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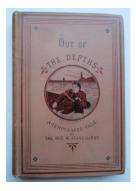
(includes some extremely attractive bindings from an Edwardian Gentleman's Library)

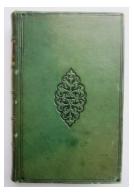


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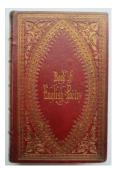
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If this mode of selling is successful to both you and K. Books Ltd, we hope to issue twice monthly catalogues of books and prints at reasonable prices.

If you no longer wish to receive catalogues, please do contact us and we will remove you from our mailing list. 82. ANON. *The Book of Common Prayer - Brass Bound.* The Book of Common Prayer, Sacraments, Ceremonies and Psalms, black calf, working brass clasp, gilt lettered, all edges, gilt, good condition, Provenance: previous owner's inscription 'Martin Simpson, Barmby Marsh, June 9th, 1875', Eyre and Spottiswoode, London, 1860. **£20**

83. WILDE, Oscar. *The Ballad of Reading Gaol And Other Poems.* 111pp, portrait frontis, gilt decorated cloth, very good condition, Heron Books, circa 1990. **£5**

84. CAREY, J. *Learning Better Than House and Land, As Exemplified in the History of Harry Johnson and Dick Hobson.* 147 + [5]pp of book adverts, engraved frontis, sm 8vo, quarter calf, original boards, gilt lettered, spine repaired and taped internally o/w good, W. Darton, London, 1813. * early children's book. **£30**

85. CERVANTES. *Galatee, Pastorale Imitee De Cervantes.* 139pp, engraved title, 12mo, full polished calf, title label onset on red and green morocco, spine rubbed and a small portion of back strip lacking o/w good, HINGES STRONG AND FIRM, Renouard, Paris, 1812. * with a life of Cervantes. French text. **£28**

86. A REDEMPTIONIST FATHER. *Manual of Our Lady of Perpetual Succour. The Writings of St. Alphonsus Maria de Liguori.* xviii + 310pp, two engraved portraits, 8vo, hardcover, black cloth, gilt lettered with gilt cross motif on front cover, good condition, Burns & Oates, London, 1886. **£15**

87. HEMANS, Felicia. *The Forest Sanctuary and Other Poems.* viii + 262pp, sm 8vo, blue cloth, gilt decorated spine, all edges gilt, very good condition, William Blackwood and Sons, London, 1850. **£20**

88. HEMANS, Felicia. *Songs of the Affections and Other Poems.* viii + 260pp, sm 8vo, blue cloth, gilt decorated spine, all edges gilt, very good condition, William Blackwood and Sons, London, 1850. **£20**

89. [ALEXANDER, William]. *Notes and Sketches Illustrative of Northern Rural Life in the Eighteenth Century.* First Edition, viii + 221pp, litho frontispiece, green morocco, elaborate gilt decorated binding, raised bands, inner gilt dentelles, all edges gilt, exceedingly good condition, David Douglas, Edinburgh, 1877. * well researched & with a wealth of information relating to 18th century agriculture, livestock improvement, cattle dealing, droving, country fairs, mill and milling, vagrant life, smuggling etc. Highly recommended - AN UNBELIEVABLY GOOD BOOK. **f100** 90. [ALEXANDER, William]. *Sketches of Life Among My Ain Folk.* First Edition, viii + 248pp, green morocco, elaborate gilt decorated binding, raised bands, inner gilt dentelles, all edges gilt, exceedingly good condition, Edmonston and Douglas, Edinburgh, 1875. * fascinating reading on Scottish rural life. **£100**

91. OMAR KHAYYAM. *The Rubaiyat of Omar Khayyam.* 255pp, illustrated, sm 8vo, red grained cloth, gilt lettering, very good condition, Collins, London and Glasgow, undated but circa 1930. **£15**

92. NANSEN, Fridtjof. *The First Crossing of Greenland by ...* xii + 452pp, illustrated, map, green grained calf, prize binding with the motto 'Absque Labore Nihil', marbled boards and edges, gilt lettering, very good condition, Longmans, Green and Co., London, 1898. **£25**

93. WENNER, Jann. *Lennon Remembers, The Rolling Stones Interviews by ...* 188 + [2]pp, very well illustrated (with 58 mostly photographs but some artwork), softcover, original illustrated paper cover slightly faded, some minor wear but o/w good condition, Penguin Books, 1972. * fascinating interview with John and Yoko and some great photographs of them and other musicians of the time. **£6**

