

Catalogue of Horticultural Books.
Reference for this catalogue is Hort 1.

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Photographs of any items can be supplied on request.

1. Austin, Clare: *Iris A Gardener's Encyclopaedia*. Oregon 2005 Timber Press. 29cm x 23cm. 339pp. Illustrated throughout in colour. As new. Fine. **£30.00**.

2. Baker, H. A. & Oliver, E. G. H.: *Ericas in Southern Africa. With Paintings by Irma Von Below, Fay Anderson and Others*. Cape Town 1967 Purnell. 27.5cm x 20cm. Green cloth with gilt lettering, slightly sunned illustrated dw with two small tears lxvi, 180pp, 167 plates. Contents Fine. **£14.00**.

3. Bean, W. J.: *Trees & Shrubs Hardy in the British Isles*. 5 volumes, including Supplement. London: M. Benn and John Murray. 1970 - 1988. 8vo, blue cloth all in slightly worn dw's., else fine. **£180.00**

4. Beckett, Kenneth & Grey-Wilson, Christopher: *Encyclopaedia of Alpines*. 2 volumes. A - K & L - Z. Pershore Worcestershire. Alpine Garden Society. 1973 25cm x 19cm. Blue cloth, lettering in gold. Vol I; xxi [blank] 709 pp. Vol II; title, i [blank], 711-1411 [blank], iii Bibliography. As new. **£120.00**.

5. Butcher, William: *A Treatise on Forest Trees. The Second Edition* Edinburgh: Printed for the Author; sold by J. Murray. 1778 Large 4to. Full calf worn at extremities, raised bands, red label with gilt lettering. Carries small label on front paste down 'Westdean Library'. 4 [including title and dedication], xlvii [including Preface, list of subscribers and Contents] 259pp + [blank], 3 postscript + [blank] [5]. Contents clean and crisp, hinges little weak, wear at top and bottom of spine, contents fine. Henrey 478. **£200.00**

6. Bradley, Richard, (Professor of Botany in the University of Cambridge, and F.R.S.): *New improvements of Planting and Gardening both Philosophical and Practical in Three Parts. ... the Fifth Edition, with very large Additions*. Illustrated with Copper-Plates. London: Printed for W. Mears, at the Lamb without Temple-Bar. 1726 8vo, full calf, rebacked retaining original boards, new endpapers. Engraved frontis, title in black and red, blank, 4 page dedication, 10 pp preface, 608 pp + 23 index, + i bookseller advert. Mispagination at 295/305 as called for, with publishers explanation, v small piece missing from corner of page 423/4 with out loss. Engraved frontis + 13 plates of which 10 are fold out, as called for. Correct as Henrey 502. A nice clean copy of a scarce book. Fine. **£400.00**.

Henrey says of this edition: Although the Pagination is continuous New improvements Pts 2 and 3, 'Herefordshire-orchards' and the 'Appendix', have each a separate title-page. Pt 2 of New improvements is of the fifth edition (1725). The 'Kalendar' has no title-page in this edition nor in subsequent editions.

7. Britton, Nathaniel Lord & Shafer, John Adolph: *North American Trees Being Descriptions and Illustrations of the Trees Growing Independently of Cultivation in North America, North of Mexico and the West Indies*. New York 1908 Henry Holt and Company. 26cm x 19cm. Roy 8vo. xii, 894, ii adverts. Green cloth, gilt lettering and embossed tree, t.e.g., front and rear boards a little weak. Contents clean and crisp. **£35.00**.

8. Carr, D. J. Editor: *Sydney Parkinson Artist of Cook's Endeavour Voyage*. London 1983 Croom Helm Ltd & British Museum Natural History. 25cm x 25cm. Green cloth, brown label gilt, gilt image to front cover, no dw., xvi, 300pp.. Fine illustrations throughout in colour and b/w. Fine. **£15.00.**

9. Cecil, The Hon Mrs Evelyn: *London Parks and Gardens, with Illustrations by Lady Victoria Manners*. London 1907 Archibald Constable & co. Ltd. Roy 8vo.' x, 384pp. with 25 coloured plates with tissue guards and 14 illustrations in text. Rebound in half green calf, raised bands letters in in gilt, marbled boards, retaining map at rear & ffep, with slight mark at join. Contents crisp and clean. Fine. **£30.00.**

10. Coffin, David R (edited by): *The Italian Garden*. Dunbarton Oaks Colloquium on the History of Landscape Architecture Washington. Dunbarton Oaks, Harvard University 1972. First Dunbarton Oaks Colloquium on the History of Landscape Architecture. 26cm x 18.5cm. Pale green dust wrapper slightly sunned, green cloth. x, 114pp., 8 plates, [mispagination ix numbered xi]. Contributions by Eugenio Battisti, Elisabeth MacDougall, Georgina Masson & Lionello Puppi. A Fine copy. **£20.00.**

11. Collinson, Peter: *Hortus Collinsonianus. An Account of The Plants Cultivated by the Late Peter Collinson* Swansea: Printed by W. G. Murray and D. Rees. 1843. Tall 4to, vii (including title), [blank], 64 pages. States on title 'NOT PUBLISHED', old owners signature to top right and one library stamp 'Athenaeum Cancelled Library', rebound in light brown boards and grey cloth spine, last page expertly repaired without loss to text. Contents crisp and clean. Very good. **£180.00.**

Collinson in 1722 began to keep a record of the plants he cultivated. Linnaeus suggested that he publish but he declined saying he was too busy. It was published after his death.

