



**WHITE EAGLE BOOKS**

**MISCELLANEOUS TITLES  
LIST (PART 1)**

**SPRING 2021**

# **INTRODUCTION**



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Please see our occasional list catalogue of scarce and interesting titles covering a select range of subject areas.

Prices are net to non-dealer purchases, postage extra, usual terms apply. Payment may be made by the following methods. Cheque, Direct Bank Transfer or Paypal.

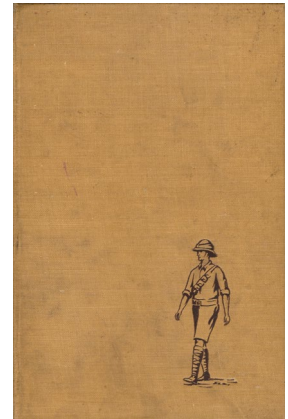
If you are interested in any of the items please let me know by email or telephone. Further detailed descriptions, images etc can be provided if required. Please let us know asap if you wish to return any items.

Books can be delivered to central London locations by hand, current Covid restrictions allowing.

## 1. Donohoe, M H Major: With The Persian Expedition

London, Edward Arnold, 1st Ed. 1919, xv+ 276pp., 16 plates. Orig. wheat cloth, titled in black with figure motif on front board. Cloth lightly soiled, internally fine. Library bookplate on front pastedown. A clean copy. **£95.00.**

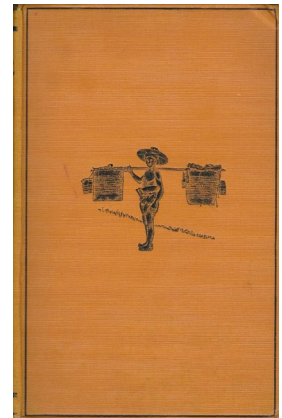
The author, the Daily Chronicle war correspondent, was commissioned into the Intelligence Corps in Dec. 1916 & accompanied the "Baghdad Party" that left Britain in Feb. 1918 to reinforce Dunsterforce. A professional journalist's detailed account with an important appendix on the Dunsterforce Armoured Car Brigade.



## 2. Enriquez, C M Major: A Burmese Arcady

London, Seeley Service Ltd. 1st Edition, 1923. Very good + orange cloth with black titles and native vignette in black to the front board. Internally fine. Colour frontis and numerous other black and white ill. Map at rear. Embossed presentation copy stamp to title page and dedication page. Dedicated to the 3/70th Kachin Rifles. **£95**

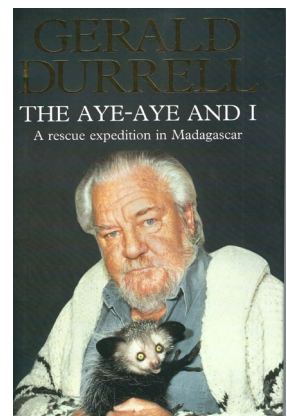
Travels among the mountain dwellers of the Burmese hinterland in 1923



## 3. Durrell, Gerald: The Aye-Aye and I. A Rescue Expedition in Madagascar. (Signed Copy)

London, Harper Collins, 1992. Hardback. 1st Edition. Condition: Near fine. Dust Jacket Condition: Near fine. Internally fine Colour photos. Small print run of the Durrell's last book. **Exceptionally signed on the half title page.** The author's encounter with the Aye-Aye in Madagascar. **£250**

Gerald Malcolm Durrell, OBE (7 January 1925 – 30 January 1995) was a British naturalist, writer, zookeeper, conservationist, and television presenter. He founded the Durrell Wildlife Conservation Trust and the Jersey Zoo on the Channel Island of Jersey in 1959. His memoirs of his family's years living in Greece were adapted into two television series (My Family and Other Animals, 1987, and The Durrells, 2016–2019) and one television film (My Family and Other Animals, 2005). He wrote approximately forty books, mainly about his life as an animal collector and enthusiast, the most famous being My Family and Other Animals (1956). He was the youngest brother of novelist Lawrence Durrell



