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Payment is due on receipt. New customers will receive a pro-forma invoice.

Galleries and libraries may arrange for deferred billing.

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Any item may be returned should it not conform to the conditions described under each entry and a refund will be issued. Please phone first to arrange this.

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Note: Photographs of any item in the catalogue can be sent on request. If further photographs of items already illustrated in the catalogue are required these too can be sent on request.

Spring 2021

1. **BANVILLE, John.** *The Book of Evidence.* Secker and Warburg 1989. Fine in price-clipped dj. £30.00
2. **BANVILLE, John.** *Love in the Wars.* Oldcastle, County Meath: The Gallery Press 2005. Signed by the author. Fine in dj. £35.00
3. **BANVILLE, John.** *The Sea: A Screenplay.* London: Enitharmon 2013. Introduction by the author. One of a limited edition of 100 numbered copies numbered 1 to 100, and 25 copies hors commerce copies numbered I to XXV, Signed by the author. Typeset in Cycle and printed on 120gsm Munken Pure, cream paper and printed by CPI Anthony Rowe, Chippenham. Bound in blue-grey cloth boards with a photograph of Banville inlaid in the front board and author, title and publisher lettered in gilt on spine; in a mid-blue cloth slipcase with author, title and publisher printed on a paper label with has been inlaid on one side; both book and slipcase by The Fine Bindery, Northamptonshire. Fine in slipcase. £110.00
4. **BARRY, Sebastian.** *Elsewhere.* Mountrath: Brogeen Books, the Dolmen Press 1985. Signed by the author. Fine in dj. £95.00
5. **BARRY, Sebastian.** *Hinterland.* London: Methuen 2002. Signed by the author. Paperback original. Fine copy. £25.00
6. **BARRY, Sebastian.** *The Pinkening Boy.* Oxford: Joe McCann 2004. One of 65 copies numbered 1-65, bound in full brown cloth, with printed label on spine and indented into upper board, from a total edition of 85 copies signed by the author. Fine in glassine dj. £275.00
7. **BARRY, Sebastian.** *The Pride of Parnell Street.* London: Faber and Faber 2007. Signed by the author. Paperback original. Fine copy, as issued. £25.00
8. **BARRY, Sebastian.** *Andersen's English.* London: Faber and Faber 2010. Signed by the author. Paperback original. Fine, as issued. £25.00
9. **BARRY, Sebastian.** *A Tale with Two Joes in It.* London: Bridgewater Press 2010. One of 26 copies lettered A– Z printed on Five Seasons paper and bound in quarter Ratchford Atlantic cloth and marbled paper boards, from a total edition of 138 copies. Bound in quarter cloth and marbled paper boards, with author, title and publisher in gilt on spine. Fine copy, as issued. £175.00

10. **BARRY, Sebastian.** *Days Without End.* London: Faber and Faber 2016. Signed by the author. Fine in dj. £50.00
11. **BECKETT, Samuel.** *All That Fall.* London: Faber and Faber. 1957. Paperback original. Near Fine in French flaps. £60.00
12. **BECKETT, Samuel.** *Come and Go.* London: Calder and Boyers 1967. Illustrated with four photographs of the first Berlin production. Original card wrappers. Near Fine in integral illustrated dj. £70.00
13. **BECKETT, Samuel** (translator) **APOLLINAIRE, Guillaume.** *Zone.* Dublin: The Dolmen Press/ London: Calder & Boyars 1972. Parallel text French/English. Fine in dj. £90.00
14. **BECKETT, Samuel.** *Worstward Ho.* London: John Calder 1983. Fine in dj. £95.00
15. **BECKETT, Samuel.** *As the Story was Told.* London: John Calder 1990. Fine in dj. £70.00
16. **BECKETT, Samuel.** *Selected Poems.* London: John Calder 1999. This volume in the 'Beckett Shorts' series contains two late poems 'Go where never before' and 'Brief Dreams' not previously collected. Paperback original. Fine copy. £15.00
17. **BOLGER, Dermot.** *Internal Exiles.* Mountrath, Portlaoise: The Dolmen Press 1986. Signed by the author. Paperback edition (Some 75 copies in hardback was also issued). Fine copy. £20.00
18. **BOLGER, Dermot.** *The Dublin Bloom.* Galway: Kennys Bookshop 1995. An Original Free Adaptation of James Joyce's *Ulysses*. One of a total edition of 250 copies specially bound in cloth for customers of Kennys Bookshop and signed by Dermot Bolger. Published simultaneously in paperback by New Island. Fine in dj. £30.00
19. **BOLGER, Dermot.** *The Chosen Moment.* Oxford: Joe McCann 2004. One of 55 numbered copies bound in cloth, from a total edition of 70 copies signed by the author. Bound in full cloth. Fine in glassine dj. £50.00
20. **CARR, Marina.** *By the Bog of Cats.* Oldcastle, County Meath: The Gallery Press 1998. Fine in dj. £40.00

**Note: Winner of the Irish Times/ESB Award for Best New Play, 1998.**

21. **CARSON, Ciaran.** *The New Estate and Other Poems.* Oldcastle, County Meath: The Gallery Press 1988. Signed by the author. Fine in dj. £50.00

22. **CARSON, Ciaran.** *Breaking News.* Oldcastle, County Meath: The Gallery Press 2003. Signed by the author. Fine in dj. £150.00

**Note: *Breaking News* was the winner of the Cholmondeley Award and the Forward Poetry Prize (Best Poetry Collection of the Year) in 2003.**

23. **CARSON, Ciaran.** *Until Before After.* Oldcastle, County Meath: The Gallery Press 2010. Signed by Ciaran Carson. Fine in dj. £80.00

24. **CARSON, Ciaran.** *Collected Poems.* Oldcastle, County Meath: The Gallery Press 2008. One of a limited edition of 140 copies specially bound, signed by the author, 15 copies numbered I–XV, are reserved for the author and publisher, 125 copies numbered 1–125 are for sale. Quarter bound in brown cloth with beige paper-covered boards. Title, author and publisher on spine and marginal line on edge between cloth and paper all foil-blocked in gold. Fine copy in matching cloth and paper-covered slipcase. £200.00

25. **CARSON, Ciaran.** *Collected Poems.* Oldcastle, County Meath: The Gallery Press 2008. Fine in dj. £50.00

26. **CLIFTON, Harry.** *Portobello Sonnets.* Dublin: The Tusker Press 2014. One of a total edition of 100 copies, numbered, dated and signed by the author. Typeset in Centaur, printed letterpress on Magnani paper and sewn into printed sand-coloured wrappers by the Evergreen Press. Fine copy, as issued. £60.00