12. Cook, Moses, Gardiner to the earl of Essex.: *The Manner of Raising, Ordering, and Improving Forset-Trees: with Directions how to Plant, Make, and keep Woods, Walks, Avenues, Lawns, Hedges, &c. ... Illustrated with figures. the second edition, very much corrected*. London: Browne, Bell, Darby, Bettesworth, Pemberton, Rivington, Hooke, Cruttenden and Cox, Battley, Symon. 1717 8vo, full calf with raised bands, front hinge weak. Engraved frontis, title, xix, i advert, 276pp. 4 fold out copper engraved plates at rear (as called for, sometimes missing) which are plans, not bound in order, one with small tear without loss. Henrey 40, page 235 Volume I. Contents clean and crisp, previous owners inscriptions at ffep, contents Fine. **£400.00.**

13. Cox, E. H. M.: *The Plant Introductions of Reginald Farrer*. London: New Flora and Silva Ltd. 1930. 4to., white buckram cloth with a few light ink marks, a.e.g. Half title, frontis, title xi, [blank], 113pp, 4 illustrations & 12 fine coloured plates. Edition limited to 500 copies of which 450 for sale. A very nice tight copy, no inscriptions, some foxing spots. Fine. **£65.00.**

14. Cox, E. H. M., Stoker, Fred & Stanley, Lady Beatrix: *The New Flora and Silva. 11 bound volumes*. London. Dulau & Co. Limited, 32 Old Bond Street, for New Flora & Silva Ltd. 1929 - 1931. 8vo, dark blue buckram, some spines sunned. Illustrated throughout. Each volume has four issues, starting at volume 1 no. 1, October 1928 and finishing with volume XI; vol 11 no 4, July 1939. Apart from the sunning to some spines a nice clean set. Fine **£180.00.**

This is a run of 11 volumes of 12, so one missing for a complete set.

15. Curtis's Botanical Magazine & The Kew magazine & Curtis's Magazine. *A continuous run from 1948 to November 2007*. An explanation and history: Until 1948 the plates were hand coloured from 1949 colour printing was used. In 1984 the magazine was renamed *The Kew Magazine* but from 1994 the magazine reverted to it's former title, *Curtis's Magazine, incorporating The Kew magazine*.

Curtis's Botanical Magazine, New Series in parts. *A continuous run from Part I April 1948 to Part 4 1983*. Part I Volume CLXV (165) to Part IV Volume CLXXXV (184) 80 parts in total. [Vol., CLV part

I damp stain at top affecting the top first plate some slight damp stain to front of Pt., III, slight damp stain to Pt., III Vol., CLVXII and same for front cover of Pt., IV. Also moth holes in stiff covers not affecting the text or plates to Vol., CLXXIV, Pt., IV, and very minor to CLXXVI, Pt., IV. Some very occasional minor foxing to front covers of a few parts. All plates are present from Plate 1 through to plate 882. A set in near fine condition.

The early parts were published quarterly, 4 per annum; they were then moved to biannually, 2 parts per annum, so the four parts covered two years. This started with the issues 1952 & 1953 through to 1983.

The Kew Magazine Vol 1 Part 1 April 1984 to Volume 11 Part 4 November 1994. A total of 44 parts. Fine condition.

Curtis's Botanical Magazine incorporating the Kew Magazine. Volume 12 Part 1 February 1995 to Volume 24 Part 4 2007. The edition of 2007 has two versions of Part 3 as there had been an error when published, also present is Special Part which is the correction. (as called for). A Total of 52 parts or 53 with the reissue. Fine condition.

With the condition report on a few issues of the early parts a Fine set. 176 (177) parts in total. **£450.00.**

16. Sold.

17. Dean, William: *An Historical and Descriptive Account of Croome D'Abitot to which is Annexed an Hortus Croomensis and Observations on the Propagation of Exotics.* Worcester: printed and Published for the Author by T. Eaton, College Street. 1824 Small 4to, 21cm x 14cm, old label, brown card boards stained, bumped at corners. Engraved frontis, title, [blank], ii dedication, 11 subscribers list, 93pp + 161pp, 4 aquatint plates including frontis drawn by J. Pitman and, engraved by C. Turner. [The BL describes this work as 8vo (and indeed the size suggests this) but the gathering is 4to, the BL also states 161 pages but they have missed the preceding first part which is 93 pages). A scarce work. Binding worn and bumped at edges but contents are fine. **£800.00.**

18. Evelyn, John: (1620 - 1706) edited and with Notes by A. Hunter.: *Silva: or a Discourse of Forest-Trees and the Propagation of Timber in his Majesty's Dominions As it was deliverd in the Royal Society on the 15th Day of October 1662... Together with An Historical Account of the Sacredness and use of Standing Groves.* York: Printed by A. Ward for J. Dodsley, Pall-Mall; T. Cadell, in the Strand; J. Robson, New-Bond-Street; and T. Durham, Charing-Cross, London. W. Creech and J. Balfour, Edinburgh. 1776 *Silva: or, A Discourse of Forest-Trees, And The Propagation of Timber in His majesty's Dominions: As it was delivered in the Royal Society on the 15th day of October, 1662, Upon Occasion of certain Quaerries propounded to the illustrious Assembly, by the Honourable the Principal Officers and Commissioners of the Navy. Together with An Historical Account of the Sacredness and use of Standing Groves.* By John Evelyn, Esq; Fellow of the Royal Society. With Notes by A. Hunter, M. D. F. R. S. This is the first Hunter edition and the one usually referred to having been considerably enlarged. Large 4to, full calf, re-backed retaining original spine with raised bands and label with gilt lettering, gilt motifs on spine and borders of front and rear boards, original marbled end papers, portrait frontis, title, dedication to *Silva* by A. Hunter, i, Editors Preface iii, Subscribers list viii, [blank] ii, Life of *Silva* xiii, dedication to Charles II iii, To the Reader xvii, Advertisement [2], Greek text by Evelyn i + 649pp, folding plan, 9pp Index. Frontis of Evelyn and 40 engraved copper plates, one folding. Plate to face page 153 actually facing page 159 with slight water stain also affecting facing page, some light offsetting to some plates but plates and text mainly crisp and clean. Plates drawn and engraved by John Miller with exception of folding plate, drawn by William Burgh and engraved by Miller and as called for by Henrey. Blanche Henrey 137. Near Fine. **£595.00.**

19. Graustein, Jeannette E.: *Thomas Nuttall Naturalist Explorations in America 1808-1841.* 8vo, Massachusetts 1967 Harvard University Press. Grey cloth, design on front, near fine blue dw., illus., frontis illus., facing title page, xiv, 481pp. Fine. **£18.00.**

20. Two works bound as one

20a: Hogg, Thomas, florist, Paddington Green: *A Concise and Practical Treatise on the Growth and Culture of the Carnation, Pink, Auricula, Polyanthus, Ranunculus, Tulip, Hyacinth, Rose, and other Flowers*. London Printed For G. and W. B. Whittaker, Ave-Maria Lane. Second Edition with additions. 1822. Frontis plate facing title page, title, xxvii [blank], 304pp. Six hand coloured plates including frontis, one fold-out, as called for. Fine.