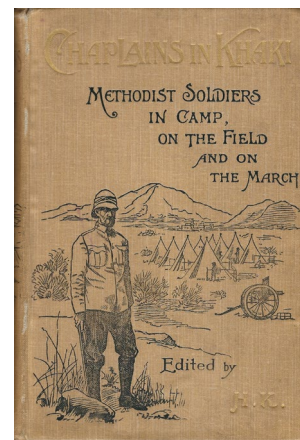
#### 4. H K. Chaplains in Kharki: Methodist in Camp, On the Field and On The March

London, Charles H Kelly. 1900 1st Edition. Very good plus pictorial cloth covers with gilt titles. Internally fine with a frontis. With a map of Africa and the region of the Boer War. Scarce. **£150**

In part told through a series of letters that appeared in The Methodist Recorder, The Methodist Times, and other papers. The first portion of that series was republished in "Chaplains in Khaki," as also extensive selections in "From Aldershot to Pretoria."

"No one will expect from a chaplain a technical and critical account of the complicated military operations he witnessed at the seat of war. For that he has no qualifications. Nor, on the other hand, would it be quite satisfactory if he wrote only of what the chaplains and other Christian workers were themselves privileged to do in connection with the war. That would necessitate great sameness, if not great tameness "

**No other copy referenced**



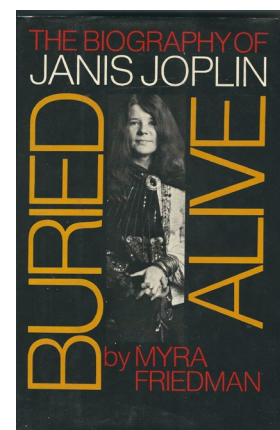
#### 5. Friedman, Myra: Buried Alive: The Biography of Janis Joplin (Signed)

This is a 333 page rockbuster First edition, in both the publishers original binding and original dust wrapper. The binding is quarter black cloth spine on light yellow boards with silver spine titling. **And this SIGNED baby is rock solid, tight, and clean, AAA all the way.** The pictorial jacket is similar save for being neatly price-clipped. **The book is boldly signed by the author of the FFEP.** Dust jacket designed by Robert Cato. Remains particularly and surprisingly well-preserved; tight, bright, clean and sharp-cornered. Black and white ills. **Myra Friedman was Janis Joplin's publicist. £125.**

This best-selling book sets the record straight about Janis Joplin, arguably the most famous woman singer in rock history. Rolling Stone called this book "one of the best books about a rock figure."

**Janis Lyn Joplin** (January 19, 1943 – October 4, 1970) was an American singer-songwriter who sang rock, soul and blues music. One of the most successful and widely known rock stars of her era, she was noted for her powerful mezzo-soprano vocals and "electric" stage presence.

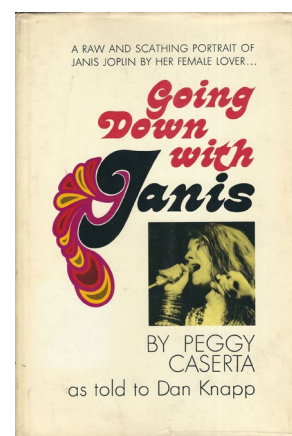
Joplin died of an accidental heroin overdose in 1970 aged 27, after releasing three albums (two with Big Brother, and one solo album). A second solo album, Pearl, was released in January 1971, just over three months after her death. It reached number one on the Billboard charts. She was posthumously inducted into the Rock and Roll Hall of Fame in 1995.



