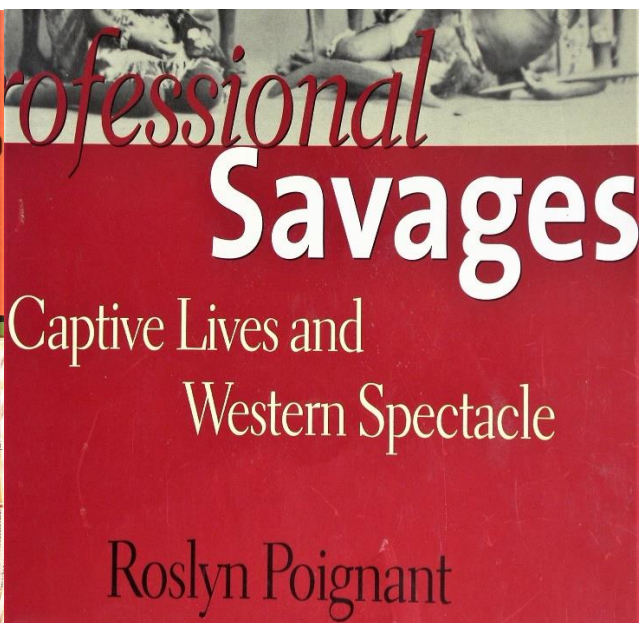
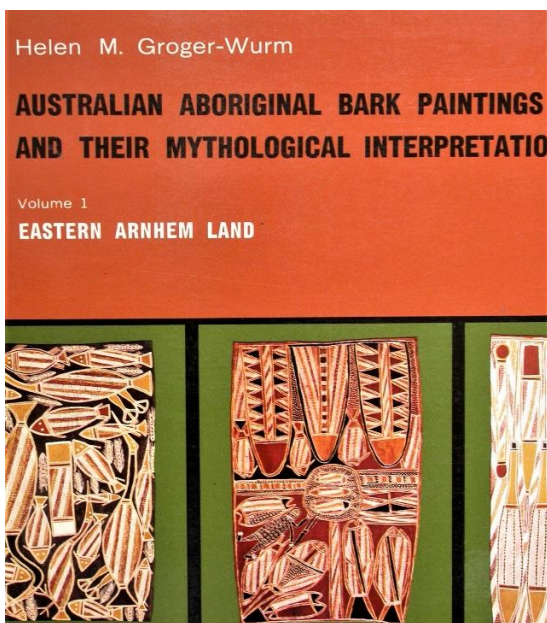
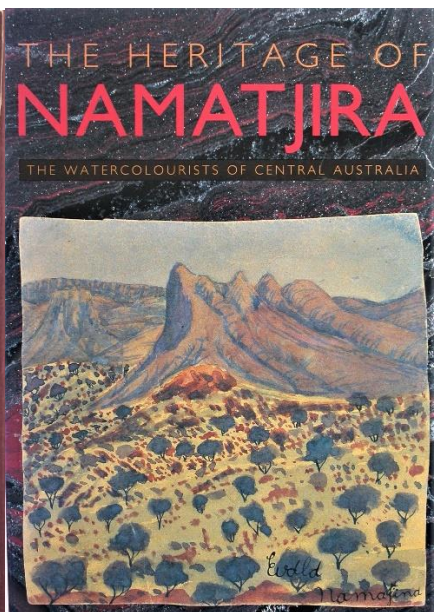
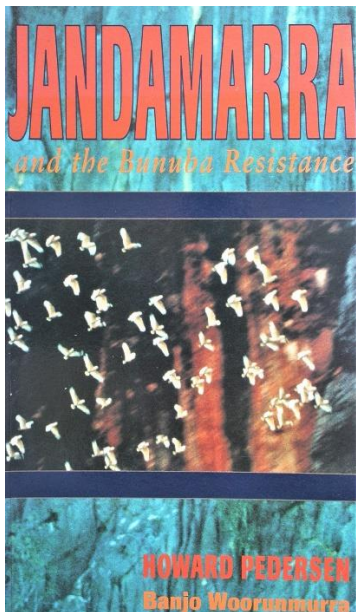
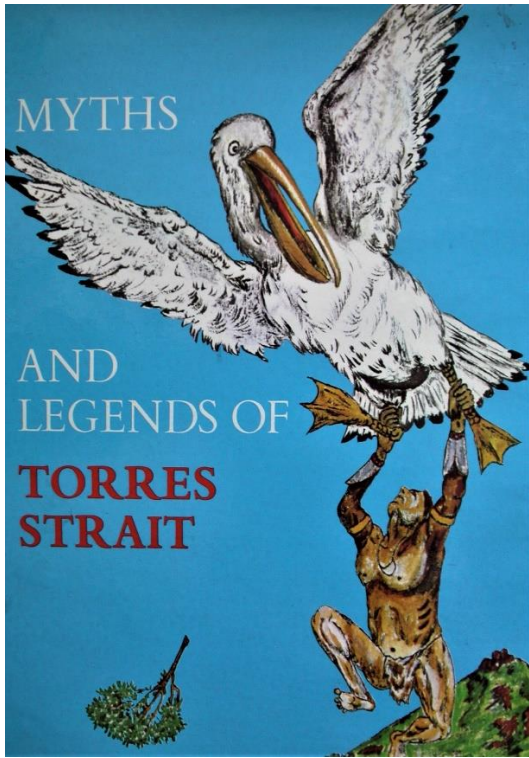
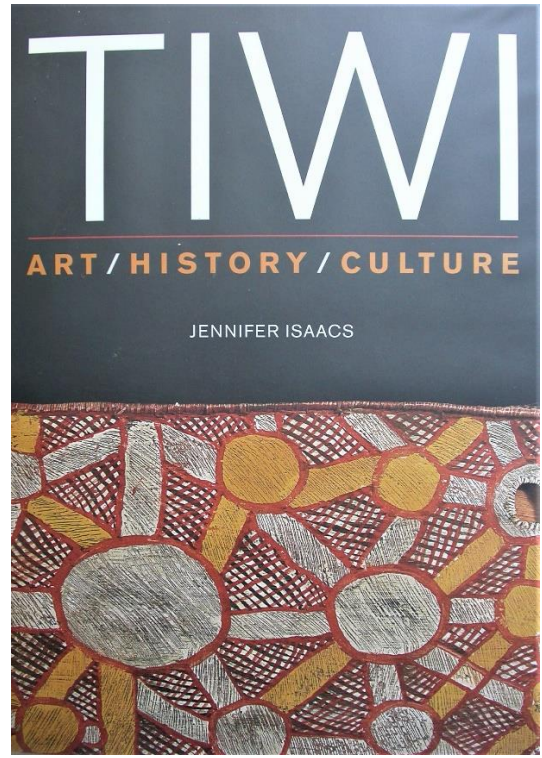


Australian Aboriginal and Torres Strait Islander People

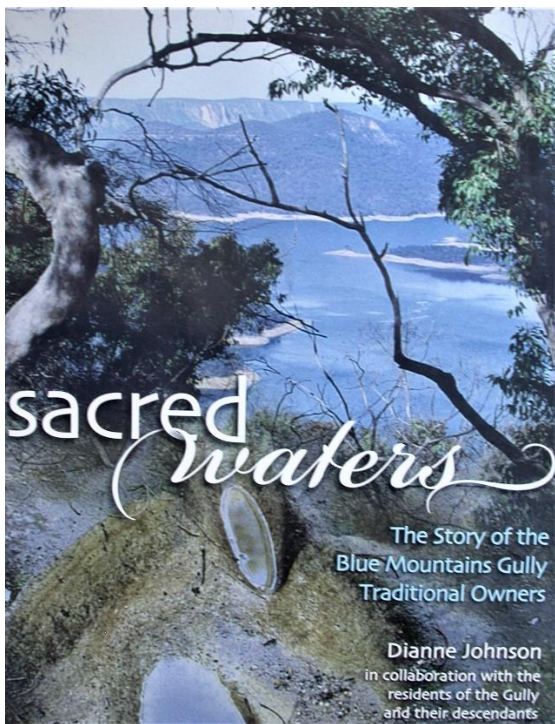




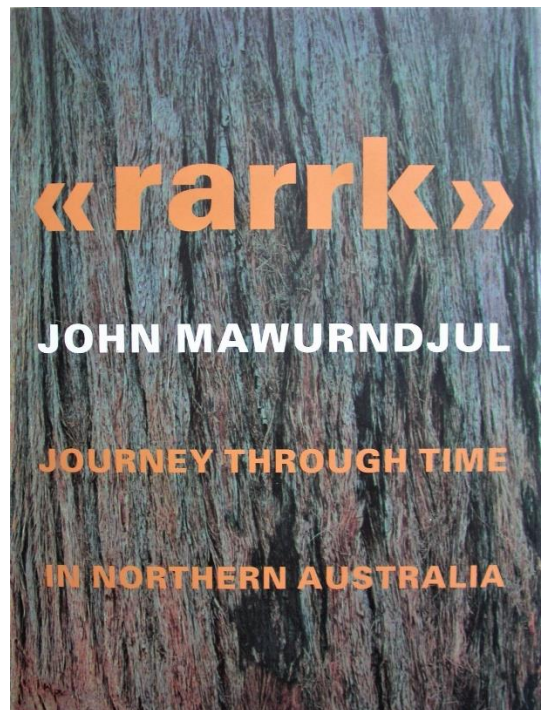
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Front cover:	29	25	20
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Australian Aboriginal and Torres Strait Islander People Catalogue 106

Australian Aboriginal and Torres Strait Islander people are advised that this catalogue contains books that include the names and images of persons now deceased.



