardizzone edition. A very good copy indeed in a very good dustwrapper. [40569] £45

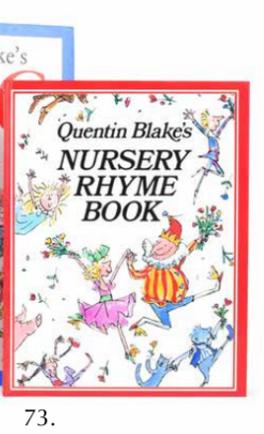
72. BLAKE, Quentin QUENTIN BLAKE'S ABC Cape, 1989. First edition. Glazed pictorial boards. A fine copy. [40578] £25



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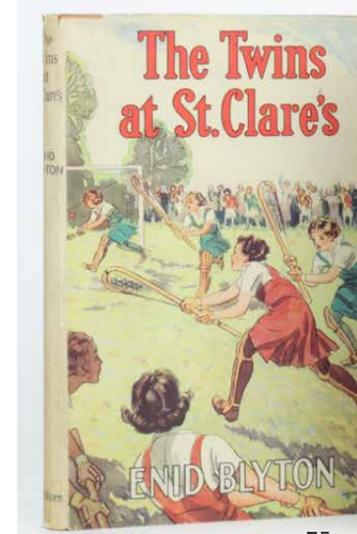
73. BLAKE, Quentin QUENTIN BLAKE'S NURSERY RHYME BOOK Cape, 1983. First edition. Glazed pictorial boards. A fine copy. [40575] £45

74. BLAKE, Quentin ZAGAZOO Cape, 1998. First edition. Glazed pictorial boards. A fine copy. [40576] £20

75. BLYTON, Enid THE TWINS AT ST. CLARE'S A School Story for Girls Methuen, 1945. Sixth edition. 8vo. A very good copy in a very attractive dustwrapper. The book has a contemporary gift inscription and some ghosting from old tape. [39946] £45
The exceedingly scarce first book in the St. Clare's series.

76. BLYTON, Enid UPPER FOURTH AT MALORY TOWERS Methuen, 1949.

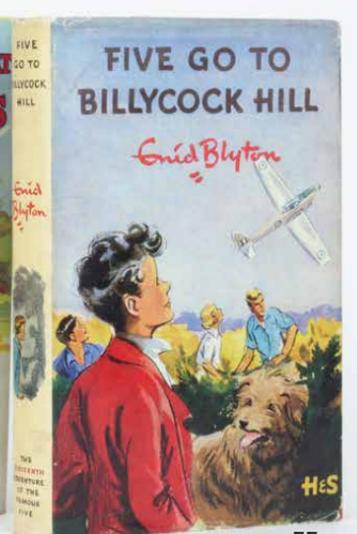
First edition. 8vo. Yellow cloth lettered in red. In the striking pictorial dustwrapper by Stanley Lloyd. Pictorial endpapers. Illustrated in black and white by Lloyd. A near fine copy, both book and dustwrapper extremely attractive. [39997] £350



75.



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77.

77. BLYTON, Enid FIVE GO TO BILLYCOCK HILL Hodder, 1957. First edition. A near fine copy in a very good dustwrapper, with tape strengthening to the verso. [39918] £95

78. BLYTON, Enid NODDY AND TESSIE BEAR *Sampson Low, 1956.*

First edition. A very good copy in a very good dustwrapper, lightly faded to the spine. [40002] £75

79. BLYTON, Enid BE BRAVE LITTLE NODDY *Sampson Low, 1956.*

First edition. A near fine copy in near fine dustwrapper, just light rubs to spine ends. [40004] £95

80. BLYTON, Enid DO LOOK OUT NODDY! *Sampson Low, 1957.*

First edition. A very good book in a good dustwrapper, bright and attractive, with some abrasion and loss of colour to a strip of the rear panel. [40006] £45

81. BLYTON, Enid NODDY HAS AN ADVENTURE *Sampson Low, 1958.*

First edition. A very good copy indeed in very good+ dustwrapper. [40008] £75

82. BLYTON, Enid NODDY AND THE BUNKEY *Sampson Low, 1959.*

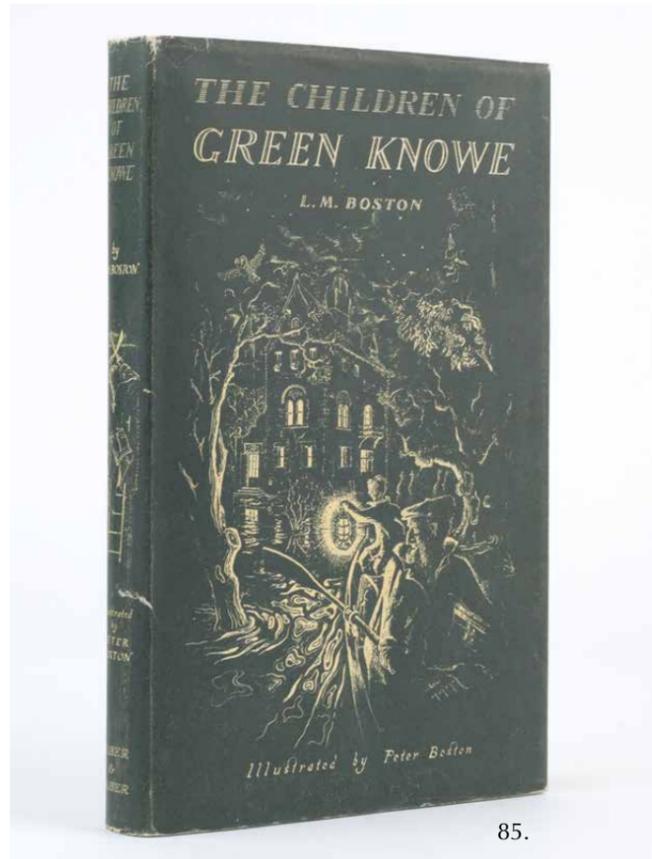
First edition. A near fine book, in a crisp and attractive dustwrapper, which has a hint of fading to the spine. [39994] £75

83. BLYTON, Enid CHEER UP, LITTLE NODDY! *Sampson Low, 1960.*

First edition. A very good copy indeed in very good dustwrapper. [40010] £85

84. BLYTON, Enid NODDY GOES TO THE FAIR *Sampson Low, 1960.*

First edition. A very good copy in very good dustwrapper. [40011] £75



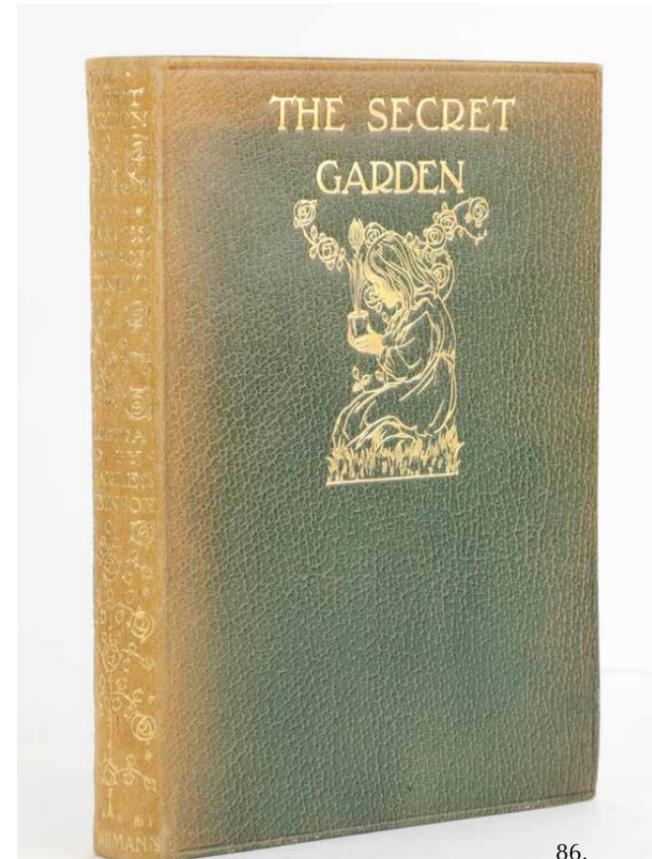
85.

85. BOSTON, L.M. THE CHILDREN OF GREEN KNOWE *Faber & Faber, 1954.*

First edition. Green cloth lettered in blue, pictorial dustwrapper. Illustrations by Peter Boston, the author's son. A very good copy indeed, in a very good (price-clipped) dustwrapper. [40594] £1,250
The rare first book in the Green Knowe series.

86. BURNETT, Frances Hodgson; ROBINSON, Charles THE SECRET GARDEN *Heinemann, 1923.*

Deluxe issue, in special publisher's binding. 8vo. Original publisher's green morocco over limp boards with gilt vignettes and elaborate decoration to the spine. Gilt titles, top edge gilt and decorative endpapers. Eight full page colour plates by Charles Robinson. A very good copy, clean and crisp, some fading to



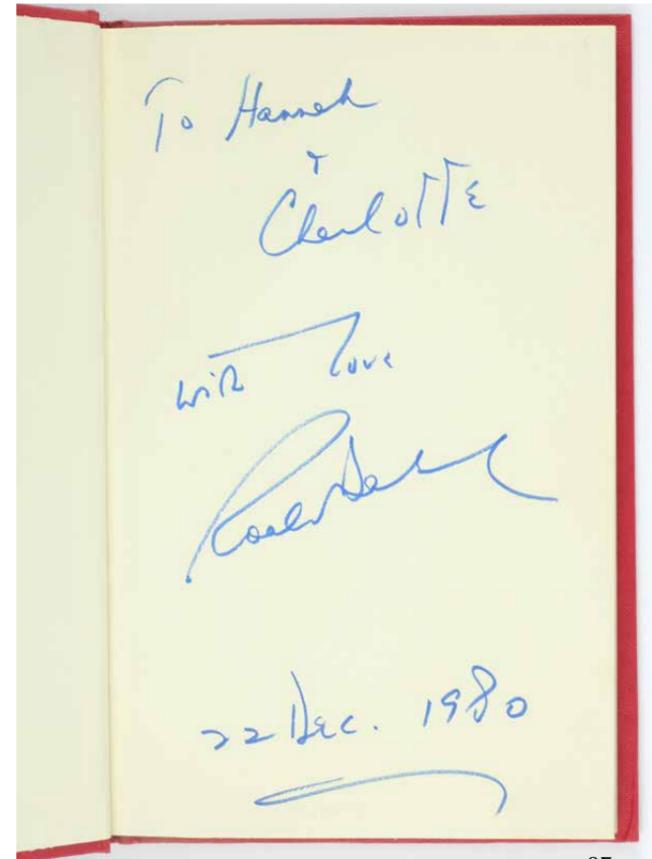
86.

the spine and extremities. Charming mermaid bookplate and gift inscription to the verso of the front endpaper. [40056] £850

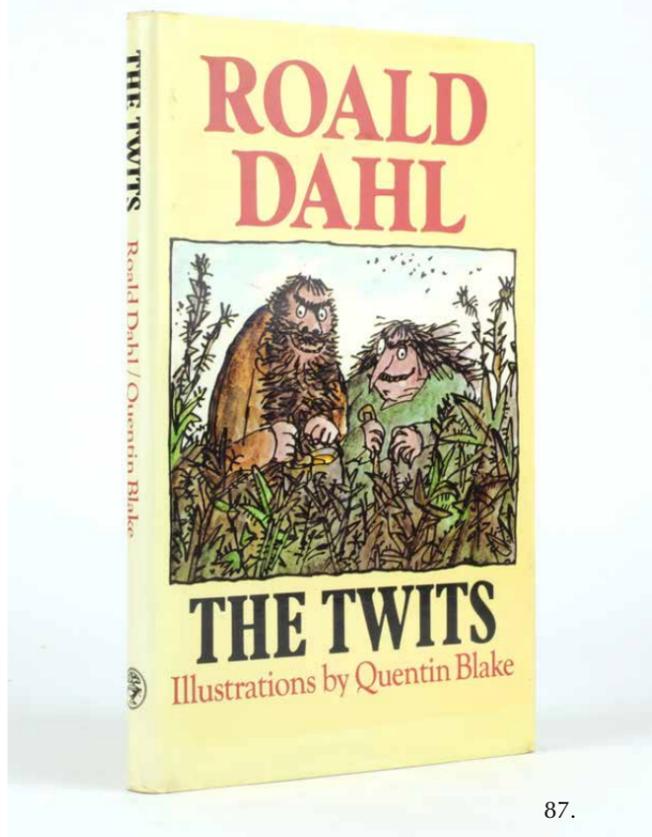
A most unusual and attractive issue, being a page for page reprint of the first edition, but in a special binding with gilded top edge. There were no 'deluxe' or special issues of the first edition and this is the only copy in such a binding that we have encountered.

87. DAHL, Roald THE TWITS *Cape, 1980.*

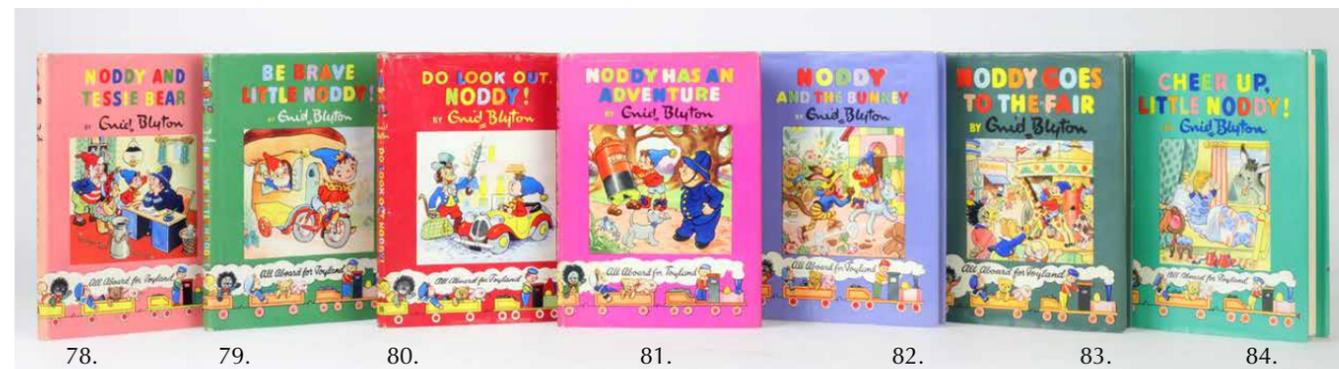
First edition. Inscribed on publication by the author with Dahl's distinctive scrawl in black felt tip covering the front endpaper, "To Hannah and Charlotte with Love Roald Dahl 22 Dec. 1980". A near fine copy in a near fine dustwrapper, which has light fading to the spine. [40570] £3,000



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78. 79. 80. 81. 82. 83. 84.

ORIGINAL COVER ARTWORK FOR CHARLIE AND THE CHOCOLATE FACTORY

88. JAQUES, Faith; [DAHL, Roald] Charlie and the Chocolate Factory: Original Artwork for the Front Cover of the First Puffin Edition [1973].

Original gouache on board and ink outline on acetate overlay. 38 x 29.5cm (board size 46 x 38cm). [40459] £8,500

The original of the design for the wraparound cover of the first Puffin edition of Charlie and the Chocolate Factory.

Faith Jaques, described as "one of the outstanding illustrators responsible for the renaissance of British picture books during the last three decades" (Obituary in *The Independent*, 1997), was the first illustrator of Roald Dahl's children's books in Britain, introducing Willy Wonka and Charlie to a generation of children with the illustrations to the first UK edition in 1967. The popular paperback edition of 1973 reused many of the same illustrations, but changed the cover for this wraparound design.

Some printer's instructions by the artist in the margin of the picture under the mount.

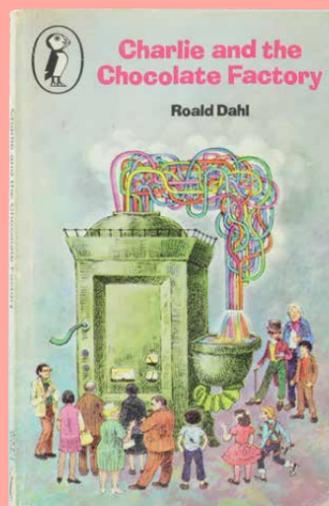
LITERATURE: Charlie and The Chocolate Factory (Puffin, 1973) Front and rear cover.

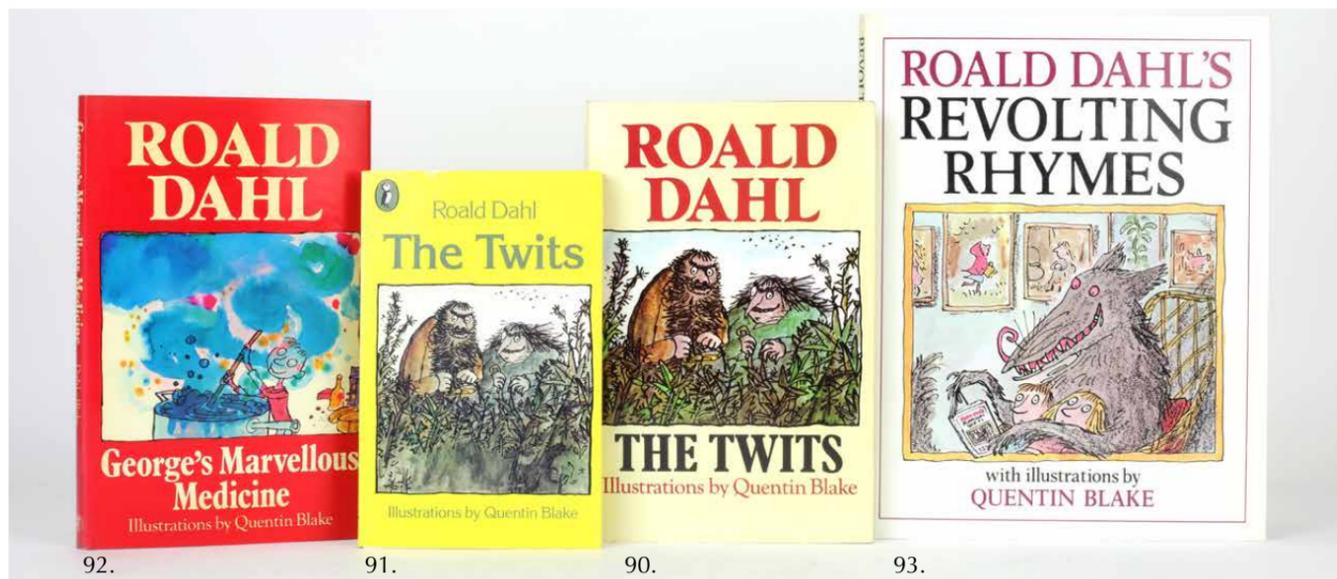
PROVENANCE: Provenance: Faith Jaques (1923-1997), thence by descent.

INSCRIBED BY DAHL

89. DAHL, Roald CHARLIE AND THE CHOCOLATE FACTORY *Puffin*, 1978.

Reprint of the Puffin edition. Original card covers with illustration by Faith Jaques. Inscribed by the author to the front blank, "James from Roald Dahl". Illustrated throughout in line by Faith Jaques. A very good copy indeed, slightly creased with a small scratch to the rear panel. [40629] £450





90. DAHL, Roald THE TWITS Cape, 1980.

First edition. A fine copy in a near fine dustwrapper, which has a couple of short closed tears and some staining to the verso from the boards. [40595] £300

INSCRIBED BY DAHL & BLAKE

91. DAHL, Roald THE TWITS Puffin, 1982.

First Puffin edition. Paperback. Inscribed by the author in black felt tip covering the verso front cover, "To Anne and Ian love Roald Dahl." Also signed "& Quentin Blake," by the artist to the title page. A very good copy. [40571] £350

92. DAHL, Roald GEORGE'S MARVELLOUS MEDICINE Cape, 1981.

First edition. A near fine copy in near fine dustwrapper, just slight fading to the spine. [40583] £500

93. DAHL, Roald REVOLTING RHYMES Cape, 1982.

First edition. A fine copy, spine slightly cocked. [40591] £350

THREE FIRST EDITIONS SIGNED BY QUENTIN BLAKE

94. DAHL, Roald; BLAKE, Quentin THE BFG Cape, 1982.

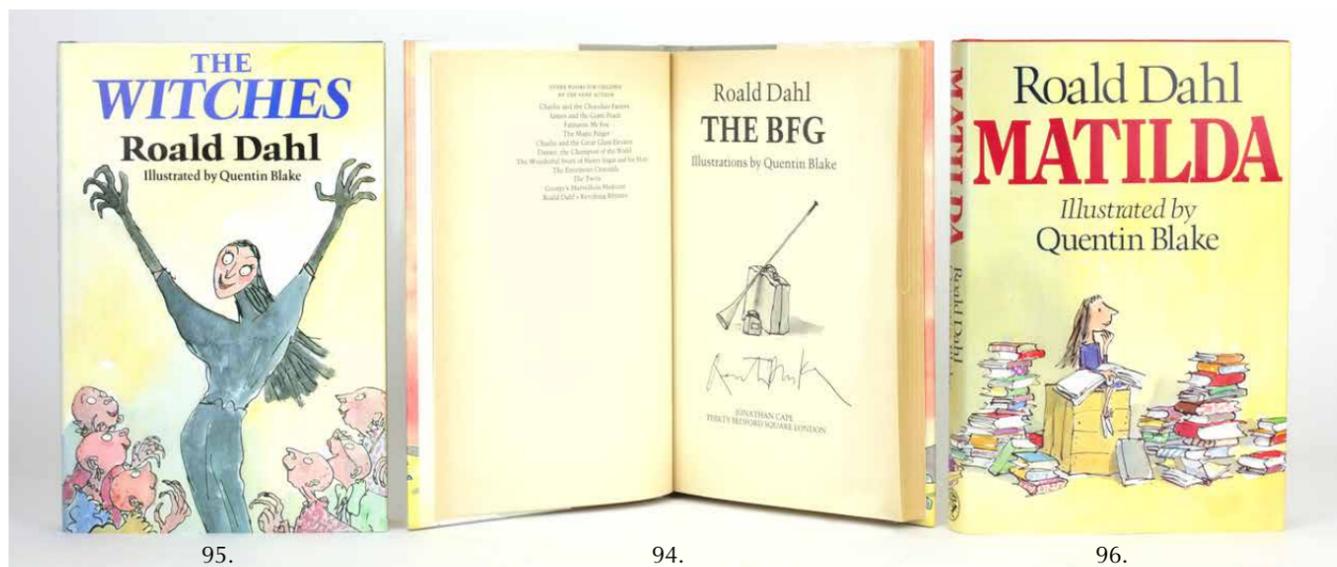
First edition. Signed by Quentin Blake on the title page. A fine copy, tanning to text block, in a fine dustwrapper. [40572] £600

95. DAHL, Roald THE WITCHES Cape, 1983.

First edition. Signed on the title page by Quentin Blake. A fine copy in fine dustwrapper. [40573] £500

96. DAHL, Roald MATILDA Cape, 1988.

First edition. Signed by the artist on the title page, "Quentin Blake, 2010." A fine copy in fine dustwrapper. [40574] £750



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97. DAHL, Roald GOING SOLO Cape, 1986.

