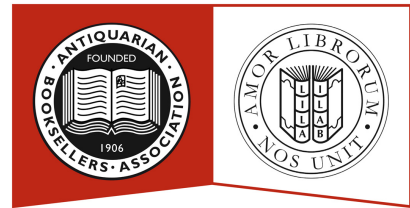


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## **Alvaston and Boulton Survey** *Alvaston and Boulton Survey* N. D.

Unpaginated manuscript logbook. Full suede with gilt bordered and lettered red leather label to board; borders and ruling to spine in blind. Patch of damage at head of spine, wear to corners and a few marks to boards. 'Mr Holbrooke's Alvaston' in ink to first page, probably Charles Holbrooke, who some evidence suggests was a leading merchant in Alvaston. Alvaston and Boulton are two areas on the outskirts of Derby, which were amalgamated as distinct civil parishes in 1884. The Earl of Harrington was the Lord of the Manor. This logbook details his tenants. The first column in the tables lists the location of the land on the plan, which would have accompanied this book.

[ref: 74756 ] £240

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## **Andersen, Hans ; Woodburn, William [ed.]** *Hans Andersen's Fairy Tales*

*London & Edinburgh W. & R. Chambers, Limited [c. 1918]*

[ix], 513 pp. 12 colour plates illustrated by Gordon Robinson. Publisher's cloth with decoration and lettering in blue and pictorial onlay to board, where there is a slight abrasion. Slight wear at spine ends, otherwise extremities a little bumped and rubbed, with a few darker marks to lower board. Ink inscription at prelims dated 1933. Scattered spotting, though generally quite clean. A charmingly illustrated edition of Andersen's classic tales, 'set forth in simple words for young children' by William Woodburn. Not especially common.

[ref: 75447 ] £125

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**Anonymous 19th century Butcher's Notebook** [Manuscript] *Huddersfield? n.*  
*p. 1846-1862*

Unpaginated full sheepskin notebook with marbled endpapers and clasp, missing front clasp. Handwritten records of meats supplied with customer name, cuts and price dating from 1846 to 1862 suggest that it is a 19th c butcher's notebook. A small bookseller's sticker to verso of ffep - R Pilter of Kings Street, Huddersfield. Binding is worn with a number of losses, spine is slanted and pages marked/toned towards edges with some minor foxing.

[ref: 75422 ] £350

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**Arnold, Matthew** *A French Eton or Middle Class Education and the State*  
*London Macmillan and Co. 1864*

First edition. 122, [6] pp. Gilt-lettered maroon pebbled cloth with double gilt border. Cloth cockling in small areas to front board, and a discoloured spot. Spine sunned and minor rubbing/bumping to extremities. Odd light mark internally but on the whole, clean internally. As well as poet and cultural critic, Matthew Arnold was a British school inspector for over three decades, travelling around England and Continental Europe surveying schools. 'A French Eton' is a study of the nineteenth century French educational system, which Arnold argues is better than the English, largely due to the larger role of the State. 17.5 cms tall

[ref: 75153 ] £95

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**Austen, Jane** *Emma* *London Macmillan and Co., Limited 1901*

xviii, 437, [6] pp. Rebound in half speckled calf over marbled boards, with raised bands, red label, gilt lettering and devices to spine and all edges gilt in cloth-covered slipcase. Spotting at prelims, with only a handful throughout and occasional pencil highlighting. A number of full page black and white illustrations by Hugh Thomson. With an introduction by Austin Dobson. A handsome copy of an attractively illustrated edition. 19 cms tall.

[ref: 73099 ] £400

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**Austen, Jane** *Fragment of a Novel Written by Jane Austen January-March 1817*  
[Sanditon] *Oxford Clarendon Press 1925*

Limited edition, one of 250 large-paper copies printed on handmade paper. With E. M. Forster's review from the Nation. (6), 170, (34) pp. Cream-coloured cloth spine over paper-covered boards. Paper title label to spine. Spine darkened and slightly marked. Some bumping to extremities and wear to top two corners.

Bookplate to front paste-down. Uncut pages, bright and clean copy. Binding firm. Bound in 4's.

[ref: 75112 ] £175

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**Austen, Jane** *Lady Susan* *Oxford Clarendon Press 1925*

Limited edition of 250 copies large-paper copies on handmade paper. Presentation copy from the editor, Chapman, to book collector, John Sparrow, with Sparrow's Reynold Stone designed bookplate. Includes prospectus. [8], 173 pp. with 14 pages of notes. Cloth spine with paper title-label over blue-grey boards. Darkened label and clean boards, some wear to top rear corner. A clean, bright copy internally.

Pages uncut. Bound in 4's. With spare title-label at rear. Written in around 1805 and first published in 1871, *Lady Susan* was first published from the original manuscript by the Clarendon Press in 1925.

[ref: 75113 ] £300

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**Austen, Jane** *Pride and Prejudice* *London Macmillan and Co. 1906*

Charles E. Brock illustrations. xxx, 352, [4] pp. Recently bound in half speckled calf over marbled boards, with raised bands, red label, gilt lettering and devices to the spine; top edge gilt; in brown cloth slipcase. Frontis, red and black title page and 39 additional full-page black and white illustrations by Charles E. Brock.

Occasional odd spots / marks internally. Reprint of Illustrated Pocket Classics edition. Introduction by Austin Dobson. Charles E. Brock was a widely published and successful artist and book illustrator, the eldest of four brothers, all of whom were artists. His illustrations decorate the books of Jane Austen, Jonathan Swift, William Thackeray, Charles Dickens and George Eliot among others. 18 cm tall.

[ref: 75356 ] £375

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**Austen, Jane** *Volume the First, Second & Third [3 volumes]* *Oxford The Clarendon Press 1933 / 1951 / 1963*

3 volumes. First editions thus (1933, 1951, 1963), fine copies. Cream cloth spines over blue paper-covered boards with title labels. Second volume in dustjacket and second in its original glassine. Tanning to vol. 1 spine, and some slight creasing and marking to its front board; vol. 2's glassine's spine has been preserved inside the book. Uncut leaves, vol. 2 with unopened pages, a few spots to vol. 1 endpapers, internally all volumes bright & clean. The complete three notebooks of Austen's juvenilia / notebooks, the originals of which are held at the Bodleian and the British Library. No. 1 and 3 are edited by R. W. Chapman, and no. 2 is edited by B. C. Southam. Bindings firm. Bound in 4's.

[ref: 75429 ] £250

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**Austen, Jane** *The Watsons : A Fragment* *Oxford Clarendon Press 1927*

Limited edition of 250 large-paper copies on handmade paper. pp. [viii], 121, [43] notes. Cloth spine with paper title-label over paper-covered boards. A few bumps to corners and top edge of front board. The paper label on the spine is darkened, but the spare is still tipped in at the rear. Although Jane Austen never completed 'The Watsons', she had definitely settled the lines on which the story was to be run. After her death, her sister and confidante, Cassandra, used to read the MS. to her nieces and tell them the writer's intended completion. One of these nieces, Mrs Hubback, published a continuation in 1850, a long and not too faithful version, with the fragment itself being published in 1871. A bright clean copy internally. Uncut. Bound in 4's.

[ref: 75111 ] £150

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**Austen, Jane; Chesterton, G. K. (preface)** *Love and Freindship [sic] and Other Early Works [ Friendship ]* *London Chatto & Windus 1922*

140pp. A reproduction of the original manuscript. With decorated endpapers, rather comical colour illustrations of the Tudor and Stuart houses, by [Cassandra] C. E. Austen and a reproduction, about half size, from a page of the original manuscript: Austen's introductory note to 'A History of England', also in the book. Gold embossed floral pattern on pink boards. Side and bottom edges uncut. Cloth faded to the spine

[ref: 75026 ] £95

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**Austen, Jane; Thomson, Hugh (intro) *Mansfield Park* London Macmillan and Co., Limited 1897**

xviii, 429 pp. Recently bound in half speckled brown calf over marbled boards; with raised bands, red leather panel, gilt lettering and decoration to the spine; in a slipcase. All edges gilt. With numerous illustrations by Hugh Thomson. Lacks half title. Gilt faded, particularly at the bottom edge. Markings to prelims and scattered throughout. First edition with the Hugh Thomson illustrations.

[ref: 70089 ] £395

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**'B. B.' [Watkins-Pitchford, D. J.] *The Tyger Tray* London Methuen & Co Ltd 1971**

First edition. 137 pp. Near fine hardcover in a very good price clipped jacket, uncommon in such nice condition, with only a waterstain to lower edge of jacket's verso and very slight bump to head of book's spine. In-text and full-page black and white illustrations.

[ref: 74848 ] £175

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**Bacon, Francis ; Aldis Wright, W. [ed.] *Bacon's Essays and Colours of Good and Evil* London Macmillan and Co. 1878**

xxxii, 388 pp. Full calf prize binding with gilt crest to board and raised bands, gilt-decorated compartments and gilt-lettered dark leather label to spine; all edges gilt and marbled endpapers. Fading and rubbing to binding, with one or two small marks to board. There is a misprint in the gilt crest, seen in a few other works awarded as prize bindings by Forest School, Walthamstow, which was founded in 1834. Ink prize inscription dated 1879. Minimal spotting, generally quite clean. Notes and glossarial index by W. Aldis Wright. Part of the Golden Treasury Series. 15.5 cms tall.

[ref: 75474 ] £60

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**Barrie, J. M. *Peter Pan in Kensington Gardens*** *London Hodder & Stoughton*  
1906

First edition. xii, [i], 126 pp., + 50 tissue-guarded full-page tipped-in colour plates by Arthur Rackham. Recently rebound in half brown speckled calf over marbled boards, with raised bands, red leather label and gilt lettering and devices to spine. Housed in brown cloth covered slipcase. Edges of leaves a little foxed, though text very clean. Rackham's classic illustrations, with map at rear pastedown. First Illustrated Edition with illustrations by Arthur Rackham  
[ref: 74052 ] £750

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**Baskett, John ; Bowyer, William - Common Prayer** *The Book of Common Prayer, And Administration of the Sacraments, and Other Rites and Ceremonies of the Church*, According to the Use of the Church of England ; Together With the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches : And the Form or Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons ; The Whole Book of Psalms : Collected into English Metre, by Thomas Sternhold, John Hopkins, and others : Conferr'd with the Hebrew. Set Forth and allowed to be Sung in all Churches, of all the People together, before and after Morning and Evening Prayer, and also before and after Sermons ; and moreover in Private Houses, for their godly Solace and Comfort, laying apart all ungodly Songs and Ballads, which tend only to the nourishing of Vice, and corrupting of Youth. *London Printed by John Baskett ; Printed by William Bowyer 1715*

Two volumes in one. a8, b-c10, A4, B-Y8; A-N4 pp. Full calf binding, with raised bands and gilt tooled decoration to spine compartments and gilt decorated edges; marbled endpapers. Wear across binding and loss at head of spine, with a smaller patch of loss to its tail and at bottom of front joint. Previous owner's name, William Braggs, to title of first work. Quite clean internally otherwise. The Book of Common Prayer is the 8vo edition.  
[ref: 74996 ] £400

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**Baum, L. Frank** *Ozma of Oz : A Record of Her Adventures with Dorothy Gale of Kansas, the Yellow Hen, the Scarecrow, the Tin Woodman, Tiktok, the Cowardly Lion and the Hungry Tiger; Besides Other Good People too Numerous to Mention Faithfully Recorded Herein* Chicago *The Reilly & Britton Co. c. 1913*

270 pp. Numerous full-page and in-text colour illustrations. Publisher's pictorial tan cloth, blocked in red, yellow and blue to boards and spine. A few minor marks to binding, with faint sticker residue to lower board, otherwise colours quite striking. Rubbing and bumping to extremities, with the binding a little shaken at points. A few closed tears to edges of leaves, clean internally, with no ownership names. A very good copy. Circa 1913 - Ozma of Oz was first published in 1907 and the single page advertisement at the rear of other works by Baum lists the series chronologically, with the 1913 Patchwork Girl of Oz at the end, subsequent works not yet published.

[ref: 75450 ] £150

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**Baum, L. Frank** *The Wizard of Oz* Chicago *M. A. Donohue & Co. (c. 1914)*

261 pp. Publisher's green pictorial cloth. Generously illustrated with lively colour illustrations (including endpapers) and 16 bound in colour plates (including title page). Minor rubbing to cloth extremities. Gift inscription in ink to first blank. One or two odd marks to top of prelims. An attractive and clean copy.

[ref: 75436 ] £150

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**Bernard** *100 Cocktails : How to Mix Them* London *W. Foulsham & Co. Ltd.*

[1934]

First edition. 96 pp. Green cloth with black lettering to spine and board in pictorial jacket. Jacket with tears and loss. Book with sunning to extremities and slight bump to head of spine. Foxing. Part of Foulsham's Cloth-Bound Pocket Library series. A first of this work which became and still is very popular. It includes non-alcoholic recipes, as well as a great array of alcoholic options.

[ref: 74993 ] £150

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**Berry, Ian** *The English* Harmondsworth, Middlesex Penguin Books 1978

First hardback edition. Unpaginated. 100 black and white photographs with a brief foreword by Ian Berry. Edges of boards sunned, small tear to lower corner of front panel and some minor foxing to inner flaps. Top corner of ffep cut out, ffep edge a little stained, rest of leaves have a slightly toned edge but in clean condition and photographs vivid. A personal exploration of England and English life by Ian Berry, who was awarded the first Arts Council England Photography Bursary.

[ref: 75258 ] £125

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**Bertramus, Carolus [Charles Bertram]** *Britannicarum Gentium Historiae*

*Antiquae Scriptores Tres : Ricardus Corinensis, Gildas Badonicus, Nennius*

*Banchorensis* Havinae Impensis Editoris 1757

First edition. LATIN TEXT. [10], 198, [17] pp. Sympathetic respine over original brown calf with a red title label and gilt lettering and ruling. With engraved frontis a folding map of Roman Britain at p.48. Leaves with water staining towards fore-edge and some offsetting to text throughout. With a bookplate to the front pastedown belonging to 'Julius Bertram', and an ink inscription to the title dated 'Lewis Morris. 1762'. Also a small red Henry Sotheran bookseller's sticker to the foot of the front pastedown. 'The Description of Britain' is an 18th century literature forgery purporting to be a medieval historical account which had significant influence upon revised histories of Roman Britain after its publication. It was published by Bertram as the work of Richard of Cirencester - a 14th Century monk - and not discovered to be forged until 1867. Scarce edition, published in Copenhagen, where Bertram was an expatriate.