Roslyn and Axel Poignant

Peter Moore Bookseller

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Catalogue 106. 2022

Australian Aboriginal and Torres Strait Islander People

A third selection from the library of

Axel & Roslyn Poignant

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Lamilami Speaks

Rev Lazarus Lamilami M.B.E.
To My Dearest Friend Mr & Mrs
Axel and Roslyn Pignat.
from myself and wife Ilijidjil and
Family. all best wishes from
us all.

God Bless you and keep you
from all harm and danger
and from all kind of sickness.

Goodby

Lamilami presents a copy of his book '*Lamilami Speaks. The Cry Went Up. A Story of the People of Goulburn Islands, North Australia*' (Ure Smith. Sydney. 1974) to Axel and Roslyn.

When Axel undertook his expedition to Arnhem Land in 1952, he was accompanied by three Aborigines from Goulburn Island, including Lamilami who was a 'man of authority' in the area. Lamilami devotes several pages in his book to the time he spent with Axel " ... he was a very kind-hearted man and he loved to help the people ... he used to go hunting with (the people) ... they weren't very happy about the cameras ... the first time Axel took a photo and the flashlight went off the people took off for the bush and didn't want to come back ... ". See item 2

NOTE:

The majority of the items in this catalogue were published post World War Two, and many since c.1990, so there are books by authors who have been concerned with, or who have contributed to, the so-called 'History Wars'. Having lived for some time in Tasmania, I have read much on the early history of the Island State, and am familiar with the various arguments, but here I shall add only comments from reviewers relating to the books catalogued, and shall avoid any personal comments.

Roslyn Poignant, whose books these were, was an anthropologist, author and curator, and was highly regarded and much loved by all who came into contact with her. She began buying books from me in the early 1980s and it has been a great privilege, and a pleasure, to work on her library.

Peter Moore

- 1. Kyle-Little, Syd.** *Whispering Wind. Adventures in Arnhem Land.* Hutchinson. London. 1957. 240pp. 21cm. 38 black and white photographic illustrations. End paper maps, both end papers with areas of tanning. Hard cover in black, with white lettering to the spine and red decoration to upper cover. The spine slightly cocked. Ink signature on blank preliminary. A good bright clean copy. **WITH:** Four weekly numbers of 'John Bull' magazine for April 6th, 13th, 20th & 27th. 1957 in which Kyle-Little's book is serialised under the title 'Land of Singing Death'. At the end of the April 27th. 'extract' is stated that "Syd Kyle-Little's book will be published at 18s. by Hutchinson on May 27 (a month later), under the title 'The Whispering Wind'". The John Bull 'extracts' extend to 19 large pages, c.34 x 26cm and of 3 or 4 columns. There are 21 illustrations, some in colour, and most appear in the book, though here enlarged or cropped. At least one was taken by Axel Poignant, though no credit is given. The text of the extracts can sometimes be found in the book, though much of the extracts has been edited. It is not indicated whether this was done by the author. The four numbers are in good clean condition with slight tanning and edge wear. The book and the four numbers of 'John Bull'. 28167. **£150**



Syd Kyle-Little left his post of Patrol Officer in Arnhem Land, so vividly described in his book, in 1950. Just two years later Axel Poignant arrived in the same area and made his camp with the Aborigines. Axel was accompanied by Lamilami throughout his stay of 'about 9 weeks', and Lamilami describes this period in his book 'Lamilami Speaks', see image opposite, and item 2 below.

- 2. Lamilami, Lazarus (Reverend).** Lamilami Speaks. The Cry Went Up. A Story of the People of Goulburn Islands, North Australia. Ure Smith. Sydney. Pp.(xviii)+273. 23cm. Map. 47 black and white photographic illustrations. Chronology. Glossary of the main Maung words used in the text. Other terms. Related publications, by subject. Hard cover in dust jacket. Edge wear to the jacket and piece lacking from lower panel. Lower edge of book worn and light wear at head of spine. The text block is tanned. Presentation message by the author, in ink, as shown above on the verso of the catalogue title page. In the place of an index Roslyn has added numerous references to page numbers referring to people and places, on the final blank leaf, e.g. Axel Poignant 194-198. She has also made numerous marginal notes and many under-linings of names and places. A few scraps of paper, also with notes, are inserted. (*Lamilami was of great assistance to Axel whilst he assembled his 2500 images in the Liverpool River area of Arnhem Land in 1952*). 27529. **£95**
- 3. Hasluck, Paul.** Black Australians. A Survey of Native Policy in Western Australia, 1829-1897. Melbourne University Press. 1942. 226pp. 21.5cm. Frontispiece map. Appendices of Sources and References. Decorated end papers. Small label of a Perth bookseller. Hard cover with slight fading and soiling. A good clean copy. Signature of 'Axel Poignant 44' on front end paper. (*Introduction: "... an attempt to find out the attitude of white settlers to black aborigines in the early phases of contact ... in Western Australia"*). 27781. **£50**
- 4. Berndt, Ronald and Catherine.** From Black to White in South Australia. Cheshire, Melbourne. 1951. 313pp. 21.5cm. Frontispiece and 6 black and white photographic illustrations. 16 appendices. 3 indexes. Hard cover in a defective and soiled dust jacket. Slight soiling. A good copy. 28075. **£50**
- 5. Elkin, A.P.** Aboriginal Men of High Degree. The John Murtagh Macrossan Memorial Lecture for 1944. Australasian Publishing Co. Pty. Ltd., Sydney. (no date, but 1945). Pp.(iv)+148. 21.5cm. End paper maps, one indicating tribal areas. Index. Hard cover. Slight dust soiling. A good copy. Signature of 'Axel Poignant' on front end paper. 27959. **£30**
- 6. Neville, A.O.** (Formerly Commissioner of Native Affairs for Western Australia). Australia's Coloured Minority. Its Place in the Community. (Introduction by A.P. Elkin). Currawong Publishing Co. Pty. Ltd., Sydney. (1947). 263pp. 18cm. 12 black and white photographic illustrations. Glossary (where 'coloured' is defined as 'People of Aboriginal descent but not of the full-blood'). Hard cover with slight edge wear. A few lines in the margins. Old stains to the top margin, and end paper, of the first half a dozen pages, not affecting the text. Spine cocked. Signature of 'Axel Poignant' on front end paper. A fair to good copy. 27967. **£50**
- 7. Harney, W.E. North of 23°.** Ramblings in Northern Australia. Australasian Publishing Co. Sydney. (1946). 266pp. 19.5cm. Frontispiece & 25 black and white photographic illustrations. End paper maps (of Arnhem Land). Hard covers with edge wear and soiling. Old damp stains to top margin of most pages, not affecting the text. Signature of Axel Poignant on end paper. 27908. **£15**
- 8. O'Leary, C.** (Director). Native Affairs – Information contained in Report of Director of Native Affairs for the Twelve Months ended 30th.June, 1949. Queensland Government. Brisbane. 1949. 40pp. 33cm. (Double column). 26 black and white photographic images on 13 plates. Tables. Page 1 as title. First leaf strengthened at gutter margin, and corners creased. A clean copy. (*Detailed Reports of activities at the various Mission Stations, both Government and the churches: Palm Island, Yarrabah, Mapoon, Weipa etc. and well-illustrated*). 27842. **£50**
- 9. Wells, Edgar.** Reward and Punishment in Arnhem Land 1962-1963. Australian Institute of Aboriginal Studies, Canberra. 1982. Pp.(vi)+136pp. 25cm. Frontispiece. Appendices including the wording of the Yirrkala Bark Petition and a detailed chronology. Soft covers. A good clean copy. (*Wells took up the appointment of Superintendent of the Yirrkala Methodist Mission in January 1962 ... the year of intensive exploration for bauxite in northern Australia*). 27784. **£25**
- 10. Poignant, Roslyn.** About Friendship: About Trade: About Photographs. Pp.55-70. 24.5cm. Double column. 14 black and white photographic illustrations by Axel Poignant. Contained in: Voices:

