

William Cowan
Bookseller

First Editions

Catalogue Sixty Four

*** William Cowan, Bookseller ***

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Overseas customers are requested to remit in Sterling, if possible. Where payment in an overseas currency is unavoidable £20.00 will be added to the invoice to cover conversion charges. We also accept payment through PayPal.

Any item may be returned should it not conform to the conditions described under each entry and a refund will be issued. Please phone first to arrange this.

Please make cheques payable to 'William Cowan'.

1. **AMIS, Kingsley.** *The Darkwater Hall Mystery.* Edinburgh: Tragara Press 1978. With illustrations by Elspeth Sojka. One of a limited edition of 165 numbered copies, this copy being one of 150 copies set in 12pt Baskerville and hand printed on cream Abbey Mills paper, sewn and glued into Swedish marbled wrappers, with a printed paper label pasted on spine. Fine copy, as issued. £100.00

Note: A pastiche of Conan Doyle's Sherlock Holmes stories, but with Doctor Watson as the detective. A shortened version originally appeared in Playboy (May 1978).

2. **[Art]. (BLACKADDER, Elizabeth.) MACMILLAN, Duncan.** *Elizabeth Blackadder.* London: Scolar Press 1999. One of a limited edition of 100 copies numbered and signed by Elizabeth Blackadder, with an original numbered and signed etching *The Lily* by Blackadder tipped in. Important work covering her life and work with over seventy colour illustrations. Fine copy in dj and Slipcase, with etching in equally Fine condition. £450.00

3. **[Art]. (FINLAY, Ian Hamilton.)** *Ian Hamilton Finlay: Prints 1963-1997 Druckgrafik.* Ostfildern: Cantz 1997. Edited by Rosemarie E. Pahlke and Pia Simig. This catalogue illustrates, chronologically, all of Hamilton Finlay's prints from 1963-1997. Also present is a complete bibliography of the works compiled by Pia Simig. Text in English and German. Illustrated in colour throughout. Fine in dj. £150.00

4. **[Art]. (FINLAY, Ian Hamilton.)** *Maritime Works.* Cornwall: Tate St Ives 2002. With an essay by Tom Lubbock. Exhibition catalogue with over seventy b&w and colour illustrations, most in colour. Bound in blue cloth over boards, with printed title in white on spine and upper board. Binding by the Fine Bindery, Northants. Fine copy, as issued. £40.00

5. **[Art]. HUGHES, Shirley.** *A Life Drawing.* London: Bodley Head 2002. Illustrated with many examples of the author's work. Signed by the author. Fine in dj. £40.00

6. **ASHBERY, John.** *Just for Starters.* London: Bernard Stone and Raymond Danowski, the Turret Bookshop 1992. Broadside. Printed in black on white paper. Size: 30cm x 21cm. Fine copy, as issued. £30.00
Note: The first printing of a poem which was later collected in Ashbery's 1994 collection *And the Stars were Shining*.

7. **AUDEN, W.H.** *About the House.* London: Faber and Faber 1966. Fine in dj. £60.00
Note: Issued in a print run of 4000 copies.

8. **AUSTER, Paul** and **J.M. COETZEE**. *Here and Now*. London: Faber and Faber 2013. One of a limited edition of 100 numbered copies signed by the authors, from a total edition of 110 copies. Bound in full brown and beige coloured leather with gilt title on cover and spine. Fine copy, in a claret coloured cloth covered slipcase. £195.00
9. **BANKS, Iain**. *Personal Effects*. London: EMI 1999. Illustrated by Peter Brown. A Cd of Music chosen by the author and with his explanatory notes on the reason for each choice. Signed by the author. CD never played. Cd and case in Fine condition. £80.00
10. **BANVILLE, John**. *Love in the Wars*. Oldcastle, County Meath: The Gallery Press 2005. Signed by the author. Fine in dj. £25.00
11. **BARKER, George**. *The Jubjub Bird or Some Remarks on the Prose Poem & A Little Honouring of Lionel Johnson*. Warwick: The Greville Press 1985. One of a limited edition of 150 copies printed at The Gamecock Press, Rugby. Original plain sewn card wrappers, glued into illustrated paper wrappers. Fine in dj. £15.00
12. **BARNES, Julian**. *Arthur & George*. London: Jonathan Cape 2005. Signed by the author. Fine in wraparound band, as issued. £30.00
13. **BARNES, Julian**. *Levels of Life*. London: Jonathan Cape/London Review Bookshop 2013. One of thirty-five copies, numbered 1 – 35, from a total edition of 50 signed copies. Quarter-bound in Harmatan black fine leather, with dark green cloth boards. With inset letterpress printed title label on front board, green Bugra Bütten endpapers and green and white head and tail bands. Bound at the Fine Bindery, Finedon, Northants. Fine in matching dark green suedel lined slipcase. £300.00
14. **BARRY, Sebastian**. *Tales of Ballycumber*. Oxford: Four Candles Press 2009. One of 40 copies bound in full cloth and numbered 1–40, from a total edition of 52 copies signed by the author. Endpapers printed letterpress by John Grice at the Evergreen Press, Stroud and reproduce the author's original sketch for a stage set for the play. Printed on 150gsm archival paper from sustainable sources by Norrhend Creative Print Solutions. Hand-sewn and bound by the Fine Book Bindery. Bound in full cloth. Fine in glassine dj. £100.00

15. **BARRY, Sebastian.** *Days Without End.* London: Faber and Faber 2016. Signed by the author. Fine in dj. £50.00
16. **(BAUDELAIRE, Charles and Paul VERLAINE)** *From the Nineties: Some Translations of Baudelaire and Verlaine.* Edinburgh: Tragara Press 1982. Translations by Lord Alfred Douglas, Ernest Dowson, John Gray, Vincent O'Sullivan, Arthur Symons and Theodore Wratislaw. One of a limited edition of 95 numbered copies hand-set in Bembo of which this is one of 75 copies printed on cream Glastonbury Antique laid paper, sewn and glued into green Canson and Montgolfier card wrappers and lettered in black on the upper wrapper. Fine copy, as issued. £60.00
17. **BECKETT, Samuel (translator) APOLLINAIRE, Guillaume.** *Zone.* Dublin: The Dolmen Press/ London: Calder & Boyars 1972. Apollinaire's French text appears parallel with Beckett's translation. Fine in dj. £80.00
18. **BOYD, William.** *The Blue Afternoon.* London: London Limited Editions/ Sinclair-Stevenson 1993. One of a limited edition of 150 numbered copies signed by the author. Specially bound in quarter cloth with marbled paper covered boards. Fine in original tissue guard with one 25mm tear in rear panel. £40.00
19. **BOYD, William.** *Transfigured Night.* London: One Horse Press 1995. One of a limited edition of 2000 numbered copies signed by the author. Original pictorial wrappers. Fine copy, with wraparound band present. £20.00
20. **BOYD, William.** *Protobiography.* London: Bridgewater Press 1998. One of a limited edition of 100 numbered copies, from a total edition of 138 copies signed by the author. Printed on Archival Parchment paper and bound in full green Ratchford Atlantic cloth boards. Fine copy, as issued. £110.00
21. **BOYD, William.** *Nat Tate.* Cambridge: 21 Publishing 1998. Fine in dj. £30.00
22. **BOYD, William.** *Love is Blind.* London: Viking 2018. Signed by the author. Fine in dj. £35.00