Bound with

20b: Jackson, Maria Elizabeth: *The Florists Manual...A Gay Flower-Garden*. London: Printed for Henry Colburn and Co., 1822. 12mo., vii, 136 pp. with six hand coloured engraved plates, one a three page fold out, on stiff paper, with very small tear. Bound in half green calf, marbled boards. All the plates are clean, crisp and in fine condition. Contents clean and crisp a very nice edition. Fine.

Price for the volume, **£300.00**.

21. Halliday, Pat: *The Illustrated Rhododendron Their Classification Portrayed through the artwork of Curtis's Botanical Magazine*. London 2001 Royal Botanic Gardens Kew. 30cm x 22cm. Red cloth, fine illustrated dw., Frontis photo plate facing title, vi, 268pp. 121 full page colour plates. Fine. **£8.00**.

22. [Hill, John]: *The Gardener's New Kalendar, Divided according to the Twelve Months of the Year, And under each Month into the separate Weeks. Illustrated with elegant and useful Figures. Containing the whole Practice of Gardening, under the four general Heads*. London, 1758 printed for T. Osborne, in Gray's-Inn; T. Tyre, near Gray's Inn Gate, Holborn; and S. Crowder and Co. on London Bridge. 8vo., full calf, iv, 428p. Illustrated with three fold out copper plate engravings (as called for) opposite pages 23, 33 & 61., plus 13 copper plate engravings at chapter headings plus tailpieces. Boards detached. Contents clean and crisp. Very good. **£250.00**.

Henrey vol III, 737 p 45/46.

23. Hooker, Joseph Dalton & Ball, John: *Journal of a Tour in Morocco and the Great Atlas*. London Macmillan and Co. 1878. 8vo [but in 4's], green cloth re-backed but with the original boards, front board with black surround and gold embossed with image of the Tower of the Koutoubia at Morocco from the plate on page 142. All plates present as given in the list, with one fold out facing title, engraved title, xvi, 499, fold out and map at end. Contents Fine. **£900.00**.

24. Hortus. *A Gardening Journal. No 1 Spring 1987 to No. 12 Winter 1989*. 12 volumes in total. 21cm x 14cm. All in fine condition. The set **£24.00**.

25. Hunt, P. Francis, & Grierson, Mary: *The Country Life Book of Orchids*. London 1978 Country Life Books. Folio 37cm x 30cm. Red cloth in Red cloth and laminated slipcase. 128pp. plus all coloured and b/w plates present. As new, Fine. **£15.00**.

26. Huxley, A. ed: *Dictionary of Gardening*. 1992 London MacMillan & Royal Horticultural Society. 4 volumes in red cloth. A Fine set. **£45.00**.

27. Huxley, L: *The Life and Letters of Sir Joseph Dalton Hooker*. London 1918 John Murray. 2 vols both first editions. 8vo., blue cloth with gilt lettering and arms on front covers. Vol. I half title, Portrait

frontis., facing title, x, blank, list of illustrations, blank, errata slip, 546pp plus map at end. 4 photo illustrations including frontis as called for. Vol. II half title, portrait frontis, facing title, vi, list of illustrations, [blank] 569pp, ii adverts, 5 photo illustrations including frontis. A nice clean set. Fine. **£60.00.**

28. Jackson, Benjamin Daydon: *Linnaeus (afterwards Carl von Linné) The Story of His Life...* London: H. F. & G. Witherby. 1923. 8vo., blue cloth, gilt lettering, gilt embossed portrait, in slightly sunned and nicked dw, previous owners inscription partly crudely rubbed out on half title. . Half title, frontis, title, xv, [blank], 416pp, 12 plates and illustrations including map, as called for. A few pages uncut. Apart from the half title, fine. **£30.00.**

Jackson, Maria Elizabeth: *The Florists Manual* 1822 [*see item 20b above*]

29. Jekyll, Gertrude: *Three original letters and a made up book containing Gertrude's funeral details and numerous articles.* Three letters, two from Gertrude Jekyll to Mrs Sotheby dated Oct 30th 1930, & Nov 8th 1930 sent from Munstead Wood, Godalming, with envelope plus another letter to Gertrude Jekyll from Herbert Cowley, Editor of *Gardener Illustrated* returning a leaf (which is present) on the subject of the Iron Tree which the editor says is the Ironwood Tree - *Zelkova cremata*. Also present: a postcard sized (reproduction or perhaps an original?) of a pencil drawing entitled *Miss Gertrude Jekyll* November 1929 with initials BS, the artist, and this was the artist Barbara Sotheby. In "Gertrude Jekyll A Memoir" by Francis Jekyll he refers to this drawing by her neighbour and friend and it appears in the book on page 201 (see below). Francis says "Mrs Sotheby of Littlejohn, .. pleaded for her consent to sit for a portrait. The claim of a long-standing friendship overcame her reluctance; the last and most successful of the drawings which resulted shows a distinct mellowing and softening of the features". These are slipped into a blue cloth bound 8vo., book that was produced for the funeral and consisting of 62 pages, with 45 pages of text including pasted in pages and also contains the service of Gertrude at St John the Baptist Church, Busbridge. This is the Order of Service with the hymns all on laid watermarked paper of Abbey Mills, Greenfield. Pasted in are various press cuttings from local papers on the death and an article from the Bramley Parish Magazine titled "Recollections of Old Bramley" by Gertrude Jekyll. Inserted into the centre are pages of an article by Logan Pearsall Smith consisting 9 pages numbered 148 - 163, titled Gertrude Jekyll. There are also numerous other articles. The letter of 30th Oct 1930 thanks Mrs Sotheby for her letters, and says 'our dear Herbert was everything to me, and life seems empty without him". The letter of Nov 8, 1930 refers to the Irontree leaf, which evidently Mrs Sotheby had sent to Gertrude. The letter from Cowley is in response and confirms that the leaf is from the Irontree. It goes on to ask her to visit for tea, stating that if Mr Sotheby is with her "then both come to my room upstairs". **SOLD.**

