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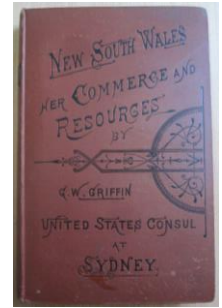
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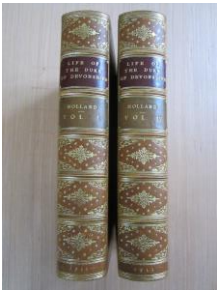
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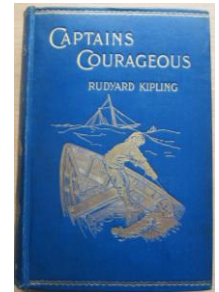
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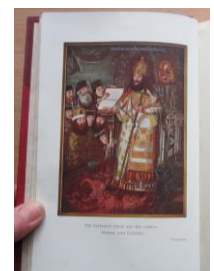
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297. RADCLIFFE, F. P. Delme. *The Noble Science, A Few General Ideas on Fox-Hunting, a New Edition, Revised, Corrected and Enlarged By William C. A. Blew, Revised and Brought Down to Date By Cuthbert Bradley*. 2 volumes, xxii + 148pp, xxii + 183pp, two colour frontispieces based on original paintings by Cuthbert Bradley, with ten hand coloured steel engravings and 35 fine wood engravings by such artists as E. Landells, Thomas Landseer, J.W. Archer, E. Hacker, and Jas. Wesley, large 8vo, original green cloth, pictorial decoration with portions in gilt, gilt decorated spines, very good condition, George Routledge and Sons Limited, London, 1911. \* an attractive set with handsome colour plates in excellent condition. **£150**

298. ANON. *L'Etat Veritable de Tresoriers de France ...* First Edition, (viii) + 296pp, printer's device on title, newly rebound in old-style quarter calf with brown boards, raised bands with blind stamping and title label in black morocco with gilt lettering, very good condition, L. Cellot, Amsterdam & Paris, 1779. \* French text. **£450**

299. CRABBE, Rev. George. *The Life and Poetical Works of the Rev. George Crabbe, Edited by His Son ...* xii + 587pp, portrait, additional title vignette, bound in contemporary polished calf, title label inset on black morocco with gilt lettering, raised bands with elaborate gilt tooling on spine, all edges marbled, marbled endpapers, very good condition, John Murray, London, 1847. \* a nicely bound copy. **£100**

300. FENELON. *Les Aventures De Télémaque ... Suivies Des Aventures d'Aristonous ...* xvii + 592pp, engraved frontis and 12 engraved plates, bound in half red morocco, raised bands, gilt lined spine, gilt lettering, all edges gilt, marbled boards and endpapers, shows some shelf wear and minor foxing to plates otherwise very good, J. Mallet et Cie, Paris, 1840.\* French text. **£75**

301. GEBHARDT, Oscar Von, HARNACK, A. & ZAHN, T. *Patrum Apostolicorum Opera*. Three parts in one volume, lxxviii + 172pp, lvi + 403pp, lxxxiv + 285pp, attractively bound in gilt decorated half vellum, all edges red, marbled boards, bound by J. & J. P. Edmond & Spark of Aberdeen, Hinrichs, Leipzig, 1876. \* Latin and Greek text throughout. The work that precedes Lightfoot's defence of the authenticity of the Apostolic Fathers. **£120**

302. LANCELOTTO, Giovanni Paulo. *Institutiones Iuris Canonici*. (viii) + 248ff + (32)pp, printer's device on title page, some slight browning and some minor marginal extinct worming but no loss of text, bottom corner of final leaf of index torn away - again with no loss, rebound in new quarter imitation vellum with marbled boards, title label with gilt lettering on black morocco, new endpapers, former ownership signatures from 16th century, good condition, Gulielmum Rouillium, Lugduni [Lyons, France], 1579. \* this edition not traced in Adams. Pope Paul IV entrusted to Lancelotto the task of preparing this treatise on Canon Law which was first published in 1563. **£790**

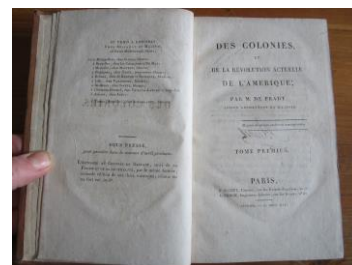
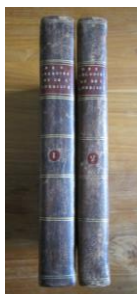
303. HERMANT, Godefroy. *La Vie de S. Basile Le Grand, Archevesque de Cesarée en Cappadoce, et celle de S. Grégoire de Nazianze, Archevesque de Constantinople, Divisées en Douze Livres.* 2 VOLUMES, xii + 654pp, 579pp, engraved title vignettes and head pieces to both volumes, bound in full calf, corners fraying otherwise very good, raised bands to spines with gilt stamping in panels, gilt lettering, title labels onset in brown morocco with gilt lettering, all edges red, hinges strong and firm, Provenance: with name plate of Jacobi Jos: Van Den Block, Bruxellensis, very good condition, Antoine Dezallier, Paris, 1679. **£450**

