

1. AMIS. KINGSLEY. LUCKY JIM. A novel. Victor Gollancz Ltd. London. 1953

FIRST EDITION. 1st impression. 8vo. (7.3 x 5 inches). Finely bound in recent full green morocco leather. Spine with five raised bands, gilt. Single gilt ruled border on boards. Top edge gilt. The last couple of pages with a little browning and spotting but overall a very good clean copy in a fine leather binding.

£725

2. ANDERSEN. HANS. ; PYM. T (Pseudonym for Clara Creed).

Illustrates. THE SNOW QUEEN. Wells Gardner, Darton & Co. London. 1883
FIRST PYM EDITION. Small 4to. (98.3 x 7.4 inches). Beautifully illustrated through in full colour, some full page plates and some smaller and within the text. Pages are interleaved with blank pages, presumably to stop offsetting from the colour illustrations. Original colour printed boards with plain cloth spine. A few pages with light marks to the margins but overall very good internally. The boards are rubbed and chipped to the edges. A near very good copy of this uncommon and attractive book, which is undated but the British Library catalogue dates their copy 1883.

£200

3. ATTWELL. MABEL LUCIE. Illustrates. ; Burrill, K. and Booth, Annie. M. THE AMATEUR COOK. W. & R. Chambers. Ltd. London. - No date. 1905

FIRST EDITION. 8vo. (7.6 x 5.6 inches). Illustrated with four full page mono plates, title page, printed in red, grey and black and 8 line drawings for the tailpieces in the text, plus four endpapers, printed in dark green on lighter green paper, all by Attwell. Text pages with red decorative borders. One three digit number on the top of the title page and three line inscription on the front free endpaper otherwise a very good clean copy in publishers decorative green cloth binding with multi colour and gilt illustrations and lettering to the front board and spine. A particularly fresh and bright copy of this attractive book. --- The book is undated but Chris Beetles' book on Attwell gives the publication date as 1905.

£150

4. AUSTEN. JANE. ; Thomson. Hugh. Illustrates. EMMA. With an introduction by Austin Dobson. Macmillan and Co. London. 1896

FIRST THOMSON EDITION. 8vo. (7.7 x 5.5 inches). 40 full page line illustrations by Thomson. Finely bound in recent full red morocco, single gilt ruled border on boards. Spine with five raised bands, the compartments ruled and decorated in gilt. Red title label, gilt. Top edge gilt, others untrimmed. Publishers adverts at end. A lovely copy of this classic, illustrated by one of the greatest book artists of the day.

£475

5. AUSTEN. JANE. ; Thomson. Hugh. Illustrates. SENSE AND SENSIBILITY. With an introduction by Austin Dobson. Macmillan and Co. London. 1896

FIRST HUGH THOMSON EDITION. 8vo. (7.8 x 5.4 inches). Illustrated with 40 full page line drawings. Tissue guard for the frontispiece still present. Pages are remarkably fresh and clean throughout. The book looks unread. Publishers original burgundy cloth binding with decorative blind stamped floral design to both boards, the front board lettered and ruled in gilt. Spine ruled and lettered in gilt. Page edges

untrimmed. Aside from a small and light blemish to the middle of the spine this is a very near fine, bright copy inside and out. A superior copy of a beautiful book. Becoming increasingly difficult to find in such lovely collectable condition in the publishers cloth.

£550

6. BARRIE. J. M. ; Bedford. F. D. Illustrates. PETER AND WENDY. Hodder and Stoughton. London. 1911

FIRST EDITION. 8vo. (7.9 x 5.7 inches). Illustrated with a decorative title page and twelve full page mono plates by Bedford. A small stain to the margin of the frontis and decorative title pages and a few very minor marks to a handful of pages but generally a very near fine, clean and bright copy in a fine recent leather binding of full dark green morocco. The spine with five raised bands. Compartments ruled, decorated and lettered in gilt. Decorative gilt border on boards. All edges gilt. The publishers original highly decorative green cloth front board and spine have been bound in at the rear. A beautiful near fine copy of the true First printing of this classic title, featuring Captain Hook, Never-Never Land, The Lost Boys, Nana and, of course, Tinkerbell (or Tinker Bell as she is named in this story).

£1000

7. BELL. ROBERT ANNING. Illustrates. ENGLISH LYRICS FROM SPENSER TO MILTON. Introduction by John Dennis. George Bell & Sons. London. 1898

FIRST EDITION. 8vo. (8 x 5.5 inches). Fully illustrated with 20 full page and 38 smaller mono line drawings by Anning Bell. Title page and frontis with red ruled line borders. Foxing to several pages, but mostly just to the blank margins and page edges, otherwise a very good copy in an early binding of full vellum. Spine with gilt floral decoration that has two red morocco leather onlays. Brown morocco label, ruled and lettered in gilt. Front board with floral gilt design, six red morocco floral onlays and a green morocco title label, gilt. Both boards with gilt ruled border. Board edges with gilt double sized dot roll design. Turn ins with triple gilt ruled lines and floral corner pieces. Marbled endpapers. Top edge gilt. Neat previous owner inscription, dated 1905, on front blank free endpaper. The binding is a little darkened on the spine but still an attractive and highly accomplished vellum binding, which is unsigned. Issued as a volume in Bell's Endymion series, this work contains the writings of scores of English writers, including Donne, Milton, Webster, Shakespeare, Herrick, Marlowe and Jonson.

£850

8. BELL. ROBERT ANNING. Illustrates. ENGLISH LYRICS FROM SPENSER TO MILTON. Introduction by John Dennis. George Bell & Sons. London. 1898

FIRST EDITION. 8vo. (8.2 x 5.6 inches). Fully illustrated with 20 full page and 38 smaller mono line drawings by Anning Bell. Title page and frontis with red ruled line borders. Publishers original decorative light green cloth binding. Light green and gold decoration to both boards and spine. Gilt lettering to front board and spine. Beautiful design on the endpapers printed in gold. Top edge gilt, others untrimmed. A little light foxing to the first and last few pages otherwise a bright, tight and very near fine copy of this beautiful book. Uncommon in such lovely condition. ---- Issued as a volume in Bell's Endymion series, this work contains the writings of scores of

English writers, including Donne, Milton, Webster, Shakespeare, Herrick, Marlowe and Jonson.

£425

9. BIBLE. THE HOLY BIBLE. Containing the old and new testaments. Blackie and Son. Glasgow, Edinburgh and London. 1846
8vo. (5.8 x 4 inches). Illustrated with twenty five full page steel engravings, each with a tissue paper guard, and 12 maps with hand coloured outlines, some double page. Contemporary full black morocco binding by Courtier, with elaborate blind tooled decoration to both boards and the spine, which is also lettered in gilt. Gilt inner dentelles. All page edges gaufered and gilded. Brass strips with decorative corners to the edges of the boards and engraved clasp. Yellow coated endpapers. The front free endpaper has been removed but replaced with a colour printed card offering Christmas wishes. Armorial bookplate on the front pastedown endpaper. A fine and bright example and scarce in such beautiful original condition.

£325

10. BOND. MICHAEL. ; Fortnum. Peggy. Illustrates. A BEAR CALLED PADDINGTON. Collins. London. 1958

FIRST EDITION. 1st impression. 8vo. (8.2 x 5.6 inches). Illustrated throughout with line drawings by Peggy Fortnum. A bright and clean copy in a fine leather binding of recent full red morocco. Spine with five raised bands, the compartments ruled and lettered in gilt. Ruled gilt border on boards. Top edge gilt. A fine and attractive first edition of the first Paddington Bear adventure book.