30. Jekyll, Gertrude: *Home and Garden Notes and Thoughts, Practical and Critical, of a Worker in Both.* London 1900 Longmans, Green and Co. 8vo, rebound in half red calf, raised bands and marbled boards. Xv, blank, 301pp, 50 photographic plates. Previous owners' signature on half title. A fine copy in a very fine binding. **£40.00.**

31. Johnson, George W.: *A History of Gardening, Chronological, Biographical, Literary and Critical.* London: Published by Baldwin & Cradock, and Longman & Co. H & W Wright, J. Ridgway, and H. Wicks. 1829 Tall 4to, rebound in marbled boards and green calf spine, gilt lettering. Title, iv, 445p. Some foxing particularly to index and last few pages. Small tear to page 3, without loss. There are two printers' errors as page 264 appears twice then later to adjust it goes from page 271 to 273 but the text is continuous. Very good. **£500.00.**

32. Justice, James, F.R.S.: *The British Gardener's Director, Chiefly adapted to the Northern Counties: Directing The Necessary Works in the Kitchen, Fruit and Pleasure Gardens, and in the Nursery, Green-House, and Stove.* Edinburgh: Printed for A. Kincaid and J. Bell, and R. Fleming. 1764. 8vo., full calf, rebaked retaining original bds, title [blank] advert, [blank], 443 pp, [blank], vi index, some light foxing to last few pages, book plate on front paste down, lacks plates, but Henrey says not all copies contain the 2 plates, very good. Henrey 883. **£295.00.**

Henrey states: "In the edition of 1764, and subsequent editions, the author's name appears on the title-page. Not all copies of the edition of 1764 contain plates. When these are included they are the same as those found in *The Scots gardeners director* of 1754 and 1759, which consist of: (1) a 'Plan of the pine apple stove at Crighton anno 1732', (2) a 'Plan of the nursery bed for the crowns and suckers of the pine apples'." Vol., III Page 64.

33. Laird, Mark: *The Flowering of the Landscape Garden English Pleasure Grounds 1720-1800.* Philadelphia 1999 University of Pennsylvania Press. 28.5cm x 22cm. xvii, 446pp. Green cloth with gilt lettering, in fine dec., dw. Illustrated throughout in colour and b/w. As new. **£150.00.**

34. Lloyd, Nathaniel: *Garden Craftsmanship in Yew and Box.* London. Ernest Benn Ltd. 1925 26cm x 19.5cm. Green cloth, spine sunned, corners bumped with some slight wear to extremities. 36pp, 54 full page plates as called for. Very good. **£45.00.**

35. Loudon, J. C., F.L.S.: *The Landscape Gardening and Landscape Architecture of the Late Humphrey Repton, Esq. Being his entire works on these subjects.* A new edition. London: Printed for the Editor, and sold by Longman & Co. and A. & C. Black Edinburgh 1840. 8vo., rebound in half calf with marbled boards, raised bands, gilt lettering and designs, new endpapers. Half title, frontis illus of Humphrey Repton facing Title, etched portrait of Humphrey Repton, title, xxxi, [blank] 619 pp., including Index + i + iv adverts. Illustrated with upwards of two hundred and fifty engravings in the text. Fine. **£300.00**

36. Lowe, E. J. F.R.S & Howard, W, F.H.S: *Beautiful leaved Plants Being a Description of The Most Beautiful Leaved Plants in Cultivation in the Country with Sixty Coloured illustrations.* Third Edition London: John C. Nimmo . 1891. 4to, half title, title, xiii, 144 pp. Some pages uncut. Ex Library with two stamps on ffep and half title, also owners book plate removed from front paste down leaving a mark, Green embossed cloth dec in gilt, 60 superb colour plates. Contents clean. V. Good. **£100.00.**

37. MacDougall, Elisabeth B. & Ettinghausen, Richard (edited by): *The Islamic Garden.* Dunbarton Oaks Colloquium on the History of Landscape Architecture. IV Washington. Dunbarton Oaks, Harvard University 1976. Dunbarton Oaks Colloquium on the History of Landscape Architecture, number IV. 26cm x 18.5cm. Green cloth. half title, [blank ii] plate facing title, title, iii, 135pp, XXXVI plates. Contributions by Richard Ettinghausen, Annemarie Schimmel, William L. Hanaway, Jr., Ralph Pinder-Wilson, James Dickie & Susan Jellicoe. A Fine copy. **£30.00.**

38. MacDougall, Elisabeth B. & Hazlehurst, F. Hamilton (edited by): *The French Formal Garden.* Dunbarton Oaks Colloquium on the History of Landscape Architecture. III Washington. Dunbarton Oaks, Harvard University 1974. Dunbarton Oaks Colloquium on the History of Landscape Architecture, number III. 26cm x 18.5cm. Clear protective dustwrapper, green cloth. viii, 87pp., 46 plates. Contributions by Sten Karling, F. Hamilton Hazlehurst, Runar Strandberg & Gerda Gollwitzer. A Fine copy. **£20.00.**

39. MacDougall, Elisabeth B. & Jashemski, Wilhelmina F. (edited by): *Ancient Roman Gardens.* Dunbarton Oaks Colloquium on the History of Landscape Architecture. VII Washington. Dunbarton Oaks, Harvard University 1981. Dunbarton Oaks Colloquium on the History of Landscape Architecture, number VII. 26cm x 18.5cm. Green cloth, half title, [blank], title, title, iii, 108pp, 96 plates.