27. **[Cuala Press].** Complete List of Published Books Printed and Published by Cuala Press, Formerly Named Dun Emer Press 1903–1919. Dundrum, Co. Dublin: Cuala Press, nd (1919). A checklist detailing the eleven titles published under the Dun Emer imprint and the first seventeen Cuala press books, naming in all but five cases, the precise date of publication. Single folded sheet making four pages of text, measuring when folded 12cm x 18cm. Three small pin holes in top right hand corner where staples have been removed (no loss) otherwise a Fine copy. £150.00

**Note: Rare. According to Worldcat there are only three copies recorded at the V&A, National Library of Wales and UNC University Libraries, USA.**

28. **[Cuala Press]. YEATS, Jack B.** A hand-coloured woodcut, known as the 'Star Has Risen' initialled in the plate by the artist Jack B. Yeats. Dublin: Cuala Press, nd (early 1900s). Printed on Irish paper made at Saggart Mill especially for the Cuala Press. Image size: 115mm x 100mm; Sheet size: 175mm x 135mm. Fine copy, as issued. £225.00
29. **[Cuala Press]. YEATS, Jack B.** A hand-coloured woodcut, known as 'The Star in the East' initialled in the plate by the artist Jack B. Yeats. Dublin: Cuala Press, nd (early 1900s). Printed on Irish paper made at Saggart Mill especially for the Cuala Press. Image size, measuring approximately 135mm x 100mm; Sheet size: 175mm x 135mm. Fine copy, as issued. £225.00
30. **DAWE, Gerald.** *Points West.* Oldcastle, County Meath: The Gallery Press 2008. Signed by the author. Fine in dj. £25.00
31. **DEANE, John F.** *High Sacrifice.* Dublin: The Dolmen Press 1981. Original printed wrappers (there was also a limited edition of 75 copies signed by the author and bound in cloth). Fine copy, as issued. £20.00
32. **DEANE, John F.** 'The Journey.' London: Turret Bookshop, nd (late 1980s/early 1990s). Turret Poetry Poem Card No. 17. Card folded once to make four pages. Fine copy, as issued. £15.00
33. **DEANE, John F.** *Toccata and Fugue.* Manchester: Carcanet 2000. Signed by the author. Paperback original. Fine copy. £25.00
34. **DEANE, John F.** *Seawards: A Poem Sequence.* Dublin: Waxwing Poems. Nd (2001). No.1, in the Waxwing Poem Chapbook Series. One of a total edition of 25 copies numbered and signed by the author. Two a4 sheets folded into a5. Unstapled. Fine, as issued. £50.00
35. **DEANE, John F.** *The Instruments of Art.* Manchester: Carcanet 2005. Signed by the author. Paperback original. Fine copy. £20.00
36. **DEANE, John F.** *A Book of Kings.* London: Aark Arts 2005. Signed by the author. Original illustrated wrappers. Fine copy, as issued. £15.00

37. **DEANE, Seamus.** *Selected Poems.* Oldcastle, County Meath: The Gallery Press 1988. Signed by the author. This selection contains new poems as well as work from the author's first three collections. Fine in dj. £50.00

38. **[DUN EMER PRESS].** Prospectus. Dublin: The Dun Emer Press Nd (1904). Single a4 sheet folded once to make a5. Printed on front page only. Printed on paper made of linen rags at the Saggart Mill in the county Dublin. Some faint foxing on paper otherwise a Very Good copy indeed, with fold crease. £175.00

**Notes:**

As with the first prospectus issued by Dun Emer in 1903 this second prospectus explicitly states the presses objective is to revive the art of book printing in Ireland: *'Though many books are printed in Ireland, book printing as an art has been little practised here since the eighteenth century. The Dun Emer Press has been founded in the hope of reviving this beautiful craft. A good eighteenth century fount of type which is not eccentric in form or difficult to read has been cast, and the paper has been made of linen rags and without bleaching chemicals, at the Saggart Mill in the county Dublin. The pages are printed at a Hand Press by Miss E. C. Yeats, and simplicity is aimed at in their composition.'* It continues by stating that the first two books printed 'In the Seven Woods', by Yeats. And The Nuts of Knowledge by AE: *'... are now out of print. The next book will be an edition of 300 of Dr. Douglas Hyde's Famous translation of 'The Love Songs of Connacht,' subscription ten shillings and sixpence.* Interestingly the prospectus makes no mention of the next book that was actually published by the press Lionel Johnston's 'Twenty-One Poems' but does mention Yeats' 'Stories of Red Hanrahan' and Eglington's 'Some Essays...' as well as a book *'speaking to the Psalter with music and a description of the art by Mr Arnold Dolmetsch'* never published. (Dun Emer, "The second Prospectus", 1904). Rare. According to Worldcat there are only four copies recorded, one at Trinity College, Dublin and three at American institutions.

39. **DURCAN, Paul.** *The Laughter of Mothers.* London: Harvill Secker 2007. One of a limited edition of 100 numbered copies specially bound in goatskin and signed by the author. With lettering on spine, ornaments on cover, and all edges gilt. Fine copy in paper-covered slipcase. £160.00

40. **ENNIS, John.** *A Drink of Spring.* Dublin: The Gallery Press 1979. Fine in dj, with small price increase sticker covering original price. £12.00

**Note:** Fifteen poems in this collection under the title 'Exit' won the Listowel Poetry Prize, 1979.

41. **ENRIGHT, Anne.** *Taking Pictures.* London: Jonathan Cape 2007. Signed by the author. Fine in dj. £20.00

42. **FANNING, Gerard.** *Working for the Government.* Dublin: The Dedalus Press 1999. Signed by the author. Author's second collection. Fine in dj. £20.00

43. **FRIEL, Brian.** *The Communication Cord.* London: Faber and Faber 1983. Paperback original. Fine copy. £30.00

44. **FRIEL, Brian.** *Fathers and Sons.* London: Faber and Faber 1987. Paperback original. Fine copy. £30.00

45. **FRIEL, Brian.** *Living Quarters.* Oldcastle, County Meath: The Gallery Press 1992. After Hippolytus. Fine in dj. £40.00

46. **FRIEL, Brian.** *Give Me Your Answer, Do!* Oldcastle, County Meath: The Gallery Press 1997. Fine in dj. £25.00

47. **FRIEL, Brian.** *Uncle Vanya.* Oldcastle, County Meath: The Gallery Press 1998. A version of Chekhov's play. Fine in dj. £25.00

48. **FRIEL, Brian.** *The Yalta Game.* Oldcastle, County Meath: The Gallery Press 2001. Fine in dj. £35.00

49. **GREACEN, Robert.** *The Only Emperor.* London: The Turret Bookshop 1991. Broadside. Printed in black on pale blue conqueror watermark paper. Size: 30cm x 21cm. Fine copy, as issue. £20.00