94. KEATS, John. *The Poetical Works of John Keats, With Memoir, Explanatory Notes, etc.* xxvii + 452pp, hardcover, pictorial pink-brown cloth, gilt title label and pictorial spine and cover, Provenance: previous owner's name inside C. M. A. Macdonald, Iona, dated 12/04/94 [1894], foxing to last page o/w good condition, Frederick Warne and Co., London, not dated, circa 1894. **£15**

95. EVANS DARBY, Rev. W. *Out of the Depths, A Temperance Tale by the ...* 133 + [1] blank + [10] catalogue 'Library of Historical Tales', illustrated frontis, hardcover, pictorial pink brown cloth, gilt title label, Provenance: gift presentation label inside front cover to 'George Sandiforth, for Attendance Meanwood Band of Hope, 1900', very good condition, T. Nelson and Sons, London, 1892. * the author was the leader of the British pacifist organisation, The Peace Society, in the run up to World War One. The Band of Hope, a temperance organisation for working-class children, was founded in Leeds in 1847. All members, enrolled from the age of six, took a pledge of total abstinence and were taught the "evils of drink". **£25**

The next eight items (96 – 103) are all original eighteenth century plays performed at the Theatre Royal in Drury Lane, London.

96. STEELE, Sir Richard. *The Tender Husband; or, the Accomplish'd Fools, a Comedy.* 58pp, engraved frontispiece of Miss Pope as Biddy Tipkin, neatly and expertly re-bound, hardcover, new pink boards, John Bell, London, 1777. **£30**

97. RAMSAY, Allan. *The Gentle Shepherd, a Scots Pastoral Comedy.* 92pp, engraved illustration of Mrs Wrighten in the character of Peggy, neatly and expertly re-bound, hardcover, new pink boards, John Bell, London, 1777. **£30**

98. CIBBER, Mr. *Ximena: or, The Heroick Daughter, A Tragedy.* 79 + [2]pp, engraved frontis of Mrs Yates in the character of Ximena, neatly and expertly re-bound, hardcover, new pink boards, John Bell, London, 1777. **£30**

99. CIBBER, Colley. *The Double Gallant: or, The Sick Lady's Cure. A Comedy.* 70pp, engraved frontis of Mrs Bulkley in the character of Lady Dainty, neatly and expertly rebound, hardcover, new pink boards, John Bell, London, 1777. * a particularly interesting copy because the director (probably) has made annotations and removed certain sections of the lines. **£30**

100. FENTON, Mr. *Mariamne. A Tragedy.* 64 + [2]pp, engraved frontis of Mrs Barry in the character of Mariamne, neatly and expertly re-bound, hardcover, new pink boards, John Bell, London, 1777. **£30**

101. CIBBER, Colley. *She Wou'd and She Wou'd Not; or The Kind Imposter. A Comedy.*93pp, engraved frontis of Mr Yates in the character of Don Manuel, neatly and expertly rebound, hardcover, new pink boards, John Bell, London, 1776. £30

102. CIBBER, Colley. *Love Makes a Man; or, The Fop's Fortune. A Comedy.* 80pp, engraved frontis of Mrs Bulkley in the character of Angelin, neatly and expertly re-bound, hardcover, new pink boards, John Bell, London, 1776. **£30**

103. YOUNG, Dr. *The Brothers. A Tragedy.* 63pp, engraved frontis of Mr Garrick in the character of Demetrius, neatly and expertly re-bound, hardcover, new pink boards, John Bell, London, 1777. **£30**

104. DALE, R.W. *Impressions of Australia.* FIRST EDITION, xii + 274pp, original blue cloth, gilt lettered on spine, decorated in black on front board and gilt lettered, a good copy, Hodder & Stoughton, London, 1889. * fascinating reading - topics cover the people, education, crime and immorality, land, labour, the Chinese question, politics, industry, etc. Referenced in Ferguson 8924. **£30**

105. PIKE, Richard. *Quaker Anecdotes, Edited by ...* 304pp, hardcover, brown grained cloth, gilt lettering, lacks blank free endpaper, good condition, Hamilton, Adams, & Co., London, 1881. * minor defects but a fascinating collection of over 250 anecdotes relating to Quakerism. **£38**