Contributions by Elisabeth B MacDougall, Jane Loudon, John Harris, A. A. Tait, Ray Desmond, Sir George Taylor. ISBN 0884021009. A Fine copy. **£12.00.**

40. MacDougall, Elisabeth B. (edited by): *Fons Sapientiae. Renaissance Garden Fountains.* Dunbarton Oaks Colloquium on the History of Landscape Architecture. V Washington. Dunbarton Oaks, Harvard University 1978. Dunbarton Oaks Colloquium on the History of Landscape Architecture, number V. 26cm x 18.5cm. Green cloth with v small mark to front board. half title, [blank ii] plate facing title, title, v, 206pp, 66 plates & 4 fold out figures. Contributions by Elisabeth B. MacDougall, Terry Comito, George Hursey, Detlef Heikamp & Naomi Miller. ISBN 0884020808. Front board sunned, with a very small mark, else A Fine copy. **£38.00.**

41. MacDougall, Elisabeth B. (edited by): *John Claudius Loudon and the Early Nineteenth Century in Britain.* Dunbarton Oaks Colloquium on the History of Landscape Architecture. VI Washington. Dunbarton Oaks, Harvard University 1980. Dunbarton Oaks Colloquium on the History of Landscape Architecture, number VI. 26cm x 18.5cm. Green cloth, half title, [ii blank] frontis portrait of Loudon, title, title, iii, 133pp, 52 plates. Contributions by Elisabeth B MacDougall, Jane Loudon, John Harris, A. A. Tait, Ray Desmond, Sir George Taylor. ISBN 0884020916. A Fine copy. **£38.00.**

42. MacDougall, Elisabeth B. (edited by): *Medieval Gardens.* Dunbarton Oaks Colloquium on the History of Landscape Architecture. IX Washington. Dunbarton Oaks, Harvard University 1986. Dunbarton Oaks Colloquium on the History of Landscape Architecture, number IX. 26cm x 18.5cm. Green cloth, half title, [blank] plate facing title, title, iii, 278pp, 81 plates and illustrations. Contributions by Elisabeth Blair MacDougall, Howard M. Colvin, Paul Meyvaert, Gundolf Keil, Jerry Stannard, Carmelia Opsomer-Halleux, Anne Hagopian Van Buren, Naomi Miller, Robert G. Calkins, Marilyn Stokstad, Jean Givens, John V. Fleming, Derek Pearsall & Brian E. Daley. ISBN 0884021467 A Fine copy. **£25.00.**

43. McEacharn, Neil: *Catalogue of the Plants in the Gardens of the Villa Taranto at Pallanza Lago Maggiore (Italy).* Italy 1963. Royal 8vo, red leather boards in like slipcase (both faux leather?) with embossed design in gold to front of both, raised bands, gilt lettering and designs. xiv [ii], 332pp, very small tear without loss to page 167/8. As new, crisp and clean. Fine. **£20.00.**

44. McNab, William: *A Treatise on the Propagation, Cultivation, and General Treatment of Cape Heaths.* Edinburgh: Thomas Clark, 38 George Street, Treuttel, Wurtz, & Richter, Soho Square, London. 1832 8vo, original yellow paper sewn wraps, adverts to inside of front cover and inside and outside of rear cover. Hand coloured copper engraving facing title page of Erica Aristata, verso blank, and 43 pages. V. Scarce. Fine. **£450.00.**

It is unusual to find this item in near mint condition.

45. Malins, Edward & Bowe, Patrick: *Irish Gardens and Demesnes from 1830.* London 1980 Barrie & Jenkins. Lge 4to., 190pp. numerous b/w and coloured illustrations. fine dw., grey cloth, contents clean and crisp, a few small foxing marks to the front edge, else fine. **£10.00.**

46. Marshall, William (1745-1818): *Planting and Rural Ornament. Being a Second Edition, with large additions, of Planting and Ornamental Gardening.* London, G. Nichol; G. G. and J. Robinson; J. Debrett. 1796. 8vo, 2 vols, calf binding, raised bands gold lettering on red. Vol., I half title and title, xxxii, 408, viiii. Vol., II half title, title, xx, 545, iv, ii adverts. A nice set. Very good to fine. **£150.00.**

47. Mawe, Thomas & Abercrombie, John: *The Complete Gardener; Being a Gardener's Calendar and General Directory.* Enlarged and Improved by R. Forsyth. 4to., but 8 /34 x 5 ½ inches, the gathering being in 4's throughout. London Printed for the Booksellers 1819. Portrait frontis of Abercrombie facing

title, followed by six plates: Cucumber frame, [no date] but P. Archer sculp; Melon Frame or Pit, [dated Sept 10, 1819], P. Archer sculp; Garden Plan, [no date but P. Archer sculp]; Conservatory, [no date or sculp], Melon Frame of Pit (duplicate), Vinery of Grape House, [no date or sculp]. 658pp + 10 Index + note "The Binder is requested to place the Portrait of Abercrombie to face the Title; the other plates to follow the Title + blank. This is a variant edition – see below. Hinges weak, one page a little loose, but contents Fine. **£75.00.**

Interestingly this edition does not appear to be listed in Henry. Henry gives a number of editions of *Every Man his Own Gardener*, see 1073 as published in 1818 and then 1074 as 1822. The first time Forsyth is mentioned is in 1075, which also says London Printed for the Booksellers with the date 1826, but with all the other details as the copy, listed here but a different title. He also gives the same details for other editions up to 1832. He gives the gathering as 12mo but it runs b – b4, c – c4 through to 4p, then the Index. See Henry pages 86 -87 vol., III. In volume II of Henry page 367 there is an engraving of Abercrombie which is similar but not the same as the etching in the book offered here, the figure is facing in a different direction and the background is different. Henry states: "In 1778 appeared *The universal gardener and botanist ... By Thomas Mawe ... and John Abercrombie*. Some years after the publication of this work we find Abercrombie calling himself 'author of the universal gardener and botanist and also referring his readers to 'my dictionary, The universal gardener and botanist'. It may be assumed, therefore, that as in the case of the earlier publication, Mawe had nothing to do with the writing of this book but again was author in name only." Henry page 367, vol., II.