304. TASSO, Torquato. *La Gerusalemme Liberata.* 2 VOLUMES, 4to, Vol I: viii + 326pp, Vol II: 333 + 1pp book adverts, large paper copy, bound in contemporary tree calf, neatly and expertly re-spined but original boards retained, elaborate gilt stamping to boards, spines with raised bands and blind stamping, new title labels in red and black morocco with gilt lettering, very good condition, Teofilo Barrois, Parigi, 1785. \* an exceedingly bright crisp copy. First Published in 1581, Tasso's (1544-95) verse epic on the 11th-century First Crusade and the love of Tancred and Clorinda is one the masterpieces of Italian literature. **£350**

305. REMO, Felix. *Premieres Nuits de Noces. Quatorze Dessins Hors Texte De R. d'Argonne.* (iv) + 281pp, original wrappers bound in, bound in half red morocco, spine with raised bands and gilt lettered, Provenance: Small bookplate with the letter H and a crown, chapter headings are: Jamais Cocu, Fallait pas faire attendre le Maire, Dans son Dodo, la Croix, Dans ce Monde-la, Miss Volapuk, l'Ecu de France, le Collage, le Billard, les Pruneaux, un Reve Blond etc., very good condition, Librairie Francaise & Internationale, Paris, no date of publication but circa 1890. \* item 3692 in Rose's Register of Erotic Books. French text. **£100**

306. HANMER, Sir John, Baron, [1809 - 1881]. *Sonnets.* First Edition, lxii pp (60), bound in contemporary polished calf, gilt lined boards, gilt lettered spine, all edges gilt, marbled endpapers, some foxing throughout otherwise very good, Edward Moxon, London, 184. \* deals mostly with Italian subjects and scenes. Hanmer was a most honourable politician - he would not stand for Parliament at the Hull Election of 1847 because he did not receive assurances that there would be no bribery of electors. **£85**

307. DE PRADT. *Des Colonies et de la Revolution Actuelle de L'Amerique.* 2 VOLUMES, xxii + 403 + (2)pp, 394 + (2)pp, bound in contemporary polished calf, title labels in red morocco with gilt lettering, gilt lining to spines, blue edges, Provenance: the armorial bookplate of Maclean of Ardgour, a very good set, F. Bechet, Paris, 1817. \* French text. Useful insight into the American Revolution. **£145**



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310. GREGORY, Mrs. E. S. ***British Violets, A Monograph.*** xxiii + 108pp, 34 illustrations, bound in three quarter green calf, gilt stamped armorial device on the front board, raised bands with gilt stamping and gilt lettering on spine, top edge gilt, Provenance: presented to Donald George Lowndes in 1917, very good binding, W. Heffer & Sons Ltd, Cambridge, 1912. \* excellent monograph on the Genus Viola. Probably a binding especially commissioned. **£85**

311. ADAMS, A. Leith. ***Field and Forest Rambles, With Notes and Observations on the Natural History of Eastern Canada.*** First Edition, (xvi) + 333pp, engraved title vignette, illustrated, folding map, bound in decorated green cloth, gilt lettered, very good condition, Henry S. King & Co., London, 1873. \* includes sections on backwoods, birds, reptiles, fish, geology, with an interesting section on gold and minerals, etc. **£100**

312. HERBERT, Henry, [Tenth Earl of Pembroke, 1734 - 1794]. ***Military Equitation: Or, a Method of Breaking Horses, and Teaching Soldiers to Ride, Designed for the Use of the Army.*** Third Edition, revised and corrected with additions [this is the first illustrated edition], (viii) + 140pp, 17 engraved plates, bound in polished calf, neatly and expertly re-spined retaining the original title labels of red morocco with gilt lettering, both inner hinges have been strengthened at the time of the re-spining although not recently, the contents, including the plates, are in excellent condition but the corners of the boards show some slight wear, o/w very good, Provenance: with the finely engraved and ornate bookplate of James Bindley Esq, M.A.F.S.A., Finchley, Middlesex, E. Easton, Sarum (Salisbury), 1778. \* Bindley was a noted book collector of the 18th century. Lewine 406; Mennessier de la Lance I,111; Wells 5695. **£350**