106. ANON. Antiquarian and Topographical Cabinet, Containing a Series of Elegant Views of the Most Interesting Objects of Curiosity in Great Britain. FIRST EDITION, 10 volumes bound in 5 volumes by J. Storer and I. Grieg, approx. 1000 un-numbered pages and 500 fine engraved plates and vignettes, professionally and splendidly re-backed in brown calf, title labels inset on maroon and black morocco, raised bands, gilt lettered, marbled boards, marbled endpapers and edges, very minor foxing but a very good, crisp set, W. Clarke, London, 1807 - 1811. **£300**

107. HOWELLS, W. D. *Five O'Clock Tea, Farce by ...* FIRST EDITION, 46 + [2]pp of book adverts, lacks frontispiece, one illustration, 12mo, hardcover, decorated cloth, in the Harper's 'Black & White' series, boards a little dust stained o/w very good condition, Harper and Brothers, New York, 1894. **£20**

108. IL COMPAGNO. *Il Compagno Del Passeggio Campestre Ossia Raccolta Placevole Di Fatti Storici e Di Aneddoti Veri.* 275pp, splendid binding of polished calf, title label inset on green morocco, gilt lined spine, neatly & expertly re-spined, excellent condition, Dalla Societa Tipografica de' Classici Italiani, Milan, 1830. * pleasing edition of this Milan printing. Italian text. **£40**

109. LANDOR, Walter Savage. *Selections From the Writings of Walter Savage Landor, Arranged & Edited by Sidney Colvin.* xxxvii + 375pp, vignette portrait title, finely bound in full green polished morocco, raised bands, gilt decorated spine, top edge gilt, gilt decorated inner dentelles, very good condition, Macmillan and Co. Ltd., London, 1920. * a splendid binding that would make a wonderful gift. **£60**

110. LUCAS, E.V. (Compiled by). *The Open Road, a Little Book for Wayfarers, Compiled by ...* xix + 369pp, finely bound in full polished brown morocco, raised bands, gilt lettered, gilt edges, gilt lined & gilt corner designs on inner dentelles, attractive pictorial endpapers, very good condition, bound by BICKERS & SONS, Leicester Square, London, Methuen & Co., London, 1905. * a very attractive binding. **£60**

111. SANDEAU, Jules. *Sacs et Parchemins Par …* 316pp, bound in half green morocco, title label inset on red morocco, raised bands, gilt decorated spine, Provenance: with fine armorial bookplate of the Somerhill Library, splendid condition, Michel Levy Freres, Librairies Editeurs, Paris, 1870. * first published in 1851, the author was known for his collaboration (in a literary capacity) with George Sand. Mid-19th century novel about French business life. French text. **£25**

112. VERTOT, M. L'Abbe de. *Revolutions de Portugal* ... xv + 382 + (32)pp, engraved frontispiece, fine engraved folding plate, bound in full polished morocco, raised bands, elaborate gilt decorated spine, title label inset on maroon morocco, a bright, crisp copy, very good condition, Aumont, Paris, 1768. * good copy of a pleasing edition on the Portuguese Revolutions. French text. **£90**

113. KIPLING, Rudyard. *Stalky & Co.* xii + 272pp, title page printed in red and black, bound in red leather, gilt elephant motif on the front cover, gilt decorated spine, gilt lettered, top edge gilt, Provenance: name plate of D. S. Broadhurst, splendid condition, Macmillan and Co. Ltd, London, 1924. **£20**

114. LA FONTAINE, Jean de. *Fables et Oeuvres Diverses J. La Fontiane Avec Des Notes et Une Nouvelle Notice Sur Sa Vie Par C.A. Walckenaer.* 555pp, engraved portrait frontis, bound in full green embossed calf, title label inset on morocco, raised bands, marbled edges, Provenance: prize label of 'Glasgow Collegiate School' to 'Mr. W.A. Irving' dated 1856, slightly foxed o/w very good, Librairie de Firmin Didot Freres, Paris, 1856. *attractively bound copy of La Fontaine's Fables. French text. **£45**

115. CARROLL, Lewis. *Sylvie and Bruno.* FIRST EDITION, xxiii + 400 + (3)pp of book adverts, 46 illustrations by Harry Furniss, bound in new quarter calf by Stephen Conway, title label inset on black morocco, all edges gilt, very good condition, Macmillan and Co. Ltd, London, 1889. * a splendid copy of this Lewis Carroll First Edition. **£70**

116. KIPLING, Rudyard. *Traffics and Discoveries.* vi + 393pp, bound in red cloth with gilt elephant head medallion, gilt lettered, top edge gilt, dust jacket unclipped and very good condition except small portion lacking at top of the spine, a bright, crisp copy, Macmillan and Co. Limited, London, 1904. * this is one of the very first books to be published with a dust jacket, and since it is extremely plain, very few dust wrappers survived as they were discarded and the bright red cloth was displayed instead. **£200**