The Quarterly Journal of the National Library of Australia. Canberra. Summer 1994-95. Soft covers. A good clean copy. A three-line printed amendment tipped in at foot of p.55. (*Roslyn's account of Axel's stay with the Aborigines at Nagalarramba drawn from Axel's diary kept at the time. She discusses in detail the interaction between the photographer and the Aborigines, the threatened fight, recorded by Axel, and the Rom ceremony*). 27920. **£25**

11. Maynard, John. Fight for Liberty and Freedom. The origins of Australian Aboriginal activism. Aboriginal Studies Press, Canberra. 2007. Pp.x+186. 23cm. Black and white illustrations in the text. Bibliography. Notes. Index. Soft covers. A very good clean copy. (*'... the first politically organised and united all-Aboriginal activist group was the Australian Aboriginal Progressive Association, begun in 1924'*). 27779. **£20**

12. Manne, Robert (Ed). Whitewash. On Keith Windschuttle's Fabrication of Aboriginal History. Black Inc. Agenda, Melbourne. 2003. Pp.(viii)+385. 23cm. 2 colour illustrations. Figures. Notes to each essay. Notes on contributors. Index. Soft covers with a few small marks. A good clean copy. (*Includes contributions by: Dr. Neville Green, Greg Lehman, Robert Manne, Cassandra Pybus, Henry Reynolds, Lyndall Ryan*). 27910. **£20**

13. Attwood, Bain. Telling the Truth about Aboriginal History. Allen & Unwin, Crows Nest NSW., 2005. Pp.viii+264. 23cm. Black and white illustrations in the text. Notes. Index. Soft covers. A good clean copy. (*'unflinchingly fair, scholarly and refreshingly accessible'* (Hugh Mackay)). 28076. **£20**

14. Lydon, Jane. The Flash of Recognition. Photography and the emergence of indigenous rights. New South Publishing, University of New South Wales, Sydney. 2012. 317pp. 23cm. Numerous illustrations, most photographic, some in colour. References. Notes. Index. Soft covers. A very good clean copy. (*'... complex issues are discussed with wonderful lucidity'* (Martin Thomas, ANU). *References to Axel & Roslyn Poignant, including several pages to Axel's earliest work and his portrayal of Aborigines as dignified people. Includes some of Axel's images*). 28000. **£25**

15. Darian-Smith, Kate & Edmonds, Penelope (Eds). Conciliation on Colonial Frontiers. Conflict, Performance and Commemoration in Australia and the Pacific Rim. Routledge, New York & London. 2015. pp.xiv+256. 23cm. Black and white illustrations in the text. Small maps (Australia & Arnhem Land). Notes on contributors. Index. A very good clean copy. (*With a card from 'Kate' presenting the book to 'Ros' and referring to the use of an image by Axel in her essay*). 27822. **£50**

16. Castejon, Vanessa; Cole, Anna (and others. Eds). Ngapartji Ngapartji. In Turn in turn: Ego-histoire, Europe and Indigenous Australia. Australian National University Press, Canberra. 2014. pp.xvi+296. 25cm. Colour and black and white illustrations in the text. Soft covers. Very good clean copy. (*Includes: Layers of Being: Aspects of Researching and Writing 'Professional Savages; Captive Lives and Western Spectacle', by Roslyn Poignant. Includes two images of the 'Captive Lives' exhibition at the National Library of Australia in 1996, one by Roslyn*). 28002. **£25**

17. Syson, Ian (Ed). Overland. The Massacre of Australian History ... 163. Winter 2001. Melbourne. Includes: 'Three Responses to Robert Manne's 'In Denial'' by Melissa Lucashenko, et al. pp.15-20. AND: 'The Massacre of Australian History' by Raymond Evans & Bill Thorpe. Pp.21-39. Soft covers. A very good clean copy. 27864. **£15**

18. Wilson, Ronald. (President: Human Rights and Equal Opportunity Commission). Bringing them home. Report of the National Enquiry into the Separation of Aboriginal and Torres Strait Islander Children from Their Families. Commonwealth of Australia, Canberra. 1997. Pp.(viii)+689. 25cm. Black and white illustrations. Location maps. Tables. 12 appendices. Extensive bibliography. Soft covers. Roslyn Poignant's signature and small printed label on end paper. A good clean copy. Heavy. Weighs 1.85kg. 27827. **£25**

19. Watson, Pamela Lukin. Frontier Lands and Pioneer Legends. How pastoralists gained Karuwalli land. Allen & Unwin, St. Leonards, NSW. 1998. Pp.xii+136. 23cm. 15 black and white illustrations. Location maps. Notes. Bibliography. Index. Soft covers. Very good clean copy. 27955. **£15**

- 20. Harney, W.E. & Elkin, A.P.** Songs of the Songmen. Aboriginal Myths Retold. F.W. Cheshire, Melbourne & London. 1949. 173pp. 21.5cm. Small location map of Arnhem Land. Soft covers with dust jacket. Slight wear and soiling, the jacket strengthened with archive tape. Half a dozen lower margins with marks. A fair to good copy. 28037. **£30**
- 21. Pedersen, Howard & Woorunmurra, Banjo.** Jandamarra and the Bunuba Resistance. Magabala Books, Broome W.A. 1995. Pp.xiv+216. 24cm. 39 colour photographic illustrations and 21 black and white. 6 maps. Notes. Bibliography. Index. Soft covers. (*tells of the invasion of Aboriginal lands and the imposition of a new colonial order*). Good clean copy. 27952. **£15**
- 22. Brayshaw, Helen.** Well Beaten Paths. Aborigines of the Herbert Burdekin district, north Queensland. An Ethnographic and Archaeological Study. Dept. of History, James Cook University of North Queensland. 1990. Pp.xiv+337. 23.5cm. Numerous black and white photographic and line illustrations in the text. Extensive detailed appendices. Bibliography. Index. Hard cover in dust jacket. Large printed label, with the university device, on front end paper stating that this is one of just 20 copies and signed by the author. Some pencil underlining, ink comments and marks in the margins of the appendices. A very good clean copy. 27816. **£95**
- 23. Hardy, Jane; Megaw, J.V.S. & Megaw, M. Ruth. (Eds).** The Heritage of Namatjira. The Watercolourists of Central Australia. William Heinemann, Port Melbourne. 1992. Pp.xxii+350. 26cm. Numerous illustrations in the text, many in colour. Figures. Maps. Chronology. Extensive list of sources. Biographies of the Hermannsburg Watercolourists and of the contributors. Soft covers with slight wear. Many pages with ink and pencil underlining and lines in the margins, and a few notes, by Roslyn Poignant. A good sound copy. Weighs c.1.15kg. 27786. **£100**
- 24. Russell, Lynette (Ed).** Colonial Frontiers. Indigenous-European Encounters in Settler Societies. Manchester University Press. 2001. Pp.xviii+247. 23cm. 7 black and white illustrations and 2 maps in the text. Bibliography. Index. Hard cover in dust jacket. A very good clean copy. Editor's signed gift message to 'Roslyn' on front end paper. (*Essays*). 27996. **£30**
- 25. David, Bruno.** Landscapes, Rock-Art and the Dreaming. Leicester University Press, London. 2002. Pp.xviii+235. 24.5cm. Double column. Black and white photographic illustrations in the text. Locations maps. Figures. Line art. References. Index. Illustrated laminated hard cover. A very good clean copy. (*'...the archaeological evidence for Dreaming-mediated places, rituals and symbolism ... culture of long-standing ... mode of conceiving the world ...'*). 27743. **£45**
- 26. Langton, Marcia.** After the Tent Embassy. Images of Aboriginal history in Black and White photographs. Valadon Publishing, (Sydney). 120pp. 21.5 x 25cm. (landscape). Pp.4 to 120 black and white photographic illustrations, most full page. (3 images by Axel Poignant). Soft covers. A very good clean copy. (*'... an important educational resource for all Australians'*. SMH). 27746. **£50**
- 27. Sutton, Peter.** The Politics of Suffering. Indigenous Australia and the end of the liberal consensus. Melbourne University Press. 2009. Pp.xii+268. 23cm. 26 black and white photographic illustrations. Notes. Bibliography. Index. Soft covers. A good clean copy. Gift message 'For Ros ... ' signed by the author. Lines in margin of one page. 28051. **£20**
- 28. Groger-Wurm, Helen M.** Australian Aboriginal Bark Paintings and their Mythological Interpretation. Volume 1. Eastern Arnhem Land. Australian Aboriginal Studies No.30. Australian Institute of Aboriginal Studies, Canberra. 1973. Pp.xiv+139. 26cm. 194 black and white illustrations in the text, 16 of which are repeated in colour. Portraits of 8 of the artists. List of artists. Bibliography. Thin illustrated card covers. Roslyn Poignant's small label on end paper. 27805. **£45**
- 29. Black, Lindsay.** Burial Trees. Being the first of a series on the Aboriginal Customs of the Darling Valley and Central New South Wales. Robertson & Mullens, Melbourne. 1941. 38pp. 21.5cm. 24 black and white photographic illustrations. Location map and 2 diagrams. Soft covers. Slight soiling and minor repairs to wrappers with archive tape. A good clean copy. 27893. **£40**
- 30. Black, Lindsay.** Cylcons. The Mystery Stones of the Darling River Valley. Author published?