[ref: 73734 ] £750

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**Blyton, Enid** *The Second Form at Malory Towers* London Methuen & Co. 1947

First edition. vi, 151, [2]. Orange illustrated cloth in original coloured dustjacket. Discolouration to bottom edge of boards; tape marks and some chipping/rubbing to extremities of jacket. No names, a few creases but generally a VG clean copy inside with the very light occasional mark.

[ref: 75459 ] £125

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**Bond, Michael** *Paddington at Work* London Collins 1966

First edition. 128 pp. Red brown hardback in a price-clipped illustrated dust jacket which has a loss of 3.5 cms to the base of the spine and corners nipped, light marks to rear. No ownership names and in lovely, clean condition internally. In-text illustrations. Seventh in Paddington series, after 'Paddington follows on'.

[ref: 74059 ] £195

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**Book of Jonah** *The Book of Jonah : Taken from the Authorised Version of King James I (Clover Hill Edition)* London Douglas Cleverdon 1979

Limited edition of 300 copies, of which this is numbered 144. 19 pp. Bound in quarter cloth and patterned boards. Very slight rubbing to head of spine, boards clean, internally clean and fresh. Wood engravings by David Jones, printed here from the original wood blocks. Printed by Will Carter at the Rampant Lions Press, Cambridge on J. Green mould-made paper. This is the eleventh of the Clover Hill Editions. Prospectus included.

[ref: 75185 ] £400

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**Boswell, James ; Rogers, Charles** *Boswelliana : The Commonplace Book of James Boswell* London Printed for The Grampian Club 1874

xxiii, 343 pp. Blue bevelled cloth with gilt crest of The Grampian Club to board and gilt lettering to spine. A little wear and bumping to extremities. Scattered spotting. Frontis and facsimile page of commonplace book. With a memoir and annotations by the Rev. Charles Rogers, Historiographer of The Royal Historical Society and Fellow of The Society of Antiquaries of Scotland. Introductory remarks by the Right Hon. Lord Houghton. Index at rear.

[ref: 75102 ] £75

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**Bourdillon, Francis William (edited and translated) Aucassin & Nicolette: An Old French Love Story** *London & New York Macmillan and Co. Limited & The Macmillan Co. 1897*

FRENCH AND ENGLISH TEXT. lxxii, 229 p. Finely bound in brown morocco with gilt decoration to the spine and boards; raised bands and gilt lettering to the spine. With gilt ruled turn-ins and all edges gilt. French and English dual text. Binding is unsigned.

The tale of Aucassin & Nicolette is a medieval chantefable - a 'sung story' written in both verse and prose - that recounts the love story of Aucassin, the son of Count Garin of Beaucaire, and the Saracen maiden Nicolette.

[ref: 72326 ] £475

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**Bowness, Alan William Scott : Paintings** *London Lund Humphries 1964*

First edition. 40, 149 illustrations pp. Blue cloth with yellow lettering in dustjacket. Boards clean. Some short tears and general marking to jacket. Edges of leaves toned and some nail marks. Otherwise a clean copy. Monograph on British painter, William Scott. Edited and introduced by Alan Bowness, and two shorter pieces in French and German by critics, Michel Ragon and Werner Schmalenbach. Detailed biography, bibliography and list of exhibitions. 126 illustrations in b/w, 23 in colour, providing an account of Scott's painting from 1938 to 1964.

[ref: 75274 ] £125

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**Brandt, Bill Literary Britain** *London Cassell and Company 1951*

First edition. Unpaginated. Illustrated in black and white. Clean boards, discolouration to tail of spine and bumping to head, chipping and rubbing to jacket edges, some light markings to prelims and nail marks internally but in VG condition. Bill Brandt spent a year travelling around Britain taking photographs of scenes, buildings and interiors associated with British writers of prose and verse, evoking the literature they inspired. 100 photographs are accompanied by the name of the writer and relevant quotation. Introduced by John Hayward.

[ref: 75261 ] £150

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**Brent-Dyer, Elinor M.** *Bride Leads the Chalet School* London W. & R. Chambers, Ltd. 1953

First edition. 296 pp. Light blue hardback in unclipped, colour-illustrated jacket. Slight edgewear to jacket and markings to rear panel. Some offsetting/foxing to endpapers, and with the exception of one or two spots to edge, lovely and clean internally. Illustrated frontis, and no. 27 in Chalet School series.

[ref: 74061 ] £200

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**Bryant, Arthur** *The Years of Endurance (1793-1802) ; Years of Victory (1802-1812) ; English Saga (1840-1940)* London Collins with Eyre & Spottiswoode 1942  
3 volumes, bound by Zaehensdorf. xiv, 370, map ; map, xii, 500, map ; xii, 340 pp. Handsome half red morocco over cloth, with raised bands and gilt lettering to spine. Top edge gilt & marbled endpapers with bookplates to paste-down endpapers. Bindings strong with slight rubbing and light marks to vols. 2 & 3. Clean internally. Maps. Three volume history series on the Napoleonic Wars and British society in this period.

[ref: 75266 ] £300

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**Burges, George** *The Greek Anthology, as Selected for the Use of Westminster, Eton, and Other Public Schools, Literally Translated into English Prose. To Which are Added Metrical Versions by Bland, Merrivale and Others, and an Index of Reference to the Originals.* London Henry G. Bohn 1852

viii, 518 pp. Full brown calf with gilt border to boards, red label and gilt lettering and decoration to spine; speckled edges and marbled endpapers. Minor rubbing to extremities and very light and scattered spotting internally.

[ref: 72829 ] £125

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**Butcher, David** *British Private Press Prospectuses 1891 - 2001* Risbury, Herefordshire The Whittington Press 2001

Limited edition of 260 copies, of which this is number 239. xii, 149 pp. 16 colour and black and white plates. Half-bound in buckram over patterned boards. Buckram and paper covered slipcase. Very clean and fresh. Three facsimile prospectuses in sleeve at rear board, for The Kelmscott Press, The Doves Press and The Nonesuch Press' edition of Herodotus.

[ref: 75393 ] £150

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**Carroll, Lewis** *Alice's Adventures in Wonderland [People's Edition]* London  
*Macmillan and Co.* 1887

First People's Edition 1887. frontis page, [x], 180, [3] pp. Publisher's original pictorial green cloth with decoration in red & black. With 42 illustrations by John Tenniel. Slight slant to spine and wear/rubbing to extremities and spine. Gift inscription from 1888 to endpapers. Small open tear to edge of p. 94 and odd light foxing internally.

[ref: 75280 ] £350

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**Carroll, Lewis** *The Hunting of The Snark : An Agony in Eight Fits* London  
*Chatto & Windus* 1941

First edition with Peake illustrations. x, 11-45 pp. Illustrated title, 4 full-page illustrations and other in-text illustrations. Red cloth with gilt lettering to the spine in pictorial jacket, with original price crossed out in ink. Spotting and a couple of marks to jacket, which has patches of loss at its extremities. Light wear near head of book's spine. Ink inscription dated 1944, otherwise with light spotting.

[ref: 74794 ] £125

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**Carroll, Lewis** *The Hunting of The Snark : An Agony in Eight Fits* London  
*Macmillan Publishers* 1993

Out of series, 300 copies, with illustrations printed from the original blocks. xxvi, 41, [1] pp, including 9 black and white illustrations by Henry Holiday. Quarter red cloth over paper-covered boards, with gilt lettering to spine and paper label to board in a slip-case. Very slight rubbing to cloth near top of upper board and a small smudge to lower board. Introduction by Selwyn Goodacre. Bound by The Fine Bindery, Wellingborough. Nice, clean copy. 26.5cms tall, 19.5cms wide.

[ref: 74997 ] £400

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**Carroll, Lewis** *The Hunting of The Snark : An Agony in Eight Fits* London  
*Macmillan Publishers* 1993

Out of series of the 130 with additional suite of 9 plates from the original blocks. xxvi, 41, [1] pp, including 9 black and white illustrations by Henry Holiday. Quarter red cloth bindings over paper-covered boards, with gilt lettering to spine and paper label to board in a slip-case. A few very slight marks to slipcase. Fine in a near fine slipcase. When Macmillan and Co. published the first edition in 1876 the illustrations were printed from electrotypes. These electros were made from the wood blocks, engraved by Joseph Swain and were retained by Macmillan as 'masters' from which new sets of electros were made as they were needed for subsequent printings. This present edition is the first to be printed from the blocks, which will not be used again for a printing of the book. The blocks have been lent for this edition by their owner, The Osborne Collection of Early Children's Books, Toronto Public Library. Introduction by Selwyn Goodacre. Bound by The Fine Bindery, Wellingborough. Nice, clean copy. 26.5cms tall, 19.5cms wide.

[ref: 75397 ] £950

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**Carroll, Lewis** *Three Sunsets and other poems* London *Macmillan and Co.* 1898  
[68], [1], 2 pp. Blue cloth illustrated and lettered in gilt, all-edges gilt. Slight discolouration to spine and some wear to spine ends & corners, a few little dents to board edges. Internally bright and clean, with a few nail marks. 12 fairy illustrations by E. Gertrude Thomson.

[ref: 74147 ] £250

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**Carroll, Lewis ; Brown, Sally** *Alice's Adventures under Ground [together with] The Original Alice* London The Folio Society 2008

Numbered limited edition facsimile, no. 2169 of 3750 copies. [ii], 90, [1] pp. ; 32 pp [The Original Alice]. Full morocco binding with gilt borders and lettering to board and all edges gilt, together with softcover supplementary work, The Original Alice, in a pictorial gilt-lettered box, which incorporates a photograph by Lewis Carroll. Very slight rubbing to edge of box and corners of book. Clean and fresh. Carroll's handwritten manuscript, with his illustrations, has been reproduced from British Library Add. MS. 46700, Alice's Adventures under Ground being the original title of Alice's Adventures in Wonderland. Sally Brown's complementary work on Alice Liddell, the inspiration for Carroll's titular character, was first published by the British Library in 1997. This work also discusses Tenniel's original illustrations and one can therefore compare his and Carroll's illustrations. Book measures 19.5cms tall, while the box is 26.5cms tall.

[ref: 75194 ] £200

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**Cave, Henry W.** *The Book of Ceylon : Being a Guide to its Railway System and an Account of its Varied Attractions for the Visitor and Tourist* London Cassell and Company Limited 1908

First edition, 3 parts in 1. xv, 664 pp. Colour frontis, folding colour maps and numerous plans and photographs taken by the author in black and white. Half blue morocco over marbled boards, with raised bands, gilt decorated compartments and gilt lettering to spine; top edge gilt. Rubbing to extremities. Endpapers and blanks foxed, otherwise clean. Henry W. Cave went to Sri Lanka, then Ceylon, in 1872 as the private secretary to the Anglican Bishop of Colombo. From his 17 trips to India and Ceylon he wrote several books on the latter between 1893 and 1909. This is a single volume work made up of three sections, which were also sold individually - Section 1: Colombo, the South-West Coast and the Kelani Valley, Section 2: Kandy and the Highlands, Section 3: The Northern Provinces. Inserted is a letter written from The Grand Oriental Hotel, Colombo dated 1910 wishing the recipient a pleasant trip. Alongside this is a fragment of a palm leaf manuscript with writing in Sinhala, beside its English translation.

[ref: 75193 ] £350

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**Church of England; Common Prayer** The book of common prayer and administration of the sacraments : and other rites and ceremonies of the Church, according to the use of the Church of England : together with The psalter, or Psalms of David, pointed as they are to be sung or said in churches. *London Printed by John Bill and Christopher Barker ... 1664*

Unpaginated [328 pp.] [A-U4; 164 red-ruled leaves] Full calf binding with gilt decoration to spine, gilt text, and red title label. All edges burnished red. Wear to corners of boards and slight splitting at the base of front joint, but binding firm. Marbled endpapers. Internally clean with minor foxing mostly to edges and endpapers. With red rules lines bordering pages. Pencil inscription to recto of ffep. Herbert 689;

[ref: 67778 ] £750

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**Churchill, Winston S.** *Dunkirk To Berlin June 1940 - July 1945 : A Map of the Historic Wartime Journeys undertaken by The Right Hon. Sir Winston Churchill , K.G., O.M. , C. H. In Defence of the British Commonwealth and Empire* *London George Phillip & Son [1956]*

4' x 3' colour folding map in pictorial card slipcase that shows the routes of Churchill's wartime trips abroad. Wear to slipcase, particularly at spine. Map has very slight creasing around folds, though it is clean and bright. Previous price and document reference in pencil to rear of map.

[ref: 72154 ] £400

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**Cinamon, Gerald** *Emil Rudolf Weiss : The Typography of an Artist* *Oldham Incline Press 2012*

Limited to 250 copies, of which this is number 32. 178 pp. Parchment paper covered spine over paper covered boards, with decoration to front board. Slipcase with title label to its spine, a little scuffed and dented. Book clean and fresh. Many illustrations of Weiss' designs tipped-in and in colour. This work focuses on the book design and typographic work of the artist.

[ref: 75361 ] £295

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**Coleridge, Samuel Taylor** *The Rime of the Ancient Mariner in seven parts*

*London George G. Harrap and Co 1910*

First edition. [128] pp. Publisher's gilt decorated cloth with bevelled boards and top edge gilt. Some staining to top edge of upper board and slightly to spine, with bumping and rubbing to extremities. Lacks decorative front endpaper. Light foxing to prelims, becoming clean for the majority. Illustrated with 20 colour tipped in plates, and illustrations throughout. First edition to be illustrated by Wily Pogany, contains decorative endpapers and gilt decorated illustrated title pages.

[ref: 75305 ] £400

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**Cornaro, L.** *L'Art de Vivre Longtemps et en Parfaite Sante ; de la Sobriete et de ses Avantages, Avec Des Conseils Sur la maniere de corriger un mauvais temperament, et de jouir d'une felicite parfaite jusqu'a un age fort avance ; Auivis des Aphorismes de l'Ecole de Salerne, en vers latins et francais, Accompagnes de Commentaires sur Chaque Aphorisme.* *Paris Just Rouvier 1847*

French language. xvi, 312 pp. Quarter red morocco over orange boards with pattern in relief; gilt lettering and decoration to spine; marbled endpapers. Rubbing and darkening to spine and wear and bumping to extremities. Two bookplates, the first of 'Anselmi Vanden Bogaerde' and the second, Ed Ipers, with his ink stamp to verso of ffep. Foxing and a couple contemporary ink notes to rear blank. New edition, revised and corrected. Longevity, sobriety and health.