First edition. A fine copy in a fine dustwrapper. [40581] £65

98. DAHL, Roald RHYME STEW Cape, 1989.

First edition. 8vo. A near fine copy in near fine dustwrapper. [40584] £85

99. DAHL, Roald THE VICAR OF NIBBLESWICKE Century, 1991.

First edition. A fine copy in fine dustwrapper. [40582] £65

100. DAHL, Roald JAMES AND THE GIANT PEACH Viking, 1995.

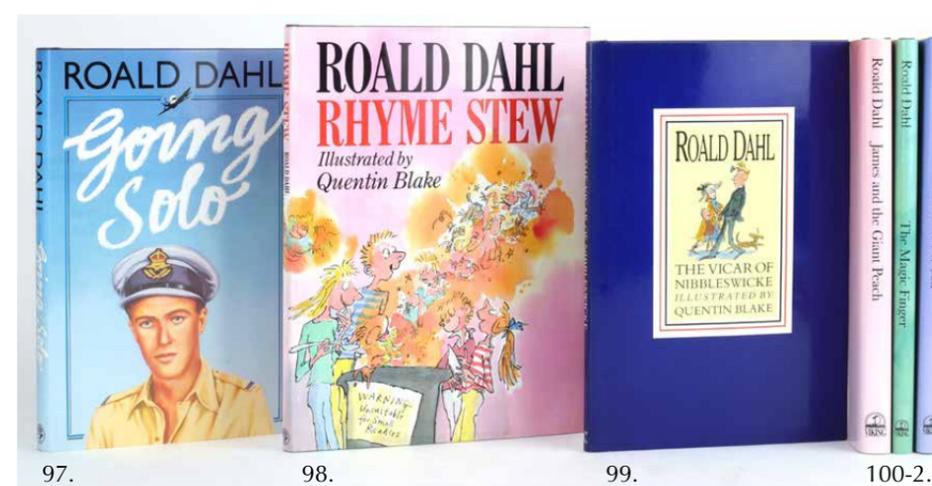
First Quentin Blake edition. A fine copy in fine dustwrapper. [40589] £35

101. DAHL, Roald THE MAGIC FINGER Viking, 1995.

First Quentin Blake edition. A fine copy in fine dustwrapper. [40587] £25

102. DAHL, Roald FANTASTIC MR FOX Viking, 1996.

First Quentin Blake edition. A fine copy in fine dustwrapper. [40588] £25

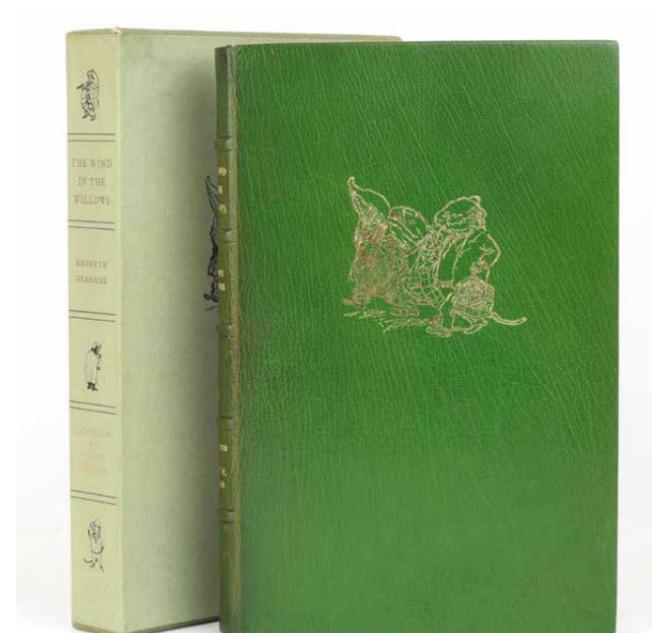


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103. GOUDGE, Elizabeth SET OF PARNASSUS GALLERY GIFT BOOKS. MARIA OR THE GOOD LITTLE GIRL; ARABELLA OR THE BAD LITTLE GIRL; SERENA THE HEN; THE SHUFFLEWING Parnassus Gallery, Curnew Press, 1964.

Four volumes. First editions. Each book signed on the upper cover by the author. Colour illustration and black and white drawings by Isabel Morto-Sale. In fine condition. [40425] £250

This delightful little set of books, published by Parnassus Gallery, were designed as story gift cards aimed at younger readers.

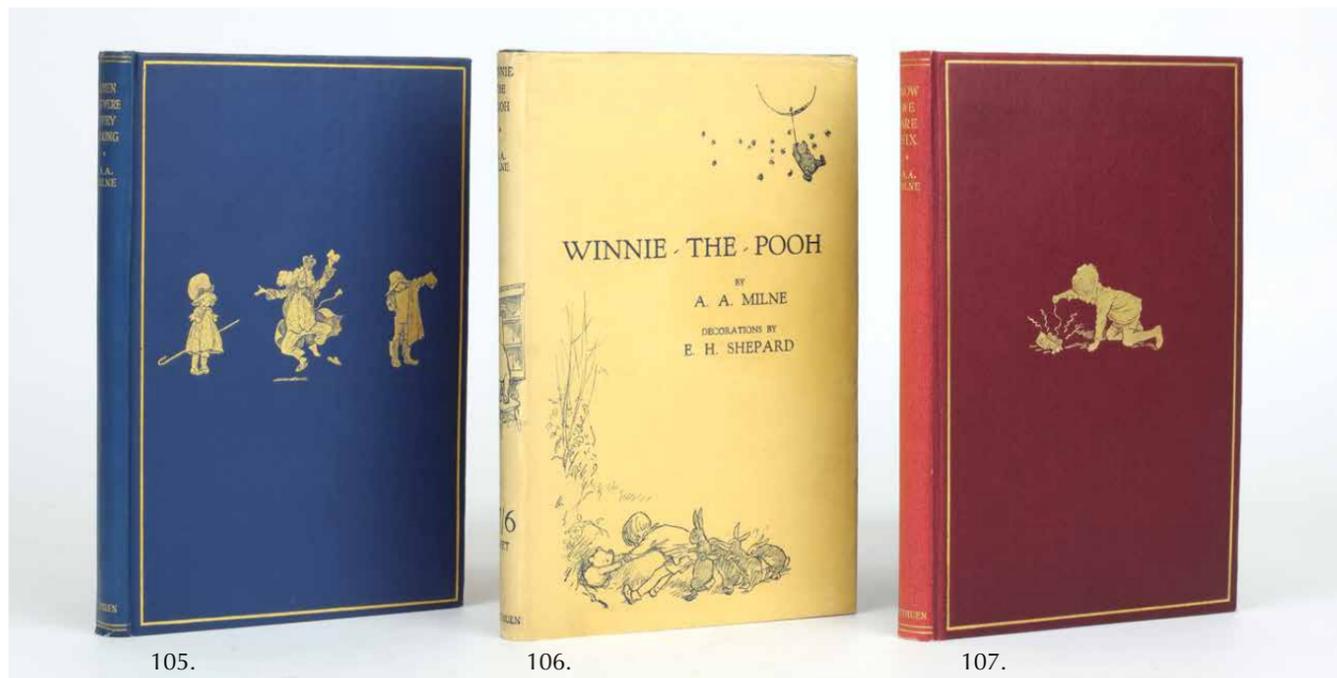
SIGNED BY E.H. SHEPARD

104. GRAHAME, Kenneth; SHEPARD E.H. THE WIND IN THE WILLOWS Methuen, 1971.

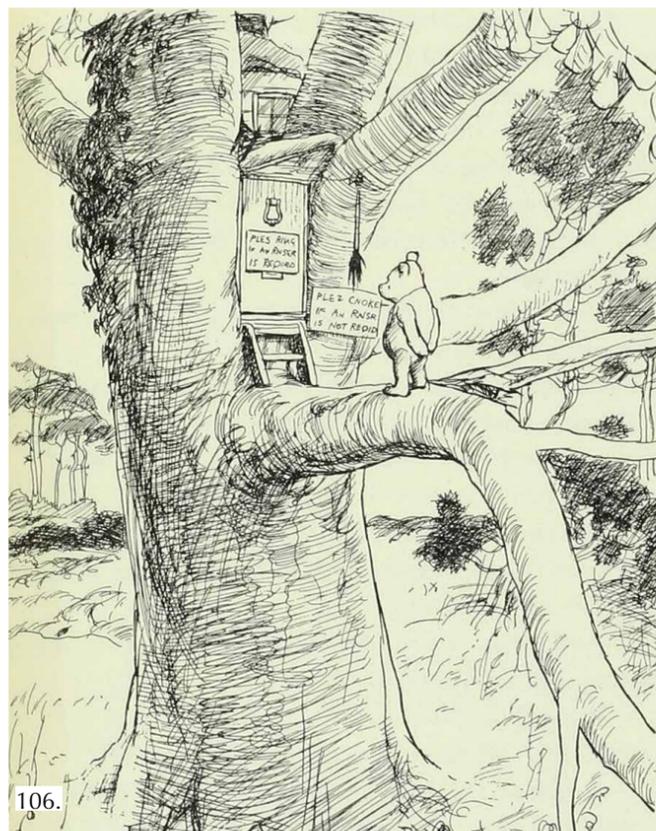
First full colour illustrated edition, deluxe issue, number 30 of 250 copies signed and numbered by E.H. Shepard. Original publisher's full green morocco by Zaehnsdorf and protected by

publisher's printed slipcase. Raised bands and gilt titles to spine, upper cover has a gilt stamped illustration of the characters from the books. All edges gilt. Full colour endpapers and many colour illustrations by Shepard. A near fine copy, a shade toned to the spine but otherwise clean and bright, in a near fine slipcase. [40093] £2,250

For this edition, Shepard redrew his illustrations basing them on the 1931 illustrations but adding colour.

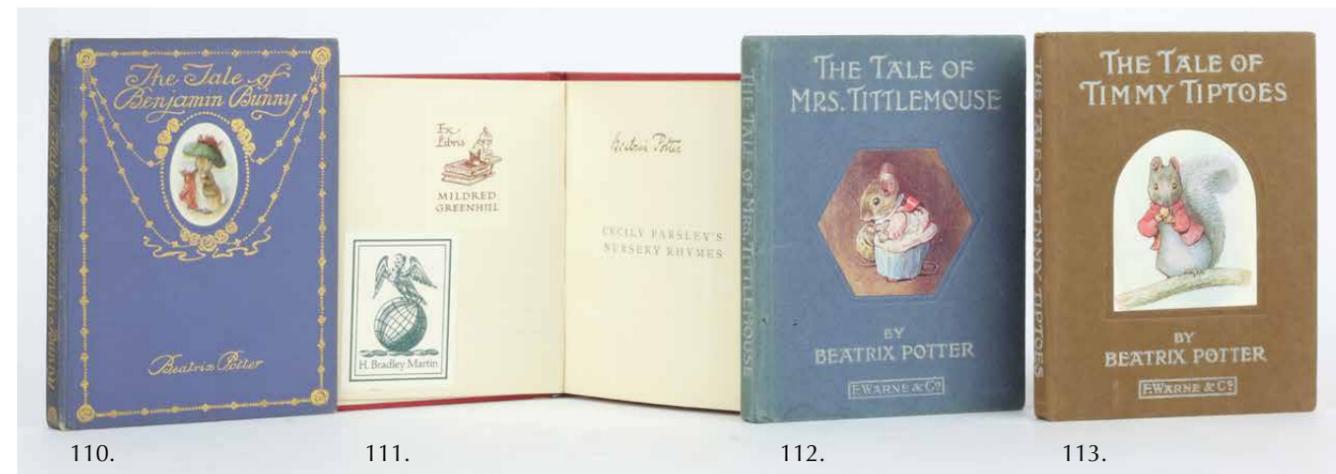


105. MILNE, A.A. WHEN WE WERE VERY YOUNG *Methuen, 1924.*
 First edition, first issue. 8vo. Plain endpapers and page ix unnumbered. Original blue cloth with gilt lettering and gilt vignettes to upper cover, top edge gilt. Illustrated in line by E.H. Shepard. A bright, fine copy in uncommonly nice condition. [38946] £2,500
 This book is the first in a series of four which introduces the characters of Pooh and Christopher Robin. The bear in the poem entitled "Teddy Bear" gives us the first glimpse of the bear who has gone on to become one of the most popular children's characters of all time. Christopher Robin appears in "Vespers", "Buckingham Palace" and various other poems. At the time of publication the writer and publishers had no idea of the huge success which awaited these characters. Their initial print run was only 4500 copies, which sold out in the first week and since then all of Milne and Shepard's "Pooh" books have been reprinted in very many different formats.



106. MILNE, A.A. WINNIE THE POOH *Methuen, 1926.*
 First edition. 8vo. Green cloth with gilt lettering and vignettes of Christopher Robin and Winnie the Pooh on the upper cover, in the original pictorial dustwrapper. The pictorial endpapers show a map of "100 Aker Wood" and the book is illustrated throughout with the unmistakable line drawings of E.H. Shepard. An excellent, fine copy, with a contemporary inscription to the half title, in a crisp, very near fine dustwrapper, unblemished but for a small red mark to the lower panel. [37684] £4,500
 On its publication in 1926 Winnie the Pooh was met with enthusiastic reviews. The Herald Tribune wrote, "There are not so many books that, sitting reading them alone, you find yourself laughing aloud over. This is one of them."

107. MILNE, A.A. NOW WE ARE SIX *Methuen, 1927.*
 First edition. A near fine copy, bright and crisp with only a hint of fading to the spine. A neat contemporary ownership signature to the front endpaper. [39730] £300

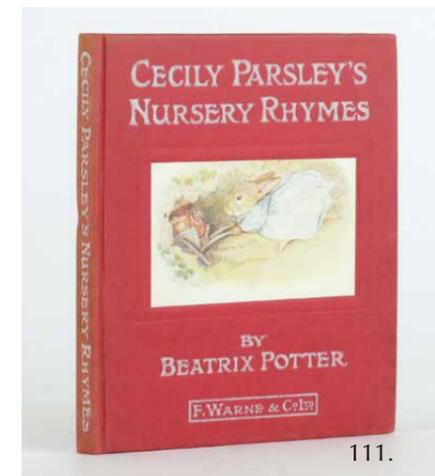
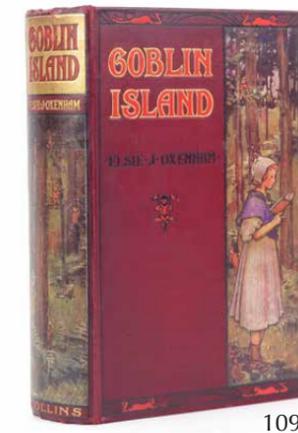
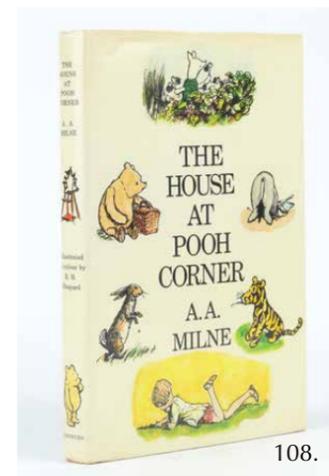


108. MILNE, A.A. THE HOUSE AT POOH CORNER *Methuen, 1974.*
 First edition with colour illustrations. A very good copy in a very good dustwrapper. [40631] £50

110. POTTER, Beatrix THE TALE OF BENJAMIN BUNNY *F. Warne & Co., 1904.*
 First edition, deluxe issue. 12mo. Colour frontis and 26 colour plates by the author. A near fine copy. [40272] £5,000
 This copy, from the library of publisher's daughter, Winifred Warne, is in the uncommon deluxe binding.

109. OXENHAM, Elsie J. GOBLIN ISLAND *Collins, [1907].*
 First edition, first issue. 8vo. Red cloth with gilt lettering on spine and upper cover. Pictorial panel in colour on upper cover. Colour frontis, colour pictorial title page and black and white plates with drawings on both sides, all by T.H. Robinson. A very good copy indeed, slight split to the top of the spine. Neat pencil inscription dated 1907. [39908] £250

111. POTTER, Beatrix CECILY PARSLEY'S NURSERY RHYMES *Warne, [1922].*
 First edition. 12mo. Signed by the author on the half title. A very near fine copy, bright and crisp with just a touch of wear to the lower spine. [40209] £5,000
 Signed copies of Beatrix Potter's books are seldom encountered in such nice condition.
 PROVENANCE: The H. Bradley Martin copy, bookplate to verso free endpaper; Mildred Greenhill, bookplate to verso free endpaper.

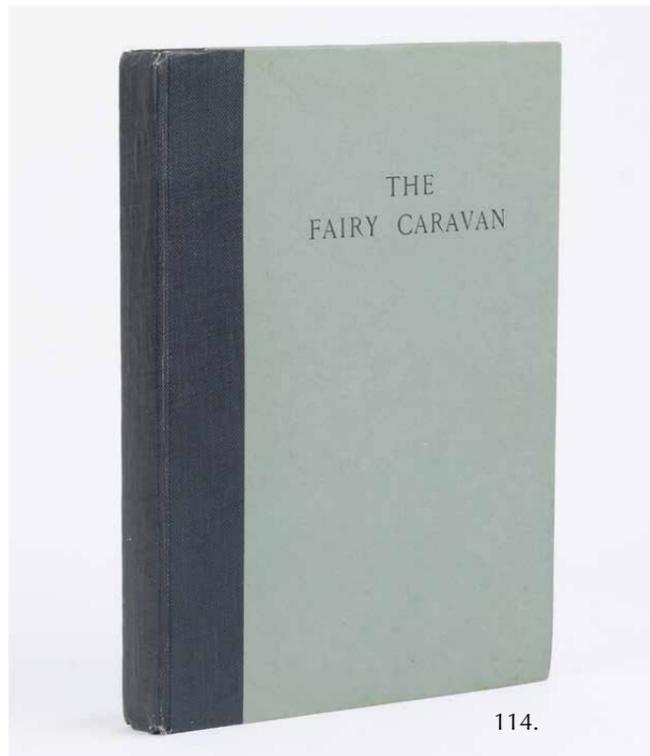


112. POTTER, Beatrix THE TALE OF MRS. TITTMOUSE *F. Warne & Co., 1910.*
 First edition. 12mo. A very good copy, small pin hole to front joint. [40015] £400

113. POTTER, Beatrix THE TALE OF TIMMY TIPTOES *F. Warne & Co., 1911.*
 First edition. A near fine copy, very clean and fresh. Contemporary gift inscription to front endpaper. [40273] £650

SIGNED BY THE AUTHOR

AUTHOR'S SCARCE FIRST BOOK



114.

114. [POTTER, Beatrix] HEELIS, Beatrix THE FAIRY CARAVAN *Privately printed, Ambleside, 1929.*

First edition, one of 100 copies to be privately printed by the author. Small 4to. Cloth backed blue-grey paper covered boards with title printed on upper cover in black. Illustrated by Beatrix Potter with six colour plates and numerous black and white line drawings. A fine copy. Exceptionally clean and crisp. Internally perfect and largely unopened. [40051] £6,000

This book, which is of a semi-autobiographical nature, was written from Potter's personal jottings about her beloved Lakeland and its people.