23. **BRIGGS, Raymond.** *Fungus the Bogeyman: Plop-Up Book.* London: Hamish Hamilton 1982. Paper engineering by Ron Van Der Meer. Original illustrated boards. Fine copy, as issued. £35.00

24. **BURGESS, Anthony.** *Little Wilson & Big God.* London: Heinemann 1987. Signed by the author. Fine in dj; together with: **BURGESS, Anthony.** *You've Had Your Time.* London: Heinemann 1990. Fine in price-clipped dj. For both volumes: £120.00

25. **BURNSIDE, John.** *Evidence.* Edinburgh: Morning Star Publications 1996. Illustrated by Callum Innes. Signed by Burnside and with a copy of one of the prints initialled in pencil by Innes laid in. One of a limited edition of 250 copies. Thrice folded illustrated card folio containing loose booklet of poems and separate folded card listing titles of prints, and laid into this the copy of the print. Fine copy, as issued. £200.00

26. **BURNSIDE, John.** *A Normal Skin.* London: Jonathan Cape 1997. Paperback original. Fine copy. £20.00

27. **CAREY, Peter.** *Bliss.* London: Faber and Faber 1981. Signed by the author. Author's first novel. Fine in dj. £125.00

28. **CAREY, Peter and Ray LAWRENCE.** *Bliss: The Film.* London: Faber and Faber 1986. Illustrated with stills from the film. Signed by Peter Carey. Paperback original. Fine copy. £40.00

Note: The film won the Australian Film Institute's Best Film, Best Director and Best Original Screenplay awards of 1985.

29. **CARROLL, Lewis.** *Jabberwocky.* Oldham: Incline Press 2010. Illustrated by Alice Smith. One of an edition of 'less than 200 copies of which this is number 148' hand-set 'mostly' in Poliphilus and printed on Khadi hand-made paper, sewn into grey paper wrappers and lettered in black on the upper wrapper. Fine copy, as issued. £30.00

30. **CARSON, Anne.** *Short Talk on Herbology.* London: The Poetry Society 2013. The Poetry Society Annual Lecture for 2013. Illustrated by Robert Currie. One of a limited edition of 300 numbered copies signed (initialled) by the author. Broadside printed by Hand & Eye Letterpress, in two colours on art paper. Fine copy, as issued. £20.00

31. **CARVER, Raymond.** *No Heroics, Please.* London: Harvill 1991. Fine in dj. £40.00
Note: Precedes American edition which was published only in paperback the following year.
32. **CATTON, Eleanor.** *The Luminaries.* London: Granta 2013. Near Fine in dj. £20.00
33. **CLINTON, Bill** and **James PATTERSON.** *The President is Missing.* London: Century 2018. With a publisher's bookplate laid in signed by Clinton and Patterson. Fine in dj. £75.00
34. **COETZEE, J.M.** *Boyhood.* London: Secker and Warburg 1997. Signed by the author. Fine in dj. £175.00
Note: Winner of the Nobel Prize in Literature 2003.
35. **COETZEE, J.M.** *His Man and He.* London: Rees and O'Neill 2004. One of 75 numbered copies, signed by the author and bound in cloth, from a total edition of 87 copies. Printed on Zerkall mould-made paper. Full cloth. Fine, as issued. £350.00
36. **COETZEE, J.M.** *Slow Man.* London: Secker and Warburg 2005. One of a limited edition of 100 numbered copies, signed by the author. Bound in quarter cream goatskin with black goatskin boards, gilt lettering on spine and boards and with hand-made marbled endpapers. Fine in a claret cloth covered slipcase, as issued. £225.00
37. **COPE, Wendy.** *Does She Like Word-Games?* London: Anvil Press 1988. One of 600 numbered copies signed by the author, from a total edition of 650 copies. Original plain wrappers. Fine copy in printed dj. £25.00
38. **DE BERNIERES, Louis.** *A Walberswick Goodnight Story.* Leyburn: Tartarus Press 2006. One of a limited edition of 200 numbered copies signed by the author. Handset in Perpetua type by Alan Anderson and printed on Zerkall paper. Sewn into wrappers, with French-fold flaps and printed paper label. Fine copy, as issued. £30.00
39. **DEIGHTON, Len.** *Yesterday's Spy.* London: Jonathan Cape 1975. Fine in dj. £20.00
40. **DE LILLO, Don.** *Cosmopolis.* London: Picador 2003. Signed by the author. Fine in dj. £60.00

41. **DE LILLO, Don.** *The Angel Esmeralda*. London: Picador 2011. Signed by the author. Fine in dj. £50.00
42. **DOYLE, Roddy.** *A Star Called Henry*. London: Jonathan Cape 1999. Signed by the author. Fine in dj. £20.00
43. **DUFFY, Carol Ann.** *Close*. London: Bernard Stone and Raymond Danowski, the Turret Bookshop 1991. Broadside. Signed by the author. Printed in black on light pink paper. Size: 30cm x 21cm. Fine copy, as issued. £30.00
Note: First printing of a poem that was later collected in Duffy's 1993 collection *Mean Time*.
44. **DUFFY, Carol Ann.** *The Light Gatherer*. Montreal: Signal Editions 2003. One of 25 signed copies, from an edition of 50 numbered copies. Published in three editions; this one designated 'A: The Poem'. The other editions with accompanying illustration. Broadside. Fine copy. £30.00
45. **DUNN, Douglas.** *Secret Villages*. Glasgow: Faber and Faber 1985. Signed by the author. Fine in dj. £20.00
46. **DUNN, Douglas.** *December's Door (in memoriam Philip Larkin)*. Np (Hull): Privately Printed as Bete Noire Poetry Posters Number 1, 1988. One of a limited edition of 100 copies numbered and signed by the author. Printed by Polygon Design, Humberside College of Higher Education. Illustrated broadside. Fine copy, as issued. £60.00
47. **DURCAN, Paul.** *The Laughter of Mothers*. London: Harvill Secker 2007. One of a limited edition of 100 numbered copies specially bound in green goatskin and signed by the author. With lettering on spine, ornaments on cover, and all edges gilt. Fine copy in paper-covered slipcase. £175.00
48. **DURRELL, Lawrence.** *Lifelines*. Edinburgh: Tragara Press 1974. One of a limited edition of 115 numbered copies, 15 copies of which were signed by the author. This copy one the 100 unsigned. Handset in Centaur type and printed on Saunders hand-made paper, sewn into dark blue Ingres wrappers, with author's name and title lettered in black on front cover. Fine copy, as issued. £70.00

49. **ENRIGHT, Anne.** *The Gathering.* London: Jonathan Cape 2007. Signed by the author. Fine in dj. £80.00