£1250

11. BRANGWYN. FRANK. Illustrates and designs bindings. -- DE QUINCEY. THOMAS. DE QUINCEY. A SELECTION OF HIS BEST WORKS. The Museum Edition. Gibbings and Company. London. 1901
FIRST BRANGWYN EDITION IN VERY RARE BRANGWYN DESIGNED LEATHER BINDINGS. TWO VOLUMES. Small 8vo. (5.6 x 3.5 inches). Illustrated with decorative half titles and title pages to both volumes, and portrait frontis in Volume one, all by Brangwyn. Original publishers delux tan lambskin leather bindings with blind stamped lettering and Arts and crafts style decorations to the spine and both boards, designed by Frank Brangwyn. Plain endpapers. All edges gilt. Some minor rubbing to the edges but overall very good and attractive examples of these beautiful books in the very rare Frank Brangwyn designed leather bindings. -----

Originally published by Davit Stott in 1889 and edited by W. H. Bennett, the text of this edition appears to have been taken over by Gibbings and Company, who commissioned Frank Brangwyn to provide illustrations for the frontis, half and full title pages, and presumably the bindings as I can find no earlier book published with this design, for this edition. The floral design on the boards was also used by Gibbings, this time tooled in gilt, on the front board of the 1908 edition of Walter Raleigh's *The Last Fight of the Revenge* which Brangwyn illustrated. No copies, in this or any other binding, are listed on Copac. Worldcat confusingly lists several copies but the listings I checked on are all for the earlier Stott edition, which didn't feature Brangwyns designs.

£750

12. BUCHAN. JOHN. A HISTORY OF THE GREAT WAR. In Four Volumes. --- Vol. I. From the outbreak to the battle of Neuve Chapelle -- Vol. II. From the beginning of the Dardanelles campaign to the battle of Verdun -- Vol. III. From the battle of Verdun to the third battle of Ypres -- Vol. IV. From Caporetto to the armistice.

Thomas Nelson & sons Ltd. 1921 - 1922

FIRST PRINTING OF THIS EDITION. Four 8vo Volumes - Complete. (9 x 6.2 inches). Illustrated throughout with 78 folding maps and plans, many quite large. One map has had a neat repair to the blank fold, not affecting the map image, and a couple have small closed tears where they have been opened out incorrectly. Some offsetting to the blank endpapers from the dustwrappers but overall the books are in lovely clean condition throughout. The set is mostly unread with several page gatherings still unopened. Publishers blue cloth bindings with gilt lettering and ruled lines to the spines. Gilt stamped decorative JB monogram to the front boards. In the rare original dustwrappers. Plain brown paper wrappers with black lettering to the spines and front panels. A large part of the spine of volume one is missing and there is some minor chipping to the edges of the other wrappers but this is a scarce set in any condition and with all four dustwrappers present is rare. ----- This detailed work also contains an appendix of the terms of the Armistice. An index of Naval and Military units, and a general index. The work is dedicated to Thomas Arthur Nelson, the publisher who signed John Buchan to his firm in 1906, who died in combat at Arras on Easter Monday 1917. ----- The Author's preface states; "This work in its original form appeared in twenty-four volumes between February 1915 and July 1919.... After much reflection I decided to revise - and largely rewrite - the book in order to give it perspective and a juster scale, and I was moved to this decision by my view of the value of contemporary history".

£750

13. CARROLL. LEWIS. ; STEADMAN. RALPH. Illustrates. ALICE IN WONDERLAND. Signed by Steadman. Dennis Dobson. London. 1967
FIRST RALPH STEADMAN EDITION. Large 8vo. (13 x 9.2 inches). Signed and inscribed, with two portraits, by Steadman to the half title page; "To _____ from George (portrait) and Ralph Steadman. 26.6.75 (portrait)". Fully illustrated throughout by Steadman's wonderful line drawings. The book is in very good condition indeed, the white boards, decorated and lettered in dark purple, are still very bright and fresh. Overall a very nice clean copy in a better than very good dustwrapper which has a couple of tiny chips to the top spine edge but is generally clean and fresh. Original price (63s NET) still present on the front inner flap. A lovely copy of this scarce edition. One of the best modern illustrated editions of Alice, Steadman's anarchic style complimenting the story perfectly.

£750

14. CHABAT. PIERRE, And others. JOURNAL MANUEL DE PEINTURES. Appliquees a la decoration des monuments, appartements, magasins, etc. bois, marbres, lettres, attributs, imitation de moulures, etc. -- A run of 19 years from April 1850 to December 1869. Morel. Paris. 1850
FOUR LARGE FOLIO VOLUMES. (17.7 x 12.6 inches). Illustrated with circa 450 full page plates, of which 324 are chromolithographs in colour, with 10 missing (including 8 chromos). Some damp stains to the first leaves, mostly just the text

pages, in first volume and the first few gatherings are loose in third volume, but the vast majority of the plates are in very good, bright and clean condition. Rubbed and worn early quarter morocco bindings with marbled paper on the boards. A rare and substantial collection from this important record of the decorative tastes of the mid 19th century with beautifully executed colour and mono plates.

£3500

15. CHAUCER. GEOFFREY. THE CANTERBURY TALES. With an essay on his language and versification, an introductory discourse, notes, and a glossary by Tho. Tyrwhitt, Esq. William Pickering. London. 1830

SECOND PICKERING EDITION. FIVE VOLUMES, Complete. 8vo. (7.6 x 4.9 inches). A nice bright wide margined set. Portrait of Chaucer and Stothard's engraving of the Canterbury pilgrimage as frontis in volume one. A very good clean set. Fine leather bindings by Bayntun (Riviere) of Bath. Mid twentieth century half tan calf. Spines with five raised bands, each with gilt wavy line decoration. Compartments ruled in gilt. Red and tan labels, ruled and lettered in gilt. Top edges gilt. Tan cloth on boards. Marbled endpapers. Armorial bookplate to the front pastedown of volume one. A couple of minor scratches to the labels but overall a fine, decorative set.

£500

16. CHURCHILL. WINSTON. S. THE GREAT WAR. Fully illustrated with photographs, drawings and maps. The Home Library Book Company (George Newnes Ltd). London. -- No date. 1935

FIRST FOUR VOLUME ILLUSTRATED EDITION. A reissue using the sheets of the 24 fortnightly parts, and the 3 volume edition which were originally issued in 1933 to 1934. Large 8vo. (8.6 x 5.9 inches). Each volume fully illustrated with photos, maps, plans, facsimiles and portraits. A fine and clean set in the publishers original dark red morocco grained cloth bindings with gilt lettering to the front boards and spines. Double blind ruled borders on front boards. Wreath and sword motif to the front boards in blind and the spine in gilt and silver. Marbled endpapers. Top edges gilt. A hint of rubbing to the extremities but overall a fine and bright set, the gilt in the bindings still vibrant and bright. This is the fully illustrated version of Churchill's six volume history *The World Crisis*, which was published between 1923 and 1931. --- Cohen. A69.9.d.

£375

17. CHURCHILL. WINSTON, S. IN THE BALANCE. Speeches 1949 & 1950. Edited by Randolph S. Churchill.

Cassell & Company Limited, London. 1951

FIRST EDITION, only printing. A neat previous owner name and address, dated December 1951, on the front blank free endpaper, otherwise a very good clean copy in publisher dark blue cloth with gilt lettering to the spine. Some of the gilt letters a bit dulled but generally this is a very good copy in the original dustwrapper. Slight chipping to top of wrapper spine and one small closed tear, about an inch and a half, without any loss, to the front panel. Overall a well presented volume containing 58 speeches covering a wide range of topics both domestic and foreign, delivered between January 1949 and December 1950. Print run limited to 8,200 of which only 6,200 were available for sale in England.