115. PRESTON, Chloe SOMEBODY'S DARLINGS *Tuck, c1920.*

First edition. Cloth spine and paper covered boards illustrated in



114.

colour. Gorgeous board book with colour plates and verses by Preston. A very good copy, spine joints worn. [35882] £225

SIGNED BY THE AUTHOR WITH DRAWING

116. RANSOME, Arthur PETER DUCK *Cape, 1932.*

First edition. Signed by the author with a small ink sketch by Ransome of a boat (a 'Swallow') in full sail. A very good copy indeed, with a gift inscription to the front blank. [40158] £1,750

117. RANSOME, Arthur PIGEON POST *Cape, 1936.*

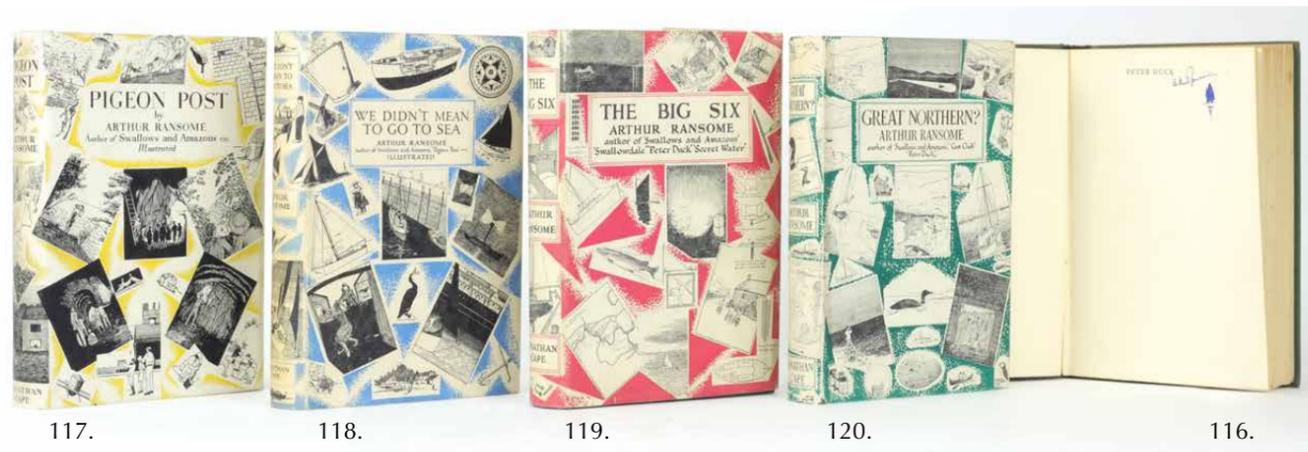
First edition. A fine copy in a very good dustwrapper indeed with slight fading to the spine and minor wear to the spine ends, the head of the spine needlessly reinforced. [39961] £850

118. RANSOME, Arthur WE DIDN'T MEAN TO GO TO SEA *Cape, 1937.*

First edition. A very near fine copy, with a little spotting to the page edges in a fine dustwrapper with just trivial wear and a couple of spots of foxing to the rear panel. [39960] £1,250

119. RANSOME, Arthur THE BIG SIX *Cape, 1940.*

First edition. A fine copy in a very good dustwrapper indeed, bright, with a couple of splashes to the rear panel. [39964] £350



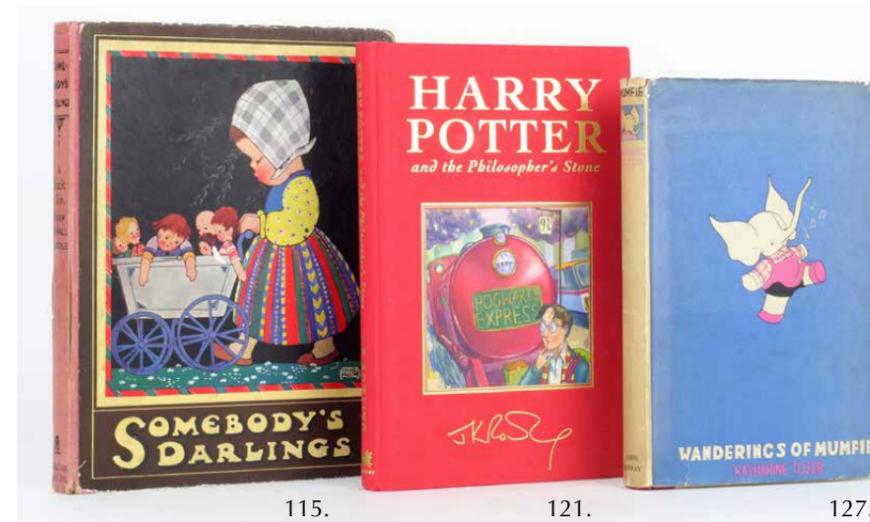
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120. RANSOME, Arthur GREAT NORTHERN? *Cape, 1947.*

First edition. A near fine book in a very good dustwrapper, which is bright and clean. [39963] £250

121. ROWLING, J.K. HARRY POTTER AND THE PHILOSOPHER'S STONE *Bloomsbury, 1999.*

First Deluxe edition. 8vo. Red cloth with gilt lettering and colour illustration on upper cover. A fine copy. [40659] £600

122. TOURTEL, Mary MONSTER RUPERT *Sampson Low, [1931].*

First edition. Pictorial boards with illustrations of Rupert on spine and upper cover. Colour frontis and black and white drawings throughout. A very good copy, clean and bright, with some touching up to spine ends. Much better than usually encountered. [37259] £500

123. TOURTEL, Mary MONSTER RUPERT *Sampson Low, 1932.*

First edition. Original red pictorial boards. Line drawings and one colour plate by Mary Tourtel. A near fine example, minor rubs to corners. [37334] £600

124. TOURTEL, Mary MONSTER RUPERT *Sampson Low, 1934.*

First edition. Orange pictorial boards. "Nearly two hundred" line drawings and one colour plate by Mary Tourtel. A very good copy indeed, with very light wear to the spine joints. No writing, colouring or other defects. A superior copy of this chunky pre-war book. [37332] £500

125. TOURTEL, Mary THE RUPERT STORY BOOK *Sampson Low, Marston and Co. Ltd., 1938.*

Pictorial boards. Printed colour illustrations and colour-plates by Mary Tourtel. A

very good copy indeed, bright and attractive. Name filled in on the This Book Belongs To box, and a couple of the colouring in pages have been lightly coloured in. [37341] £225

126. TOURTEL, Mary RUPERT AGAIN *Sampson Low, Marston and Co. Ltd., 1940.*

Pictorial boards. Printed colour illustrations by Mary Tourtel. A very good copy indeed. Inscription on the front page and minimal foxing to the page edges. [37342] £225

A bright and vibrant Christmas annual from Mary Tourtel, creator of Rupert the Bear. Short stories include Rupert and Father Christmas.

127. TOZER, Katharine WANDERINGS OF MUMFIE *Murray, 1935.*

First edition. 8vo. A near fine, bright copy in a very good dustwrapper indeed with some toning to the spine and light wear to corners. A most attractive copy. [37878] £450

The first Mumfie book.



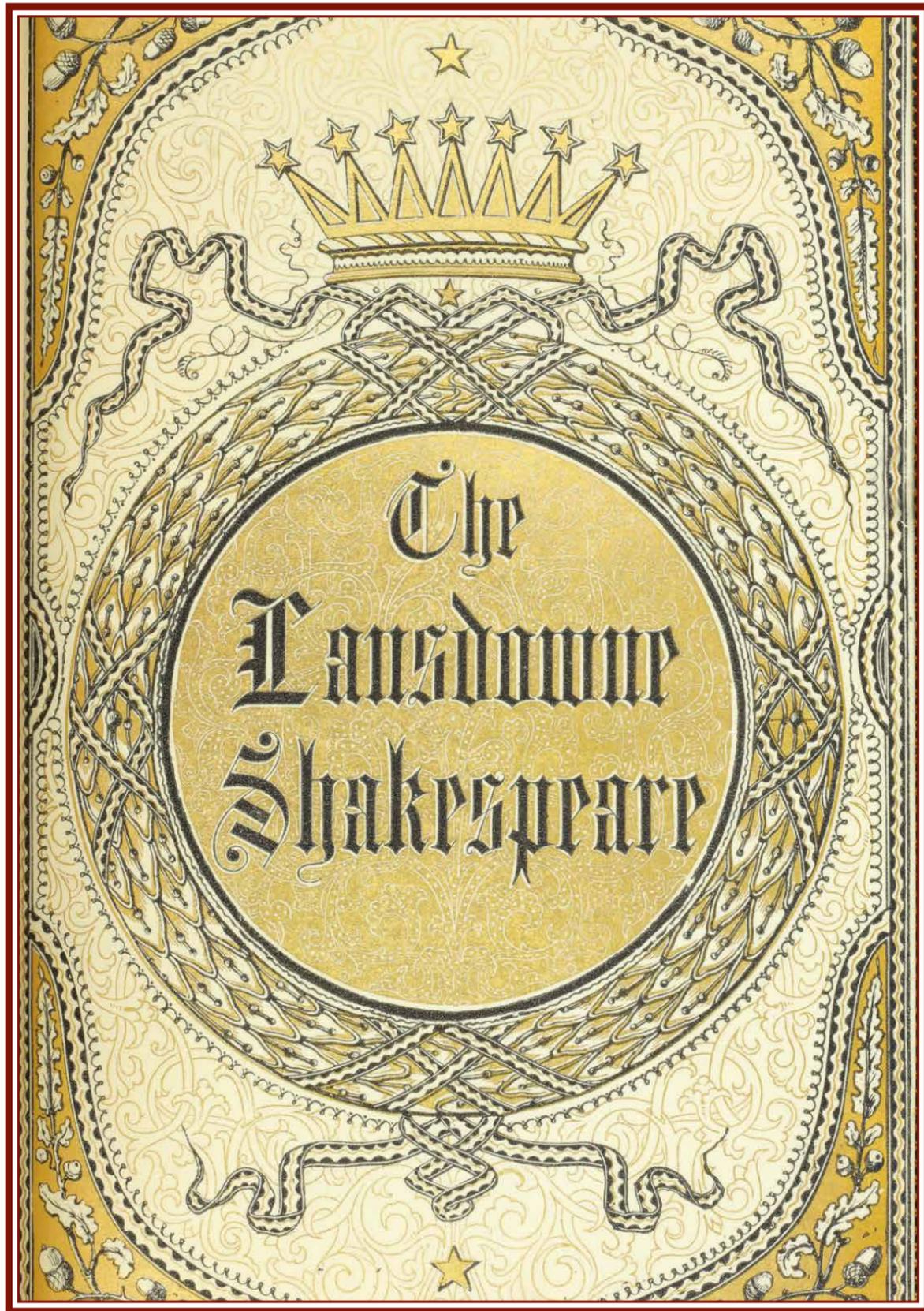
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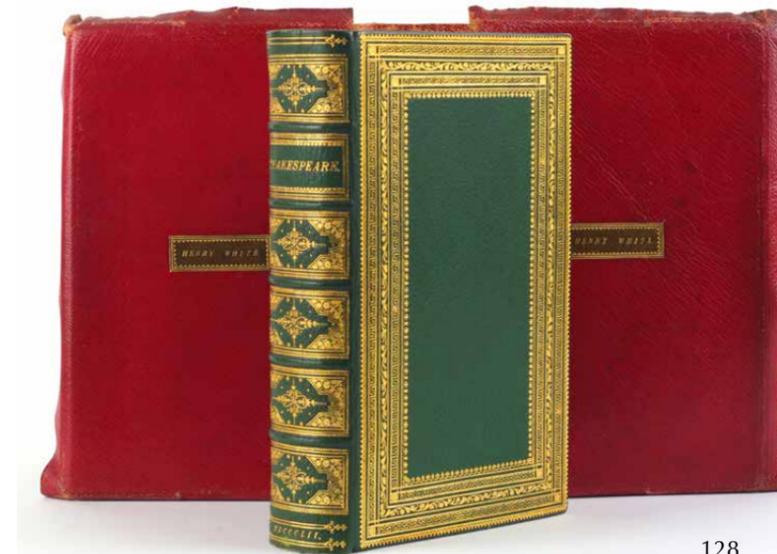
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Literary Classics & Library Sets



128.

"As An Intellectual Gift-Book This Possesses Peculiar Charms"

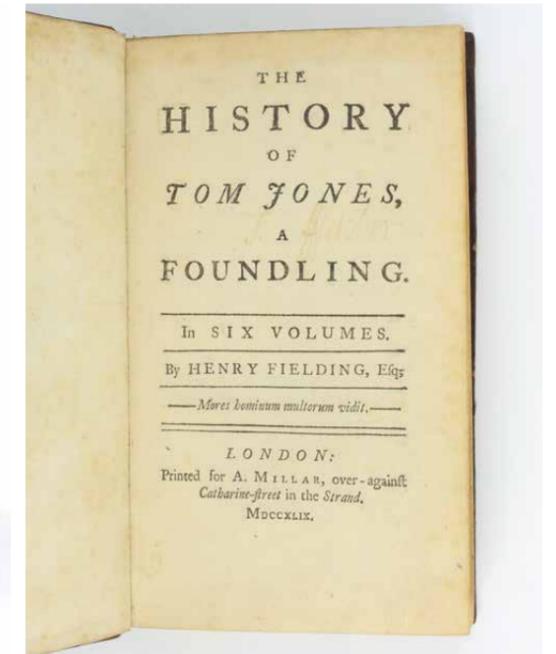
128. SHAKESPEARE, William THE DRAMATIC WORKS OF WILLIAM SHAKESPEARE *William White, 1852.*

The Lansdowne Shakespeare. 8vo. In a fine publisher's binding of full crushed green morocco, with six gilt-ruled and roll-tooled borders to each cover incorporating Greek and floral motifs. The spine decorated with six gilt compartments, five raised bands and gilt italic lettering. Three gilt inner dentelle borders and marbled endpapers. All edges gilt. The elaborate original gilt wrappers bound in. Housed in the original chemise of red morocco, yapp edges, with gilt-ruled olive labels bearing the name Henry White. Tipped into the first three leaves are short autograph letters. A perfectly preserved mid-nineteenth century publisher's binding, in fine condition. A little wear to the chemise, with one inner flap loose. [39917] £3,000

An exceptionally well-preserved example of a Victorian publisher's binding of the highest luxury.

The Lansdowne Shakespeare was an elegant and popular edition of the plays, whose publisher and editor William White said was "produced expressly to develop more clearly in reading that has ever before been accomplished, the proverbial philosophy, wit, wisdom, and genius of this 'mightiest of intellectual painters.' This effect has been produced by a new arrangement of the text, and a unique and beautiful style of printing in colours, thereby throwing out every passage in a bold relief, and disencumbering the memory of all abridgements. As an intellectual gift-book this volume possesses peculiar charms" (Advertisement in the Morning Chronicle, April 27th 1852).

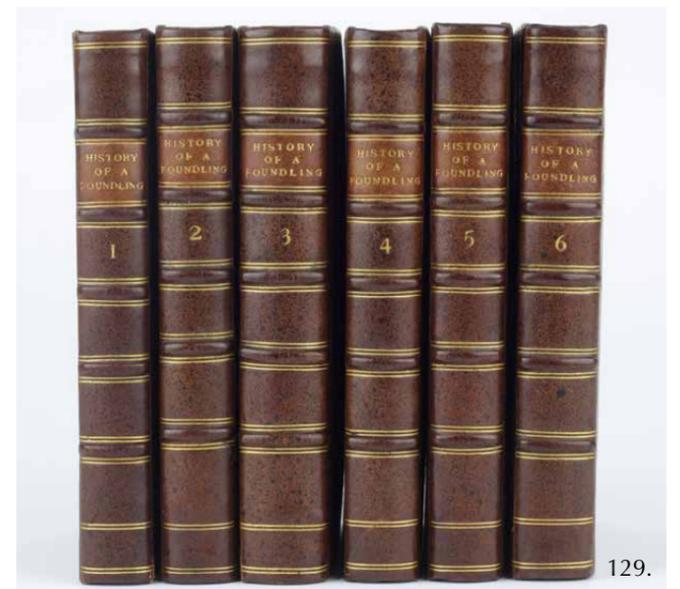
In the same advertisement, White noted that the book was "kept also bound, calf extra, gilt leaves" for 21 shillings, or in "morocco or russia" for 25 shillings.



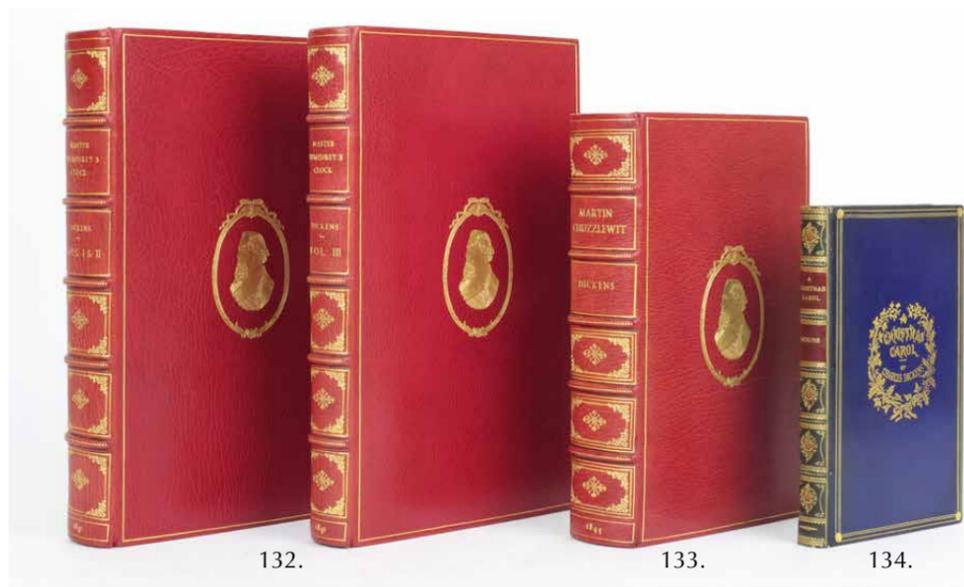
129. FIELDING, Henry THE HISTORY OF TOM JONES A Foundling *Printed for A. Millar, 1749.*

First edition, first issue with all points called for by Rothschild. Six volumes all bound in contemporary speckled brown calf, with raised bands, title labels, gilt rules and volume numbers to the spines. Page edges speckled red. A near fine set, sometime neatly rebaced to style. The contents generally clean and fresh, with a small chip to the lower margin of leaves M2 and R3 in volume three, affecting the text in neither case though grazing the initial in the former. Repaired closed tears to the title pages of volumes two and four. [40424] £5,500

PROVENANCE: T. Fletcher, faint contemporary ownership inscription; Robert Parker, F.A.S. (1754-1837), uncle to Percy Bysshe Shelley, with his bookplate to each pastedown.



129.



132. DICKENS, Charles MASTER HUMPHREY'S CLOCK Chapman & Hall, 1840/1841.

First edition. Three volumes bound in two. Finely bound by Bayntun in recent full red morocco, with raised bands, gilt borders to covers and titles to spine. A fine, clean set. [34541] £850

Made up of the two novels, The Old Curiosity Shop and Barnaby Rudge.

PROVENANCE: Earls of Rosebery (Rosebery bookplate to front pastedown)

130. AUSTEN, Jane THE NOVELS OF JANE AUSTEN *The Clarendon Press, 1933.*

Third Chapman edition. Five volumes. 8vo. Bound by in red half calf, with five raised bands to the spines, lettered in gilt. Top edge gilt. A very good set indeed. [40252] £950

A beautifully presented edition of Austen's novels.

131. COLLINS, Wilkie THE WOMAN IN WHITE *Low, 1860.*

First English edition. Three volumes. Finely bound by Bayntun Riviere in mid twentieth century full scarlet calf, with raised bands, contrasting morocco title labels and decoration to the spines. Double ruled border to the covers, with decorated edges and turn ins. All edges gilt. Original cloth covers bound in at the rear. A very good copy indeed with some wear to the front joint of each volume. [39932] £2,500

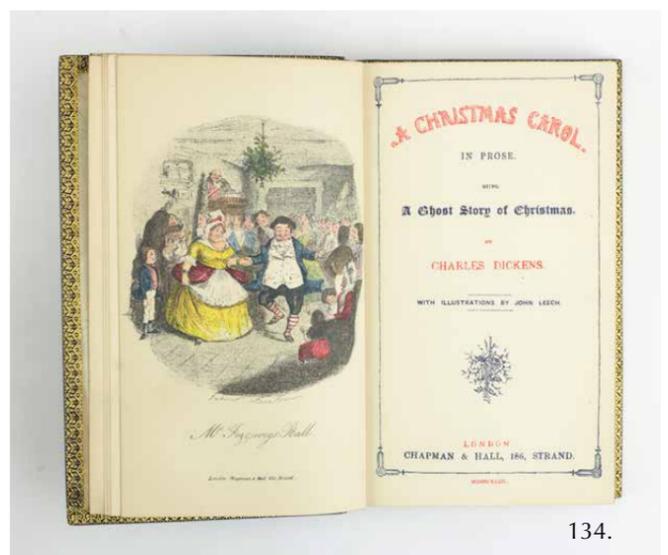
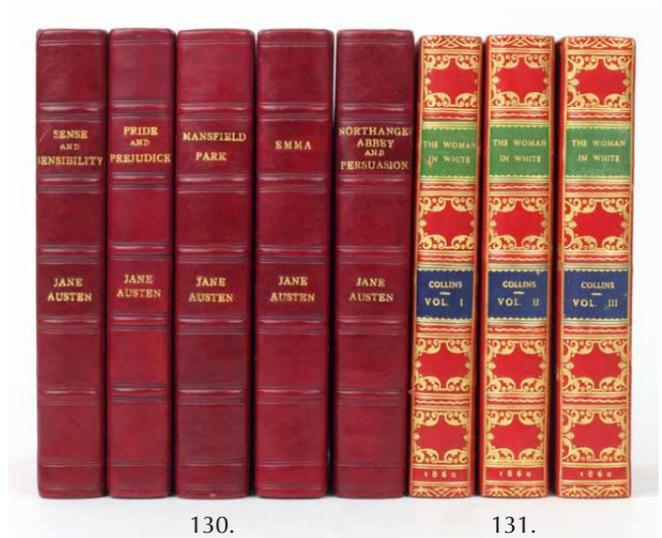
His best known novel, a foundational work of detective fiction.

133. DICKENS, Charles THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT Chapman & Hall, 1844.

First edition. Finely bound by Bayntun in recent full red morocco, with raised bands, gilt borders to covers and titles to spine. Gilt cartouche depicting Dickens in an oval frame to the upper cover and his signature embossed in gilt to the lower cover. All edges gilt. Thirty-nine full page steel engravings by 'Phiz'. Occasional light foxing to plates, but a fine copy in a handsome binding. [34540] £950

134. DICKENS, Charles A CHRISTMAS CAROL In Prose. A Ghost Story of Christmas *London, 1927.*

Early facsimile edition. Small 8vo. Fine contemporary binding by Zaehnsdorf, of full dark blue polished calf. A most handsome copy, minor rubs to the corners of the binding. [40122] £700



THE CHRISTMAS BOOKS INSCRIBED BY CHARLES DICKENS

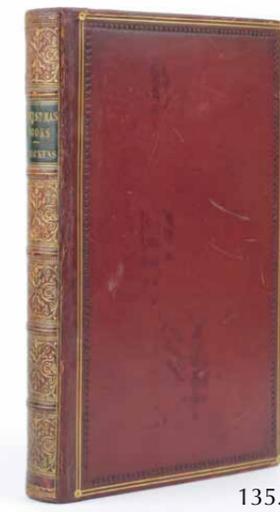
135. DICKENS, Charles CHRISTMAS BOOKS Chapman and Hall, 1852.