[ref: 74879 ] £125

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**Crawford, Francis Marion** *Gleanings from Venetian History, in two volumes*

*London Macmillan and Co., Limited 1905*

First edition in 2 vols., bound for Sotheran's. xii, 517; x, 441 pp. Half navy morocco over cloth binding, gilt ruled and lettered. Top edge gilt. Repair to cloth of vol. 2 front board. Bindings in firm, clean condition with only light rubbing to edges otherwise. Bookplate of one Arthur Nathan to front endpapers. Clean internally. Illustrated throughout in b/w by Joseph Pennell.

[ref: 74736 ] £250

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**Dahl, Roald** *The BFG* London Jonathan Cape 1982

First Edition. 224 pp. Hardback with gilt lettering to spine in colour illustrated jacket, not price clipped. Minor creases and minimal marks to jacket. Spine ends and one edge a little bumped. Boards clean and binding firm. Internally clean. Illustrated by Quentin Blake throughout in black & white.

[ref: 69295 ] £375

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**Dahl, Roald** *Charlie and the Chocolate Factory* London George Allen & Unwin Ltd 1967

First edition. 128 pp. Original colour laminated boards. A small area of damage at the bottom right hand corner of the spine, but otherwise a very nice clean example. Frequently ranked among the most popular books in children's literature. Illustrations throughout by Faith Jaques.

[ref: 73478 ] £600

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**Dahl, Roald** *Kiss Kiss* London Michael Joseph Ltd. 1960

255 pp.,. Green cloth with pictorial dustjacket. Some sunning to the jacket spine and very faint coffee marks to the front cover. Some wear and splits to the edges, particularly the spine ends and rear corner with internal tape repairs. Spine sunned to a pale brown with marks to the boards and minor splits to the spine ends. Generally internally clean with occasional marks. With presentation inscription from Roald Dahl to the front endpaper dated November 1970, and the bookplate of the dedicatee on the front pastedown.

[ref: 66271 ] £600

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**Dahl, Roald** *Matilda* London Jonathan Cape 1988

First edition. 240 pp. Red boards in pictorial dustwrapper with £8.50 price intact. Creasing to jacket's edges, small area of loss at bottom edge and short tear at head of spine. Neat ink inscription to ffep dated in the year of publication. Illustrated throughout by Quentin Blake.

[ref: 73215 ] £200

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**Daily Post and Mercury** *Rex v. Russell. Report of the Trial of Sir Edward Russell at the Liverpool Assizes for Criminal Libel in the Liverpool Daily Post and Mercury, Together with the Proceedings on the Application for a Rule Before the Divisional Court.* *Liverpool Daily Post and Mercury* 1905

251 pp. Original publisher's burgundy cloth; blind stamped decorated borders and gilt lettering and decoration to board. Rubbing to binding, with light wear to bottom corners and bumping to extremities. Internally clean. This libel case revolved around beerhouse licensing. An application for a rule nisi for a criminal information for libel against Sir Edward Russell and Mr Jeans, editors and publishers of the Liverpool Daily Post and Mercury. Russell was an advocate of temperance. Uncommon.

[ref: 75399 ] £150

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**DARWIN, Charles** *The Descent of Man, and Selection In Relation To Sex*  
*London John Murray 1894*

xvi, 693, 32 pp. Second edition, revised and augmented. 31st thousand. Publisher's dark green cloth with gilt lettering to spine. Wear to head of spine and a little towards its tail, otherwise extremities a little rubbed. Two white marks to upper board. Previous owner's name in ink to first blank and endpapers foxed, otherwise clean. Black and white illustrations. Index at rear.

[ref: 75300 ] £195

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**Davies, J.** *The Innkeeper and Butler's Guide, or, a Directory in the Making and Managing of British Wines; Together with Directions for the Managing, Colouring and Flavouring of Foreign Wines and Spirits, and for Making British Compounds, Peppermint, Anniseed, Shrub, &c.* *Leeds George Wilson 1808*

[iv], 200 pp. Recently bound in half speckled calf over marbled boards, with title label, five raised bands, and gilding to spine. Foxing to pp. 36 to 49, otherwise the occasional odd stain or spot. Tenth edition. Early nineteenth-century guide to the production and managing of British wine.

[ref: 74072 ] £225

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**de La Fontaine, Jean ; Shapiro, Norman R. [trans.] Fifty Fables of La Fontaine** *London The Folio Society 2013*

Signed limited edition of 1000 copies of which this is number 721. xvi, 99 pp. Full green morocco with gilt lettering by Quentin Blake, bound by Zanardi, Padova, Italy. Beige slipcase with design blocked in gilt. Slight scuff to slipcase edge, a little fading, and slight offsetting. Slight smudge to one of the rear blanks of the book, otherwise very clean and fresh. Blake's signature to colophon. Numerous in-text and full-page colour illustrations. Introduced by Sarah Bakewell. A lovely work.  
[ref: 75360 ] £375

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**Dennistoun, James Memoirs of the Dukes of Urbino, Illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630. In Three Volumes.** *London Longman, Brown, Green, and Longmans 1851*

First edition. Three volumes. xlviii, 448; xxiii, 470; xix, 472 pp. 46 illustrations. Half blue morocco over cloth boards, gilt tooled raised bands and compartments and gilt lettering to spines; top edges gilt. Bound for Hatchards. A few marks to binding of first volume, with only very slight rubbing to extremities of all. Spotting and offsetting to prelims, becoming quite infrequent. One short closed tear at an unopened page. Black and white illustrations and fold-out family tree. Bookplate of Arthur Nathan to marbled endpapers. James Dennistoun was a Scottish antiquary and art collector. This is a heavy set and may require additional postage if being shipped outside of Europe.  
[ref: 75364 ] £350

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**Dezallier d'Argenville Voyage pittoresque de Paris, ou, description de tout ce qu'il y a de plus beau dans cette grande ville, en peinture, sculpture & architecture par M. D\*\*\*.** *Paris Chez de Bure pere Librairie 1770*

French text. x, [ii], 484 pp. Contemporary red morocco with gilt borders to boards and elaborate gilt-decorated spine, along with gilt patterned endpapers and turn-ins; all edges gilt. Colour frontis and 7 other engraved plates, including folding views. Binding firm. Minor rubbing and small spots of wear to extremities; generally bright and clean internally with occasional odd spots to leaves. 18th century guidebook to Paris in French, illustrated with engravings and in a well-preserved, gilt-decorated binding.  
[ref: 74932 ] £400

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**Dickens, Charles** *The Old Curiosity Shop* London Chapman and Hall 1848  
First Cheap Edition. [viii], 344 pp. Engraved frontis. by T. Williams from a painting by Cattermole. The four 'extra' engravings bound in at pages 110, 177, 297 and 334 by Phiz, or Hablot Knight Browne. Half calf over green grained cloth, with green leather title label and gilt ruling to spine. Rubbing to binding and occasional spotting throughout, though largely confined to endpapers and prelims. A previous owner's name in ink to pastedown, dated 1948. Binder's ticket, Arthy of Rochford, to the same.  
[ref: 72249 ] £175

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**DICKENS, Charles** *The Works of Charles Dickens : Household Edition* [21 original parts] London Chapman & Hall N.d. [c. 1870]  
21 original parts: 31-33; 40-41; 45; 49-54; 58; 67-74. Bound in original illustrated blue paper wraps. Damage to Part 40's cover- loss and creasing, which has affected some text on first page of 'Jerry Cruncher at Home', minor losses and foxing otherwise. Numerous illustrations by 'Phiz', E. G. Dalziel, F. & J. Barnard, J. Mahoney and others. Uncut and some unopened pages, scattered light foxing, some chips and tears occasionally, generally in VG condition internally. Advertises to rear and inner covers.  
[ref: 75432 ] £350

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**[Dodsley, Robert]** *The Preceptor : containing a general course of education. Wherein the first principles of polite learning are laid down in a way most suitable for trying the genius, and advancing the instruction of youth.* London Printed for J. Dodsley 1793  
2 volumes. Contemporary tree calf, spines decorated in gilt and with black and red labels. [iv], 5-414, [4] ; [iii], 415-560 pp. With 2 engraved frontispieces, 28 folding engraved plates including coloured maps. Two minor holes to tail of vol. 2, otherwise a firm and clean set. One of the best of the eighteenth century guides to the instruction of young people, much reprinted. Samuel Johnson contributed the 23 page preface in vol. 1, and 'The Vision of Theodore, the Hermit of Tenerife' (pp. 520-30). Bishop Percy heard Johnson say that the latter piece was the best thing he ever wrote! Lovely copy.  
[ref: 75342 ] £400

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**Dunkin, Edwin** *The Midnight Sky : Familiar Notes on the Stars and Planets*

*London The Religious Tract Society 1891*

xii, 17-428 pp. Burgundy cloth lettered in gilt with pictorial onlay of the telescopic face of the full moon to centre of front board. Some bumping and rubbing to extremities, binding has a slight slant. Foxing to endleaves, else generally clean internally. Prize bookplate of The Religious Tract Society to front paste-down. Edwin Dunkin is a distinguished astronomer who published widely in academic journals and held the positions of Deputy Astronomer Royal and President of the Royal Astronomical Society. This is his well-known book of popular astronomy, well illustrated throughout with star maps and engravings.

[ref: 74055 ] £125

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**Dyce, Rev. Alexander** *Specimens of British Poetesses* *London T. Rodd 1827*

446 pp. Newly rebound in half speckled calf over marbled boards. With 5 raised bands, red leather title label, gilt devices and lettering to spine. Marbled endpapers and edges. A few small scratches to calf at rear. A clean, bright copy with occasionally a small spot to pages. A selection of works from a large number of female poets. As the author laments: 'Of the selections which have been made from the chaos of our past Poetry, the majority has been confined almost entirely to the writings of men; and from the great Collections of the English Poets, where so many worthless compositions find a place, the productions of women have been carefully excluded.' The object of this volume is to 'exhibit the growth and progress of the genius of our country-women in the department of Poetry', similar to the ambitions of its only similar contemporary work: 'Poems by Eminent Ladies', published in 1755 by Colman and Bonnel Thornton, with the difference that the current volume contains a wider range of poets, and contains extracts from rare books. This is the 2nd edition of this important work, first published in 1825.

[ref: 75369 ] £350

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**Evans, George Ewart** *Ask the Fellows Who Cut the Hay* [Church Hanborough] Ploughmans Parrot Press (Tony Wilkinson & Dennis Hall) 1999

Limited edition of 56 copies. 153, [2] pp. 21 engravings in accompanying sewn booklet in green portfolio of the engravings from the main work, each signed by the artist. Green decorative patterned boards and gilt-lettered green morocco spine. Slipcase of same design, a little scuffed in parts. Book and booklet in fine condition. Introduction by Alun Howkins. Wood engravings by Harry Brockway, Anthony Christmas, David Gentleman, Miriam Macgregor, Howard Phipps, Peter Reddick and George Tute. George Ewart Evans' work about the people of the Suffolk village of Blaxhall, where he moved after the War.

[ref: 75401 ] £300

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**Fairbairn, Steve** *Chats on Rowing* Cambridge W. Heffer & Sons Ltd. 1934

First edition, presentation copy from the author to the founder of Imperial College Boat Club, Charles Bristow, enclosed with its accompanying warm letter and envelope. 140 pp. Smart, tight navy buckram binding with bevelled edges and a gilt-lettered brown leather label to spine. Clean boards. Light rubbing/bumping to corners and light discolouration to spine. Inscribed to front paste-down endpaper: 'Best wishes from Steve Fairbairn'. Frontis and 11 black and white plates. Very nice and clean internally. The instructional rowing book by influential rowing coach Steve Fairbairn, emphasising natural movement and rhythm.

[ref: 75011 ] £200

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**Fellows, John** *Grace Triumphant. A Sacred Poem, in Nine Dialogues ; Wherein the utmost Power of Nature, Reason, Virtue and the Liberty of the Human Will, to administer Comfort to the Awakened Sinner, are impartially weighed and considered.* London Printed for Alex Hogg and G. Keith [1788?]

vii, [i], x-xi, 143 pp. A6 not present in library held copies. Contemporary calf with gilt tooled board borders and ruling and devices to spine. Marbled endpapers. Binding lightly rubbed. Quite minor spotting internally. Bookplates of J. O. Edwards and Robert Chambre Vaughan of Burlton Hall, Shropshire. Ink stamp name of J. Jones to prelims and another previous owner's name in ink to title. On verso of titlepage, there is an advertisement for 'The history of the Holy Bible': "Just published, by the same author", which was issued in 1778. A new edition.

ESTC T223322

[ref: 75471 ] £125

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**Field, Cyril ; Blumberg, H. E. (Compiled by) Britain's Sea-Soldiers : A History of the Royal Marines and their Predecessors and of their Services in Action, Ashore and Afloat, and Upon Sundry Other Occasions of Moment [Two volumes] ; Britain's Sea Soldiers. A Record of the Royal Marines During the War 1914 - 1919.** *Liverpool ; Devonport The Lyceum Press ; Swiss & Co., Naval and Military Printers and Publishers 1924 / (1927)*

Three volumes (all published) with complete folder of 7 maps. [vii], x, 324; [iv], x, 357; xxii, 492 pp. 24 colour plates across the three volumes. Maps are in colour and measure around 15cm tall and 20cm wide. Publisher's half navy leather over cloth boards, with gilt crest of the Royal Marines to boards; raised bands, gilt ruling and lettering and ship decoration to spines; top edges gilt. Bindings a little scratched and rubbed at points, with a few minor bumps. Rather minor and infrequent foxing. Foreword by Admiral of the Fleet, Earl Beatty. The first two volumes were published in 1924, while the preface of the third is dated 1927.

[ref: 75071 ] £600

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**Fouche, Leo Mapungubwe : Ancient Bantu Civilisation on The Limpopo - Reports on Excavations at Mapungubwe (Northern Transvaal) from February 1933 to June 1935** *Cambridge Cambridge University Press 1937*

First edition, ex-library with the usual markings. xiv, 183 pp. 4 colour plates and 40 in monochrome, with other in-text illustrations. Folding table and maps, with a couple of inserts from South African Panaroma. Cloth spine over boards. Paper label to spine and lettering to board. Internally clean. Edited on behalf of the Archaeological Committee of the University of Pretoria by Leo Fouche. Very good if not for library markings. This is a heavy item and may require additional postage if being shipped outside of Europe.