50. **FABER, Michel.** *Some Rain Must Fall.* Edinburgh: Canongate Books 1998. Author's first book. Paperback original. Fine copy. £25.00

51. **FERLINGHETTI, Lawrence.** *Spirit of the Crusades.* London: Bernard Stone and Raymond Danowski, the Turret Bookshop 1991. Broadside. Printed in black on grey paper. Size: 30cm x 21cm. Fine copy, as issued. £30.00

Note: The first printing of this poem which was later collected with an addition to one line in Ferlinghetti's 1994 collection *These are My Rivers: New & Selected Poems, 1955-1993.*

52. **FERMOR, Patrick Leigh.** *The Broken Road: From the Iron Gates to Mount Athos.* London: John Murray 2013. Edited by Colin Thubron and Artemis Cooper. Signed by both editors. Fine in dj. £40.00

53. [**FIELD, Michael**] **RICKETTS, Charles and Charles SHANNON.** *Some Letters from Charles Ricketts and Charles Shannon to 'Michael Field'.* Edinburgh: Tragara Press 1979. Edited by J. G. Paul Delaney. Presentation copy from Alan Anderson to Lady Mackay: 'Lady Mackay/ from the printer/ 3.VIII.84'. One of 125 copies typeset in Bembo and printed on cream Conqueror paper, from a total edition of 145 numbered copies. Original brown Ingres card wrappers, lettered in black on the upper wrapper. Fine copy, as issued. £40.00

54. [**FIELD, Michael**] **RICKETTS, Charles.** *Letters from Charles Ricketts to 'Michael Field'.* Edinburgh: Tragara Press 1981. Edited by J. G. Paul Delaney. Presentation copy from Alan Anderson to Lady Mackay: 'Lady Mackay/ from the printer/ 3.VIII.84'. One of 120 copies typeset in Bembo and printed on Abbey Mills paper, from a total edition of 145 numbered copies. Original pale green card wrappers, lettered in black on the upper wrapper. Fine copy, as issued. £40.00

55. **FITZGERALD, Penelope.** *Offshore.* London: Collins 1979. Fine in dj. £150.00

56. **FORD, Richard.** *Wildfire.* London: Collins Harvill 1990. Fine in dj. £60.00

57. **FOWLES, John.** *Wormholes: Essays & Occasional Writings.* London: Colophon Press/Jonathan Cape 1998. One of 15 copies bound in full black cloth, designated 'for presentation' and signed by the author, from a total edition of 100 copies. Fine copy in matching slipcase, as issued. £150.00

58. **FRIEL, Brian.** *The Yalta Game.* Oldcastle, County Meath: The Gallery Press 2001. Fine in like dj. £25.00

59. **FRIEL, Brian.** *A Man's World.* Oldcastle, County Meath 2010. Illustrated by Basil Blackshaw. One of a limited edition of 400 numbered copies signed by the author, 350 of which were for sale. Bound in linen covered boards. Fine in tissue dj, as issued. £250.00

60. **GAIMAN, Neil.** *Coraline.* London: Bloomsbury 2002. Signed by the author. Fine in dj. £80.00

61. **GALLOWAY, Janice.** *Foreign Parts.* London: Jonathan Cape 1994. Signed by the author. Fine in dj. £25.00

62. **GASCOYNE, David.** *Journals 1936-1937.* London: The Enitharmon Press 1980. One of 95 specially bound copies of the first edition signed by the author. Top edge gilt. Three quarter cloth over marbled paper boards. Fine in dj. £95.00

63. **GILLIES, Valerie.** *Ravendean Burn.* Lexington, Kentucky: King Library Press, 2005. Broadside. One of a limited edition of 350 numbered copies signed by the author. A poem by the Edinburgh Makar printed as a keepsake for a symposium and exhibition of rare books and manuscripts in Special Collections, at the University of Kentucky'. Handset in Caston ATF and printed by hand at the King Library Press. Size: 27cm x 39cm. Fine copy, as issued. £30.00

64. **GINSBERG, Allen.** *Cherry Blues.* London: The Turret Bookshop 1992. Broadside. Second issue. Printed in black on vivid red paper. Size: 30cm x 21cm. Fine copy, as issued. £80.00

Note: Two issues are known to exist. In the first the author's name is misspelled at the end of the poem: "Allen Ginsburg"; in this, the second, the name has been corrected. In his *The Works of Allen Ginsberg, 1941-1994: A Descriptive Bibliography* Bill Morgan states that this issue was published in an edition of 200 copies and distributed free. He also notes that an "undisclosed number of first issue copies were printed with the author's name misspelled...but it is believed that fewer than 100 were distributed with the incorrect spelling." Rare.

65. **GOLDING, William.** *Fire Down Below.* London: Faber and Faber 1989. Signed by the author. Fine in dj. £50.00

66. **GRAHAM, W. S.** *Nightfishing.* London: Faber and Faber 1955. Usual tanning on end papers otherwise Fine in dj. £275.00

67. **GRAHAM, W. S.** *Uncollected Poems.* Warwick: The Greville Press 1990. Original plain wrappers. Fine copy in integral printed dj. £40.00

68. **GRAHAM, W. S.** *W. S. Graham: Selected by Nessie Dunsmuir.* Warwick: The Greville Press 1998. One of 50 numbered copies signed by Graham's wife and fellow poet, Nessie Dunsmuir, from an edition of 200 copies. Original plain wrappers. Fine copy in integral printed dj. £70.00

69. **GRASS, Gunter.** *To Be Continued...*[Nobel Prize in Literature lecture.] Fyfield: Oak Tree Fine Press 2009. Frontispiece wood engraving of the author by Abigail Rorer. End papers illustrated with a striking image of 'Rat Reading', by the author. One of a limited edition of 150 numbered copies, from a total edition of 176 signed copies. Typeset in Joanna and printed on Zerkall mould-made paper with untrimmed edges. Bound in quarter grey cloth with beige cloth sides, gilt lettering on spine. Fine copy, in matching cloth covered slipcase. £200.00

70. **GRAVES, Robert** (translator) **ALARCON, Pedro De.** *The Infant with the Globe.* London: Trianon Press 1955. Near Fine in dj. £30.00

71. **GRAVES, Robert.** *In Broken Images: Selected Letters 1914-1946.* London: Hutchinson 1982. Fine in dj; together with: *Between Moon and Moon: Selected Letters 1946-1972.* London: Hutchinson 1984. Fine in dj. For both: £50.00

72. **GRAY, Alasdair.** *Poor Things.* London: Bloomsbury 1992. Signed by the author. With rare erratum slip and publisher's promotional postcard laid in. Fine in dj. £100.00

Note: Winner of the Whitbread Award and the Guardian Fiction Prize in 1992.