313. TREVELYAN, George Otto. ***The Early History of Charles James Fox.*** First Edition, viii + 545pp, bound in half calf with marbled boards, title label inset on black morocco, spine with raised bands and blind stamping, Provenance: has the interesting 'stag's head' bookplate of Henry Hicks, very good condition, Longmans, Green and Co., London, 1880. **£95**

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316. HADOW, W. H. ***Studies in Modern Music: Second Series - Chopin, Dvorak & Brahms.*** xii + 312pp, portraits, bound in polished PRIZE CALF with the crest of Queenswood School, Clapham Park, London on the front board, raised bands and gilt tooling to spine, title label inset on brown morocco with gilt lettering, inner gilt dentelles, marbled endpapers and edges, Provenance: book awarded to Doris Gliddon for Violin playing in 1912, a portion of the back board is sun faded but o/w very good, Seeley and Co., London, 1910. \* bound by Relfe Brothers Limited, London. **£40**

317. GREGORAS, Nicephorus. ***Historie De Costantinopoli ... Tradotte Da M. Lodovico Dolce; et Riscontrate co'Testi Greci, & Migliorate da M. Agostino Ferentilli ...*** (xxiv) + 302 + (2)pp, woodcut devices on first and last pages, numerous historiated woodcut initials, woodcut ornaments, finely printed in italics throughout, in fine condition, bound in contemporary limp vellum with the title hand-written on the spine, very good condition, Gabrel Giolito di Ferrarii, Venezia [Venice], 1569. \* a beautiful edition of this translation of the Patriarch of Constantinople's Byzantine history for the years 602-770. It is one of the most important sources describing the emergence of the Bulgars on the historical scene in the Balkans. Third part of a series of three publications by Giolito, the first two by the author Nicetas Acominatus. CNCE 26719. Not in Adams - SCARCE. Italian text. **£1,100**



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320. MUNRO, Robert. ***Rambles and Studies in BOSNIA-HERZOGOVINA and DALMATIA with an Account of the Proceedings of the Congress of Archaeologists and Anthropologists Held at Sarajevo, August 1894.*** xx + 395pp, 32 plates, 144 other illustrations, 4 sketch maps, bound in dark green cloth with gilt lettering to front board and spine, very good condition, William Blackwood and Sons, London, 1895. \* detailed study of Roman archaeology in the Baltic. **£220**

321. POWYS, John Cowper. ***Wolf Solent.*** First English Edition, 644pp, hardcover, bound in green cloth, with gilt titling to spine, some minor foxing to edges, spine a little faded otherwise good condition, Jonathon Cape, London, 1929. **£45**

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324. BRYANT, William Cullen. ***Poems by William Cullen Bryant. Collected and Arranged By The Author.*** xvi + 344pp, 71 engravings from eminent artists, bound in half red morocco with gilt lining to boards, raised bands with gilt tooling, title label inset on green morocco with gilt lettering, all edges gilt, marbled endpapers, some foxing but otherwise very good, D. APPLETON & CO., New York, no date of publication but post 1856 as portrait is dated 1856, Colophon: R. Clay, Bread Street Hill. \* contains poems not in the 1846 edition by the founding father of 19th century American Literature. **£100**
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329. PILPAY. *The Fables of Pilpay*. xii + 312 pages, with a woodcut illustrations at the head of each fable, bound in half calf with marbled boards, elaborate gilt decorated spine, title label inset on maroon morocco with gilt lettering, boards slightly worn and small tear to title page otherwise very good, PRINTED FOR Baldwin, Cradock, and Joy; J. Booker; Lackington, Hughes, Harding, Mayor, and Jones; Law and Whittaker; Rodwell and Martin; & J. Walker, London, 1818. \* Pilpay was an Indian Bramin, Governor of a part of Hundustan, and the fables date back over two thousand years. **£110**

330. MONTGOMERY, James. *The World Before the Flood, A Poem, In Ten Cantos: With Other Occasional Pieces by ...* xviii + 294pp, 12mo, bound in contemporary calf with blind stamping to boards and spine, gilt lined spine, title labels of black morocco inset with gilt lettering, marbled endpapers, Provenance: printed name plate of Charlotte Carnegie, some foxing to endpapers and title page o/w very good condition, Longman, Hurst, Rees, Orme, and Brown, London, 1823. \* a very nice binding. **£85**