[ref: 75140 ] £150

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**Fulford, Roger George the Fourth** *London Duckworth 1935*

First edition, Bayntun binding. 301, [3] pp + 8 plates. Half red morocco over cloth, gilt-lettered and decorated to spine. Top edge gilt and marbled endpapers with the bookplate of John Leslie (Grip Fast). Firm binding and foxing to fore-edge and prelims, lightly to top of leaves otherwise. Roger Fulford was an English writer and politician who wrote several works on the British monarchy of the Hanoverian period.

[ref: 75268 ] £95

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**G. M. [Gervase Markham]** *The English Hous-wife, Containing The inward and outward Vertues which ought to be in a compleat Woman* As her skill in Physick, Surgery, Cookery, Extraction of Oyls, Banquetting stuff, Ordering of great Feasts, Preserving of all sorts of Wines, conceited Secrets, Distillations, Perfumes, ordering of Wool, Hemp, Flax: making Cloth and Dying; the knowledge of Dayries: Office of Malting; Of Oats, their excellent uses in a Family: Of Brewing, Baking, and all other things belonging to an Houshold. A Work generally approved, and now the Eighth time much augmented, purged, and made most profitable and necessary for all men, and the generall good of this nation. *London Printed by W. Wilson for George Sawbridge 1664*

[Eighth edition]. [viii], 80, 73-188 pp. Full recent brown calf with blind-stamped decorative borders to boards; raised bands and red leather author and title labels, with gilt lettering and ruling to spine; brown cloth slipcase with gilt-lettered red leather label to its spine. Minimal scratching to calf. The odd small closed tear or chipping to edges of leaves and a small hole at each of pages 61 and 160. Light spotting, though quite clean overall. This work was a bestseller and was published many times during the 17th century, providing recipes for medicines and more everyday fare. The British Library notes that although the title implies a female audience, only around 10% of women were literate at the time of publication and so most of this work's readers were clergymen or men of the gentry. Wing M633; ESTC R221468

[ref: 73204 ] £2,000

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**Gentleman, David** *In the Country Framlington, Woodbridge, Suffolk Full Circle Editions 2014*

Signed first edition. 272 pp. Very light bumping to top of jacket. Signed to title page by David Gentleman. Fully illustrated throughout with his designs. On rural life in Suffolk.

[ref: 75463 ] £95

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**Gill, Eric** *Engravings 1928 - 1933* London Faber & Faber Ltd. 1934

xv, 133 wood engravings on 102 pages. Sheets printed on one side only, verso and recto alternately (actually 240 pp. joined at top). Printed from the original blocks by Hague and Gill in High Wycombe. Green cloth with gilt lettering to spine. Very light bumping and rubbing to binding. Tissue guards loose. Scattered foxing. One of 400 copies printed from Perpetua type. 7 of the engravings had previously not been published in books.

[ref: 74984 ] £1,500

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**Grahame, Kenneth; MILNE, A. A. (introduction)** *The Wind in the Willows* London Methuen and Co. Ltd. 1950

First Arthur Rackham edition. xii, 178 pp. Recently bound in full green morocco. Raised bands to spine with gilt decoration & lettering, gilt line to boards and marbled endpapers. Occasional light fingerprinting to text. With twelve full-page colour plates by Arthur Rackham.

97th edn overall

[ref: 71687 ] £600

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**Hardy, Thomas ; Macfarlane, Robert (edited and introduced by)** *Thomas Hardy : Selected Poems* London The Folio Society 2021

Limited edition, no. 29 of 750 copies for sale, signed by editor Robert Macfarlane and illustrator Stanley Donwood. [2], xviii, 170 pp. Quarter red morocco over illustrated cloth boards. Dark green ribbon marker. Green cloth slipcase blindstamped to echo illustration for the boards. Illustrated with 17 colour plates, and scans of sketches Donwood made to accompany the 109 poems. Tipped-in limitation page, signed and numbered. Dan Rickwood, known professionally as Stanley Donwood, created all the artwork for Radiohead.

[ref: 75376 ] £300

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**Harvey, Michael** *Reynolds Stone : Engraved Lettering in Wood* Wakefield The Fleece Press 1992

One of 270 copies; original blocks have been used for prints (apart from 1) and hand-printed on 1853 Albion Press. Unpaginated. Quarter yellow cloth over paste paper with a paper title-label. Uncut leaves. Grey and yellow cloth slipcase. Minimal rubbing to extremities. Sound binding, clean and bright copy. Extract of Michael Harvey's 'Private Library' essay and plates.

[ref: 75411 ] £120

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**Hilton, James** *Lost Horizon* London Macmillan and Co., Limited 1933

First edition. [iv], 281 pp. Recently bound in a full green morocco with gilt borders to boards, raised bands, gilt ruling, lettering and devices to spine; top edge gilt and marbled endpapers. Very slight smudges to half title and title, otherwise clean. A utopian novel of Shangri-La, a fictional monastery located high in the mountains of Tibet, which was made into a film in 1937 by director Frank Capra. It went somewhat unnoticed until Hilton published *Goodbye, Mr Chips* the following year. Published in 1939 in paperback, it became in effect the first mass market paperback and one of the most popular novels of the 20th century.

[ref: 74324 ] £1,500

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**Horne, Jonathan** *A Collection of Early English Pottery [2 vols]* London Jonathan Horne (Antiques) Ltd. 2001

Limited edition, no. 109 of 150 copies. 20 catalogues bound in 2 volumes. Unpaginated. Quarter navy leather over marbled boards with silver lettering and marbled slipcases. Richly colour illustrated with a minority of illustrations in vol. 1 b/w. Light toning to first volume boards and slipcase, minimal rubbing to base of vol. 1 spine, and there is a very small tear to vol. 1 slipcases. Overall clean and bright copies with firm bindings. A detailed reference work for early English ceramics, collecting together the annual catalogues of Jonathan Horne from 1981-2000 of 612 objects, each with their own bibliography. At the beginning of each volume are the objects by category and there is an index to the rear of each volume. Jonathan Horne is a member of the British Antiques Association and specialist in Early English pottery.

[ref: 75460 ] £150

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**Housman, Laurence (retold by)** *Princess Badoura : A Tale from the Arabian Nights* [London] Hodder and Stoughton [1913]

[vi], 113 pp. Colour frontispiece and nine coloured plates tipped in, with captioned tissue guards. Publisher's original white cloth, spine and front cover lettered in gilt and decorated with pictorial design blocked in gilt and green, pale green endpapers, top edge green. Upper board a little rubbed at points, though gilt bright. Sunning and a few marks to spine, which has light wear at its head. 2 notations in ink to half title and Dutch bookseller's ticket to pastedown. Foxing.

[ref: 75398 ] £180

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**Hugo, Victor** *Notre-Dame de Paris [Hunchback of Notre-Dame]* London

*George G Harrap & Co. Ltd. 1928*

First Rowland Wheelwright illustrated edition. [ii], 424 pp. 16 colour plates, including frontis. Publisher's red cloth with gilt decorated and lettered spine and gilt crest of The Admiralty to board. Bumped and rubbed to extremities, with the odd patch of light wear and slight fading to spine. Scattered foxing. Prize bookplate presented to Apprentice Steele for 'workmanship' by The Lords Commissioners of the Admiralty, dated 1943.

[ref: 75207 ] £120

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**Huxley, Aldous** *Selected Poems* Oxford Basil Blackwell 1926

Signed by Aldous Huxley to half-title, so probably the limited edition, but no declaration in the book. 63, [1] pp. Decorative fan patterned paper-covered boards over white spine with yellow lettering. Uncut leaves. Clean boards with a small very light white mark to lower corner of front board. Light discolouration to paste-down endpaper. One small tear to edges p. 42 and to p. 24 and one light mark to bottom of p.15. In pleasant, clean condition. Themes of love, beauty, nature and the passage of time resonate through this collection of Huxley's poetry. Including Song of Poplars, Winter Dream, The Defeat of Youth, The Life Theoretic, Private Property, Revelation, In Uncertainty to a Lady, Minoan Porcelain, A Little Memory.

[ref: 75065 ] £500

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**Innes, Thomas** *A Critical Essay on the Ancient Inhabitants of the Northern Parts of Britain, or Scotland* [two volumes] *London Printed for William Innys 1729*

First editions. Two volumes. li, [xiii], 400 ; [1], 401-839, [1] pp. Contemporary Scottish binding of full sprinkled calf. with raised bands, red leather title-labels and gilt-decorated spines. Edges speckled red, board edges gilt-decorated. Boards bowing slightly, light stains, a few small patches of insect losses to calf and vol. 2 title label. Stickers to spine. Marking to endpapers, but in nice, bright condition internally otherwise. Inscriptions: 'Kirkconnell 1729' and 'Pr. sh. 13' to front free endpaper, and a bookplate of James Maxwell of Kirkconnell in both volumes to paste-down endpaper, cut out at the surname with 'Kirkconnell' written in. Innes was the principal of the Scots College in Paris and his account was widely praised for its accuracy and frequently cited by later writers. Maxwell joined Prince Charles in 1745 and after the defeat of Culloden he escaped to France where he wrote a 'Narrative of Charles Prince of Wales's Expedition to Scotland in the Year 1745'. He returned to Kirkconnell, his family estate in Kirkcudbrightshire, in 1750 and built the modern part of Kirkconnell House.

[ref: 75341 ] £450

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**Irving, H. B.** *The Life of Judge Jeffreys* *London William Heinemann 1898*

First edition, Riviere binding. [8], 380, [3 plates] pp. A handsome half calf over marbled boards. Five raised bands, black leather title label, gilt lettering and devices to spine. Top edge gilt and marbled endpapers. Three portraits. Small spots of wear to spine and board edges. Bookplate. Uncut. Firm binding and a pleasantly clean copy not often found bound.

[ref: 75458 ] £150

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**James, P. D.** *Shroud for a Nightingale* *London Faber and Faber 1971*

First edition. 296 pp. Red hardcover in illustrated dustjacket. A slight slant to spine and light bumping to spine ends; minor edgewear and marking to jacket; a clean copy internally.

[ref: 75454 ] £225

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**[Jean-Paul de Cerdan]** *Europe a slave, unless England break her chains : discovering the grand designs of the French in Flanders, Germany and England for several years past* *London Printed for R. Reynolds 1683*

[2], 94 pp. Rebound in a speckled panelled calf. With raised bands, gilt devices and lettering. In a marbled paper covered slipcase. Externally fine, internally toned with odd marks, VG condition. Translation of: L'Europe esclave si l'Angleterre ne rompt ses fers. Attributed to Jean Paul Cerdan. Wing C1674.

[ref: 75426 ] £400

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**Johnson, Douglas Wilson** *Topography and Strategy in the War* *London Constable and Company 1918*

First UK edition, scarce. x, [1], 211 pp. Red publisher's cloth. Spine faded and bumping to spine ends and corners. A few light marks to endpapers, but a clean copy internally. With b/w illustrations and folding maps. A work on topography and military strategy, and how far the terrain of battlefields, or what the author calls 'theaters of war', can influence military operations. Supplemented with large maps and chapters devoted to individual theaters of war and some of the battles which have occurred on it.

[ref: 74824 ] £125

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**Johnston, Reginald Fleming** *Buddhist China* *London John Murray 1913*

First edition. xvi, 403 pp. Publisher's covers with lettering in black and gilt, recently rebaked. Spine a little faded. Small label of Tientsin Press Limited to pastedown, owner's name dated 1915 in ink to offset fep, otherwise generally quite clean. Black and white plates complete, with a folding map and other in-text illustrations.

[ref: 74621 ] £250

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**JOYCE, James** *Finnegans Wake* *London Faber and Faber Limited 1939*

First trade edition. [iv], 628 pp. Publisher's red cloth with gilt lettering and ruling to spine. Spine ends a little bumped, with a few white spots and scratches to boards. Offsetting and spotting to first blanks and final page of text, otherwise very clean internally, with some pages unopened. Slocum and Cahoon A47, fewer than 2500 copies.

[ref: 74849 ] £850

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**A Kempis, Thomas** *Of the Imitation of Christ: Four Books* London Kegan Paul, Trench, Trubner & Co., Ltd (1895)

xii, 236 pp. Fine binding dated Zaehnsdorf 1895, in a full brown morocco with decorative gilt to spine and boards. With red silk endpapers and all edges gilt. Internally clean with slight tear to paper at hinge at half title where it has been repaired.

[ref: 69912 ] £225

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**Kipling, Rudyard** *Rewards and Fairies* London Macmillan & Co., Limited 1910

First Edition. xii, 338, [10] pp. Publisher's red cloth with gilt decoration to front board & gilt lettering to spine, top-edge gilt. Lacking publisher's catalogue and rear blanks. Slight slant to binding; spine sunned and creased; a few stains to boards and minor rubbing to extremities. Offsetting to endpapers, with the name of 'J. [John] Arthur Fallows' in ink to front, who was a clergyman and Independent Labour Party politician. His marginalia and annotations are scattered through the text. He had some form for this - I found an academic paper online that referred to his annotations in another work and talked about 'marginalia as a form of radical writing practice'. This volume contains the first printing of Kipling's poem 'If...', with illustrations by Frank Craig.

[ref: 73129 ] £350

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**Kipling, Rudyard** *Rewards and Fairies* London Macmillan and Co., Limited 1910

First Edition. xii, 338, [10] pp. Recent half brown speckled calf over marbled boards in brown cloth slipcase. Top-edge gilt, with raised bands, gilt lettering and devices to spine. Externally fine and bright. Occasional odd mark or spot to leaves. Black and white illustrated plates by Frank Craig. Contains the first printing of the poem 'If...'. An attractive volume.

[ref: 73490 ] £425

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**Kipling, Rudyard** *Rudyard Kipling's Verse: Definitive Edition* Garden City, New York Doubleday and Company 1946

xv, 850 pp. Half blue morocco over cloth binding by French bookbinder, Maurin, ruled in gilt and with gilt-decorated and lettered spine. Spine sunned to a light brown and minor wear to extremities. Clean copy. Frontis. portrait of author with printed signature. 1946 printing.