- NSW. 1942. 104pp. 21.5cm. 53 black and white photographic illustrations numbered as plates 25 to 77, continuing the sequence begun in item 29 above. 2 location maps. Tables. Bibliography. Thin card covers dust soiled. Signed in full by the author 'with compliments from ... 12-1-46'. 28168. **£65**
- 31. Black, Lindsay.** Aboriginal Art Galleries of Western New South Wales. Author published? Leeton, New South Wales. 1943. 76pp. 21.5cm. 62 black and white illustrations numbered as plates 78 to 142, continuing the sequence begun in item 29 above. 2 locations maps. References. Soft covers with slight tanning. Signed in full by the author 'with compliments from ... 12-1-46'. 28169. **£50**
- 32. Black, Lindsay.** The Bora Ground. (Foreword by Professor A.P. Elkin). Author published? Leeton, NSW. 1944. 64pp. 22cm. 56 black and white photographic illustrations numbered as plates 142A, B & C. to 171. Includes a portrait of the author's Pilot Officer son 'posted missing over the Arafura Sea, 3/4/44'. 4 diagrams. Faded thin card covers. Signed in full by the author 'with compliments ... 12-1-46'. 28169 **£65**
(A 5th. number in this series, of which the above are numbers 1-4, entitled 'Stone Arrangements' was published by Paterson Brokensha in Perth, in 1950).
- 33. Art and Australia.** Volume 31. No.1. Spring 1993. Soft covers. A very good clean copy. Includes 4 essays: **Johnson, Vivien.** The Unbounded Biennale. Contemporary Aboriginal Art. 8pp. 24.5cm. **De Lorenzo, Catherine.** Delayed Exposure. Contemporary Aboriginal Photography. 6pp. **Croft, Brenda.** Blak Lik Mi. 5pp. **Hoorn, Jeanette.** Exposing the Lie of Terra Nullius. Joseph Lycett's Awakabal Album. 7pp. All with illustrations. 27852. **£20**
- 34. Poignant, Roslyn.** Professional Savages. Captive Lives and Western Spectacle. Yale University Press, New Haven & London. 2004. Pp.xvi+302. 23.5cm. 85 black and white illustrations in the text. Detailed notes and extensive bibliography. Index. Hard cover in dust jacket. Edge wear and small piece lacking from jacket. The author's copy with a short note on a preliminary page, a correction, and she has added the names of the 'eight North Queenslanders removed in 1892' around the half page image, on page 206. A good clean copy. (*the story of the two groups of North Queensland Aborigines 'recruited' in order to be exhibited in circuses, dime museums, fairgrounds etc. in America and Europe, and the story of 'Tambo', whose mummified body was discovered in Ohio in 1993 and repatriated. " ... the promise of a realignment of Indigenous and non-Indigenous histories ... " R.P.*). 27930. **£30**
- 35. Reynolds, Henry.** North of Capricorn. The Untold Story of Australia's North. Allen & Unwin, NSW. 2003. Pp.xviii+220. 26cm. Numerous photographic illustrations in the text. Notes. Index. Hard cover in dust jacket. A good clean copy. ('*a unique and little-known history*'). 28066. **£20**
- 36. Reynolds, Henry.** An Indelible Stain? The question of genocide in Australia's history. Viking, Victoria. 2001. Pp.viii+209. 23cm. Further reading. Index. Soft covers. Very good copy. 28068. **£15**
- 37. Reynolds, Henry.** With the White People. The crucial role of Aborigines in the exploration and development of Australia. (sub-title from the cover). Penguin Books, Victoria. 1990. Pp.(x)+288. 23cm. Black and white illustrations in the text. Notes. Bibliography (few marks). Index. Soft covers. Very good clean copy. **WITH:** a copy of 'Dispossession. Black Australians and White Invaders' (Compiled by Henry Reynolds). Allen & Unwin, NSW. 1989. Pp.xiv+226. 21.5cm. Illustrations in the text. Bibliography. Index. Soft covers. Few small marks. Good copy. The two items. 28067. **£25**
- 38. Reynolds, Henry.** Good clean copies of: **1.** Fate of a Free People. (Tasmanian Wars). Penguin Books, Victoria. 1995. 257pp. 10 illustrations. Notes. Further reading. Index. **2.** The Law of the Land. Penguin Books, Victoria. 1987. 225pp. Notes. Bibliography. Index. **3.** The Other Side of the Frontier. Aboriginal resistance to the European invasion of Australia. Penguin Books, Victoria. 1982 (Rt). 255pp. Notes. Bibliography. Index. Three items. 28074. **£15**
- 39. Russell, Lynette.** Roving Mariners. Australian Aboriginal Whalers and Sealers in the Southern Oceans, 1790-1870. State University of New York Press, Albany. 2012. Pp.xiv+221. 23cm. Black and white illustrations and maps in the text. Notes. Extensive bibliography. Index. Laminated hard cover. A fine clean copy. 4-line gift message to 'Ros' signed by the author on half-title. 28014. **£50**

- 40. Hill, Barry.** Broken Song. T.G.H. Strehlow and Aboriginal Possession. Knopf/Random House, NSW. 2002. pp.xviii+818. 23.5cm. 56 black and white photographic illustrations. End paper maps. Bibliography. Index. Hard cover in dust jacket. Slight tanning to the text block. A good clean copy. 3-line gift message on the title page 'for Roslyn' signed by the author. Additional message 'Dear Ros' with message from 'Lynette' (Russell). 28011. (Weights 1.2kg). **£30**
- 41. Meggitt, M.J.** Desert People. A study of the Walbiri Aborigines of Central Australia. Angus & Robertson, Sydney. 1962. Pp.xx+348. 21.5cm. 16 black and white photographic illustrations. Location map. Tables. Bibliography. Index. Hard cover in worn and repaired dust jacket. 'Nolan' in ink on front end paper. (*by comparison with known signature, this appears to be Sidney's*). 28045. **£20**
- 42. Berndt, Ronald M.** Djanggawul. An Aboriginal Religious Cult of North-Eastern Arnhem Land. Routledge & Kegan Paul, London. 1952. Pp.xxiv+320. 21.5cm. 29 black and white photographic illustrations. Double-page map of Arnhem Land. Glossary. Index. Hard cover in worn dust jacket. End papers tanned. Signature of Roslyn Poignant on end paper. A good clean copy. 28044. **£50**
- 43. McGrath, Ann. (Ed).** Contested ground. Australian Aborigines under the British Crown. Allen & Unwin, NSW. 1995. Pp.xxxii+415. 21.5cm. Black and white illustrations in the text. 12 maps. Notes. Bibliography. Index. Soft covers. Some underlining in Introduction. A good clean copy. (*Essays by: Ann McGrath, Henry Reynolds, Heather Goodall, Peter Read, a.o.*). 28051. **£15**
- 44. McLean, Ian.** White Aborigines. Identity Politics in Australian Art. Cambridge University Press, Cambridge. 1998. Pp.x+204. 23cm. Black and white illustrations in the text. Notes. Bibliography. Index. Hard cover in dust jacket. Few lines in the margins. A good clean copy. 28046. **£20**
- 45. Barwick, Diane; Mace, Michael & Stannage, Tom. (Eds).** Handbook for Aboriginal and Islander History. Aboriginal History, Canberra. 1979. Pp.xvi+187. 24cm. Soft covers with cloth spine. Signature on front cover. Slight soiling. Good copy. 27993. **£15**
- 46. McCarthy, Frederick D.** Australian Aboriginal Decorative Art. Australian Museum, Sydney. 1948. (2nd.ed). 52pp. 24.5cm. Colour frontispiece and colour plate. 41 black and white illustrations. Illustrated wrappers with edge wear and light soiling. A fair to good copy. 'To Axel Poignant with regards from F.D. McCarthy' on half title. 27992. **£20**
- 47. McCarthy, Frederick D.** Australian Aboriginal Rock Art. Australian Museum, Sydney. 1958. 68pp. 24cm. Colour frontispiece & 1 colour plate. 44 black and white photographic, and line, illustrations in the text. References. Illustrated wrappers. Few lines in margins. Good copy. 27991. **£15**
- 48. Queensland.** Aboriginal Land Act 1991. 87pp. 24cm. Lacks lower wrapper. WITH: Aboriginal Land Regulation 1991. 33pp. 24cm. Both reprints with holes punched at the spine for filing. Stapled. Light wear. Good clean copies. Two items. 27989. **£30**
- 49. Kupka, Karel.** Un Art a l'Etat Brut. Peintures et sculptures des aborigenes d'Australie. Editions Clairefontaine, Lausanne. 1962. 197pp. 23.5cm. Colour frontispiece. 62 photographic illustrations, most in colour, some double-page. Hard cover in dust jacket. A good clean copy. Gift message on half title 'To Roslyn and Axel very sincerely and with true pleasure. Karel. London, 23-11-78'. 28043. **£30**
- 50. Baker, D.W.A.** The Civilised Surveyor. Thomas Mitchell and Australian Aborigines. Melbourne University Press. 1997. Pp.xvi+213. 21.5cm. 12 black and white illustrations. 4 maps. Notes. Bibliography. Index. Soft covers. A good clean copy. 28007. **£15**
- 51. Harney, W.E. Taboo.** (Introduction by Professor A.P. Elkin). Australasian Publishing Co. Pty. Ltd. Sydney. 1944. (3rd.ed). pp.(viii)+209. 21.5cm. Frontispiece & 22 black and white photographic illustrations. Hard cover in worn & repaired dust jacket. A good bright copy. 28006. **£25**
- 52. Kenny, Robert.** The Lamb Enters the Dreaming. Nathanael Pepper & the Ruptured World. Scribe Publications, Melbourne. 2007. Pp.xiv+384. 23.5cm. Small black and white illustrations in the text. Sources & bibliography. Index. Soft covers. (*Traces the life of Nathanael Pepper of the Wotjobaluk people ... how indigenous people and Europeans thought about each other ...*). 27974. **£12**
- 53. Morphy, Howard.** (Afterword by Ian Dunlop). Journey to the Crocodile's Nest. An

