



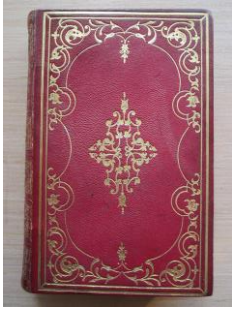
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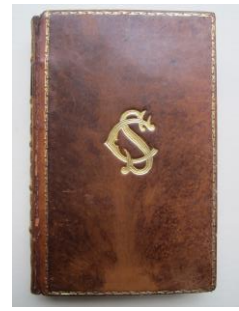
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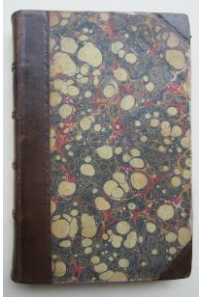
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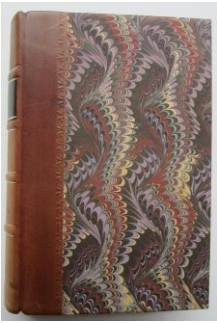
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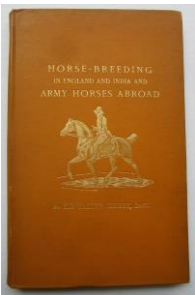
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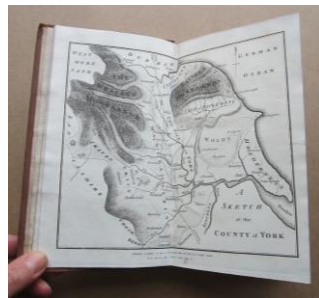
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349. KNOX, John. *Voyage dans les Montagnes de l'Ecosse et dans les Isles Hébrides, Fait en 1786. Traduit de l'Anglois. Opera Completa in 2 volumi.* 2 VOLUMES, 412pp, 392pp, two delicate small head-pieces finely engraved with maritime views, bound in contemporary boards, spines neatly repaired with original title labels preserved, presented in newly made cloth covered solander box, patterned endpapers, all edges red, Provenance: with stamp of Grosherzogliche Bibliothek Neustrelitz [The Grand Ducal Palace in Neustrelitz], very good condition, Chez Defer de Maisonneuve, Paris, 1790. * First published in London in 1787, a report to the members of the British Society for extending the fisheries and improving the sea coast of Scotland. Not traced in the B M catalogue. French text. **£200**

350. HEBER, Reginald. *Poems and Translations by Reginald Heber Afterwards Lord Bishop of Calcutta.* viii + 143pp, bound in half calf with marbled boards, raised bands, gilt decoration and blind stamping to spine, title lettered in gilt, some slight foxing throughout otherwise very good condition, John Murray, London, 1829. *contains the poem 'Palestine' which was the prize poem at Oxford in 1803. **£65**

351. LONGUS. *Dáfnis y Cloe, o as Pastorales de Longo. Traducción Directa del Griego, Con Introducción y Notas por Juan Valeria.* Fourth Edition, 234pp, attractive headpieces, bound in half green morocco with marbled boards, raised bands, gilt decorated spine, title label inset on red morocco with gilt lettering, marbled boards, top edge gilt, very good condition, Libreria de Fernando Fe, Madrid, 1900. * Longus was a 5th century Greek romancer and sophist. Spanish Text. **£45**

352. WALLER, Edmund. *The Works of Edmund Waller, Esq; in Verse and Prose.* FIRST EDITION, (xvi) + 272pp, engraved portrait, bound in contemporary calf, neatly and expertly re-spined, title label inset on maroon morocco with gilt lettering, very good condition, Printed for J. and R. Tonson, in the Strand, London, 1758. **£100**

353. KOCK, Charles-Paul de. *L'Amoureux Transi.* 4 VOLUMES BOUND AS 2 VOLUMES, 145 + 180pp, 169 + 148pp, bound in half red calf with marbled boards, title labels inset on black morocco, spines with blind stamping and gilt lining, marbled endpapers, a bit foxed otherwise very good, Société Belge de Librairie, Bruxelles, 1843. * Kock wrote rollicking, risky and good natured novels - full of comic vigour. French text. **£90**