73. **(GRAY, Alasdair.)** *Alasdair Gray: Critical Appreciations & Bibliography.* London: The British Library 2002. Edited by Phil Moores. Introduced by Will Self. Illustrated by Alasdair Gray. One of 100 copies signed and numbered by Alasdair Gray, with additional illustrative plates, from a total edition of 1000 copies. Fine in dj. £150.00

74. **GRAY, John.** *Five Fugitive Poems.* London: Eric and Joan Stevens 1983. One of a limited edition of 125 numbered copies printed by and sewn into plain wrappers, with printed paper label on front wrapper by Skelton Press Ltd., Wellingborough. Fine copy, as issued. £25.00

Note: Poems written during 1890-1892, two appearing for the first time in print. Gray is best known today as an aesthetic poet of the 1890s and as a friend of Ernest Dowson, Aubrey Beardsley and Oscar Wilde. He was also a talented translator, bringing works by the French Symbolists Mallarmé, Verlaine, Laforgue and Rimbaud into English, often for the first time.

75. **GREENE, Graham.** *How Father Quixote Became a Monsignor.* San Francisco: Sylvester and Orphanos 1980. One of 300 numbered copies, from a total edition of 330 signed copies. Printed letterpress by Grant Dahlstrom on Arches paper. Hand bound in fine decorated cloth. Fine in glassine dj. £180.00

76. **GREENE, Graham.** *The Captain and the Enemy.* London: Reinhart Books in association with Viking 1988. Fine in dj. £25.00

77. **GUNN, Thom.** *Saturday Night.* London: Bernard Stone and Raymond Danowski, The Turret Bookshop 1992. Broadside. Printed in black on Tan paper. Size: 30cm x 21cm. Fine copy, as issued. £80.00

Note: The first printing of an important poem Gunn had worked on for years and which was later collected in his 2000 collection *Boss Cupid.*

78. **HARDY, Thomas.** *Human Shows, Far Phantasies: Songs and trifles.* London: Macmillan 1925. Some light foxing on first two and rear two endpapers and all edges, otherwise a Fine copy in like dj. £200.00

79. **HARDY, Thomas.** *Winter Words.* London: Macmillan 1928. Previous owner's name with date 25-XI-38 neatly written on free front end paper. Light foxing on fore-edge otherwise a Fine copy in like dj. £150.00

80. **HARDY, Thomas.** *The Poetry of William Barnes.* Np (Edinburgh): The Tragara Press 1979. Tailpiece engraving by Thomas Bewick. One of a total edition of 95 numbered copies set in Bembo and printed by hand on Barcham Green hand-made paper, sewn and glued into marbled paper wrappers, with a printed paper label on the upper wrapper. Fine copy, with French flaps. £70.00

Note: This is Hardy's only book review and appeared anonymously in the *New Quarterly Magazine* in October 1879.

81. **HEANEY, Seamus.** *The Lift*. Lexington, Kentucky: King Library Press, 2003. Broadside. One of a limited edition of 350 numbered copies, this one of 200 copies typeset in Caston ATF. An unpublished poem by the Nobel Laureate, printed as a keepsake for Helen Vendler's lecture "W. B. Yeats and the Lyric Form" opening the exhibition "Irish Literature 1699-1944" at the University of Kentucky, 13 February 2003. Handset in Caston ATF and printed by hand at the King Library Press. Size: 27cm x 39cm. Fine copy, as issued. £150.00

82. **HEANEY, Seamus.** *A Shiver*. Thame: Clutag Press 2005. One of a limited edition of 300 numbered copies. Original printed wrappers. Fine copy, as issued. £125.00

83. **HILL, Geoffrey.** *A Treatise of Civil Power*. Thame: Clutag Press 2005. One of an edition of 400 numbered copies. Original plain wrappers. Fine in printed dj. £50.00

Note: The forty-two stanza title poem in this booklet was not included in the book of the same name published by Penguin, except through a few dispersed fragments. Nor has it been republished elsewhere.

84. **HOBAN, Russell.** *Trouble on Thunder Mountain*. London: Jonathan Cape 1999. Illustrated by Quentin Blake. Signed by Hoban and Blake. Fine in dj. £150.00

85. **HUGHES, Ted.** *Crow Wakes*. (Woodford Green, Essex): Poet and Printer 1971. One of a limited edition of 200 copies with 100 copies being retained by the printer and 100 going to the author. The copies retained by the printer were unsigned, but Hughes signed his copies and numbered them 1 – 100. However, at some point he must have decided to number the copies he had left 1 – 88. This is one of these copies and is double signed by the author, once on the title page verso "No 26 Ted Hughes" and again on the free front endpaper "Ted Hughes 44/88". Bound in quarter cream Elephant Hide, with black on red patterned boards. Fine copy, as issued. £375.00

Note: "These poems were excluded for personal reasons from [Hughes's] Crow opus," the printer, Alan Tarling told Hughes' bibliographers in 1976, "(Hughes) offered them to me in March 1970. The printing and casing-in lasted until April 71 when I began sending off copies. There were 200, a hundred each going to Hughes and me plus 30 review or academic copies. None of mine was signed and each cost £2.25, though I gave some to friends. The 'academic' copies were gratis, and said as much in an extra colophon . . . I don't know how TH's copies were distributed or whether or not they were signed." Hughes obviously intended to number and sign all his 100 copies (one is inscribed "No. 100"), and started doing so; however he later forgot and additionally numbered and signed 88 of his copies on the front free endpaper.

86. **HUGHES, Ted.** *The Cat and the Cuckoo: [a series of 28 broadside poems, words by Ted Hughes, colour illustrations by R.J. Lloyd]*. Bideford: Sunstone Press 1987. One of a set of 200 loose card broadsides titled: "Cat", "Shrew", "Hen", "Crow", "Squirrel", "Goat", "Pike", "Donkey", "Mole", "Fantails", "Sparrow", "Dog", "Pig", "Peacock", "Cow", "Robin", "Toad", "Stickleback", "The Red Admiral", "Ram", "Snail", "Dragonfly", "Hedgehog", "Owl", "Otter", "Thrush", "Worm", "Cuckoo": each illustration in a watercolour 'frame', the poem printed below. Sheet size: 297 x 210mm. All broadsides in Fine condition. £175.00

Note: Published by the Sunstone Press (i.e. Ted Hughes and R.J. Lloyd) in May 1987 and advertised at £450 the set, signed by author and artist, or £20 an individual broadside. In the event, very few copies were signed or issued. (The intention seems to have been to issue them in a simple grey document wallet, with a label designed by Lloyd.) A signed limited edition book (see below), in much smaller format, followed from the Sunstone Press four months later.