## 6. Caserta, Peggy: Going Down With Janis. (Signed)

Lyle Stuart, NJ, 1973. 1<sup>st</sup> Edition. A near fine copy bound in finely woven red cloth stamped in black along the spine. Very clean and tight throughout, virtually unread. In a complete and striking dust jacket with the original price of \$7.95 at the top of the inside front flap which has been clipped. Very light wear. Overall, a very handsome and collectible copy of this personal and intimate look at Janis Joplin. **Exceptionally signed by Peggy Caserta on the front free end paper "To Gregg, a Girl can never have too many connections" £125.**

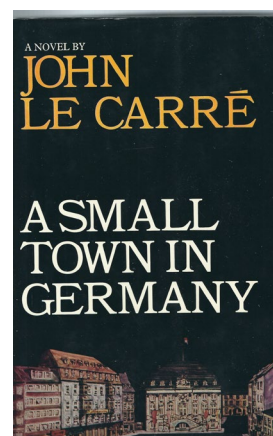
She was just one of hundreds of funky little chicks floating around San Francisco's Haight-Ashbury in the mid-Sixties. Taking drugs, getting drunk, sleeping around, trying to exist. But Janis Lyn Joplin from Port Arthur, Texas, did one other thing: She sang with a voice that sounded as if it had been ripped out of the bowels of a quartz quarry. A voice that knocked the rock world on its ear.



## 7. Le Carre, John: A Small Town in Germany

Heinemann, London, 1968. Hard Cover. Condition: Near Fine. Dust Jacket Condition: Near Fine. 1<sup>st</sup> UK Ed. Internally fine. Not price-clipped. **£65.**

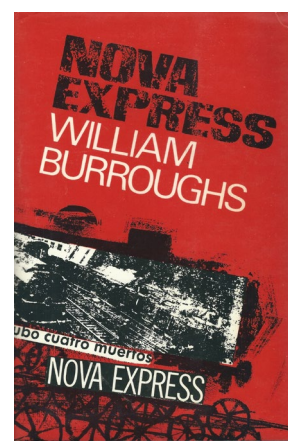
Only the Foreign Office", a junior diplomat remarks, "could have sent a bull to catch a matador." The bull is Alan Turner, a rough-necked, rough-mouthed, loveable misfit from Foreign Office Security; the matador is Leo Harting, a middle-aged Second Secretary from the British Embassy in Bonn, "a sprite, weightless as the dark, slipping through the shadows as if they were a net".



## 8. Burroughs, William: Nova Express

London, Jonathan Cape. 1966 1<sup>st</sup> Edition. Near fine hardback in a near fine pictorial dust jacket. Internally very good with a hint of paper browning. No markings. Not price-clipped. **£85.**

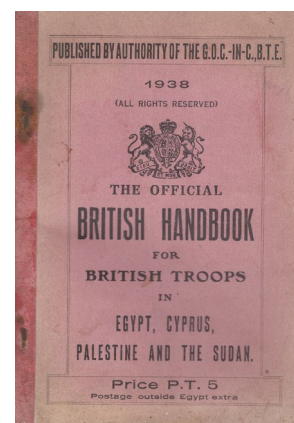
Nova Express is a social commentary on human and machine control of life. The Nova Mob—Sammy the Butcher, Green Tony, Iron Claws, The Brown Artist, Jacky Blue Note, Limestone John, Izzy the Push, Hamburger Mary, Paddy The Sting, The Subliminal Kid, Blue Dinosaur, Mr. and Mrs. D—are viruses, "defined as the three-dimensional co-ordinate point of a controller." "which invade the human body and in the process produce language." These Nova Criminals represent society, culture, and government, and have taken control by the use of word and image. Inspector Lee and the rest of the Nova Police are left fighting for the rest of humanity in the power struggle.



## 9. GOC (General Officer Command): The Official Handbook for Troops in Egypt, Cyprus, Palestine and The Sudan

H M Govt, Cairo. 1938. 1st Edition. Very good if slightly worn stapled card covers with red cloth back strip. Internally very good with no markings or annotations. V Scarce. **£200**

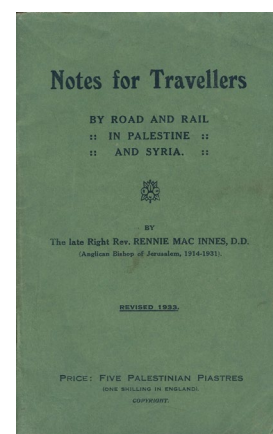
Handbook for troops in Egypt Cyprus Palestine and the Sudan 1938. **No other copy referenced.**