354. WHITE, Gilbert. ***The Natural History of Selborne: With Observations on Various Parts of Nature, and the Naturalist's Calendar by the Late Rev. Gilbert White ... With Extensive Additions by Captain Thomas Brown.*** Eighth Edition, xii + 348pp, illustrated with 8 engravings, bound in full red calf, elaborately gilt decorated boards and spine, all edges gilt, very good condition, John Chidley, London, 1845. **£120**

355. MONSIEUR LE CHANCELIER DE L'HOSPITAL. ***Memoires de Monsieur le Chancelier de L'Hospital: Contenant Plusieurs Traitez de Paix, Appanages, Mariages, Neutralitez, Reconnoissances, foy & Hommages, & Autres Droicts de Souuerainete.*** FIRST EDITION, 253 + (3)pp index, bound in contemporary calf, neatly and expertly re-spined with gilt lines, black morocco title label with gilt lettering onset, some very minor wear to boards, but an excellent tight binding, Provenance: new endpapers retaining the armorial bookplate of Richard Grosvenor, the First Earl of Grosvenor (1731 - 1802), Pierre Ap Egmont, Cologne, 1672. * printed in Brussels despite the Cologne imprint. Not in NUC. Willems 2074. French text. **£200**

356. GRAMMONT, Count. ***Memoirs of the Court of Charles the Second, by Count Grammont, with Numerous Additions and Illustrations, as Edited by Sir Walter Scott. Also ; The Personal History of Charles, Including the King`s Own Account of his Escape and Preservation after the Battle of Worcester, as Dictated to Pepys. And ; The Boscobel Tracts, or, Contemporary Narratives of His Majesty`s Adventures, From the Murder of his Father to The Restoration.*** vi + 546pp, engraved portrait frontis, bound in full polished red morocco with gilt lining to boards, gilt dentelles and inner dentelles, spine with raised bands and elaborate gilt tooling, title label inset on black morocco with gilt lettering, marbled endpapers, top edge gilt, very good condition, Henry G. Bohn, London, 1846. * a very attractive binding. Binder's name stamp but blurred so difficult to read. **£100**

357. SCOTT, Sir Walter. ***The Pirate.*** xvi + 536pp, 45 illustrations, bound in half red calf with red boards, title with gilt decoration, title and the word 'OXFORD' in gilt at the bottom of the spine, Provenance: presented in 1920 to Jeanie R Gray at Kilwinning H. G. Public School, very good condition, Henry Frowde, OUP, London, 1911. **£65**

358. SOUVESTRE, Emile. ***Pendat La Moisson.*** 281 + (1)pp, bound in quarter black calf with marbled boards, spine with raised bands, gilt tooling and title in gilt, slightly worn at corners otherwise very good, Michel Levy Freres, Paris, 1859.* French text. **£50**

359. HOTMAN, Francois. ***Dialecticae Institutionis Libri IIII ...*** FIRST EDITION, (xvi) + 363pp, wood-cut title border slightly shaved, slightly soiled title, K1 and L1 torn with slight loss, bound in later blind-tooled calf, neatly and expertly re-spined, new title label inset on black morocco with gilt lettering, very good condition, Jacobi Stoerij, Geneva, 1573. * SCARCE WORK by Francois Hotman (1524- 1590), a Huguenot, born in Paris to a family of Silesian origins. Latin text. **Images below. £750**



360. HEMANS, Felicia. ***Songs of the Affections, and Other Poems.*** FIRST AMERICAN EDITION, (ii) + 267pp, 12mo, repair to margin of title page with no loss, bound in contemporary half roan with marbled boards, spine gilt decorated and gilt lettered, good condition, Carey & Lea, Philadelphia, 1831. * Unrecorded by NCBE: 3:384 where an edition of 1860 is listed. First published in London in 1830. **£85**