87. **HUGHES, Ted.** *The Cat and the Cuckoo.* Bideford: Sunstone Press 1987. Illustrated with paintings by R.J. Lloyd. One of a limited edition of 250 numbered copies signed by the author and illustrator. Fine in like slipcase. £150.00

88. **IRVING, John.** *A Son of the Circus.* London: Bloomsbury 1994. Signed by the author. Fine in dj. £70.00

89. **ISHIGURO, Kazuo.** *Never Let Me Go.* London: Faber and Faber 2005. Fine in dj. £50.00

90. **JAMES, M.R.** *Some Remarks on Ghost Stories.* Edinburgh: The Tragara Press 1985. One of 95 copies for sale from a limited edition of 115 numbered copies. Hand-set in Baskerville and printed on Ingres d'Arches paper, sewn and glued into stiff cream card covers inside decorated paper wrappers, with a printed paper label on the upper wrapper. Fine copy, as issued. £60.00

91. **JANDL, Ernst.** *No Music Please.* London: Turret Books 1967. One of 50 copies numbered and signed by the author, from a total edition of 150 copies. Original plain wrappers. Fine copy, in printed dj. £60.00

92. **JOHNSTON, Jennifer.** *The Christmas Tree.* London: Hamish Hamilton 1981. Signed by the author. Fine in dj. £35.00

93. **KAFKA, Franz.** *The Diaries of Franz Kafka.* London: Secker and Warburg 1938/1939. Volumes One: 1910-1913 and Volume Two: 1914-1923. Edited by Max Brod. Both with the book plate of the bookseller, R. J. Dickinson. Dustjacket spines and part of rear panel of volume one slightly browned; top of rear fore-edge of volume two lightly bumped; otherwise Very Good copies indeed, in like dustjackets. £150.00

94. **(KAFKA, Franz.) BROD, Max.** *Franz Kafka.* London: Secker and Warburg 1954. With notes by Max Brod. With the book plate of the bookseller, R. J. Dickinson. Fine copy in slightly nicked dj. £65.00

95. **KEANE, Molly.** *Good Behaviour.* London: Andre Deutsch 1981. Fine in dj. £100.00

96. **KEANE, Molly.** *Loving and Giving.* London: Andre Deutsch 1988. One of a limited edition of 112 copies signed by the author, of which twelve copies numbered I – XII were reserved for the author and publisher, and one hundred copies numbered 1 – 100 were for sale. Bound in quarter brown calf, with marbled paper covered boards by Hunter & Foulis & Co Ltd, Edinburgh. Lettered in gilt on spine. Top-edge gilt. Fine copy, in like matching marbled slipcase. £175.00

97. **KELMAN, James.** *Writers in Brief No 11.* Glasgow: National Book League 1980. Signed by the author. Contains 'One Such Preparation', 'Les Joueurs', 'No Longer the Warehouseman' and 'Acid'. Card, folded thrice. Fine copy. £40.00

Note: A rare item. Only 'Acid', which was published in 'Short Tales from the Nightshift', had been previously published.

98. **KELMAN, James.** *Hardie and Baird & other plays.* London: Secker and Warburg 1990. Signed by the author. Fine in dj. £50.00

Note: According to the author there were only 750 copies of this title published in hardback.

99. **KENNEDY, William.** *Ironweed.* London: Viking 1983. Fine in dj. £100.00

Note: Ironweed won the 1984 Pulitzer Prize for Fiction and the National Book Critics Circle Award, is placed at number ninety-two on the Modern Library list of the 100 Best Novels written in English in the 20th Century and is also included in the Western Canon of the critic Harold Bloom.

100. **KENNELLY, Brendan.** *The Singing Tree.* Newry and Belfast: Abbey Press 1998. One of a limited edition of 500 numbered and signed hardback copies, from a total edition of 3000 copies. Fine in dj. £35.00

101. **LAING, R.D.** *The Voice of Experience.* London: Allen Lane 1982. Inscribed by the author 'For Robert/ From/ Ronnie/ with love/ London May 1982.' Spine slightly faded otherwise Fine in dj. £125.00

Note: The recipient may be Robert Bolt.

102. **LANG, Andrew** and **M.R. James.** *About Edwin Drood.* Edinburgh: Tragara Press 1983. With an introduction by Alan Anderson. One of a limited edition of 115 numbered copies handset in Bell and printed on Somerville laid paper, sewn and glued into stiff cream card covers inside decorated paper wrappers, with a printed paper label on the upper wrapper. Fine copy, as issued. £70.00

Note: Following up his book *The Puzzle of Dicken's last plot* (1905), Andrew Lang (1844-1912) addresses the mystery of Charles Dicken's *Edwin Drood* in a Sherlock Holmes-Dr Watson parody dialogue "You are a very fair bat, Watson," said Sheerot, 'But you are not quick between wickets as an inductive reasoner.'" Lang's immediate target was Professor Herbert Jackson's short monograph of inquiry, *About Edwin Drood* (by "H.J.", 1911). His "A Dialogue" was first printed in *The Cambridge Review*, March 1911); the review of *Edwin Drood* by M.R. James, also printed here also appeared the same month in *The Cambridge Review's* following number. [Halliwell 99; James Fergusson, *Tragara, A Catalogue of Books and Papers.*]

103. **LARKIN, Philip.** *The Fantasy Poets – Number 21.* Np (Swinford): Fantasy Press 1954. Original printed wrappers. Small mark on rear wrapper o/w Fine copy. £375.00

Note: One of approximately 300 copies.

104. **LOGUE, Christopher.** *Singles.* London: Privately printed (John Roberts Press) 1973. Ivor Cutler's copy with his signature on half-title page. Original sewn plain card covers inside fine blue paper wrappers, with printed label on front wrapper. £12.00

105. **LUCIE-SMITH, Edward.** *Borrowed Emblems.* London: Turret Books 1967. One of a limited edition of 250 copies numbered and signed by the author. Text handset in perpetua and centaur and printed on Kent water-marked drawing-paper at the Trigram Press. Bound in bright orange-pink buckram over boards; stamped in gold on cover and spine, with violet endpapers by J. Burn and Co., Esher, Surrey. Fine copy in Near Fine Japanese handmade Minjei paper dust wrappers. £25.00

106. **MACKENZIE, Henry.** *Poems written in Old Age.* London: Robert Temple 2010. One of a limited edition of 18 numbered copies. Printed on J. Whatman mould-made paper. Pages uncut. Original plain wrappers. Fine copy, in printed yellow tracing paper wrappers, as issued. £70.00

Note: Contains seven poems by Henry MacKenzie and one by his brother James. First in an occasional series of booklets containing unpublished poetry, letters, etc. by notable writers of the 18th and 19th centuries printed from privately owned manuscripts that would be otherwise unavailable for purposes of research. The object is not to present great literature, but merely to preserve what might be of interest to scholars and might otherwise in case of accident be lost. Each will be printed in a small edition only, on J. Whatman mould-made paper, and the number of copies printed of each booklet will be limited to the number of subscribers.

107. **MACLEOD, Alistair.** *No Great Mischief.* London: Jonathan Cape 2000. Signed by the author. Fine in dj. £50.00

108. **MARTEL, Yann.** *Life of Pi.* Edinburgh: Canongate 2002. Fine in dj. £100.00

109. **MASSIE, Allan.** *Augustus.* London: The Bodley Head 1986. Signed by the author. Fine in dj. £30.00

110. **MCEWAN, Ian.** *or Shall We Die?* London: Jonathan Cape 1983. Words for an oratorio set to music by Michael Berkeley. Signed by both Ian McEwan and Michael Berkeley on title page. Fine in first issue printed dj. £90.00

Note: Print-run 2500. David Rees. Bibliography of their First Edition: Muriel Spark...1992.

