

Aug. 1942.

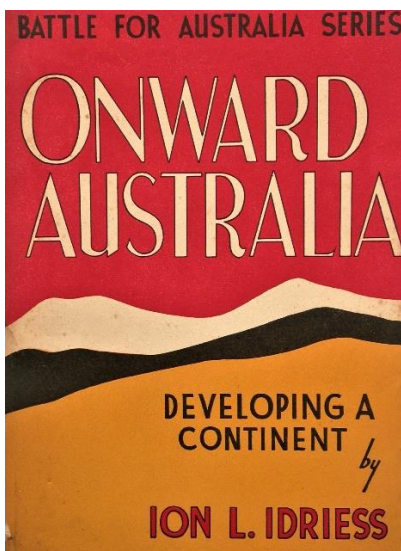
Axel & Rosly -
 with all good wishes to the firm!
 Katharine Susannah

BRUMBY INNES

A Play in Three Acts

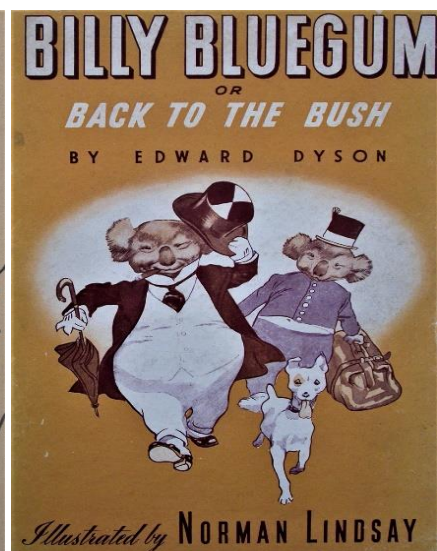
By
KATHARINE SUSANNAH PRICHARD

Author of:
 "Coonardoo," "Working Bullocks"
 "Haxby's Circus," "Intimate Strangers," Etc.



Happy Christmas
 Axel.
 1952

To Axel Poirnant with
 assorted memories of life
 with "Life" in Amber land,
 Morisset hangaroon, gum-
 trees, gliders & smelly bat-
 caves.
 from the author
 Eric Forrell.



AN INTRODUCTION TO AUSTRALIAN
 FICTION

To Axel Poirnant
 Artist among photographers
 With all good wishes
 Colin Raderick
 26th November 1951.

SONGS

FROM THE

MOUNTAINS.

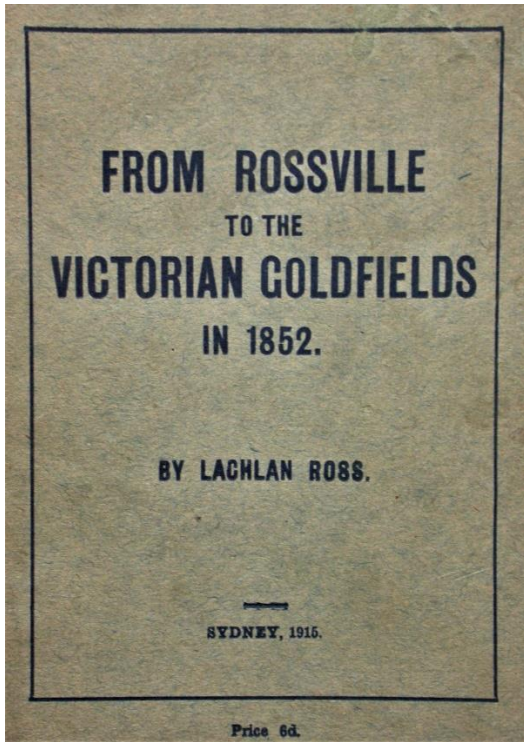
BY
 HENRY KENDALL.

Singer:
 WILLIAM MADDOCK, 35 GEORGE STREET
 London:
 SAMSON LOW, MARSHYON, SHARPLE, AND RIVINGTON,
 CROWN BUILDINGS, 115 FLEET STREET.
 1880.

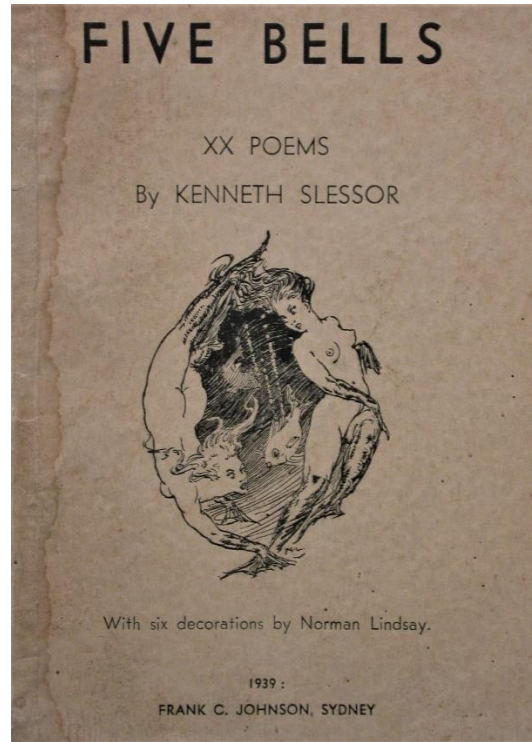
EVATT
 POLITICS AND JUSTICE

Axel and Rosly -
 "There is nothing that
 makes a skeleton so
 restless as long confinement
 in a closet."
 Salutations!
 Kyle

Australian Miscellany. Catalogue 108.



6



8



24

Front cover images:

280		12
11	7	13
2	1	5

Catalogue 108

Australia

A Miscellany

of books, maps and ephemera.

A fourth selection from the library of

Axel & Roslyn Poignant.



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Catalogue 108. 2023

Australian Miscellany

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1. **Kendall, Henry.** Songs from the Mountains. William Maddock, Sydney. 1880. Pp.iv+230. 19cm. Original green cloth, the spine lettered in gilt. Slight foxing to the title and preliminary pages and the lower end paper. Slight wear to the cloth and light old staining. Old bookseller's label removed from front end paper and replaced with 'Dymock's of George St. Sydney'. 28412. **£50**
As usual the poem 'The Song of Ninian Melville' has been removed, following the threat of legal action by Melville, and replaced with 'Christmas Creek'.
2. **Roderick, Colin.** An Introduction to Australian Fiction. Angus and Robertson, Sydney. 1950. Pp.viii+184. 21.5cm. Reading list. Index. Hard cover in dust jacket. The jacket with slight wear and soiling. Gifted in ink on half title: 'To Axel Poignant Artist among photographers. With all good wishes. Colin Roderick. 26th. November 1951'. Also signed by Axel Poignant on end paper. A good clean copy. 28405. **£25**
3. **Harrower, Elizabeth.** The Watch Tower. Macmillan, London. 1966. (1st.ed). pp.(iv)+220. 20cm. Hard cover in dust jacket. Very slight edge wear and staining to the jacket which is not price clipped. A very good bright clean copy. 28339. **£150**
4. **Bachmann, Ingeborg.** Days in White. Translated by Angelika Fremd. Transcription drawings by Ruark Lewis. Five Islands Press, Wollongong University, NSW. 2003. 96pp. 22.5cm. Portrait. Black and white line decorations many of which " ... render visually the sound qualities of Bachmann's poetry ... ". One, on the half title has a pencil note beneath it 'for Rossie – lots of love Ruark', a second with note 'R04 another for Rossie unreadable version'. WITH a 4-page letter from Ruark to 'Dear Rossi ... ' with a variety of news and events in which he has been involved, at galleries and elsewhere, a book (of Roslyn's?) he has been reading, and art he has been doing, including " ... a few extra drawings for your very special copy of Bachmann's poems". This suggests that the two illustrations with pencil notes 'for Rossi' are original artwork. Signed by Roslyn Poignant on end paper. Soft covers. Staining to top edge of final few pages. Good copy. 28368. **£50**
The poems in parallel text, German/English.
5. **Tennant, Kylie.** Evatt. Politics and Justice. Angus and Robertson, Sydney. 1970. (1st.ed). pp.xii+418. 23.5cm. Frontispiece portrait. 34 black and white photographic illustrations. Appendices. References. Bibliography. Index. Hard cover in dust jacket. Staining to the back of the jacket. Slight crease to early pages. A fair copy. Signed on the title page by the author and with message 'Axel & Ros Love from Nancy' (Phelan) AND with a 5 line note on the half title to 'Axel and Roslyn – "There is nothing that makes a skeleton so restless as long confinement in a closet". Salutations! Kylie'. 28391. **£30**
6. **Ross, Lachlan.** From Rossville to the Victorian Goldfields in 1852. Sydney and Melbourne Publishing Co. Ltd., Sydney. 92pp. 15cm. Frontispiece portrait of the author in 1915. Another portrait of him in 1854 and of Farquhar Ross. Soft covers. Ink name on end paper. Light wear and soiling. A fair copy. 28372. **£30**
7. **Worrell, Eric.** Dangerous Snakes of Australia. A Handbook for Bushmen, Bushwalkers, Mission Workers with directions for first-aid treatment of snake-bite. Angus and Robertson, Sydney. (1952. 1st.ed?). 64pp. 18cm. 33 black and white photographic illustrations. Hard cover. Colour paper covered boards over cloth spine. Slight edge wear. Good clean copy. 7-line gift message on end paper 'To Axel Poignant with assorted memoirs of life with "Life" in Arnhem land, Morisset, kangaroos, gum-trees, gliders & smelly bat-caves, from the author Eric Worrell'. 28408. **£30**
8. **Slessor, Kenneth.** Five Bells. XX Poems. With six decorations by Norman Lindsay. Frank C. Johnson, Sydney. 1939. 43pp. + blank + colophon. 15.5cm. Frontispiece & 5 vignette illustrations. Soft covers, the upper with title and vignette. Staining to the spine of the wrappers. Wear to the fore edge of the first 8 leaves, margin only. Limited to 500 copies. Fair to good copy. 28778. **£50**
9. **Field, Barron.** First Fruits of Australian Poetry. Correctly reprinted from the rare first edition of 1819 with three poems included in the second edition of 1823. ... Edited with a preamble and notes by Richard Edwards. Richard Edwards & Roderick Shaw at the Barn on the Hill, Sydney. 1941. Pp.xii+26 + colophon. 19cm. Frontispiece. 3 full page illustrations. Hard cover. Boards, with portrait and title, over cloth spine. Limited to 250 copies, numbered, and signed by Roderick Shaw & Richard Edwards. Gifted 'To Ruth and Axel from Pat and John Thompson, Collaroy 1945 (?)'. *Ruth was Axel's second wife; John Thompson was the poet*

- and broadcaster, born Melbourne 1907. See item 10 below.* 28373. **£50**
- 10. Thompson, John.** Sesame and other poems. With drawings by John Andrews. The Currawong Publishing Company, Sydney. 1944. 40pp. (unnumbered). 24.5cm. Illustrations in the text, some full page. Hard cover. Illustrated paper covered boards, slight wear at head and foot of spine. 'Axel Poignant for a Happy Xmas 1946 from John Thompson' in pencil on front end paper. Good clean copy. 28422. **£20**
- 11. Idriess, Ion L.** Onward Australia. Developing a Continent. Angus and Robertson Ltd., Sydney. 1944. Pp.x+270. 18cm. Dust jacket over thin card boards, the lower flap strengthened with archive quality tape. Slight wear and soiling. Light tanning to the text block. Good copy. 28779. **£75**
- 12. Prichard, Katharine Susannah.** Brumby Innes. A Play in Three Acts. Patersons Printing Press Ltd., Perth (W.A.). (1940). 44pp. (last blank). 21.5cm. Printed soft covers with light tanning and soiling. Perth bookseller's label to end paper. "Axel & Ruth – with all good wishes 'to the firm' Katharine Susannah. Aug.1942" in ink at head of title page. A fair to good copy. (*Ruth was Axel's second wife*). 28374. **£75**
- 13. Dyson, Edward.** Billy Bluegum or Back to the Bush. Illustrations by Norman Lindsay. The Shepherd Press, Sydney. 1947. Pp.(iv)+66. 24cm. Double column. Numerous vignette illustrations by N.L. in the text. Illustrated paper covered boards. Slight edge wear. In signature on end paper. A good clean copy. 28379. **£40** (*The satire was previously published in 'The Lone hand' as a serial during 1912, and is now published for the first time as a book by arrangement with 'The Bulletin', and the artist, Norman Lindsay*)
- 14. Thompson, John.** Three Dawns Ago – Methuen & Co. Ltd. London. 1935. Pp.viii+36. 19cm. Hard cover in dust jacket with damage at head of spine to both. Slight foxing to the text block. 'Axel Poignant with best wishes from John Thompson 1944'. On front end paper. Fair to good copy. 28750. **£20**
- 15. Brissenden, R.F.** Elegies. Nine poems. Drawings by Robin Wallace-Crabbe. Brindabella Press, Canberra. 1974. 20pp. (unnumbered). 22cm. Soft covers. Printed title label to upper cover. Limited to 310 numbered copies signed by the author and the artist, and by A.T. Bolton of the Brindabella Press. WITH: Five Days Old by Francis Webb. A poem of 6 verses printed in the form of a card 13.5 x 19.5cm. 'Reprinted by kind permission of the author. Brindabella Press, Canberra. MCMXXIII'. Loosely inserted. Two items. 28780. **£40**
- 16. Smith, Bernard.** Poems 1938-1993. Meanjin, Victoria Australia. 1996. Pp.(vi)+42. 21cm. Soft covers. Good clean copy. 'For Roselyn (sic) remembering an old friendship From Bernard. 3.8.96.' in ink on title page. 28277. **£15**
- 17. Roderick, Colin.** In Mortal Bondage. The Strange Life of Rosa Praed. Angus and Robertson, Sydney. 1948. Pp.(x)+208. 21.5cm. Hard cover in dust jacket. Good bright copy in dust jacket. The jacket with some fading and slight wear. 'To Axel Poignant with best wishes for Christmas 1951 and thereafter. Colin Roderick 12.12.51' on half-title. 27539. **£30**
- 18. Nolan, Cynthia.** Outback. Methuen & Co., London. 1962. (1st.ed). 223pp. 21cm. Frontispiece, three plates and end papers by Sidney Nolan. 17 black and white photographic illustrations, of which 5 by Axel Poignant. Ink amendment to Acknowledgements where one image incorrectly attributed. Bibliography. Old tape marks on end papers. Hard cover in dust jacket. 'Axel & Ros with love and many thanks Cynthia' and 'Axel Poignant 1962' on half-title. 28268. **£25**
- 19. Dobson, Rosemary.** The Continuance of Poetry. Twelve Poems for David Campbell. The Brindabella Press, Canberra. 1981. 24pp. (unnumbered). 19 x 20.5cm. + colophon. 4 tipped in photographic illustrations. Vignette decorations by the author. Hard cover, with gilt decoration, and in acetate jacket. Limited to 275 copies this is number 46, signed by Rosemary Dobson and Alec Bolton (*Printer of the Press*). 28279. **£65**
- 20. Paterson, A.B.** The Man from Snowy River. Illustrated by Annette Macarthur-Onslow. Collins, Sydney. 1977. 32pp. (unnumbered). 21 x 25.5cm. (landscape). Full colour illustrations throughout, most full page. Decorated end papers. Full colour hard cover in matching dust jacket. Fine clean copy. 'Axel & Roslyn with special good wishes & love – Annette – (& thanks to Meg & Amis who give you this)'. (*i.e. Meg Rutherford, Australian artist and sculptor, see items below*). 28229. **£20**
- 21. Dridan, David.** David Dridan with introduction, of 20pp., by Arthur Rymill. Foreword by Russell Drysdale, and 2 further pp. Published by Dridan, (S.A.?). 1972. 21.5 x 27cm. (landscape). 34 plates of Dridan's

work in colour or monochrome. Another full-page illustration. 'To Axel & Roslyn. With all best wishes and love David Dridan August 14th. 1975' beneath his portrait on the 'Foreword' page. Hard cover. The cloth with a few small white spots. Good clean copy. 28232. **£25**

22. Rutherford, Meg. The Beautiful Island. Doubleday & Company, New York. 1969 (1st.US ed). 70pp. (unnumbered) 18.5 x 23cm. (landscape). Line illustrations throughout with captions. Laminated hard covers with acetate jacket. 'Special Gift Edition'. Good clean copy. Signed by the author/artist on the half-title, with a post card from Meg gifting the book to "Dearest Ros - A wee thing - but ... ?" 'signed' with the small flower which she used often. 28225. 'an adult fantasy'. **£30**

(The author, artist and sculptor, Meg Rutherford was born on a sheep farming property in Bathurst, NSW in 1932 and after National Art School, Sydney, graduated from The Slade School of Fine Art, London. Meg, and her husband Amis, were close friends of Axel and Roslyn. A few of her immense output of books are listed here although these do not have Australian content).