£150

18. CHURCHILL. WINSTON. S. LONDON TO LADYSMITH. Via Pretoria. Longmans, Green and Co. London. 1900

FIRST EDITION. 1st impression. 8vo. (7.8 x 5.3 inches). Illustrated with four maps, three of them fold out, & four plans in the text. Publishers advert leaf for The River War and Malakand Field Force, and 32pp catalogue, dated 10.99, at the end of the text. Some creasing and a small tear to the blank edges of the first map otherwise a very good bright copy. Finely bound in recent full mid brown morocco. Spine with raised bands, red and black labels, gilt. Single gilt wavy line border on boards. Top edge gilt. Original illustrated front board bound in at the rear. A nice clean copy of this early Churchill title in an attractive leather binding.

£800

19. CHURCHILL. WINSTON. S. A SPEECH BY THE PRIME MINISTER...IN THE HOUSE OF COMMONS, AUGUST 20th 1940. Baynard Press. 1940

FIRST EDITION. Printed stapled wraps. 8vo. (9.6 x 6 inches). 16pp. A few small and minor marks and some light foxing to wraps, more so on the front cover. Some light spotting throughout the text. Staples a little rusted but still holding the pages firmly. Overall a very good copy of this fragile pamphlet. Housed in a felt lined clamshell box with black morocco spine, raised bands, decorated with gilt Rampant Lion device in compartments, ruled in blind and lettered in gilt. Black cloth on boards.. -----. "If the Gettysburg address is one of the most moving statements of democracy confronted by tragedy, Churchill`s historic exhortations are its equal in their ringing assertion of democracy confronting the seemingly irresistible forces of tyranny".(Printing and the mind of man. No.424 --The Lion`s Voice). First edition of Churchill`s famous rousing speech, commenting on the first months of the war and giving thanks to British airmen. "Never in the field of human conflict was so much owed by so many to so few".

£875

20. CHURCHILL. WINSTON. S. THE UNWRITTEN ALIANCE. Speeches 1953 & 1959. Edited by Randolph S. Churchill.

Cassell & Company Limited, London. 1961

FIRST EDITION, only printing. A fine clean copy in publisher`s red cloth with gilt lettering to the spine. In the original near fine dustwrapper with a few finger marks to the rear panel. Overall a very well presented volume containing 70 speeches covering a wide range of topics both domestic and foreign, delivered between January 1953 and October 1959. Print run limited to just 5,000 copies.

£200

21. CHURCHILL. WINSTON. S. WAR SPEECHES. Into Battle; The Unrelenting struggle; The End of the beginning; Onwards to victory; The dawn of liberation; Victory; Secret session speeches. Cassell and Company. London. 1941 - 46
FIRST EDITIONS. 1st impressions, 1st state of Into Battle (no number on page 78). --
7 VOLUMES. 8vo. (8.7 x 5.7 inches). Complete set of the war speeches. Overall a very good set in the original publishers different coloured dustwrappers. Five of the volumes have a neat contemporary previous owner name or inscription to the blank endpapers. A little foxing to the fore edge of a couple of volumes, but otherwise all the volumes are clean and bright throughout. The wrappers are on the whole in very good condition with some minor rubbing and chipping to extremities and one neat

repair to the bottom of the spine on The Unrelenting struggle. Overall a very good example of this important set. --- Complete sets of first editions in nice condition are becoming increasingly difficult to find.

£1350

22. CINEMA COMMISSION OF INQUIRY. THE CINEMA. It's present position and future possibilities. -- Being the report of and chief evidence taken by the Cinema Commission of inquiry instituted by the National Council of public morals. Williams and Norgate. London. 1917

FIRST EDITION. 8vo. (9 x 6.2 inches). xciii, 372, 2 pp. Cheap war-time paper browned to the edges but overall a very good copy in publishers blue cloth with gilt ruled lines and lettering to the spine. In the rare original printed dustwrapper which has long thin areas of loss to the top of the front and rear panel and both inner hinges are split, but the wrapper is essentially complete. A scarce title in first edition, and rare in the original dustrapper. ---- A detailed study of Cinema in Britain during it's infancy, including the opinions of Children, moral guardians, and many British film makers of the day.

£750

23. COOK. Capt. JAMES. ; Anderson. G. W. Abridges. COOK'S VOYAGES ROUND THE WORLD. For making discoveries towards the North and South Poles. With an appendix. Printed by Sowler and Russell. Manchester. 1801

SCARCE EARLY MANCHESTER PRINTING. 8vo. (8.4 x 5.5 inches). viii, 566pp, + Directions to the Binder leaf. This abridgement, by G. W. Anderson, was originally published in 1799. Six full page engravings, including portrait frontis of Cook and the death of Captain Cook. Complete. Previous owners named scratched out on the title page, without any loss to the page. Bound in contemporary full reversed calf. Spine with raised bands, ruled in blind. Red title label, ruled and lettered in gilt. Loss to the top of the spine, exposing the headband, which is loose. 2 inch chip to the top of the front blank endpaper. Overall a very good copy in an early calf binding.

£500

24. COON. CAROLINE. 1988. The New Wave Punk Rock Explosion.

Orbach and Chambers. London. 1977

FIRST EDITION, 1st printing. 4to. (10.8 x 8.2 inches). Inscribed on the title page by the iconic Punk artist, Clothing designer & model Dave Baby, with assorted doodles. Full of articles, interviews by Coon, a rock critic writing for melody Maker at the time, and scores of photos of the early days of the UK punk scene. Colour printed stiff card covers. Some minor rubbing to the extremities but overall a very good copy.

£200

25. COWPER. WILLIAM. --- Cameron, Hugh, illustrates. THE POETICAL WORKS. -- Mauchline ware style binding. William P. Nimmo and Co. Edinburgh. 1883

8vo. (7.3 x 5.2 inches). Illustrated with engraved portrait frontispiece and 12 full page engravings by Cameron. Attractive Mauchline ware style binding showing flowers and a butterfly to the front panel, within double gilt and single blue and gilt ruled borders. Plain rear board. Red morocco spine with raised bands, the compartments ruled, lettered and decorated in gilt. Blue floral patterned endpapers. All edges gilt.

Neat repairs to the inner hinges and a previous owner four line inscription to the front blank free endpaper otherwise a very good copy of this attractive volume.

£225

26. FARLEY. JOHN. Principal Cook at the London Tavern. THE LONDON ART OF COOKERY. And Housekeepers complete assistant. On a new plan. Made plain and easy to the understanding of every Housekeeper, Cook, and Servant, in the Kingdom.... To which is added an Appendix.... Embellished with A Head of the Author, and a bill of fare for every month of the year, elegantly engraved on thirteen copper plates. --- Fourth edition with upwards of one hundred and fifty new and elegant receipts in the various branches of cookery. J. Scatcherd and J. Whitaker, B. Law, and G. and T. Wilkie. London. 1787

FOURTH EDITION. 8vo. (8.6 x 5.4 inches). Portrait frontis of Farley, plus 12 copper engravings of a bill of fare for each month of the year. Some light browning to a handful of leaves but generally a fresh and clean copy throughout. Finely bound in attractive recent full speckled tan calf. Spine with raised bands. The compartments ruled and lettered in gilt. Single blind ruled border on boards. gilt. A very good copy of this famous work.

£400

27. FROISSART, SIR JOHN. THE CHRONICLES OF ENGLAND, FRANCE, SPAIN, Etc, Etc. A new edition, condensed, with notes and illustrations. Edward Lumley. London. No date. 1853 - 1857

NEW EDITION. 2 volumes. 8vo. (6.8 x 4.6 inches). Illustrated with two wood engraved frontispiece illustrations. The second volume engraving is signed JT. The British Library catalogue entry speculates that this could be John Tenniel.