48. Mawe, Thomas & Abercrombie, John: *Universal Gardener and Botanist: or, A General Dictionary of Gardening and Botany The Second Edition.* London, Printed for G. G. and J. Robinson, Paternoster Row, and T. Cadell Jun, and W. Davies, Strand. 1797. 4to, 27cm x 22cm x 8.5cm. Title page + [blank] + Dedication + [blank] + vi + 1268 pages including Indexes. No page numbers but 1276 as called for (ESTC). Gathering/sign: (A)4, (B - 7Y)2. [there are no J, V, or W as is usual], Henry 1087, Vol. III, page 87. 10 plates of 11 present, one missing. Full contemporary calf, front hinge very weak, new endpapers. **£180.00.**

The author of this work was infact **Abercrombie and not Mawe**. The plates, which are present, are: (i) "Facing Bark Pit" opp T3; (ii) "Classes", with 24 images opp Nn3; (iii) "Different Corollae" opp Rr; (iv) "Simple Leaves" & (v) "Compound Leaves" many examples, both opp 3M3; (vi) "Ground Plans" three examples, opp 3N3; (vii) "Ground Plan" opp 3T2; (viii) "Pericarps or Fruit and Seed Vessels" 17 examples opp p 5G3; (ix) "Roots" with 19 examples opp 6C1; (x) "Stove or Hothouse for Ananas or Pineapple Plants" a fold-out plate, opp 7Y2. There is light foxing to a few of the plates.

49. Messel, L: *A Garden Flora Trees and Flowers Grown in the Gardens at Nymans*, by L. Messel. 1890-1915. With Illustrations by Alfred Parsons. Foreword by William Robinson. Notes by Muriel Messel. London: Country Life 1918. 8vo, faux leather white spine, grey boards, 196pp. Half title, title ix, [blank], i, [blank], 196pp, 11 plates. Fine **£65.00.**

50. Maxwell, Sir Herbert, & Wilson, Mary, G. W. Illustrator: *Scottish Gardens Being A Representative Selection of Different Types, Old and New.* London 1908 Edward Arnold. **Special limited edition of 500 this being number 150.** Bound in cream buckram, embossed with five outlines of plants in gilt, spine gilt lettering etc. t.e.g., untrimmed. x, 252pp, printed on Aldwych water marked paper plus 32 tipped in coloured plates with tissue guards present. Bookplate of Mary Louise Gilmour. A few minor spots to binding, light foxing to end papers contents crisp and clean. Near Fine. **£75.00.**

51. Maxwell, Rt. Hon. Sir Herbert: *Trees A Woodland Notebook. Containing Observations on Certain British and Exotic Trees.* Glasgow 1915 James Macehose. 4to. Green cloth gilt lettering. xv, [blank], 335pp plates. Very good. **£10.00.**

52. Molseed, Elwood: *The Genus Tigridia (Iridaceae) of Mexico and Central America.* 1970 University of California Press Berkley and Los Angeles. Publications in Botany Volume 54. 26cm x 17cm. Soft covers, x, 113, Frontis photo, illustrations in the text throughout, 6 plates at rear. Scarce. Fine **£40.00.**

53. Moore, L. B. & Irwin, J. B.: *The Oxford Book of New Zealand Plants*. Wellington/Oxford 1978 OUP. 29cm x 22.5cm. Blue cloth, gilt lettering, xxii, 234 pp. Numerous full page b/w and coloured plates .as called for, dw with some wear, binding and contents Fine. **£15.00.**

54. Murray, the Rt. Hon. Lady Charlotte: *The British Garden. A Descriptive catalogue of Hardy Plants, indigenous, or cultivated in the Climate of Great Britain. With their generic and Specific Characters, Latin and English Names, Native Country, and Time of Flowering*. Bath. S. Hazard. 1799. The Second Edition. 2 vols, 8vo, rebound in green cloth and grey boards with original paper labels, new endpapers. Vol I. Title, xxxi,* i, 380. Vol II. title, 382 - 767, i Errata, xxv Index. A scarce work. Some light foxing but generally clean and crisp. Henrey 1157¹ & 2. Very good to Fine. **£200.00.**

*The collation is consistent with Henrey but there are the remains of a page which appears to have been torn out after the title page and before the poem by Cowper but this does not affect the pagination. Was it a blank page or is it how the work was printed?

55. Nicol, Walter & Sang, Edward: *The Planter's Kalendar; or the Nurseryman's & Forrester's Guide, In the Operation of The Nursery, the Forest, and the Grove*. Edinburgh, London & Dublin. Archibald Constable and Company; Longmand, Hurst, Rees, Orme and Brown, and John Murray, London; and John Cumming, Dublin. 1812. 8vo., half calf, marbled bds, title, advert, corrigenda, xx, pp 595, + i advert. Organised according to months of the year, three plates, two of which are hand coloured, wood cut diagram in the text op p 305. Old ink comments to a few pages. Some contemporary comments in ink on a few pages. Contents clean and crisp, bumped and worn at extremities, else Fine. **£200.00.**

56. Neill, Patrick: *Journal of a Tour through some parts of Flanders, Holland and the North of France in the Autumn of 1817 by a Deputaion of the Caledonian Horticultural Society*. Edinburgh: Longman, Hurst, Rees, Orme & Brown. 1823. 8vo., pp xv (including half-title, title), 574, corrigenda, directions to binder. 7 plates as called for. Brown cloth spine, brown boards. Ex lib with stamps. A clean copy v. good. **£150.00.**

57. Parkinson, John: *Parasis In Sole Paradisus Terrestris By John Parkinson Faithfully Reprinted from the Edition of 1629*. London 1904 Methuen & Co., at the Aberdeen University Press. Folio, half title Title, xii (including facsimile of the original engraved title & and engraved port opp., p A1). 612 + 16. Letterpress lettering with Full page illustrations throughout. Cloth spine with lettering in black, boards, embroidered cloth front cover in red gold and black, with loss. Hinges weak. Contents crisp and clean. **£140.00.**

58. Paton, Valentine S, & Jean A.: *Magnolias in Cornish Gardens*. A Foreword by Julian Williams. Cornwall 2001 Alexander Associates Folio 43cm x 30cm. Green cloth with gold lettering and design to front board 156pp. Coloured and b/w illustrations throughout mostly full page. Edition limited to 500 copies, this is number 326. In mint condition. **£180.00.**

59. Payne, Raef trans & Blunt, Wilfred Commentary: *Hortulus Walahfrid Strabo*. Pennsylvania 1966 The Hunt Botanical Library. 8vo, white boards with gilt image and lettering on spine, marbled endpapers, 91pp, xi, [blank], with 20 pages of photo reproduction of the manuscript between pages 20 and 21. Illus in the text. Limited edition 1500 copies printed. Nice clean copy, Fine. **£18.00.**