accompanying monograph to the film 'Madarrpa Funeral at Gurka'wuy'. Australian Institute of Aboriginal Studies, Canberra. 1984. Pp.xii+160. 18 x 23.5cm. Photographic illustrations, most black and white. Plan. Map. Sequences of the film. References. Index. Soft covers. Very good clean copy. (*The film, made by Ian Dunlop, recorded the burial of a young child on Trial Bay north-east Arnhem Land. The book is also about Yolngu burial ceremonies*). 28005. **£30**

54. Salter, Elizabeth. Daisy Bates. 'The Great White Queen of the Never Never'. Angus and Robertson, Sydney/London. 1972. Pp.xx+266. 21.5cm. 34 black and white photographic illustrations. Bibliography. Index. Hard cover in lightly worn dust jacket. 'For Ros & Axel who started the ball rolling ... Elizabeth. March 1972' on front end paper. Good clean copy. 27975. **£12**

55. Bates, Daisy. The Native Tribes of Western Australia. Edited by Isobel White. National Library of Australia, Canberra. 1985. Pp.xii+387. 23.5cm. Appendix. Bibliography. Index. 18 black and white photographic illustrations. Facsimile of part of manuscript and a location map. Illustrated end papers. Hard cover in dust jacket. 'To Roslyn ... Sally' (McCann, publisher's editor) and signed by the editor, Isobel White, on the title page. A very good clean copy. 27976. **£30**

56. Bates, Daisy. The Native Tribes of Western Australia. Edited by Isobel White. National Library of Australia, Canberra. 1985. Pp.xii+387. 23.5cm. Appendix. Bibliography. Index. 18 black and white photographic illustrations. Facsimile of part of manuscript, and a location map. Illustrated end papers. Hard cover in dust jacket. A very good clean copy. 28040. **£20**

57. Marcus, Julie (Ed). First in their Field. Women and Australian Anthropology. Melbourne University Press. 1993. Pp.xvi+189. 21.5cm. Frontispiece and black and white illustrations in the text. Notes. Bibliography. Index. Soft cover. Very good clean copy. Gift message on half title 'Roslyn ... Isabel' (McBryde), one of the contributors. 27875. **£10**

58. Berndt, Ronald M. Ceremonial Exchange in Western Arnhem Land. University of New Mexico Press, Albuquerque. 1951. Pp.156-176. 24.5cm. Printed wrappers with edge wear. Spine strengthened with archive tape. Signed by the author on front cover. Good copy. (Reprinted from the Southwestern Journal of Anthropology Vol.7. Number 2. Summer 1951). 27873. **£25**

59. Blanchard, Pascal, Bancel, Nicolas (and others, Eds). Human Zoos. Science and Spectacle in the Age of Colonial Empires. Liverpool University Press. 2008. Pp.x+445. 23.5cm. 80 photographic illustrations, most in colour. Bibliography 393-445. Pictorial soft covers. A fine clean copy. (Includes: Poignant, Roslyn. 'Billy the Australian in the Anthropological Laboratory' pp.220-228). 27870. **£30**

60. Griffiths, Tom. Hunters and Collectors. The Antiquarian Imagination in Australia. Cambridge University Press, Cambridge. 1996. Pp.xiv+416. 23cm. Black and white illustrations in the text. Notes. Bibliography. Index. Soft covers. Signed by the author. A good clean copy. 27871. **£15**

61. Poignant, Roslyn. Layers of Being: Aspects of Researching and Writing 'Professional Savages: Captive Lives and Western Spectacle'. Pp.61-73. 25cm. Contained in: Ngapartji-Ngapartji. In turn in turn: Ego-histoire, Europe and Indigenous Australia. Australian National University Press, Canberra. 2014. Edited by Vanessa Castejon, a.o. Illustrated. Soft covers. A fine clean copy. Signed by Roslyn Poignant on the half title and the contents page. 28010. **£30**

62. Watson, Joanne. Palm Island. Through a Long Lens. Aboriginal Studies Press, Canberra. 2010. Pp.xx+212. 23cm. 29 black and white photographic illustrations, including map & plan. Notes. Bibliography. Index. Soft covers. Fine copy. (*'... heart-wrenching and a times uplifting'*). 28170. **£15**

63. Marchant, Leslie R. Aboriginal Administration in Western Australia 1886-1905. Australian Institute of Aboriginal Studies, Canberra. 1981. Pp. vi+89. 25cm. Appendices. Bibliography. Soft covers. A very good clean copy. 27921. **£20**

64. Poignant, Roslyn. Getting the Picture. Axel Poignant's photographic Record of a threatened fight in Arnhem Land, 1952. Pp.15-28. 24cm. 11 black and white photographic illustrations by Axel Poignant (*the 'fight' sequence*). Contained in: Journal of Museum Ethnography. Number 1. 'A Question of Image'. Papers from a Conference on Ethnographic photography Hull, March 1989. (A second