Introduction page in volume one and caption title in vol. 2 with decorative illustrated borders. Very good examples in publishers highly decorative navy blue cloth bindings with elaborate gilt stamped designs to the front boards, with the same design stamped in blind to the rear boards. Spines ruled, lettered and decorated in gilt.

Yellow coated endpapers with ex libris labels from a seminary on both front pastedowns. A little rubbing to the extremities but overall these are very good copies indeed with the gilt still bright and vibrant. The books are undated but the British Book Trade index shows that the publishers were at the address listed on the title pages between 1853 and 1857. --- OCLC No. 978095224.

£175

28. GOSSE. EDMUND, Selects. ENGLISH ODES. C. Kegan Paul & Co. London. 1881

FIRST EDITION. Small 8vo. (5.9 x 3.8 inches). xxi, 259pp. Finely printed, at the Chiswick Press. Engraved frontis by Hamo Thornycroft. A crisp, clean copy throughout. Finely bound in a beautiful early twentieth century leather binding of full red morocco. Spine with five raised bands, each with three gilt leaf devices. Compartments ruled, lettered, and decorated in gilt. Gilt double ruled border on both boards with floral designs to each corner, outlined in gilt and with dark green morocco onlays. Boards with bevelled edges, ruled in gilt. Elaborate gilt decorative borders on the inner boards surrounding marbled paper panels. The same marbled paper used for the free endpapers. Red morocco leather inner hinges. All edges gilt. There is a faint mark to the rear board but overall the condition is fine. The binding is unsigned but of a very high standard. ---- This lovely volume contains a 13 page

introduction by Gosse and odes from the finest English poets, including; Spenser, Jonson, Milton, Cowley, Dryden, Congreve, Shelley, Keats, Coleridge, and Tennyson.
£625

29. GRAHAME. KENNETH. ; SHEPARD. ERNEST. H. Illustrates. THE WIND IN THE WILLOWS. Methuen Children's Books. London. 1971
FIRST COLOUR SHEPARD EDITION. Large 8vo. (9.5 x 6.4 inches). Originally published in 1931, Shepard coloured his own line illustrations for this edition. He also at the same time coloured his illustrations for the Winnie the Pooh books of A. A. Milne. Colour map endpapers. A very good clean copy in publishers tan cloth boards with blind stamped illustration of Toad smoking a cigar to front board. Spine lettered in gilt. Original dustwrapper has a few minor creases to the edges but not very noticeable. The whole wrapper has toned just a little over the years but is generally bright and clean. Overall a very good copy. A lovely copy of this classic tale.
£300

30. GUINGAND. Sir FRANCIS DE. OPERATION VICTORY. Hodder & Stoughton. London. 1953
REPRINT. INSCRIBED BY AUTHOR on the title page. --To my very dear friends Charlie and Jane, with fondest love from Freddie. -- Large 8vo. (8.9 x 6 inches). A very good copy in slightly chipped dustwrapper with a library number label on the spine. The book has a library ex libris from Cragwood, a 172-acre equestrian manor, which served as the main estate of Charles and Jane Engelhard and sits high above Ravine Lake in New Jersey, on the front pastedown endpaper. The book is protected in a red cloth chemise housed in a red morocco spined slip case, made by James Macdonald Co. New York. Spine with raised bands, ruled in blind. Lettered in gilt.
£325

31. HAGGARD. H. RIDER. KING SOLOMON`S MINES. Cassell and Company, Limited. London. Circa 1919
Official abbreviated edition, for educational purposes. 8vo. (7.4 x 5 inches). 266pp, including a 3pp glossary. Illustrated with a frontispiece and four full page mono plates plus one vignette illustration by William Russell Flint. Also one plate showing the map of the route to the mines. A very good copy in a fine early leather binding by E S A Binders of London. Full dark green calf. Spine with raised bands, each decorated in gilt. Compartments double ruled and decorated in gilt. Red title label, gilt. Decorative gilt roll border on boards. Board edges with gilt diagonal lines. Decorative gilt inner dentelles. Marbled endpapers. Neat hand written school prize presentation to front blank free endpaper. All edges marbled. Some offsetting to the blank endpapers from the marbled papers but overall a very good clean copy throughout in a very good binding. An attractive leather bound copy of this classic adventure story. --- This edition contains a note by Haggard which states that it has been abbreviated for educational purposes with his consent and approval.
£375

32. HAMMETT. DASHIELL. THE DASHIELL HAMMETT OMNIBUS. The Thin Man. The Maltese falcon. The Glass key. The Dain Curse. Red Harvest. Four short stories featuring the "Continental Op" - Dead Yellow Woman, The Golden Horseshoe, House Dick, and Who killed Bob Teal. Cassell & Co. Ltd. London. 1950

FIRST EDITION. 1st printing of this collection and also the first book printing of the four Continental Op stories. 8vo. (8.1 x 5.7 inches). 955pp. A bright clean copy internally in the publishers original black cloth with gilt lettering panel to the spine. In the original colour dustwrapper with price (17/6 net) still intact on the front inner flap but a short diagonal strip cut from the bottom of the inner rear flap that extends to the bottom of the rear panel. This strip is just plain white paper and doesn't affect any of the printed parts of the wrapper. Some chipping and creasing to the edges of the wrapper. Overall a very good book in a near very good dustwrapper. --- Allen J. Hubin. Bibliography of Crime Fiction. Page 191.

£150

33. HAMMETT. DASHIELL. THE MALTESE FALCON. Alfred A Knopf. New York. 1930

FIRST EDITION. 1st printing. 8vo. (7.7 x 5.4 inches). viii,268pp. A bright clean copy internally in the publishers original grey cloth with Falcon design in black to the front board, within a single black ruled line border. Blue and black lettering and symmetrical design to the spine. Publishers Borzoi books logo on rear board in black. Cloth a little toned and faint stain to the bottom of the front board. The spine is slightly darkened but overall a very good copy of this classic detective novel, featuring Hammett's San Francisco private detective Sam Spade.

£1500

34. HEINLEIN. ROBERT RED PLANET. - A Science Fiction adventure. Illustrated by Clifford Geary. Victor Gollancz. 1967

Publishers copy, marked up on every page with production notes in ink and pencil for a new edition, to be issued in three volumes. A very good copy in a near very good dustwrapper with the bottom inch of the spine missing and some chipping to the corners.

£275

35. HENNESSY. VAL. IN THE GUTTER. Quartet Books. London. 1978

FIRST EDITION, First printing. Square 4to. (10 x 8 inches). 94pp. Packed full of colour and one photographs this interesting book documents the people and the influences of the Punk movement in the UK. Colour printed stiff card covers. Some minor rubbing to the extremities but overall a very good copy.

£95

36. HESBURGH. THEODORE M. THE HUMAN IMPERATIVE. A challenge for the year 2000. Preface by Kingman Brewster, Jr. Yale University Press, New Haven & London. 1974

FIRST EDITION. 1st printing. INSCRIBED BY THE AUTHOR on blank front free endpaper. --- To Jane Engelhard, with all best wishes and prayers - Ever devotedly in Notre Dame Father Ted Hesburgh. --- 8vo. (8.2 x 5.4 inches). A very good copy in lightly rubbed dustwrapper. Housed in a blue cloth chemise and blue morocco spined slipcase with raised bands. Compartments with dark blue box designs and lettered in gilt. Cloth on boards. The spine of the slipcase is a little faded but still in very good condition, with the gilt still very bright. A very good copy with a warm inscription from Hesburgh, a constant and powerful figure in the civil rights movement for over 50 years.