111. **MCEWAN, Ian.** *The Daydreamer.* London: Jonathan Cape 1994. Illustrated by Anthony Browne. Signed by McEwan and Brown, who has also drawn a cat's face beneath his signature. Fine in dj. £135.00

112. **MCILVANNEY, William.** *Walking Wounded.* London: Hodder and Stoughton 1989. Signed by the author. Fine in like dj. £40.00

113. **MCMURTY, Larry.** *Crazy Horse.* London: Weidenfeld & Nicolson 1999. Fine in like dj. £20.00

114. **MIDDLETON, Christopher.** *Twenty Tropes for Doctor Dark.* London: Enitharmon Press 2000. One of a limited edition of 120 copies. Set in Monotype Van Dijck. Printed by Bradley Hutchinson on Mohawk Superfine paper at Digital Letterpress in Austin, Texas. Original printed wrappers. Fine in printed dj. £20.00

115. **MILLER, Arthur.** *The American Clock.* London: Methuen 1983.
Fine in dj. £40.00

Note: Precedes American edition by six years.

116. **MORGAN, Edwin.** *Star Gate: Science Fiction Poems.* Glasgow:
Third Eye Centre 1979. One of 600 standard copies, from a total edition
of 650 copies. Original Pictorial wrappers, Fine copy, as issued. £25.00

117. **MORPURGO, Michael.** *Kensuke's Kingdom.* London: Heinemann
1999. Illustrated by Michael Foreman. Signed by both Morpurgo and
Foreman. Fine in dj. £40.00

**Note: Winner of the Red House Children's Book Award in 2000 and of the Prix Sorcières (France)
in 2001.**

118. **MORRISON, Toni.** *The Bluest Eye.* London: Chatto and Windus
1979. Signed by the author. Fine in dj. £300.00

119. **NERUDA, Pablo.** *We Are Many.* London: Cape Goliard 1967.
Translated by Alasdair Reid. Cover Cut-out by Jim Dine. Photographs by
Hans Ehrmann. Parallel Spanish and English texts. One of 100 copies
hand bound in hardback, signed and numbered by the author and
translator, from a total edition of 1500 copies (1400 sewn in wrappers).
Top edge slightly dusty and slight fading on spine of jacket otherwise
Fine in dj. £950.00

120. **ONDAATJE, Michael.** *Coming Through Slaughter.* London: Marion
Boyars 1979. Signed by the author. Fine in dj. £110.00

121. **OWENS, Agnes.** *Like Birds in the Wilderness.* London: Fourth
Estate 1987. Signed by the author. Fine in dj. £20.00

122. **OZ, Amos.** *The Story Begins.* London: Chatto and Windus 1999.
Signed by the author. Fine in dj. £20.00

123. **PATERSON, Don.** *God's Gift to Women.* London: Faber and Faber
1997. Signed by the author. Paperback original. Fine copy. £20.00

Note: Winner of both the T.S. Eliot Prize and the Geoffrey Faber Memorial Prize.

124. **PATERSON, Don.** *40 Sonnets.* London: Faber and Faber 2015.
Signed by the author. Fine in dj. £25.00

125. **PINTER, Harold.** *Old Times.* London: Methuen 1971. Fine in dj.
£80.00

126. **PINTER, Harold.** *I Know the Place.* Warwick: The Greville Press 1979. Illustrated with four full page colour plate drawings by Michael Kenny, R.A. One of a limited edition of 500 numbered copies signed by the author. This copy also signed by the illustrator, Michael Kenny. Bound in full leather. Fine copy, as issued. £300.00

127. **PINTER, Harold.** *No Man's Land.* London: H. Karnac 1975. One of a limited edition of 150 numbered copies signed by the author. Bound in black and red two-tone cloth. Fine copy in like acetate dj, as issued.
£275.00

128. **PINTER, Harold.** *Betrayal.* London: H. Karnac 1978. One of a limited edition of 150 numbered copies signed by the author. Bound in black and red two-tone cloth. Fine copy lacking original acetate dj. £250.00

129. **PINTER, Harold.** *Ten Early Poems.* Warwick: The Greville Press 1991. One of 50 numbered copies signed by the author, from a total edition of 500 copies. Printed by Peter Lloyd at The Gamecock Press, Rugby. Original unprinted wrappers. Fine copy, in integral printed dj. £250.00

130. **POWELL, Anthony.** *A Reference for Mellors.* London: Moorehouse & Sorensin 1994. One of 200 numbered copies, numbered 101-300, from a total edition of 326 copies. Printed on Velin Arches 160 gsm mould-made paper and sewn into Fabriano Murillo card covers with Ingres wrappers. Fine copy, as issued. £40.00

131. **PRATCHETT, Terry.** *Truckers.* London: Doubleday 1989. Fine in dj. £20.00

132. **PROULX, E. Annie.** *Shipping News.* London: Fourth Estate 1994. Fine in dj. £150.00

Note: Annie Proulx's second book and winner of the Pulitzer Prize, the U.S. National Book Award and the Irish Times International Fiction Prize.

133. **PROULX, E. Annie.** *Heart Songs.* London: Fourth Estate 1995. Signed by the author. Fine in dj. £75.00

Note: First hardback edition in the UK and containing two stories not found in the American edition and published here for the first time.

134. **PULLMAN, Philip.** *Lyra's Oxford.* London: David Fickling 2003. Illustrated with woodcuts by John Lawrence. Signed by the author. Bound in red boards, with a John Lawrence illustrated panel on the front board. Fine copy, as issued. £25.00

135. **PYM, Barbara.** *Crampton Hodnet.* London: MacMillan 1985. Fine in dj. £50.00

136. **RAE, Simon.** *Empires.* Church Hanborough: Inky Parrot Press 2000. Illustrated by Matthew Ludgate. One of a limited edition of 136 numbered copies signed by the author and the illustrator, of which 24 have been hand-coloured and bound in boards; this one of 112 copies bound in wrappers. Text and illustrations laser printed on Mohawk paper. Original illustrated wrappers glued to plain card boards. Fine copy, as issued. £25.00

137. **RAINE, Kathleen.** *Defining the Times: Essays on Auden and Eliot.* London: Enitharmon Press 2002. One of a limited edition of 90 numbered copies signed by the author, from a total edition of 110 (20 copies *Hors Commerce*). Handset in Monotype Caston by Gloucester Typesetting Services. Printed letterpress and hand-bound at the Stonehouse Fine Press on 125gsm Canaletto paper. Original plain wrappers. Fine in patterned dj. £30.00

138. **REEVE, Philip.** *Mortal Engines.* London: Scholastic 2001. Signed by the author. With original promotional postcard laid in. Fine in dj. £200.00

139. **REEVE, Philip.** *Predators Gold.* London: Scholastic 2003. Signed by the author. Fine in dj. £30.00

140. **RENDELL, Ruth** and **SIMPSON, Helen.** *Unguarded Hours.* London: Pandora Press 1990. Signed by both authors. Fine in dj. £30.00

Note: Each contributes an original short story.