361. ARNOLD, Matthew. ***The Poems of Matthew Arnold 1840 - 1867 with an Introduction by A. T. Quiller Couch.*** xxvii + 460pp, portrait frontispiece, finely bound in full green morocco by Spottiswoode & Co. Ltd, raised bands, gilt decorated spine and gilt lined boards, inner gilt dentelles, all edges gilt, marbled endpapers, Provenance: presentation gift to 'Bertram Hubbaine Newcastle, 1913 from his tutor E. L. Vaughan', splendid condition, Henry Frowde, OUP, London, 1909. * a delightful binding. **£65**

362. MEYNELL, Esther. ***The Little Chronicle of Magdalena Bach.*** (iv) + 245pp, bound in full polished tree calf, gilt tooled spine with raised bands, title label inset on maroon morocco, marbled endpapers and edges, prize certificate inside to Rhoda Drysdale, dated 1939, for Clarendon School, with twined initials CS in gilt on the front board, very good condition, CHAPMAN & HALL LTD., London, 1936. **£50**

363. SAINTINE, M. X. B. ***Picciola.*** Fifth Edition, x + 287pp, bound in half calf with marbled boards, marbled endpapers and edges, raised bands and gilt lined, title label inset on brown morocco, Provenance: has the circular bookplate "AC of Upper Ossory" - [probably Dr Carroll] and the ownership signature of Augusta Fitzpatrick, very good condition, Meline, Cans et Compagnie, Bruxelles, 1843. * Picciola was first published in 1836 and was an immediate international success as a graceful, sentimental tale. French text. **£35**

364. CARTARI, Vincenzo. *Le immagini de i dei de gli antichi, nelle quali si contengono gl'idoli, Riti, Ceremonie, & altre cose appartenenti alla Religione de gli Antichi, Racolte dal Sig. Vincenzo Cartari, con la loro esposizione, & con bellissime & accommodate figure nouamente ristampate. Et con esserui citati i luoghi de gli autori stessi, di donde molte cose sono cauate con molta diligentia riuiste, & corrette.* (lvi) + 474pp, woodcut title vignette and 88 FULL PAGE WOODCUTS in the text, bound in 19th century half morocco, spine with raised bands, gilt lining and title lettered in gilt, Provenance: 'withdrawn from Lincoln's Inn Library' stamp on free endpaper, slightly foxed and age-browned throughout o/w very good condition, Stefano Michele, In Lione, 1581. * the publication date at the bottom of the title page has been neatly altered from 1581 to 1591 - there would seem no good reason for altering the date thus, except that Brunet does not mention a 1591 edition but mentions all other early editions around this date. Consequently the publication date of 1591 has erroneously been included on the spine. Italian text. **£1400**

365. D'ISTRIA, Mrs. Dora. *La Poesie des Ottomans.* Second Edition, x + 208 + (4), title printed in red and black, bound in half calf with marbled boards, spine with raised bands, gilt stamping and gilt lettering, marbled endpapers and edges, very good condition, Maisonneuve & Cie , Paris, 1877. * French text. **£100**

366. CRABBE, George. *The Works of the Reverend George Crabbe.* 4 VOLUMES, 8vo, xxxiv + 249pp, xxxi + 292pp, xxiii + 205 + 2pp (Publishers list), 235pp, portrait frontis in Volume 1, bound in mottled calf with gilt lining to boards, spines with raised bands and gilt decoration, title labels inset on brown morocco with gilt lettering, Vols 1, 3 & 4 have small portions of the title labels missing (see image), some minor browning throughout otherwise a good set, J. Hatchard, London, 1816. **£180**

367. POLLOK, Robert. *The Course of Time: A Poem, in Ten Books.* 394 + (2)pp publisher's list, bound in attractive embossed calf with gilt decoration on boards, spine has raised bands with blind stamping and gilt decoration, title in gilt lettering, Provenance: with the bookplate of John Calthrop of Stanhoe Hall [Norfolk], very good condition, William Blackwood and T. Cadell, Edinburgh & London, 1828. * a very attractive binding. **£65**