**Note: First separate publication of this poem later collected in Greacen's pamphlet *The Only Emperor*.**

50. **GREGORY, Lady Isabella Augusta.** *A Book of Saints and Wonder Put Down Here by Lady Gregory According to the Old Writings and the Memory of the People of Ireland.* Churchtown, Dundrum: The Dun Emer Press 1906. Small neat "Isercleran" bookplate on front pastedown. One of a limited edition of 200 copies. Hand-set in 14pt Carlson and printed by letterpress on hand-made Irish paper; bound in quarter Irish linen and paper-covered boards, all at the Dun Emer Press. Printed label on spine. Top edge slightly dusty, some browning on the extremities of the boards and spine label, a small piece of the spine label missing, not affect the lettering on the label, otherwise a near Fine copy. £350.00

51. **GROARKE, Vona.** *Juniper Street.* Oldcastle, County Meath: The Gallery Press 2006. Signed by the author. Fine in dj. £20.00



52. **GROARKE, Vona.** *Accession Nine Box Four*. Oldham: Incline Press 2014. New Year booklet produced for subscribers and Friends of Incline Press. Hand set in Lectura, printed on Wookey Hole paper, sewn into Murillo card and covered with decorated paper designed by Alan Drummond. Fine copy, in like matching envelope. £20.00

53. **HEALY, Dermot.** *Neighbour's Lights*. London: The Turret Bookshop 1992. Broadside. Printed in black on blue/grey conqueror watermark paper. Size: 30cm x 21cm. Fine copy, as issued. £150.00

**Note: Rare Healy item. Precedes his first collection from Gallery Press. Only one copy found on COPAC held at British Library; five others found on WORLDCAT, including the National Library of Ireland and Yale and Princeton Universities.**

54. **HEALY, Dermot.** *What the Hammer*. Oldcastle, County Meath: The Gallery Press 1998. Signed by the author. Some light foxing on top edge otherwise a Near Fine copy in like dj. £95.00

55. **HEALY, Dermot.** *Long Time No See*. London: Faber and Faber 2011. One of a limited edition of 105 copies specially bound and signed by the author, of which one hundred copies numbered 1 – 100 copies were for sale, and five copies numbered I – V were reserved for the author. Bound in quarter dark blue leather with light blue-grey paper covered boards. Lettered in gilt on spine. Fine copy in blue-grey cloth covered slipcase. £150.00

56. **HEANEY, Seamus.** *The Cure at Troy*. London: Faber and Faber in association with Field Day 1990. Paperback original. Fine copy. £40.00

57. **HEANEY, Seamus.** *Crediting Poetry: The Nobel Lecture 1995*. Dublin: The Gallery Press 1995. The true first edition of Heaney's Nobel lecture, published five days after he delivered it in Stockholm on 7th December 1995. Original pictorial wrappers. Fine copy, as issued £40.00

**Note: One of 1000 copies printed. Brandes & Durkan A64a.**

58. **HEANEY, Seamus.** *Good-Night*. Np (Belfast): Arts Council of Northern Ireland/Ulsterbus, Nd (1996). Illustrated by Beate Pionke. First separate edition. Poetry in Motion poster, double-sided with same text on both side and adhesive strip to one side for attaching to display space on bus. Printed on glossy white poster paper. Size: 28cm X 48cm. Fine copy, as issued. £100.00

**Note: A rare item. Only 7 copies on WORLDCAT.**

59. **HEANEY, Seamus.** *Electric Light*. London: Faber and Faber 2001. One of a limited edition of 300 specially bound numbered copies signed by the author, from a total edition of 325 copies. Fine in slipcase. £400.00

60. **HEANEY, Seamus.** *The Burial at Thebes*. London: Faber and Faber 2004. One of a limited edition of 250 numbered copies for sale, from a total edition of 260 signed copies. Quarter bound in maroon cloth, with tan paper-covered boards. Title and author foil-blocked in gold on black cloth inset panels on spine. Heaney's translation of *Antigone* by Sophocles. Fine copy in matching two-tone maroon cloth and paper-covered board slipcase. £400.00

61. **HEANEY, Seamus** (Retelling of Henryson's poem). *The Testament of Cresseid*. Illustrated with images by Hughie O'Donoghue. London: Enitharmon Editions, 2004. One of the de luxe edition consisting of seventy-five copies and twenty-five hors commerce copies, signed by Seamus Heaney and Hughie O'Donoghue and numbered 1 to 75 and I to XXV. With each copy is a signed and numbered original etching by Hughie O'Donoghue, printed in Ireland by Simon Marsh. The text of the book designed and printed by Sebastian Carter of the Rampant Lions Press, Cambridge. The prelims and introduction set in Perpetua and the poem hand-set in 18 pt Golden Cockerel Roman. The paper is 160gsm Arches Vélin. The six tipped-in colour plates in the book printed by Expression Printers. The original etching housed in its own tissue-guarded cream paper portfolio. Book and slipcase bound in matching green cloth at the Fine Bindery, with small image set into front boards and spine label titling of book, and spine label titling on slipcase. Fine copy, as issued £1500.00

**Notes:**

**There was also a regular edition consisting of three hundred and fifty signed copies, numbered 76 to 425 and twenty-five hors commerce copies, signed and numbered XXVI to L.**

**Hughie O'Donoghue was born in Manchester, England but much of his work is influenced by time spent in his mother's place of origin, the remote Barony of Erris in Co Mayo, Ireland. His paintings explore themes of universal human experience, they meditate on ideas of truth and the relationship between memory and identity, drawing on history and personal records to create works which resonate with emotional intensity. He has work in public collections including: the British Museum, the Hugh Lane Gallery, Dublin, the Imperial War Museum, London, the Irish Museum of Modern Art, Dublin, the National Gallery, London and the Yale Center for British Art, New Haven, USA, amongst others.**

62. **HEANEY, Seamus** (contributor). *Oxford Poetry BroadSides: Series One*. Oxford: Oxford Poetry 2005. Set of six broadsides. One of a limited edition of 75 numbered sets of which only 55 were for sale, with each broadside signed by the poet. The poets are: Anne Carson, "Things that Happen Again"; Wendy Cope, "Spared"; Robert Crawford, "A Gean Tree"; John Fuller, "Hendre Fawr"; Seamus Heaney, "A Stove Lid for W. H. Auden" and Medbh McGuckian, "Yellow Ultramarine". Each Broadside measures 38 x 28cm and is hand-set at The Evergreen Press on Vélin Arches Blanc 200gsm paper; hand-made paper folder made by La Papeterie St-Armand, Montreal. Fine set in like pale blue presentation folder with cream ties. £450.00

63. **HEANEY, Seamus**. *District and Circle*. London: Faber and Faber 2006. Fine in dj. £30.00

**Note: Winner of the T.S. Eliot Prize.**

64. **HEANEY, Seamus**. *The Riverbank Field*. Loughcrew, Oldcastle: The Gallery Press, 2007. Illustrated with paintings and drawings by Martin Gale. One of a limited edition of 500 numbered copies signed by the author, of which 450 were for sale. Printed in colour on Rives Artist by Rosbeek and casebound in linen. Fine in tissue dj, as issued. £450.00