First collected edition. Author's presentation copy, inscribed by Dickens on the inserted blank facing frontispiece, "Agnes Sarah Lawrence, from her affectionate friend Charles Dickens, Twenty Second November 1852". Octavo (180 x 118 mm). Publisher's presentation binding of contemporary red calf, with raised bands and green calf title label to the spine and elaborate gilt decoration to the sections. Double gilt rule and blind stamped border to covers. All edges gilt, marbled endpapers with green silk page marker. Engraved frontispiece by John Leech, text in double columns. A very good copy indeed with a neat repair to the front joint and head of the spine and a few trivial scratches to the cover. Internally fresh with a modicum of foxing to the frontispiece. Housed in a custom made red cloth chemise and red morocco-backed slipcase. [40312] £60,000

The recipient Agnes Sarah Lawrence (born c.1835, and a young lady at the time of this inscription) was the daughter of John Towers Lawrence of Balsall Heath, near Birmingham. Dickens corresponded with her father in February that year about bringing a group of amateur players to Birmingham. The following Christmas, Dickens returned to Birmingham to give a three-and-a-half-hour reading of A Christmas Carol and The Cricket on the Hearth at the Birmingham Town Hall - the first of his famous readings.

Copies for presentation were evidently specially prepared with a heavy text leaf replacing the standard tissue guard. The Gimbel Collection, now at Yale, includes three presentation copies of this edition, each similarly inscribed on an inserted front blank and dated November 1852. Dickens's Christmas books were published here together for the first time, with a new preface by Dickens.

PROVENANCE: Agnes Sarah Lawrence (1835-1911, presentation inscription from the author); Sold at auction 1931 to Dawson's Bookshop, California (bookseller's catalogue description tipped in); sold in 1932 to Estelle Doheny (1875-1958, noted collector who built "one of the rarest book libraries in the United States", morocco book label to front pastedown); sold at the Doheny sale (October 1998) to Jock Elliot; sold at the Elliot sale (December 2006); Private British collection.





136.

THE SUSSEX KIPLING

136. KIPLING, Rudyard THE WORKS OF RUDYARD KIPLING *Macmillan, London, 1937-1939.*

35 volumes. 4to. The Sussex Edition. Number 69 of 525 sets, signed by the author in volume one. Bound in publisher's full russet Niger morocco. A fine set, bright and crisp with no wear and remarkably little colour variation between the volumes. Just a couple of spots to a few spines, but an exceptionally well preserved set. [40029] £16,500

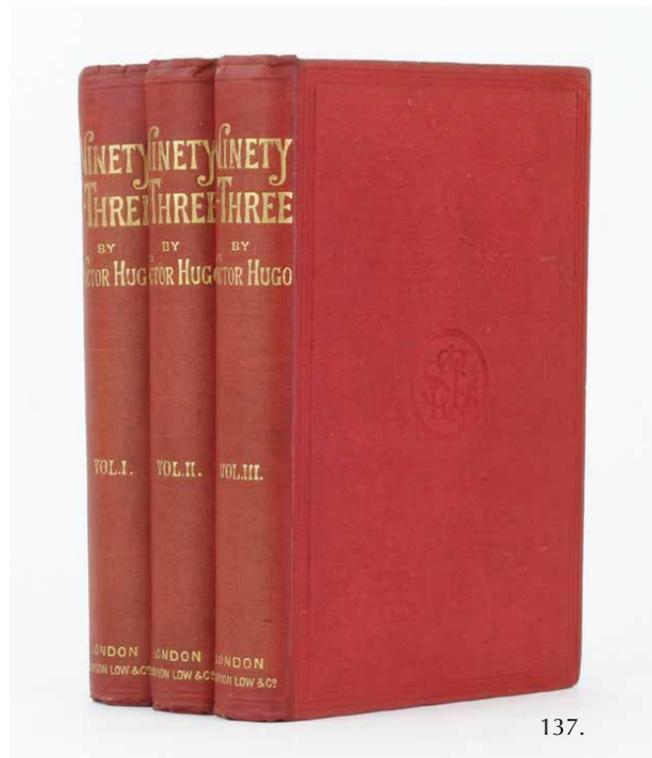
Universally considered the definitive collection of Kipling's works, it is also one of the most splendid and extravagantly produced of all literary sets. Although published after Kipling's death, he had been working on the edition for some years undertaking detailed revision of the text and signing and numbering each limitation page as well as leaving careful instructions for the inclusion of his unpublished writings. Some sixty stories, articles, and speeches are included here for the first time in book form as well as all of his early uncollected verse.

From a contemporary review in the TLS: "The publishers are justified in the use of the epithet "superb" to describe this edition. The fine hand-made paper and Bembo type are equally satisfactory : but perhaps the binding is still more notable. It is Niger leather, lettered and simply ornamented in gold. The volumes, though ten inches by six and three quarter inches in size, are comparatively slim and so easy to hold; and they have an air of durability and of being meant for reading as well as for keeping, which is not always the case with éditions de luxe."

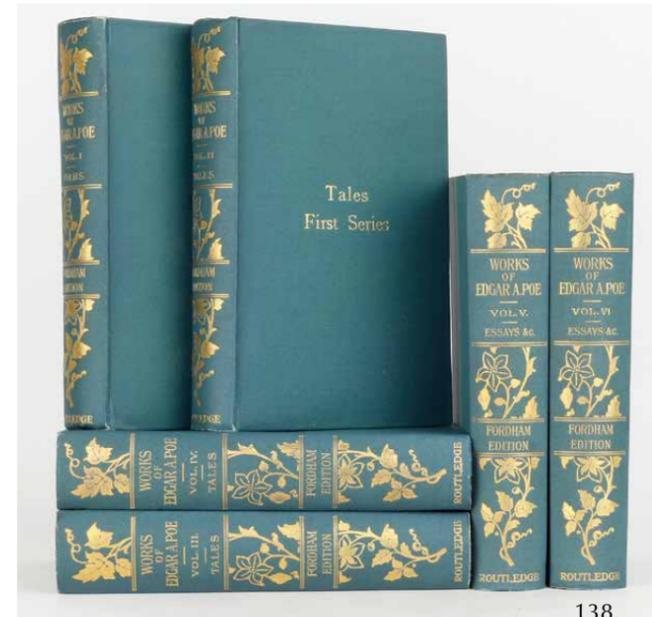
137. HUGO, Victor NINETY-THREE *Sampson Low, 1874.*

First English edition. Original red publisher's cloth. A fine set, a little foxing to the preliminaries. [37399] £1,250

Possibly a gift from Anna Sewell, author of *Black Beauty*, to her favourite niece, the inscription on the front endpaper of volume I reads (in Margaret Sewell's hand), "Margaret Sewell from Mrs Sewell Christmas 1874". Margaret (1852-1937) was known to be close to her Aunt after the death of her mother in 1866.



137.



138.

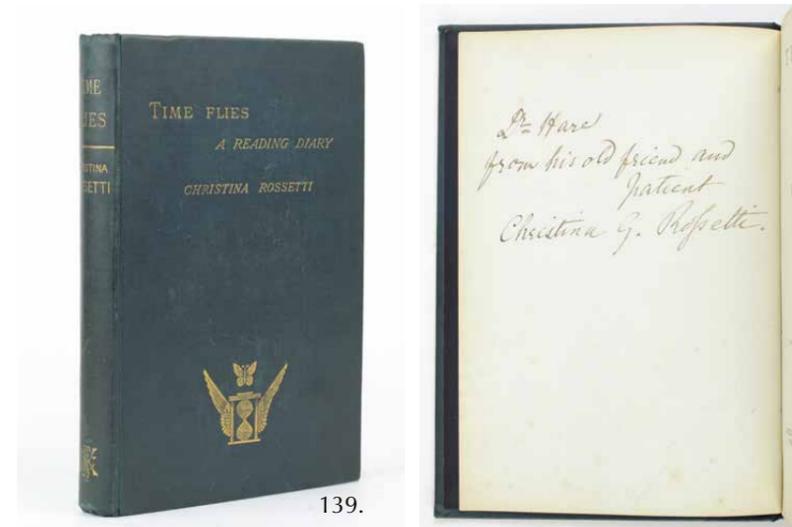
138. POE, Edgar Allan THE WORKS OF EDGAR ALLAN POE *George Routledge, [1896].*

Handsome six volume set. 8vo. Publisher's petrol blue cloth with gilt lettering and decorative motif to the spines. Frontispiece and title page vignette to each volume and manuscript facsimiles - many folding - throughout the text. A near fine set. [39004] £750

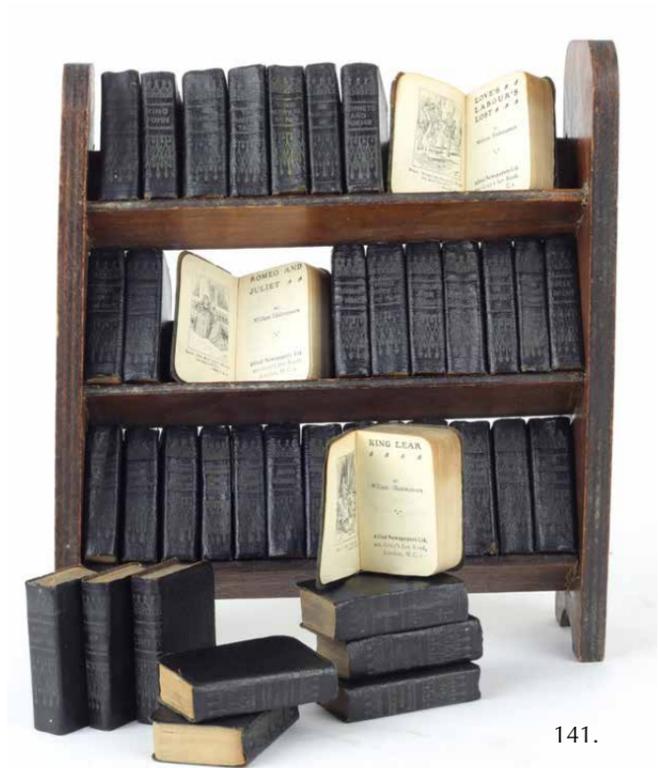
139. ROSSETTI, Christina TIME FLIES A Reading Diary *Society For Promoting Christian Knowledge, 1885.*

First edition. 8vo. Publisher's navy blue cloth, lettered gilt with gilt vignette to the upper cover. All edges red. Black coated endpapers. Inscribed by Rossetti to the front endpaper verso, "Dr Hare, from his old friend and patient Christina G. Rossetti". A near fine copy with a couple of light marks. [39985] £1,750

A charming association copy of Rossetti's reading diary, inscribed by her for the family doctor Dr Charles G. Hare.



139.



141.

140. DE LISLE, Fortunee BURNE-JONES *Methuen, 1906.*

A fine binding of quarter vellum. 12mo. Forty-one black and white reproductions of artworks by Burne-Jones. A fine copy. [39967] £65

A beautifully bound copy of this work on Pre-Raphaelite artist Edward Burne-Jones.

MINIATURE SHAKESPEARE IN ORIGINAL BOOKCASE

141. SHAKESPEARE, William MINIATURE WORKS OF WILLIAM SHAKESPEARE *Allied Newspapers, [1932].*

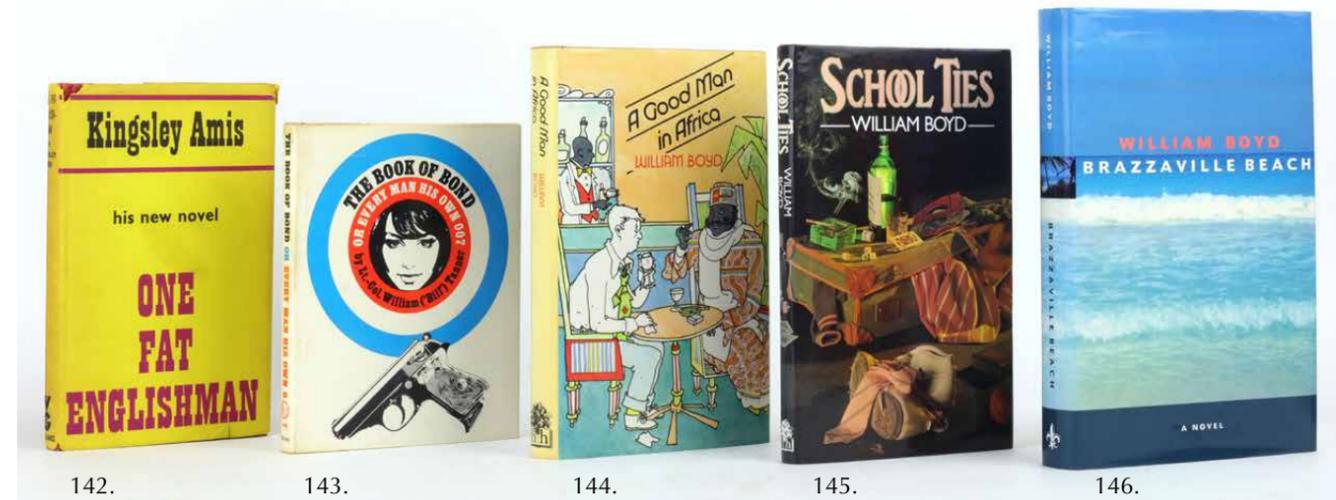
First edition thus. Forty miniature volumes (each 5 x 3.5cm), printed in easily readable 6 point typeface, in custom made miniature bookcase. Black rexine (imitation leather) covers with lettering and decoration to the spines. Frontispiece and marbled endpapers. A very good set. [40670] £225

The set comprises 38 plays each in its own volume, a single volume of sonnets and poems, and a final volume which contains a list of the plays, a glossary, and a biography.

Although undated, the verso of the title page for *As You Like It* states that it was "One of the plays chosen for presentation for the inauguration of the Shakespeare Memorial Theatre, Stratford-on-Avon, April 1932".



Modern First Editions



INSCRIBED TO BRIAN ALDISS

142. AMIS, Kingsley ONE FAT ENGLISHMAN Gollancz, 1963.
 First edition. Inscribed on publication, "To good old Brian who knows a masterpiece when he sees one* / Kingsley/ *Oxford Mail Supplement 21/xi/63". A fine copy in a very good dustwrapper with a couple of closed tears. [40332] £600
 Contemporary presentation copies of Amis's early novels with significant literary association are most uncommon.

143. [AMIS, Kingsley] Lt.-Col. William ('Bill') Tanner THE BOOK OF BOND Or Every Man his Own 007 Viking, 1965.
 First US edition. A near fine copy with a little foxing to the boards in a near fine, slightly dusty dustwrapper. [40620] £75

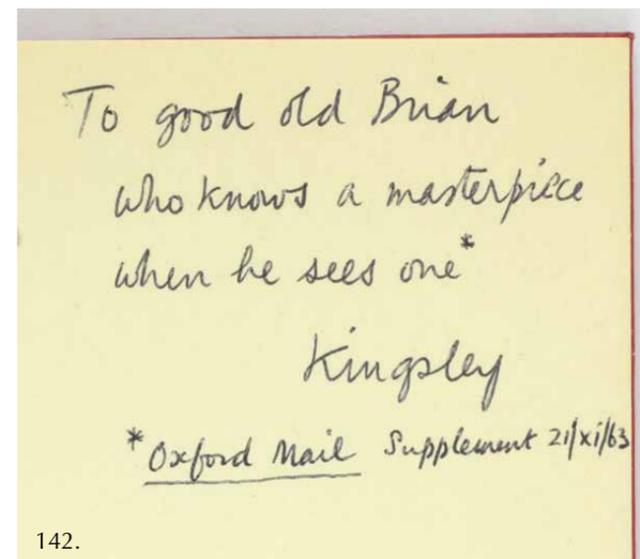
THREE BOOKS INSCRIBED BY BOYD TO BRIAN ALDISS

144. BOYD, William A GOOD MAN IN AFRICA Hamilton, 1981.
 First edition. Author's presentation copy, inscribed to fellow nov-

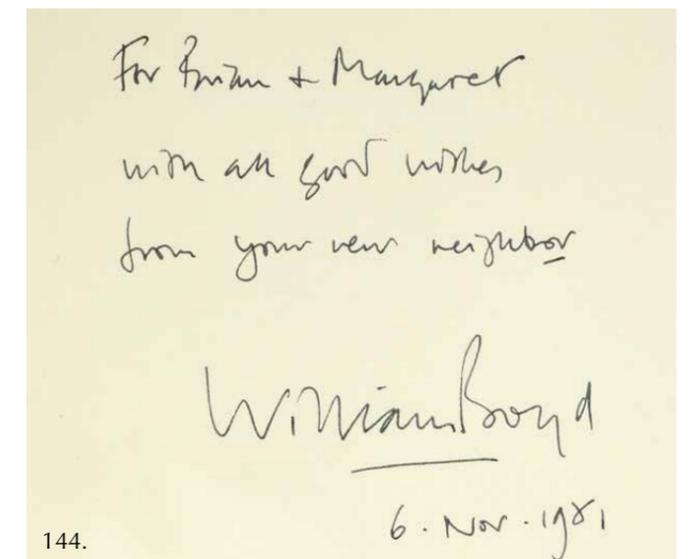
elist, Brian Aldiss and his wife, "For Brian + Margaret with all good wishes from your new neighbor William Boyd 6.Nov.1981" A fine copy in a near fine dustwrapper. [40334] £1,250
 Boyd moved to Oxford to embark on a DPhil thesis on Shelley and to lecture in English in 1980. In 1981 he moved next door to Aldiss and, "sharing a relish for literary life and white wine, we immediately became friends" - Aldiss (The Twinkling of an Eye).

145. BOYD, William SCHOOL TIES Hamilton, 1985.
 First edition. Author's presentation copy to fellow author Brian Aldiss, inscribed on the half title, "To Brian + Margaret with love, Will". A fine copy in a fine dustwrapper. [40336] £850

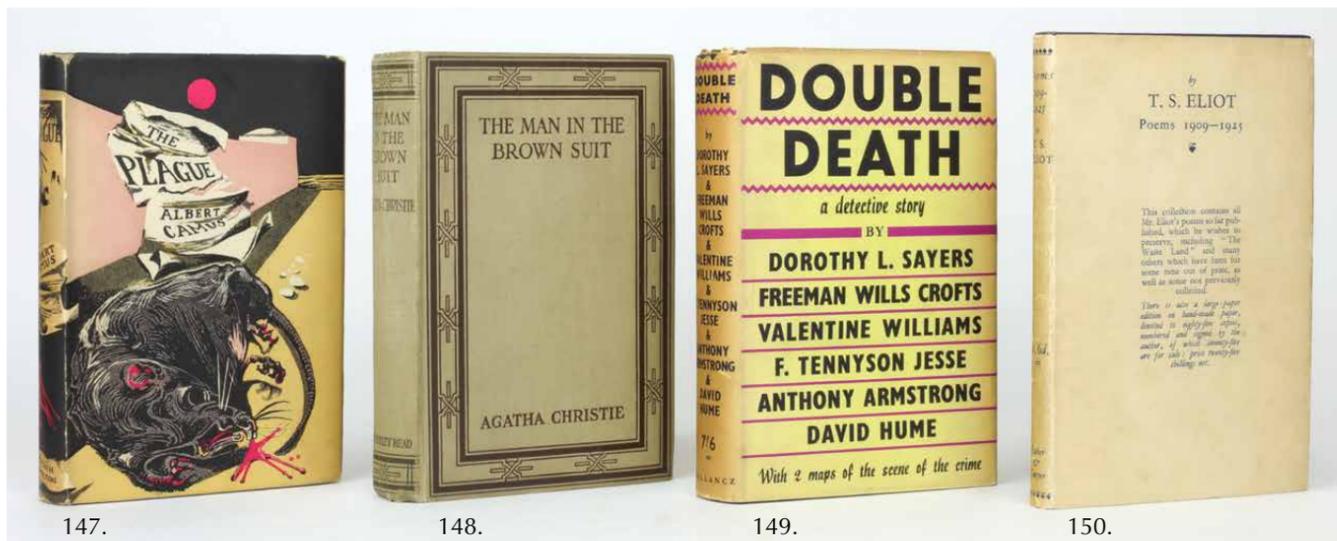
146. BOYD, William BRAZZAVILLE BEACH Stevenson, 1990.
 First edition. Author's presentation copy to fellow author Brian Aldiss, inscribed on the half title, "To Brian + Margaret with love + good wishes from Will" Further signed on the title page. [40366] £195



142.



144.



147. CAMUS, Albert THE PLAGUE *Hamish Hamilton, 1948.*
First English edition. A near fine copy, pages slightly musty, and a little fading to the spine (through the dustwrapper) as usual, in a very good dustwrapper indeed with minor wear to the spine ends and closed tears to the base of the folds. An attractive copy. [40596] £950

148. CHRISTIE, Agatha THE MAN IN THE BROWN SUIT *Bodley Head, 1924.*
First edition. Original brown cloth with dark brown lettering. A very good copy, the cloth clean, with some staining to the top edge and an inscription to the front endpaper. [40311] £1,250

149. [DETECTIVE FICTION]; SAYERS, Dorothy, Freeman Wills Crofts, Valentine Williams, F. Tennyson Jesse, Anthony Armstrong, David Hume. DOUBLE DEATH *Victor Gollancz, 1939.*
First edition. A near fine copy in a very good dustwrapper, with some browning and a little wear to the spine. [40313] £2,750
A collaborative detective story, written with members of the Detection Club, which was formed in 1930 by a group of British mystery writers.
PROVENANCE: From the library of Florence and Edward Kaye, both leading collectors of detective fiction, with their red calf book label lettered in gilt to the front pastedown.