368. MACPHERSON, James. *The Poems of Ossian.* 507pp, bound in new old-style quarter calf with marbled boards, gilt lined and decorated spine, title label of black morocco with gilt lettering, some minor foxing otherwise very good condition, Printed for G. Nones, London, 1840. **£80**

369. ADDISON, Joseph. ***The Evidences of the Christian Religion ...*** xxxii + 349pp, bound in full polished calf with gilt lining, spine has raised bands with gilt tooling, title label inset on black morocco with gilt lettering, all edges marbled, marbled endpapers, Provenance: inscription dated 1836 'Domino Vice-conuti de Inverary d.d. Carolus J. Longley XII Kil. apn. A.S. MDCCCXXXVI', very good condition, The Clarendon Press, Oxford, 1827. * an attractive binding. **£80**

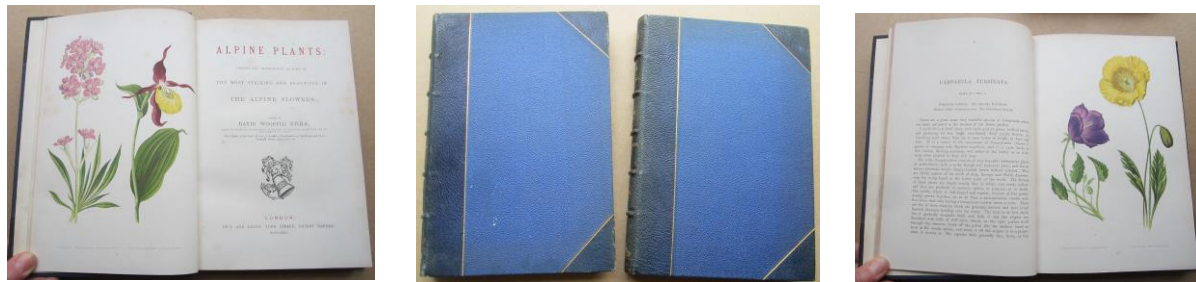
370. BRAIM, Thomas Henry. ***New Homes: The Rise, Progress, Present Position, and Future Prospects of Each of the Australian Colonies and New Zealand, Regarded As Homes For All Classes of Emigrants.*** vi + 411pp, folding illustrated frontispiece and twelve other plates, bound in new old-style quarter calf with marbled boards, new endpapers, spine with raised bands and gilt lining, title label in black morocco with gilt lettering, Bull, Simmons & Co., London, 1870. * Ferguson 7358. **£125**

371A. TSCHAIKOWSKY. ***Serenade Symphonie V - VI [3 SCORES BOUND AS ONE].*** 3 MUSIC SCORES BEAUTIFULLY BOUND IN ONE VOLUME. 56 + 212 + 233pp, portrait frontis, bound in full maroon morocco, spine with gilt lined compartments, gilt decorated, raised bands, both boards have fine gilt ornamental borders with centre piece ornament with green on-lay of lyre design, wide inner & outer dentelles with elaborate gilt decorations, presented in a cloth slip-case, a pencil note on the endpaper reads 'Costume Binding by Jac Hazebroek', very good condition, Ernst Eulenberg, Leipzig, circa 1930. * a very handsome binding. **£275**

372. DOW, Alexander. ***The History of Hindostan, Translated From the Persian.*** 3 VOLUMES, over 1350pp, illustrated: Vol I has 3 plates and a folding map; Vol II has 3 plates; and Vol III is not illustrated, bound in new old-style quarter calf with marbled boards and new endpapers, gilt lined spines, gilt stamping and new title labels of black morocco, foxed throughout otherwise good, Vernor & Hood et al, London, 1803. * Dow was a Lieutenant Colonel in the Bengal Infantry. **£250**

373. ELLIS, Havelock. ***George Chapman, With Illustrative Passages.*** (iv) + 148pp, NUMBER 515 OF A LIMITED EDITION OF 700 COPIES on Van Gelder paper, designed by Francis Meynell and printed by Walter Lewis, bound in original decorated boards, no slipcase, spine ends slightly rubbed, otherwise very good, Nonesuch Press, Bloomsbury, 1934. **£65**