£425

37. HOLY BIBLE. -- Reverend Matthew Henry. A NEW FAMILY BIBLE. Containing the Old and New Testaments, with notes, illustrations, and improvements. Selected from the exposition of The Reverend Matthew Henry, by the Reverend E. Blomfield. -- Embellished with fifty beautiful engravings. George Virtue. London. Printed by John Childs and Son. Bungay. - No date. Circa 1840. 1840 TWO VOLUMES. 4to. (10.9 x 8.9 inches). Fully illustrated throughout with 50 steel engravings, mostly by Marillier. The title pages are not dated but most of the engravings are dated, with a few different years between 1834 and 1839. Many of the plates are foxed, but mostly to the blank margins of the leaves. Fine early bindings of full black calf. Spines with four wide raised bands, each decorated in gilt. Compartments triple ruled, lettered and decorated in gilt. Boards have a blind stamped decorative weave grain panel, within a gilt decorative panel. Decorative blind tooled borders. Marbled endpapers. Some minor rubbing to edges but overall a very good, highly attractive set.
£600

38. HUGO. VICTOR. LES MISERABLES. - Illustrated edition. Translated into English by Isabel F. Hapgood, --- Fantine, Cosette, Marius, Saint-Denis, Jean Valjean. Thomas Y. Crowell and Co. New York. 1887
FIRST HAPGOOD EDITION. -- FIVE VOLUMES. Complete. 8vo. (7.8 x 5.3 inches). Illustrated throughout with a total of 160 full page mono plates by many wonderful artists, including De Neuville, Bayard, Lix, Brion, Valnay, and Morin. A fine and clean set in fine attractive early leather bindings of half tan calf. Spines with raised bands, each with gilt dotted line. Compartments double ruled and fully decorated in gilt. Red and green labels, gilt. Marbled paper on boards. All page edges marbled. Marbled endpapers. The bindings are unsigned but certainly the work of a master bookbinder. A little light rubbing to some corners but overall this is a remarkably clean set of this classic work, in beautiful late nineteenth century leather bindings. This is the first edition of Isabel Hapgood's translation. --- Isabel F. Hapgood (1850 - 1928) was born in Boston, Massachusetts and was a prolific translator of French and Russian literature including Tolstoy, Gogol, Turgenev, Gorky, De Amicis, and Dostoevsky. Translating this work in 1887, and Notre Dame de Paris and Toilers of the Sea in 1888, she introduced the major writings of Victor Hugo to the American public, as well as writing her own books and articles for the New York Evening Post and Atlantic magazine, among others.
£1250

39. HUXLEY. ALDOUS. BRAVE NEW WORLD. Chatto & Windus. London. 1932
FIRST EDITION. 1st impression. 8vo. (7.7 x 5.3 inches). A Fine clean copy. Finely bound in recent full dark blue morocco, spine with five raised bands, gilt. Compartments ruled and lettered in gilt. Single gilt ruled border on boards. Top edge gilt. A fine copy of this classic dystopian novel.
£1000

40. JOYCE. JAMES. ULYSSES. Random House. New York. 1934
FIRST AUTHORISED AMERICAN EDITION. 1st impression. 8vo. (8.3 x 5.9 inches). Finely bound in recent full dark blue morocco leather binding. Spine with raised bands. Compartments ruled, decorated and lettered in gilt. Decorative gilt roll border

on boards. Top edge gilt. Original cloth front board bound in at the end of the book. -
-- This edition contains a synopsis of the District Court decision allowing publication
in America, and Joyce's letter to his publisher about this edition. --- Slocum and
Cahoon No.21.

£1200

41. KEATS. JOHN. THE POETICAL WORKS. Reprinted from the original editions with notes by Francis Palgrave. Macmillan and Co., Limited. London. 1919 Reprint of 1885 extended edition (originally issued in 1884). 8vo. (6.3 x 4.4 inches). Issued as part of the Golden Treasury series. Engraved vignette on title page by Stodart. Some foxing to the first and last blank endpapers and the half title, otherwise a clean copy throughout, the text pages unmarked. In an attractive contemporary leather binding, for Hatchards of Piccadilly, London, of half navy blue calf. Spine with raised bands, each with gilt piping. Compartments double ruled with central box designs and lettered in gilt. Blue cloth on the boards. Top edge gilt, others untrimmed. Plain grey endpapers. A little rubbing to the extremities but overall a very good copy in a lovely leather binding.

£200

42. KEYNES. JOHN MAYNARD. THE GENERAL THEORY OF EMPLOYMENT INTEREST AND MONEY. Macmillan and Co. Limited. London. 1936

FIRST EDITION. 1st impression. 8vo. (8.7 x 5.8 inches). A fine, bright copy finely bound in recent full black morocco leather. The spine has five raised bands, the compartments ruled and lettered in gilt. Single gilt ruled border on boards. Top edge gilt. A lovely copy of this classic work. --- Printing and the mind of man, No.423.

£1250

43. KINGSLEY. CHARLES. ; NOEL PATON. J. Illustrates. THE WATER BABIES. A Fairy tale for a Land Baby. Macmillan and Co. London. 1863
FIRST EDITION. Large 8vo. (8.1 x 6.4 inches). Second state, without with the L'Envoi poem leaf at the start of the book, which Kingsley had removed from all but the first few hundred copies issued. Two full page mono plates and 8 smaller engravings, one at the start of each chapter, by J. Noel Paton. Some occasional light foxing to a few pages, mostly to the margins. Finely bound in early twentieth century half tan calf leather binding by Riviere. Spine with five raised bands, each with gilt piping. Compartments ruled, decorated and lettered in gilt. Tan cloth on boards. Marbled endpapers. Top edge gilt. A little rubbing to the corners but overall a very good, highly attractive copy of this Victorian classic.

£650

44. KIPLING. RUDYARD. KIM. Macmillan and Co. Ltd. London. 1901
FIRST EDITION. 1st impression. 8vo. (8 x 5.4 inches). Ten mono plates by J. Lockwood Kipling. A little foxing to the endpapers, and very slightly to the first couple of leaves, otherwise a very good fresh and clean copy throughout. In the original publishers dark red cloth binding. Front board with circular gilt elephant device. Spine lettered in gilt. Top edge gilt. Very good sharp corners and the gilt still bright on the spine and front board. A better copy than usually encountered. Overall very good indeed.

£375

45. KIPLING. RUDYARD. REWARDS AND FAIRIES. Contains IF. Macmillan and Co, Ltd. London. 1910

FIRST EDITION. 1st printing. 8vo. (8.1 x 5.6 inches). Illustrated with four full page mono plates by Frank Craig. Publishers original burgundy cloth boards. Gilt lettering to the spine. Front board with raised circular Ganesha device in gilt. Top edge gilt. Some offsetting to the blank free endpapers and neat previous owner bookplate on the front pastedown endpaper. A few minor spots to a handful of pages but generally a clean copy throughout. Overall a very good copy. ----- Contains the Poem "If". Kipling's most enduring work of verse. A poll taken by the BBC in the UK in 2005 voted it as Britain's favourite Poem, polling twice as many votes as the number 2 choice, Lord Tennyson's The Lady of Shalott. Originally written in 1895, IF was inspired by the actions of Dr. Leander Starr Jameson, a British Officer whose forces were defeated by the Boers in 1895, but who was portrayed as a victorious hero by the British press, the poem is a powerful masterclass in maintaining the British stiff upper lip. -- Richards A242.

£375

46. KIPLING. RUDYARD. REWARDS AND FAIRIES. -- Contains IF.

Macmillan and Co. Ltd. London. 1910

FIRST EDITION. 1st printing. 8vo. (8.1 x 5.6 inches). Four full page mono plates by Frank Craig. Fine leather binding of recent full red morocco. The spine with five raised bands, the compartments ruled, decorated and lettered in gilt. Single gilt ruled border on boards. Top edge gilt. A little very light foxing to a few pages but overall a near fine copy. -- Contains the Poem "If".