150. ELIOT, T.S. POEMS 1909-1925 *Faber & Gwyer, 1925.*
First edition. Original blue cloth, white paper title label to spine printed in black, in printed dust jacket. Neat bookplate to front pastedown. A near fine copy, with some foxing to the page edges, in a near fine dustwrapper, which shows a little general dustiness and trivial wear to the corners but is uncommonly bright and crisp. [40016] £4,500

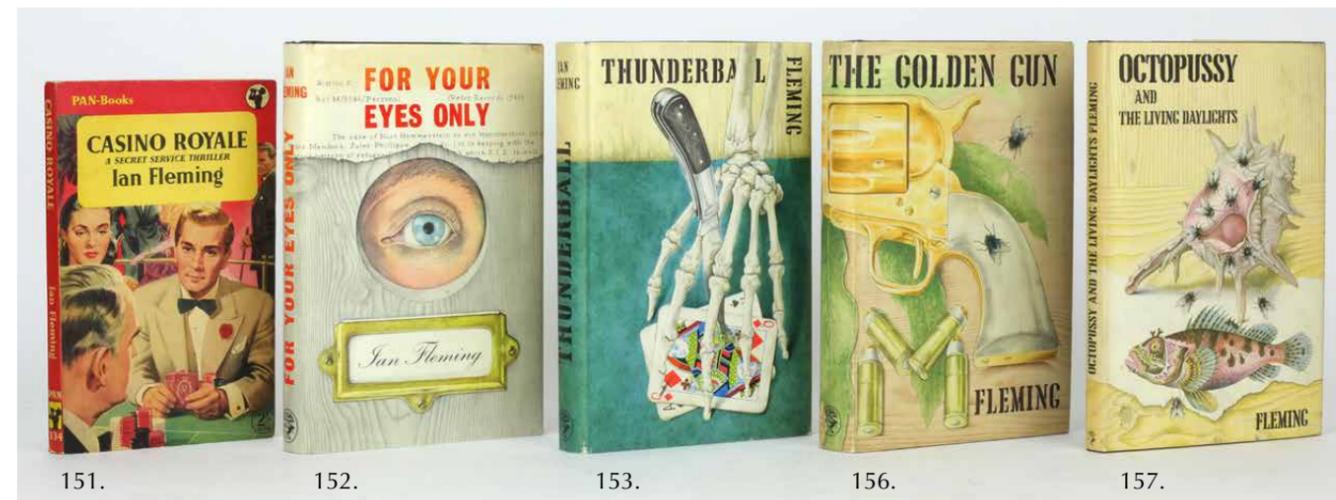
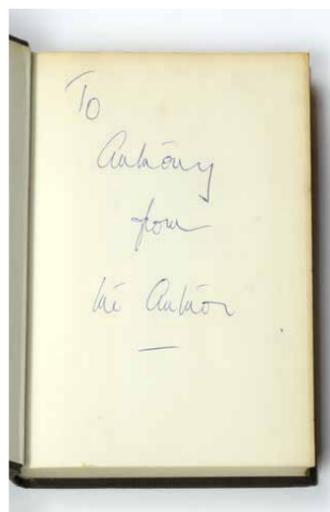
Eliot's important early collection which marked the start of his association with Faber, and collects all the key early works including Prufrock, The Waste Land and The Hollow Men.
A scarce book in dustwrapper, particularly one so well preserved.

151. FLEMING, Ian CASINO ROYALE *Pan, 1955.*
First paperback edition. Original pictorial wrappers (showing James Bond with blond hair). A near fine copy, slightly cocked with trivial wear to the corners. [40619] £450

152. FLEMING, Ian FOR YOUR EYES ONLY *Cape, 1960.*
First edition. A fine copy in a near fine dustwrapper which is bright and crisp, just the slightest hint of fading to the red lettering on the spine, though very much less than usual and a little toned at the head of the upper cover. An unusually well preserved copy. [39534] £1,850

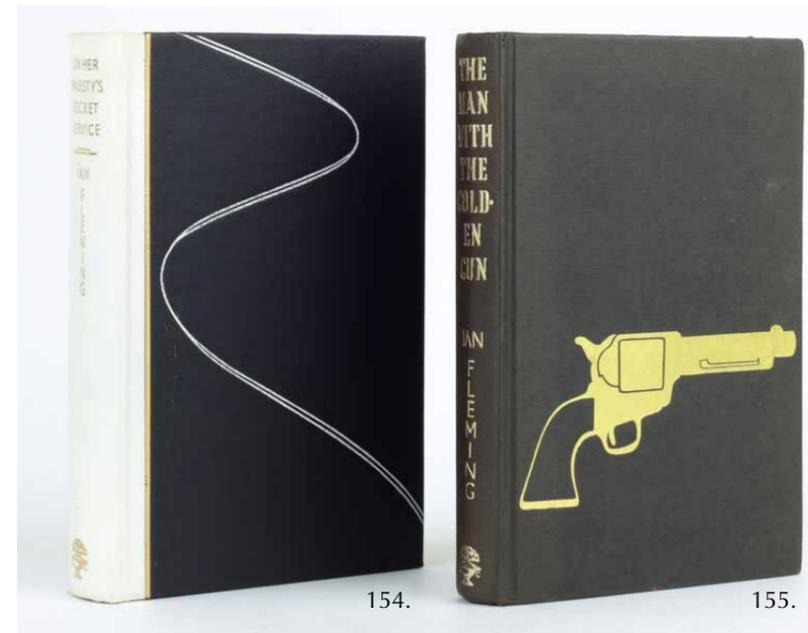
AUTHOR'S PRESENTATION COPY

153. FLEMING, Ian THUNDERBALL *Cape, 1961.*
First edition. Original black cloth with blind stamped skeletal hand on upper cover, in the pictorial dustwrapper, with a striking design by Richard Chopping. Inscribed on the front free endpaper by Fleming, "To Anthony from the author". [40151] £12,500
This book was inscribed by Fleming to Anthony Marber, a journalist colleague.



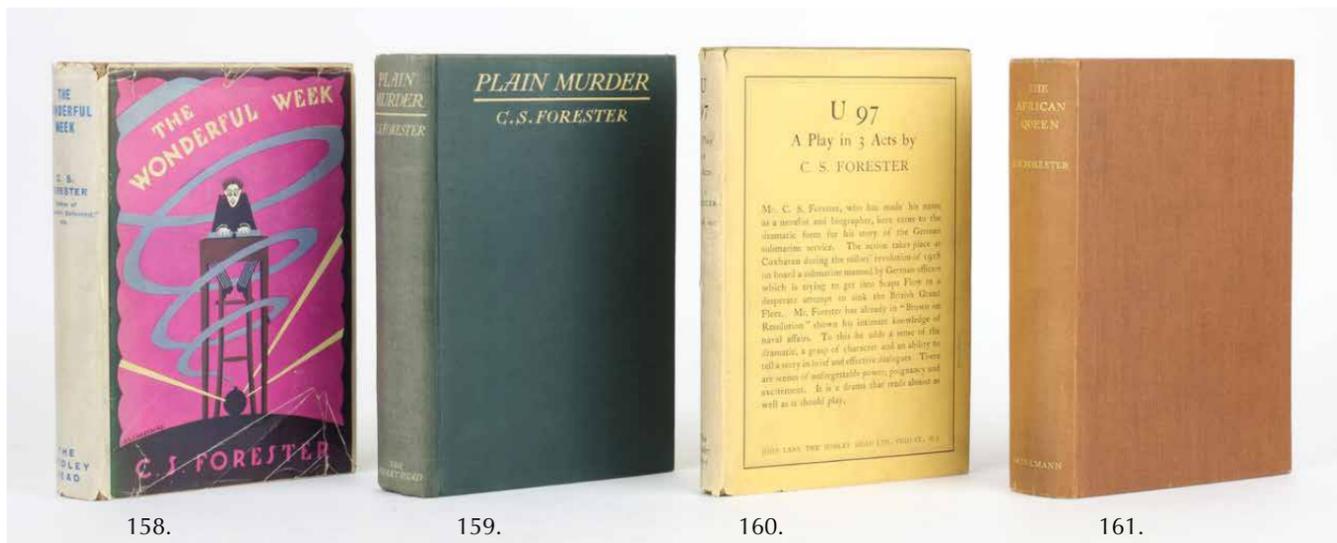
SIGNED LIMITED EDITION
154. FLEMING, Ian ON HER MAJESTY'S SECRET SERVICE *Cape, 1963.*
First edition, deluxe issue, number 128 of 250 copies, signed by the author. Original quarter vellum over black boards in publisher's original clear glassine dustwrapper. Top edge gilt. Frontispiece illustration of Fleming by Amhurst Villiers. A fine copy with an unusually clean vellum spine. Page edges slightly tanned with a small mark to the fore edge. The glassine shows a couple of tears, but is mainly complete. [40159] £15,000
On Her Majesty's Secret Service is the only Bond novel to be issued in this deluxe format and is uncommon by dint of its limitation. Over time, the vellum has shown a tendency to yellow, and copies in such nice condition, with the original glassine, are scarce.

155. FLEMING, Ian THE MAN WITH THE GOLDEN GUN *Cape, 1965.*
First edition, first state binding with the publisher's golden gun embossed on the front panel. A fine copy in a fine dustwrapper, with just the slightest wear to a couple of corners. [40427] £9,500
All Fleming's previous novels have a decorated front board, and it was the publisher's intention to do the same with this book. A decision was made, very early in the process, that to block the whole print run with such a large expanse of foil, would be financially prohibitive.
According to publisher's records, 940 copies were thus blocked, a larger number than had previously been thought (though still a tiny proportion of the 82,000 copies of the first edition printed). The reason for its apparent extreme scarcity was that being the earliest copies, they were all sent to the colonies, principally Australia and South Africa. Nevertheless it remains by far the scarcest recognised discreet state of any James Bond book.



156. FLEMING, Ian THE MAN WITH THE GOLDEN GUN *Cape, 1965.*
First edition. A near fine copy, in a near fine dustwrapper, some rubbing to the corners. [40375] £350

157. FLEMING, Ian OCTOPUSSY AND THE LIVING DAYLIGHTS *Cape, 1966.*
First edition, first issue with no price-sticker. Black boards lettered in silver, in pictorial dustwrapper designed by Chopping. A fine copy in a near fine dustwrapper, a little toned of spine. [40664] £225



158. FORESTER, C.S. THE WONDERFUL WEEK Bodley Head, 1927.

First edition. A near fine copy with a touch of foxing to the page edges in a very good dustwrapper with a little fraying to the spine ends and a few short closed tears. [40263] £2,250

The second of Forester's three early mystery thrillers, sitting between Payment Deferred (1926) and Plain Murder (1930). Seldom seen in a dustwrapper.

159. FORESTER, C.S. PLAIN MURDER Bodley Head, 1930.

First edition. Original green cloth lettered in cream. A very good copy indeed, with a little fading to the spine, but bright and crisp. [40264] £450

160. FORESTER, C.S. U 97 A Play in Three Acts Bodley Head, 1931.

First edition. A near fine copy with light fading to the spine through the wrapper in a very good dustwrapper which is principally complete but just shows a little wear to the spine ends and a small hole to the spine. [40262] £750

161. FORESTER, C.S. THE AFRICAN QUEEN Heinemann, 1935.

First edition. Original brown cloth with gilt titles to the spine. A near fine copy with a touch of wear to the spine. [40255] £750

One of the author's most sought books, as a consequence of the classic John Huston film of 1951.

162. FRASER, George MacDonald FLASHMAN From the Flashman Papers 1839 - 1842 Herbert Jenkins, 1969.

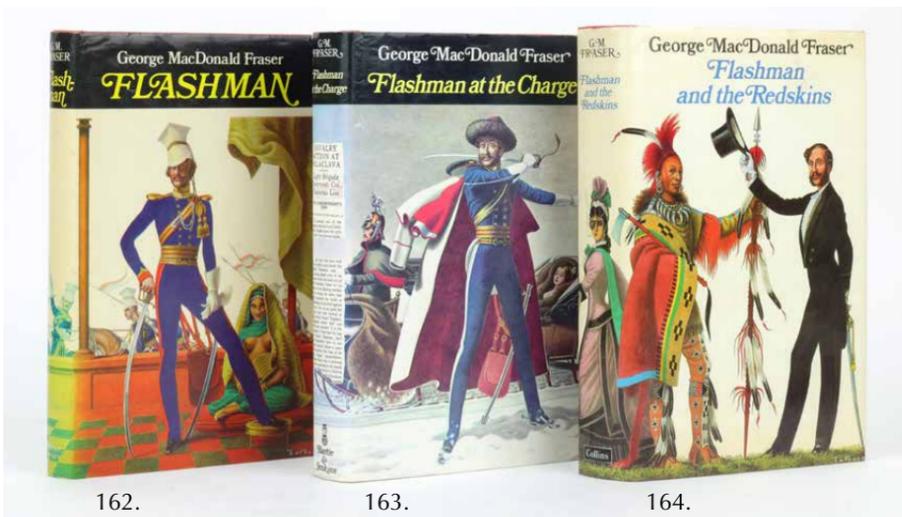
First edition. A near fine copy in a very good dustwrapper, with a short closed tear and some fading to the spine. [40102] £450
The first Flashman novel.

163. FRASER, George MacDonald FLASHMAN AT THE CHARGE From the Flashman Papers 1854-1855 Barrie & Jenkins, 1973.

First edition. A fine copy in a near fine dustwrapper, with a scarcely perceptible nick to the upper panel. [40105] £175

164. FRASER, George MacDonald FLASHMAN AND THE RED-SKINS Collins, 1982.

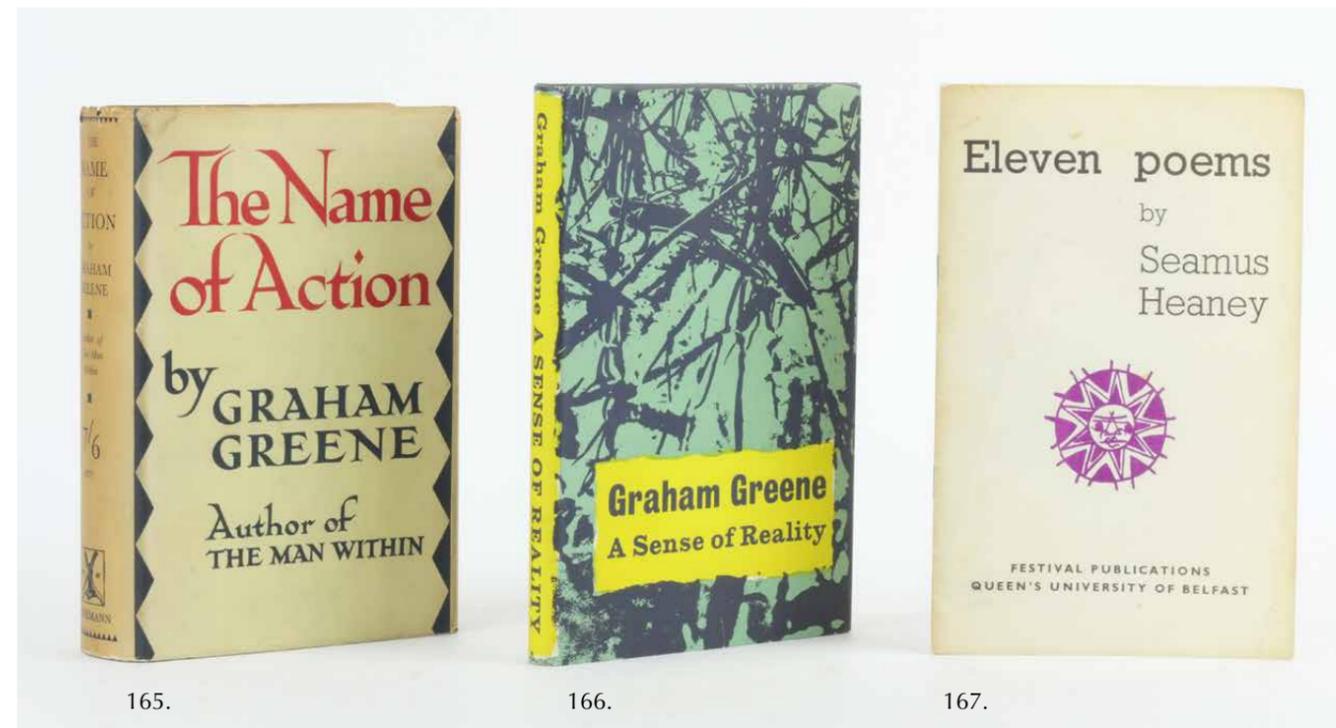
First edition. A fine copy, slightly cocked, in a fine dustwrapper. [40113] £75



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165. GREENE, Graham THE NAME OF ACTION Heinemann, 1930.

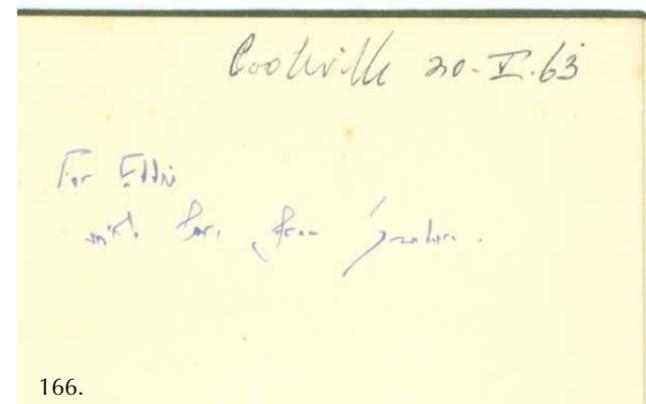
First edition. Original dark blue cloth lettered in gilt in yellow dustwrapper printed in black and red. A fine copy in a near fine dustwrapper, which just has a shallow chip at the head of the spine and trivial wear to the corners, but is otherwise unusually bright and crisp. [40157] £6,750

The first issue (with the original 7/6 price) is now uncommon, without being unobtainably rare, however the dustwrapper's light colouring and thin stock mean it is very seldom encountered in bright and undamaged condition.

INSCRIBED TO EDDY SACKVILLE-WEST

166. GREENE, Graham A SENSE OF REALITY Bodley, 1963.

First edition. Original green cloth lettered in gilt in abstract pictorial dustwrapper. Author's presentation copy to friend and fellow



166.

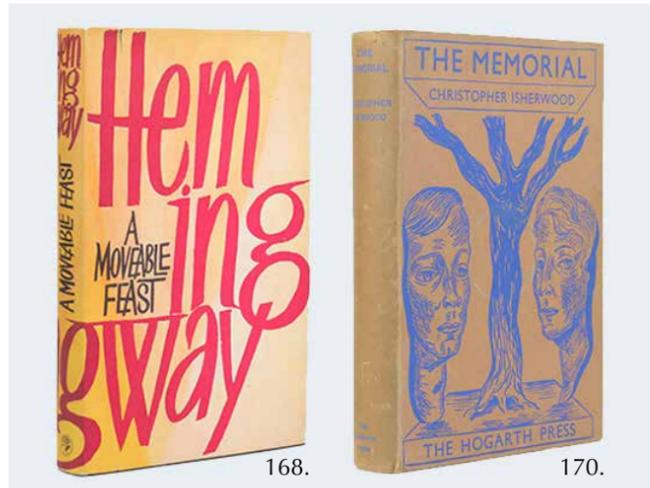
novelist, Edward Sackville West, inscribed on the front end paper, "For Eddie with love from Graham." Sackville West's stylish modernist bookplate to the front pastedown and his inscription "Cooleville 20.v.63" to the front endpaper. A fine copy in a fine dustwrapper. [40233] £2,250

An excellent association. Greene and Sackville-West had just missed each other at Oxford, but their literary careers overlapped from the mid-20s, and both converted to Catholicism. Sackville-West was one of very few whose literary opinion Greene sought and respected: he notes in Ways of Escape that when in doubt about The End of the Affair (1951) he had "sent the typescript to my friend Edward Sackville-West and asked his advice. Should I put the book in a drawer and forget it? He answered me frankly that he didn't care for the novel but nonetheless I should publish - we ought to have the vitality of the Victorians who never hesitated to publish the bad as well as the good. So publish I did."

167. HEANEY, Seamus ELEVEN POEMS Festival Publications, [1965].

First edition, first issue printed on wove paper with the sun device on the upper cover printed in a lighter shade of purple and with nine points. Single quire, wire stitched, publisher's wrappers printed in black and purple. A near fine copy with a trace of surface dustiness to the wrappers. [39970] £9,500

Heaney's first published work, published at Queen's University, Belfast, Heaney's Alma Mater from 1957-61. There are three separate printings of the work, often referred to as issues, with only subtle differences between the first two. The first issue is rare.