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332. ANON. [*GREEK NEW TESTAMENT*. Title in Greek]. *Novum Testamentum. In Usum Scholarum*. 423 + (4)pp of book adverts, bound in half calf with marbled boards, raised bands, gilt lining to spine, title label inset on brown morocco with gilt lettering, slightly foxed otherwise very good, G. et W. B. WHITTAKER, London, 1824. \* Greek text. **£70**

333. ANON. *Tahiti Without the Gospel*. 243pp, illustrated, re-bound in new old style quarter calf with marbled boards, raised bands and gilt lining to spine, title label onset in maroon morocco with gilt lettering, American Sunday-School Union, Philadelphia, no date of publication, but it was entered in trust for the American Sunday School Union in 1833. \* extracted from Ellis's Researches - an account of Tahiti without the missionary overtones. **£75**

334. TALFOURD, T. N. *Tragedies; To Which are Added A Few Sonnets and Verses*. xii + 276pp, bound in half calf with marbled boards, raised bands, gilt lined and blind stamped spine, title label inset on red morocco with gilt lettering, very good condition, Edward Moxon, London, 1846. \*contains 'Ion', his best-known tragedy highly successful because of the content and the brilliant acting of Macready and Glencoe; or the Fate of the MacDonalds, A Tragedy in Five Acts. **£60**

335. SCROPE, William. ***Days of Deer-Stalking in the Scottish Highlands. Including an Account of the Nature and Habits of the Red Deer ... With Highland Legends, Superstitions, Traditions, Folk-Lore, and Tales of Poachers and Freebooters.*** 324pp, lithographs by Sir Edwin and Charles Landseer, additional engraved title, bound in new dark green quarter calf, spine with raised bands and gilt lining, title labels onset in maroon morocco with gilt lining and lettering, very good condition, Hamilton, Adams & Co., London, 1883. \* would make a splendid gift for one of the deer stalking fraternity. **£160**

336. LE SAGE, Alain-Rene. ***Le Bachelier de Salamanque ou Les Memoires de D. Cherubin de La Ronda, Tire's D'un Manuscrit Espagnol.*** 2 VOLS BOUND AS ONE, (6) + 276 + (6) + 200pp, frontispiece, titles printed in red and black, engraved frontispiece, elaborate head and tail pieces, bound in new old style calf with blind stamping to boards, gilt lined spine, title label inset on red morocco with gilt lining and gilt lettering, new endpapers, very good condition, J. Wetstein & G. Smith, Amsterdam, 1740. \* first published in 1736. Analogous to his earlier novel, Gil Blas. French Text. **£125**

337. LE SAGE, Alain-Rene. ***Le Bachelier de Salamanque ou Les Memoires de D. Cherubin de La Ronda, Tire's D'un Manuscrit Espagnol.*** 2 VOLS BOUND AS ONE, First Edition, (6) + 276 + (6) + 200pp, titles printed in red and black, engraved frontispiece, elaborate head and tail pieces, rebound in new old style half calf with marbled boards, gilt lined spine, title label inset on red morocco with gilt lining and gilt lettering, new endpapers, Provenance: Bolland Collection and British Library with their cancellation stamps on verso of title, very good condition, J. Wetstein & G. Smith, Amsterdam, 1736. \* Analogous to his earlier novel, Gil Blas. French Text. **£150**

338. PICARD, Louis Benoit. ***Theatre de L. B. Picard. Membre de L'Institut.*** A SET OF 6 VOLUMES, over 3000 pages, bound in half green calf, spine with gilt stamping, lining and lettering, a very good set, Mame, Paris, 1812. \* popular comedies which give a good insight into French provincial life. **£250**

339. WILLDENOW, Professor D. C. ***The Principles of Botany, And of Vegetable Physiology. Translated from the German.*** First British Edition, (x) + 508pp, 10 plates including coloured chart depicting over 290 illustrations, bound in half green calf with marbled boards slightly rubbed, slight wear at corners otherwise good, spine with raised bands and gilt lining, title label onset on black morocco with gilt lettering, all edges marbled, hinges strong and firm, some minor foxing but a pleasing volume, William Blackwood and Cadell and Davies, Edinburgh, 1805. \*German botanist's treatment of plant physiology. **£180**

340. POPE, Alexander. HOWARD, Alfred [Selected by]. ***The Beauties of Pope Consisting of Selections From His Poetical and Prose Works.*** 12mo, 212pp, portrait frontispiece, bound in full contemporary calf with gilt decoration on boards, raised bands and gilt tooling to spine, title label inset on green morocco with gilt lettering, all edges marbled, marbled endpapers, a beautiful binding, Provenance: awarded as a prize to Miss M. Baswill for French, very good condition, Thomas Tegg, London, no date of publication but circa 1830. **£60**

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