23. Rutherford, Meg. The Beautiful Island. Allen and Unwin, London. 1969 (1st.UK ed). 64pp. (unnumbered) 18.5 x 24.5cm. (landscape). Line illustrations throughout with captions. Decorated hard covers. Very slight corner wear. Good clean copy. Signed on the title page. With a card posted to Axel & Roslyn " ... I've sent a UK & a US edition ... only wish I'd had the sense to work on the originals a bit: some (of the collage) show their seams too much ... (and referring to another book, see item 24) ... I don't suppose for a minute that they would exist if it hadn't been for your belief in me, years ago ... ! Meg". 28226. **£40**

'Comparable only with the work of Max Ernst and Rene Magritte, The Beautiful Island is an unparalleled adventure in the use of collage. A story? A poem? An idyll? An allegory? ... a joyful fantasy ... '.

24. Rutherford, Meg. Bluff and Bran and the Scarecrow. Illustrated by the author. Andre Deutsch, London. 1984. (1st.ed). 28pp. (unnumbered). 25cm. Colour illustrations to accompany the text throughout. Laminated illustrated hard covers. Very good clean copy. Signed in full on the end paper with a message to 'Axel & Ros'. With: a pen and ink sketch of a 'strange' bird loosely inserted (see the lower image on the inside front cover of this catalogue) and a small card " ... Ros to amuse you - to wish you a Very Happy Birthday ... Meg". **AND:** A very good clean copy of the Swedish edition of the same work (*Axel was of Swedish descent*) also signed in full and with a message. With a Birthday card for Axel, from Meg and Amis; a small watercolour of a cat peering out from beneath a curtain (a note on the back by Meg indicates this is a "a waif a reject"); and 4 black and white Polaroid photographs of the 'real' Bluff and Bran and their garden. The two copies of the book with all the loose enclosures. 28241. **£75**

25. Rutherford, Meg. Foggy's Crown. Illustrated by the author. Andre Deutsch, London. 1989 (1st.ed). 32pp. (unnumbered). 25cm. Colour illustrations to accompany the text throughout. Laminated illustrated hard covers. Very good clean copy. With two cards loosely inserted from Meg & Amis to Ros & Axel; one for Christmas, one to accompany the book, for the Poignant cat. 28240. **£25**

26. Rutherford, Meg. Illustrates 'Belshazzar. A Cat's Story for Humans'. by Chaim Bermant. Allen & Unwin, London. 1979. (1st.ed). 68pp. 22cm. Black and white line illustrations in the text, some full page. Laminated hard cover. Gift message to "Dearest Axel & Ros - some fluff for winter! ... Meg 79". Also signed in full beneath the frontispiece* and dated '79. With a card loosely inserted with a long message of 20+ lines re the book and their respective cats and including this book. Signed with her single flower and Amis & Meg. (* Meg was in the habit of signing in this way but I'm not absolutely sure this is ink). 28239. **£20**

27. Phelan, Nancy. Some Came Early Some Came Late. Macmillan, South Melbourne. 1970 (1st.ed). pp.(xii)+219. 21.5cm. Double-page map of Australia. 45 black and white photographic illustrations. Hard cover in dust jacket. Edge wear to the jacket. Gift message 'To Axel & Ros ... Nancy' also signed in full on title page. A number of, mostly minor, typographical amendments, paragraph breaks, and corrections to names, and captions of images, presumably by the author (same pen) and indicative of poor proof-reading. (*One of the author's 'travel books' in this case her own country, visiting places off the beaten tourist track*). 28299. **£30**

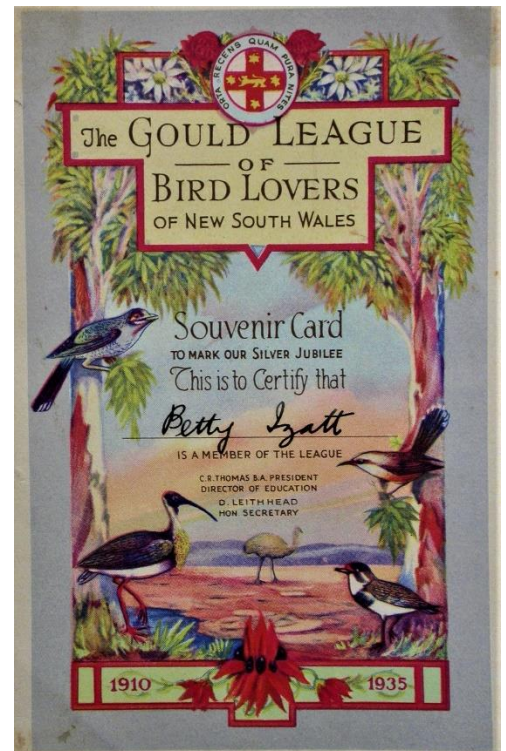
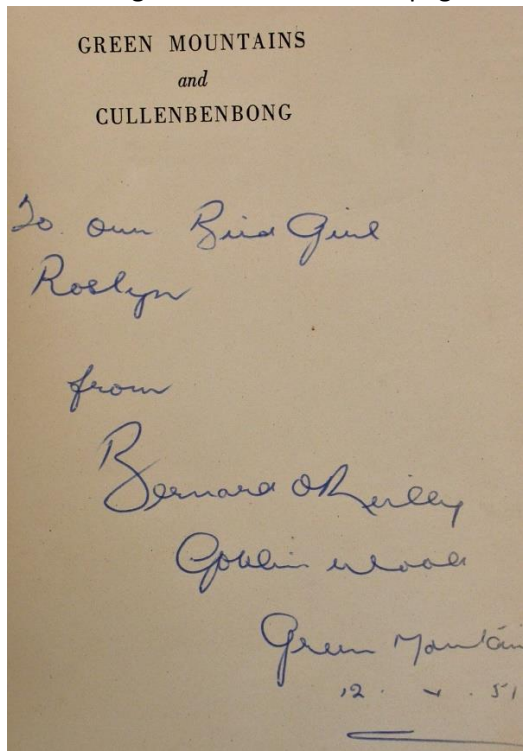
28. Gallagher, Katherine. After Kandinsky. Vagabond Press. Rare Objects Series. Sydney, 2005. 12pp. 21cm. Soft covers with colour illustration (by Kay Orchison) laid down. Limited to 100 numbered copies signed

by the author & two others (presumably of Vagabond Press). Light soiling. 28781.

£12

29. Phelan, Nancy. Charles Mackerras: A Musicians' Musician. Victor Gollancz, London. 1987. 367pp. 23cm. 32 black and white photographic illustrations. And music. Appendices by Mackerras. Discography. Index. Hard cover in dust jacket. A few small marks in margins. A good clean copy. Gifted to 'Ros' from Nancy and also signed in full on the title page. And signed "To Roslyn Charles Mackerras". 28343.

£15



30. O'Reilly, Bernard. Green Mountains and Cullenbenbong. Decorations by James Wieneke. W.R. Smith & Paterson Pty., Brisbane. 1949. Frontispiece & 84 black and white photographic illustrations. Line illustrations in the text. Illustrated end papers. Index. Slight cockling to lower margin of final pages. Hard cover in slightly stained cloth. A fair to good copy. With: 3 'Gould League of Bird Lovers NSW' Membership cards from the 1930s, different designs, in the name of Betty Izatt (*i.e. Roslyn Betty, in her maiden name*) and a large detailed folding map of the area around 'O'Reilly's Guest House' c.45cm square in a scale of c.2.75 inches to 1 mile. The map folded several times and with slight soiling and creasing. 28782.

£45

31. Hardy, Frank J. "Ross Franklyn". Power Without Glory. A novel in three parts. Realist Printing and Publishing Co., (Melbourne?). 1951 (February) Unexpurgated. 669pp. +3pp. author's note. 18cm. Hard cover in oatmeal colour cloth, the spine lettered in black. Spine slightly cocked. Signature of Axel Poignant in ink on front end paper. 28395.

£25

32. Malouf, David. An Imaginary Life. A Novel. Chatto & Windus, London. 1988 (re-issue). 154pp. 20cm. Hard cover in dust jacket. Slight tanning to text block. Good clean copy. Signed in full by Malouf "For Ros Poignant with best wishes ... 18.4.90". 28419.

£20

33. Beilharz, Peter. Imagining the Antipodes. Culture, Theory and the Visual in the Work of Bernard Smith. Cambridge University Press, Cambridge. 1997. Pp.xvi+216. 23cm. Notes. Index. Hard cover in dust jacket. Very good clean copy. Signed on the title page "For Ros ... " by both Bernard Smith and the author. 28378.

£20

34. Blackman, Barbara & Charles. Talk about Food. Rigby/Mead & Beckett Publishing, Adelaide. 1979 (1st.ed). 48pp. 21.5cm. Frontispiece and black and white line illustrations in the text, some full page, and decorated end papers (*all by Charles Blackman*). Few small marks to top margins of pages. Laminated hard covers in matching dust jacket. 8 line message on blank verso of end paper "To Axel & Roslyn ... (toast to food & life) ... especially Ros's taking me round Axel's marvellous exhibition today – from Barbara, Sydney August

- 4th. 1982". (*Barbara was totally blind by this time*). 28248. **£25**
- 35. Blackman, Barbara.** Glass after Glass. Autobiographical reflections. Viking, Victoria. 1997. Pp.(x)+407. 23.5cm. 43 black and white photographic illustrations (3 by Axel). Index. Hard cover in dust jacket. A good clean copy. Gift message "To Ros in appreciation for Axel's beautiful photographs ... September 1997" (in green ink and not in Barbara's hand). WITH: The text of two lectures given by Barbara 1) 'Art Matters, Poetry Matters'. Gallery Society Talk 24 June 1997. 5 pages A4 and on the final page a small rubber stamp 'Barbara Blackman' with a decorative border. 2) 'Seeing from Within' Talk to the Save Sight Foundation dinner 31 July 1997. 7 pages A4. 28406. **£45**
- 36. Blackman, Barbara.** The little lives of certain chairs a table or two and other inanimates of our acquaintance. University of Queensland Press, St. Lucia. 1968. Pp.(xiv)+98. 23cm. Black and white line illustrations in the text, some full page, by Charles Blackman. Hard cover in dust jacket. Slight edge wear to the jacket. Very good clean copy. Gifted to "Axel & Roslyn & all our doorways shared with much affection always, Barbara. Sept. 1968". 28278. **£30**
- 37. Tennant, Kylie.** The Man on the Headland. Angus and Robertson, Sydney. 1971. (1st.ed). pp.(iv)+147. 19.5cm. Hard cover in dust jacket. Slight edge wear to the jacket. Signed in full by the author on the half-title. Gift message on title-page "Axel & Ros ... Nancy". 27535. **£20**
- 38. Barcan, Alan.** Radical Students. The Old Left at Sydney University. Melbourne University Press, Victoria. 2002. Pp.xvi+392. 23.5cm. Black and white illustrations in the text. Notes. Select annotated bibliography. Index. Hard cover in dust jacket. A few small marks in margins. A very good clean copy. (*Roslyn Izatt is mentioned 5 times in the index – plus another added by Roslyn – 'an outstanding woman activist', addressed a meeting (1947. From the Labour Club), she appears in three group images, patronised the Lincoln Coffee Inn, Rowe Street (favoured meeting place for students), at the Warburton conference 1948 – Roslyn Izatt elected Secretary (of ASLF – Australian Student Labour Federation).* **PLUS:** Four pamphlets **1)** 'Students in Conference 1946. Report of the 10th. Annual Council Meeting. National Union of Australian University Students'. Signed 'Roslyn Izatt 1946' on title page. 68pp. **2)** 'Hobart Student Congress (NUAUS), 1947'. 24pp. Signed Roslyn Izatt 1947 on last page. **3)** 'Rebel Songs'. Eds: Edgar Waters & S. Murray-Smith. ASLF. 1947. 48pp. **4)** 'International Songs'. Australian Youth Carnival for Peace and Friendship ... Sydney 1952. 24pp. (*The first song was to have been 'Advance Australia Fair' but permission to include it was "refused by the Properties Trust of the Presbyterian Church of Australia NSW. No reasons were given"*). The collection. 28437. **£50**
- 38. Nolan, Sidney.** Nolan on Nolan. Sidney Nolan in his own words. Edited by Nancy Underhill. Viking, Victoria Australia. 2007. (1st.ed). pp.(viii)+472. 23cm. 60 photographic illustrations, most in colour (3 by Axel). Frontispiece illustration by Nolan. Some underlining and notes etc. most in the appendix and in pencil. Hard cover in dust jacket. A good clean copy. With a long gift message on the front end paper "For Roz (sic) One of the Great Treats of this book was meeting you & benefitting from your knowledge - ... Nancy" (Underhill, editor). WITH: A printed invitation 'Lady Nolan Invites you to a reception and private exhibition ... following the Memorial Service to Sidney Nolan ... 22nd. April, 1993' Addressed in ink 'Roslyn Poignant'. AND: an Australian postcard dated "Sydney 15th. Dec. 62. Just a note from the old Continent – it looks as beautiful as ever – Love Sidney". 28314. **£50**
- 39. Leach, J.A.** An Australian Bird Book. Whitcombe & Tombs, Melbourne. 1926. (6th.ed. rev'd & enlarged). Frontispiece and composite colour plates. Black and white illustrations. Index. Hard cover. Worn. A & R. Bookseller's label, 89 Castlereagh St. Sydney. A poor copy. Presented to "Harald Poignant * ... 12/12/1927" by four members of the Lindquist Family. (* *Harald Emil Axel Poignant. He left England for Australia in 1926*). 28783. **£10**
- 40. Richards, Michael.** A Licence to Print. Alec Bolton and the Brindabella Press. Friends of the National Library of Australia, Canberra. 1993. Pp.(ii)+42. 21 x 21cm. 13 black and white photographic illustrations (portraits of Brindabella writers and artists, photographed by Alec Bolton). Limited to 1500 copies (of which 800 for the Friends). Soft covers. Signed by the author, and presented to "Ros Warm regards Michael July '94". 28447. (*With 'An anecdotal checklist' of the publications of the Press*). **£15**

- 41. Maloney, Elizabeth (Curator).** 6 photographers. 5 Dec 09 – 9 March 2010. Art Gallery of New South Wales, Sydney. A copy of the 'exhibition report' which includes facsimile reproductions of all the reports in a wide variety of media of the exhibition with the appropriate links to websites etc. 38pp. + title. 30cm. Printed rectos only and ringbound with an acetate cover. With a covering letter to Roslyn Poignant from the Curator of the Exhibition. (*Including Axel Poignant*). 28784. **£20**
- 42. Marcus, Julie.** *The Flavour of Her Years.* Culinary memories of Mother and domestic life in the 1950s. Let her Rip Press, Canada Bay, NSW. 2010. Pp.xxxvi+349. 24cm. Numerous black and white photographic illustrations of the wider family, and a section of 11 full page colour illustrations preceding the half-title and frontispiece portrait. Illustrated end papers. Notes. Soft covers. Light wear and warping to the corners. Number 90 of the Special Limited Edition of 100. Gift message on title page "To dear Ros, Hoping that this brings back good memories of the 1950s Julie, 2011". 28329. **£50**
- 43. Serventy, Vincent.** *Southern Walkabout.* A.H. & A.W. Reed, Sydney. 1969 (1st.ed). 160pp. 23.5cm. Numerous colour photographic illustrations. End paper maps. Index. Hard cover in worn dust jacket. Gifted to 'For Axel & Ros' signed in full. Axel accompanied Vincent on 'walkabouts' in W.A. 28324. **£20**
- 44. Chisholm, Alec H.** *Bird Wonders of Australia.* Angus & Robertson, Sydney. 1935 (2nd.ed). pp.xvi+299. 18.5cm. Frontispiece & black and white photographic illustrations. Index. Hard covers with light staining and edge wear. Foxing to page edges. Fair copy. Signature of 'Axel Poignant 39' on end paper. 28261. **£10**
- 45. McKeown, Keith C.** *Spider Wonders of Australia.* Angus & Robertson, Sydney. 1936. Pp.xiv+270. 18.5cm. Frontispiece & black and white photographic illustrations. Index. Hard covers with slight wear to corners and fading to spine. Foxing to page edges. Signature of 'Axel Poignant' on end paper. 28291. **£15**
- 46. Stuart, E.J.** *A Land of Opportunities being an account of the author's recent expedition to explore the Northern Territories of Australia.* John Lane, London. 1923. Pp.xvi+144. 22cm. Frontispiece & 68 black and white photographic illustrations. 2 double page maps at end. Slight foxing. Perth, WA. Bookseller's label on end paper. Signature of 'Axel Poignant' on end paper. Hard cover with slight edge wear. 28313. **£35**
- 47. Poignant, Roslyn.** In *Sicily, 1957-8: Axel Poignant.* Macquarie University Art Gallery, Sydney. 2008. Pp.12-19. 21cm. Contained in: 'Transitions. Aspects of European Island and Regional Cultures'. Curated by Rhonda Davis & Philip Hayward. 4 black and white images by Axel of their tour of Sicily; the text by Roslyn. Soft covers with a few marks. 28271. **£10**
- 48. Darina-Smith, Kate.** *On the Home Front. Melbourne in Wartime: 1939-1945.* Melbourne University Press, Carlton Victoria. 2009. (2nd.ed). pp.xiv+303. 23.5cm. Notes. Bibliography. Index. Soft covers. Very good clean copy. 'To Dear Ros ... Kate' on title page. 28273. **£12**
- 49. Gray, Geoffrey; Munro, Doug & Winter, Christine. (Eds).** *Scholars at War. Australasian Social Scientists, 1939-1945.* Australian National University (ANU E Press), Canberra. 2012. Pp.xiv+285. 25cm. Bibliography. Index. Soft covers with light edge wear and warping. Loosely inserted is an A4 page with the image of the 'Members of the Instructional Staff of the Land HQ School of Civil Affairs at Duntroon Military College ... ', which also appears on the front cover of the book, but with a full list of the names and ranks of all the members. IWM Image 108449. 'To dear Ros in friendship & admiration', signed. 28275. **£15**
- 50. Schaffer, Kay.** *In the Wake of First Contact. The Eliza Fraser Stories.* Cambridge University Press, Cambridge. 1995. Pp.xvi+320. 23cm. Location maps. Black and white illustrations. Notes. Bibliography. Index. Soft covers with some creasing. Signed by the author on the title page and with a gift message on the half-title "For Ros; Remembering our past delights as we shared our (post) colonial musings. More Ahead ... Kay". Also signature of Roslyn Poignant and she has added a number of ink notes, underlinings, lines in margins etc., the majority restricted to the first chapter, to page 28. Fair copy. 28258. **£20**
- 51. McNiven, Ian J, Lynette Russell and Kay Schaffer.** *Constructions of Colonialism. Perspectives on Eliza Fraser's Shipwreck.* Leicester University Press, London. 1998. Pp.(x)+192. 23.5cm. Black and white illustrations and maps in the text. Bibliography. Index. Soft covers with slight creasing. Signed by Kay Schaffer on the title page and with message on the half-title: "For Ros – You're here and part of this too. The sharing's been special ... again ... Kay". 28298. **£20**