60. Pevsner, Nikolaus (edited by): *The Picturesque garden and its Influence Outside the British Isles*. Dunbarton Oaks Colloquium on the History of Landscape Architecture. Washington. Dunbarton Oaks, Harvard University 1974. Dunbarton Oaks Colloquium on the History of Landscape Architecture, number II. 26cm x 18.5cm. Pale green dustwrapper slightly sunned, green cloth. viii, 121pp., 52 plates. Dedicated to Christopher Hussey. Contributions by Nikolas Pevsner, S. Lang, Michael McCarthy, Marcia Allentuk, Anna Zador, & Brian Knox. A Fine copy. **£20.00.**

61. Pursh, Frederick & Ewan, Joseph ed and intro: *Flora Americae Septentrionalis or, a systematic Arrangement and Description of the of Plants of North America*. Germany Reprinted 1979. J. Cramer. 8vo., Green cloth gilt lettering to spine. 751pp. Apart from some minor spotting to end papers a Fine copy. **£12.00.**

62. Raunkiaer, Christian: *Life Forms of Plants and Statistical Plant Geography* with 189 Photographs and Figures. New York: Arno Press 1977, A reprint of the Oxford, at the Clarendon Press 1934. 8vo, green cloth. Half title, iii, xvi, 632 pp., ii adverts. A nice clean copy, fine, as New. **£45.00.**

63. Rapin of Gardens. Gardiner, Mr [Englished by]:. *A Latin Poem In Four Books*. First edition London, Bernard Lintott at the Cross-keys next Nando's Coffee-House near Temple-Bar. [1706] 8vo, 1st ed., rebound in grey boards, new end papers 19x12cm, xxxviii], 195pp, v adverts. Engraved frontis by S. Gribelin, 4 fold out plates. Slight worming at top of frontis, title and few pages. [Henry 1253]. Henry adds 'Certain commendatory verses in the work are dated 1705 and 1706 respectively'. Very Good, contents clean and crisp. **£350.00.**

64. Raven, Charles E: *John Ray Naturalist His Life and Works*. Cambridge 1950 The University Press. 8vo, slightly nicked dw., green cloth, xx, 506pp Fine. **£20.00.**

65. Rea, John: *Flora, Ceres & Pomona*. London: Printed by T. N. for George Marriott, and are to be sold at his Shop, at the Sign of the Temple, near Inner Temple Street, in Fleetstreet. 1676. Large 4to, rebound (at some point) in full calf, raised bands, gilt lettering, printers designs. Blank, The Mind of the Front, engraved title, blank, title in red and black, [blank], 20pp + 10pp with 16 designs, 231pp, [blank], + 7 + [blank]. **£1200.00.**

66. Ridley, H. N: *The Dispersal of Plants Throughout the World*. Illustrations by Miss M. B. Moss and the Author. Ashford, Kent. L. Reeve & Co., Ltd. nd (1930) 8vo., red cloth, gilt lettering. Frontis, title, xx, 744 pp., XXII plates, 2 coloured including frontis. Fine. **£60.00.**

67. Robinson, W: F. L. S. *The Parks Promenades & Gardens of Paris Described and Considered in Relation to the Wants of Our Own Cities*. London, John Murray 1869. 8vo. Green cloth blind stamped and with gold embossed plants centre and corners, gold lettering to spine. Original binding worn at top and bottom of spine with crude repair to front join at top. xxxii, 644pp including Index. Frontis, and all plates present. Book plate of William Rayner to front paste down, with date 1869 in contemporary ink underneath. Many pages uncut and hence unread. Contents clean and crisp. Very good. **£90.00.**

68. Robinson, W: *Home Landscapes*. London 1920 John Murray. Printed by Chiswick Press: Charles Whittingham and Co, Tooks Court, Chancery Land, London. Watermarked Arnold unbleached paper. Green boards, gilt lettering, a little bumped at extremities and some faint red staining. Folio, xii, 97pp Index 75-78 (additional to the page numbers), printer's details, blank, new title page for Supplement with additional plates. In total 44 full page plates with guards also watermarked but with Wye Valley Parchment. Many pages uncut. Apart from the faint stains to the cloth the contents are clean and crisp. Fine. **£180.00.**

69. Rourke, J. P. & Anderson, Fay & others Illustrators: *The Proteas of South Africa*. London & South Africa 1980 Purnell. Folio, 34cm x 25cm. xii, 236pp + xiii-xx at rear. Coloured and b/d illustrations throughout, With 93 full page plates. Green cloth in slightly nicked illus dw. Contents clean and crisp. Binding and contents Fine. **£18.00.**