65. **HEANEY, Seamus and Stanislaw BARANCZAK** (translators) **KOCKANOWSKI, Jan**. *Laments*. Loughcrew, Oldcastle: The Gallery Press, 2009. Revised edition, with new preface by Seamus Heaney. Fine in dj. £25.00

66. **HEANEY, Seamus**. *Spelling It Out*. Loughcrew, Oldcastle: The Gallery Press 2009. Written in honour of Brian Friel on his 80th birthday. With a drawing of Friel by Basil Blackshaw. One of a limited edition of 400 hardback copies signed by the author, of which 300 were for sale. Green cloth boards. Fine copy, as issued. £300.00

67. **HEANEY, Seamus**. *Human Chain*. London: Faber and Faber 2010. Fine in dj. £25.00

68. **HOGAN, Desmond**. *A Curious Street*. London: Hamish Hamilton 1984. Fine in dj. £25.00

69. **HUTCHINSON, Pearse.** *Climbing the Light*. Dublin: The Gallery Press 1985. Fine in dj. £20.00

70. **HYLAND, M. J.** *How the Light Gets In*. Edinburgh: Canongate Books 2004. Signed by the author. Paperback original. Fine copy. £20.00

**Note: Shortlisted for the Commonwealth Writers' Prize.**

71. **JENKINSON, Biddy.** 'Eiceolai'. Np (Dublin): Poetry in Motion: Dart Poets' Corner 2007. Poetry poster produced for display on the Dart (Dublin Area Rapid Transit) rail system. First separate publication of the poem. Size: 42cm x 60cm. Fine copy, as issued. £40.00

**Note: 'Eiceolai' first published in Rogha dánta (Cork University Press 2000). Biddy Jenkinson (which is a pseudonym) is a highly regarded Irish language writer and poet. She writes exclusively in Irish (Irish Gaelic) and has produced several collections of poetry as well as prose and other writings.**

72. **JOHNSTON, Jennifer.** *The Nightingale and Not the Lark*. Dublin: Raven Arts Press 1988. Signed by the author. Paperback original. Fine copy. £30.00

73. **JOYCE, James.** *Haveth Childers Everywhere*. London: Faber and Faber 1931. Original plain wrappers in sewn printed dj. Some foxing on dustjacket and page edges otherwise a very good copy in dj. £40.00

74. **[JOYCE, James.]** *Imaging Ulysses: Richard Hamilton's Illustrations to James Joyce*. Np (London): The British Council 2002. Exhibition poster with colour illustration of 'bronze by gold' by Hamilton held 2 January - 19 May 2002, Room 90, The British Museum. Printed on one-side of glossy white poster paper. Small crease in bottom left hand corner otherwise a Fine copy. £40.00

75. **(JOYCE, James.)** *Bloomsday Abroad June 16<sup>th</sup>-June 20<sup>th</sup> 2014: An Exhibition of Art, Texts, & Letters*. Edinburgh: The Irish Consulate in Scotland 2014. Texts by Hayden Murphy; Art and design by Hugh Bryden. Illustrated throughout in colour. With two-page list of exhibits laid-in. Original plain sewn wrappers, with b&w illustration of Joyce pasted to upper wrapper. Fine copy in envelope, as issued. £30.00

76. **KAVANAGH, Patrick.** *Lough Derg.* London: Martin Brian and O'Keeffe 1978. With a foreword by Paul Durcan. Fine copy in dj. £175.00

77. **KILROY, Thomas.** *The O'Neill.* Oldcastle, County Meath: The Gallery Press 1995. Fine in dj. £20.00

78. **KINSELLA, Thomas.** *The Messenger.* Dublin: Peppercanister 1978. Peppercanister 8. Signed by the author. One of 525 copies in wrappers, from a total edition of 600 copies. Typeset in 11 pt Pilgrim by Raymond and Nuala Gunn and printed by Reprint Limited, Dublin. Original illustrated card wrappers with French flaps. Fine copy, as issued. £50.00

79. **KINSELLA, Thomas.** *Fifteen Dead and One and Other Poems.* Dublin: Dolmen Press in association with Peppercanister 1979. One of a limited edition of 150 copies issued uniformly as a set, both volumes being number 66 and both signed by the author; of the total edition 125 copies were for sale and 25 copies were for presentation. Each volume bound uniformly in quarter vellum, with green paper covered boards. Both Volumes lettered in gilt on spine and with design in gilt on upper board. Both volumes Fine in matching slipcase and gilt design on both sides; only fault small bump on one rear edge of slipcase. £450.00

80. **KINSELLA, Thomas.** *Out of Ireland.* Dublin: Peppercanister 1985. Peppercanister 11. One of 350 copies in wrappers, from a total edition of 476 copies. Typeset in 11 point and printed by Reprint Limited, Dublin. Original illustrated card wrappers with French flaps. Fine copy, as issued. £40.00

81. **KINSELLA, Thomas.** *St Catherine's Clock.* Dublin: Peppercanister 1985. Peppercanister 12. Signed by the author. One of 350 copies in wrappers, from a total edition of 476 copies. Typeset in 11 point Pilgrim by Raymond and Nuala Gunn and printed by Reprint Limited, Dublin. Original illustrated card wrappers with French flaps. Fine copy, as issued. £40.00

82. **LONGLEY, Michael.** *Gorse Fires*. London: Secker and Warburg 1991. Signed by the author. Paperback original. Small mark on front wrapper otherwise a Near Fine copy in French flaps. £30.00

83. **LONGLEY, Michael.** *Out of the Cold*. Belfast & Newry: Abbey Press 1999. Illustrated by Sarah Longley. One of a special edition of 50 numbered and specially bound, in full cloth, hardback copies in slipcase signed by the author and illustrator, from a total edition of 2000 copies. Typeset in 11/14.5 point Sabon and printed by Nicholas & Bass Ltd, Belfast. Fine in slipcase, as issued. £200.00

84. **LONGLEY, Michael.** *Snow Water*. London: Jonathan Cape 2004. One of a limited edition of 100 copies numbered and signed by the author. Bound in full goatskin. Fine in grey cloth-covered slipcase. £400.00

85. **LONGLEY, Michael.** *Snow Water*. London: Jonathan Cape 2004. Signed by the author. Paperback original. Fine copy in French flaps. £25.00

86. **LONGLEY, Michael.** *The Pattern*. Montreal: Vehicule Press 2005. One of fifty numbered copies signed by the author. Handset and printed on letterpress in Goudy and printed on handmade paper. Sheet size 11" x 15". Fine copy, as issued. £40.00