- 52. Herbert, Xavier.** Capricornia. A Novel. Angus and Robertson, Sydney. 1945. (6th. Australian ed). pp.x+510. 21.5cm. Double-page map on front endpapers. Hard cover with slight wear. Signature of Axel Poignant on half-title. 28269. **£10**
- 53. Blainey, Geoffrey.** Triumph of the Nomads. A History of Ancient Australia. Macmillan, South Melbourne. 1975. Pp.x+285. 21cm. End paper maps. Two double-page and a smaller map in the text. Notes and sources. Index. Hard cover in slightly worn dust jacket. Gifted to 'Axel and Ros Poignant. Best wishes. Geoffrey Blainey', with his University of Melbourne compliments slip with message "I wish I had had your photographs! G.B.". With Christmas wishes by others on verso of half-title. Good copy. 28296. **£20**
- 54. Thomas, Nicholas.** Colonialism's Culture. Anthropology, Travel and Government. Melbourne University Press, Carlton Victoria. 1994. Pp.xii+238. 23cm. Black and white illustrations in the text. Notes. Index. Soft covers with slight wear. 'Roslyn – warmest regards Nicholas August '94' on half-title. 28295. **£12**
- 55. Wharton, Herb.** "Imba" (listen) Tell You a Story. Author, Queensland. 2003. 201pp. 20.5cm. Vignette line illustrations in the text. Glossary. Soft cover. Very good clean copy. "To Ros Poignant Regards from Herb Wharton London 2005" on title page. (*Elder of the Kooma People of S-W. Queensland*). 28297. **£20**
- 56. Laseron, Charles Francis.** The Face of Australia. The Shaping of a Continent. Angus and Robertson, Sydney. 1953. 21.5cm. Black and white photographic illustrations. Sketch maps and figures in the text. Index. Hard cover with light wear. Text block heavily tanned. 'Roslyn Izatt 1953' on end paper. 28264. **£10**
- 57. Uren, Malcolm and Stephens, Robert.** Waterless Horizons. The first full-length study of the extraordinary life-story of Edward John Eyre, Explorer, Overlander and Pastoralist in Australia. Robertson and Mullens, Melbourne. 1941. (1st.ed). 255pp. 21.5cm. Frontispiece portrait. 43 black and white illustrations. 7 maps, 3 double-page. End paper maps. Hard cover in dust jacket. Fading to cloth a foot of spine. Wear, creasing and some loss to the jacket which has been strengthened with archive tape. Good copy. 28253. **£20**
- 58. Early Days.** Journal and Proceedings Western Australian Historical Society. New Series Vol.II. October, 1939. 68pp. (including ads). 25cm. Double column. Illustrated (one by Norman Lindsay, 'Dampier's Landing'). Printed wrappers with slight curling of corners. 8 articles including: 'Surveying the Rabbit Proof Fence. A.W. Canning's Explorations' by W.T. Fyfe. (Includes 'The Canning Stock Route'). 28433. **£20**
- 59. Acker, Carly Davenport.** (Cultural Program Manager & Curator, Project Manager). The Canning Stock Route Project. Invitation to Host Touring Exhibition. Perth. 2008. 58pp. 29.5cm. Full page colour illustrations. Satellite map of route. Soft covers. Large newscutting from 'The Australian'. Good clean copy. 28429. **£20**
- 60. Franklin, Miles.** Joseph Furphy. The Legend of a Man and his Book. Angus and Robertson, Sydney. 1944. (1st.ed). pp.xiv+190. 21.5cm. Frontispiece portrait. 24 black and white photographic illustrations. Index. Short bibliography tipped in at end. Hard cover in worn dust jacket. Good clean copy. 28363. **£15**
- 61. Brent of Bin Bin.** Up the Country. A Tale of the Early Australian Squattocracy. Angus and Robertson, Sydney. 1951 (1st.Australian ed). pp.xii+272. 21.5cm. Hard cover in dust jacket. Slight edge wear to the jacket. A good clean copy. 28430. **£20**
- 62. Grenville, Kate.** The Secret River. Text Publishing, Melbourne. 2005 (Rt). pp.(x)+334. 23cm. End paper maps. Hard cover in dust jacket. Very good clean copy. With an Australian Christmas card with long message to 'Roslyn ... referring to the image on the card and an exhibition and book on the recent history of the Hawkesbury' signed 'Isabel' (McBryde?). 28365. **£12**
- 63. Bonyhady, Tim & Sayers, Andrew (Eds).** Heads of the People. A Portrait of Colonial Australia. National Portrait Gallery, Canberra. 2000. Pp.vi+149. 23.5cm. Double column. Black and white illustrations in the text. Notes. Checklist of artists. Soft covers. Good clean copy. 28366. **£20**
- 64. Lommel, Andreas und Katharina.** Die kunst des funften erdtiels Australien. Staatliches Museum fur Volkerkunde, Munchen. 1959. 183pp. 24cm. Colour and black and white photographic illustrations. Line illustrations and location maps for the images. List of illustrations with details of each. Sources of the images. Bibliography. 2 full page images by Axel Poignant. Soft covers in worn dust jacket. Good copy. Signed message on title page "To Mr. Axel Poignant with thanks and best wishes ... you will find that we loved to use two of your fine fotos". (Art of the 5th. Continent Australia). 28441. **£20**

- 65. Baker, Sidney J.** The Australian Language. An examination of the English language and English speech as used in Australia, from convict days to the present, ... Currawong Publishing, Sydney. 1966 (2nd.ed). pp.xvi+517. 23.5cm. List of words and phrases pp.458-507 (3 columns). Index and bibliography. Hard cover in slightly worn dust jacket. Fading to end papers. Good clean copy. 28432. **£15**
- 66. Plate, Adolph Gustav.** A Restless Life. Jouneys through the Pacific, Asia and Australasia 1887-1913. Lewers Bequest and Penrith Regional Art Gallery. 1996. 32pp. 21 x 26.5cm. Colour and black and white illustrations. End paper map. Catalogue of works, exhibitions and publications. Soft covers. Good clean copy. Presented to Roslyn 'with many thanks' by Cassi Plate (*Grand-daughter of Adolph Plate. Cassi curated the exhibition and edited the publication which accompanied the exhibition of Plate's work. He settled in Perth, WA in the early years of the 20th. century and held several exhibitions in Perth*). 28281. **£15**
- 67. Henderson, Kenneth Russell** (Introduction). Australia. 'Countries of the World series'. Oldbourne, London. 1959/60. 116pp. (unnumbered). 28cm. 83 photographic illustrations, most black and white, follow the introduction of 22pp. Hard cover in dust jacket. Good copy. (*colour frontispiece & 5 black and white images by Axel Poignant*). 28195. **£15**
- 68. White, Patrick.** Flaws in the Glass. A Self-Portrait. Jonathan Cape, London. 1981. (1st. UK ed). Pp.(x)+260. 21.5cm. Hard cover in dust jacket. Very good clean copy in dust jacket (*not price clipped*). Signature of Roslyn Poignant on end paper. Related newscutting loosely inserted. 28390. **£15**
- 69. Quartermaine, Peter (Ed).** Diversity Itself. Essays in Australian Arts and Culture. University of Exeter, UK. 1986. Pp.(x)+182. 21cm. 7 black and white illustrations. Index. Soft covers. Good copy. Gifted to 'Ros' by the editor. 28353. **£12**
- 70. Stephensen, P.R.** The Foundations of Culture in Australia. An Essay towards National Self Respect. W.J.Miles, Gordon NSW. 1936. 192pp. 18cm. Soft covers with wear and creasing to fore-edge. Fair copy only. 'Roslyn Izatt 1947' in ink on half-title. 28267. **£10**
- 71. Chisholm, Alec H.** The Romance of the Lyrebird. Angus and Robertson, Sydney. 1960. Pp.xii+156. 21.5cm. Colour frontispiece and end papers. Black and white photographic illustrations. 2 maps in the text. Bibliography. Index. Hard cover. Worn dust jacket. 28270. **£15**
- 72. Loveday, Peter (& others).** Labor's Win. The Northern Territory Election 2001. Baiba Berzins, Glebe, NSW. 2002. Pp.(vi)+89. 24.5cm. Frontispiece. Tables. References. Index. Soft covers. Fine copy. Gift message 'For Ros with our best wishes, Baiba, Peter'. 28351. **£12**
- 73. Schaffer, Kay.** Women and the Bush. Forces of Desire in the Australian Cultural Tradition. Cambridge University Press, Cambridge. 1988. Pp.xviii+229. 21cm. Notes. Bibliography. Index. Soft covers. Some underlining, lines in margins and a few note. Good copy. Gift message "For Ros – I've enjoyed our brief encounters and hope we can extend them ... Kay". 28436. **£12**
- 74. Poignant, Axel.** The Improbable Kangaroo and other Australian Animals. Angus & Robertson, Sydney. 1965. (1st.ed). 116pp. (unnumbered). 28.5cm. Colour frontispiece. 200 black and white illustrations, all bar a few photographic. All bar those few are photographic images by Axel. Brief preface by David Attenborough. Hard cover (no dj). Very good clean copy. Ink note on end paper 'File Copy'. 28438. **£20**
- 75. Rolfe, Patricia.** The Journalistic Javelin. An Illustrated History of the Bulletin. Wildcat Press, Sydney. 1979. Pp.(xii)+314. 24.5cm. Double column. Line illustrations throughout. Illustrated end papers. Bibliography. Index. Hard cover in dust jacket. 6 line gift message "For Axel & Ros ... Frank" (designer of the book). (*The Bulletin text and cartoons from 1880 to 1980*). 28445. **£15**
- 76. Hill, Ernestine.** The Territory. Angus and Robertson, Sydney. 1951. (1st.ed). pp.(x)+454. 22cm. Frontispiece map. Decorations in the text by Elizabeth Durack (*with some 'show-through' to adjoining pages*). Hard cover with wear to the spine. Signature of Axel Poignant on front end paper. 28259. **£15**
- 77. White, Patrick.** (Edited by: Paul Brennan & Christine Flynn). Patrick White Speaks. Pimavera Press, Sydney. 1989. 208pp. 21.5cm. 23 black and white photographic illustrations (two by Axel Poignant). Soft covers. Good clean copy. 28431. **£10**
- 78. Carroll, Khadija von Zinnenburg.** Art in the Time of Colony. Ashgate, Farnham UK. 2014.

- Pp.xxviii+307. 23.5cm. Colour, sepia, black and white and line illustrations in the text. Bibliographies. Indexes. Hard cover in dust jacket. A fine clean copy. Author's gift message on end paper. 27534. **£40**
- 79. Rienits, Rex and Thea.** Early Artists of Australia. Angus and Robertson, Sydney. 1963. Pp.x+246. 24.5cm. Frontispiece. 63 illustrations, some in colour. Hard cover in dust jacket. A very good clean copy. Gift message on half-title: "Ros, with our love Rex and Thea". 28179. **£30**
- 80. White, John.** Journal of a Voyage to New South Wales. With a Biographical Introduction by Rex Rienits. Edited by Alec H. Chisholm. Angus and Robertson, Sydney. 1962. Pp.xiv+282. 23.5cm. Frontispiece and 38 plates, one colour. Extensive notes. Bibliography. Index. Hard cover in dust jacket. Fine clean copy, the jacket with very slight wear. (*originally published 1790*). 28178. **£25**
- 81. Tench, Watkin (Captain).** Sydney's First Four Years. Being a reprint of 'A Narrative of the Expedition to Botany Bay' and 'A Complete Account of the Settlement at Port Jackson'. (Introduction and annotations by L.F. Fitzhardinge). Angus and Robertson, Sydney. 1961. Pp.xxviii+364. 23.5cm. Folding map. Notes. Bibliography. Index. Hard cover in dust jacket. Good clean copy. Few neat ink notes in margins of chapter 17, and occasional marks elsewhere. Ink name of 'Roslyn Poignant 1962' on end paper. 28180. **£25**
- 82. Pierse, Simon.** Australian Art and Artists in London, 1950-1965. An Antipodean Summer. Ashgate, Farnham UK. 2012. Pp.xx+274. 24.5cm. 20 colour plates. Black and white photographic images in the text, of which 14 by Axel Poignant. Others by Amis Goldingham (*Meg Rutherford's husband, see 24 et seq, above*). Appendix. Bibliography. Index. Hard cover in dust jacket. Very good clean copy. 28184. **£75**
- 83. Dickens, Charles.** Great Expectations. With Forty-six illustrations by Norman Lindsay. The Shepherd Press, Sydney. 1947. Pp.xx+520. 24cm. Frontispiece & 46 black and white plates, of which two, the frontispiece and one other, laid down. 18 page foreword by Norman Lindsay. Hard cover black cloth, the gilt spine lettering faded. Slight edge wear. Dust soiling to top edge of pages. A good sound copy. 28183. **£100**
- 84. Ryden, Stig.** The Banks Collection. An Episode in 18th-Century Anglo-Swedish Relations. The Ethnographical Museum of Sweden, Stockholm. 1965. (2nd.ed). 124pp. Frontispiece portrait. 32 black and white photographic plates. Folding map. Additional illustrations, including portrait. Soft covers with worn dust jacket. WITH: Lysaght, Averil M. 'Some early letters from Joseph Banks (1743-1820) to William Phelp Perrin (1742-1820)'. (Reprinted from: 'Notes and Records of the Royal Society of London' Vol.29, No.1, October 1974). 9pp. 25cm. 'Ros & Axel with love A.L.' on front cover. Good copy. Two items. 28185. **SOLD**
- 85. Roughley, T.C.** The Aeronautical Work of Lawrence Hargrave. Technological Museum, Sydney. Bulletin 19. 1939. (2nd.ed). 40pp. 24cm. Frontispiece portrait. 25 illustrations in the text, most black and white photographic. List of Papers on Aeronautics and Kites read by Hargrave before the Royal Society of NSW. (from 1884-1909). Printed wrappers. A good clean copy. 28186. **£50**
- 86. Worrell, Eric.** Reptiles of Australia. Crocodiles – Turtles – Tortoises – Lizards – Snakes. Describing all Australian species, their appearance, their haunts, their habits, with over 330 illustrations, many in full colour. Angus and Robertson, Sydney. 1963. Pp.xvi+207. 23.5cm. Pictorial end papers. Glossary. Checklist. Index. Hard cover in dust jacket. Very slight edge wear. Good clean copy. 28181. **£25**
- 87. Stevens, Henry N.** New Light on the Discovery of Australia as revealed by the Journal of Captain Don Diego De Prado Y Tovar. With Annotated Translations from the Spanish by George F. Barwick. Henry Stevens, Son and Stiles, London. 1930. Pp.xii+261+publisher's ads. 22cm. 3 maps (2 folding). Facsimiles of four Prado maps, on one sheet, and a large folding map of Voyage of Prado and Torres in pocket at end. 2 illustrations. Index. Hard cover the spine and upper cover lettered and decorated in gilt. Top edge of pages gilt, others untrimmed. 'Roslyn Poignant' on end paper. A fine bright copy. 28177. **£35**
- 88. Partington, James Edge.** Catalogue of the Australasian Collection of Books and Pictures formed by the Late James Edge Partington. With a Memoir by Harry G. Beasley. Francis Edwards, London. 1934. Pp.(ii)+178+xii+title page bound at end. 21cm. Frontispiece portrait. 5 black and white plates. Index. Two parts bound as one in dark blue cloth, the spine lettered in gilt. 28182. (*2682 items*) **£75**
- 89. Sampson, R.S.** Through Central Australia. R.S. Sampson Brokensha Co., Perth WA. 1934. (Rt). 48pp. 25cm. Double column. Numerous black and white photographic illustrations in the text. Route map as centre