- 70. Stearn, William T.:** *Botanical Latin* London. Nelson 1966. 8vo., xiv, 566pp. Green cloth, fine dw. This was the first comprehensive guide and handbook to this essential language for botanists. Fine.
- 71. Stearn, William T (Text), Rossler, Martin & Michael:** *Plant Portraits from the Flora Danica 1761-1769*. Bath 1983 The Mendip Press. 41.5cm x 26cm. Illustration to dw, and stiff card boards. 12pp text and 12 full colour plates. Fine. **£25.00.**
- 72. Stern, F. C.:** *Snowdrops and Snowflakes A Study of the Genera Galanthus and Leucojum*. London 1956 Royal Horticultural Society. 8vo. Coloured frontis opp., title page, title page, vi, 128pp. 13 colour and b/w plates plus plan all as called for. Fine **£100.00.**
- 73. Stowe:** *A Description of the House and gardens of the Most Noble and Puissant Prince, George Grenville Nugent Cobham, Marquis of Buckingham, Earle Temple, Viscount and Baron Cobham. A New Edition*. Buckingham, Printed and sold by B. Seeley, 1788. 8vo, rebound in half calf with raised bands and gilt, marbled boards, new end papers, ex-library with a number of stamps. Folding plan on title page, title, 54pp., + 1 advert + [blank]. 11 engraved plates, plus two further fold out engraved plans towards the rear, plus 7 plates with 21 fig's. Very good. **£800.00.**
- 74. Waterfield, Margaret:** *Flower Grouping in English Scotch & Irish Gardens*. London 1907 J. M. Dent. Roy 8vo. Professionally rebound in half green calf, with raised bands and gilt lettering, with dec., boards, pages untrimmed, t.e.g. xiii, [blank] 237pp and 56 coloured plates all with original printed tissue guards as called for. A very handsome copy. Fine. **£20.00.**
- 75. Weaver, Lawrence:** *House and Gardens by E. L. Lutyens*. London 1913 Country Life. First edition. Folio 40cm x 28cm. xl, 344pp, 16 adverts. White buckram spine, dark brown boards, corners bumped and front board fairly heavily stained. Front hinge a little weak, t.e.g. Contents good. **£50.00.**
- 76. Whately, Thomas:** *Observations on Modern Gardening illustrated by descriptions* 5th Edition London, T. Payne. 1793. 8vo, 18 x 12cm. Rebound in red cloth spine with leather label, marbled boards. viii, 263pp, i. Henrey 1194, vol III page 99. Henrey describes this work as "The comprehensive work on the theory of landscape design developed by the natural school before the time of Humphrey Repton is Whately's Observations on modern gardening...It was issued several times in London and Dublin" Henrey page 509 vol II. A nice clean copy. Fine **£200.00.**
- 77. White, Gilbert:** *Garden Kalendar 1775-1771. Reproduced in facsimile from the manuscript in the British Library*. Introduction and Notes by John Clegg, Hon. F.L.S. 1975 Scolar Press. Frontis. Brown cloth spine, lettering in gilt, with marbled paper boards. xxvii, manuscript numbering to page 221pp, 12pp Notes at rear. As new. Fine. **£10.00.**
- 78. White, Gilbert:** *A Scolar Press Facsimile. The Natural History of Selborne. Gilbert White 1789*. Menston & London Reprint 1973 Scolar Press. 4to, brown buckram, gilt lettering, top edge gilt, in clear dust wrapper. 4pp Title, foldout plan, title, v + [blank], 368pp xiii Index & Errata. On laid paper, With all plates as called for. As new. Fine. **£25.00.**
- 79. White, Robin:** *Daphnes A Practical Guide*. Oregon USA 2006, Timber Press. 4to. 24cm x 19cm. 232pp. Blue cloth, fine in fine dw. Profusely illustrated in colour. As new. **£20.00.**
- 80. Wilber, Donald Newton:** *Persian Gardens and Garden Pavilions*. Second Edition. Dunbarton Oaks Colloquium on the History of Landscape Architecture. Washington. Dunbarton Oaks, Harvard

University 1979. Dunbarton Oaks Colloquium on the History of Landscape Architecture, the second edition. 26cm x 18.5cm. Green cloth, xiv, 104pp, 85 b/w & 3 coloured plates with v images. A Fine copy. ISBN 0884020827. **£20.00.**

81. Willis, Peter (editor): *Furor Hortensis* Essays on the history of the English Landscape Garden in memory of H. F. Clark. Edited by Peter Willis with an Introduction by Sir Robert H. Matthew and Biographical Memoirs by Patrick Nuttgens and Geoffrey Jellicoe. Edinburgh 1974 Elysium Press Limited. 29.5cm x 21cm. portrait photo frontis, 107pp, [blank], 32 b/w photo plates at rear. Brown cloth spine lettered in gilt. Grey boards with gilt design, very slightly sunned. Edition limited to 1000 copies. Fine. **£15.00.**

82. Willis, Peter: *Charles Bridgeman and the English Landscape Garden*. London 1977 A. Zwemmer Ltd. 30cm x 23cm. xx, 233pp, photographic plates at rear numbers 1 to 186b. Blue cloth with fine illustrated dw. A few very light foxing spots to the ffep else a very fine copy. **£30.00.**

83. Wooster, David (Botanist), Knight, Joseph & Perry, Thomas: *A Synopsis of the Coniferous Plants Grown in Great Britain*, and sold by K. & P.,...Chelsea London: Longman, Brown, Green, and Longmans. No date but 1850 [BL] 8vo., Green stamped cloth, gold dec., to front cover and lettered in gold. iv, 64pp, 4, 32 adverts. Fine. **£150.00.**

84. Worlidge [J. W]: *Systema Horti-culturae, Or The Art of Gardening in Three Books*, by J. W. Gent....Illustrated with Sculptures, representing the form of Gardens, according to the newest Models. The Second Edition with large Additions. London: printed for Tho. Dring at the Harrow over against the Inner-Temple Gate in Fleetstreet. 1683. 8vo., tastefully rebound in full calf, raised bands, engraved half title dated 1682, facing title, xxiv, 298pp, + 22. An Alphabetical Table and catalogue of books. 3 engraved plates by F. H. Van. Houe, as called for. Some contemporary comments in ink. Henrey 370. Contents clean. Very scarce. **£985.00.**

Henrey points out: With an additional title-page, engraved and dated 1682. Pages 276-298 are headed 'The gardeners monthly directions'. As does this copy. Henrey volume I, page 275.

ADDENDA

85. Veitch, James R: *Hortus Veitch A History of the Rise and Progress of the Nurseries of Messrs. James Veitch and Sons.....*London 1906 James Veitch Chelsea. Red cloth gilt lettering, Imperial 8vo, 28.5cm x 22cm. *For Private Circulation*. Frontis plate, title page. 50 full page b/w plates as called for. 542pp. **£200.00.**

86. Willmott, Ellen: *The Warley Garden*. London 1924 Wheldon & Wesley, Ltd. Folio. 42.5cm x 32.5cm, grey cloth spine, grey boards, boards worn with a few stains. Title page, list of plates, Frontis., plate of Warley Place and 40 plates, all full page. Contents fine clean and crisp. **£70.00.**

87. Brown, Jane: *The Art and Architecture of English Gardens*. London 1989 Weidenfeld and Nicholson. 26cm x 27cm. Green cloth, gilt lettering, in fine dw. 320pp. Fine illustrations throughout. As new.

References for this catalogue:

Blanche Henrey: *British Botanical and Horticultural Literature before 1800*. 3 Volumes. Oxford 1975.

ESTC: *English Short Title Catalogue*.

B.L.: *British Library*.