87. **LONGLEY, Michael.** *A Jovial Hullabaloo*. London: Enitharmon 2009. One of an edition of fifty numbered copies and twenty-five hors commerce copies signed by the author, numbered 1 to 50, and I to XXV, this being copy number 50, bound in boards. Typeset by Speedspools, Edinburgh, in Monotype Bulmer. Designed and printed at the Rampant Lions Press on Somerset Laid 120gsm paper. Bound in quarter cloth and marbled paper covered boards by the Fine Book Bindery, with printed label on spine and front cover. Fine copy in slipcase. £225.00

88. **LONGLEY, Michael.** *The Stairwell*. London: Jonathan Cape 2014. One of a limited edition of 75 copies numbered and signed by the author. Bound in burgundy coloured full leather. Fine copy in black cloth slipcase. £200.00

**Note: Winner of the International Griffin Poetry Prize.**

89. **LONGLEY, Michael.** *The Dipper's Range*. Rochdale, England: Andrew J. Moorhouse 2016. Illustrated with pen and ink drawings by Sarah Longley. One of a limited edition of 75 copies numbered and signed by the author and illustrator. Typeset in 16pt Centaur and printed on Zerkall paper by John Grice at the Evergreen Press, Gloucestershire. Bound in quarter chocolate leather and light green cloth-covered boards, with printed label inlaid to front cover, at the Fine Book Bindery, Wellingborough. Fine copy, as issued. £200.00
90. **LONGLEY, Michael.** *A Stream's Tattle*. Edinburgh: Mariscat Press 2019. Cover illustration by Sarah Longley. Original illustrated wrappers. Fine copy, as issued. £30.00
91. **LONGLEY, Michael.** *Homer's Octopus*. Rochdale, England: Andrew J. Moorhouse 2020. Illustrated with pen and ink drawings by Sarah Longley. One of 26 lettered copies, this being copy letter 'R', from a total edition of 148 copies, 134 of which were for sale, signed by the author and illustrator. Typeset in 16pt Centaur and printed on Zerkall paper by John Grice at the Evergreen Press, Gloucestershire. Bound in quarter salmon pink leather and black cloth-covered boards, with printed label inlaid to front cover, at the Fine Book Bindery, Wellingborough. Fine copy, as issued. £250.00
92. **LONGLEY, Michael.** *Homer's Octopus*. Rochdale, England: Andrew J. Moorhouse 2020. Illustrated with pen and ink drawings by Sarah Longley. One of 100 numbered copies of the standard edition, this being copy number 25, from a total edition of 148 copies, 134 of which were for sale, signed by the author and illustrator. Typeset in 16pt Centaur and printed on Zerkall paper by John Grice at the Evergreen Press, Gloucestershire. Bound in quarter salmon pink leather and black cloth-covered boards, with printed label inlaid to front cover, at the Fine Book Bindery, Wellingborough. Fine copy, as issued. £150.00
93. **LONGLEY, Michael.** 'Ceasefire.' A poem from the collection *Homer's Octopus*, with a pen and ink drawing by Sarah Longley. One of a limited edition of 100 copies, this being copy number 21, signed by the author and his daughter, the artist, Sarah Longley. Typeset in 16pt Centaur and printed on Zerkall paper by John Grice at the Evergreen Press, Gloucestershire. Size: 27cm x 37.5cm. Fine copy, as issued. £50.00

94. **LYSAGHT, Sean.** *Venetian Epigram.* Oldcastle, County Meath: The Gallery Press 2008. Signed by the author. Fine in dj. £15.00

95. **MACLAVERTY, Bernard.** *Lamb.* London: Jonathan Cape 1980. Signed by the author. Near Fine in like dj. £40.00

96. **MACLAVERTY, Bernard.** *The Great Profundo and other stories.* London: Jonathan Cape 1987. Signed and dated in the year of publication by the author. Fine in dj. £25.00

**Note: Chosen as one of the Sunday Times Top Five books of the Year.**

97. **MADDEN, Deirdre.** *Authenticity.* London: Faber and Faber 2002. Signed by the author. Paperback original. Fine in dj. £15.00

98. **MADDEN, Deirdre.** *Molly Fox's Birthday.* London: Faber and Faber 2008. Signed by the author. Paperback original. Fine in dj. £15.00

99. **MAHON, Derek.** *Beyond Howth Head.* Dublin: The Dolmen Press 1970. Poetry Ireland Editions II. Original illustrated wrappers. Edges of wrappers slightly faded and bumped otherwise a Near Fine copy, as issued. £125.00

100. **MAHON, Derek.** *The Hudson Letter.* Oldcastle, County Meath: The Gallery Press 1995. Signed by the author. Fine in dj. £150.00

101. **MAHON, Derek.** *The Yellow Book.* Oldcastle, County Meath: The Gallery Press 1997. Fine in dj. £45.00

102. **MAHON, Derek.** *Roman Script.* Oldcastle, County Meath: The Gallery Press 1999. Illustrated by Anne Madden. One of 350 unnumbered and unsigned copies, from a total edition of 425 copies. Original illustrated wrappers. Fine copy. £40.00

103. **MAHON, Derek.** *Collected Poems.* Oldcastle, County Meath: The Gallery Press 1999. Signed by the author. Fine in dj. £200.00

104. **MAHON, Derek.** *Resistance Days.* Oldcastle, County Meath: The Gallery Press 2001. Illustrated by Michael Kane. One of a limited edition of 175 numbered copies signed by the author and illustrator, of which 150 copies were for sale. Original illustrated wrappers. Fine copy. £60.00



105. **MAHON, Derek.** *Harbour Lights.* Oldcastle, County Meath: The Gallery Press 2005. Signed by the author. Fine in dj. £130.00

**Note: Winner of the Irish Times Poetry Award.**

106. **MAHON, Derek.** *Homage to Gaia.* Oldcastle, County Meath: The Gallery Press 2008 Illustrated by Hammond Journeaux. One of a limited edition of 175 numbered copies signed by the author and illustrator, of which 150 copies were for sale. Original illustrated wrappers. Fine copy. £95.00

107. **MAHON, Derek.** *Life on Earth.* Oldcastle, County Meath: The Gallery Press 2008. Fine in dj. £70.00

**Note: Winner of the Irish Times Poetry Award.**

108. **MAHON, Derek.** *New Collected Poems.* Oldcastle, County Meath: The Gallery Press 2011. Fine in dj. £80.00

109. **MAHON, Derek.** *The Flying Boats.* Oldcastle, County Meath: The Gallery Press 2014. Illustrated by Michael Kane. One of a limited edition of 175 numbered copies signed by the author and illustrator, of which 150 copies were for sale. Original illustrated wrappers. Fine copy. £75.00

110. **MAHON, Derek.** *Rubbish Theory.* Oldcastle, County Meath: The Gallery Press 2016. Illustrated by Donald Teskey. One of a limited edition of 150 numbered copies signed by the author and illustrator, of which 125 copies were for sale. Original illustrated wrappers. Fine copy. £75.00