- fold. Illustrated printed wrappers. Slight external soiling. A good copy. 27538. **£35**
(By rail, Motor truck and boat, from Perth to S.A., Alice Springs, Darwin, and down the coast to Perth)
- 90. MacKnight, C.C.** *The Voyage of Marege'. Macassan trepangers in northern Australia.* Melbourne University Press, Carlton VIC. 1976. Pp.xii+175. 24.5cm. 6 colour illustrations. 16 black and white photographic plates. 11 maps and figures in the text. Illustrated end papers. Appendices. Notes. Bibliography. Index. Few small marks. Hard cover in slightly worn dust jacket. 'Roslyn Poignant' on end paper. 28777. **£50**
- 91. O'Connor, Mark.** *The Great Forest.* Poetry by Mark O'Connor. Photography by Cliff & Dawn Frith. Hale & Iremonger, Marrickville, NSW. 1989. 96pp. 21.5cm. 96 colour photographic illustrations accompany the poems. Hard cover in dust jacket. Signed by the poet on the half title. Fine clean copy. 28400. **£10**
- 92. Gallagher, Katherine.** *Carnival Edge. New & Selected Poems.* Arc Publications, Todmorden UK. 2010. 170pp. 21.5cm. Soft covers. Fine clean copy. Signed by the author on the title page "For Dear Roslyn, with love and best wishes, Katherine, 14th. April 2010". 28409. **£10**
- 93. Gallagher, Katherine.** *Tigers on the Silk Road.* Arc Publications, Todmorden UK. 2000. 68pp.+note about the author. Soft covers. Fine clean copy. With a flyer for a reading by Gallagher in London. Signed on the half-title "For Dear Roslyn With Love and Best Wishes, Vive la poesie! Katherine". 28410. **£10**
- 94. Darian-Smith, Kate.** *On the Home front. Melbourne in Wartime 1939 - 1945.* Oxford University Press, Melbourne. 1990. Pp.(viii)+288. 23cm. Black and white photographic and some line illustrations in the text. Notes. Bibliography. Index. Hard cover in lightly stained dust jacket. Good clean copy. Signed by the author on the title page "To dear Ros Kate Darian-Smith". 28364. **£15**
- 95. Friend, Donald.** *Painter's Journal.* Written and Illustrated by Donald Friend. Ure Smith Pty, Sydney. 1946. (1st.ed). 144pp. 22cm. Illustrated throughout in colour, black and white or line. Hard cover. Slight fading and wear to corners and spine. ('compiled from the author's diaries, largely kept in WWII during which he became an Official War Artist'). 28398. **£15**
- 96. Drake-Brockman, H.** *On the North-West Skyline.* Patersons Printing Press Ltd., Perth. (1946/7). 88pp. 22cm. 28 black and white photographic illustrations. Maps. Illustrated wrappers, spine strengthened with archive tape. Soiling to last page and wrapper. Fair to good copy. (*N-W of W.A.*). 28274. **£15**
- 97. Noble, R.J. (Rev).** *Bulldust to Bitumen. Featuring Australia's Central Highway.* Methodist Inland Mission, (S.A.?). (1940s). 16pp. (unnumbered) + illustrated wrappers. 24.5cm. 36 photographic illustrations. 3 colour illustrations. Slight edge wear. Good copy. ('The Living Heart of a Great Continent'). 28755. **£15**
- 98. Underhill, Nancy.** *Sidney Nolan. A Life.* New South Publishing, University of NSW Press, Sydney. 2015. pp.xiv+416. 23.5cm. 87 Illustrations, most in colour, and including 4 images by Axel Poignant. Chronology. Notes. Index. Hard cover in dust jacket. Small mark on fore edge of pages. Good clean copy. (*several references to the influence of Axel's photography, and experience, on Nolan's work*). 28785. **£15**
- 99. Prichard, Katharine Susannah.** *Potch and Colour.* Angus and Robertson, Sydney. 1944. (1st.ed). pp.(x)+178. 18cm. Hard cover in incomplete and stained dust jacket. Light foxing, most to page edges. The text clean. Sydney bookseller's label on end paper. Fair copy. 28413. **£15**
- 100. Powell, John P.** *Placenames of the Greater Hawkesbury Region.* Hawkesbury River Enterprises, Berowra Heights. 1994. Pp.xiv+146. 21cm. Double column. Line illustrations in the text. End paper maps. References. Indexes. Soft covers. Good clean copy. Inscribed to Roslyn Poignant by author. 28392. **£15**
- 101. Durack, Mary.** *Kings in Grass Castles.* Constable & Co., London. 1959. (1st.ed). pp.xvi+399. 23.5cm. Frontispiece & 45 black and white photographic illustrations. 5 maps, of which 3 double-page. Index. Hard cover. A good clean copy. 28786. **£20**
- 102. Clune, Frank.** *DIG. A Drama of Central Australia.* Angus and Robertson, Sydney. 1940. (Rt). pp.xiv+278. 18cm. Hard cover. Worn dust jacket. Foxed end papers and page edges. Good copy. 28290. **£10**
- 103. White, Patrick.** *The Vivisector.* Jonathan Cape, London. 1970. (1st.ed). 642pp. 19.5cm. Hard cover in dust jacket. (A gift 'For Axel & Ros, ... ' and signed but NOT by the author. With a long review of the book loosely inserted which has tanned the end paper). A good clean copy. 28386. **£20**
- 104. White, Patrick.** *A Fringe of Leaves.* Jonathan Cape, London. 1976. (1st.ed). 405pp. 20cm. Hard cover

- in dust jacket. Very good clean copy. Signature of Roslyn Poignant on end paper. 28389. **£15**
- 105. Dark, Eleanor.** The Timeless Land. Collins, London. 1956. (Rt). 447pp. 21cm. End paper maps. Hard cover in defective dust jacket. Good clean copy. 28243. **£10**
- 106. Durack, Mary & Elizabeth.** The Magic Trumpet. Cassell & Co., London. (c.1946). 48pp. (unnumbered). 24cm. Illustrated throughout, including end papers. The front free end paper acting as title page. Illustrated paper covered boards with dust jacket. Small area of wear at head of spine and jacket. 'Roslyn Izatt 1951' in ink on end paper. Good clean copy. 28316. **£25**
- 107. Moore, Felicity St. John.** Charles Blackman. Schoolgirls and Angels. A Retrospective Exhibition of Paintings and Drawings by Charles Blackman. National Gallery of Victoria, Melbourne. 1993. Pp.(x)+142. 30cm. 3 columns to the page. Illustrated throughout in colour and black and white. List of exhibitions. Bibliography. Soft covers. Inscribed for Roslyn on the half-title. Two images by Axel Poignant. Several large pages of newspaper reviews loosley inserted. Good clean copy. 28192. **£40**
- 108. Jacobs, Pat.** Mister Neville. A Biography. Fremantle Arts Centre Press. 1990. 347pp. 20cm. Black and white photographic illustrations in the text and a section of 26 further illustrations at end. Notes. Index. Scattered lines in margins and a few comments in ink. Soft cover in dust jacket. A good copy. (*Appointed Chief Protector of Aborigines in WA in 1915*). 28333. **£20**
- 109. Wright, Alexis.** Carpentaria. Constable, London. 2008. (1st.UK ed). pp.(viii)+439. 23.5cm. Hard cover in dust jacket. A very good clean copy. Gifted on half-title "To Ros, Wonderful to meet you a great privilege thank you ... Alexis Wright 10 April 2008 London". 28315. **£30**
- 110. Dening, Greg.** Readings/Writings. Melbourne University Press, Carlton. 1998. Pp.xx+235. Hard cover in dust jacket. Very good clean copy. ('Meditations on ... both reading and writing'). 28381. **£20**
- 111. Holland, John.** Growing up on the Hawkesbury. Recollections of a 'River Rat'. Deerubbin Press, Berowra Heights, NSW. 1998. Pp.x+78. 24.5cm. Black and white photographic illustrations. Map & end paper maps. Index. Soft covers. Very good clean copy. 28252. **£15**
- 112. Brown, Trevor.** Working on the Hawkesbury. A Memoir. Deerubbin Press, Berowra Heights, NSW. 1997. Pp.viii+64. 24.5cm. Black and white photographic illustrations. End paper maps. Index. Soft covers. Very good clean copy. 28385. **£10**
- 113. Thomas, Martin.** The Artificial Horizon. Imagining the Blue Mountains. Melbourne University Press, Carlton. 2003. Pp.x+313. 24.5cm. Frontispiece. 21 colour illustrations. Black and white illustrations in the text. Notes. Bibliography. Index. Hard cover in dust jacket. Very good clean copy. Signed by the author. Also "To my dear friend Roslyn Poignant. Thanks for all your inspiration and support ... Martin". 28341. **£25**
- 114. Dark, Eleanor.** Waterway. F.H. Johnston Publishing, Sydney. 1946. (1st.Aust ed). 384pp. 21.5cm. End paper maps. Hard cover. Text block tanned. Front hinge weak. Good copy. 28327. **£30**
- 115. Hackforth-Jones, Jocelyn. (Ed).** (Re)Forming Identities: Intercultural Education and the Visual Arts. ANU Canberra School of Art. 1998. 105pp. 25cm. Black and white illustrations. Soft covers. Good clean copy. (*Papers delivered at a Conference held at the Canberra School of Art*). 28384. **£15**
- 116. Monkman, Noel.** Escape to Adventure. Angus and Robertson, Sydney. 1956. Pp.(x)+182. Colour frontispiece and colour and black and white photographic illustrations. Hard cover in defective dust jacket. "Wishing Axel Poignant all the very best ... Noel Monkman" on title page. (*Largely North Queensland and the Great Barrier Reef. Science and exploration*). 28340. **£15**
- 117. Darian-Smith, Kate (and others).** Seize the Day. Exhibitions, Australia and the World. Monash University ePress, Clayton Victoria. 2008. Pp.vi+approximately 353 (*each chapter is numbered individually. An explanation of this unusual treatment is offered on the contents page*). 24.5cm. 8 colour plates. Black and white illustrations in the text. References. Index of exhibitions cited. Soft covers. Very good copy. 28335. **£25**
- 118. Bonyhady, Tim.** Good Living Street. The Fortunes of my Viennese Family. Allen & Unwin, Crows Nest NSW. 2011. P.(viii)+436. 23.5cm. 7 colour illustrations. Black and white illustrations in the text. Index. Soft covers. Area of creasing and staining to lower edge of covers and end papers. Inscribed "for Ros" by the author. Good copy. 28328. **£15**

- 119. Missingham, Hal.** An Animal Anthology compiled, drawn and photographed by Hal Missingham. The Shepherd Press, Sydney. 1948. Pp.viii+106. 24cm. Black and white photographic illustrations. Line illustrations in the text. Paper covered boards, with a decoration. Dust jacket defective. Good copy. Gifted "For Ruth (*Axel's 2nd wife*) from one animal lover (?) to another. Hal Missingham" on end paper. 28203. **£25**
- 120. Powell, J.P. (Ed).** Cross Currents. Historical Studies of the Hawkesbury. Deerubbin Press, Berowra Heights NSW. 1997. Pp.viii+104. 24.5cm. Black and white photographic illustrations. Line illustrations in the text and maps. End paper maps. Signed by the author. Fine clean copy. 28361. **£15**
- 121. Mulvaney, John & Kamminga, Johan.** Prehistory of Australia. Smithsonian Institution Press, Washington. 1999. Pp.xx+480. 23cm. 23 colour photographic illustrations. Black and white photographic and line illustrations, including maps, in the text. Notes. References. Index. Soft covers with slight corner wear. A good clean copy. (*A new and much enlarged edition of Mulvaney's book of 1969*). 28377. **£20**
- 122. Smith, Bernard.** Australian Painting 1788-1960. Oxford University Press, London. 1962. Pp.xii+357. 24.5cm. Colour frontispiece and 191 illustrations in the text, many in colour. Sources. Index. Hard cover in defective dust jacket. Good clean copy. 28420. **£20**
- 123. Bourke, Ace. (Curator).** Lines in the Sand. Botany Bay Stories from 1770. Hazelhurst Regional Gallery & Arts Centre 29 March – 11 May 2008. GyMEA NSW. 2008. 96pp. 26cm. Colour and black and white illustrations throughout. List of exhibited works. Artist biographies. Soft covers. Very good clean copy. 6 line message on the Gallery compliment slip discussing the exhibition, signed 'Ace'. (*This was to Ros, although it doesn't say so*). 28218. **£20**
- 124. Russell, John.** Sidney Nolan. Department of Fine Art, King's College in the University of Durham, Hatton Gallery, Durham UK. 1961. 6pp. 'Introduction' by Russell. 23 x 23cm. 23 black and white illustrations. Typed insert refers to the painting 'In The Cave' (*Mrs. Frazer and the convict Bracewell*). Soft covers, ring bound. Good clean copy. 28219. **£20**
- 125. Powell, Jocelyn and Banks, Lorraine (Eds).** Hawkesbury River History. Governor Phillip, Exploration and Early Settlement. Dharug and Lower Hawkesbury Historical Society, Wiseman's Ferry NSW. 1990. Pp.viii+135. 24.5cm. Black and white illustrations and maps, in the text. End paper maps. Notes. Bibliography. Index. Scattered lines in margins and underlining. Few notes in Ros Poignant's hand. 28362. **£15**
- 126. O'Callaghan, Judith. (Ed).** The Australian Dream. Design in the Fifties. Powerhouse Publishing, Museum of Applied Arts and Sciences, Sydney. 1993. 183pp. 30 x 26cm. Numerous illustrations. Further reading. Index. Thin card covers. (*two pages on, and full page illustration by, Axel Poignant. Also includes 16 pp. on the Aborigines Welfare Board and 16 pp. on photography in Australia*). 28191. **£30**
- 127. Underhill, Nancy D.H. (Compiler).** Eureka! Artists from Australia. Institute of Contemporary Arts & The Arts Council of Great Britain, London. 1982. 67pp. 29.5cm. Black and white illustrations. Biographies of the artists. Soft covers. Good clean copy. With a Press notice from the Serpentine Gallery. 28350. **£20**
- 128. Coppel, Stephen. (With Wally Caruana).** Out of Australia. Prints and Drawings from Sidney Nolan to Rover Thomas. British Museum Press, London. 2011. 240pp. 27 x 24cm. Many illustrations, many in colour. Bibliography. Index. Thin card covers. Very good copy. (*Published to accompany an exhibition*). 'Roslyn Poignant' on title page. 28199. **£15**
- 129. Mollison, James & MacKean, Margaret (Introduction).** Australian Prints. Exhibition July – November. Victoria & Albert Museum, London. 1972. 56pp. (unnumbered). 24.5cm. Black and white illustrations, with a double opening for each artist. Soft covers with a few small marks. Good copy. 28360. **£15**
- 130. Holthouse, Hector.** River of Gold. The Story of the Palmer River Gold Rush. Angus and Robertson, Sydney. 1967. Pp.(xiv)+217. 21.5cm. 28 black and white illustrations. 2 maps. Index. Hard cover in dust jacket. Very faint sign of rubber stamp to top edge of pages (illegible). Small labels removed from end papers, ink number on end paper. No stamps or numbers on title page, spine or jacket. Signature on end paper. Fair copy. (North Queensland gold rush where many lost their lives). 28345. **£15**
- 131. 'Collins, Tom' (Joseph Furphy).** The Buln-Buln and The Brolga. Angus and Robertson, Sydney. 1948. Pp.x+144. 18cm. Hard cover in defective dust jacket. Good copy. 28411. **£10**