374. WOOSTER, David (Editor). ***Alpine Plants, Figure and Descriptions of The Most Striking and Beautiful of the Alpine Plants.*** 2 Volumes, FIRST EDITIONS, FIRST AND SECOND SERIES, published 1872 and 1874, over 250 pages, 108 superb chromo-litho plates by Fawcett of Driffield, bound in matching half blue morocco with blue boards and gilt lining, spines with raised bands, gilt decoration and gilt lettering, top edges gilt, Provenance: ownership signature of Maud Gonne 1879 inside the later volume, and the armorial bookplates of Hanbury Barclay inside both volumes, a very good set, Bell & Daldy, London, 1872 and Bell & Sons Ltd, 1874. **Images below. £400**



375. DAVIDSON, D. & ALDERSMITH, H. ***The Great Pyramid Its Divine Message. An Original Co-ordination of Historical Documents and Archaeological Evidences.*** Volume 1 - Pyramid Records, a Narrative of New Discoveries Concerning Civilisations and Origins [complete in itself] xxvi + 568pp, seventy plates, 67 additional illustrations including graphs, tables, plans, etc. many of which fold out, notes, appendices & indexes, 4to, bound in black cloth, gilt lettered, very good condition, Williams and Norgate Ltd, London, 1941. * a fine scholarly work. **£75**

376. GILBEY, Sir. Walter. ***Horse-Breeding in England and India and Army Horses Abroad.*** (vi) + 56pp, illustrated with frontispiece and 8 other plates, bound in original mustard cloth with a gilt motif of horse and rider on the front cover, all edges gilt, very good condition, Vinton & Co. Ltd., London, 1901. * includes horse-breeding in Turkey, Russia, Austria, Hungary etc. **£75**

377. BOYLE, Andrew. ***Trenchard.*** FIRST EDITION, (xii) + 768pp, eight maps, well-illustrated, handsomely bound in full green prize morocco of the RAF, with the RAF insignia on the front board, spine with gilt tooling and red morocco title labels, Provenance: presented to Brook Secondary Modern School, Sheffield, by the Air Ministry to mark the success of Colin Geoffrey Lamper, an old pupil of the school from 1958 to 1960, in passing out at the top of his course at the School of Technical Training, RAF Hereford, very good condition, Collins, London, 1962. * Trenchard (1873-1956), was the British Service Chief Marshall of the RAF. A detailed biography in a special presentation binding. **£75**

378. MARSHALL, William. ***The Rural Economy of Yorkshire. Comprizing the Management of Landed Estates, and the Present Practice of Husbandry in the Agricultural Districts of that County.*** 2 Volumes, over 700 pages, folding map, bound in full polished calf, title labels inset on green morocco with gilt lettering, Provenance: with the armorial bookplates of Edward Loveden Loveden Esq, Buscot Park, Berks, some wear to corners and head and foot of spines, otherwise very good, T. Cadell, London, 1788. * a valuable study: interesting reading and full of factual information and shrewd observations. Fussell suggests that the value of Marshall's work surpassed that of the highly regarded Arthur Young. **£450**

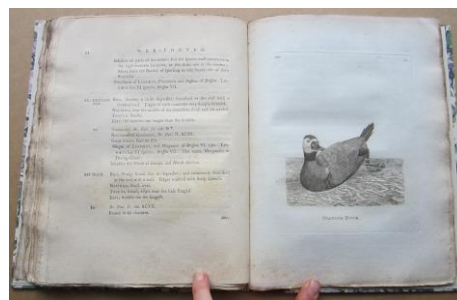
379. HUGO, Victor. ***Le Rhin. Lettres a Un Ami.*** 3 Volumes, over 1000 pages, illustrated, bound in half green calf with marbled boards, spines with raised bands and gilt decoration, title labels inset on green morocco with gilt lettering, marbled endpapers, very good, Alexandre Houssiaux, Paris, 1869. * French text. **£90**