111. **MCCABE, Eugene.** *Pull Down a Horseman/Gale Day.* Dublin: The Gallery Press 1979. Signed by the author. Fine in dj. £35.00

112. **MCCABE, Eugene.** *Tales from the Poorhouse.* Oldcastle, County Meath: The Gallery Press 1999. Signed by the author. Fine in dj. £30.00

113. **MCCABE, Eugene.** *The Loves of Sisters.* Dublin: Tuskar Rock/ New Island Press 2009. Signed by the author on a tipped-in Tuskar Press label. Bound in full black leather and numbered 1 – 25 (this copy being number XVIII) with author and title lettered in gilt on spine. Fine copy in gun-metal grey slipcase. £200.00

114. **MCCABE, Patrick.** *Music on Clinton Street.* Dublin: Ravens Arts Press 1986. Signed by the author. Author's first novel. Paperback original. Fine copy. £60.00
115. **MCCABE, Patrick.** *Carn.* Henley-on-Thames: Aidan Ellis 1989. Signed by the author. Fine in dj. £100.00
116. **MCGAHERN, John.** *That They May Face the Rising Sun.* London: Faber and Faber 2002. Signed by the author. Fine in dj. £90.00
117. **MCGUCKIAN, Medbh.** *Selected Poems 1978-1994.* Oldcastle, County Meath: The Gallery Press 1997. Fine in dj. £20.00
118. **MCGUCKIAN, Medbh.** *The Currach Requires No Harbour.* Signed by the author. Oldcastle, County Meath: The Gallery Press 2006. Fine in dj. £30.00
119. **MEEHAN, Paula.** *Dharmakaya.* Manchester: Carcanet Press 2000. Signed by the author. Paperback original. Fine copy. £15.00
120. **MEEHAN, Paula.** *Painting Rain.* Manchester: Carcanet Press 2009. Signed by the author. Paperback original. Fine copy. £15.00
121. **MONTAGUE, John.** *The Dead Kingdom.* Oxford: Oxford 1984. Paperback original. Fine copy, as issued. £15.00
122. **MONTAGUE, John.** *Drunken Sailor.* Oldcastle, County Meath: The Gallery Press 2004. Fine in dj. £25.00
123. **MOORE, Brian.** *Black Robe.* London: Jonathan Cape 1985. Fine in dj. £25.00
124. **MORRISSEY, Sinead.** *The State of the Prisons.* Manchester: Carcanet 2005. Signed by the author. Paperback original. Fine copy. £20.00
125. **MORRISSEY, Sinead.** *Through the Square Window.* Manchester: Carcanet 2005. Signed by the author. Paperback original. Fine copy. £20.00
126. **MULDOON, Paul.** *Quoof.* London: Faber and Faber 1983. Signed by the author. Laid in is the Poetry Book Society Bulletin in which Muldoon writes about this collection. Paperback original. Fine copy. £40.00

127. **MULDOON, Paul.** *The Wishbone.* Dublin: The Gallery Press 1984. Signed by the author: 'Paul/Muldoon/Oxford 1986'. One of a total edition of 750 copies. Original plain wrappers. Fine in printed dj, as issued. £100.00
128. **MULDOON, Paul.** *Meeting the British.* London: Faber and Faber 1987. Signed by the author. Fine in dj. £100.00
129. **MULDOON, Paul.** *Madoc.* London: Faber and Faber 1990. Signed by the author. Fine in dj. £75.00
130. **MULDOON, Paul.** *Shining Brow.* London: Faber and Faber 1993. Signed by the author. Paperback original. Fine copy. £30.00
131. **MULDOON, Paul.** *Bandanna.* London: Faber and Faber 1999. Signed by the author. Paperback original. Near Fine copy. £20.00
132. **MULDOON, Paul.** *Maggot.* London: Faber and Faber 2010. One of a limited edition of 125 specially bound and numbered copies, signed by the author, of which one hundred and fifteen copies numbered 1 – 115 were for sale and ten copies, numbered I – X were reserved for the author. Hand bound in quarter raspberry Morocco, lettered in gilt on spine, and with gun-metal grey cloth covered boards by Smith Settle, West Yorkshire. Fine copy in matching gun-metal grey cloth-bound slipcase, as issued. £150.00
133. **MULDOON, Paul.** *Feet of Clay.* Oxford: Four Candles Press 2011. Illustrated with a colour engraving by Neil Bousfield. One of 100 copies numbered 1–100, from a total edition of 112 signed copies. Designed, handset and printed by John Grice at the Evergreen Press in 16pt Lutetia on Magnani paper. Sewn into plain wrappers. Fine copy in printed dj, as issued. £175.00
134. **MULDOON, Paul.** *Songs and Sonnets.* London: Enitharmon 2013. One of a limited edition of 100 numbered copies signed by the author. Designed and typeset in Albertina by Libanus Press and printed by Antony Rowe Ltd. Bound by the Fine Bindery in green cloth-covered boards with printed label and gilt title on spine. Fine copy, as issued. £125.00
135. **MULDOON, Paul.** *Selected Poems 1968 - 2014.* London: Faber and Faber 2016. Signed by the author. Fine in dj. £35.00

136. **MULDOON, Paul.** "Nothing on You". Rochdale, England: Andrew J. Moorhouse 2017. Broadside of one of the lyrics from the collection *I Gave The Pope A Rhino* with a commissioned painting by Paul Wright. One of a limited edition of 45 copies signed by the author and artist. The painting has been printed digitally to the highest standards by digital print specialists Senecio Press. The text Typeset in 16pt Centaur and printed in black on St Cuthberts Mill Bockingford Inkjet 190gsm mould-made paper by John Grice at the Evergreen Press, Gloucestershire. Size: 320mm x 360mm. Fine copy, as issued. £75.00

137. **MULDOON, Paul.** *Frolic and Detour*. London: Faber and Faber 2019. Signed by the author. Fine in dj. £35.00

**MULDOON, Paul.** See also item 142.

138. **MURDOCH, Iris.** *Existentialists and Mystics*. Birmingham: The Delos Press 1993. One of 100 numbered copies signed by the author, from a total edition of 500 copies. Typeset by Shades and Characters, printed on Zerkall mould-made paper and quarter-bound in buckram with marbled-paper covered boards by Smith Settle, Otley, Yorkshire. Fine copy in like glassine dj. £100.00

**Note:** First separate edition of an essay first published in *Essays and Poems presented to Lord David Cecil* in 1970.