[ref: 73728 ] £175

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**Kirkpatrick, J. Advice to the People in General, With Regard to their Health :**

But particularly calculated for those, who are the most unlikely to be provided in time with the best Assistance, in acute Diseases, or up-on any sudden inward or outward Accident. With A Table of the most cheap, yet effectual Remedies, and the plainest Directions for preparing them readily. *London Printed for T. Becket and P. A. De Hondt 1768*

xxxii, [iv], 620 pp. Contemporary calf boards with lighter calf respine. Raised bands and gilt lettering to spine. Edges speckled red. Patches of surface damage to boards and one or two small nicks to spine. Small tear at lower edge of ffep, otherwise quite clean with only scattered spotting. Name of Eliza Giffard in ink to pastedown, dated 1807, with unnamed contemporary bookplate. Eliza Giffard was the owner of a large library of her family's Welsh estate Nerquis Hall, which she inherited at the end of the 18th century and she began adding to considerably after this, making her collection notable for reflecting the interests of a Georgian woman, rather than any male family members. Translated from the French edition of Dr. Tissot's *Avis au Peuple, &c.* Printed at Lyons with all the Notes in the two former English editions, and a few additional ones. This the third edition, revised and corrected, with some further additional notes and prescriptions and with the former appendix.

[ref: 74289 ] £150

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**Lacote, Y. Calendrier des Enfants. Albums du Pere Castor. [Paris] Flammarion (1936)**

French language. [26] pp. Original pictorial paper covers. Stain to edge of front cover, which are a little toned as to be expected. Two short closed tears to rear cover. Previous owner's name in ink to title page. Internally clean. With colour lithographic illustrations throughout by the Russian emigre illustrator Feodor Stepanovich Rojankovsky known as Rojan. This is number 54 in the series Albums du Pere Castor. The stories of Pere Castor were entered into UNESCO's International Memory of the World in 2018. VG to NF. 17cms tall, 19cms wide.

[ref: 75416 ] £95

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**Lane, Edward William and Jonathan Scott, translators** *Sindbad the Sailor and Ali Baba and the Forty Thieves [Sinbad]* London Lawrence and Bullen 1896 [x], 279, 16 pp appendix. Publisher's original pictorial cloth. Boards slightly rubbed with wear to cloth at corners, patch of damage in centre of rear panel. Illustrations throughout by William Strang and J. B. Clark. Uncommon title.  
[ref: 72554 ] £150

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**Lang, Andrew** *The Grey Fairy Book* London Longmans, Green, and Co. 1900 First edition. xii, 387 pp. 31 black and white plates and numerous in-text illustrations by H. J. Ford. Publisher's gilt-decorated grey cloth, with all edges gilt. Slight lean to spine, minor bumping to spine ends, minor rubbing to extremities. Lower front hinge loosened a little. Light mark to lower board, though gilt bright. Spotting throughout. With tipped-in note signed by Andrew Lang and previous owner's name. A very good copy.  
[ref: 73150 ] £475

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**LANG, Andrew, edited by** *The Blue Fairy Book* London Longmans, Green, and Co. 1909 viii, 390 pp. Publisher's original gilt-decorated blue cloth. All edges gilt. Numerous in-text and full-page black & white illustrations by H. J. Ford and G. P. Jacomb Hood Rubbing and darkening to the spine, with a small tear at the head. Internally clean. Ink gift inscription to the front pastedown from a father to his daughter Rosalind, dated 1911. A near fine copy of the first book in Lang's classic fairy book series.  
[ref: 72516 ] £300

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**Lanyon, Andrew** *Peter Lanyon 1918-1964* Penzance Andrew Lanyon 1990 Signed Limited Edition. 340 pp. Hardcover in plain white jacket in green card slipcase; pages uncut. Internally clean and bright. With hundreds of tipped-in colour plates throughout reproducing photographs, paintings, sculptures, etc. of Cornish abstract landscape artist Peter Lanyon, the author's father. Numbered 400 of 500 copies. Together with an 8 pp. 8vo. catalogue of books that can be ordered from Andrew Lanyon - 8 colour images tipped in.  
[ref: 74858 ] £500

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**Lawrence, Simon** *Dunbar Hay Ltd 1935 - 40 & the achievements of Cecilia Dunbar Kilburn* Upper Denby, Huddersfield The Fleece Press 2016

One of 120 copies (from an edition of 270) with an original Dunbar Hay trade card by Eric Ravillious, as well as a piece of organdie block-printed by Enid Marx in the late 1930s. 171 pp. Illustrated throughout in colour, with a number of examples of the work of designers tipped in. Bound in quarter cloth over patterned boards and housed with the portfolio of organdie and engraving in a red cloth solander box with a paper title label to its spine. Clean and fresh. Dunbar Hay featured the works of Marx and Ravillious, as well as Edward Bawden and others. It was located at Albemarle Street until it closed in 1940. This special edition is a marvellous celebration of the gallery or shop as it was often referred to. 23cms tall, 23cms wide.

[ref: 75402 ] £450

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**Le Carre, John** *Tinker Tailor Soldier Spy* London Hodder and Stoughton 1974

First edition. 349 pp. Publisher's hardback with gilt illustration to front board, gilt lettering and illustration to spine. In unclipped colour pictorial dust jacket. Boards clean. Dj spine evenly sunned; small tear to front panel, otherwise light creasing and rubbing to jacket edges. Internally fresh and clean with no ownership names. The first in the Karla trilogy following the pursuits of British Intelligence Officer, George Smiley. Adapted into a 2011 film with Gary Oldman, Colin Firth, Benedict Cumberbatch and Tom Hardy.

[ref: 74797 ] £125

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**Lee, Brian North** *Bookplates by Richard Shirley Smith* Huddersfield Fleece Press 2005

Book signed by Richard Shirley Smith, 1 of 40 copies with a folder of 4 signed proofs, from an edition of 275. 101, [1] pp. Quarter light green cloth over green patterned paper, with paper title-label. In green solander box. With original b/w woodblocks, tipped in illustrations, lineblocks and reproductions. Small marks to rear of slipcase, and a light one to front, NF condition. Book in clean and fine condition. Richard Shirley Smith is an artist of over 50 years with solo shows of painting, illustrated books, trompe l'oeil murals, engravings and bookplates. Brian North Lee is an expert on bookplates or 'ex-libris', co-founding the Bookplate Society in 1972 to promote the study, exchange and sale of bookplates.

[ref: 75421 ] £250

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**Leigh Fermor, Patrick** *The Violins of Saint-Jacques: A Tale of the Antilles*

*London John Murray; Derek Verschoyle 1953*

Uncorrected proof copy. 139 pp. Brown paper covers with title, author, publisher and date handwritten onto covers and spine. Two small tears to edges of rear cover, some rubbing to spine ends, and a little sticker residue to front. Curling corners and slightly yellowing leaves but all clean internally. With vignettes. The proof copy of the first printing of P. L. Fermor's only novel.

[ref: 74570 ] £250

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**Lewis, C. S.** *The Chronicles of Narnia [7 volume signed set]* *London Geoffrey*

*Bles 1950 - 1956*

7 volumes, all first editions with C. S. Lewis' signature tipped in to front pastedown first volume. Recent burgundy leather bindings with gold lettering to front & spine. Marbled endpapers. Black and white illustrations by Pauline Baynes throughout. Light foxing and marks to three of the volumes, white mark to the verso of Magician's Nephew. A very nice set of this classic series of children's literature by the literary scholar and theologian C. S. Lewis set in the fictional world of Narnia with mythical beasts, talking animals and magic. The set spans the creation of the fantasy world of Narnia to its eventual destruction.

[ref: 75044 ] £7,500

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**Lewis, C. S.** *Mere Christianity: A Revised and Amplified Edition, with a new Introduction, of the Three Books 'Broadcast Talks,' 'Christian Behaviour' and 'Beyond Personality'* *London Geoffrey Bles 1952*

First edition. xiv, 177 pp. Recent half dark blue morocco over marbled boards, with raised bands, gilt ruling, lettering and devices to spine; top edge gilt and marbled endpapers. Light offsetting to half title, two ink pen marks (at pages 108 and 117) and no more than a handful of spots. An attractive copy of the first edition of this classic of Christian apologetics.

[ref: 73477 ] £1,250

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**Lewis, C. S. *Miracles: A Preliminary Study*** *London Geoffrey Bles: The Centenary Press 1947*

First Edition. 220 pp. Full cloth in printed jacket, not price clipped. Minor marks, yellowing to jacket, light chips to head of jacket spine and top corners, but overall intact. Boards clean with sunning to the spine and edges. Internally clean. Very influential Christian apologetics from the author of *The Chronicles of Narnia*. A preliminary study arguing against the 18th and 19th Century scepticism of the miraculous, raising questions such as the definition of 'Nature', the status of metaphor and symbol and the imaginative elements in Naturalism. A smart first edition.

[ref: 71741 ] £240

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**Lewis, Wilmarth Sheldon *Collector's Progress*** *New York Alfred A. Knopf 1951*  
R. W. Chapman's copy - presented by author, W. S. Lewis. xx, 254, xiii, [1] + plates pp. Red cloth over patterned boards in dustjacket illustrated with Strawberry Hill from the south. 24 plates. Bump to rear corner and some small losses, tears and creasing to jacket. Offsetting to endpapers. Pages in clean condition. Gift inscription from W. S. Lewis to R. W. Chapman written in ink to ffep. The story of Wilmarth Lewis's library at Farmington, Connecticut, which is home to the largest and most prized collection of books and manuscripts by and about Horace Walpole. Larger than all other Walpole collections put together, the collection was built up over 25 years.

[ref: 75462 ] £75

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**Lord Desborough of Taplow (Arranged by) ; Croome, A. C. M. (Ed.); [Cedric Chivers binding] Fifty Years of Sport at Oxford, Cambridge and the Great Public Schools - Oxford and Cambridge (In Two Volumes)** *London Walter Southwood & Co., Limited 1913*

Two volumes. ix, 332; vii, 325 pp. Frontis portrait to both volumes. 22 full-page portraits to first volume and 25 to the second, with numerous double sided plates showing various sports teams. Deluxe bindings by Cedric Chivers of Bath. Full morocco with painted vellum roundals and gilt lettering to boards and spines; top edges gilt. Scratching to bindings, with the odd dent or minor chip to the leather. Spine of second volume a little faded. Internally quite clean. A great compendium of sport at Cambridge and Oxford detailing the period from the codification of many sports until the end of the Edwardian era. This is a heavy set and may require additional postage if being shipped outside of Europe.

[ref: 75106 ] £300

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**McKee, David Elmer and Snake** *London Andersen Press 2004*

Signed first edition with original drawing. Unpaginated. Hardcover and colour illustrated throughout. Very slight bumping to extremities. Internally clean. Signed by David McKee to front free endpaper with his drawing of a running elephant with a snake on its head, dated to 2004, the year of its first publication. The 12th picture book of the much loved patchwork elephant Elmer, and the snake, whom the other elephants enlist to help play a trick on Elmer.

[ref: 75260 ] £95

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**MALORY, Sir Thomas** *Le Morte Darthur : The Birth Life and Acts of King Arthur, of his Noble Knights of the Round Table, their Marvellous Enquests and Adventures, the Achieving of the San Greal, and in the end the Morte Darthur with the Dolourous Death and Departing out of this World of Them All* *London J. M. Dent 1909*

2nd edition, limited to 1500 copies, the first one volume edition with additional plates not present in the original. liv., 624 pp. Gilt-decorated green cloth binding with publisher's blind stamp to rear board and top edge gilt. Binding very slightly shaken with a little splitting at hinges. A little wear to spine ends and corners. Beautifully clean internally with 20 full-page illustrations by Aubrey Beardsley, and decorative borders, head and tailpieces, chapter illustrations. J. M. Dent's & Sons 1909 second edition of 'Le Morte d'Arthur', which was limited to 1000 copies in the UK, and 500 copies in the U.S, bringing together all parts into a single volume and ten extra drawings by Beardsley. Introduction by Professor Sir John Rhys. This is a heavy item and may require additional postage if being shipped outside of Europe.

[ref: 75437 ] £550

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**Manning-Sanders, Ruth** *Peter and the Piskies : Cornish Folk and Fairy Tales* *London Oxford University Press 1958*

First edition. Cornish folk tales, illustrated in black and white by Raymond Briggs. [8], 215 pp. Publisher's blue cloth with silver lettering to spine in price-clipped dust jacket. Closed tears to jacket at front and rear cover, with loss at spine ends. Cloth a little spotted, with minor rubbing and bumping to spine ends. Save offsetting to ffep, internally clean. The folktales of Cornwall told for children, complete with giants, saints, wicked demons; with thieving, spiteful spriggans and mischievous piskies, and little bearded knockers who work industriously in the mines and grow smaller every year.

[ref: 75434 ] £125

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**Milne, A. A. *The House at Pooh Corner* London Methuen & Co. Ltd 1928**

First edition, [xii], 178 pp. Publisher's deluxe calf with gilt monogram ('AAM') surrounded by design in blind and borders to upper board, gilt decoration and lettering to spine and all edges gilt. Pictorial endpapers. Loss at spine ends, heaviest at tail. Binding a little scratched and rubbed and there is a small, slim hole at rear joint. Very clean internally, with no ownership names, only a little offsetting and spotting to endpapers as often seen. Iconic illustrations throughout by Ernest H. Shepard. A lovely clean copy in a lesser seen binding.

[ref: 75473 ] £250

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**Morpurgo, Claire ; Morpurgo, Michael *Where My Wellies Take Me***

*Dorking, UK Templar Publishing 2012*

Signed limited edition, no. 41 of 250 copies. Double signed with presentation. 97 pp. Hardback in blue cloth slipcase which is blind lettered and has a pictorial onlay. One small light mark to top of slipcase. Book with minimal rubbing to its outer extremities. Internal contents bright & clean. Pasted in edition label to ffeep, signed by Morpurgos and illustrator, Olivia Gill; presentation signed by all three contributors to following page. Folding map to front. Artist portfolio with four separate prints from the book at rear of slipcase. A collection of 40 poems presented as a child's scrapbook celebrating young adventure, exploration and discovery. Book illustrated profusely throughout. A lovely edition.