141. **ROBERTSON, Robin.** *Camera Obscura.* London: Colophon Press 1996. One of 200 numbered trade copies, from a total edition of 232 copies. Signed by the author. Author's first book. Original printed wrappers. Fine copy, as issued. £80.00

142. **ROBERTSON, Robin.** *Wedding the Locksmith's Daughter.* Montreal: Signal Editions 2002. One of 25 signed copies, from an edition of 50 numbered copies. Published in three editions; this one designated 'A: The Poem'. The other editions, of 50 and 26 copies, have an accompanying illustration. Broadside. Fine copy. £30.00

143. **ROBERTSON, Robin.** *Actaeon: The Early Years.* Nimes: Grand Phoenix Press 2006. One of a limited edition of 230 unsigned copies, from a total edition of 250 numbered copies; this copy subsequently signed by the author. Original sewn blue printed wrappers. Fine copy. £20.00

144. **ROBERTSON, Robin.** *The Wrecking Light.* London: Picador 2010. Signed by the author. Fine in dj. £25.00

145. **ROBERTSON, Robin.** *Sailing the Forest: Selected Poems.* London: Picador 2014. Signed by the author. Fine in dj. £30.00

ROBERTSON, Robin. See item 170.

146. **RUSHDIE, Salman.** *The Ground beneath her Feet.* London: Jonathan Cape 1999. Signed by the author. Fine in dj. £25.00

147. **RUSSELL, Bertrand.** *Human Knowledge: Its Scope and Limits.* London: Allen & Unwin 1948. Fine in dj. £120.00

Note: With the dust jacket printed on the back of a surplus Second World War map showing part of the coastline of East Sumatra.

148. **RUSSELL, Bertrand.** *My Philosophical Development.* London: Allen & Unwin 1959. Small previous owner's book plate on front endpaper. Fine in dj. £60.00

149. **SHARP, Esq of HODDOM, Charles Kirkpatrick.** *The Lord Herries His Complaint. A Fragment.* Banholt, Holland: Bonnefant Press, 2002. Frontispiece by Rigby Graham. Introduction by Sir Walter Scott. One of a total edition of 48 numbered copies. Original plain wrappers. Fine in printed dj. £40.00

Note: Taken from the 5th edition, 1812, of *Minstrelsy of the Scottish Border* an anthology of Border ballads edited by Sir Walter Scott. First published in 1802, it was expanded in later editions, reaching its final state in 1830, two years before Scott's death. It includes many of the most famous Scottish ballads, such as *Sir Patrick Spens*, *The Twa Corbies*, *The Wife of Usher's Well*, *The Dæmon Lover* and *Thomas the Rhymer*. Scott found his ballads both by field research and by consulting the manuscript collections of others. Controversially, in the editing of his texts he preferred literary quality over scholarly rigour, but *Minstrelsy of the Scottish Border* nevertheless attracted high praise from the first. It was influential both in Britain and on the Continent, and has been called "the most exciting collection of ballads ever to appear."

150. **SMITH, Ali.** *Free Love and Other Stories.* London: Virago 1995. Signed by the author. Author's first book. Paperback original. Fine copy. £300.00

151. **SMITH, Ali.** *Other Stories and Other Stories.* London: Granta 1999. Signed by the author. Uncorrected proof copy. Fine copy. £20.00

152. **SPARK, Muriel.** *Collected Poems 1.* London: Mamillan 1967. Fine in dj. £70.00

Note: Print-run: 2150. David Rees. A Bibliography of Their First Editions: Muriel Spark, William Trevor & Ian McEwan. London 1992.

153. **SPARK, Muriel.** *All the Poems.* Manchester: Carcanet 2004. Signed by the author. Fine in dj. £200.00

154. **STOKER, Bram.** *The Dualist or, the Death Doom of the Double Born.* Edinburgh: The Tragara Press 1986. One of a Limited edition of 125 copies of which 100 were for sale. Original plain wrappers, with printed cover label. Fine copy, as issued. £80.00

A hitherto lost short story only rediscovered by Richard Dalby in 1983 while preparing the definitive Stoker bibliography.

155. **STOPPARD, Tom.** *Indian Ink.* London: Faber and Faber 1995. Fine in dj. £50.00

156. **STOPPARD, Tom.** *Parade's End.* London: Faber and Faber 2012. Signed by the author. Fine in dj. £40.00

157. **STOPPARD, Tom.** *The Hard Problem.* London: Faber and Faber 2015. Signed by the author. Fine in dj. £50.00

158. **SUTCLIFF, Rosemary.** *Dawn Wind.* London: Oxford University Press 1961. Illustrated by Charles Keeping. Fine in dj. £50.00

159. **TENNANT, Emma.** *Heathcliff's Tale.* Leyburn: Tarturus Press 2005. One of a limited edition of 500 copies signed by the author. Fine in dj. £25.00

160. **THOMAS, Edward.** *The Letters of Edward Thomas to Jesse Berridge, with a memoir by Jesse Berridge of Edward Thomas.* London: Enitharmon Press 1983. Illustrated with photographs. Fine copy. £30.00

161. **THOMAS, Edward.** *Letters to America 1914 –1917.* Edinburgh: Tragara Press 1989. Introduction and notes by R. George Thomas. One of a limited edition of 140 numbered copies (of which 110 were for sale) set in Perpetua type and sewn into plain wrappers with printed paper label. Numbers 1–30 were printed on Velin Arches paper and sewn into plain wrappers. This copy is number 13 one of the 30 copies printed on Velin Arches paper. Fine copy, in floral design stiff paper dustjacket with printed paper label, as issued. £100.00

162. **THOMAS, Edward.** *Rupert Brooke 1887 –1915: An Obituary Essay.* Beauy: Privately Printed by Alan Anderson 2012. One of a very few copies (probably about 6) sewn into marbled wrappers of the limited edition of 45 copies. Erratum slip tipped in at the colophon page, “This obituary first appeared in the English Review (June 1915)”. Original plain wrappers, in marbled design stiff paper dustjacket with printed paper label. Two small finger tip areas of residue glue left during the binding process on the rear endpaper, otherwise a Fine copy, as issued. £150.00

163. **THOMAS, R.S.** *Frieze.* Schondorf: Babel 1992. One of 100 numbered and signed copies bound by hand, of which numbers 1-20 are bound in full black morocco, with front cover blocked in gold; and numbers 21-100 bound in half black buckram over dark blue boards, with front cover blocked in black (this one of the 80), from a total edition of 500 copies. Printed in Monotype Bodoni by Martino Mardersteig at the Stamperia Valdonega, Verona, on Magnani acid-free, rag paper. Original half black buckram over dark blue boards. Fine copy, as issued. £160.00

164. **TOIBIN, Colm.** *The Blackwater Lightship.* London: Picador 1999. Signed by the author. Fine in dj. £40.00

165. **TOIBIN, Colm.** *Brooklyn.* London: Viking Press 2009. Signed by the author. Fine in dj. £50.00

166. **TOLKIEN, J.R.R.** *Mr Bliss.* London: George Allen and Unwin 1982. Tolkien's original manuscript reproduced in facsimile with a facing printed text. Original text contains many coloured drawings by Tolkien. Fine in dj. £40.00

167. **TOLKIEN, J.R.R.** *The Children of Hurin*. London: Harper Collins, 2007. Introduction by Christopher Reuel Tolkien. Illustrations by Alan Lee. Deluxe UK edition. Printed on superior quality paper and including a silk ribbon marker. Quarter bound in blue cloth, with grey boards. With gilt lettering on spine and a unique gilt motif of the Helm of Hador created by Alan Lee stamped on front board. Fine copy, in matching slipcase. £50.00

Note: "The first standalone tale of Middle-earth since 1977, and the first complete version of one of J.R.R. Tolkien's 'Great Tales'...Drawing together J.R.R. Tolkien's original manuscripts, using many sources spaced out over decades, Christopher Tolkien has constructed a narrative without any editorial invention." Tolkien Library.