139. **MURPHY, Richard.** *Collected Poems*. Oldcastle, County Meath: The Gallery Press 2000. One of a limited edition of one hundred and twenty-five specially bound and signed copies, of which fifteen copies numbered I – XV were reserved for the author and publisher and one hundred and ten copies numbered 1 – 110 were for sale. Bound in quarter cloth, with paper-covered boards. Fine copy in matching slipcase, as issued. £150.00

140. **NI CHUILLEANAIN, Eilean.** *The Rose-Geranium*. Dublin: The Gallery Press 1981. Signed by the author. Fine in dj. £50.00

141. **NI CHUILLEANAIN, Eilean.** *The Magdalene Sermon*. Oldcastle, County Meath: The Gallery Press 1989. Signed by the author. Fine in dj. £30.00

142. **NI DHOMHNAILL, Nuala.** *The Astrakhan Cloak.* Oldcastle: The Gallery Press 1992. With translations into English by Paul Muldoon. Signed by Paul Muldoon. Fine in dj. £125.00
143. **NI DHOMHNAILL, Nuala.** *The Water Horse.* Oldcastle: The Gallery Press 1999. With translations into English by Medbh McGuckian and Eilean Ni Chuilleainain. Signed by Ni Dhomhnaill and Ni Chuilleainain. Fine in dj. £60.00
144. **NI DHOMHNAILL, Nuala.** *Selected Essays.* Dublin: New Island Books 2005. Signed by the author. Paperback original. Fine copy. £40.00
145. **O'BRIEN, Edna.** *On the Bone.* Warwick: The Greville Press 1989. Original printed wrappers. Fine copy. £25.00
146. **O'BRIEN, Edna.** *The Country Girls.* London: Faber and Faber 2011. Adapted for the stage by the author. Signed by the author. Original pictorial wrappers. Fine copy, as issued. £30.00
147. **O'CALLAGHAN, Conor.** *A History of Hello.* Nimes, France: Phoenix Poetry Pamphlets 2003. One of a limited edition of 200 numbered copies. Original printed wrappers. Fine copy. £10.00
148. **O'DONOGHUE, Bernard.** *The Weakness.* London: Chatto and Windus 1991. Inscribed; 'For John Cornish, / with best wishes as always- / Bernard O'Donoghue / September 1991'. Laid in is a Christmas Card signed by Bernard O'Donoghue: 'From Bernard and Heather O'Donoghue'; together with a Magdalen College headed note als from O'Donoghue to John Cornish dated 20 June 1995 apologising for his tardiness in replying and for not being able to forward a copy of his second collection *Gunpowder*. He also mentions the Fenton lecture which he says 'I moved it this term' and still on the lecture 'that message has been learned.' Letter folded once. Card and letter in Fine condition. Paperback original. Some foxing on edges of book otherwise Near Fine copy. £30.00
149. **O'DONOGHUE, Bernard.** *Gunpowder.* London: Chatto and Windus 1991 Signed by the author. Paperback original. Fine copy. £30.00

**Note: Winner of the Whitbread Prize for Poetry.**

150. **O'DONOGHUE, Bernard.** *Ascent of Ben Bulbin.* Lexington, Kentucky: King Library Press, 2009. Broadside. One of a limited edition of 325 numbered and signed copies. Handset in Caslon ATF and printed by hand at the King Library Press. Size: 27cm x 39cm. Fine copy. £125.00

**Note: First publication of a poem written to celebrate the Fiftieth Anniversary of the W. B. Yeats International Summer School, Sligo 25 July - 7 August 2009'.**

151. **O'DONOGHUE, Bernard.** *The Seasons of Cullen Church.* London: Faber and Faber 1995. Signed by the author. Fine in dj. £30.00

152. **O'DONOGHUE, Bernard.** *Five Poems.* Thame: Clutag Press 2016. Signed by the author. One of a limited edition of 100 numbered copies. Half title and title pages are set in 12pt and 30pt Baker Signet respectively; titles have been set in 14pt Baker Signet and the text in 12pt Garamon. Printed on 130 gm Lambeth paper. Card covers are 160gm Canson 'vert billiard' made in France. Original printed wrappers, sewn with 100% Linen grey thread by Gutermann of Germany. Fine copy, as issued. £30.00

153. **O'GRADY, Desmond.** *His Skaldcrane's Nest.* Dublin: The Gallery Press 1979. Fine in dj. £20.00

154. **O'GRADY, Desmond** (translator). *The Seven Arab Odes.* London: Agenda Editions 1990. One of only 50 numbered copies specially bound in red cloth and signed by the author [remainder of edition bound in card wrappers]. Fine in matching red card slipcase. £80.00

**Note: With brief lives of the seven poets: Imru'u I-Quays, Tarafa Zuhayr, Labid, Antara, Amr Ibn Kulthum and Harith, also by O'Grady.**

155. **ORMSBY, Frank.** *The Parkinson's Poems.* Edinburgh: Mariscat Press 2016. Original printed wrappers. Fine copy. £15.00

156. **PLUNKETT, James.** *Farewell Companions.* London: Hutchinson 1977. Fine in dj. £30.00

157. **QUINN, Justin.** 'White Space.' London: Turret Bookshop, nd (late 1980s/ early 1990s). Turret Poetry Poem Card No. 16. Card folded once to make four pages. Fine copy, as issued. £20.00

**Note: Precedes Quinn's first collection from the Gallery Press by some years.**

158. **SCULLY, Maurice** (contributor). *Etruscan Reader IV*. Buckfastleigh, Devon: Etruscan Books 1999. Other contributors are **Bob Cobbing** and **Carlyle Reedy**. Expanded edition. One of 20 copies numbered and signed by Maurice Scully at his contribution, with additional holographic material, of a total edition of 400 copies. Paperback original. Fine copy. £75.00

**Note: Scully has written two lines From Sonata: "And then went down to the ship/ & put my hands in my pockets." This is an expanded edition of the smaller 'Etruscan Reader IV' from 1996.**

159. **SCULLY, Maurice**. *5 Freedoms of Movement*. Buckfastleigh, Devon: Etruscan Books 2001. Revised edition. One of 26 copies case-bound, lettered A-Z and signed by the author, with additional holographic material. Fine in dj. £85.00

**Note: First published by Galloping Dog in an edition of "less than 200" in 1987.**

160. **SIMMONS, James**. *Outing to Port-A-Doris*. London: The Turret Bookshop 1993. Broadside. Printed in black on green Conqueror Watermark paper. Fine copy, as issued. £20.00

161. **STUART, Francis**. *Arrow of Anguish*. Dublin: Raven Arts Press 1995. Signed by the author. One of a limited edition of 400 copies. Original illustrated wrappers. Fine copy, as issued. £60.00

162. **SWEENEY, Matthew**. *Cacti*. London: The Turret Bookshop 1991. Broadside. Printed in black on orange paper. Size: 30cm x 21cm. Fine copy, as issued. £25.00