- illustrated essay, by Howard Morphy, of Pitt Rivers Museum, Oxford ... considers 'photography in the field ... Yirrkala, N-E. Arnhem Land'. Pp.29-44. Lines in margins). Creased soft covers. 27919. **£25**
- 65. Linklater, William.** The Magic Snake. Being a group of stories for children concerning the habits, customs, beliefs, ceremonies, corroborees and legends of the Australian Aborigines. Illustrated by Mavis Mallinson. Currawong Publishing, Sydney. (1946). 96pp. 24.5cm. Colour frontispiece with tissue guard. Line illustrations in the text, some full page. Glossary of Warramunga Tribe. Soft covers with remains of dust jacket. Signed on end paper: 'W.Linklater, Author, Katherine' with note: 'Who was known in N.T. as Billy Miller from 1887 to end of 1938 lived in Sydney during war now back in N.T. aged 78'. Good clean copy. 27994. **£30**
- 66. Strehlow, John.** The Tale of Frieda Keysser. Frieda Keysser & Carl Strehlow: an historical biography. Volume 1. 1875-1910. Investigations into a Forgotten Past. Wild Cat Press, London. 2011. Pp.xxxii+1198. 24cm. c.205 illustrations, most fine photographic, and colour and black and white. Some double page, a few folding. 11 maps, some double page. Notes. Timeline. Dramatis Personae. Bibliography. Appendices. Index. Hard cover in dust jacket. A very good clean copy. (Heavy. Weighs 2kg). (*The family in Germany, missionaries, South Australia, Hermannsburg, the Aborigines, the Aranda and Loritja, the languages, back to Germany. A second volume was published in 2019*). 28041. **£50**
- 67. Taylor, Rebe.** Unearthed. The Aboriginal Tasmanians of Kangaroo Island. Wakefield Press, South Australia. 2008 (Revised ed). pp.(x)+389. 23cm. Black and white illustrations, maps, and genealogies in the text. Notes. Bibliography. Index. Soft covers. A good clean copy. Author's signed message on title page "Dear Roslyn, Thank you so much for re-launching my book ... Rebe Taylor". With: a copy of Roslyn's speech at the re-launch, 3 pages 4to., with ink amendments. 27530. **£35**
- 68. McCarthy, Frederick D.** (Introduction, 11pp). Australian Aboriginal Art. Bark Paintings, Carved Figures, Sacred and Secular Objects. An Exhibition ... 1960-1961. Art Gallery of New South Wales, Sydney. 1960. 34pp. 24.5cm. Colour frontispiece. 22 black and white photographic illustrations on 10 plates. Detailed catalogue. Soft covers. (*Letter enclosed from visitor to the exhibition gifting the catalogue to Axel and Ros*). 27988. **£20**
- 69. Chapman, Valerie & Read, Peter.** (Eds). Terrible Hard Biscuits. A reader in Aboriginal history. Allen & Unwin and Journal of Aboriginal History. NSW. 1996. Pp.xviii+284.23cm. Black and white illustrations, maps and figures. Notes. Index. Gift message to 'Ros' from one of the contributors. (*12 essays. 'A first-rate introductory text ... Henry Reynolds'*). 27986. **£20**
- 70. Manne, Robert.** In Denial. The Stolen Generations and the Right. Quarterly Essay Issue 1. Schwartz Publishing, Melbourne. 2001. Pp.vi+113. 23.5cm. Soft covers. A good clean copy. (*'attacks the right-wing campaign against the 'Bringing them home' report'*). 27984. **£15**
- 71. Arlalyewele, Pmere.** Settle Down Country. A Community Report for the Central Australian Aboriginal Congress. Kibble Books, Victoria. 1983. Pp.xiv+207. 22cm. Map. 20 black and white photographic illustrations. Appendix. Bibliography. Index. Soft covers with slight edge wear and creasing. (*' ... documents a wide range of institutional and individual abuses perpetrated against Aboriginal people'*). 27968. **£10**
- 72. Strehlow, T.G.H.** An Australian Viewpoint. Hawthorn Press for the author. 1950. Pp.(vi)+41. 21.5cm. Soft covers slightly soiled. Signed by the author & 'With Compliments'. 27876. **£20**
- 73. Strehlow, T.G.H.** The Sustaining Ideals of Australian Aboriginal Societies. Hawthorn Press, Melbourne. 1956. 20pp. 21cm. Soft covers. A good clean copy. With: Reprinted from Journal of the International Folk Music Council, 1955, Volume VII. 'Australian Aboriginal Songs' by T.G.H. Strehlow. 4pp. 24cm. Loose. Includes some music. The two items. 27877. **£25**
- 74. Peasley, W.J.** The Last of the Nomads. Fremantle Arts Centre Press. 1983. Pp.(xii)+119+ 'The Last of his Tribe' by Henry Kendall. Black and white illustrations in the text. Soft covers slightly creased. A good clean copy. (... *'the remarkable story of Warri and Yatungka ... the rescue of two Aborigines deep in the drought-stricken Gibson Desert ... believed that the two were the last of the nomads in the*

- vast Western Desert area of W.A.'). 28036. **£15**
- 75. Read, Peter and Jay.** (Collected & edited). Long Time, Olden Time. Aboriginal accounts of Northern Territory history. Institute for Aboriginal Development Publications, Alice Springs. 1991. Pp.xvi+151. 25.5cm. Map of N.T. Black and white photographic illustrations in the text. Location maps. Chronology. Soft covers. Very good clean copy. (*Conflict & Co-existence*). 27778. **£25**
- 76. Jenkin, Graham.** Conquest of the Ngarrindjeri. Rigby Publishers, Adelaide. 1985 (Rt). 300pp. 23.5cm. Map. c.54 black and white photographic illustrations. Appendices. Bibliography. Index. Hard cover in dust jacket. A good clean copy. (*The Story of the Lower Murray Lakes Tribes*). 27782. **£25**
- 77. McKeown, Keith C.** The Land of Byamee. Australian Wild Life in Legend and Fact. Angus & Robertson, Sydney. 1938. Pp.xviii+229. 18cm. Frontispiece & 18 black and white photographic illustrations. Hard cover the cloth with wear and marking. Front panel of the dust jacket laid down to upper cover. Generally foxing to the text and page edges. Signature of 'Axel Poignant '38' on front end paper. ('... nature legends retold ... all genuine products of the aboriginal mind'). 28013. **£20**
- 78. Ellis, Vivienne Rae.** Trucanini. Queen or Traitor? Australian Institute of Aboriginal Studies, Canberra. 1981 (new expanded ed). pp.x+196. 21cm. Frontispiece & 30 black and white illustrations. Bibliography. Notes. Index. Stiff card covers. A good copy. 27964. **£10**
- 79. Poignant, Roslyn; Darian-Smith, Kate & Schaffer, Kay.** Captive Lives. Australian Captivity Narratives. Working papers in Australian Studies 85, 86 & 87. Sir Robert Menzies Centre for Australian Studies, University of London. 1993. Pp.(vi)+57. 21cm. 1 illustration. Soft covers. 27970. **£10**
- 80. Taylor, Luke.** Seeing the Inside. Bark Painting in Western Arnhem Land. Oxford University Press, Oxford. 1996. Pp.xvi+283. 21.5cm. Black and white photographic & line illustrations in the text (1 by A.P.). Small map. Tables. Glossary of Kunwinjku Words. Bibliography. Index. Soft covers. A good clean copy. Gift message 'To Ros ... Luke' and with R.P.'s signature. 27963. **£20**
- 81. Walker, Kath.** The Dawn is at hand. Poems. Jacaranda Press, Brisbane. 1967 (Rt). 49pp. 22cm. Hard cover in dust jacket. Slight edge wear. A good copy. 28012. **£15**
- 82. Hawke, Steve & Gallagher, Michael.** Noonkanbah. Whose Land, Whose Law. Fremantle Arts Centre Press. 1989. 351pp. 25cm. Numerous black and white photographic illustrations in the text. 7 maps. Notes. List of key people. Glossary of Aboriginal words. Index. Soft covers. Slight wear and creasing. A good clean copy. (*Their Land overrun by miners ... mineral claims*). 27977. **£15**
- 83. Gray, Geoffrey & Winter, Christine.** (eds). The Resurgence of Racism. Howard, Hanson and the Race Debate. The Australian Institute of Aboriginal and Torres Strait Islander Studies, ... Canberra. 1997. (Monash Publication in History 24). Pp.viii+170. 25cm. Index. Soft covers. A good clean copy. 'It's a never-ending struggle, yours in fraternity, love' (*signed by two of the contributors*). 27978. **£25**
- 84. Long, Jeremy.** The Go-Betweens. Patrol Officers in Aboriginal Affairs Administration in the Northern Territory 1936-74. North Australia Research Unit, ANU. Canberra. 1992. Pp.xvi+187. 25cm. 4 maps. 23 black and white photographic illustrations. Appendices. References. Index. Soft covers with slight edge wear and crease to spine. Much underlining, and lines in margins, with ink notes by R.P. Half page of ink notes on blank page at end of first chapter. 27957. **£25**
- 85. Attwood, Bain & Arnold, John.** (Eds). Power, Knowledge and Aborigines. La Trobe University Press. A special edition of Journal of Australian Studies. Bundoora. 1992. 24cm. Black and white illustrations in the text. Notes on contributors. Index. Soft covers. 27956. **£25**
- 86. Strehlow, T.G.H.** Aranda Traditions. Melbourne University Press. 1947. Pp.xxii+181. 21.5cm. Frontispiece & 9 black and white photographic illustrations. Folding map of Aranda sub-group areas. Hard cover in incomplete, repaired dust jacket. Gift message 'To my very dear Roslyn ... , 1964' on end paper. A good clean copy. 27958. **£30**
- 87. Torres Strait Islander Land Act 1991 & Torres Strait Islander Land Regulation 1991.** Queensland Government. 1991-2. 59+33pp. 24cm. Soft covers. Holes punched along spines for insertion into a binder. Good clean copies. Two items. 27990. **£30**