168. **TRAHERNE, Thomas.** *The Third Century*. Banholt, Holland: Ioannes Quercus at the Officina Borogovi 1999. Contains Meditations Nos 36, 37, 38, 39 & 40. One of a limited edition of 26 lettered copies, this being the copy lettered 'J', as stated on colophon. Printed on fine art paper with untrimmed bottom edge and sewn into plain white card wrappers. Fine copy in Fine card wrappers printed on front panel. £30.00

169. **TRANSTROMER, Tomas.** *The Deleted World*. London: Enitharmon Press 2006. Translated by Robin Robertson. One of a total clothbound edition of 35 numbered copies, signed by the author and translator. All other copies issued in paperback. Fine in glassine dj. £225.00

170. **TREMAIN, Rose.** *Sacred Country*. London: Sinclair-Stevenson 1992. Signed by the author. Fine in dj. £20.00

171. **TREVOR, William.** *Cheating at Canasta*. London: Viking 2007. Signed by the author. Fine in dj. £80.00

172. **UPDIKE, John.** *English Train Compartment*. London: Bernard Stone and Raymond Danowski, The Turret Bookshop 1993. Broadside. Printed in black on grey paper. Size: 30cm x 21cm. Fine copy, as issued. £30.00

Note: First separate printing of a poem originally published in Updike's first collection of poetry *The Carpentered Hen and other tame creatures*.

173. **UPDIKE, John.** *Humor in Fiction*. Northridge, California: Lord John Press 2000. One of a limited edition of one hundred numbered copies, from a total edition of one hundred and twenty-six signed copies. Typeset in New Times Roman and printed on Strathmore acid-free art paper by Lamont Smith. Bound in charcoal grey quarter cloth, with light grey on white patterned paper boards by Marianna Blau. Fine copy, as issued. £125.00

174. **UPWARD, Edward.** *Remembering the earlier Auden.* London: Enitharmon Press 1998. One of a limited edition of 200 numbered copies signed by the author, from a total edition of 225 copies. Set in 11pt Monotype Bembo, series 270. Printed on Hambledon Cream Antique paper by Peter Lloyd at the Holbeche Press, Rugby. Original plain wrappers. Fine copy, in integral Curwen pattern paper based on a c1926 engraved design by Paul Nash. £30.00

175. **WALCOTT, Derek.** *The Prodigal.* London: Faber and Faber 2005. Signed by the author. Fine in like dj. £80.00

176. **WARNER, Alan.** *The Worms Can Carry Me To Heaven.* London: Jonathan Cape 2006. Signed by the author. Fine in dj. £35.00

177. **WELLS, H.G.** *The World of William Clissold.* London: Ernest Benn 1926. Three volumes. One of a "de luxe" edition of 198 sets printed for sale and 20 sets for presentation, the first volume in each set being signed by the author. Bound in quarter vellum and green cloth boards, with central gilt floral device on front boards and gilt screen decorations and bands to the spines; top edges gilt, others untrimmed. Occasional very light foxing on fore-edges of all volumes and slight bubbling to front cover of volume three otherwise a Fine set in like individual slipcases. £450.00

178. **WHITE, Edmund.** *The Beautiful Room is Empty.* London: Picador 1988. Signed by the author. Fine in dj. £25.00

179. **WILDE, Oscar.** *De Profundis – A Facsimile.* London: The British Library 2000. With an introduction by Merlin Holland. Frontispiece pencil drawing of Oscar Wilde by Phil May. One of a limited edition of 495 numbered copies. Bound in blue cloth covered boards. Lettered in gilt on spine. Fine copy, as issued. £80.00

180. **WOOLF, Virginia.** *The Moment and Other Essays.* London: The Hogarth Press 1947. Spine and 5mm narrow strip at the top of rear panel of dustjacket faded otherwise Fine in dj. £125.00

181. **WOOLF, Virginia.** *Mrs Dalloway's Party.* London: The Hogarth Press 1973. Includes two stories previously unpublished. Fine in dj. £35.00

182. **(WOOLF, Virginia.) FORSTER, E.M.** *Virginia Woolf*. Cambridge: Cambridge University Press 1973. Original printed wrappers. Fine copy with French flaps, as issued. £60.00

183. **WHITE, Kenneth.** *La Route Bleue*. Paris: Grasset 1983. Text in French. Signed by the author. From the library of Edwin Morgan and with his ownership signature on the ffep. Original printed wrappers. Fine copy, as issued. £75.00

Note: Winner of the 1983 Prix Médicis étranger.

184. **WHITE, Kenneth.** *The Blue Road*. Edinburgh: Mainstream Publishing 1990. Signed by the author. First edition in English. Fine in dj. £30.00

185. **YEATS, W.B.** (selection and introduction). *Poems of Spenser*. Edinburgh: TC & EC Jack, Nd (1906). Frontispiece drawing of Edmund Spenser by A.S. Hartrick. Illustrated with eight tinted plates by Jessie M. King. Previous owner's name written neatly on ffep. Top-edge gilt; other edges untrimmed. One or two small spots of foxing on early pages (not affecting plates), otherwise a Fine copy. £90.00

Note: This is the first issue and precedes the edition by Caxton Publishing Company.

186. **YEATS, W.B.** *A Woman's Beauty is like a White*. London: The Turret Bookshop 1991. Broadside. Printed in black on cream conqueror watermark paper. Size: 30cm x 21cm. Fine copy, as issued. £30.00

Note: A song from the play *The Only Jealousy of Emer* first published in 1919. This is its first separate publication, although published separately from the play as "A Woman's Beauty is like a White Frail Bird" in *Selected Poems* (1929).

187. **(YEATS, W. B.) SYMONS, Arthur.** *Letters to W.B. Yeats 1892–1902*. Edinburgh: The Tragara Press 1989. Edited, with notes and an introduction by Bruce Morris. One of a Limited edition of 110 numbered copies of which 85 were for sale. Hand-set in 12pt Baskerville and printed on Gainsborough paper. Erratum slip tipped in. Original plain wrappers, with integral tan outer wrappers with printed paper label to upper cover and French flaps. Fine copy. £60.00

Note: letters from London, Fordingbridge, Spain, France and Italy. "No one else has the magic that you have," writes Symons (9 November 1892), "- and that is what really counts."