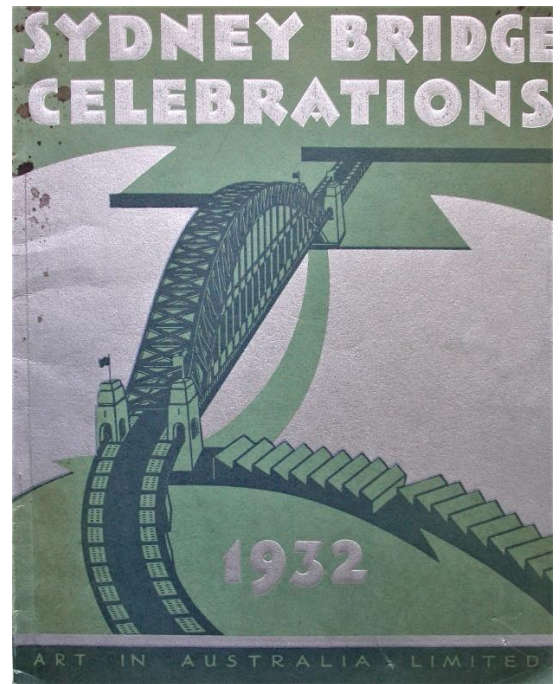
- 132. Berzins, Baiba.** Australia's Northern Secret. Tourism in the Northern Territory, 1920s to 1980s. Baiba Berzins, Sydney. 2007. Pp.xii+276. 25cm. Frontispiece (by Axel Poignant). Black and white photographic illustrations in the text (5 by A. P.). Maps. Bibliography. Index (several references to A.P.). Soft covers. Good clean copy. "For Roslyn with my very best wishes and most sincere thanks Baiba". 28224. **£20**
- 133. Duncan-Kemp, A.M.** Our Channel Country. Man and Nature in South-west Queensland. Angus and Robertson, Sydney. 1961. Pp.xii+236. 21.5cm. Frontispiece & 29 black and white photographic illustrations. Map. Hard cover in worn and repaired dust jacket. 'Axel Poignant. London.'62' on end paper. 28401. **£15**
- 134. Daniels, Kay.** Convict Women. Allen & Unwin, St. Leonards NSW. 1998. Pp.xii+276. 21.5cm. 12 black and white illustrations. Notes. Index. Soft covers. Good clean copy. 28331. **£15**
- 135. King-Smith, Leah.** Patterns of Connection. An Exhibition of Photo-compositions by Leah King-Smith with an environmental soundscape by Duncan King-Smith. The Australian Centre for Photography, Sydney. 1992. 23pp. 21.5 x 21.5cm. Double-column. 8 colour photographic plates + front cover, (*with text to each group*). Soft covers. (*The original images are Cibachromes, 1.2 metres square*). 28280. **£20**
- 136. Shiell, Annette & Stephen, Ann (Eds).** The Lie of the Land. National Centre for Australian Studies, Monash University, Victoria. 1992. 59pp. 21 x 29.5cm. (landscape). 4 columns to the page. Colour and black and white illustrations. List and details of exhibits. Soft covers. Good clean copy. 28196. **£15**
- 137. Kay, John.** The Story Behind Tarrawingee 1854-1954. (Author). Tarrawingee, VIC. 1954. 17pp. Double-column. 22cm. 7 sepia illustrations. Printed wrappers. Good copy. 28767. **£10**
- 138. Hutchins, Ron.** Northcliffe & Pemberton a South West Saga. (Author?), W.A. 1981. Pp.vi+74+covers. 19.5cm. Black and white photo and line illustrations in the text. End aper map. Soft covers. Good copy. (*The W.A. Group Settlements in the 1920s/30s*). 28367. **£20**
- 139. Waterlow, Nick OAM & Pegus, Annabel (Curators).** Larrikins in London. An Australian Presence in 1960s London Sept. 4 – October 11 2003. Ivan Dougherty Gallery, University of NSW College of Fine Arts, Paddington NSW. 2003. 120pp. 14 x15.5cm. Illustrated throughout in colour and black and white. Soft covers. Good clean copy. (*Includes well illustrated essay by Richard Neville on 'OZ'*). 28286. **£20**
- 140. Smith, Bernard.** Place Taste and Tradition. A Study of Australian Art since 1788. Ure Smith Pty., Sydney. 1945. 291pp. 21cm. Frontispiece & 101 illustrations including 4 colour plates. Bibliography. Index. Hard cover. A good clean copy. 28266. **£15**
- 141. Chisholm, Alec H.** Birds & Green Places. A Book of Australian Nature Gossip. J.M. Dent, London. 1929. Pp.xiv+224. 22.5cm. Colour frontispiece & colour plate (*by N.W. Cayley*). 76 mono photographic illustrations. Map. Indexes. Mostly light foxing. Hard cover in defective dust jacket. Good copy. 28272. **£20**
- 142. Murray, Les.** Subhuman Redneck Poems. Carcanet, Manchester UK. 1996. 88pp. 21.5cm. Soft covers. Soft covers. Good clean copy. 28255. **£10**
- 143. Murray, Les A.** Lunch & Counter Lunch. Angus and Robertson, Sydney. 1974.(1st.ed). pp. (viii)+61. 21.5cm. Soft covers. Tear to lower margin of preliminary page, repaired with archive tape. 28289. **£15**
- 144. Moll, Ernest G.** The Waterhole. A Poem. Angus and Robertson, Sydney. 1948. (1st.ed). pp.(viii)+104. 21.5cm. Hard cover in worn dust jacket. Good clean copy. 28285. **£10**
- 145. Banning, Lex.** Everyman his own Hamlet. Selected poems. Futurian Press, Sydney. 1951. (1st.ed). 32pp. 20cm. Wrappers, fore-edge creased. Slight fading. Limited to 200 numbered signed copies. 28288. **£10**
- 146. Robinson, Roland E.** Language of the Sand. Poems. Edwards & Shaw for the Lyre-Bird Writers, Sydney. 1949. Pp.(viii)+18. 21.5cm. Soft covers in dust jacket. With wear to spine and jacket at head of spine. Tanning to inside covers and fading to jacket. Fair copy. 28256. **£10**
- 147. Melville, Robert.** Ned Kelly. 27 paintings by Sidney Nolan. Thames and Hudson, London. 1964. Pp.(vi)+60. 20.5cm. 27 colour illustrations. (*With a step-by-step account of the proceedings leading up to events at Glenrowan*). Hard cover in dust jacket. A good clean copy. 28294. **£15**
- 148. Darian-Smith, Kate (Ed).** Challenging Histories: Reflections on Australian History. Australian Historical Studies Special Issue number 118. 2002. University of Melbourne, Victoria. pp.(ii)+276. 24cm. Few black and white illustrations. Soft covers. Few marks in margins. A good clean copy. 13 essays by Greg Denning,

- Patricia Grimshaw, Anna Haebich, Graeme Turner, and others. 28254. **£10**
- 149. Poignant, Axel.** A Free-Lance in Arnhem Land. (*Account of Axel's second trip to the Northern Territory in 1952*), contained in three issues of 'The Australasian Photo-Review', Published by Kodak Australasia, Sydney, Oct. 1954, May 1956 and July 1956. In all seventeen and a half pages. 31 black and white images. In the first issue it is stated that "all pictures with the exception of one (of Winuoidj) were taken by Winuoidj with his Ensign Ful-vue Camera". It is not stated that Winuoidj also took the images in the two later issues but it is likely as Axel is depicted in some. All three issues in good condition. (*A full detailed account of Axel's second trip to Arnhem Land, the arrangements, the handling of film, cameras and equipment, the expeditions, meetings with Aborigines and their reaction to being photographed. The huge number of images that Axel took, food supplies, mostly native food, health and medical situations. Also, the idea for what became the book 'Piccaninny Walkabout' with Axel's images. Some earlier images, having been developed and printed back in Sydney, by Roslyn Izatt, as she was then, and flown back to Arnhem Land helped the Aborigines to understand 'photography' when they recognised photographs of family members, but not themselves, having never seen their own faces before. A detailed account of Axel's expedition, the source of so much of his fine sympathetic work on the Australian Aborigines*). The three numbers with the complete account of the expedition. 28787. **£75**
- 150. Dixon, Robert.** Prosthetic Gods: Travel, Representation and Colonial Governance. University of Queensland Press, St. Lucia. 2001. Pp.xii+191. 23cm. 32 black and white photographic illustrations and maps. Works cited. Index. Soft covers. A few marks in the margins. 'Roslyn Poignant 2001' on half-title. Good clean copy. 28352. ('... focusing on white Australia's involvement with Melanesia'). 28352. **£12**
- 151. Darian-Smith, Kate & Hamilton, Paula. (Eds).** Memory and History in Twentieth-Century Australia. Oxford University Press, Melbourne. 1994. Pp.viii+255. 21.5cm. Few black and white illustrations. Bibliography. Index. Some underlining. Soft covers. Good clean copy. 'To Ros with much love and thanks Kate Darian-Smith. 1994'. 28251. **£20**
- 152. Smith, Bernard.** The Death of the Artist as Hero. Essays in History and Culture. Oxford University Press, Melbourne. 1988. Pp.xii+331. 21cm. Black and white illustrations in the text. Notes. Index. Soft covers. Scattered underlining and a few notes to early chapters. Mark on fore-edge of pages. Good copy. 28435. **£10**
- 153. Missingham, Hal.** Australian Alphabet. Consolidated Press, Sydney. (1942). 28pp. (unnumbered). 24.5cm. 26 illustrations each with common and Latin names, and with brief description. Illustrated thin card covers with matching dust jacket. Wear to edges of the jacket. With a post card from Meg (*Rutherford*) gifting the book to 'Ros & Axel' with a 4-line message. Perth bookseller label on end paper. Good copy. 28317. **£30**
- 154. Banks, Lorraine (and others).** The Ferry The Branch The Creek. Aspects of Hawkesbury History. Dharug & Lower Hawkesbury Historical Society, Wiseman's Ferry, NSW. 1988 (Rt). pp.x+86. 24cm. Black and white illustrations and maps in the text. Bibliography. Index. Soft covers. Fine point ink underlining and lines in margins, most to the section on Mangrove Creek. Good clean copy. 28427. **£10**
- 155. Linn, Rob.** A Diverse Land. A history of the Lower Murray, Lakes and Coorong. Meningie Historical Society Inc., Meningie, SA. 1988. Pp.xiv+288. 24cm. Black and white illustrations and maps in the text. End paper maps. Notes. Appendices. Select bibliography. Index. Hard cover in dust jacket. Signed and dated by the author on the title page. Very good clean copy. 28393. **£35**
- 156. Thiele, Colin.** Coorong. Rigby Ltd., Adelaide. 1973. (Rt). 56pp. 23.5cm. 25 colour photographic illustration by Mike McKelvey. Hard cover in dust jacket. Good clean copy. 28380. **£10**
- 157. Irwin, E.W. & Goff, Ivan.** No Longer Innocent. Arthur Barker, London. 1933. (1st.ed). 283pp. 21.5cm. Hard cover. Light edge wear. Scattered foxing, including page edges. Perth, WA bookseller's label and presentation to 'Axel Poignant an appreciation from Linley Wilson. Memento (?) 18/11/33'. A fair copy. (*When beginning to make his way as a photographer in Perth, Axel photographed several of the dancers at the Linley Wilson School of Dancing*). 28246. **£20**
- 158. White, Patrick.** A Cheery Soul. (a long story). Contained in: The London Magazine, September 1962 Volume 2 Number 6. Pp.6 - 36. 21.5cm. Wrappers. Good clean copy. (*Also includes contributions by: Judith*

- Wright, Hal Porter, Randolph Stow, Ray Mathew, Bernard Smith with 6 illustrations*). 28247. £25
- 159. Gallagher, Katherine.** *Fish-Rings on Water*. Poems. Forest Books, London. 1989. Pp.xii+84. 21cm. Frontispiece portrait. Black and white line illustrations by Pierre Vella. Soft covers. "For Dear Roslyn, with love and happy memories of London meetings, Katherine – 23rd.November, '89", on title page. 28310. £10
- 160. Rawling, J.N.** *The Story of the Australian People*. Part 1. Modern Publishers and Importers, Sydney. [1937]. 80pp. 21.5cm. Maps. Wrappers. With: Parts 2, 3, 4, 5 & 6. Pages numbered in sequence. Wrappers with tanning and some wear to corners and head & foot of spines. Some parts with illustrations and maps. Cover statement: 'To be published in Ten Monthly Parts', but the NLA has only six parts as here. 28250. £30
- 161. Robertson, Craig.** *Buckley's Hope*. The story of Australia's Wild White Man. Scribe, Fitzroy VIC. 1980. Pp.(xvi)+288. 21.5cm. Vocabulary. Bibliography. Hard cover in dust jacket. (*Historical novel*). 28265. £15
- 162. Strehlow, T.G.H.** *Friendship with South-East Asia: A Cultural Approach*. Reprinted from 'Forum' Volume IX, Nos. 1 and 2. Pp.(iv)+7-29. 22cm. Soft covers. Signed on the half-title. Good copy. 28336. £15
- 163. Lindsay, Norman.** *Norman Lindsay's Cats*. Introduced by Douglas Stewart with an additional remembrance by Norman Lindsay. Macmillan, South Melbourne.1979. (Rt). 64pp. (unnumbered). 24 x 21cm. Illustrated throughout. Hard cover in dust jacket. A good clean copy. Long gift message 'To Dear Axel ... 1980'. 28190. £15
- 164. Lawson, Sylvia.** *How Simone de Beauvoir Died in Australia*. Stories and Essays. UNSW Press. 2002. Pp.x+199. 23.5cm. Black and white illustrations. Notes. Occasional lines in margins. Signed by author on title page, and with message "For Roslyn ... Sylvia" on half title. Soft covers. 28321. £20
- 165. Farwell, George.** *Squatter's Castle*. The Story of a Pastoral Dynasty. Life and Times of Edward David Stewart Ogilvie 1814-96. Lansdowne, Melbourne. 1973. 340pp. 24cm. Pictorial title and facing page. 9 colour illustrations. Black and white illustrations in the text. Family tree on end papers. Bibliography. Hard cover in dust jacket. Good clean copy. "For Axel and Ros ... George Farwell" on title page. 28788. £25
- 166. Hewitt, Helen Verity.** *Patrick White, Painter Manque*. Paintings, painters and their influence on his writing. Miegunyah Press, Carlton VIC. 2002. Pp.xvi+181. 23.5cm. 17 colour illustrations. 12 black and white photographic illustrations (one by A.P.). Appendix. Notes. Bibliography. Index. Hard cover in dust jacket. Very good clean copy. 28244. £20
- 167. Wright, Judith.** *Woman to Man*. Angus and Robertson, Sydney. 1967. (Rt). pp.(vi)+57. 21.5cm. Hard cover in slightly worn dust jacket. 'Roslyn Poignant' on end paper. 28320. £10
- 168. Gray, Anne.** *Line, Light and Shadow*. James W.R. Linton: Painter, Craftsman, Teacher. Fremantle Arts Centre Press, Fremantle. 1986. 142pp. 20cm. Frontispiece portrait. Black and white illustrations in the text, followed by the plates on pp. 84-127, most colour. Notes. Bibliography. Exhibitions. Soft cover in dust jacket. Very good clean copy. 28375. £20
- 169. Smith, Bernard.** *Noel Counihan. Artist and Revolutionary*. Oxford University Press, Melbourne. 1993. Pp.viii+568. 23cm. Numerous black and white illustrations. Notes. Index. Hard cover in dust jacket. Good clean copy. 28344. £15
- 170. Lewi, Hannah and Nichols, David (Eds).** *Community. Building Modern Australia*. UNSW Press, Sydney. 2010. Pp.xii+304. 25cm. Numerous colour and black and white photographic illustrations, and plans. Notes. Bibliography. Index. Soft covers. 28346. £30
- 171. Wallace, Colin.** *The Lost Australia of Francois Peron*. Nottingham Court Press, London. 1984. Pp.(xiv)+vi+181. 24cm. Bibliography. Notes. Appendix. Index. Hard cover in dust jacket. Very good clean copy. 28330. £30
- 172. Bungey, Darleen.** *Arthur Boyd. A Life*. Allen & Unwin, Crows Nest NSW. 2007. Pp.x+630. 23cm. 5 photographic illustrations precede the half-title, of which 3 double-page. Numerous illustrations, colour and black and white. 8 images by Axel Poignant. Illustrated end papers. Notes. Picture credits. Sources. Bibliography. Index. Roslyn has marked the works by Axel in the picture credits. Hard cover in dust jacket. With publisher's Compliments Slip promising the return of Axel's photographs and an invitation to the Private View of a retrospective exhibition at the Whitechapel Gallery. 27537. £30

173. Morphy, Howard and Lendon, Nigel (Eds). Synergies. Australian National University, Canberra. 2003. Pp.vi+56. 23.5 x 28cm. Double column. Colour illustrations and a few black and white. Published to accompany an exhibition. Soft covers. A good clean copy. (' ... first event of 'Fusion', a year of activities ... exploring the merging of Artistic practices ... '). 28200. **£15**

174. Ure Smith, Sydney & Gellert, Leon. (Eds). Sydney Bridge Celebrations 1932. 102pp. 31cm. Numerous illustrations and illustrated advertisements, many in colour. Illustrated soft covers with a few marks, (*see image*). Slight wear and curling to corners. A good clean copy. (Includes the Programme of the Opening Celebrations, articles: Significance of The Bridge, Description of the Pageant, Royal Agricultural Show, University of Sydney, Records of our history, The National Art Gallery, Sailing on Sydney Harbour. Illustrations by Percy Lindsay, J.J. Hilder, Will Ashton and photographs by E.O. Hoppe. WITH: 'The Story of the Sydney Harbour Bridge'. No author/editor/publisher, but dates to c.mid-1970s. 12pp. (unnumbered). 30cm. 23 black and white photographic illustrations. Line art illustrations. Soft covers. Very good clean copy. WITH: 'Sydney Harbour Bridge 50'. 16pp. 21 x 27cm. Black and white photo & line Illustrations in the text. Soft covers.