- 88. Ruhe, Edward L.** (Introduction). Bark Paintings from Arnhem Land. Museum of Art, The University of Kansas, March 27 – May 1, 1966. 28pp. 20 x 205cm. 19 black and white photographic illustrations. Map. Catalogue. Soft covers. (*Items collected by Professor Ruhe in 1965*). 27987. **£20**
- 89. Herle, Anita & Philp, Jude.** Torres Strait Islanders. An Exhibition Marking the Centenary of the 1898 Cambridge Anthropological Expedition. Museum of Archaeology and Anthropology, Cambridge. 1998. 64pp. 21cm. 62 black and white illustrations. Soft covers. Small mark on end paper. Good clean copy. Signed on title page by both authors. 27960. **£20**
- 90. Marks, Richard** (Foreword). Yolngu. Aboriginal Cultures of North Australia. The Royal Pavilion, Art Gallery & Museums, Brighton (UK). 1988. 67pp. 22cm. Double column. 26 black and white illustrations. Map. Glossary. Soft covers with slight edge wear. R.P.'s small printed label and 'File Copy' on end paper. (*Includes: 'The First and Last Frontier' by Roslyn Poignant & 'Aboriginal Culture Past and Present' by Robert Layton. 5 images by Axel Poignant & 2 by Sir David Attenborough*). 27874. **£15**
- 91. Ginibi, Ruby Langford.** My Bundjalung People. University of Queensland Press, St. Lucia. 1994. Pp.xviii+215. 20cm. 31 black and white photographic illustrations. Map. Glossary. Soft covers. Very good clean copy. 28038. **£20**
- 92. Smith, Keith Vincent.** Bennelong. The Coming of the Eora Sydney Cove 1788-1792. Kangaroo Press, Roseville, NSW. 2001. Pp.x+182. 22.5cm. Notes. Bibliography. Index. Soft covers. A good clean copy. Signed in full by the author 'To Rosalind (sic) Poignant'. 27965. **£12**
- 93. Aboriginal History Volume 28.** 2004. Canberra. 280pp. 25cm. Black and white illustrations in the text. Soft covers. A good clean copy. (*Includes: Thomas, Martin: 'R.H. Mathews and anthropological warfare: on writing the biography of a self-contained man'. 32pp. And: Sassoon, Joanna: 'Becoming anthropological: a cultural biography of E.L. Mitchell's photographs of Aboriginal people'. 28pp. etc.*). 27984. **£15**
- 94. May, Dawn.** From Bush to Station. Aboriginal Labour in the North Queensland Pastoral Industry, 1861-1897. History Department, James Cook University, Townsville. 1983. Pp.(xii)+183. 24.5cm. Black and white illustrations in the text. 3 maps. Appendices. Bibliography. Index. List of N. Queensland stations. Soft covers. Some underlining and marginal lines, notes. Good copy. 28059. **£30**
- 95. Morphy, Howard.** Ancestral Connections. Art and an Aboriginal System of Knowledge. University of Chicago Press, Chicago. 1991. Pp.xviii+329. 23cm. Black and white illustrations in the text. Glossary. References. Index. Soft covers. Very good clean copy. (*Bark painting Yolngu art*). 28001. **£15**
- 96. Rose, Deborah Bird.** Nourishing Terrains. Australian Aboriginal Views of Landscape and Wilderness. Australian Heritage Commission, Canberra. 1996. Pp.viii+95. 25cm. Black and white line art illustrations. Bibliography. Soft covers. Very good clean copy. 27783. **£20**
- 97. Kidd, Rosalind.** Trustees on Trial. Recovering the stolen wages. Aboriginal Studies Press, Canberra. 2006. Pp.xii+212. 23cm. Black and white illustrations in the text. Case citations. Queensland laws & regulations. Notes. Index. Soft covers. A fine clean copy. 28018. **£15**
- 98. Myers, Fred R.** Painting Culture. The Making of an Aboriginal High Art. Duke University Press, Durham USA. 2002. Pp.xviii+410. 23.5cm. 8 colour plates. Black and white illustrations in the text. Chronology. Notes. References. Index. Soft covers. Very good clean copy. 28021. **£20**
- 99. Lydon, Jane.** Eye Contact. Photographic Indigenous Australians. Duke University Press, Durham USA. 2005. Pp.xxvi+303. 23.5cm. Black and white, and sepia, photographic illustrations in the text. Notes. Bibliography. Index. Soft covers. A very good clean copy. (*'Jane Lydon's meticulous investigation of the role of photography in the cross-cultural engagement that took place at Coranderrk ... from the mid-nineteenth century ... 'Roslyn Poignant*). 27999. **£15**
- 100. Russell, Lynette & McNiven, Ian J.** Appropriated Pasts. Indigenous Peoples and the Colonial Culture of Archaeology. Altamira Press, Lanham, New York. 2005. Pp.x+315. 23cm. Figures in the text. References. Index. Slight warping of soft covers. Gifted to 'Dear Roslyn ... ' by both authors. (*... the heritage and past of indigenous populations in Australia ... ')*. 28060. **£25**

- 101. Mosby, Tom. Ilan Pasin** (this is our way). Torres Strait Art. Cairns Regional Gallery. (1999?). 152pp. 30.5cm. 'more than 100 colour plates and photographs.' List of the works exhibited. Folding soft covers. Slight bruising to one corner. Weighs 1kg. 27727. **£35**
- 102. Williams, Eleanor. (Ed).** Breath of Life. Moments in Transit towards Aboriginal Sovereignty. Canberra Contemporary Art Space, Braddon ACT. 1996. 96pp. 29.5cm. Colour and black and white photographic illustrations, most colour, some full page. Line art illustrations. Soft covers. A very good clean copy. Ink message on inside front cover 'Dear Ros "There's only one road left ... the Sovereignty track" in unity Ellie Gilbert (Williams)'. With a holograph letter 'delivering' the book and thanking Roslyn for her support. (*Numerous contributions by Kevin Gilbert and Eleanor*). 27726. **£30**
- 103. French, Alison.** Seeing the Centre. The art of Albert Namatjira 1902-1959. National Gallery of Australia, Canberra. 2002. Pp.x+166. 29cm. Three columns to the page. Colour frontispiece portrait. Numerous illustrations, the majority colour, and many full-page. Checklist of works in the exhibition. Soft covers. A very good clean copy. Weighs 1kg. 27723. **£35**
- 104. Layton, Robert.** Australian Rock Art a new synthesis. Cambridge University Press. 1992. Pp.xii+284. 27.5cm. Double column. Frontispiece. Numerous illustrations, photographic and line. Location maps. Figures. End paper maps, the lower with detailed key. Notes. Glossary. References. Index. Hard cover in dust jacket. Weighs 1.25kg. 27730. **£25**
- 105. Edwards, Tanya & Yu, Sarah.** (Eds). Lustre. Pearling & Australia. Western Australian Museum, Perth & Nyamaburu Yawutu Ltd. 2018. 126pp. 27cm. Colour and black and white photographic illustrations. Double page map. Street plan of Broome. Soft covers. (*Published to accompany an exhibition. 'weaves together strands of Aboriginal, Asian and European histories ... pearling across north of Australia*). A very good clean copy. (*See also 201 below*). 27753. **£25**
- 106. Cleary, Tania.** Poignant Regalia. 19th. Century Aboriginal Breastplates & Images. A catalogue of Aboriginal breastplates Historic Houses Trust of New South Wales, Sydney. 1993. 136pp. 27cm. Black and white photographic illustrations throughout with full description of each breastplate. Appendix. Notes. Bibliography. Soft covers. (*With a two-page illustrated review*). 27788. **£50**
- 107. Pedley, Helen** (Compiler). Aboriginal life in the rainforest. By The Aboriginal People of Jumbum, compiled and photographed by Helen Pedley. Department of Education, Queensland. 1992. Pp.viii+72. 29.5cm. Colour photographic illustrations throughout. Appendix. Glossary: English and Jirrbal and Girramay, with English translation. References. Laminated pictorial hard covers. Very good clean copy. Roslyn Poignant signature on end paper. 27721. **£75**
- 108. Galimany, Michael D.** (Curator). Recognition. Percy Leason's Aboriginal Portraits. National Portrait Gallery. Canberra. 1999. 68pp. 25 x 25cm. Double column. Colour and black and white illustrations with full description and details of the sitters. Soft covers. Good clean copy. (*To accompany an exhibition*). 27768. **£25**
- 109. Robinson, Roland.** Legend & dreaming. Legends of the Dream-time of the Australian Aborigines as related to Roland Robinson by men of the Djauan, Rimberunga, Mungarai-Ngalarkan and Yungmun tribes of Arnhem Land; illustrated from paintings of the legendary figures made by the narrators in earth colours and charcoal. Foreword by A.P. Elkin. Edwards & Shaw, Sydney. 1952. 48pp. 18 x 24.5cm. (landscape). Black and white illustrations. Three colour serigraphs, one folding. Off-setting to facing pages, and light tanning. Hard cover in poor dust jacket. A good copy. (*Signature of Roslyn Izatt 1953 on end paper. She paid 17/6d.*). 27741. **£20**
- 110. Owen, Wendy.** (Ed). Remembering Barak. National Gallery of Victoria. 2003. 64pp. 26cm. Colour and black and white illustrations. Exhibition checklist. Bibliography. Folding, illustrated, thin card covers. A very good clean copy. (*The 19th. century Aboriginal artist*). 27744. **£25**
- 111. Maynard, Ricky.** No More than what you see. South Australian Department of Correctional Services. Adelaide. 1993. 45 black and white photographic illustrations. Soft covers with slight edge wear. (*'The photographs in this collection were taken, by Ricky Maynard, at Yatala Labour Prison' and*