168. HEMINGWAY, Ernest A MOVEABLE FEAST Cape, 1964.
First UK edition. A near fine copy, in a near fine dustwrapper with a short closed tear to the upper cover. [40374] £175

169. HOBSBAUM, Philip SNAPSHOTS Festival Publications, Queen's University Of Belfast, [1965].

First edition. Original stapled paper wrappers, with a nine-pointed black star to the upper cover. A near fine copy. [39975] £95

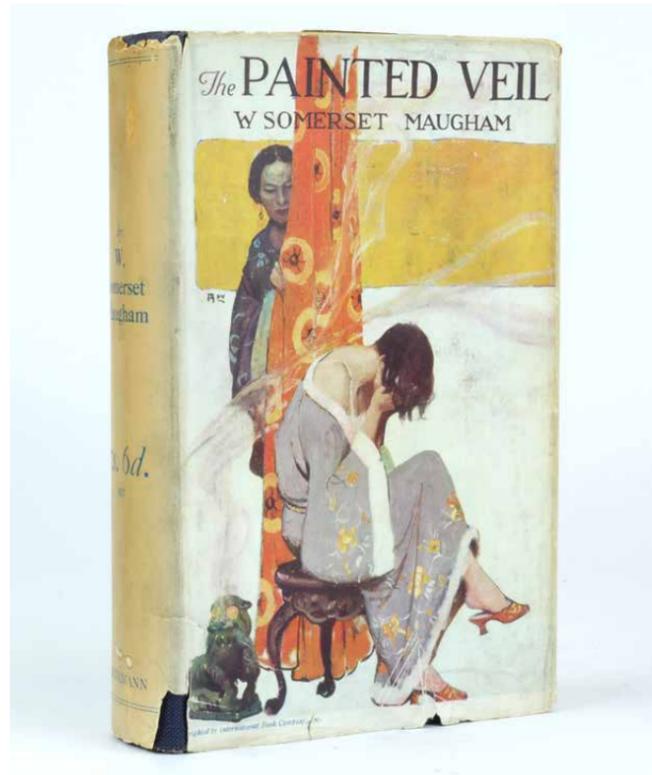
170. ISHERWOOD, Christopher THE MEMORIAL Hogarth, 1932.
First edition. A fine copy in a very near fine dustwrapper which is very crisp, with just a shade of fading to the spine. [40279] £600

171. LONGLEY, Michael TEN POEMS Festival Publications, Queen's University Of Belfast, 1965.

First edition. Original stapled paper wrappers, with a nine-pointed purple star to the upper cover. A near fine copy. [39973] £500

172. MAHON, Derek TWELVE POEMS Festival Publications, Queen's University Of Belfast, 1965.

First edition, first issue. Original stapled paper wrappers, with a



nine-pointed purple star to the upper cover. A very good copy, some light marks to the covers. [39972] £500

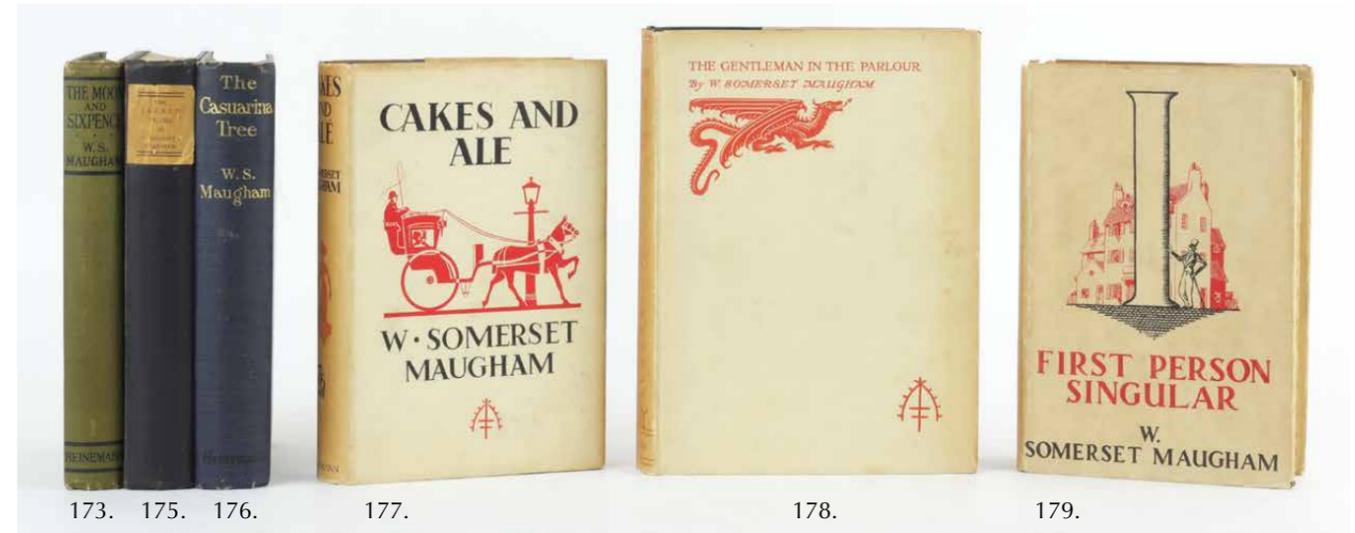
A Single-Owner Collection of William Somerset Maugham

173. THE MOON AND SIXPENCE Heinemann, 1919.
First edition. Publisher's green cloth, lettered and decorated in black. A very good copy, contents a little browned. [40415] £250

174. THE PAINTED VEIL Heinemann 1925.
First UK edition, second issue, as usual with cancels. A near fine copy, with some foxing to the page edges and prelims, in a very good dustwrapper, with the red lettering faded from the spine, a little wear to the spine ends and small chip to the spine. [40391] £2,500

175. THE CASUARINA TREE Heinemann, 1926.
First edition. Original blue cloth lettered in gilt. A very good copy, with some foxing. [40411] £45

176. THE SACRED FLAME Heinemann, 1928.
First UK edition, first impression. A very good copy, the spine label lifting slightly. [40414] £30



177. CAKES AND ALE Heinemann, 1930. copy, with some foxing to the early pages. [40412] £45

First edition. A near fine copy in a very good dustwrapper, a little toned to the spine with some abrasion to the lower panel. [40397] £350

178. THE GENTLEMAN IN THE PARLOUR Heinemann, 1930.
First edition. A fine copy in a very good dustwrapper, toned of spine and with a closed tear to the lower panel. [40395] £450

179. FIRST PERSON SINGULAR Heinemann, 1931.
First edition. A very good copy indeed, with some foxing to the initial pages, in a very good dustwrapper. [40398] £150

180. THE BOOK BAG G. Orioli, 1932.
First edition. One of 775 copies signed by Maugham. A fine copy in a very good wrapper, chip to the lower panel. [40393] £250

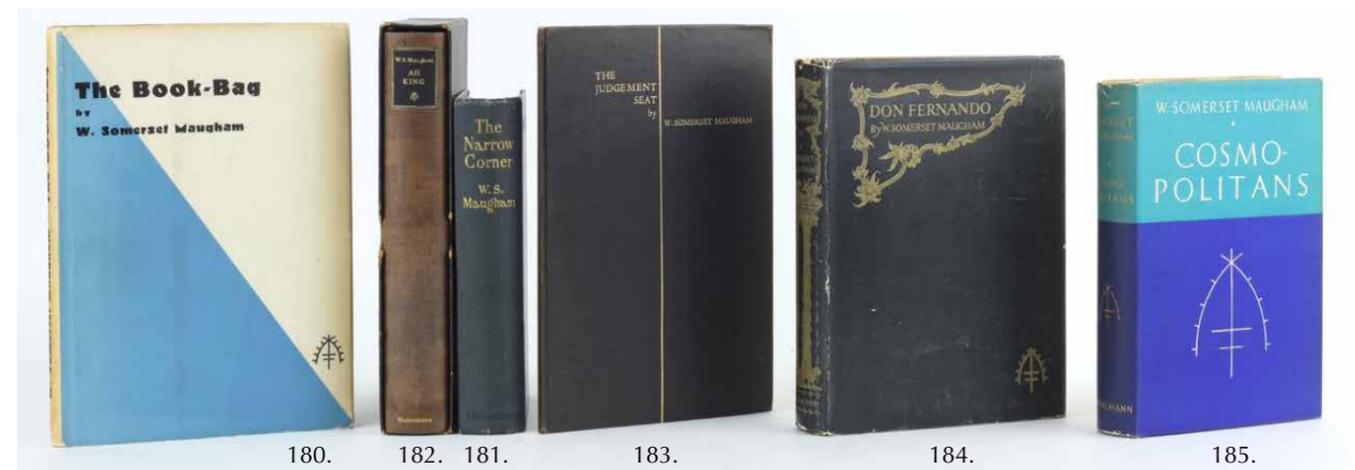
181. THE NARROW CORNER Heinemann, 1932.
First edition. Original blue cloth lettered in gilt. A very good

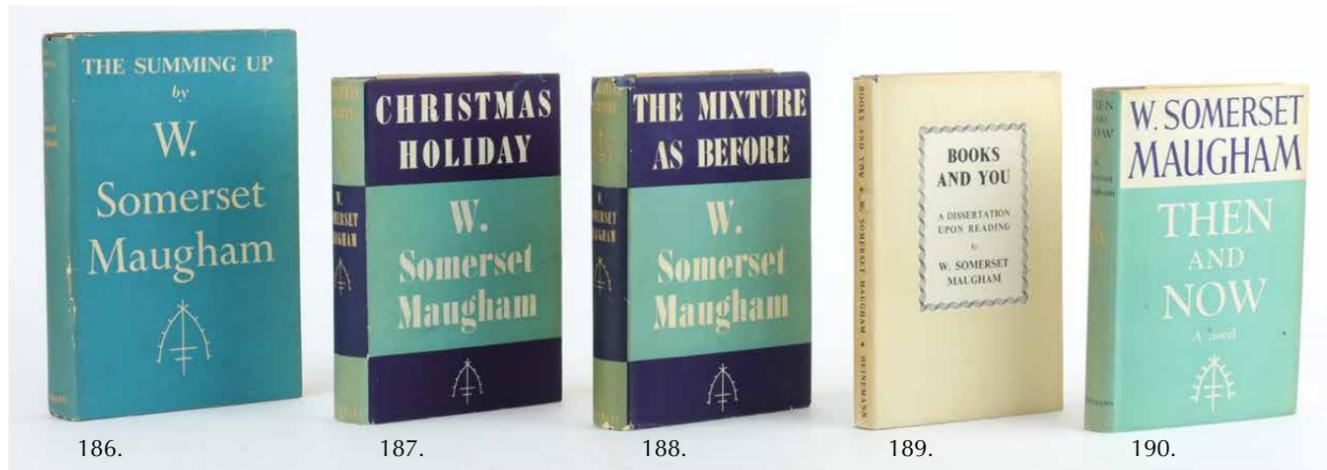
182. AH KING Heinemann, 1933.
First edition. Signed limited issue, printed on large paper. A near fine copy with a rather toned spine. [40392] £275

183. THE JUDGEMENT SEAT Frontispiece By Ulrica Hyde Centaur Press, 1934.
First edition. Number 137 of 150 copies signed by both Maugham Hyde. A very good copy indeed. [40394] £175

184. DON FERNANDO Heinemann, 1935.
First edition. A fine copy in a very good dustwrapper, a little worn to the spine ends. [40405] £250

185. COSMOPOLITANS Heinemann, 1936.
First edition. A near fine copy in a very good dustwrapper indeed with a little wear to the spine ends. [40400] £75





186. THE SUMMING UP Heinemann, 1938.

First edition. A near fine copy in a very good dustwrapper, a little toned and frayed at the spine ends. [40402] £95

187. CHRISTMAS HOLIDAY Heinemann, 1939.

First edition. A near fine copy, in a near fine dustwrapper. [40409] £150

188. THE MIXTURE AS BEFORE Heinemann, 1940.

First edition. A very good copy, in a good dustwrapper with two small chips to the head of the spine. [40416] £35

189. BOOKS AND YOU Heinemann, 1940.

First edition. A near fine copy, externally clean with minor foxing to the pages. In a very good dustwrapper. [40413] £40

190. THEN AND NOW A Novel Heinemann, 1946.

First edition. A near fine copy in a very good dustwrapper, a little toned to the spine. [40407] £75

191. CREATURES OF CIRCUMSTANCE Heinemann, 1947.

First edition. Publisher's red cloth, lettered silver, in the original printed dustwrapper. A near fine copy, in a very good dustwrapper, very faded on the spine. [40401] £50

192. A WRITER'S NOTEBOOK Heinemann, 1949.

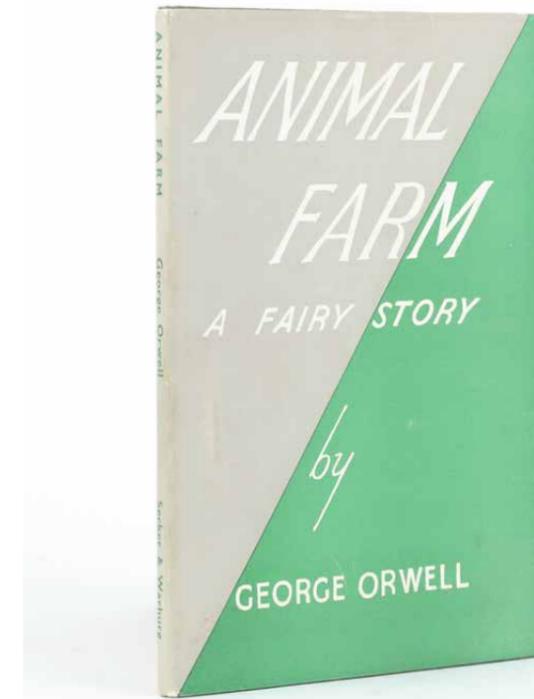
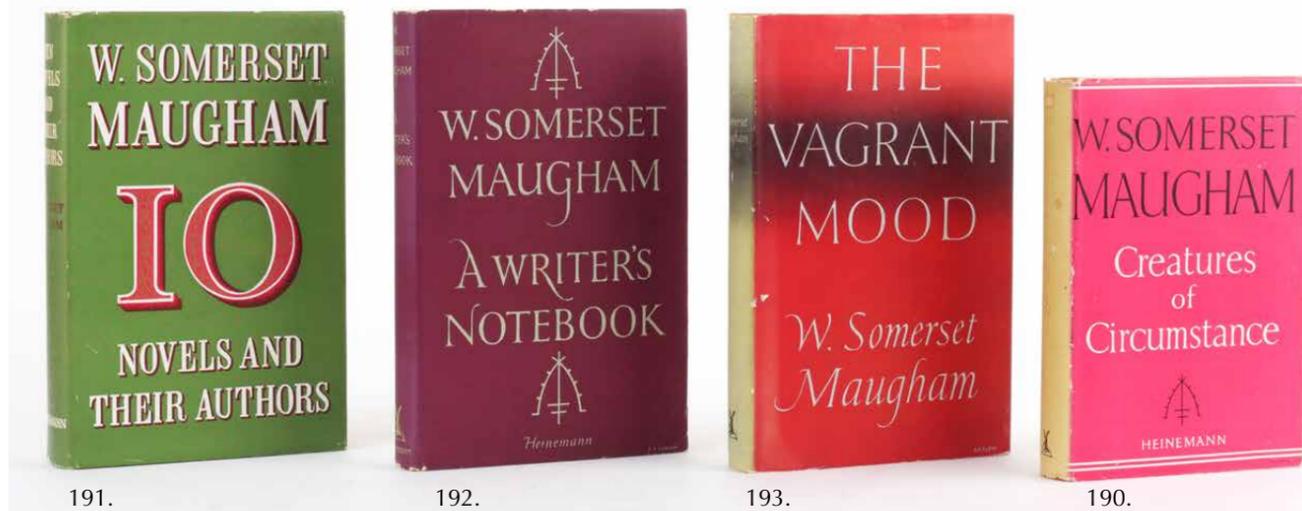
First edition. Publisher's black cloth, lettered silver, in the original dustwrapper with the Book Society Choice wraparound band. A near fine copy in a very good dustwrapper. [40404] £75

193. THE VAGRANT MOOD Heinemann, 1952.

First edition. A near fine copy in a very good dustwrapper, faded to the spine, [40403] £75

194. TEN NOVELS AND THEIR AUTHORS Heinemann, 1954.

First edition. A very good copy, with a little spotting to the covers, in a very good dustwrapper. [40410] £45

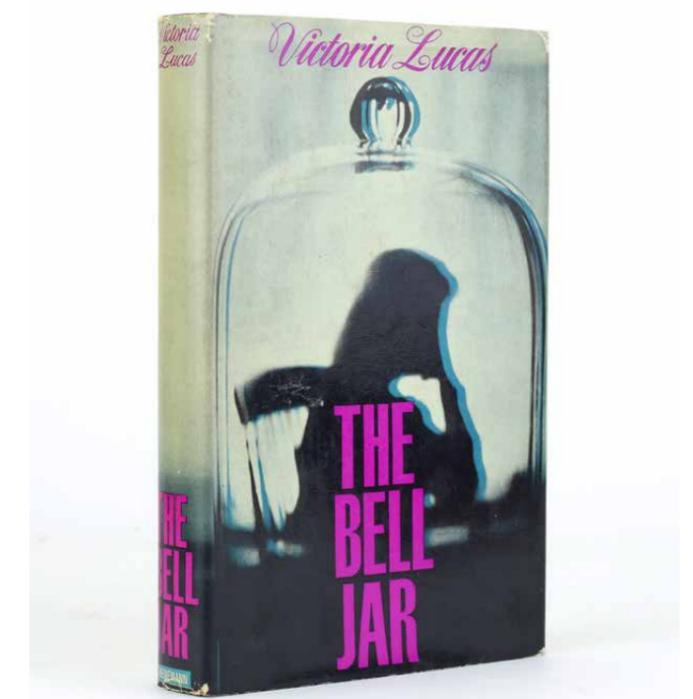


A FINE COPY

195. ORWELL, George ANIMAL FARM A Fairy Story Secker & Warburg, 1945.

First edition. Original green cloth with white lettering in printed green and grey dustwrapper. A fine copy, with a contemporary gift inscription to the front pastedown, in a fine dustwrapper, which is exceptionally clean and crisp with just the most trivial wear to the spine ends and a tiny abrasion at the head of the rear panel. An exceptional example of a notoriously fragile production. [40156] £12,500

The author's brilliant short novel now regarded as a minor masterpiece of twentieth century literature.



PLATH'S ONLY NOVEL

196. [PLATH, Sylvia] LUCAS, Victoria THE BELL JAR William Heinemann, 1963.

First edition. Original black cloth, lettered gilt, in the pictorial dustwrapper by Thomas Simmonds. A fine copy in a very near fine dustwrapper, with just minor and superficial wear to the spine ends and corners. An exceptional copy of a book seldom encountered in nice condition. [40123] £8,000

Plath's only novel, published under a pseudonym due to its autobiographical nature. The relatively small print run means that copies in attractive condition are uncommon.

197. PIRSIG, Robert M. ZEN AND THE ART OF MOTORCYCLE MAINTENANCE An Inquiry into Values Bodley Head, 1974.

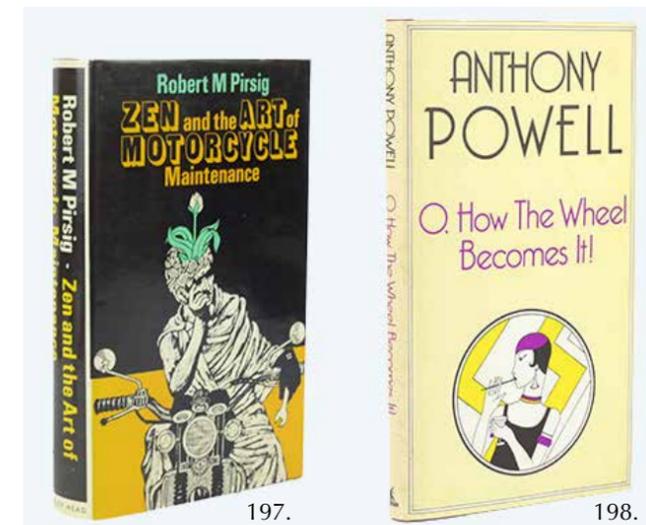
First U.K. edition. Brown boards lettered in gilt, in pictorial dustwrapper. A fine copy in a near fine dustwrapper. [40628] £195

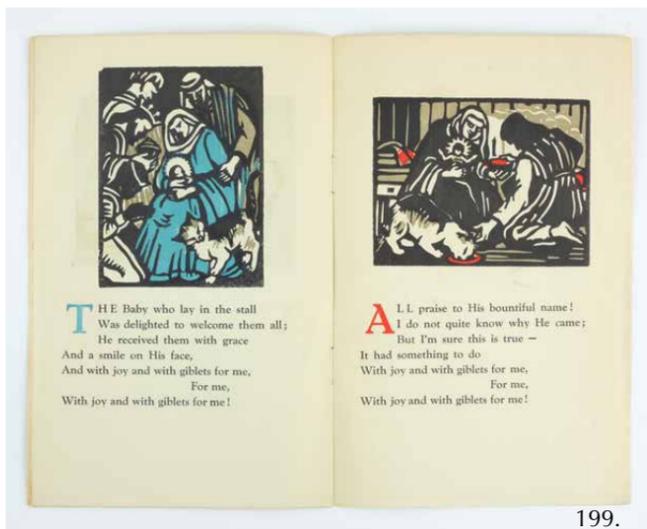
A summer motorcycle trip across America's Northwest, undertaken by a father and his young son becomes a profound personal and philosophical odyssey into life's fundamental questions.

198. POWELL, Anthony O, HOW THE WHEEL BECOMES IT! Heinemann, 1983.

First edition. A fine copy in a near fine dustwrapper, a shade dusty to the spine. [40096] £45

Powell's first novel since concluding his Dance sequence in 1975.





199.

199. SAYERS, Dorothy L. A CAT'S CHRISTMAS CAROL. Pamphlet printed paper wrappers, eight pages in total (including covers), folded and stapled. Inscribed by the author on the rear cover, "With all good wishes from / Dorothy L. Sayers". Six colour lino-cuts by Norah Lambourne and verses by Sayers. A very good copy indeed of an ephemeral item. [40613] £750

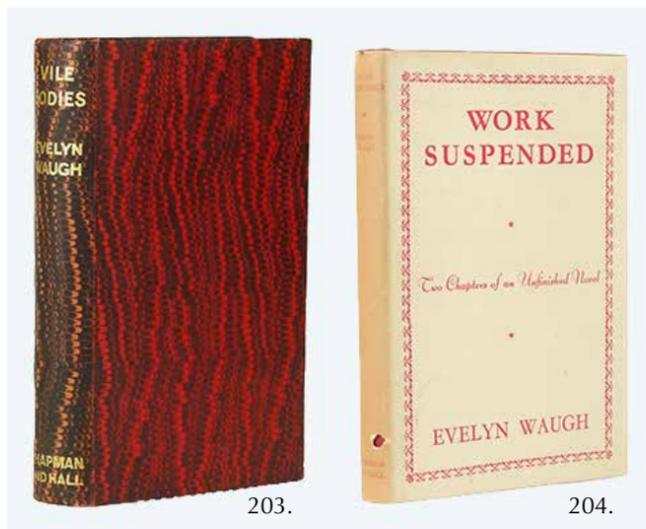
200. SPARK, Muriel CHILD OF LIGHT A Reassessment of Mary Wollstonecraft Shelley *Tower Bridge*, 1951.

First edition. A near fine copy in a very good dustwrapper indeed, with some toning to the spine. [38032] £150

Muriel Spark's first published book.

201. SPARK, Muriel THE HOTHOUSE BY THE EAST RIVER *Macmillan*, 1973.

First edition. A fine copy in a near fine dustwrapper, closed tear to the upper panel. [38040] £50



203.

204.