117. LANGSTRORTH. *Langstroth on the Hive and Honey Bee, Revised, Enlarged and Completed by Chas. Dadant & Son.* xv + 521 + xiii pp, plates, very well illustrated, gilt decorated green cloth, honey comb motif on front board, gilt decorated bee hive motif on the spine, very good condition, Chas. Dadant & Son, Illinois, USA, 1900. **£60**

118. CHURCH, Rev. Alfred J. *Stories from Homer by ...* xii + 307pp, with 24 coloured plates from Flaxman's Designs, full polished calf, gilt tooled spine, title label inset on red morocco, marbled edges, Provenance: gift inscription dated 1884, spine a trifle rubbed o/w very good condition, Seeley, Jackson & Halliday, London, 1882. * the coloured plates are delightful. **£35**

119. ADAMS, Rev. J. *The Elements of Useful Knowledge, in Seven Books … Natural Philosophy and Astronomy, Geography & Metallurgy …* Fourth Edition, xx + 314pp, frontis, illustrated, folding plate, map, new boards, slightly foxed o/w very good condition, printed by T Skelton, Rivington, Law, Longman, Hurst, Rees, Orme and Kirkby, Southampton, 1806. * a good example of Provincial Printing. £40

120. ANON. *Arthurian Chronicles Represented by Wace and Layamon.* xx + 264pp, blue cloth with embossed publisher's logo, gilt decorated spine, gilt lettered, very good condition, J. M. Dent, London, circa 1930s. * part of the attractive 'Everyman Editions.' **£10**

121. ROLLIN. *Histoire Moderne Des Chinois …* xvi + 494 + (3)pp, bound in contemporary calf, raised bands, title label inset on red morocco, gilt decorated spine, spine a little rubbed but hinges strong, De Saint & Saillant, Paris, 1754. * a volume in Rollin's 'Modern History' which covers the Chinese Nation, published in 1754. French text. **£30**

122. ROLLIN. *Histoire Moderne Des Japonnois …* iv + 504 + (3) pp, bound in contemporary calf, raised bands, title label inset on red morocco, gilt decorated spine, spine a little rubbed but hinges strong, De Saint & Saillant, Paris, 1754. * a volume in Rollin's 'Modern History' which covers the Japanese nation published in 1754. French text. **£30**

123. ROLLIN. *Histoire Moderne Des Indiens … Des Persans (4 VOLS)* 4 VOLS lacking VOL 5, bound in contemporary calf, raised bands, title labels inset on red morocco, gilt decorated spines, spines a little rubbed but hinges strong, De Saint & Saillant, Paris, 1754. * four volumes in Rollin's 'Modern History' which covers India [3 or 4 vols] and Persia published 1756 - 1760. French text. **£45**

124. ANON. *The Book of English Poetry: With Critical and Biographical Sketches of the Poets.* vii + 495pp, engraved portraits, bound in red morocco, elaborate gilt decorations to front and back boards, raised bands, gilt decorated spine, all edges gilt, internally a little browned and foxed but a good acceptable copy, T. Nelson and Sons, London, 1855.* the binding is worthy of inclusion in McLean's *'Decorative Victorian Bindings*'. **£40**

125. BORROW, George. *Lavengro. The Scholar, the Gipsy, The Priest.* xxi + 629pp, bound in red leather, gilt decorated spine and publisher's motif on the front board, top edge gilt, very good condition, Grant Richards, London, 1904. **£25**

126. NEALLY, Amy (Selected and Arranged by). *Favourite Poems From the Best Authors, Selected and Arranged by Amy Neally.* vii + 234pp, illustrated, bound in maroon full polished calf, gilt decorated boards, raised bands, gilt decorated spine, gilt inner dentelles, top edge gilt, Provenance: very attractive bookplate of Carolyn Theresa Pownall, engraved by 'E K TWV Bibliwv', E. P. Dutton & Co., New York, 1894. * pleasing poetry from some of the best authors. **£50** 127. ST. FRANCIS OF ASSISI. *The Little Flowers of Saint Francis Newly Translated Out of the Italian by T.W. Arnold.* xiii + 320pp, portrait frontis, elaborately bound in brown calf, elaborate gilt decorated boards, raised bands, gilt decorated spine, all edges gilt, spine neatly and SUPERBLY re-laid, very good condition, J. M. Dent, London, 1907. * a very pleasing binding. **£45**