[ref: 75246 ] £95

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**MORRISON, Arthur *A Child of the Jago* London Methuen & Co. 1896**

First edition. 345, [3], 37 publisher's catalogue pp. Bumping to extremities and a few minor marks to rear cover and spine, slant to spine and offsetting to endpapers. No ownership names, a bright and clean copy. With sketch plan of The Old Jago. The bestselling novel of its time by Arthur Morrison on the life of Dicky Perrott, a child growing up in the 'Old Jago' a fictionalised neighbourhood based on the Old Nichol, a slum between Shoreditch High Street and Bethnal Green Road in London's East End.

[ref: 75424 ] £250

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**Neurath, Marie** *What's New in Flying* London Max Parrish 1957

First edition, uncommon title. 36 pp. Red hardback with illustration of aircraft in gilt to front. In unclipped dust jacket with price sticker to inner front flap.

Extremities lightly bumped. Two repaired tears and a sticker mark to jacket, with some minor rubbing to edges and foxing on reverse. No ownership names and clean and bright internally. Marie Neurath was German social scientist and graphic designer. Her husband Otto and their colleague Gerd Arntz were inventors of Isotype, a visual language made up of simplified graphics and diagrams to represent complex information. Printed by Rozelaar & Wilkes Ltd. Neurath became best known for her use of Isotype in children's educational books such as these which she published over 20 years.

[ref: 74777 ] £750

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**New Shakspeare Society; Daniel, P. A. (editor) [Shakespeare] Romeo and Juliet.** [4 volumes in 1] Reprint of the first quarto (1597) ; Reprint of the second quarto (1599) ; revised edition of the second quarto; parallel texts of the first two quartos London Published for the New Shakspeare Society by N. Trubner & Co. 1874

4 vols in 1 - [Series II, nos. 1-4]. First two vols unpaginated. Vol 3- [viii], 142 pp. Vol 4 - viii, 179, [12] NSS list of members pp. Half morocco over cloth; raised bands and gilt lettering; top edge gilt. Inner Temple Library gilt stamp to front, with its bookplate and stamps inside. Text blocks separated by coloured paper and are of different sizes. Front board slightly bowing, scuffing to morocco and cocking to cloth, gilt rubbed to bottom of spine, binding coming away at first vol title page, spotting to endpapers. Clean copy internally.

[ref: 75430 ] £125

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**New Shakspeare Society [Shakespeare] ; Shakespeare, William and John Fletcher ; Spalding, William ; Burton, John Hill [contributor] ; Littledale, Harold [ed.] *The Two Noble Kinsmen* [4 volumes in 1] ; *A Letter on Shakespeare's Authorship of The Two Noble Kinsmen and on the Characteristics of Shakspeare's Style and the Secret of his Supremacy* London Publisht for the New Shakspeare Society by N. Trubner & Co. 1876**

4 vols. in 1 [series ii nos. 7, 8, 15; series viii no 1]. A Letter on Shakespeare's Authorship written by William Spalding, with a life of the same by John Hill Burton. Reprint of the Quarto, 1634, followed by Harold Littledale's edit of the 1634 quarto in two parts with a general introduction, revised text and notes, as well as an index. Half morocco over cloth boards, raised bands and gilt lettering to spine; top edge gilt. Inner Temple Library stamp to front with its bookplates and a few stamps internally. Some wear and scuffs to binding and foxing to endpapers, but overall a clean, firm copy. Index to rear. This is a heavy item and may require additional postage if being shipped outside of Europe.

[ref: 75431 ] £125

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**Nicholl, Theodore *Wild Swans* London Duckworth 1939**

First edition, presentation from the author. 44 pp. Yellow cloth in blue lettered dustjacket (not price clipped). Two small patches of discolouration to edges of boards, a few minor bumps to edges of binding, jacket spine tanned and some minor rubbing to top edge. Some offsetting to endpapers, owner's inscription to paste down endpaper and 'Best Wishes, Theodore Nicholl' written into ffep. Clean internally. Poetry collection - 'vivid and sensitively imagined', preserving the literary tradition of Sir Lewis Morris.

[ref: 75465 ] £75

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**Norman, Frank ; Bernard, Jeffrey *Soho Night & Day* London Secker and Warburg 1966**

First edition. 96 pp. White-lettered black cloth spine with photographic boards. B/w illustrated with full-page photographs of the streets and people of Sixties Soho. Slight bumping to spine ends, light shelf wear and light marking to title page. A nice copy and clean internally. Places in the photographs include: Berwick Market, Madame Floris', Foyles, Soho Square, Greek Street, Casino de Paris strip club, Parmigiani delicassen.

[ref: 75423 ] £250

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**Omar Khayyam; Fitzgerald, Edward [trans.] Rubaiyat of Omar Khayyam**

*London Hodder & Stoughton [1909]*

The first Edmund Dulac edition, with twenty tipped-in and tissue guarded colour plates. Unpaginated. Publisher's original elaborately gilt-decorated cream-coloured cloth; patterned endpapers. Boards bright and fresh with a small bump to head and slightly darkened spine. The odd spot to fore-edge and endleaves but otherwise bright and clean internally. Coloured plates and borders printed by Henry Stone & Son, Ltd. of Banbury.

[ref: 74949 ] £400

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**The Open Window [ Edward Thomas, E. M. Forster, George Bourne, Katherine Mansfield, Maxwell Armfield, Douglas Goldring, W. H. Davies, Geoffrey Whitworth, Lord Dunsany, John Drinkwater, Walter de la Mare and Vivian Locke Ellis etc. Artworks contributors include: C . J. Holmes, John Sloane, Auguste Rodin, Maxwell Armfield, C. M. Gere, Jack B Yeats ] The Open Window [12 vols bound in 2] London Locke**

*Ellis 1910 - 1911*

12 issues bound in 2, published between October 1910 - September 1911. [10], 376, iv, [32] ads ; [10], iv, [30] pp. Elegant half cream buckram over decorative boards with gilt-tooled lettering to spine. Uncut. Light discolouration to top of boards, leaves toned but clean throughout. Bookplates to paste-down of vol. 1 and small inscriptions in ink to rear endpapers. 'The Open Window' was a monthly illustrated magazine published in West & Central London, running for six months from October 1910, and then five months from April 1911. These 2 volumes contain the full 12 issues, the third issue containing Katherine Mansfield's first published work 'A Fairy Story'. Written contributions include: Edward Thomas, E. M. Forster, George Bourne, Katherine Mansfield, Maxwell Armfield, Douglas Goldring, W. H. Davies, Geoffrey Whitworth, Lord Dunsany, John Drinkwater, Walter de la Mare and Vivian Locke Ellis etc. Artworks contributors include: C . J. Holmes, John Sloane, Auguste Rodin, Maxwell Armfield, C. M. Gere, Jack B Yeats. Adverts and a pair of wraps bound in.

[ref: 73534 ] £600

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**The Organising Committee for the XIV Olympiad [Olympics]** *The Official Report of the Organising Committee for the XIV Olympiad* London *The Organising Committee for the XIV Olympiad* [1951]

580 pp. Numerous photographs and other illustrations. Deluxe binding of full green morocco with gilt-decorated boards and raised bands, gilt lettering and devices to spine; all edges gilt. Very light rubbing to extremities and fading to spine. Internally very clean with a few pages unopened. A truly authoritative account of the 1948 London Olympics, recording the work done leading up to the staging of the Games and, of course, the competitions themselves, while also seeking to aid organising committees of future Olympic Games. A pencil note on the endpaper states 'Royal Library'. This is likely to be that the only other example a previous bookseller / owner located of this fancy version of the standard binding was in a Royal Library.

[ref: 75179 ] £750

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**Orwell, George** *Animal Farm : A Fairy Story* London *Secker & Warburg* 1965

Uniform edition. 92 pp. Green publisher's cloth with gilt lettering to spine in a clipped pictorial dust wrapper. Jacket design by Denis Piper, which is increasingly uncommon. Jacket chipped to top-edge with light marks and a small lettering indentation to front panel. Price sticker to inner flap and foxing to top edge, just visible to top of leaves. No ownership names. Internally clean.

[ref: 73993 ] £165

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**Orwell, George** *Keep the Aspidistra Flying* London *Secker & Warburg* 1962

303 pp. Publisher's green cloth binding with a pictorial unclipped jacket. Spotting and a couple of water rings to jacket, which has a few tears to extremities. Book a little bumped. Previous bookseller's ticket to pastedown and spotting to edges. Striking and bright jacket design by Denis Piper. A charming copy of the work originally published in 1939. Part of the Uniform Edition of George Orwell.

[ref: 74795 ] £140

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**Orwell, George** *The Road to Wigan Pier* London *Secker & Warburg* 1959

Uniform edition. 230 pp. Publisher's green cloth in pictorial dust wrapper. Jacket with some loss at spine ends, reinforced by tape. Closed tears elsewhere, with larger ones at top of front panel and scratches to both panels. Scattered foxing and a couple of pencil annotations. Jacket design by Denis Piper.

[ref: 75302 ] £125

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**Pater, Walter H.** *Studies in the History of the Renaissance* London Macmillan and Co. 1873

First edition. xv, 213 pp. Dark blue-green cloth with gilt lettering to spine. Lean to binding, with a little wear and bumping to extremities, heavier at head of spine. Bubbling to cloth, some sections a little sprung and quite light internal spotting. Two previous owner's names or initials to prelims. No adverts. Pater's acclaimed first book, renamed in the second and later editions as *The Renaissance: Studies in Art and Poetry*.

[ref: 75478 ] £150

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**(Paxton, Joseph)** *Paxton's Magazine of Botany, and Register of Flowering Plants - Volume 12* London Wm S. Orr and Co. 1846

xii, 280 pp. 48 hand coloured engravings. Half dark green leather over green boards. Spine with tooled pattern in blind to compartments, gilt decoration to bands and gilt lettering and ruling. All edges marbled. Spine a little sunned and rubbed, with a little wear and bumping to edges. One page at end of section C a little loose. Scattered foxing. Previous owner's name in ink to ffep and binder's ticket to rear pastedown - 'H. White and Sons, Camarthen'. Many other in-text illustrations in black and white. The beautiful hand-coloured illustrations of this periodical are rightly renowned. Paxton was head gardener at the Chatsworth estate where he elevated the standing of the gardens to a great degree. 25cms tall.

[ref: 75137 ] £500

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**(Paxton, Joseph)** *Paxton's Magazine of Botany, and Register of Flowering Plants - Volume 13* London Wm S. Orr and Co. 1848

xii, 280 pp. 48 hand coloured engravings. Half dark green leather over green boards. Spine with tooled pattern in blind to compartments, gilt decoration to bands and gilt lettering and ruling. All edges marbled. A couple of marks to binding, rubbing to leather and light bumping to corners. Foxing. Binder's ticket to rear pastedown - 'H. White and Sons, Camarthen'. Many other in-text illustrations in black and white. The beautiful hand-coloured illustrations of this periodical are rightly renowned. Paxton was head gardener at the Chatsworth estate where he elevated the standing of the gardens to a great degree. 25cms tall.

[ref: 75139 ] £500

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**(Paxton, Joseph)** *Paxton's Magazine of Botany, and Register of Flowering Plants*  
- Volume 14 London Wm S. Orr and Co. 1848

xii, 280 pp. 48 hand coloured engravings. Half dark green leather over green boards. Spine with tooled pattern in blind to compartments, gilt decoration to bands and gilt lettering and ruling. All edges marbled. Rubbing to binding with minor bumping to corners. One section a little loose and infrequent spotting. Binder's ticket to rear pastedown - 'H. White and Sons, Camarthen'. Many other in-text illustrations in black and white. The beautiful hand-coloured illustrations of this periodical are rightly renowned. Paxton was head gardener at the Chatsworth estate where he elevated the standing of the gardens to a great degree. 25cms tall.  
[ref: 75138 ] £500

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**[Peacock, Thomas Love]** *The Misfortunes of Elphin* London Thomas  
Hookham 1829

First edition. [viii], [ii quotation from Crofton Croker's Fairy Legends], 240 pp. Half brown morocco over marbled boards; raised bands and gilt lettering to spine and top edge gilt. Rubbing, with some heavier damage to leather at front corner. Faint margin notes to a few pages and ink notes at prelims, otherwise foxing to text. Some critics consider this to be the greatest of the Arthurian literary genre of the Romantic period.  
[ref: 74912 ] £150

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**Perefixe, Hardouin de; Elzevier Press** *Histoire du Roy Henry Le Grand.*  
*Revue, corrige, & augmentee par l'Auteur* Amsterdam Chez Daniel Elzevier 1664  
French language. [xii], 566, [22] pp. Full extra-gilt red morocco with the tiny binders stamp 'ALLO' on the front turn-in. Henry IV's arms in gilt embossed to the boards, also covered in gilt-stamped fleur-de-lis, raised bands and gilt lettering to spine; all edges gilt, marbled endpapers. Minor yellowing to endpapers, otherwise internally clean. Title page illustrated with a black & white drawing of Henry IV. Hardouin de Perefixe was the Archbishop of Paris: the book is panegyric and exhortation of moral virtue to Louis XIV whom Perefixe tutored, mainly advising him against imitating the lustful adultery of Henry IV. Beautifully bound  
[ref: 71746 ] £750

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**Piozzi, Hester Lynch** *Anecdotes of the Late Samuel Johnson, LL.D. During the Last Twenty Years of his Life* London Printed for T. Cadell 1786

First edition. viii, 306 pp. Half calf over marbled boards, with gilt lettering and ruling to spine. Minor fading and discolouration to edges of binding. Foxing, mostly to edges of leaves only. No half title or errata leaf and there is a hole at p. 122, with small bookworm holes to final few leaves and lower board. Bookplate of Elizabeth Pitcairn. A selection of notes and anecdotes of Samuel Johnson that Hester Lynch Thrale Piozzi kept in her Thraliana, the diary that formed part of the genre known as table talk. 19cms tall.

[ref: 75225 ] £150

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**Plath, Sylvia ; Hughes, Ted [ed.]** *Sylvia Plath Collected Poems* London Faber and Faber 1981

First Edition. 351 pp. Blue hardcover with silver lettering to spine in original unclipped jacket. Book in excellent, clean condition. Light creasing to top edge and very light rubbing to edges and spine of jacket. Internally fresh. A lovely copy of Plath's mature poetry, from 1956 to the posthumously published poetry collection, Ariel. The book is organised by year of composition of each poem, each year making up one chapter. Introduced by Ted Hughes with his notes and comments on individual poems to rear, and with an appendix of fifty poems from Sylvia Plath's juvenilia.