Good clean copy. '1982 marks the 50th. anniversary of the opening on 19 March 1932 of the Sydney Harbour Bridge'. (Also anonymous). Three items. 28213. **£95**

175. Charles Nodrum Gallery, Melbourne. 1991. Modern Australian paintings 1991. Tuesday 4 June – Saturday 29 June. 38pp. (unnumbered). 26cm. 40 illustrations, colour or black and white, with captions. Soft covers. A good clean copy. 28242. **£15**

176. Paroissien, Leon & Phipps, Jennifer. (Eds). Art and Australia. Vol. 26 Number 1. Spring 1988. Sam Ure Smith, Sydney. 'Bicentenary Special Issue. Australian Contemporary Art'. 200pp. 24cm. Numerous colour illustrations, including a fold-out, and illustrated advertisements. 10 illustrated essays. Soft covers. 28348. **£15**

177. Turner, Caroline. (Ed). Humanities Research Vol. VIII. No.1. 2001. Humanities Research Centre ... ANU., Canberra. 2001. 74pp. 26cm. Double column. Black and white illustrations. Soft covers. Good clean copy. (6 essays including: Morphy, Howard. 'Seeing Aboriginal Art in the Gallery'.14pp.). 28220. **£15**

178. Hardy, Frank J. The Man from Clinkapella and other prize-winning stories. [Realist Publishing Co., Melbourne. 1951]. 24pp. 18.5cm. Double-column. Line illustrations by Ambrose Dyson. Soft covers. Short tear at foot of spine. Good copy. 28396. **£10**

179. Rutherford, Anna. (Ed). Kunapipi, Volume XIII number 3, 1991. University of Aarhus, Denmark. 1991. Includes: 'Axel Poignant' with a page about Axel and his images four of which, full-page black and white follow: Aborigines from W.A., N.T., Good copy. 28397. **£10**

180. Losche, Diane. Frankenstein Stalks the Coral Gardens: The Cult of Secrecy in the Abelam. Contained in: Australian Journal of Art, Volume VIII. 1989/1990. Ed. John Gregory. Art Association of Australia, Canberra. 1990. Pp.7-18. 24cm. 3 black and white illustrations. Notes. Soft covers. Good clean copy. 'To Roslyn ... Diane 1991'. (*East Sepik, PNG*). 28382. **£10**

181. Emerson, Darryl. The Pathfinder. With the poems of John Shaw Neilson. Currency Press, Sydney. 1988. Pp.xxiv+79. 23cm. Black and white illustrations and music. Front cover illustration by Axel Poignant. Introduction by Dorothy Hewett. ('a play filled with poetry and music'). 28404. **£10**

182. Clark, Jane. Sidney Nolan Landscapes & Legends. Cambridge University Press & International Cultural Corporation of Australia. 1987. 175pp. 29.5cm. Numerous illustrations, the majority in colour. One portrait

- of Sidney and Cynthia by Axel Poignant. Bibliography. Index of works. Hard cover in dust jacket. Edge wear to jacket. Pencil under-linings and 'correction' in Roslyn's hand to two pages. A good clean copy. ('A Retrospective Exhibition 1937-1987', *the book celebrates Nolan's fifty years of painting*). 28217. **£25**
- 183. Poignant, Roslyn.** Discovery under the Southern Cross. Collins, Sydney. 1976. 128pp. 25cm. Double-column. Illustrated throughout in colour and black and white. End paper maps. Further reading. Index. Illustrated hard covers. Good copy. (Marked 'File Copy'. *Dampier, Cook, Australia, New Guinea*). 28221. **£12**
- 184. Chisholm, Alec H.** Strange New World. The Adventures of John Gilbert and Ludwig Leichhardt. Angus and Robertson, Sydney. 1941. Pp.xxii+382. 21.5cm. Frontispiece & 39 black and white photographic illustrations. End paper maps. Bibliography. Index. Hard cover. The spine faded and worn. Foxing to page edges. Few marks. A fair copy only. 28423. **£12**
- 185. Schuster, Meinhard.** Farbe Motiv Funktion. Zur Malerei von Naturvorkern. Museum fur Volkerkunde, Basel. 1968. 40pp. 21cm. + 82 black and white photographic illustrations. Soft covers. Good clean copy. (*Sepik, New Guinea & Arnhem Land*). 28394. **£10**
- 186. Buhler, Alfred; Barrow, Terry & Mountford, Charles P.** Oceania and Australia. The Art of the South Seas. Methuen, London. 1962. 250pp. 23cm. 63 tipped-in color photographic plates. 4 maps (two double-page). Line illustrations in the text. Glossary. Bibliography. Index. Hard cover in pictorial slip case. 'Roslyn Poignant' in ink on end paper. Few lines in margins. A good clean copy. 28752. **£12**
- 187. Paterson, A.B.** The Man From Ironbark. Poems. Illustrated by Quentin Hole. Collins, Sydney. 1975 (Rt). 32pp. 21cm. Full page full colour illustrations throughout. Full colour hard covers with matching dust jacket. Good clean copy. Gifted 'To Axel & Roslyn Poignant ... Ken Wilder' (*Publisher at Collins and another*). 28357. **£20**
- 188. Bourke, Ace (Curator).** Lines in the Sand. Botany Bay Stories from 1770. Hazelhurst Regional Gallery & Arts Centre, Gympie NSW. 2008. 96pp. 25.5cm. Colour and mono illustrations throughout. Soft covers. Good clean copy. Gift message at head of title page signed 'Ace'. 28194. **£20**
- 189. Smith, Ivan.** The Death of a Wombat. With paintings, etchings and line drawings by Clifton Pugh. Wren Publishing Pty. Ltd., Melbourne. 1972. (1st.ed). 80pp. 30cm. Illustrated in color and line. Foreword by H.R.H. The Duke of Edinburgh. Hard cover in dust jacket. Tear to the jacket repaired with archive tape. A good clean copy. 28300. **£20**
- 190. Richards, Michael.** People, print & paper. A catalogue of a travelling exhibition celebrating the books of Australia, 1788-1988. National Library of Australia, Canberra. 1988. Pp.(x)+94. 33cm. Frontispiece and 18 illustrations, colour and black and white. Further reading. Index. Soft covers in dust jacket. A good clean copy. Gifted "To Roslyn Poignant ... M. Richards". (*385 items listed and fully described*). 28403. **£15**
- 191. Serventy, Vincent and Carol.** Australian Landforms. Rigby Publishers, Adelaide. 1981. 80pp. 30.5cm. Colour photographic illustrations throughout with accompanying text. Illustrated end papers. Hard cover in dust jacket. Short tear to jacket. Label on half-title "For Axel ... Vincent Serventy" and with Christmas card to "Ros & Axel ... talked to Vin Serventy yesterday so had him inscribe copy ... ". 28233. **£15**
- 192. Ritchie, Rod.** Seeing the Rainforests in 19th-century Australia. Rainforest Publishing, Sydney. 1989. 171pp. 29.5cm. Numerous illustrations, in a variety of sizes, colour and black and white. Illustrated end papers. Map. Notes. Bibliography. Index. Hard cover in dust jacket. Good clean copy. (*The images from a wide range of sources. Tasmania to North Queensland*). 28347. **£20**
- 193. Haese, Richard.** Rebels and Precursors. The Revolutionary Years of Australian Art. Allen Lane, Penguin Books Australia, Ringwood, VIC. 1981. Pp.x+324. 24.5cm. Numerous illustrations. Notes. Bibliography. Index. Hard cover in dust jacket. Good clean copy. (*The 1930s-1940s*). 28187. **£25**
- 194. Millar, T.B.** The Australian Contribution to Britain. Papers of a Conference at the Royal Society. Australian Studies Centre, University of London. 1988. Pp.(iv)+141. 29.5cm. Soft covers with few small marks. Good copy. Signature of Roslyn Poignant on title page and on page 124 where she contributes 'Exhibition of Photographs. Some Connections: Australian Artists in London in the 1960s'. The following text by Roslyn Poignant introduced an exhibition of 30 photographs by Axel Poignant, which are listed and annotated. (*She*

- amends some typos and adds marginal lines*). Pp.124-133. Marked 'File Copy'. 28231. **£25**
- 195. Serventy, Vincent.** The Singing Land. 22 natural environments of Australia from surging ocean to arid desert. Angus & Robertson, Sydney. 1972. 96pp. 26cm. Colour photographic illustrations. Index. Hard cover in dust jacket. Few small marks. "For Axel from Vin" on end paper. 28234. **£12**
- 196. Ryan, Marianne. (Ed).** Angry Penguins and Realist Painting in Melbourne in the 1940s. The South Bank Centre, London. 1988. 175pp. 25cm. Numerous illustrations, colour and black and white. List and details of the 176 works (*in the exhibition at the Hayward Gallery, London 19 May to 14 August 1988. Includes Introduction by Max Harris and 5 essays*). 28235. **£20**
- 197. Murphy, Ffion and Nile, Richard.** The Gate of Dreams. The 'Western Mail' Annuals, 1897-1955. Fremantle Arts Centre Press, Fremantle. 1990. 191pp. 29.5cm. Colour and black and white illustrations, many full-page, also illustrated advertisements. Soft covers. A good clean copy. (*A selection of the articles and images from the 'half-century' of annuals*). "For Ros ... the work of Axel was always close ... Richard (and) Ffion". (*Axel's work – evidently in the Annuals over the years – is referenced in the Introduction, but not included here*). 28207. **£20**
- 198. Hanley, Penelope.** Creative Lives. Personal papers of Australian writers and artists. National Library of Australia, Canberra. 2009. Pp.(iv)+204. 25cm. Large number of illustrations. Notes. Bibliography. Index. Soft covers. Good clean copy. (*The papers of: James Tucker, Henry Lawson, Miles Franklin, Eleanor Dark, Betty Roland, Patrick White, Eric Rolls, Kevin Gilbert and more*). 28211. **£20**
- 199. Nicholson, Joyce.** Cranky. The Baby Australian Camel. Photography by Gordon De'Lisle. Lansdowne, Melbourne. 1963. Black and white photographic illustrations. Illustrated hard cover in worn dust jacket. Good clean copy. (*Young boy on Central Australian station tries to befriend a young camel*). 28223. **£20**
- 200. Croft, Christopher.** 100 Years of Diplomacy. An Exhibition Commemorating the Centenary of Australian Diplomatic Representation in the United Kingdom. Australia House, Strand, London. 2010. Pp.xiv+88. 28cm. 163 photographic illustrations black and white, and many colour + film stills. Illustrated thin card covers. Very good clean copy. (*13 images by Axel Poignant and 1 by Roslyn*). 28209. **£25**
- 201. Thompson, Patricia.** Twelve Australian Craftsmen. Angus and Robertson, Sydney. 1973. Pp.(xii)+108. 25.5cm. Numerous illustrations, many full-page, with text and details of each artist. Hard cover in dust jacket. (*Ceramics, weaving, jewellery, applique, wrought-iron etc. 'For Rod and Axel ... Pat'*). 28230. **£15**
- 202. Capon, Edmund** (Foreword by Director). 3 Years On. A Selection of Aquisitions (*sic*) 1978-1981. Art Gallery of New South Wales, Sydney. 1981. 104pp. 29.5cm. Numerous illustrations, colour and black and white. Soft covers. Good clean copy. Erratum slip re title error tipped in. (*Includes photography and two works by Axel, one illustrated*). 28236. **£15**
- 203. Christie's.** Australian and European Paintings, Prints and Photographs. Tuesday 6 December & Wednesday 7 December 1994. 160pp. 27cm. Soft covers. Good clean copy. (*includes 3 lots by Axel Poignant with the pre-sale advice slip addressed to Roslyn. Also 19 lots by Norman Lindsay*). 28238. **£15**
- 204. Robertson, Brian** (preface) & **Hughes, Robert** (introduction). Recent Australian Painting 1961. Whitechapel Gallery: London June-July 1961. 28pp. followed by: 23 black and white photographic plates & 28 pages of portraits of artists, two to a page, and biographical details. Soft covers with edge wear. With: the large invitation to the private view loosely inserted. (*One portrait by Axel Poignant*). 28355. **£15**
- 205. Farwell, George & Johnston, Frank H. (Eds).** This Land of Ours ... Australia. Angus & Robertson, Sydney. 1949. 216pp. 27cm. Numerous photographic illustrations, the majority black and white. Hard covers. Slight edge wear. Good clean copy. (*Contributors include: Eleanor Dark, Ian Mudie, Henry Lamond, Ernestine Hill, Ion Idriess, Kenneth Slessor, etc. 8 images, and the end papers, by Axel Poignant. Roslyn has marked 'A.P.' alongside each. And on the half-title the book is gifted by 'Axel' to his father and sister(?). Presumably mailed to the UK and subsequently returned to Axel & Roslyn*). 28789. **£25**
- 206. Turnbull, Clive (and others).** Australian Painting. Colonial Impressionist Contemporary. [Commonwealth Art Advisory Board ... 1962]. Pp.x+59. 48 illustrations, 24 in colour. Thin card covers, faded. Wear to the spine. Good copy. 28215. **£15**

- 207. Emmett, Peter.** Sydney Vistas. Panoramic Views 1788-1995. An exhibition at the Focus Gallery, Museum of Sydney. Historic Houses Trust of New South Wales. 1995. 65pp. 21 x 30cm. Numerous illustrations, colour and black and white, and including two double page folding panoramas. Soft covers. Good clean copy. 28228. **£15**
- 208. Taylor, Paul. (Ed).** Anything Goes. Art in Australia 1970-1980. Art & Text, Melbourne. 1984. 171pp. 30cm. Numerous illustrations, colour and black and white. Index. Soft covers. fading to spine. Good clean copy. (16 essays). 28227. **£15**
- 209. Lockwood, Douglas.** The Front Door. Darwin, 1869-1969. Rigby Ltd., Adelaide. 1968. 42 black and white photographic illustrations. End paper street plans. Appendices. Index. Hard cover in worn dust jacket. Ink gift message on preliminary blank (not to A. & P.). Good clean copy. 28312. **£10**
- 210. Thompson, C.K.** King of the Ranges. The Saga of a Grey Kangaroo. Dymock's Book Arcade, Sydney. 1950. (3rd.ed). 107pp. 18.5cm. 1 line illustration. Hard cover in frayed dust jacket. Good copy. 28308. **£10**
- 211. Shapcott, Thomas.** Limestone and Lemon Wine. Stories. Chatto & Windus, London. 1988. 183pp. 19.5cm. Hard cover in dust jacket. Tanning to text block. Roslyn's small printed label on end paper. Good clean copy. 28309. **£10**
- 212. Mandle, W.F.** Going it Alone. Australia's National Identity in the Twentieth Century. Allen Lane The Penguin Press, London/Ringwood, Victoria. 1978. Pp.(viii)+264. 21cm. Bibliography. Index. Hard cover in dust jacket. Slight edge wear. (*Dust jacket image by A.P.*). 28417. **£10**
- 213. Barrett, Charles.** Coast of Adventure. Untamed North Australia. Robertson & Mullens Ltd., Melbourne. 1941. (Rt). 216pp. 21.5cm. Frontispiece & 41 black and white photographic illustrations. double-page map. Illustrated end papers. Index. Hard cover, spine faded and some foxing. Ink splash on lower edge of pages and a previous owner (not A. & P.) has added notes in many places including to the index. A fair copy. (*I previously catalogued this book in 1976*). 28399. **£10**
- 214. Docking, Gil.** Henry Salkauskas 1925-1979. A small Retrospective Exhibition of Paintings and Prints. Art Gallery of New South Wales, Sydney. 1981. 36pp. (unnumbered). 23.5cm. Black and white illustrations. Soft covers. 'Perfect' binding now 'imperfect'. Fair copy. 28663. **£10**
- 215. Walker, David.** Not Dark Yet. A Personal History. Giramondo Publishing Co., Artarmon NSW. 2011. Pp.(xii)+322. 23.5cm. Black and white illustrations in the text. 2 maps. Soft covers, crease to front. (*Family history, written after becoming blind*). 28428. **£10**
- 216. Turner, Graeme.** National Fictions. Literature, film, and the construction of Australian narrative. Allen & Unwin, Sydney. 1991. (Rt). pp.viii+156. 21.5cm. Frontispiece & black and white illustrations in the text. Bibliography. Index. Soft covers. Very good clean copy. 28354. **£10**
- 217. Davey, Gwenda Beed and Seal, Graham. (Eds).** The Oxford Companion to Australian Folklore. Oxford University Press, Melbourne. 1993. Pp.xviii+381. 23cm. Double-column. Black and white photographic illustrations. Appendix. Hard cover in dust jacket. A good clean copy. **£15**
- 218. Coleman, Edith.** Come Back in Wattle Time. An Illustrated Handbook to Our Australian Wattles. Robertson & Mullens, Melbourne. 1935. 41pp. +ads. 22cm. Black and white illustrations. Wrappers. Slight marking. Good copy. (National Handbook No.13). 28370. **£10**
- 219 Sedgwick, Eric.** Birds of the Rockingham District. Offprint from Vol. 40, 1940. (*probably of 'Emu'*). Pp.129-152 & Part II. Pp.237-245. 24.5cm. Stapled into plain wrappers, corners creased and edge wear. Signed by the author. Fair copy. 28371. **£10**
- 220. Foss, Paul (Ed).** Island in the Stream. Myths of Place in Australian Culture. Pluto Press, Leichhardt, NSW. 1988. Pp.(iv)+235. 24cm. Black and white illustrations in the text. Section of full-page colour photographic illustrations. Scattered highlighting on half a dozen pages. Few small marks. 10 essays. Soft covers. Signature of Roslyn Poignant on title-page. 28443. **£10**
- 221. Birtles, Dora.** The Overlanders. The Book of the Film. World Film Publications Ltd., London. 1946. Pp.(vi)+148. 21.5cm. c.48 black and white photographic illustrations (film stills?). Hard cover with slight wear. Good copy. ('Adapted from the Ealing Studios Film written and directed by Harry Watt and produced by