163. **SWEENEY, Matthew** (contributor). *Maastricht International Poetry Nights 1998*. Banholt: Bonnefant Press 1998. A set of single poems by the participants, each printed on its own four page folded sheet and laid into its own printed folio folder. Matthew Sweeney's contribution is the poem 'Sweeney'. Other contributors are: Les Murray, Tomas Transtromer, Cees Nooteboom, Casimiro de Brito; Marcel Beyer; and Bruno Weinhal. One of a limited edition of 36 copies [Two of the poems were printed in editions of 48, before it was decided to print the other poems in editions of 36 and sell them in sets of 36]. Original Folded sheets in printed folios. Fine copies, as issued. £120.00

**Note: No copies in UK or USA institutions listed on COPAC or WORLDCAT. A superbly realised example of the printer's art as always from Bonnefant Press.**

164. **SWEENEY, Matthew.** *The Ice Hotel & Exiled: two poems.* Banholt: Bonnefant Press 2000. Signed by the author. One of a limited edition of 99 numbered copies. Typeset in Dante and printed on Zerkall paper by Hans van Eijk. Original plain wrappers. Fine copy in printed dj. £30.00
165. **TOIBIN, Colm.** *The South.* London: Picador 1995. Signed by the author. First hardback edition. Review slip laid-in. Fine in dj. £75.00
166. **TOIBIN, Colm.** *The Story of the Night.* London: Picador 1996. Signed by the author. Fine in price-clipped dj. £30.00
167. **TOIBIN, Colm.** *The Blackwater Lightship.* London: Picador 1999. Signed by the author. Fine in dj. £45.00
168. **TOIBIN, Colm.** *Beauty in a Broken Place.* Oxford: Joe McCann 2004. One of fifty-five copies numbered 1-55, bound in black cloth, from a total edition of 75 signed copies. Printed label on front board and spine. Fine in glassine dj. £275.00
169. **TOIBIN, Colm.** *The Use of Reason.* London: Picador 2006. Signed by the author. Paperback original. Fine copy, as issued. £20.00
170. **TOIBIN, Colm.** *Brooklyn.* London: Viking Press 2009. Signed by the author. Fine in dj. £75.00
171. **TREVOR, William.** *The Last Lunch of the Season.* London: Covent Garden Press Ltd 1973. One of a total edition of 600 copies. Typeset in 11pt Baskerville. Original illustrated wrappers. Fine copy, as issued. £20.00
172. **TREVOR, William.** *Marrying Damian.* London: Colophon Press 1995. One of 200 numbered copies bound in wrappers, from a total edition of 207 signed copies. Set in 14 point Fournier and printed by letterpress at libanus Press Ltd, Marlborough. Bound by The Fine Bindery, Wellingborough. Original plain wrappers, with printed label on front panel. Fine copy, as issued. £80.00



173. **TREVOR, William.** *Low Sunday 1950.* London: Colophon Press 2000. One of 26 copies lettered A – Z, this being copy Z, bound in cloth, signed by the author, and including a holograph quotation from the text, from a total edition of 232 signed copies. Set in 12 point Baskerville and printed by letterpress at Libanus Press Ltd, Marlborough. Bound in green cloth, with title, author and publisher in gilt on the spine, and with a printed label on front panel by The Fine Bindery, Wellingborough. Fine copy, in matching slipcase, as issued. £300.00

174. **TREVOR, William.** *Cheating at Canasta.* London: Viking 2007. Signed by the author. Fine in dj. £80.00

175. **WHEATLEY, David.** 'Clouds.' London: Turret Bookshop, nd (late 1980s/ early 1990s). Turret Poetry Poem Card No. 14. Card folded once to make four pages. Fine copy, as issued. £25.00

**Note: Precedes Wheatley's first collection from the Gallery Press by some years.**

176. **WILDE, Oscar.** *Berneval: An Unpublished Letter.* Edinburgh: Privately printed at the Tragara Press 1981 (1982). With notes and an introduction by Jeremy Mason. One of a limited edition of 70 numbered copies with six tipped in black and white photographs of the Berneval area, this copy designated 'proof copy' by the publisher, Alan Anderson. Typeset in Centaur and printed on Ingres d'Arches paper, sewn and glued into thick white card covers inside marbled paper wrappers with a printed paper label on the upper wrapper. Fine copy, as issued. £110.00

**Note: Mason's illustrated introduction considers Wilde's period in Berneval after his release from prison. The unpublished letter is from Wilde to Reggie Turner. Turner (2 June 1869 - 7 December 1938) was an author and a member of Wilde's circle. He worked as a journalist and wrote twelve novels, but he is best known as one of the few friends who remained loyal to Wilde when he was imprisoned, and who supported him after his release.**

177. **WILDE, Oscar.** *Oscar Wilde: Graham Hill – A Brief Friendship.* Edinburgh: Privately printed at the Tragara Press 1982. With notes and an introduction by Jeremy Mason. One of a limited edition of 75 numbered copies with two tipped in photographs of Graham Hill, this being copy number 65. Typeset in Centaur and printed on Ingres d'Arches paper, sewn and glued into thick white card covers inside marbled paper wrappers with a printed paper label on the upper wrapper. Fine copy, as issued. £75.00

178. **YEATS, W. B.** *Words for Music Perhaps: and other poems.* Dublin: The Cuala Press 1932. One of a limited edition of 450 copies. Hand-set in 14pt Caslon Old Face font and printed by letterpress on Irish all-rag paper; bound in quarter Irish linen with paper-covered boards, all at the Cuala Press. Printed label on spine. Top edge lightly foxed otherwise a Near Fine copy in chipped original tissue guard. £650.00

**Note: One of Yeats' finest collections, including as it does "Byzantium", "Coole Park, 1929", "The Nineteenth Century and after" and the Crazy Jane poems.**

179. **[YEATS, W. B.] O'CONNOR, Frank.** *A Gambler's Throw: Memories of W. B. Yeats.* Edinburgh: The Tragara Press 1975. Frontispiece reproduction of a drawing of Yeats by Augustus John. One of a limited edition of 95 numbered copies, this copy being copy number 5. Typeset in Centaur and printed on cream Saunders hand-made paper, sewn inside dark brown Canson and Montgolfier card covers with a printed paper label on the upper wrapper. Fine copy, as issued. £80.00

**Note: A Gambler' Throw is the text of a radio talk given by Frank O'Connor in 1966.**

#### **Addendum**

180. **BARRY, Sebastian.** *The Temporary Gentleman.* London: Enitharmon 2013. With an introduction by the author. One of a limited edition of 100 numbered copies numbered 1 to 100, with a further 25 copies hors commerce copies numbered i to xxv, Signed by the author. Typeset in Cycle and printed on 120gsm Munken Pure, cream paper. Designed by Libanus Press, Marlborough, and printed by CPI Anthony Rowe, Chippenham. Bound in red cloth boards with a photograph of Barry inlaid in the front board, and author, title and publisher lettered in gilt on spine; in a blue cloth slipcase with author, title and publisher printed on a paper label which has been inlaid on one side; both book and slipcase by The Fine Bindery, Northamptonshire. Fine in slipcase. £100.00