[ref: 74989 ] £300

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**Poe, Edgar Allan** *The Poems of Edgar Allan Poe* London George Bell & Sons 1900

An uncommon first edition of E. A. Poe's poetry with William Heath Robinson illustrations. xxxv, 225, [1] + illustrations pp. Publisher's decorated and gilt-lettered cloth. Uncut. Top edge gilt. Spine tanned, rubbing and minor bumping to binding, hinges cracking but binding quite sturdy. Foxing to prelims and endleaves, and some intermittent foxing within. With full-page illustrations, and the illustrated head and tailpieces of the distinguished illustrator William Heath Robinson. H. Noel Williams introduction.

[ref: 75262 ] £250

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**The Religious Tract Society; [Kronheim] Pretty Tales for the Nursery**

*London The Religious Tract Society [1863]*

80 pp. 4 chromolithograph plates by Kronheim and Co. as called for. Blue cloth with lettering and decoration in blind and gilt to spine and boards. Light wear to extremities, with slightly heavier rubbing to spine and lower board. Ink inscription dated Christmas 1869, minor foxing and the occasional pencil annotation. A series of tales, most with a moral Evangelical Christian message.

[ref: 75476 ] £48

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**Rothschild, Lord Victor The History of Tom Jones, A Changeling** *Cambridge*

*Privately printed for Lord Rothschild of Merton Hall, Northampton Street 1951*

Presentation copy from Victor Rothschild, 3rd Baron Rothschild, (for whom this was printed) to Austen & Johnson scholar, R. W. Chapman. 160 pp. Slant to spine, slight rubbing to base of spine and a few spots to boards. Light foxing to first three pages, and pages lightly yellowed, but clean internally. An account of the legal dispute between Lord Rothschild and a book dealer on the first edition of Henry Fielding's 'The History of Tom Jones, A Foundling'. Using the name of Fielding's novel and as a focal point, the author explores book collecting, authenticity and the high prices associated with rare first editions and the rare book world more generally.

[ref: 75372 ] £250

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**Rousseau, J. J. Du Contrat Social, ou Principes du Droit Politique** *Lyon J. B.*

*Delamolliere 1790*

French language. [iv], 268 pp. Full brown leather with gilt borders, raised bands, black title label, gilt lettering to spine; marbled endpapers, all edges red. Minor wear to extremities, slight watermarks to boards. Ink name to prelim, slight yellowing to pages but generally internally clean. One of Rousseau's and the Enlightenment's most important works, discussing how to establish legitimate authority in a political community, this book profoundly impacted political discourse and Western philosophy forever after it was published in 1762 - laying the theoretical groundwork for the 18th and 19th century revolutions, as well as modern democracy. This early edition in very good condition was published during the second year of the French Revolution.

[ref: 70721 ] £300

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**Rousseau, J. J. and revised and completed by A.S.B. Glover with an introduction by Havelock Ellis** *The Confessions of J. J. Rousseau. In an Anonymous English Version First Published in Two Parts in 1783 and 1790. Two volumes* London *The Nonesuch Press* 1938

Limited numbered edition. This is copy no. 386 of an edition limited to 800 copies. In 2 volumes. xxvi, 415; vii, 389 pp. Tan full morocco. Raised bands to spines with brown leather gilt-lettered title labels. Top edge gilt. Spines uniformly darkened to brown. Rubbing to extremities and slight bump to one corner of first volume. Internally clean, no ownership names. With colour wood-engravings by Reynolds Stone at first page of each book or part, 7 to the first volume and 5 to the second. [ref: 74994 ] £300

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**Salkeld, John** *A treatise of angels. Of the nature, essence, place, power, science, will, apparitions, grace, sinne, and all other properties of angels. Collected out of the holy scriptures, ancient fathers, and schoole-diuiines.* By John Salkeld, lately fellow of the Jesuites Colledge in the universities of Conimbra, Corduba, and Complutum. Assistant in studies to the famous Jesuites, Franciscus Suarius, and Michael Vasquez. London Printed by T[homas] S[nodham] with authoritie of superiours, for Nathaniel Butter 1613

[24], 364 pp. Contemporary limp vellum binding. Author's name in ink and four sewn ties to spine, with two detached from lower cover, where there is evidence of minor worming. A few short, mostly closed tears to covers at the lower cover and spine. Leaf A4 is missing its top half and a few final leaves are a little torn at their edges. Older bookplate of the Wigan Free Public Library (founded 1873) to ffp, their embossed stamp and two previous owners' names in ink to title page. Clean internally. Signatures: [fleuron]^4 A-Z^8 2A^8(-2A8). Salkeld has been described in the DNB as a Catholic renegade and a descendant of the Salkelds of Corby Castle, Cumbria, who wrote two treatises, of which this was the first and a second on 'paradise' which was dedicated to Sir Francis Bacon. ESTC S116517. [ref: 75418 ] £500

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**[Sassoon, Siegfried] *Memoirs of an Infantry Officer* London Faber & Faber Limited 1930**

Signed Limited Edition. 335 pp. Blue cloth with gilt lettering to spine; pages uncut, top edge gilt. Spine discoloured to brown, slight lean to spine and slight bumping to bottom corners. Clean internally. Numbered 153 of 750 numbered copies, signed by Sassoon. The second of his semi-fictionalised autobiographical George Sherston trilogy, following *Memoirs of a Fox-Hunting Man*, and preceding *Sherston's Progress*. A very good copy.

[ref: 74913 ] £300

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**Schiller, Frederick *William Tell, A Drama, translated from the German* London Hurst, Robinson, & Co. 1825**

First English edition of Schiller's last complete play. [vi], 189 pp. Original calf spine sympathetically rebound with panelled calf boards with gilt and blind detailing. Red leather title labels, marbled edges and endpapers, gilt turn-ins and board edges. Cracking to base of joints, very small chip to head of spine, foxing to endleaves, generally bright and clean internally. The basis for the libretto of Rossini's opera. Bound in 4's.

[ref: 75466 ] £250

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**Scott, Walter (Sir) ; Gabaldon, Diana (foreword by) *Rob Roy* London The Folio Society 2021**

Limited edition, no. 146 of 750 copies, signed by Diana Gabaldon and illustrator, June Carey. Full light blue illustrated morocco, blocked in gilt and dark blue. Top edge gilt and dark blue ribbon marker. In a dark blue cloth slipcase with coloured pictorial onlay, a few light marks. Frontis and 9 coloured plates by June Carey, with one double-page. Tipped-in edition statement. First published in 1817 in three volumes, this is taken from the 1829 Magnum Opus edition, with the glossary from 1893. Published in the 250th anniversary of Walter Scott's birth. This is a heavy item and may require additional postage if being shipped outside of Europe.

[ref: 75377 ] £250

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**Shakespeare, William** *Shakespeare's Works: 24 volumes in leather box.* New York Knickerbocker Leather & Novelty Co. N.d. [c. 1910's]

In 24 volumes complete in its uncommon original box. Publisher's full limp morocco in assorted colours and grains; gilt lettering and devices to boards and spines, red edges and marbled endpapers. Small format with each volume measuring 5.5cm x 8cm. Wear to joints and edges of box. Slight fading to spine of 'King Lear' volume, a few minor marks to some of the boards; otherwise all in fine condition, and internally clean and bright. All feature a black-and-white frontispiece portrait of Shakespeare. A nice little gift!

[ref: 71751 ] £395

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**Southey, Robert; Byron, Lord; Roberts, R. Ellis (introduced by)** *A Vision of Judgement ; The Vision of Judgement [2 vols in 1]* Harrow Weald Raven Press 1932

Limited edition, no. 110 of 220 copies. Quarter red crushed morocco over marbled boards in black slipcase. Uncut. Slipcase worn to top of open edge and lightly rubbed to outer extremities. Small spots of rubbing to spine, and light toning to edge of front board. Contents clean and bright. Binding solid. 2 full-page wood engravings and title-page illustration. Both 'A Vision of Judgement' by Poet Laureate, Robert Southey, and its satirical response by Lord Byron in 'The Vision of Judgement' in one volume.

[ref: 75380 ] £150

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**Spenser, Edmund; Corbould, Edward [ed.]** *The Faerie Queen disposed into twelve bookes fashioning XII Moral Vertues to which is added his Epithalamion* London George Routledge and Sons [c. 1880]

xii, 820 pp. Full vellum with a title-label, gilt borders and ornamentation; all edges red. Marbled endpapers and prize bookplate of Eton to front paste-down. Some foxing to prelims and rear leaves, clean otherwise. Glossary to rear and illustrated plates. 18cms tall.

[ref: 72754 ] £125

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**Squire, J. C., editor** *A Book of Women's Verse* Oxford At the Clarendon Press 1921

xxxii, 192 pp. Recently bound in speckled half calf over marbled boards. Raised bands to spine with gilt devices and maroon leather title label. New endpapers. In new cloth slipcase. Small area of stain to prelims at lower edge. Internally clean. An attractive copy.

[ref: 63878 ] £175

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**Sterne, Laurence ; New, Melvyn and Joan [eds.]** *The Life and Opinions of Tristram Shandy, Gentleman* London The Folio Society 2020

Limited to 750 copies, of which this is no. 632. Main volume and separate commentary volume. [ii], frontis., [v], 504 ; [vi], 173 pp. 10 leaves of colour plates, including frontis, and tipped-in marbled paper at p. 173 by Jemma Lewis. Both volumes bound in cloth with gilt lettering to spines. The main volume has a gilded top edge, while the commentary has blind-stamped boards. Cloth-covered slipcase, which has minimal rubbing. Otherwise a very clean and fresh copy. Includes the eight page prospectus. Signature of Tom Phillips RA to tipped-in edition statement. The commentary volume contains a preface by Patrick Wildgust and an introduction by Melvyn New, followed by notes on the text. Fine books in a near fine slipcase. The novel which tore up the rules of novel-writing, at a time when the novel had scarcely been invented. This is a heavy item and may require additional postage if being shipped outside of Europe.

[ref: 75249 ] £400

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**Stevenson, Robert Louis** *Dr. Jekyll and Mr. Hyde* London The Folio Society 1948

First Folio Society edition with Mervyn Peake illustrations. 148 pp. Publisher's black and yellow gilt-decorated cloth. In variant jacket (usually black with yellow lettering), which is unclipped. Full page black and yellow illustrations. Spine and top of front board sunned, markings to jacket and very small tear to rear panel. Some offsetting and marks to endpapers, though on the whole a clean copy internally.

[ref: 75259 ] £150

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**Stevenson, Robert Louis** *Strange Case of Dr Jekyll and Mr Hyde* [bound with] *The Broken Shaft : Tales in Mid-Ocean* [edited by Henry Norman] *New York, USA Charles Scribner's Sons and D. Appleton and Company 1886*

Two volumes in one. First US edition, which preceeds the UK edition. [vii], 138; 223 pp. Dark green half calf over marbled boards; raised bands, red leather gilt-lettered labels and gilt devices to spine; all edges and endpapers marbled. Rubbing to extremities, a little heavier at head of spine and there is a slight bump to the fore-edge of the lower board. First and final blanks a little spotted, otherwise very clean throughout, with no ownership names. The Broken Shaft, a collection of short stories, is edited by Henry Norman and features the story 'Markheim' by Stevenson. This collection was published by T. Fisher Unwin as 1885's 'Unwin's Christmas Annual'. Each of the tales refers in some way to the introductory tale written by Norman. The anthology represents the original publication of three classic supernatural stories - 'The Upper Birth' by F. Marion Crawford, 'Markheim' and 'Marjory' by F. Anstey. Other contributors include Walter Herries Pollock, William Archer and Tighe Hopkins (Mystery and Imagination, the blog of Dewi Evans). No adverts to either work.

[ref: 75159 ] £1,500

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**Stevenson, Robert Louis** *Treasure Island* *London J. M. Dent & Sons Ltd. 1967* xiv, 265 pp. Full crushed brown morocco with embossed onlay and block-cut pirate design, with red and dark green title labels, gilt nautical devices and lettering to spine; marbled endpapers, all edges gilt. A few minor marks to leather and very slight yellowing to pages, but otherwise all clean and bright. Eight colour plates and 30 black & white illustrations by S. Van Abbe. An incredible copy, beautifully designed and well preserved. A perfect copy of this classic pirate adventure.

[ref: 70436 ] £450

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**Stone, Reynolds** *The Wood Engravings of Gwen Raverat* *London Faber and Faber 1959*

First edition. 135, [1] pp. Grey cloth in pictorial, clipped jacket. Illustrated in b/w. Light rubbing to tail of spine, a few light marks to jacket and offsetting to endpapers. Nice and clean internally. Known as the author of the bestselling 'Period Piece', this volume collects a large selection of Gwen Raverat's work and little known designs. Selected and arranged with a biographical and critical introduction by the distinguished wood engraver, Reynolds Stone.

[ref: 75189 ] £125

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**Stravinsky, Igor; Lesure, Francois (preface); Craft, Robert (text)** *The Rite of Spring. Le Sacre du Printemps. Sketches 1911-1913. Facsimile*

*Reproductions from the Autographs. [London] Boosey & Hawkes 1969*

xlvi, 139 pp. Original boards with repaired spine laid down. 48-page appendix booklet in a pocket at the rear board. Bumping and minor wear to board corners and minor spotting and offsetting to boards. Previous owner's name to fep and neat pencil highlighting to margins of preliminary text and booklet. A facsimile of the original manuscript sheet music of Stravinsky's *The Rite of Spring*, with a preface by Francois Lesure and text by Robert Craft.

Original boards with repaired spine laid down.

[ref: 74626 ] £450

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**Swann, Joel (introduction and transcribed by)** *Three Poems of the Seventeenth Century from the Manuscript Cabinets of Chetham's Library, Manchester* *Oldham Incline Press [2017]*

Limited edition, no. 12 of less than 120 copies, with ephemera. Unpaginated, [16] pp. Red cloth spine over paper-covered boards. A few light blue pencil lines to front board. Bright and clean internally. English Renaissance poetry, including 'On Struggling to Write', 'To a Brother', and 'The Strongest Beasts'. Red and black title and notes in red. Signed to colophon by bookbinder, Robert Grech.