## 10. The Late Right Reverend Rennie MacInnes: Notes for Travellers by Road and Rail in Palestine and Syria

London, H B Skinner & Co. 1933. Revised edition. Very good green card covers. Internally very good. Lightly used. **Scarce. £50**

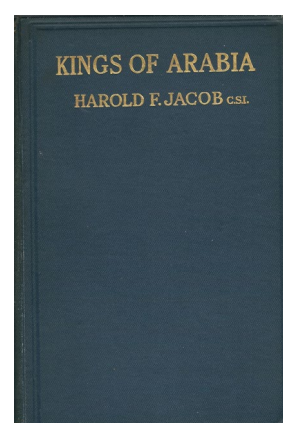
Notes for travellers in Palestine and Syria by road and rail 1933



## 11. Jacob, Harold. Kings of Arabia: The Rise and Set of The Turkish Sovranty In The Arabian Peninsula

London: Mills & Boon, 1923. Octavo. Original navy blue cloth, title gilt to spine and front cover, panels in blind to covers, plain end papers. Cloth in very good condition. Internally very good with a frontispiece reproduction of a drawing of Aden in 1512 and 23 similar plates. **£150.**

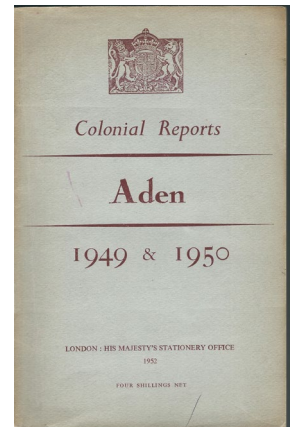
Jacob was an important British administrator in Yemen who served as First Assistant to the Resident of Aden, Political Agent of the Aden Hinterland, and, during WWI, as Chief Political Advisor on S.W. Arabia in Egypt. The book is focused on the modern administration of the country and Jacob recounts many of his personal experiences.



## 12. HMSO. Colonial Reports: Aden 1949 & 1950

Very good plus grey card covers slightly used. Internally very good with a large folding map at the rear. Black and white ills. **Scarce. £85.**

All aspects of Aden during the years 1949 & 50. **No other copy referenced.**

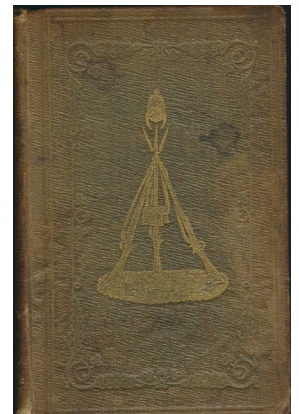


## 13. Ryder, John: Four Years' Service in India. By a private soldier

Leicester Thompson and Son, Chronicle Office, 1854. Second edition, 8vo, pp. viii, 190. A good used copy in the original green cloth, blind stamped in gilt corners bumped, top and bottom of spine slightly worn. Gilt crossed rifles on the front board slightly faded. Internally scattered foxing and some minor staining. **Scarce. £175.**

### One copy at SOAS.

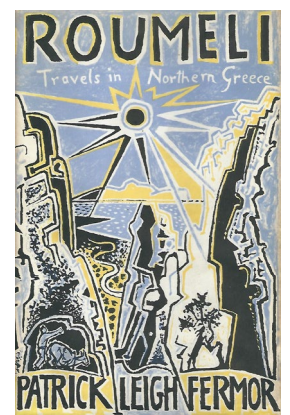
A scarce record of a private soldier's privations in India in the mid 19th-century, with a personal account of the siege of Multan which he saw to the end when: "Mountains of dead lay in every part of the town, and heaps of human ashes in every square, where the bodies had been burnt as they were killed. Some were only half-consumed. Many had been gnawed and pulled to pieces by dogs; and arms, legs, heads and other parts lay in every place. The town swarmed with millions of flies."



## 14. Patrick Leigh Fermor: Roumeli

John Murray, London, 1966. Hardcover. Condition: Very Good. Dust Jacket Condition: Very Good. 1st Edition. First Edition (first printing). 8vo. 248pp. Blue cloth lettered in gold at the spine and with a small gilt-stamped vignette to the upper board. With twenty photographs by Joan Eyres-Monsell (i.e. the author's wife) and a double-spread sketch map by John Craxton.