- Michael Balcon'. *Axel Poignant was seconded out of the army to work on 'The Overlanders'*). 28425. £10
- 222. Richmond, Tom.** Love among the prawns. Deerubbin Press, Berowra Heights, NSW. 2003. Pp.vi+42. 24cm. Black and white illustrations. End paper map. Index. Soft covers. Good clean copy. 28414. £10
- 223. BBC Radio for Schools.** Stories and Rhymes. Poetry. British Broadcasting Corporation, London. 1982. (Rt). 44pp. (including soft covers). 18 x 23.5cm. Black and white illustrations. Music. 15 illustrations the work of Axel Poignant. (*Entirely Australian content*). 28415. £10
- 224. Fowles, Joseph.** Sydney in 1848. A Facsimile of the Original Text and Copper-Plate Engravings of its Principal Streets, Public Buildings, Churches, Chapels, etc. Ure Smith, Dee Why West, NSW. 1973. Pp.(viii)+104 +39 full page illustrations. Key. Annotations. Index. Soft covers. Good clean copy. 28416. £10
- 225. Couani, Anna and Lyssiotis, Peter.** The Harbour Breathes. Sea Cruise Books, Glebe NSW. 1989. 60pp. (unnumbered). 21cm. Black and white illustrations. Soft covers with dust jacket. Good clean copy. 28311. £10
- 226. Southall, Ivan.** Josh. Angus and Robertson, 1971. (1st.ed). pp.(viii)+179. 21.5cm. Hard cover in dust jacket. A good clean copy. "For Axel and Roslyn. My warmest regards, Ivan Southall May 1972" on title page. 28418. £10
- 227. Hall, Rodney.** Journey Through Australia. John Murray, London. 1988. Pp.xii+193. 21.5cm. Black and white photographic illustrations. Double-page map. End papers and dust jacket image by Axel Poignant. 28407. £10
- 228. Dark, Eleanor.** The Little Company. Collins Bros., Sydney. 1945.(1st.Aus). 319pp. 21cm. Hard cover. Bruising to corners. Tanning to text block and end papers. Good copy. 28338. £12
- 229. Smith, Bernard (Ed).** Documents on Art and Taste in Australia. The Colonial Period 1770-1914. Oxford University Press, Melbourne. 1979. (Rt). pp.xii+299. 21.5cm. Sources. Index. Soft covers with slight edge wear. A good clean copy. 28245. £10
- 230. Wright, Judith.** Half a lifetime. Text Publishing, Melbourne. 2000. Pp.(xii)+296. 21.5cm. 24 black and white illustrations. Soft covers with slight crease. (With an obituary from The Times loosely inserted). Good clean copy. 28332. £10
- 231. Hill, Ernestine.** The Great Australian Loneliness. Angus and Robertson, Sydney. 1963. (Rt. of 2nd.ed). 346pp. 21.5cm. Frontispiece & 20 illustrations. End paper maps. Glossary. Index. Additional short index in ink on blank end paper by Roslyn Poignant who has signed front end paper. Hard cover in frayed dust jacket. A good clean copy. (*50,000 miles travels in 5 years, begun in 1930*). 28342. £10
- 232. Sayers, Andrew.** Australian Art. Oxford University Press, Oxford. 2001. Pp.vi+257. 131 illustrations in the text, colour or black and white. Notes. Timeline. Index. Soft covers. Very good clean copy. (Oxford History of Art series). (*One image, and reference to, Axel Poignant*). 28383. £10
- 233. Usherwood, Nicholas.** Sir Sidney Nolan. A retrospective celebrating his 75th. birthday. Harewood Terrace Gallery, Harewood Leeds UK. 1992. 12pp. 21cm. Soft covers. Good clean copy. 28323. £10
- 234. Littlejohns, R.T. and Lawrence, S.A.** Birds of Our Bush or Photography for Nature Lovers. Whitcombe & Tombs, Melbourne. [1920/1]. 208pp. 22cm. Frontispiece and black and white photographic illustrations. Index. List of scientific names. Hard cover, lettered to spine and upper cover. Few marks. Edge wear. Soiling to top edge of page. A & R. label on end paper. A fair copy. 28326. £12
- 235. Conrad, Peter.** At Home in Australia. National Gallery of Australia, Canberra. 2003. 256pp. 26cm. 205 illustrations in the text. List of illustrations. Index. Soft covers. Good clean copy. (*Numerous references to Axel & Roslyn Poignant and 6 images. Few marks by Roslyn. Settlement of Australia in photos*). 28206. £15
- 236. Alexander, Michael.** Mrs Fraser on The Fatal Shore. Michael Joseph, London. 1971. 191pp. 21.5cm. 16 black and white illustrations. End paper maps. Facsimiles. Appendices. Hard cover in dust jacket. Good copy. 28260. £10
- 237. Bunbury, Bill.** Caught in Time. Talking Australian History. Fremantle Arts Centre Press, WA. 2006. 272pp. 21cm. Black and white illustrations in the text. Notes. Soft covers. (Oral history of Australia recorded). Very good clean copy. 28434. £10
- 238. McCarthy, Patricia. (Ed).** Agenda. Australian Issue. Poems, Essays, Reviews. Vol.41 Nos.1-2. Agenda,

- Weymouth UK. 2005. 224pp. 21cm. Map. Soft covers. Very good clean copy. (*Wide ranging*). 28284. **£10**
- 239. Dyrenfurth, Nick and Bongiorno, Frank.** A little history of the Australian Labor Party. UNSW Press, Sydney. 2011. 217pp. 20cm. Black and white illustrations in the text. Index. Soft cover. Signed by both authors on the title page for 'Dear Ros, many thanks for your warm friendship ...'. 28287. **£10**
- 240. Quiggin, A. Hingston.** Haddon The Head hunter. A Short Sketch of the Life of A.C. Haddon. Cambridge at the University Press. 1942. Pp.xii+169pp. 18.5cm. Frontispiece portrait. 6 illustrations. Select bibliography of Haddon's work. Index. Hard cover. Lower edge affected by damp. Soiling to end papers. Paper title label to spine. A fair copy. 28263. **£10**
- 241. Lewis, Ruark.** Th wa wi neve en. A myt olog o grt t aek te nd f tim. B uar ewi. Onorap Ess. [Sydney NSW. 1991]. 16pp (last four blank). 23 x 11cm. (unnumbered and unopened at the top edge). 1 'illustration'. Soft covers in tanned cellophane jacket. In original envelope bearing same title. Good clean copy. (*The NLA 1560355 indicates 150 copies. The title is easy to understand, the rest of the work less so*). 28790. **£10**
- 242. Healy, Chris.** From the Ruins of Colonialism. History as Social Memory. Cambridge University Press, UK. 1997. pp.viii+249. 23cm. Black and white illustrations. Notes. Bibliography. Index. Few marks and underlining particularly on two pages. Soft covers with light creasing. 28282. **£10**
- 243. McMullin, Ross.** Farewell, dear people. Biographies of Australia's Lost Generation. Scribe, Melbourne. 2012. Pp.viii+600. 23.5cm. 66 black and white illustrations. 2 maps. Bibliography. Notes. Index. Soft covers. Crease to the spine and to corners of covers. Good copy. 28257. **£10**
- 244. Poignant, Axel.** The Improbable Kangaroo and other Australian Animals. Angus & Robertson, Sydney. 1965. (1st.ed). c.116pp. 28.5cm. (unnumbered). Colour frontispiece and the majority of the 200 black and white illustrations by Axel Poignant. Foreword by David Attenborough. Hard cover in frayed dust jacket. A good clean copy. 28214. **£20**
- 245. Powell, John and Jocelyn.** Cruising Guide to the Hawkesbury River and Cowan, Broken Bay, Pittwater. Hawkesbury River Enterprises, Sydney. 1989. 78pp. 29.5cm. Double column. Large scale charts, colour and black and white photographic illustrations. Soft covers. Good clean copy. 28208. **£10**
- 246. Shortridge, Susan. (Ed).** Paradise Possessed. The Rex Nan Kivell Collection. National Library of Australia, Canberra. 1998. Pp.vi+78. 24cm. Illustrated throughout, most in colour. Exhibition checklist at end. Soft covers. Good clean copy. (*Contributions by: Bernard Smith, John Thompson, Michael Richards, and others*). 28358. **£10**
- 247. Rienits, Rex & Thea.** A Pictorial History of Australia. Paul Hamlyn, London. 1969. 317pp. 27cm. 'nearly 600 black and white illustrations' End paper maps. Index. Hard cover in dust jacket. Good clean copy. (*Axel Poignant's contribution is acknowledged and several images can be recognised*). 28303. **£15**
- 248. Breeden, Stanley and Kay.** The Life of the Kangaroo. Angus and Robertson, Sydney. 1966. 80pp. 28cm. Double column. Black and white photographic illustrations. Hard cover in frayed dust jacket. Good clean copy. 28356. **£15**
- 249. Terry, Martin.** Maritime Paintings of Early Australia 1788-1900. The Miegunyah Press, Melbourne University Press, Carlton South Australia. 1998. Pp.xiv+111. Bibliography. 65 colour illustrations. 31 black and white illustrations. Hard cover in dust jacket. Very good clean copy. (*Weights 1.25kg*) 28301. **£25**
- 250. Ennis, Helen.** (Curator). The Reflecting Eye. Portraits of Australian Visual Artists. National Library of Australia, Canberra. 1996. 12pp. 29.5cm. 10 black and white photographic illustrations (one by A.P.). Soft covers. Good clean copy. NLA Compliments slip 'Dear Roslyn ... Helen Ennis'. 28349. **£10**
- 251. Neville, Richard.** Faces of Australia. Image, Reality and the Portrait. State Library of New South Wales Press, Sydney. 1992. Pp.(x)+84. 27.5cm. Double-column. Illustrated throughout. Catalogue details. Index. Soft covers. Very good clean copy. (*Published to accompany an exhibition*). 28201. **£10**
- 252. McDonald, John.** (Curator). Federation. Australian Art and Society 1901-2001. National Gallery of Australia, Canberra. 2000. 264pp. 29cm. Illustrated throughout in colour and black and white. List of the 100s of works included. Bibliography. Soft covers. Crease to front cover. With a letter from the Gallery presenting the volume to Mrs. Poignant. (*Two pages devoted to Axel Poignant. Heavy, weighs 1.5kg*). 28212. **£25**

- 253. O'Callaghan, Judith.** (Ed). The Australian Dream. Design of the Fifties. Powerhouse Publishing, Museum of Applied Arts and Sciences, Haymarket NSW.1993. 183pp. 30cm. Large variety of illustrations throughout. Further reading. Index. Thin card covers. Good clean copy. (section 'Photography in the 1950s', by Ann Stephen, includes half page on Axel Poignant with full page illustration. Weighs 1.25kg). 28191. **£30**
- 254. Underhill, Nancy (Co-ordinator).** Eureka! Artists from Australia. Institute of Contemporary Arts & The Arts Council of Great Britain. London. 1982. 67pp. 29.5cm. Illustrated. Soft covers. Good clean copy. (*The exhibition Press Release loosely inserted*). 28350. **£15**
- 255. Coppel, Stephen.** Out of Australia. Prints and Drawings from Sidney Nolan to Rover Thomas. With a Contribution by Wally Caruana on Aboriginal Prints. The British Museum Press, London. 240pp. 27cm. 'With 195 colour illustrations'. Select bibliography. Index. Thin card covers. Price sticker removed from front cover. Signature of Roslyn Poignant on title page. Good clean copy. 28199. **£15**
- 256. Green, Pauline.** (Ed). Art on View. No.23 Spring 2000. National Gallery of Australia, Canberra. 2000. 56pp. 29.5cm. Illustrated. Soft covers. Good clean copy. (Includes: 'Aboriginal Art in Modern Worlds: The Story of the Tour' (*of the Exhibition*) and: 'The Paintings of Nym Bandak', etc). 28216. **£10**
- 257. Australian National Travel Association,** Melbourne/Sydney. 1938. Australia (in pictures). 44pp. (unnumbered). 35 x 24.5cm. Black and white photographic illustrations of all States, some full page, and reproductions of artworks by George Lambert, Elioth Gruner, etc. Soft covers. Fine clean copy in (creased) cellophane wrapper and the original (worn) envelope for mailing. 28188. **£20**
- 258. Diamond, Dick.** The songs from the Australian Musical Drama Reedy River. New Theatre, Sydney. 1954. 24pp. 28cm. Glossary. Wrappers creased. Good copy. (Includes words and music for: Banks of the Condamine, Click go the Shears, My Old Black Billy, Wild Rover no more, etc.). 28439. **£15**
- 259. Turnbull, David.** Maps are Territories. Science is an Atlas. A portfolio of exhibits. With a contribution by Helen Watson with the Yolngu community at Yirrkala (9 illustrated pages). Deakin University, Victoria. 1993 (Rt). pp.vi+66. 22 x 24.5cm. Illustrated throughout. Soft covers. Good clean copy. (*Maps from all ages and all parts of the world and including 'Aboriginal Australian maps'*). 28442. **£10**
- 260. Cree, Laura Murray** (Ed). Art & Australia. Vol.40 No.2. Fine Art Publishing, NSW. 2002. pp.185-344. 24cm. Numerous illustrations. Directory of galleries. Advertisements. Soft covers. Fine clean copy. (*Includes 6 essays, commentaries and features, including 'The Art of Ruark Lewis' by Rachel Kent*). 28756. **£10**
- 261. Hawkins, Sheila.** Australian Animals and Birds. Angus and Robertson, Sydney. 1962. 64pp. 24.5cm. Illustrated throughout, colour and black and white, by the W.A. author. Illustrated hard cover in matching dust jacket. Slight edge wear to jacket. Very good clean copy. 28440. **£10**
- 262. Engberg, Juliana (Curator).** Colonial Post-Colonial. Museum of Modern Art, Heide, Victoria. 1996. 75pp. 27cm. Illustrated throughout. Soft covers. Good copy. 'Diverse range of works'. 28193. **£10**
- 263. Kent, Jacqueline (Ed).** Bondi. James Fraser Publishing Pty., NSW. 1984. 96pp. 24cm. Colour photographic illustrations. Soft covers. Good clean copy. 'Affectionate tribute to Bondi'. 28222. **£10**
- 264. Hughes, Robert** (Introduction). Australian Painting Today. A Survey of the past ten years. Queensland Art Gallery. 1963. 28pp. (unnumbered). 23.5cm. 6 black and white illustrations. Soft covers. Good copy. (*Includes detailed catalogue of the exhibition*). 28359. **£10**
- 265. Brauer, Fay and Bruce, Candice** (Eds). Australian Journal of Art. Colonizing the Country. Volume XII, 1994-1995. In Memoriam: Ian Burn. Art Association of Australia, NSW. 1995. 159pp. 24cm. Black and white illustrations in the text. Soft covers. Good copy. (*10 essays*). 28376. **£10**
- 266. Richards, Michael & O'Connor, Maura** (Eds). Changing Coastlines. Putting Australia on the World map 1493-1993. National Library of Australia, Canberra. 1993. 32pp. 25.5cm. Illustrated. Further reading. Checklist of the 81 items in the exhibition. Soft covers. Good clean copy. Signed by Richards. 28197. **£10**
- 267. McAuley, James and Horne, Donald** (Eds). Quadrant. April-May 1964. H.R. Krygier, Sydney. 80pp. (double-column). Soft covers. Slight wear and soiling. (*Includes: Covell, Roger: 'Patrick White's Plays', 6pp. and contributions by: Xavier Herbert, Leonie Kramer, Rodney Hall, etc*). 20204. **£10**
- 268. Spender, Stephen and Kristol, Irving** (Eds). Encounter. December 1955. Vol.V. No.6. Encounter,

London. 1955. 96pp. `25.5cm. Double-column. Soft covers. Slight wear and soiling. (*Includes: MacInnes, Colin. 'Sidney Nolan and the Kelly Myth', 7pp. & 4 illustrations*). 28205. **£10**

269. Turley, Andrew. A day-by-day guide to the Adelaide Ladies. 59 works by Sidney Nolan 27 April 1964 to 11 June 1964. Andrew Turley. 2016. 175pp. 24 x 19cm. 59 colour plates. Other colour and black and white illustrations. Portrait of Nolan by Axel Poignant with ink note to one edge by Roslyn Poignant. Details of the works. References. Image credits. Thin card covers. Number 13 of 75 copies 'Not for Sale'. '... written as a private research project ... copies have been printed for Australian public art galleries.' 28322. **£50**