[ref: 75353 ] £60

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**Swift, Jonathan** *Gulliver's Travels* *London / New York J. M. Dent & Co. / E. P. Dutton & Co. 1909*

xv, 291 pp. Light blue cloth illustrated and lettered to front and spine in gilt; top-edge gilt. Spine lightly sunned & slanted, some cockling to rear board, little losses to bottom edge of boards and some wear to extremities. Foxing to very front and rear leaves with an previous owner's name in ink to paste-down, 'from Santa Claus, Xmas 1909'. Illustrated throughout by Arthur Rackham with black and white textual illustrations and 12 colour plates, complete.

[ref: 73732 ] £175

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**Tanner, Robin** *Robin Tanner - The Etchings* Devizes, United Kingdom Garton & Co. 1988

Limited edition (1000 copies) 4to., [vi], 154 pp. Jacket a little darkened around edges, with slight shelfwear. Very clean copy. A catalogue of all Tanner's etchings, which not only illustrates them all, but has an appendix giving details of the states. An artist whose work was influenced by Blake, Palmer, and William Morris. Near fine in near fine d/w, bumps to both corners. Catalogue raisonne. Now uncommon.

[ref: 74884 ] £200

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**Thomas, Edward** *Poems* London Selwyn & Blount 1917

First edition of Thomas' first book, limited to 525 copies. 64 pp. Ex-library, but with only one purple stamp to rear endpapers. Paper-covered boards with title label to spine. Small losses to spine ends, wear to title label and split to front joint. Neat internally, some toning to middle 15 pages and offsetting to title page. Frontis portrait.

[ref: 75420 ] £350

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**Thornton, Robert John** *A Grammar of Botany ; Containing an Explanation of the System of Linnaeus, and the Terms of Botany, with Botanical Exercises. For the Use of Schools and Students.* London Printed for R. [Richard] Phillips 1811

iv, 238, 36 [publisher's catalogue] pp. 45 hand coloured engraved plates.

Contemporary full green grained sheep (?), with gilt ruling and lettering to spine. Lower corners a little bumped. A little foxing throughout. From the author of A New Family Herbal. Includes an index of botanical terms as well as a 'questions' chapter to test one's knowledge. This instructional volume intended for schools, was published the year before Thornton's stunning Temple of Flora. OCLC shows a small number of holdings, some of which appear uncoloured.

[ref: 75475 ] £350

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**Tolkien, J. R. R. *The Lord of the Rings* [3 volumes in 1] London George Allen & Unwin Ltd. 1968**

3 volumes in 1 - *The Fellowship of the Ring*, *The Two Towers*, *The Return of the King*. 2nd impression in this format. 1077, [2] pp. Recent rebind in half speckled calf over marbled boards. Top edge red. Original paperback rear cover bound at end. Small light mark to title page and to edges of text block, occasionally some creasing to pages. Clean. With single page maps. Tight and square binding. This is a heavy item and may require additional postage if being shipped outside of Europe.

[ref: 75370 ] £450

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**Tolkien, J. R. R. *The Lord of the Rings: The Fellowship of the Ring. The Two Towers. The Return of the King. In three volumes complete* London George Allen & Unwin Ltd 1967**

Three volumes. All three are 1967 second impressions of the second edition which contained Tolkien's revisions to the text, and a new foreword. 424; 352; 440 pp. Folding maps to the rear of each volume (first two are maps of Middle-Earth, the latter the detailed map of Gondor and Mordor. Original publisher's dark red cloth with gilt lettering to spines; top edges stained red. In original grey-green pictorial jackets newly designed for this edition, all price clipped. The jackets had been housed in old plastic wrappers which has kept them nice and fresh, with only a handful of spots and slight edge-wear, including a very short closed tear to second volume. Some spine lean, with minor rubbing and bumping to extremities, though bindings firm. Ticket of the previous booksellers, Gieves of Portsmouth and owner's name in blue to endpapers of last two volumes, with only a few faint spots to each volume and map in second volume loose. The previous owner, a sailor in the Royal Navy, purchased these from the bookshop department of Gieves, outfitters to the Navy. Some newspaper clippings laid in to first vol. A nice set.

[ref: 73978 ] £450

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**Virgil; Makail, J. W. (translator) *The Eclogues, Done into English Prose***

*Portland, Maine Thomas B. Mosher 1899*

xii, 97 pp., Green full morocco binding, with gilt decoration and top edge gilt. Some rubbing to the boards extremities, with slight loss to the head of the spine and corners. Front joint slightly tender otherwise binding firm. Internally clean with decorative edges to the leaves. Frontispiece by Samuel Palmer with blue marbled endpapers. Printed on Van Gelder hand made paper.

[ref: 69389 ] £250

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**Voltaire; Smollett, Tobias (translator); Barnes, Julian (introduction)**

***Candide or Optimism*** *London The Folio Society 2011*

Limited edition, signed by Quentin Blake. 205, [plates] pp. Attractive full burgundy leather with a gilt blocked design by Blake to spine, front board and slipcase. Top edge gilt. Full-page colour and in-text b/w illustrations also by Quentin Blake. Signed to front edition page, being no. 461 of 1000 copies for sale. Voltaire's classic philosophical tale of Pangloss and Candide, a satire of Leibnizian optimism and all forms of prepackaged belief systems, and a rumination on free will and human nature.

[ref: 75062 ] £375

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**Wakely, Andrew** *The Mariner's Compass Rectified* Containing Tables, Shewing the true Hour of the Day, the Sun being upon any Point of the Compass : With the true Time of the Rising and Setting of the Sun and Stars, and the Points of the Compass upon which they rise and set : With Tables of Amplitudes and Declination. Which Tables of Sun-Dials, Semidiurnal Arches and Amplitudes are calculated from the Equator to 60 Degrees of Latitude, either North or South. With A Description of the most useful Instruments in Practice in the Art of Navigation. Also a Table of the Latitude and Longitude of Places. *London Printed for Mount and Page 1787*

272 pp. Contemporary sheep binding with slightly raised bands and ink handwritten title label to spine. Damage to lower board and around head of spine, with splitting along joints, though not at hinges. Bookplate of Charles Hewit Esq., Captain in the Royal Navy. Ink name of 'Aldridge' also to endpaper. Volvelle intact and internally clean. 'By Andrew Wakely, mathematician. Enlarged with many useful Additions, by J. Atkinson, the Whole Revised, corrected, improved and enlarged with new tables and examples, by John Adams, Teacher of the Mathematics, and Author of the Young Sea Officer's Assistant.' Printed date of 1787 has been annotated in pencil to 1781. 18cms tall.

[ref: 74880 ] £450

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**Walpole, Horace ; Lewis, W. S. (contributor)** *On Modern Gardening* *New York Young Books, Inc. 1931*

Limited edition (1 of 325 copies), presentation copy to R. W. Chapman from W. S. Lewis. x, 80, [1] pp. Cloth spine over paper-covered boards in slipcase. Uncut with 4 plates and bookplate of R. W. Chapman and presentation inscription to endpapers. Slipcase has a short cosmetic tear to one edge, slight rubbing to its open corners. A few minor marks to cloth spine and endpapers, otherwise a bright and clean copy internally. Binding firm. Preface & bibliographic note by W. S. Lewis. One of the most influential essays on English garden history.

[ref: 75267 ] £60

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**Walpole, Horace ; Lewis, W. S. [ed.]** *Horace Walpole's Fugitive Verses* New York / London Oxford University Press / Humphrey Milford 1931

Limited edition of 500 numbered copies, of which this is copy number 114. xxii, 188 pp. Frontis. Publisher's ochre cloth with gilt decoration to board and as devices to spine from an illustration in Walpole's own extra-illustrated copy of 'A Description of the Villa at Strawberry Hill'. Very infrequent spotting. From the library of R. W. Chapman, scholar, book collector and editor of the works of Samuel Johnson and Jane Austen, with his small book label to pastedown. Fifth in the series *Miscellaneous Antiquities*

[ref: 75198 ] £150

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**Watelet, M.** *L'Art de Peindre Poeme avec Des Reflexions sur Les Differentes Parties de la Peinture* Paris H. L. Guerin & L. F. Delatour 1760

FRENCH TEXT. 4to edition. xix, 144 pp. Frontis engraving and many in-text engravings. Full contemporary calf with raised bands, gilt decorated compartments and gilt-lettered velum title label to spine; all edges marbled and patterned endpapers with gilt stamped monogram. A few small patches of damage to boards and rubbing and a little cracking to leather at spine. Light wear to bottom corners. A couple of ancient library stamps to the verso of the title page. Very light foxing, mostly to edges. M. Watelet was Associe libre of the Academie Royale de Peinture et de Sculpture. A rare and insightful blend of poetry and art theory, *L'Art de Peindre* offers a window into 17th–18th century aesthetic thought, elevating painting to a philosophical discipline and capturing the Enlightenment's reverence for the fine arts.

[ref: 75177 ] £750

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**Waugh, Evelyn** *Brideshead Revisited : The Sacred and Profane Memories of Captain Charles Ryder* London Chapman and Hall 1945

First edition. 304 pp. Recently bound in full maroon morocco with all edges gilt. Gilt borders to boards, raised bands, gilt ruling, lettering and devices to spine. Marbled endpapers. One light smudge internally. An attractive copy.

[ref: 74076 ] £850

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**Whistler, Laurence and Ronald Fuller** *The Work of Rex Whistler* London Batsford 1960

First edition. xxiv, [78, b/w collotype plates], 122 pp. Teal gilt-decorated and lettered buckram binding with top edge pink in unclipped dustjacket. Illustrated throughout in b/w, with a few colour illustrations. Clean boards, jacket spine a little toned and minimal rubbing to extremities. A few nail marks to first few prelims but a clean copy, in very nice condition. Following on Laurence Whistler's book on the life of his elder brother Rex Whistler, this volume is the complete catalogue of Rex Whistler's works with the inclusion of personal anecdotes, remarks by the artist and quotations from his letters. With a critical introduction by Laurence Whistler. This is a heavy item and may require additional postage if being shipped outside of Europe.

[ref: 74990 ] £175

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**Whistler, James McNeill** *The Gentle Art of Making Enemies: as pleasingly exemplified in many instances, wherein the serious ones of this Earth, carefully exasperated, have been prettily spurred on to unseemliness and indiscretion, while overcome by an undue sense of right* New York G. P. Putnam's Sons 1916

Bickers binding. [16], 340 pp. Half crushed levant morocco. Gilt lettered, decorated to compartments and raised bands, double fillet to morocco edge on boards. Top edge gilt. Binding very firm. Slight yellowing to spine, a few scratches/ light marks to boards, a touch of rubbing to extremities. Occasionally some foxing. Whistler's controversial and witty retaliation following his libel case against Ruskin. Also contains his famous and rhetorical 1885 lecture: 'Ten O' Clock', extolling the meaning and purpose of art.

[ref: 75271 ] £250

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**Wilde, Oscar with an introduction by Merlin Holland** *De Profundis : A Facsimile* London British Library 2000

14, [2], plus facsimile leaves [80], pp. This is copy no. 187 of an edition limited to 495 copies. Publisher's full blue cloth with gilt lettering to spine. Still in the original paper wrapping and cardboard box. Introduction by Merlin Holland, Wilde's grandson. Facsimile of the original manuscript held in the British Library.

[ref: 74920 ] £150

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**Williams-Ellis, Clough** *England and the Octopus* London Geoffrey Bles 1928  
First edition supplied in a facsimile dustwrapper. 188, [16 plates] pp. Red cloth with gilt lettering to spine. Jacket a little rubbed, book a little bumped and rubbed. Foxing to endpapers, otherwise very occasional spotting to edges of leaves. The Times Book Club label to rear pastedown. Epilogue by Patrick Abercrombie, Professor of Town Planning at Liverpool University.  
[ref: 74931 ] £150

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**Wilson, Richard** *The Russian Story Book - Containing Tales from the Song-Cycles of Kiev and Novgorod and Other Early Sources* London Macmillan and Co., Limited 1916  
1st edition thus. x, 11-307 pp. 16 coloured plates and b/w illustrations by Frank Pape. Publisher's red cloth with gilt lettering and decoration to board and spine. Large darkened patch to rear board; gilt to spine dulled/faded and extremities of binding slightly bumped. Light foxing to edges of leaves. No names. 22cms tall. Richard Wilson was also author of *The Indian Story Book*. Part of *The Ingle Nook Series*. Charmingly illustrated.  
[ref: 74771 ] £195

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**Wordsworth, William ; Woof, Robert [Ed.]** *The Prelude* Grasmere The Wordsworth Trust 2007  
Limited edition. 376, [3] pp., copy number 87 of 170 (total edition 200), 13 full page illustrations from watercolours. Bound in grey cloth with black gilt-lettered title label to spine, in a grey cloth covered slipcase. Printed on Zerkall 7625 mould-made paper. Fine condition. slipcase 30.5 cms tall.  
[ref: 75182 ] £250

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**Yeats, W. B.** *The Collected Poems of W. B. Yeats* London Macmillan & Co., Limited 1935  
Third Impression of the first edition published in 1933. xvi, 475 pp. Top edge Gilt. Purple hardcover with gilt lettering to spine in original jacket, not price clipped. Minor chipping to head of jacket spine. Slight fading to spine ends and very light minimal marks to boards. Minor spots to fore-edge and occasional pencil marks, otherwise internally clean. Uncommon in the dustjacket.  
[ref: 70794 ] £195

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**YEATS, W. B. *Poems*** *London T. Fisher Unwin 1912*

xv, 322 pp. Elaborately gilt decorated navy cloth binding designed by Althea Gyles (Later issues were blindstamped only). Bumping and light wear to spine ends.

Previous owner's name in ink to offset ffep, with bookplate of D. G. Moss. A few sections a little sprung. Quite clean internally. Title page printed in red & black.

Yeats was awarded the 1923 Nobel Prize in Literature. An attractive binding.

[ref: 75358 ] £250

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**Young, Edward ; Gilfillan, Rev. George *Young's Night Thoughts. With Life, Critical Dissertation, and Explanatory Notes.*** *Edinburgh ; London ; Dublin James Nichol ; James Nisbet and Co. ; W. Robertson 1853*

xxviii, 327 pp. Full gilt decorated straight-grained morocco, bound by J. Wright; raised bands, gilt decorated compartments and lettering to spine; all edges gilt and gilt turn-ins. Rubbing to extremities, with light wear to one corner and a few scratches to boards. Gilt bright. Ink inscription dated 1860, with later bookplate of Arthur Nathan (1901), otherwise clean internally. Also known as *The Complaint: or, Night-Thoughts on Life, Death & Immortality.*

[ref: 74860 ] £350

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