202. THOMAS, Dylan UNDER MILK WOOD *Dent*, 1954.

First edition. Original brown cloth in turquoise printed dustwrapper. A fine book in a near fine dustwrapper, crisp and bright, spine lightly faded. [40137] £600

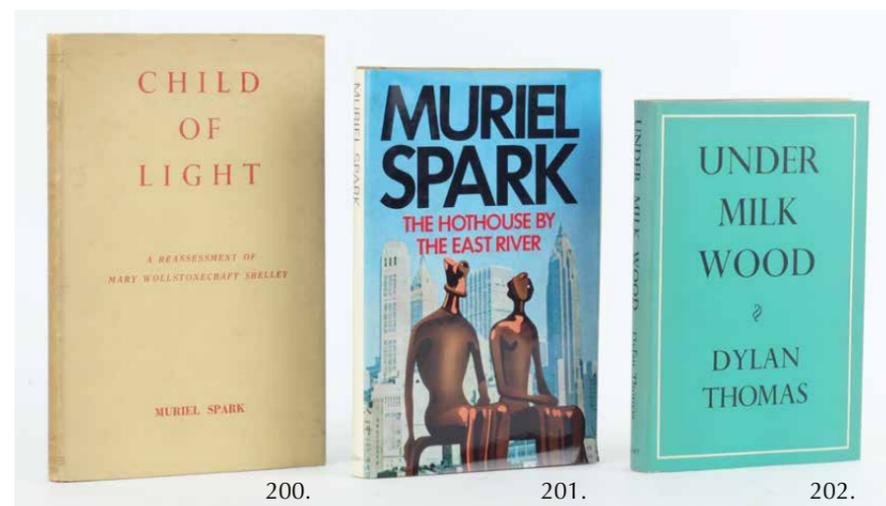
203. WAUGH, Evelyn VILE BODIES *Chapman & Hall*, 1930.

First edition. Original marbled cloth. Striking orange and black pictorial title page designed by the author. A near fine copy, bright and crisp with just a hint of fading to the spine and some spotting to the page edges. [31889] £950

204. WAUGH, Evelyn WORK SUSPENDED Two Chapters of an Unfinished Novel *Chapman & Hall* 1942.

First edition. A fine copy in a near fine dustwrapper, very crisp, with a toned spine and a small circular hole of loss towards the base of the spine. [40278] £1,750

Work Suspended was published in an edition of just 500 copies, making it quite uncommon, particularly in such a well preserved dustwrapper.



200.

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202.

205. [WAUGH, Evelyn] BOYD, William SCOOP A Screenplay *Privately Printed from LWT*, 1986.

Second preliminary script for the LWT television dramatisation of Scoop. Photocopied typescript in original rivet bound wrappers. Actor Denholm Elliott's copy, with a note from Casting Director, Diana Parry on LWT notepaper, "DENHOLM ELLIOTT, "SCOOP" herewith. The part is 'SALTER' the Foreign Editor..." A near fine copy.

[40621] £450



206.

207.

208.

209.

William Boyd's dramatisation of Waugh's famous satire on sensationalist journalists, was his first foray into writing screenplays. Although heralded as an up and coming author at the time, Boyd had only written three novels and a couple of volumes of short stories and was comparatively little known.

206. WODEHOUSE, P.G. THE SWOOP! Or How Clarence Saved England, A Tale of the Great Invasion *Alston Rivers Ltd.*, 1909.

First edition. Original pictorial wrappers printed in orange and black. Illustrated with cartoon style drawings by C. Harrison. A very good copy indeed with a short split to the joint at the base of the spine neatly repaired and minor wear to the spine ends. Internally exceptionally clean. An unusually fresh copy, seldom encountered in such a well preserved state. [40258] £5,750

A short comic novel, issued only in paper wrappers, to be sold

as cheap fiction at train stations and news stands. Due to its construction very few copies have survived in anything like acceptable condition.

207. WODEHOUSE, P.G. CARRY ON, JEEVES *Herbert Jenkins*, 1925.

First edition. Original green cloth lettering and vignette in black, in the pictorial dustwrapper. A very good copy indeed with an inscription to the front endpaper, in a very good dustwrapper which shows minor wear to the spine ends and corners, a couple of inconsequential chips and some surface wear to the front fold. Overall, a handsome example of a 1920's dustwrapper seldom encountered in nice condition. [40274] £4,500

Wodehouse's third Jeeves and Wooster book.

208. WODEHOUSE, P.G. BLANDINGS CASTLE And Elsewhere *Herbert Jenkins.*, 1935.

First edition. Original turquoise cloth with black lettering in a pictorial dustwrapper by Abbey. A very good copy, the spine faded through the dustwrapper as is often the case with some spotting to the covers, in a very good dustwrapper, a little dusty with a few short closed tears to the edges and minor chipping to the lower panel. [37686] £2,250

A collection of Blandings, Bobbie Wickham and Mr Mulliner short stories.

209. WODEHOUSE, P.G. EGGS, BEANS AND CRUMPETS *Herbert Jenkins*, 1940.

First edition. A near fine copy in a very good dustwrapper, which shows a little wear to the corners and spine ends and a short tear to the upper panel. [40276] £750

A collection of stories and tittle tattle from the Drones Club members.



205.



Travel & Exploration



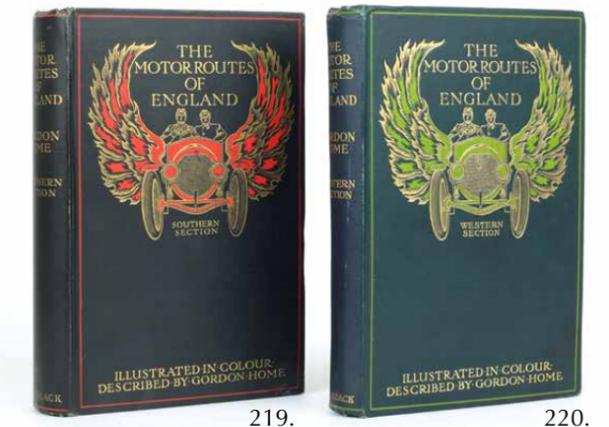
210. 211. 212. 213. 214. 216. 217. 218.

A & C BLACK COLOUR BOOKS

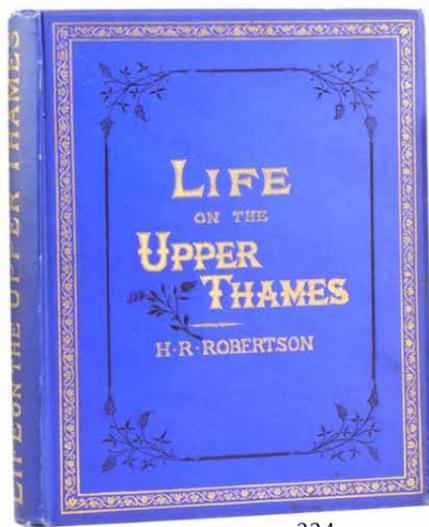
- 210. BARTON, Rose** FAMILIAR LONDON 1904.
First edition. 8vo. Pictorial red cloth lettered in gilt. Sixty one colour illustrations. A near fine copy, gift inscription to the front free endpaper. [40608] £225
- 211. DU CANE, Florence** THE CANARY ISLANDS 1911.
First edition. 8vo. White cloth, lettered in gilt. Twenty colour plates under captioned tissue guards. Fold out map at the rear. A very good copy indeed. [38344] £95
- 212. MENPES, Mortimer; MENPES, Dorothy** VENICE 1904.
First edition. 8vo. Blue pictorial cloth, lettered in gilt. One hundred colour illustrations. A very good copy. [40652] £85
- 213. MITTON, G.E.** BUCKINGHAMSHIRE AND BERKSHIRE 1920.
First edition. 8vo. Green pictorial cloth, lettered in gilt on the spine and in black on the upper cover. Sixty colour plates. Fold out sketch map to the rear. A near fine copy. [40599] £150
- 214. HOLLAND, Clive** WESSEX 1906.
First edition. 8vo. Dark green pictorial cloth, lettered in gilt. Seventy five colour plates. A very good copy indeed. [38371] £125
- 215. RIVINGTON HOLMES, Sir Richard** WINDSOR 1908.
First edition. 8vo. Red cloth with gilt lettering and vignettes. Twenty colour illustrations. A very good copy. [39331] £50

216. TALBOT KELLY, R. BURMA 1905.
First edition. 8vo. Burgundy pictorial cloth, blocked in gilt, blue and red. Seventy five colour illustrations. Fold out map to the rear. A very good copy, inscription to pastedown. [40600] £225

- 217. WHYMPER, Charles** EGYPTIAN BIRDS 1909.
First edition. 8vo. Fawn pictorial cloth, lettered in gilt. Fifty one colour plates. A near fine copy. [38000] £195
- 218. WYLLIE, W. L. and Mrs** LONDON TO THE NORE 1905.
First edition. 8vo. Brown pictorial cloth, lettered in gilt. Sixty colour illustrations. A very good copy indeed, foxing to the endpapers, but generally an attractive copy. [40616] £175
- 219. HOME, Gordon** MOTOR ROUTES OF ENGLAND Southern Section 1909.
First edition. 8vo. Black cloth decorated gilt. Twenty four full page colour plates, forty three maps and plans, one folding. A very good copy, contemporary review to front endpaper. [40683] £150
- 220. HOME, Gordon** MOTOR ROUTES OF ENGLAND Western Section 1911.
First edition. 8vo. Dark green cloth decorated gilt. Sixteen full page colour plates, sixteen plans and twenty seven maps, one folding. A very good copy. Front free endpaper missing a corner which has stuck to the pastedown. [40682] £125



219. 220.



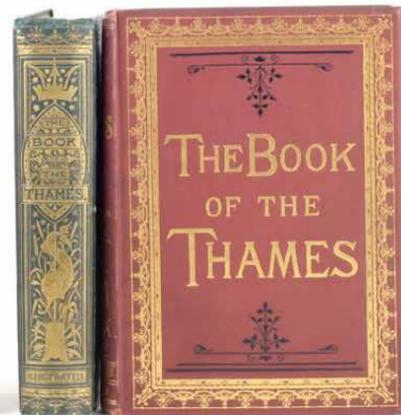
224.

THE RIVER THAMES

221. HALL, Mr. & Mrs. THE BOOK OF THE THAMES Virtue, 1859. First edition. Large 8vo. Three hundred and two wood cuts in the text. A very good copy, a little wear to the edges. [40376] £175

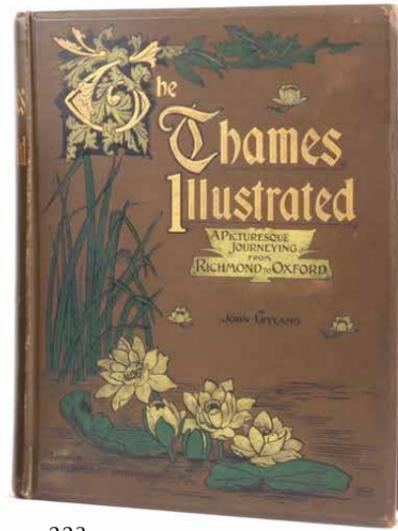
222. HALL, Mr. & Mrs. THE BOOK OF THE THAMES Virtue, c.1878. New edition. Large 8vo. Large number of engravings of views of the Thames. A near fine copy. [40597] £125

223. LEYLAND, John THE THAMES ILLUSTRATED A Picturesque Journey from Richmond to Oxford Newnes, [1898]. First edition. Large 4to. Original brown pictorial cloth with gilt



221.

222.



223.

titles. Illustrated with black and white photographs. A very good copy of an attractive production. [40598] £95

224. ROBERTSON, H.R. LIFE ON THE UPPER THAMES Virtue, Spalding & Co., 1875.

First edition. 4to. Blue cloth, with bevelled edges, lettered and decorated in gilt, all edges gilt. Thirty six full page etchings, plus many more in the text. A very good copy indeed, bright and crisp. Some foxing to contents. [40622] £300 Uncommon.

225. MORDEN, Robert MAP OF OXFORD SHIRE [1695]. 418mm x 358mm. First edition. Original hand-coloured, copper-engraved map, with Forrest Hill misspelled "Forris Hill". A fine example, attractively coloured. [40627] £450 Produced by Morden for the 1695 edition of Camden's Britannia. Morden was employed to replace the outdated maps by Saxton, engraved by Kip and Hole.

THE FOUNDING OF HOLY TRINITY CHURCH, HENLEY

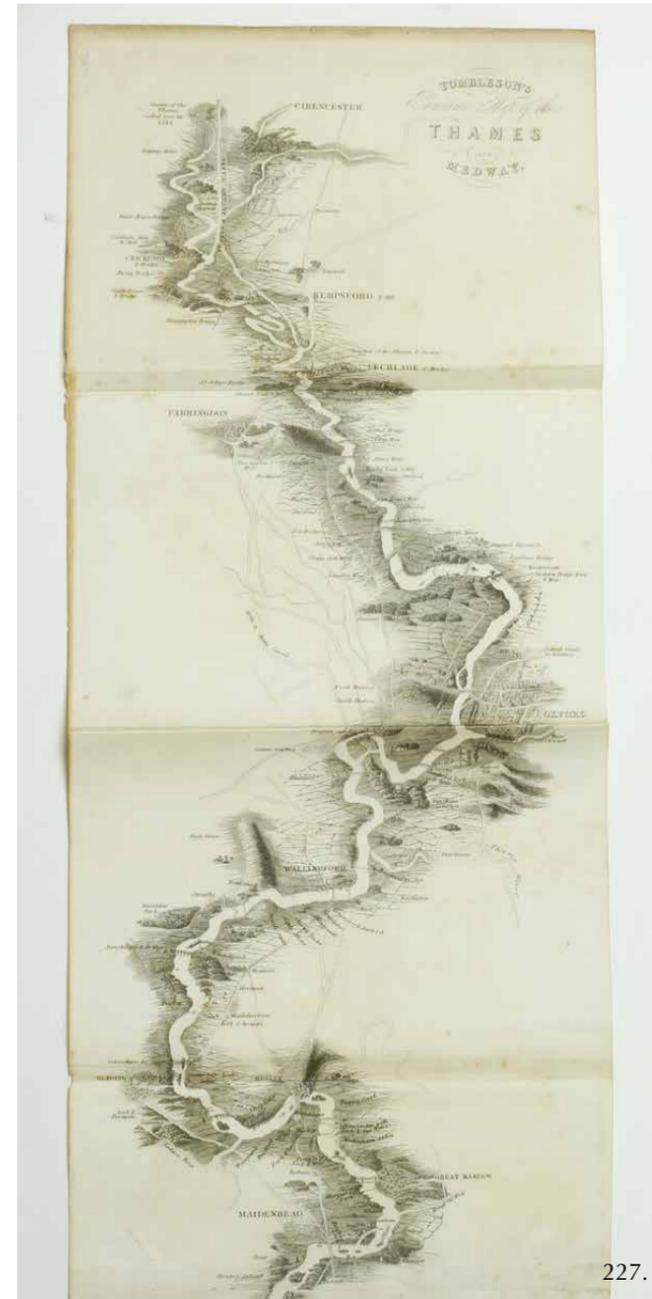
226. KINSEY, William Morgan; FERREY, Benjamin SERMON PREACHED IN HENLEY PARISH CHURCH May 25th 1847.

The original manuscript of Kinsey's sermon at the ceremony for the laying of the cornerstone at Holy Trinity Church. Bound with, or tipped into the manuscript is a host of contemporary printed and manuscript material. 4to. 17pp. Housed in contemporary ivory silk moire wrappers. Two frontispieces by the church's architect Benjamin Ferrey in lithograph and in pencil. The contents are very-well preserved indeed. [40281] £650

An exceptional and highly personal sammelband of manuscript and printed material relating to the foundation and construction of Holy Trinity Church, Church Street, Henley-on-Thames, collated by Rev. William Kinsey, the Rector of Rotherfield Greys. PROVENANCE: Rev. William Morgan Kinsey (1788-1851).



225.



227.



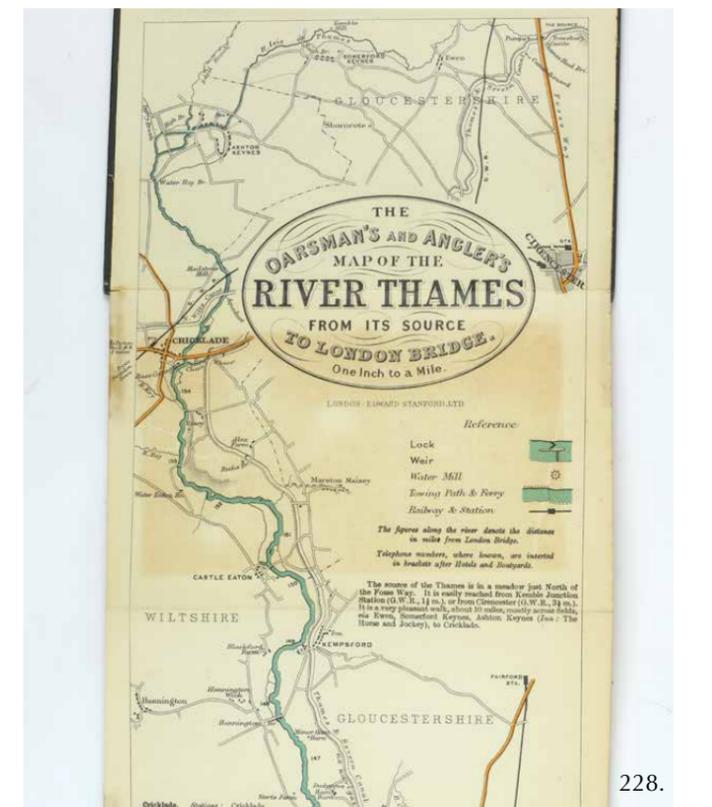
226.

FIRST EDITION TOMBLESON WITH MAP
227. TOMBLESON, W. TOMBLESON'S THAMES Tombleson & Comp., [1834].

First edition, first issue with engraved title page listing Tombleson as publisher and dedication to Baron Brougham. Quarto. Full black calf with raised bands and maroon title label to spine and elaborate gilt scrolls to the covers. Steel engraved folding map of the Thames (extending to four feet) as frontispiece, engraved title page depicting 'The Source of the Thames' and 79 other full page steel engravings of views on the Thames. A very good copy with some wear to the spine ends and edges. Internally a little sporadic foxing and stains to the very edge of the plates. A handsome and complete copy of the scarce first edition. [40617] £2,250 The first edition of Tombleson's Thames is rare as a first issue and particularly so retaining its original map.

228. [THAMES] THE OARSMAN'S AND ANGLER'S MAP OF THE RIVER THAMES Edward Stanford Ltd., [c1927].

Original dark green cloth covers, with printed title label. Linen backed pull-out panorama map 260 x 16cm. Twenty two pages of printed text on the rules and bye-laws of the river. A very good copy indeed, unnecessary tape reinforcement to the front hinge and offsetting to one section of the map, otherwise clean, clear and bright. Previous owner's name to the title label. [40377] £125 A panoramic map showing the spots along the river for the best fishing, where to boat safely and gives information on transport and accommodation.



228.



229. VASI, Giuseppe PROSPETTO DELL'ALMA CITTA DI ROMA VISTO DAL MONTE GIANICOLO F. Sotto Gli Auspici Della Sac Majesta Cattol Di Carlo III Re Delle Spagne Pio Giusto Magnifico Promotore Eccelso Delle Scienze E Belle Arti 1765.

Complete monumental etching printed on twelve joined sheets. Glazed and in an antique gold frame. 102 x 260cm (108 x 285cm framed). A most attractive example, with early hand colouring in green and red. The far right plate a little lighter. A little creasing to the margins of the sheets, but not impacting the image.

[40533]

£10,000

An iconic and monumental eighteenth century view of Rome, executed by Piranesi's teacher Giuseppe Vasi (1710-1782), the highest regarded etcher of his day.

POLAR EXPLORATION

INSCRIBED BY FRANK DEBENHAM

230. BELLINGSHAUSEN, Captain; DEBENHAM, Frank THE VOYAGE OF CAPTAIN BELLINGSHAUSEN *Hakluyt Society, 1945.*

First edition in English. Two volumes. 8vo. Inscribed affectionately by the editor Frank Debenham for Elizabeth Rought to the front endpaper, "To my dear ex-sec, aide and abettor, from Deb, Xmas 1946." Frontispiece portraits. Thirty six-illustrations on eighteen plates. Twenty maps. A fine set, the cloth wonderfully well-preserved thanks to the survival of the dustwrappers. [40144] £3,000

An excellent association copy of this first translation of one of the major early Antarctic voyages.

PROVENANCE: Elizabeth Rought (1924-2018), assistant to Frank Debenham at the Scott Polar Research Institute.

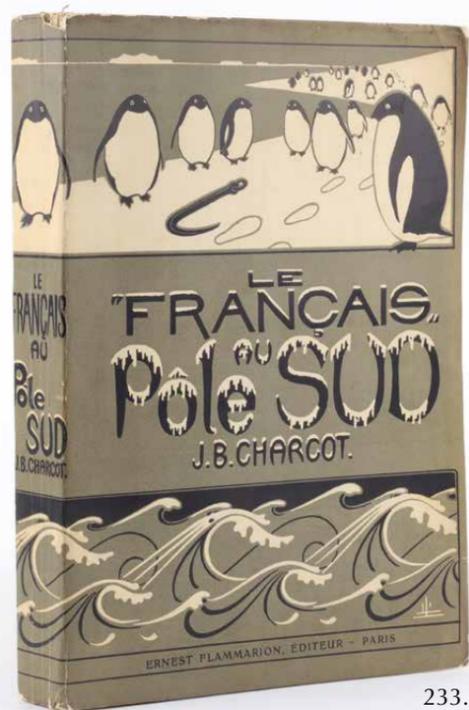
231. BYRD, Richard E. SKYWARD *Putnam, 1928.*

First edition. Map endpapers, photogravure frontispiece, and thirty-six photographs and maps on eighteen plates. A fine copy, with a gift inscription, in a near fine dustwrapper. [40640] £175
Byrd's account of his 1926 flight to the North Pole, his 1927 Transatlantic flight and his plans for his 1928 expedition to the South Pole.