270. Tregenza, John. George French Angas. Artist, Traveller and Naturalist 1822-1886. Art Gallery Board of South Australia. 1980. 88pp. 27.5cm. Portrait. 56 half-page illustrations, many colour. Other illustrations. End paper maps. Hard cover in dust jacket. Slight edge wear. Good clean copy. 28473. **£15**

271. Buckley, Vincent. (Introduction and annotation of plates). Leonard French. The Campion Paintings. Grayflower Publications, Melbourne. 1962. 104pp. 28cm. 35 colour plates. Detailed catalogue. Hard cover in dust jacket. Slight edge wear and soiling to the jacket. Good clean copy. Signed by Leonard French on front end paper. 28448. **£40**

272. Payne, William Labatt & Fletcher, John William. Report of the Board of Inquiry Appointed to inquire into the Land and Land Industries of the Northern Territory of Australia. Dated 10th. October, 1937. Commonwealth of Australia, Canberra. 1937. Pp.xii+101. 33.5cm. 6 maps. 23 black and white photographic images on 7 plates. Plate of 'Administration Maxims'. Page 'i' as title page. The detailed maps, partly in colour, are in the scale of 150 miles to the inch and show: Land Divisions of the N.T; Occupied and Unoccupied Lands; Sheep Possibilities; New Developmental Railways, etc. 9 appendices. Externally soiled, foxed and creased. Signature of 'Axel Poignant' and a few lines in the margins. (*A comprehensive report*). 28305. **£25**

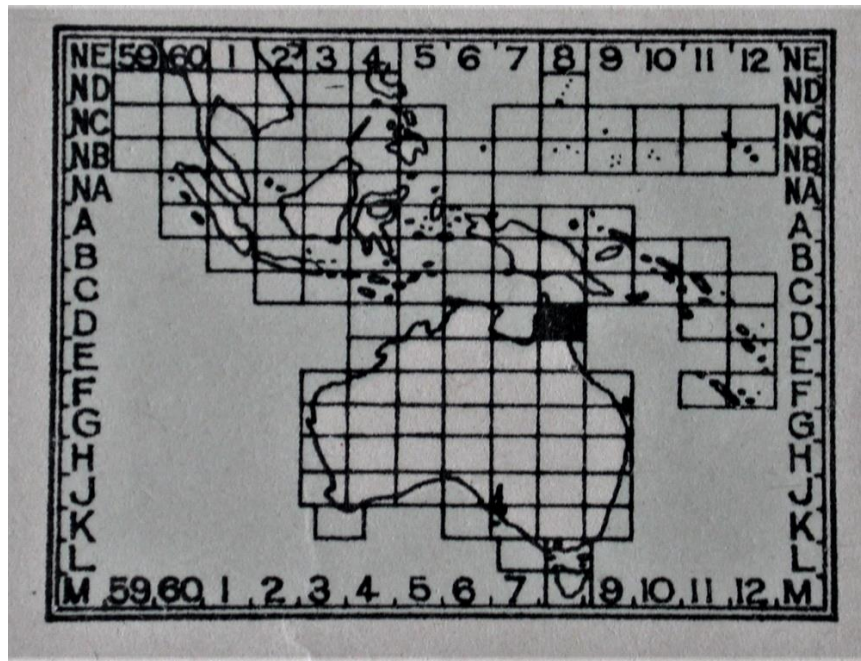
273. Driver, A.R. (Administrator). Report on the Administration of The Northern Territory for Year 1948-49. Commonwealth of Australia, Canberra. 1950. 24pp. 33.5cm. Page 1 as title. Lightly soiled and with creases. Tear at head of page 1 repaired with tape to back. 28306. **£20**

274. Driver, A.R. & Abbott, C.L.A. (Administrators). Annual Report on the Administration of the Northern Territory, Canberra. 1946. 20pp. + 11 Appendices of, in total, 49pp. 33.5cm. Xeroxed on rectos only. Lower cover of thin card, front cover lacking. Stapled to top left corner. Page edges creased. A few ink marks. (Pastoral Industry; Gold and mineral production; Pearling and Fisheries; Native Affairs, etc.) 28307. **£20**

275. (Hinkler, Captain Bert). Captain Hinkler's Great 'Solo' flight from London to Australia: A Triumph for the Light Aeroplane. 3pp. contained in: Illustrated London News March 3, 1928. Frontispiece, full page portrait and two pages with 4 photographic illustrations, a map and a cross-section of his aircraft, and a full description of the flight and the aircraft. WITH: 3 further pages: 'Coming-of-Age' Rites among Australian Blacks of a type met by Captain Hinkler (*after his forced landing in North Australia*). 7 photographic illustrations, one double-page, taken during an expedition by Francis Birtles. These pages loose. Page edges with wear and covers with slight soiling. 37 x 26cm. 28892. **£20**

276. Stanner, W.E.H. The Preservation of the Australian Aborigines. 3pp. contained in: Illustrated London News October 24, 1936. Frontispiece and 11 fine black and white photographic images on the two following pages, the accompanying text by Stanner. Edge wear and soiling. ('An Anthropologist's adventures in unmapped tribal territories ...'). The images courtesy: Australian National Research Council. (*Also contains 3 illustrated pages on 'The Spanish Tragedy 1930-1936' by E. Allison Peers*). 37 x 26cm. 28893. **£20**

277. Thomson, Donald F. (Dr). Arnhem Land Natives Investigated: A Patriarchal Warrior. 3pp. contained in: Illustrated London News October 15, 1938. 14 photographic illustrations by Thomson. (*Continuation of an earlier article*). (*Also contains a full-page review of 'Rum Rebellion' by Herbert Vere Evatt, 'Governor Bligh and the Officers'. And 4pp. 'The Plight of Refugees in Czechoslovakia: Suffering from the Sudden Transfer of Sudetenland to Germany'. With Herr Hitler inspecting fortifications. 12 black and white photographic illustrations*). 37 x 26cm. 28894. **£20**



Maps. Aeronautical charts of the Northern parts of Australia produced during WWII. The whole of Australia and islands to the North, divided into a grid each with its own chart identified by a letter and number, e.g. **D8** marked above; that chart included below. Scales vary but are approximately 15 miles to one inch (1:1,000,000). Publisher is not always stated but they were published by the Survey Branch of the Department of the Interior, Canberra. Some include the following request: "All service users of this map are requested to indicate necessary corrections hereon and return it to RAAF Headquarters through the usual channels". Each chart has much detail, including Landing Grounds, Radio Stations, Railways, Roads and Tracks, Transmission Lines, and physical features such as mountains and rivers. Some also have radio call signs, heights of masts, altitude in feet, emergency landing grounds, etc. Sheet size is c.55 x 75cm, and sheets are folded down to c.28 x 19cm. The charts have evidently seen use, there are some notes and marks, and some creasing. Generally, they are in good condition. See images on following page.

278. F7. 136° to 142° (West to East). 19.48° to 23.39° (North to South). Cloncurry, Mount Isa, Camooweal and South to the Tropic of Capricorn. Feb. 1942. Stain to lower edge. 28880 (1608). **£25**

279. E4. 118° to 124°. (West to East). 15.51° to 18.48° (North to South). King Sound in North to Wollal in South; mostly the coastline with considerable detail. June 1945 (Rt). 28881 (1609). **£25**

280. D6. 130° to 136° (West to East). 11.49° to 15.51° (North to South). Van Diemen Gulf and Arafura Sea in North to Birdum in South. Jan. 1944. 'For use in Daylight or under Red Light'. On the verso of this chart is: 'Darwin-Millingimbi Navigation Chart'. March 1944. This actually extends from Melville Island in the West across the Gulf of Carpentaria to the coast of Queensland and South to Camooweal. Scale appears to be 1:2,315,000. (These two charts include the Liverpool River area where Axel Poignant spent several months with Lami Lami in 1952, assembling his c.2500 images of the local inhabitants). Wear to edges and on folds. 28882 (1612). **£30**

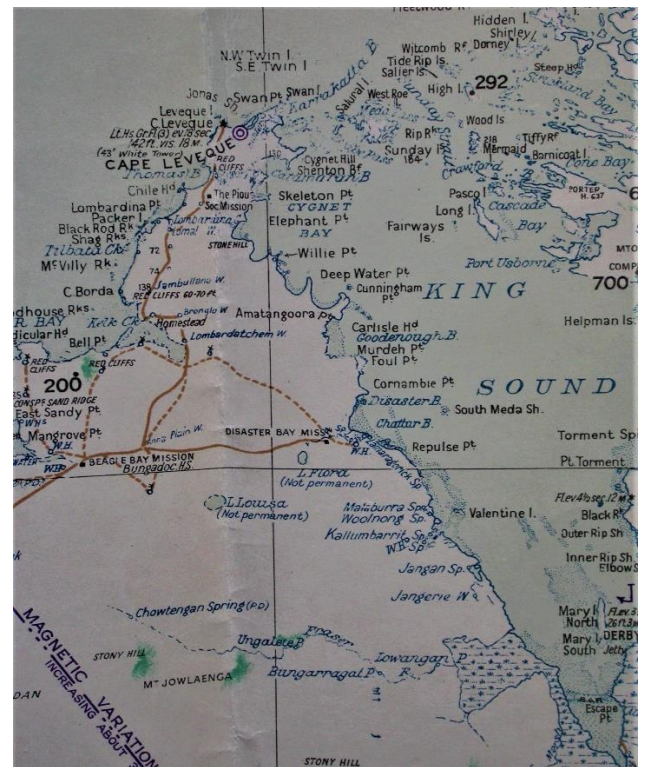
281. D5. 124° to 130° (West to East). 11.49° to 15.50° (North to South). Joseph Bonaparte Gulf South to the Pinkerton Range. Top half of the chart Timor Sea. Feb. 1942. 28883. **£20**

282. C8. 142° to 148° (West to East). 7.45° to 11.49° (North to South). Deception Bay, Gulf of Papua in North, South to the Macarthur Islands off the Queensland Coast. Includes the Fly River, Port Moresby and

Kokoda (with great detail) and Cape York, Higgins Field and islands of Torres Strait. Sept. 1943. Edge wear, creased and with tape repairs to folds at the margins. 28884. **£25**



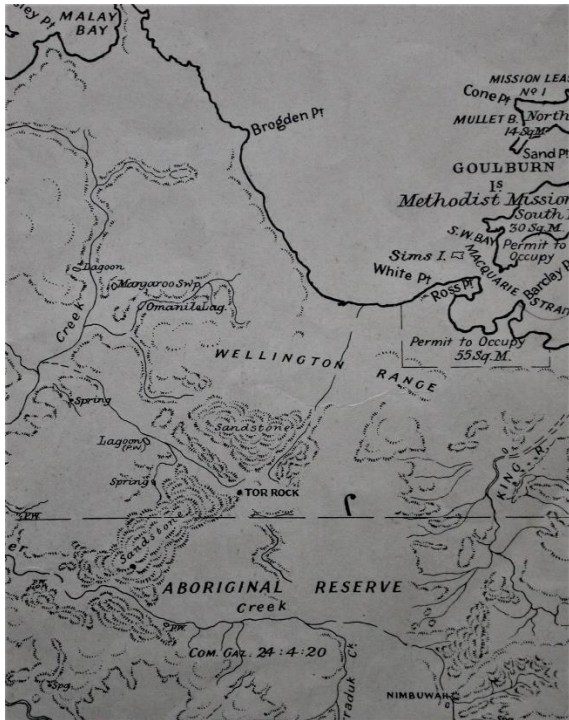
278



279

- 283. E8. 142° to 148° (West to East). 15.51° to 19.48° (North to South). Dunbar in North-West South to Upstart Bay. April 1942. (Includes Townsville Flying Boat Base). 28885. **£25**
- 284. E5 (Hall's Creek). 124° to 130° (West to East). 15.51° to 19.48° (North to South). Collier Bay South to beyond Sturt Creek. Nov. 1944. Soiled. 28886. **£25**
- 285. F4. 118° to 124° (West to East). 19.48° to 23.39° (North to South). Pardoo South to the Angelo River. Mar. 1942. ('Very Hilly Country unsuitable for Forced Landings' to West of Marble Bar). 28886. **£25**
- 286. F6. 130° to 136° (West to East). 19.48° to 23.39° (North to South). Murchison Range South to MacDonnell Ranges. Oct. 1943. 28887. **£25**
- 287. F9. 148° to 154° (West to East). 19.48° to 23.39° (North to South). Bowen Cape Edgcombe South to Rockhampton. Feb. 1942. Short tear on one fold repaired with archive tape. 28888. **£25**
- 288. E6. 130° to 136° (West to East). 15.51° to 19.48° (North to South). Daly Waters South to Tennant Creek. Feb. 1942. Creased and soiled. 28889. **£20**
- 289. E7. 136° to 142° (West to East). 15.51° to 19.48° (North to South). Borroloola South to the Barkly Tableland. Jan. 1942. 28890. **£25**
- 290. D8. 142° to 148° (West to East). 11.49° to 15.51° (North to South). Shelburne Bay South to Cooktown. Oct. 1943. Creased and with fraying to edges. 28891. **£25**

291. **Darwin and Gulf District.** A large sheet map, the sheet measuring c.65.5 x 90.5cm, the printed area, c.52 x 76cm. and folded to c.33 x 23cm. Compiled and drawn in the Lands & Survey Sect. N.T. Administration, Darwin. July 1947. Extends from 11° to 14° (North to South) & 129° to 133.30° (West to East). From Croker and Melville Islands south to Hyland Bay and Pine Creek. Scale 10 miles to the inch. A black and white map with considerable clear detail in all areas, including the islands. Light edge wear and creasing. A few ink notes. Image below. 28895. **£25**



291

292. Northern Territory of Australia, Pastoral Map. A large sheet map, the sheet measuring c.100 x 75cm, the printed area c.91 x 63.5cm. and folded to c.25.5 x 19cm. Compiled and Drawn by the Property and Survey Branch, Dept. of the Interior, Canberra. Revised to 1945. Covers the whole of the Northern Territory with very great detail of: Darwin Gulf District; Victoria River District; Barkly Tableland District & Alice Springs District. Pastoral Holdings as at 30-6-45. Scale 30 miles to one inch. Includes: Roads and Railways, Stock Routes, Telegraph Lines, Homesteads and Missions, Aboriginal Reserves, Pastoral Holdings, Water Holes, Aerodromes and Landing Grounds, Lighthouses, etc. Rivers, soaks, lakes, wells, etc. in blue. Slight wear and soiling to the creases where folded. A good clean map. See image on verso of catalogue title page. 28896.

£30

293. Northern Territory of Australia, Pastoral Map. A large sheet map, the sheet measuring c.96 x 64cm, the printed area c.86 x 59cm, and folded to c.24.5 x 17cm. Produced by the Survey and Mapping Division, Dept. of Lands and Housing, Darwin. 1979. Covers the whole of the Northern Territory and extends into adjoining States. In full colour and with the emphasis on the pastoral holdings all named and with their areas indicated in square kilometres. Also includes: Aboriginal Reserves, Pastoral Lease numbers, Other Reserves, Homesteads, Mines and Aerodromes, Roads and Railways. Scale c.30 miles to one inch. Slight creasing and edge wear. A good clean map. 28897.

£20

294. Broken Bay, New South Wales. A sheet map, the sheet measuring c.56 x 80cm, folded to c.28 x 20cm. Prepared by the Australian Section, Imperial General Staff, Melbourne. 1942. Extends from 151° to 151.30° (West to East) & from 33.30° to 33.45° (North to South). Scale 1:63,360 (one inch to one mile). Extends from the Northern Shores of Broken Bay South to Collaroy Beach. A very detailed map of physical features, towns, roads, railways and much more. Reference Numbers at top right: No. 417 Zone 8 Sheet South 156, H111 N.E. & N.W. 'This map is an Official Document ...'. Over stamped 'Authorised for Sale by the Dept of the Army'. Top edge of sheet trimmed with loss of part of title. Edge wear, creasing and slight soiling. 28898.

£20

295. Australia. Hydrographic Survey. (Northern Portion) and the adjacent islands and seas South of the Equator. AND (Southern Portion). Two sheets size c.69.5 x 102cm. folded to c.36 x 26cm. The Northern Portion compiled from information in the Hydrographic Department (*of the Admiralty*), London. 1934. Corrections to 1950. The Southern Portion 1884. Corrections to 1949. Very great detail of coastal waters, the soundings in fathoms, with physical features on the coastlines. The Southern Portion also includes mountain ranges, rivers and railway lines. Scale 1:4.7M. Few ink notes. Good clean copies. 28899.

£50

296. (Great Barrier Reef). Tourist Map. Barrier Reef and Coastal Districts Queensland. Survey Office, Dept. of Public Lands, Brisbane. 1947. c.100 x 33cm. Folded to c.26 x 19cm. Full colour map. Extends from Torres Strait South to the NSW border. Coastal towns, roads, railways, air routes and coastal islands. Insets of: islands off Cairns, Cannonvale and Gladstone. Slight edge wear. Archive tape strengthening one fold. Good clean copy. 28900.

£15