£650

47. KIPLING. RUDYARD. THE SECOND JUNGLE BOOK. Macmillan and co. London. 1895

FIRST EDITION, First printing. 8vo. (7.2 x 5.1 inches). Illustrated throughout by J. Lockwood Kipling. A bright and clean copy finely bound by Bayntun (Riviere) Bookbinders of Bath, England. Lovely full blue calf, the spine with five raised bands, each decorated with a floral gilt roll. Compartments fully decorated and double ruled in gilt, including Mowgli, Elephant, Tiger and Wolf heads. Red and brown labels, ruled and lettered in gilt. Double gilt ruled border on boards with gilt stamped Wolf head to the centre of the front board panel. Gilt inner dentelles and decorative roll to board edges. Marbled endpapers. All edges gilt. Some rubbing to the extremities but overall a very attractive copy of this classic book.

£450

48. KIPLING. RUDYARD. -- ELIOT. T. S, chooses. A CHOICE OF KIPLING'S VERSE. Made by T. S. Eliot, with an essay on Rudyard Kipling. Faber & Faber Ltd. London. 1945

FOURTH IMPRESSION. 8vo. (8.1 x 5.3 inches). Finely bound by Bayntun (Riviere) in early half brick red morocco. Spine with raised bands, each with gilt floral roll. The compartments double ruled, decorated and lettered in gilt. Salmon cloth on boards. Top edge gilt. A little rubbing to the edges but still an attractive copy. This is an early reprint of the 1941 first edition. It contains a nice selection of Kipling's poems as well as Eliot's interesting essay.

£175

49. KNIGHT. NICK. SKINHEAD. Omnibus Press. London. 1982
£45

50. LAMI. EUGENE. SOUVENIRS DE LONDRES. Lami Denozan. Paris. 1826
FIRST EDITION. Oblong 4to. (13.8 x 9.8 inches). Illustrated with 12 fine hand
coloured lithographs, engraved by de Villain. A complete copy with the 12 plates and
printed brown paper front wrapper and plain rear one mounted onto tabs and bound
in a late 20th century half dark red cloth binding with gilt lettering to the spine.
Marbled paper on boards. Plain off-white endpapers. A previous owner's small
attractive colour printed bookplate on front pastedown. Some spotting to the leaves
but mainly in the plain margins. Overall a very good copy of this scarce and attractive
work. ----- Starting with the Artist's rough crossing of the Channel and stage
coach from Dover, The London scenes include Pall-Mall, Westminster Abbey, A
Horse race, Boxing match, and Boat race. ----- The sketches for this work were drawn
during Lami's first visit to England in 1826. '.... a set of a dozen delicately hand
coloured lithographs. These were intended as a memento for for tourists from the
Continent of their trip to London, illustrating the journey, the sights, and typical
Anglo-Saxon diversions.' -- Bernard Adams: London illustrated. 1604 - 1851. No.
237. --- Gordon N. Ray: The Art of the French Illustrated Book. 1700 to 1914. No. 138.
£2800

51. LEE. HARPER. TO KILL A MOCKINGBIRD. Heinemann. London. 1960
FIRST U. K EDITION. 1st impression. 8vo. Finely bound in recent full burgundy
morocco leather. Spine with raised bands, the compartments ruled, decorated and
lettered in gilt. Single gilt ruled border on boards. Top edge gilt. Brown marks to the
half title, which also has a neat previous owner name written at the top, and last
page, also to the bottom margin of two leaves, not affecting the text. Overall a very
good copy of this classic novel, in an attractive leather binding.
£500

52. LEWIS. C. DAY. COLLECTED POEMS. Jonathan Cape with The Hogarth
Press. London. 1954
FIRST EDITION. SIGNED BY AUTHOR. 8vo. (8.8 x 5.8 inches). Signed by the
author on a blank front free endpaper. A fine copy in a fine leather binding by
Sangorski & Sutcliffe of London. Full dark blue morocco with four interlinking inlaid
colour morocco circles, bordered in gilt, and gilt lettering to the spine. Both boards
with nine inlaid morocco circles in green, tan and burgundy morocco, all circled in
gilt. Gilt ruled line with curved corners to the inside boards, surrounding marbled
endpapers. All edges gilt. Front panel of the original dustwrapper bound in at the
rear. Housed in a marbled paper covered slip case which is toned to the edges but
still very good. A previous owner bookplate on the front pastedown endpaper has
been partially removed. Light offsetting to the edges of the endpapers from the
leather turn-ins and a hint of rubbing to the very top edge of the spine but otherwise
a fine copy of the book.
£750

**53. MACCLESFIELD. THOMAS, EARL OF. THE TRYAL OF THOMAS
EARL OF MACCLESFIELD.** In the House of Peers, for High Crimes and
Misdemeanors; Upon an impeachment by the Knights Citizens and Burgesses in

Parliament assembled, in the Name of themselves and of all the Commons of Great-Britain. Begun the 6th Day of May 1725, and from thence continued by several Adjournments until the 27th Day of the same Month Printed by Sam. Buckley in Amen-Corner. London. 1725

Folio. (15.7 x 10 inches). (4) 284pp. Text printed in double columns. Some light offsetting to much of the text and some foxing to the page edges, heavier on the blank endpapers. Overall a good copy in an attractive contemporary full panelled calf binding. Spine with six raised bands. Burgundy title label, gilt. Some cracking to both of the hinges but boards holding firm. An attractive copy in a nice early eighteenth century binding. ESTC, T139466. Maslen et Lancaster Bowyer ledgers, 1198. Part printed by William Bowyer; his records show 4250 copies printed.

£275

54. MILNE. A. A. -- SHEPARD. ERNEST. H. Illustrates. WINNIE THE POOH. Methuen Children's Books. London. 1973

FIRST COLOUR EDITION. 1st impression. Large 8vo. (9.4 x 6.3 inches). Originally published in 1926, uncoloured, E. H. Shepard coloured his own line illustrations for this edition. A few marks to a handful of pages but generally very good in a fine leather binding of recent full dark green morocco. Spine with five raised bands, the compartments ruled, decorated and lettered in gilt. Single gilt ruled border on boards. All edges gilt. Original colour map endpapers bound in at front. A lovely copy .

£550

55. MILTON. JOHN. -- Trinity College Dublin prize bindings. THE POETICAL WORKS. In Two volumes. To which is prefixed, a life of the Author. Printed by R. Tullis, for A. Constable and Co. Edinburgh. 1804

TWO VOLUMES. 6mo. (7.32 x 4.3 inches). Vol.1; xii, 287pp - Vol.2; iv, 275pp. Bound in contemporary full tree calf with gilt ruling and red morocco volume numbers and title labels to spines. Trinity College Dublin arms in gilt to all four boards. Copper engraved College prize labels mounted onto the front pastedown endpapers of each volume. The books were presented to Gulielmo (William) Spedding in 1830. --- Reverend William Spedding (24th March, 1803 - 14th June, 1870) spent 25 years as the Military Chaplain to the Artillery Garrison, co. Cork, and then became the Rector of Killencoole, co. Louth, Ireland. ---- Some foxing to many pages and area of loss to the outer corner of one leaf in volume one, otherwise text complete. Rubbing to edges and chipping to the spines of the bindings but overall a good set.