380. ARMSTRONG, John, MD. ***The Art of Preserving Health: A Poem in Four Books: I Air, II Diet, III Exercise, IV The Passions.*** Third Edition, 128 + (8)pp of book adverts, bound in later half calf with original marbled boards, Provenance: with the armorial bookplate of John Bond of Grange (Dorset), very good condition, A. Millar, London, 1748. * Armstrong had a masterful grasp of blank verse - the powerful passage from this didactic poem on the plague is highly praised. **£85**

381. CLARENDON, Edward, Earl of ... ***The History of the Rebellion and Civil War in England Together with an Historical View of the Affairs of Ireland.*** 7 Volumes, over 3500pp, bound in prize polished calf by Webb, Hunt & Ridings, Liverpool, with the Earl of Derby's coat of arms on both boards, raised bands with elaborate gilt tooling, title labels inset on green and brown morocco with gilt lettering, marbled endpapers and all edges marbled, a very handsome set with good, tight, firm bindings and no cracking, Oxford University Press, Oxford, 1849. **£800**

382. DRUMMOND, HON W. H. ***The Large Game and Natural History of South and South-East Africa. From the Journals of ...*** FIRST EDITION, xxi + 428pp, coloured map, coloured lithograph frontispiece and coloured lithograph title vignette, numerous other illustrations, bound in new old-style quarter calf with marbled boards, spine with raised bands and gilt decoration, title label inset on black morocco with gilt lettering, very good condition, Edmonston and Douglas, Edinburgh, 1875. **£275**

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£150



384. TAYLOR, Hannah. **Memoir of Hannah Taylor: Extracted From Her Own Memorandums**. FIRST EDITION, 168pp, bound in black calf, title label inset on brown morocco with gilt lettering, Printed for W. Alexander, York, 1820, Colophon reads: Hargrove, Gawthorp & Hargrove. * Hannah Taylor was a Quaker, born in Cork, who travelled to meetings in the north of England, Scotland and Ireland. **£80**

385. BOILEAU-DESPREAUX, Nicholas. **Poésies de Boileau-Despréaux, Avec Des Notes Historiques et Grammaticales, Et Un Essai Sur Sa Vie et Ses Ecrits, Par M. De. Levizac ...** (ii) + 332pp, bound in half dark green calf with marbled boards and gilt lining, spine has flattened raised bands with gilt decoration and lining, title label inset on brown morocco with gilt lettering, marbled endpapers, all edges marbled, some foxing and browning, but a good tight copy Dulau, Booset et Co., London, 1809. * French text. **£75**

386. GRANGER, Rev. J. **A Biographical History of England, from Egbert the Great to the Revolution: Consisting of Characters Disposed in Different Classes, and Adapted to a Methodical Catalogue of Engraved British Heads: Intended as an Essay Towards Reducing our Biography to System, and a Help to the Knowledge of Portraits: Interspersed with Variety of Anecdotes, and Memoirs of a Great Number of Persons, not to be Found in any Other Biographical Work: with a Preface, Shewing the Utility of a Collection of Engraved Portraits to Supply the Defect, and Answer the Various Purposes, of Medals**. 4 Volumes, portrait of Granger, bound in half calf with marbled boards, spines with gilt decoration and lettering, very good condition, W. Baynes, Clarke et al, London, 1804. * a very good set. The author gained notoriety by having his name - as in the 'grangerize' - linked to the practice of extra-illustrating books with

prints, engravings, etc. removed from other books. This set has not been grangerized.
£290

387. SHAW, Simeon. ***Nature Displayed in the Heavens, and on the Earth, According to the Latest Observations and Discoveries.*** 6 Volumes bound as 3 Volumes, over 1500 pages, 243 of 244 engravings, bound in new old-style quarter calf with cloth boards, a few of the folding plates repaired otherwise a very good set, Printed for Sir Richard Phillips, Published by G. & W. B. Whitaker, London, 1823. * deals with Astronomy, Geology, Mines, Mining, minerals, fossils, insects, fish, animals, British mammals, insects, botany etc. The engravings are of particular interest. **Images below. £900**