232. CHAPMAN, F. Spencer WATKINS' LAST EXPEDITION With An Introduction By Augustine Courtauld *Chatto & Windus, 1934.*

First edition. 8vo. Forty-eight photographic plates, one inset map and a large folding map. A near fine copy in a very good dust-wrapper indeed, which has a little wear and abrasion to the spine and a crease to the lower panel. [40261] £450

The account of the remarkable young explorer Gino Watkins's



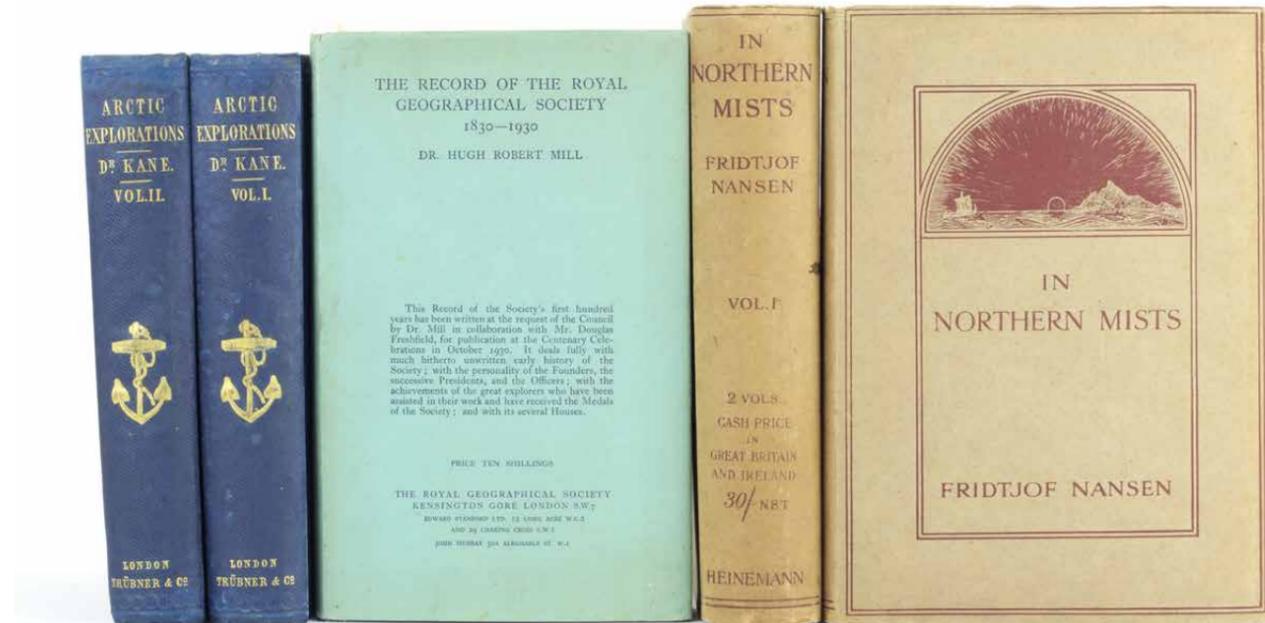
233.

fatal East Greenland Expedition, the sequel to his hugely successful British Arctic Air Route Expedition of 1930-1, and the fourth expedition he led by the age of twenty-five.

IN THE ORIGINAL WRAPPERS

233. CHARCOT, Dr. Jean B. LE "FRANCAIS" AU POLE SUD Journal De L'Expedition Antarctique Francaise 1903-1905 *Ernest Flammarion, 1906.*

First edition. Large 8vo. In the rare original publisher's illustrated wrappers, printed in black and grey on white and depicting Adelie penguins. Photographic frontispiece, 318 illustrations in



234.

235.

236.

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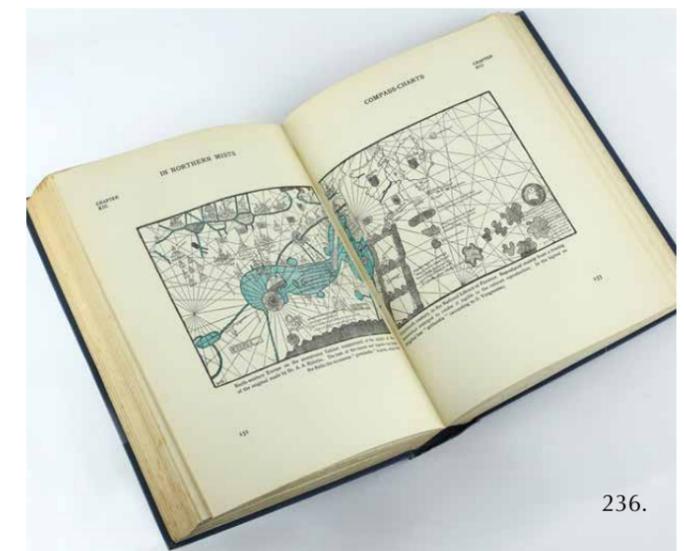
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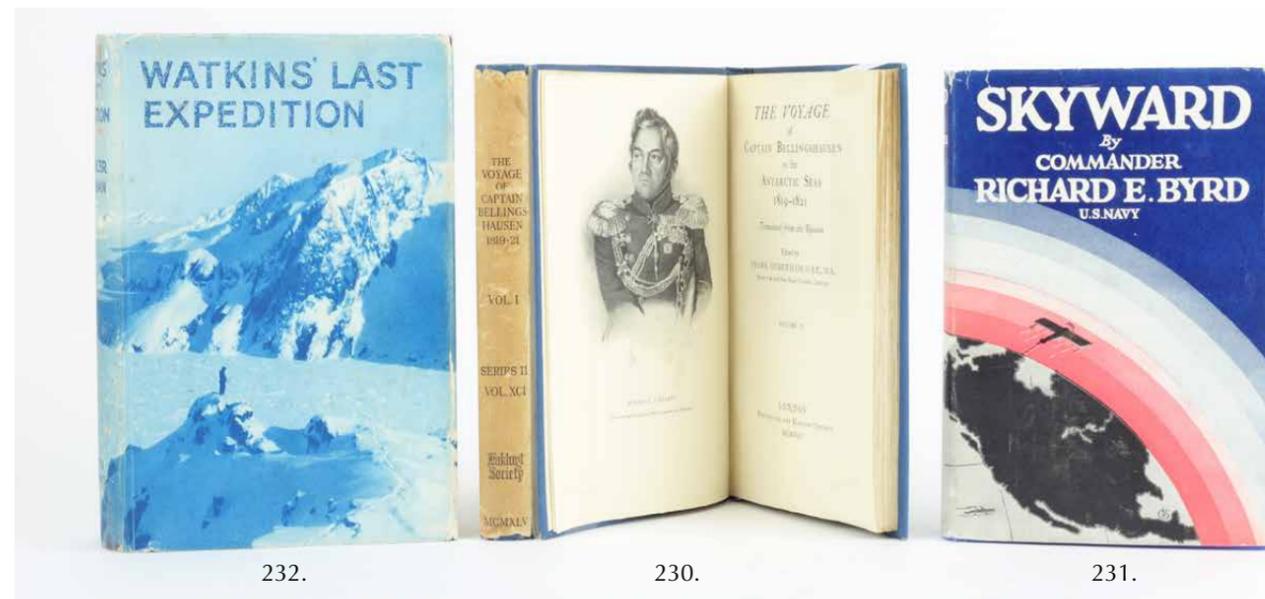
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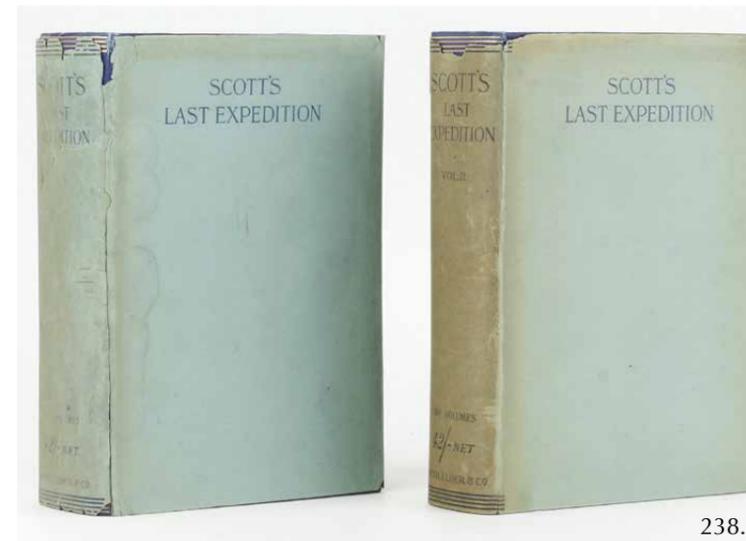
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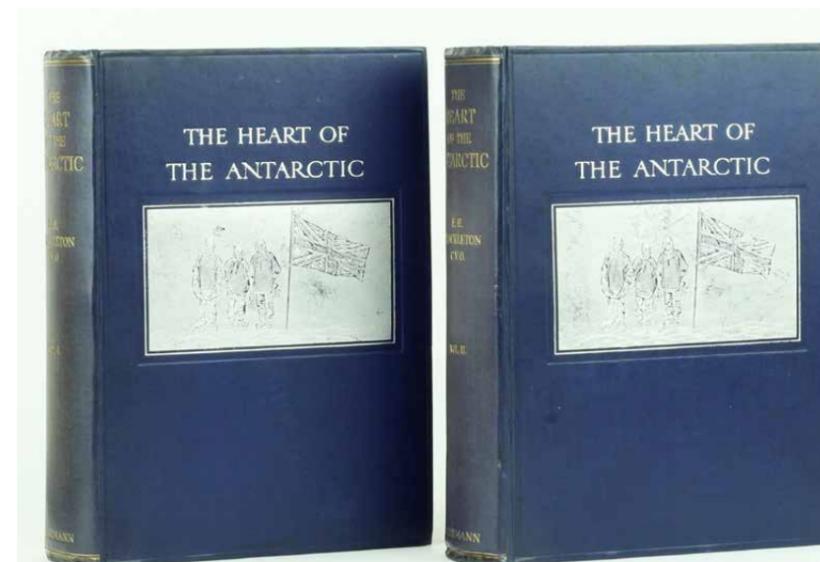
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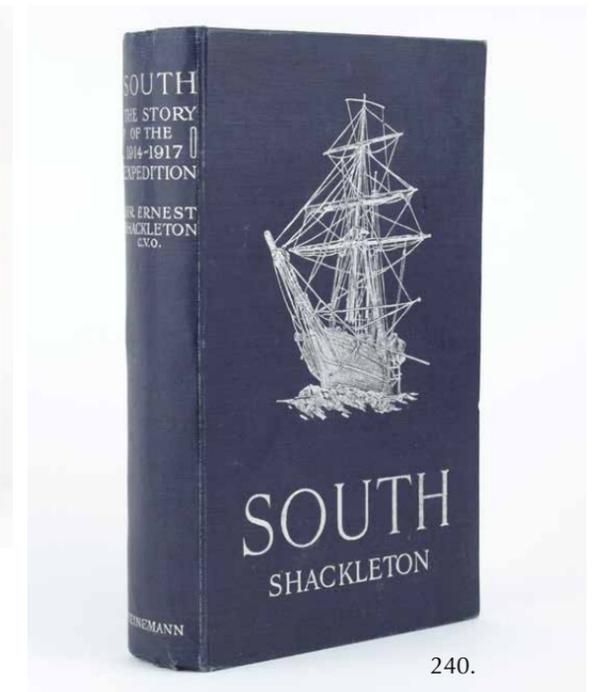
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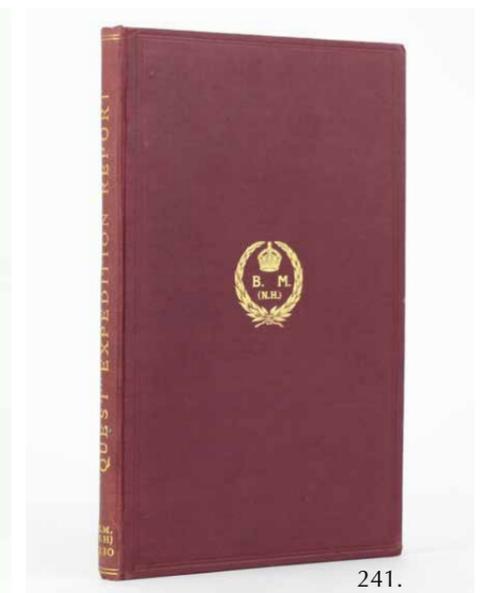
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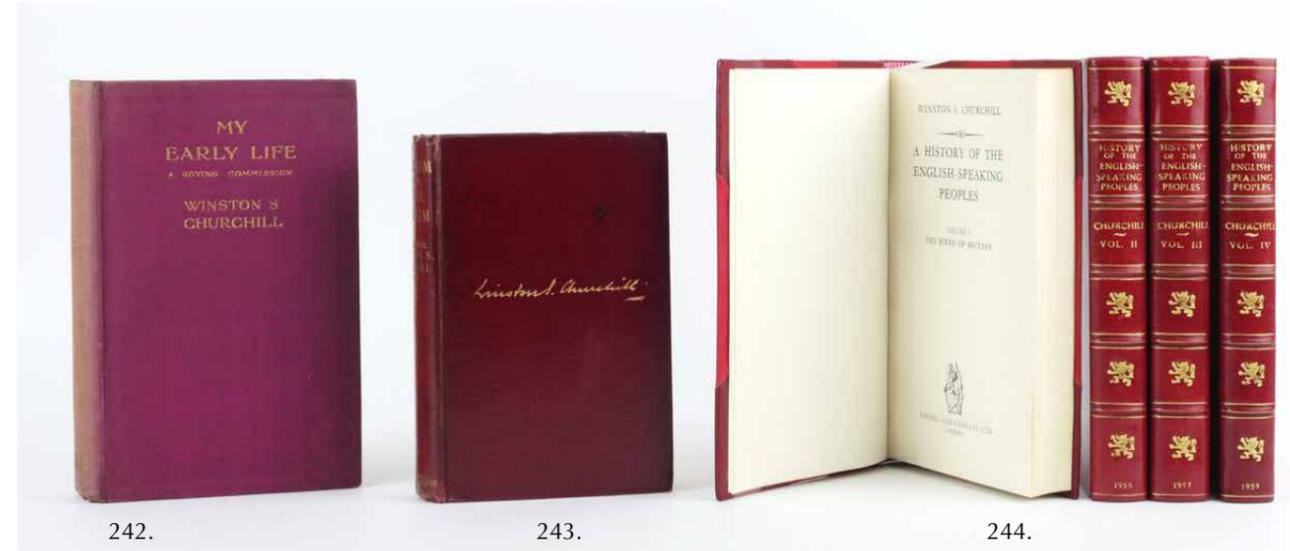
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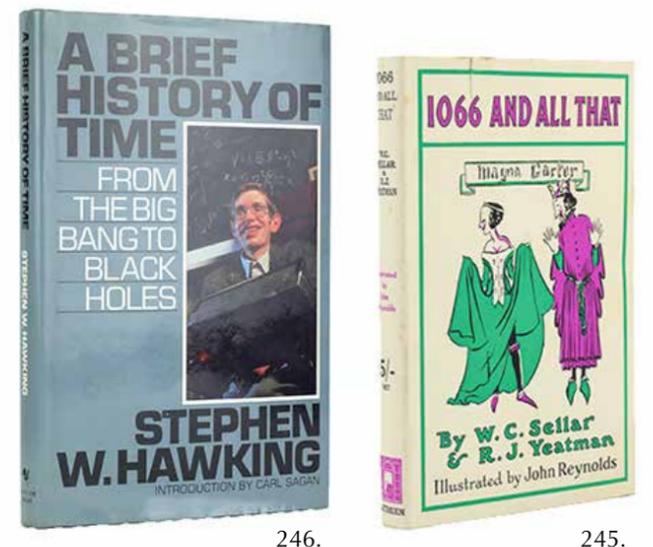
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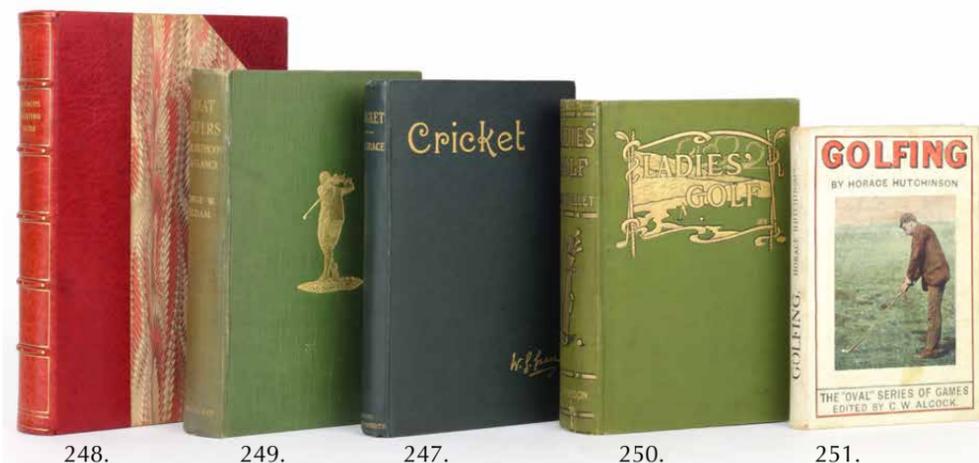
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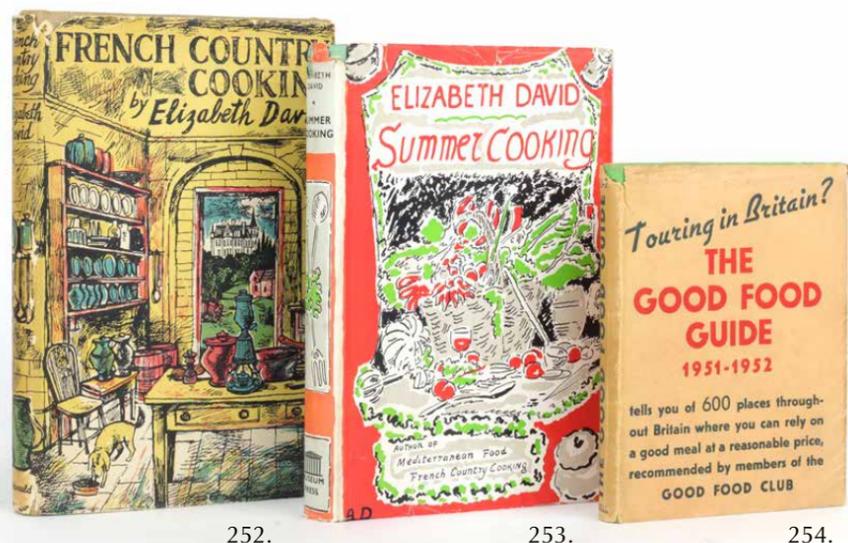
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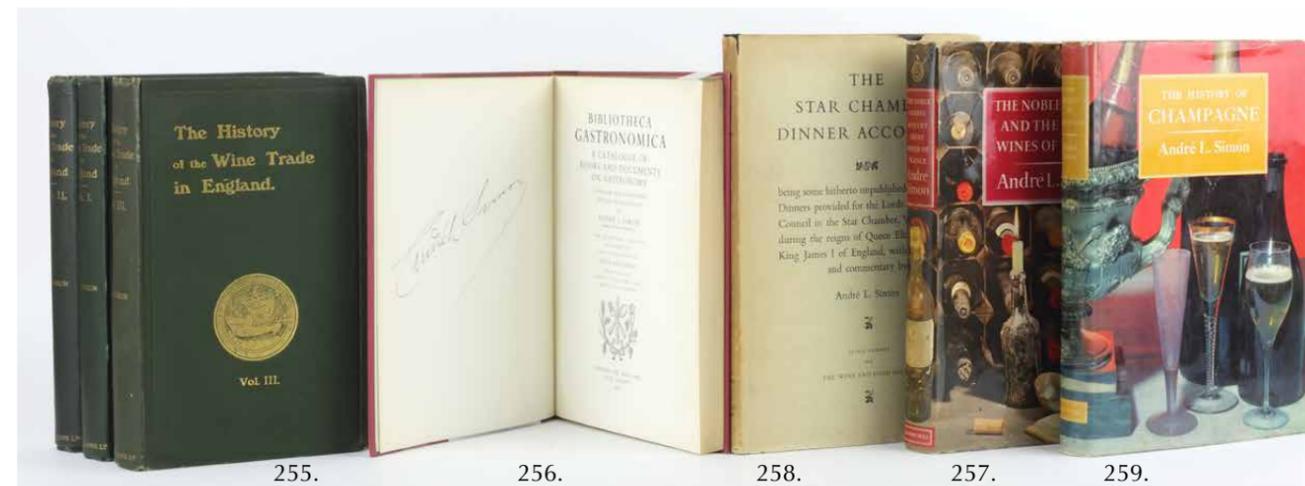
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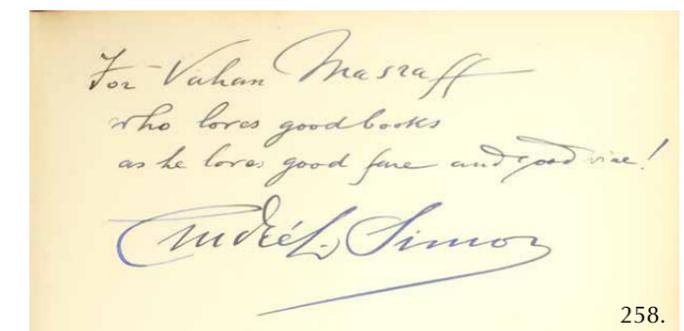
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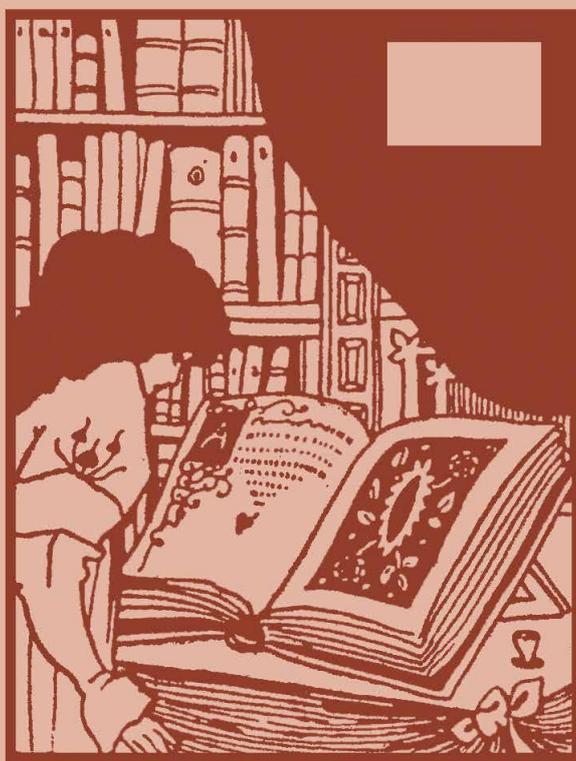
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