£750

56. MITCHELL. MARGARET. GONE WITH THE WIND. Macmillan and Co. Limited. London. 1937

EARLY UK EDITION, published in June 1937, less than a year after the first London edition of September 1936. 8vo. (8.8 x 6 inches). A bright and clean copy in an interesting craft leather binding of full dark blue morocco. Plain spine. The front board has an unusual design of a centre circle, within a star, and a lined edge border, all using raffia work and leather. The panels are blind tooled with floral devices and ruled lines. The outer edge of the border and the main body of the star are dyed black. The rear board and spine have simple blind ruled line borders. Plain white endpapers. Some fading and a couple of scratches to the spine. Boards and spine a little bumped but overall an attractive craft leather binding.

£425

57. OMAR KHAYYAM. ; FINE BINDING. THE RUBAIYAT OF OMAR KHAYYAM. The Astronomer Poet of Persia. Rendered into English Verse. (Translated by Edward Fitzgerald). Macmillan and Co. Ltd. London. 1911
Reprint of the 1899 Golden Treasury edition. Small 8vo. (6.1 x 4.1 inches). Finely bound, by Riviere and Son, in beautiful early full dark green morocco, extra gilt. The spine with raised bands, dotted in gilt. Compartments ruled, decorated and lettered in gilt, including floral centre pieces. Elaborate floral centre design to boards with gilt tooling over beige leather onlays. Inner Dentelles with ruled and dotted border lines and decorated flowers in the corners, all in gilt surrounding green Moire silk centre pieces. Silk endpapers. All edges gilt. A couple of small dents to the spine and corners. Some creasing to the very edges of one of the blank paper endpapers but otherwise the pages are clean and bright throughout and this is a beautiful copy.
£750

58. OSBORNE. JOHN. LOOK BACK IN ANGER. A Play in Three acts. Faber and Faber. London. 1957
FIRST EDITION. 1st impression. 8vo. Original brown cloth with gilt lettering to spine. In the original dustwrapper showing a photograph from the 1956 Royal Court Theatre production, taken by Julie Hamilton. Price (10s 6d) still intact. Some chipping to the extremities, clear archive tape strengthening to the rear of the wrapper at the spine and top front outer hinge, and a small ink name on the bottom of the front blank free endpaper, otherwise a near to very good copy.
£125

59. PERRY. MARK. (MARK P). THE BIBLE. Sniffin' Glue fanzine Compilation. Michael Dempsey for Big O publishing. London. 1978
FIRST EDITION. 4to. (11.8 x 8.3 inches). 8opp. A selection of pages from Mark Perry's now infamous Sniffin' Glue fanzine which was originally issued between July 1976 and the end of summer 1977 (the last issue, no.12, was dated "sometime around August/September" on the front cover). This volume reproduces the original pages with their typed text and hand written titles, plus photographs placed in and around the articles. Colour printed stiff card covers. Some minor rubbing to the extremities but overall a very good copy of this interesting book.
£180

60. QUILLER-COUCH. ARTHUR. T. Edits. THE OXFORD BOOK OF ENGLISH VERSE. 1250-1900. Oxford at the Clarendon press. 1910
Early reprint. 8vo. (7 x 4.6 inches). Originally published in 1900. India paper edition. Finely bound in early half vellum with dark green morocco title label, ruled and lettered in gilt. Decorative gilt flower design to spine. Light blue cloth on boards. Top edge gilt. No binders signature but certainly a quality binding. Some light browning to endpapers, the spine is a little toned, and there are a couple of light marks to the boards but overall a very good bright copy.
£125

61. RAND. AYN. ATLAS SHRUGGED. Random House. New York. 1957
FIRST EDITION. 1st printing (so stated on copyright page). Large 8vo. (8.9 x 6.5 inches). Finely bound in full dark green Morocco leather. Spine with raised bands,

the compartments ruled and decorated in gilt. Twin black labels, lettered and ruled in gilt. Single gilt ruled border on boards. Top edge dyed green. A fine copy.

£975

62. ROSEN. MICHAEL. - OXENBURY. HELEN. Illustrates. WE'RE GOING ON A BEAR HUNT. 30th Anniversary collector's edition, with signed illustration. Walker Books. London. 2019

LIMITED EDITION. 30th anniversary edition. 1st printing with number sequence 10 down to 1. 4to. (11.5 x 10.3 inches). One of 1000 copies, with a full colour print, numbered and signed by both Rosen and Oxenberry, in a transparent envelope mounted onto the rear inner board. Illustrated in mono and full colour throughout. Full colour endpapers, with a note from Helen Oxenbury on the front free endpaper. Original plain tan boards. Spine lettered in black. In the original colour printed dustwrapper with a gold circular stamp to the front stating "with signed limited edition print" around an image of the family. A fine copy of this lovely book, already a firm fixture on nursery bookshelves.

£150

63. RUSSELL. BERTRAND. HISTORY OF WESTERN PHILOSOPHY. And its connection with political and social circumstances from the earliest times to the present day. George Allen and Unwin Ltd. London. 1946

FIRST U. K. EDITION. 1st impression. 8vo. (8.8 x 5.9 inches). 916pp. A neat previous owner inscription, dated 1947, to the front free endpaper and a small stain to the fore edge only of some pages, but not visible on the opens pages otherwise a very good clean copy bound in publishers oatmeal cloth with brown and yellow stamped lettering panels to the spine. In the original dustwrapper with some loss to the top, and to a much lesser extent the bottom of the spine, not affecting the lettering, and a couple of closed tears, without loss, to the front and rear panels. Lower panel a bit marked but overall a very good copy. ----- A nice copy of Russell's hugely popular history, broadly covering covering philosophers and philosophical thought from the Pre-Socratics up to John Dewey and William James, and finishing with Logical Analysis. Russell won the Nobel prize for Literature in 1950, with the Nobel committee listing this title among the works that influenced their decision. While criticised by some as being too general, many found the book an accessible and easily readable introduction to Philosophy and it became a best seller which has not been out of print since.

£375

64. SACHEVERELL. Dr. HENRY. THE TRYAL OF DR. HENRY

SACHEVERELL. Before the House of Peers, for High Crimes and Misdemeanors; Upon an Impeachment by the Knights, Citizens and Burgesses in Parliament Assembled, in the Name of themselves, and of all the Commons of Great Britain: Begun in Westminster-Hall the 27th day of February, 1709/10; and from thence continu'd by several Adjournments until the 23d Day of March following. Printed for Jacob Tonson, at Grays-Inn Gate in Grays-Inn-Lane. London. 1710

Folio. (15.7 x 10 inches). [4], 327 [i.e. 335], [1] pp. A bright and clean copy, with a neat single previous owner's name written in ink on one blank leaf and the title page. A very good copy in attractive contemporary full panelled calf binding. Spine with six raised bands, the compartments fully decorated in gilt. Burgundy title label, gilt. Some minor cracking to the top and bottom of the hinges but boards holding firm.

An attractive copy in a nice early eighteenth century binding. ESTC identifies three folio editions of this text published by Tonson in 1710. This edition, ESTC T152340, has "continu'd" and "adjournments" in title and pagination as follows: [4], 327 [i.e. 335], [1] p. (the versos of p. 77-84 are unpaginated).

£400

65. SALINGER. J. D. THE CATCHER IN THE RYE. Little, Brown and Company. Boston. 1951

FIRST EDITION. First printing. 8vo. (8 x 5.6 inches). A few marks to some pages but generally a very good copy throughout. Finely bound in recent full red Morocco leather binding. Spine with raised bands, the compartments ruled, decorated and lettered in gilt. Gilt ruled border on boards. Top edge gilt. A very good bright and attractive copy of the First edition of this classic work of American fiction.