A nice bright copy in the handsome John Craxton-designed dust wrapper, non-price-clipped. The companion volume to the author's travelogue 'Mani' which was published eight years earlier. Bookplate of John Francis Hyde Villiers. **£150.**



## 15. Alice B Toklas: The Alice B Toklas Cook Book



Alice B. Toklas Cook Book, 1954, UK 1st Edition, Michael Joseph, Illustrated. Very good if slightly soiled beige cloth boards. No dust jacket. Internally very good with no markings or inscriptions. Illustrations by Sir Francis Rose. Still a scarce and sought after title. The first English edition is noteworthy for containing the recipe for Hashish Fudge, which was removed from the US 1st edition. **£450.00**

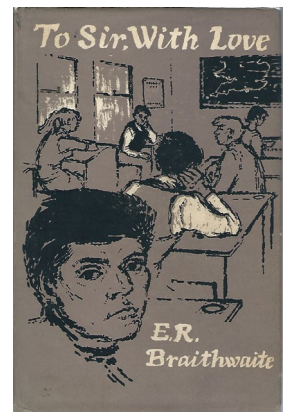
This work is as much of an autobiography as it is a cookbook, in that it contains as many personal recollections as it does recipes. The most famous culinary experiment is a concoction called "Hashish Fudge". Made from spices, nuts, fruit, and cannabis, Hashish Fudge quickly became a sensation in its own right. In the recipe, Toklas says it is called "the food of paradise" and goes on to suggest places where the cook might find the cannabis. She adds that the fudge can liven up any gathering and is "easy to whip up on a rainy day." She cautions two pieces are quite enough and that one should be prepared for hysterical fits of laughter and wild floods of thoughts on "many simultaneous planes."

## 16. Braithwaite, E R: To Sir With Love

London, The Bodley Head, 1959. 1st Edition. Near fine blue cloth in a very good plus pictorial dust jacket. Contents fine. Price-clipped. Scarce first edition. **£150.**

To Sir, With Love is a 1959 autobiographical novel by E. R. Braithwaite set in the East End of London. The novel is based on true events concerned with Braithwaite taking up a teaching post in a school there.

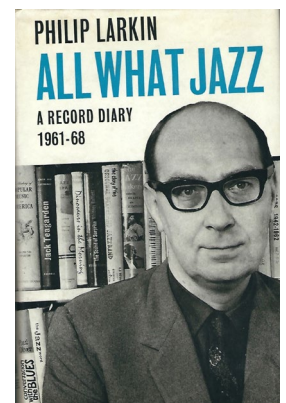
In 1967, the novel was made into a film, To Sir, with Love, starring Sidney Poitier and Lulu, and the film's title song became a number-1 hit that year. The setting for the film was changed from post-war London to the "swinging sixties", and, notwithstanding its success, Braithwaite had ambivalent feelings towards it, as he admitted in an interview with Burt Caesar conducted for a 2007 BBC Radio 4 programme entitled To Sir, with Love Revisited (produced by Mary Ward Lowery).



## 17. Larkin, Philip: All What Jazz. A Record Diary 1961-68

London, Faber and Faber Ltd, 1970. Hardcover. Condition: Fine. Dust Jacket Condition: Fine. 1st Edition. First Impression. A sharp, clean copy in brick brown cloth, in an equally Fine dust wrapper, not price-clipped. 272pp. with a list of records reviewed at end. Jazz was a passion for Larkin, and his reviews bear that out. **£95.**

Larkin was a notable critic of modernism in contemporary art and literature. His scepticism is at its most nuanced and illuminating in Required Writing, a collection of his book reviews and essays, and at its most inflamed and polemical in his introduction to his collected jazz reviews, All What Jazz, drawn from the 126 record-review columns he wrote for The Daily Telegraph between 1961 and 1971, which contains an attack on modern jazz that widens into a wholesale critique of modernism in the arts.



**NB: END OF PART ONE. PART TWO SENT SEPARATELY**