£2000

66. SMITH. DODIE. I CAPTURE THE CASTLE. Little, Brown and Company. Boston. U.S. 1948

FIRST EDITION. First impression. 8vo. A fine copy in a fine recent leather binding of full dark blue morocco. Spine with raised bands, the compartments ruled, lettered and decorated in gilt. Top edge gilt. The original grey cloth front board and spine have been bound in at the rear of the book. A lovely copy of the true first edition of Smith's debut novel, published in the USA the year before the UK edition appeared.

£850

67. STEADMAN. RALPH. Illustrates. ; STEVENSON. ROBERT LOUIS. TREASURE ISLAND. Harrap Limited. London. 1985

FIRST RALPH STEADMAN EDITION. 4to. (10.7 x 8.1 inches). Classic Steadman illustrations in full colour and line drawing throughout. Publishers black cloth with gilt lettering to the front board and spine. A fine copy in fine dustwrapper.

£85

68. STEVENSON. ROBERT LOUIS. --- Paget. Wal, Illustrates.

TREASURE ISLAND. With Forty-six original illustrations by Wal Paget. Cassell and Company, Ltd. London. 1913

Reprint of this Wal Paget edition which was originally published in 1899. 8vo. (7.4 x 5 inches). Colour printed map to Treasure Island and 45 mono illustrations, many full page. Some light foxing throughout but overall a very good copy. Finely bound in early leather binding of full navy blue calf, by Truslove and Hanson. Spine with raised bands, each with gilt piping. Compartments ruled, lettered and decorated in gilt. Both boards with double ruled gilt borders. Board edges with gilt decoration. Marbled endpapers. All edges marbled. A neat presentation inscription, dated 1914, to the front blank free endpaper. Some rubbing to the leather, mainly on the spine - which is also a little faded. Some cracking to the surface leather on the front hinge, although the board is firmly attached, but still an attractive leather binding.

£200

69. SUTHERLAND. MILLICENT, DUCHESS OF. SIX WEEKS AT THE WAR. The Times. London. 1914

FIRST EDITION. 8vo. (7.2 x 4.9 inches). Illustrated with a map of Belgium, 2 plates of the passes used by the Duchess to travel to Maubeuge and to return to England,

plus 9 full page photographic plates showing the work of the Author's Ambulance service. Blue ink stamp of the King George Hospital Gift stores to on two text pages and the front cover and some foxing to the fore edges but overall a very good copy in the original printed paper wraps, which shows some rubbing and creasing but is still very good. The front panel states that the Author was in Namur before and after its capture by the Germans, and in Belgium throughout the first six weeks of the war.

£95

70. SWIFT. JONATHAN. ; BROCK. CHARLES. E. Illustrates. TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD by LEMUEL GULLIVER. First a Surgeon, and then a Captain of several ships. With a preface by Henry Craik. Macmillan and Co. London. 1894

FIRST BROCK EDITION, Large paper issue. One of only 110 copies issued. Large 8vo. (10.5 x 7.4 inches). One hundred fine line illustrations by Brock. Tissue guard to the frontis. Some minor offsetting to the blank endpapers otherwise a fine and clean copy throughout. In the original publishers burgundy cloth binding with printed paper label to the spine. The spine is a bit faded and there is some loss to one corner of the label, not affecting the lettering, but this is still a lovely copy of this scarce volume. With an attractive Art Nouveau bookplate of Christie Chetwynd Atkinson, decorated and illustrated with two women reading, by M.C. Fisher, dated 1902, on the front pastedown endpaper.

£500

71. TAYLOR. MRS, Of Ongar. (Ann Martin Taylor). MATERNAL SOLICITUDE FOR A DAUGHTER'S BEST INTERESTS. Taylor & Hessey... and Josiah Conder. London. 1816

Sixth edition. 12mo. (6.6 x 4 inches). Engraved frontis, Title page, 160pp. A very good copy in a fine early leather binding of full red straight grained morocco. Spine ruled, lettered and fully decorated in gilt. Both boards with a double blind ruled diamond around a gilt tooled centre design. Double ruled and elaborate decorative roll borders, gilt. Board edges and turn-ins with decorative gilt roll. Dark green endpapers. All edges gilt. A previous owner ex-libris has been removed from the front pastedown endpaper leaving a mark, and some minor bumping and rubbing to the extremities but overall a very good copy of the book in a highly attractive early 19th century binding. A very popular work, originally published in 1814, which was reprinted 14 times by 1830.

£400

72. TERENCE. --- Miniature book. PUBLIUS TERENTIUS AFER. Impensis Gul Pickering. Londini. (London). 1823 /22

MINIATURE BOOK. (3.3 x 2 inches). Portrait frontis, vi, 220pp. Two title pages, one dated 1822, the other 1823. A fine copy of this expertly printed little volume in a highly attractive leather binding of beautiful full plum morocco by Lanscelin. Spine with five raised bands, each with gilt piping. Compartments ruled, lettered and fully decorated in gilt. Boards with triple gilt ruled borders. Stamped monogram to the front board. Board edges double ruled in gilt. Turn-ins with elaborate gilt roll. Marbled endpapers. All edges gilt. Orange, gold and green silk book marker sewn in. A fine copy, housed in a marbled paper covered slip-case. A marvellous piece of book production, both the text and the binding.

£600

73. (THACKERAY. WILLIAM. M); writing as M. A. Titmarsh. DOCTOR BIRCH. And his young friends. Chapman and Hall. London. 1849
FIRST EDITION. First issue. 8vo. (7.3 x 5.5 inches). Illustrated with 16 fine hand coloured plates, engraved on wood after drawings by the author. Finely bound by Riviere & Son in full dark green morocco. Spine with raised bands, ruled in gilt. The compartments fully decorated and lettered in gilt. Triple ruled gilt borders on boards. Board edges with double gilt ruled lines. Decorative gilt inner dentelles. Marbled endpapers. All edges gilt. Original illustrated paper boards bound in at rear. A few marks to the edges of several of the pages but overall still a near fine and beautiful copy of this first issue, with the plates hand coloured, of the third of Thackeray's Christmas books.
£300

74. (THACKERAY. WILLIAM. M); writing as M. A. Titmarsh. OUR STREET. Chapman and Hall. London. 1848
FIRST EDITION. First issue. 8vo. (7.3 x 5.5 inches). Illustrated with 16 fine hand coloured plates, engraved on wood by H. Vizetelly after drawings by the author. Finely bound by Riviere & Son in full dark green morocco. Spine with raised bands, ruled in gilt. The compartments fully decorated and lettered in gilt. Triple ruled gilt borders on boards. Board edges with double gilt ruled lines. Decorative gilt inner dentelles. Marbled endpapers. All edges gilt. Original illustrated paper boards bound in at rear. A fine and beautiful copy of this first issue, with the plates hand coloured, of the second of Thackeray's Christmas books.
£300

75. THEROUX. PAUL. THE MOSQUITO COAST. Hamish Hamilton. London. 1981
FIRST EDITION, 1st printing. 8vo. Inscribed by the author, with an ink drawing of a Mosquito and floral flourish, on the title page. 'To Nick, Paul Theroux, Christmas 1981.' A fine copy in a near fine, price clipped dustwrapper with some minor fading to the spine. --- Winner of the James Tait Black Memorial Prize and also the Yorkshire Post Novel of the Year.
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FIRST EDITION. 8vo. (8.8 x 5.9 inches). Frontispiece illustration after a drawing by Waugh, double-page route map, sketch map of Port Said and seven mono photographs on 3 leaves. Publishers purple cloth with gilt lettering to the spine. Attractive illustrated bookplate to the front pastedown endpaper. A very good copy in a very good dustwrapper which has some loss to the very top and bottom and darkening to the spine but is overall still an attractive example of this fragile wrapper.

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