- three other similar institutions ... Royal Commission into Aboriginal Deaths in Custody*). 27747. £25
- 112. Croft, Brenda L.** Still in my Mind. Gurindji location, experience and visuality. University of Queensland Art Museum, St. Lucia. 2017. 148pp. 26cm. Double column. Colour and black and white photographic illustrations. Double page map. List of images. Details of contributors. References. Soft covers. Very good clean copy. (*Published to accompany the exhibitions at UNSW Galleries & UQ Art Museum*). 8-line ink message to 'Dear Roslyn ... ' signed in full by the author/artist, on the title page. (' ... explores events of historical and cultural significance to all Australians and, specifically, the Gurindji People of Wave Hill/Victoria River, NT'). 27750. £30
- 113. Willmot, Eric.** Pemulwuy. The Rainbow Warrior. Bantam Books, Sydney. 1991 (Rt). 310pp. 21cm. 6 maps. Eora glossary. English glossary. References. Soft covers. Very good copy. (*Pemulwuy led his people in the struggle against the British 1788-1802. Historical novel*). 27878. £15
- 114. Raggett, Obed.** Stories of Obed Raggett. Alternative Publishing Cooperative Ltd., Sydney. 1980. Pp.vii+116. 18cm. Line illustrations by the author. Soft covers. R.P's small printed label. A good clean copy. (*Aboriginal stories, previously oral, in print here in English & Pintupi/Luritja*). 28048. £15
- 115. Wells, Ann E.** Milingimbi. Ten Years in the Crocodile Islands of Arnhem Land. Angus & Robertson, Sydney. 1963. Pp.(vi)+231. 21.5cm. Frontispiece & 27 black and white photographic illustrations. End paper maps. Hard cover in dust jacket. Very good clean copy. (*Experiences of the author and her husband, Superintendent of the Mission Station*). 28042. £15
- 116. Carew, Margaret & Hughes, Andrew** (Curators). Maningrida. The Language of Weaving. Australian Exhibitions Touring Agency Ltd., Melbourne. 1995. 43pp. 21cm. Colour photographic illustrations. 2 maps. 'Glossary'. List of works. Soft covers. Very good copy. 27777. £20
- 117. McBryde, Isabel.** Guests of the Governor – Aboriginal Residents of the First Government House. Friends of the First Government House Site, Sydney. 1989. Pp.xvi+62. 17.5 x 25cm. (landscape). Colour and black and white illustrations. Maps. Notes. Bibliography. Soft covers. Good clean copy. Gifted to 'Roslyn' by the author. 27763. £15
- 118. Smith, Keith Vincent.** King Bungaree. A Sydney Aborigine meets the great South Pacific explorers, 1799-1830. Kangaroo Press, NSW. 1992. 192pp. 24cm. Frontispiece. 20 colour illustrations. Black and white illustrations, including maps, in the text. End paper maps. Appendices. Notes. Bibliography. Index. Hard cover in dust jacket. A very good clean copy. 27749. £30
- 119. Aird, Michael.** Portraits of our Elders. Queensland Museum, Brisbane. 1993. Pp.viii+72. Photographic illustrations throughout, a few in colour, all with captions and, where known, the persons named. Soft covers. A very good clean copy. (*photographs of Aboriginal People of Southern Queensland c.1860s to 1920s, posed in studios*). 27748. £25
- 120. Bates, Daisy.** Tales Told to Kabbarli. Aboriginal Legends collected by Daisy Bates. Retold by Barbara Ker Wilson. Illustrated by Harold Thomas. Crown Publishers, Inc. New York. 1972. Pp.(vi)+101. 24cm. black and white line illustrations. Hard cover in dust jacket. A good clean copy. 'For Roslyn and Axel ... signed by Barbara ... '. 27762. £20
- 121. Marcus, Julie.** A Dark Smudge Upon the Sand. Essays on Race, Guilt and the National Consciousness. LhR Press, NSW. 1999. 252pp. 21cm. Black and white illustrations in the text. Notes. Reference. Index. Soft covers. A very good clean copy. Gift message 'To Ros ... Julie'. (*12 essays: ... how Aboriginal Spirituality and Identity are drawn into Australia's national consciousness ...*).28030. £15
- 122. Cochrane, Kathie** (with Judith Wright). Oodgeroo. University of Queensland Press, St. Lucia. 1994. Pp.xvi+235. 20cm. Black and white photographic illustrations in the text. Soft covers with dust jacket. Very good clean copy. (*Oodgeroo was known as Kath Walker for most of her life*). 28034. £15
- 123. Altman, Jon & Kerins, Sean.** (Eds). People on Country. Vital Landscapes. Indigenous Futures. Federation Press, NSW. 2012. Pp.xxii+250. 23.5cm. Black and white photographic illustrations, maps and figures in the text. Appendices. Index. Ink message on half title. Soft covers. Very good clean copy. (*The 'Caring for Country' movement; the Indigenous Estate the Aboriginal lives on; Environmental*

- management of Australia*). 28029. **£15**
- 124. Mercer, Patricia.** *White Australia Defied. Pacific Islander Settlement in North Queensland.* Dept. of History, James Cook University, Townsville. 1995. Pp.xvi+371. 24cm. Black and white photographic illustrations, maps and figures (one folding). Marks in margins of Bibliography and Index. Soft cover. A good clean copy. Weighs 1kg. (*Studies in North Queensland History, no.21. The 'Plantation Years' from the 1880s ... up to 1940*). 27858. **£40**
- 125. Dixon, Bob.** *Searching for Aboriginal Languages. Memoirs of a Field Worker.* University of Queensland Press, St. Lucia. 1984. Pp.(x)+333. 21.5cm. Colour frontispiece. Black and white illustrations in the text. A good clean copy. 28054. **£15**
- 126. Andrew, Brook.** *Eye to Eye.* Monash University Museum of Art, Clayton, Victoria. 2007. 86pp. 20cm. Colour photographic illustrations throughout. Biography. Bibliography. Thin card covers. A very good clean copy. (*Published to accompany an exhibition*). 28057. **£15**
- 127. Evans, Raymond (& others).** *Race Relations in Colonial Queensland. A History of Exclusion, Exploitation and Extermination.* University of Queensland Press, St. Lucia. 1988 (new edition). Pp.xx+450. 21.5cm. Black and white line illustrations. Bibliography. Index. Underlining, lines in margins and a few notes; most restricted to early chapters. Soft covers. A good copy. 28055. **£15**
- 128. Coates, D.; Beecham, Rev. John & Ellis, Rev. William.** *Christianity the Means of Civilization: shown in the Evidence Given Before a Committee of the House of Commons, on Aborigines. ...* .Kiwi Publishers, Christchurch, NZ. 2000. (facsimile reprint of 1837 edition). Pp.viii+360. 20cm. Hard cover, the spine lettered in gilt. A very good clean copy. (*S. Africa, N. America, Canada, New South Wales and Van Diemen's Land*). 28035. **£25**
- 129. Nugent, Maria (Co-ordinator).** *La Perouse the place, the people and the sea.* A collection of writing by members of the Aboriginal community. Aboriginal Studies Press, Canberra. 1988. Pp.x+84. 18 x 24cm. (landscape). Black and white photographic illustrations, line illustrations and two location maps. Soft covers. A good clean copy. 27856. **£20**
- 130. Beier, Ulli & Johnson, Colin.** *Longwater. Aboriginal Art and Literature Annual 1988.* Aboriginal Arts Agency, Sydney. 1988. Pp.(vi)+119. 24.5cm. Black and white photographic & line illustrations in the text. Soft covers, slight creasing. Birthday greetings on half-title (*Not Roslyn*). Good. 27760. **£15**
- 131. Mountford, C.P.** *The Art of Albert Namatjira.* (Foreword by R.H. Croll). Bread and Cheese Club, Melbourne. 1944 (1st.ed). 79pp. 24.5cm. Frontispiece portrait. 10 full page colour illustrations. Illustrations in the text. Hard covers. Red paper covered boards over red cloth spine. Lettered in gilt. Dust jacket creased, worn and lacking pieces at head of spine. Good clean copy. With a Souvenir Portfolio of 6 prints of his work 18 x 22.5cm. in an illustrated worn 'envelope'. 27758. **£35**
- 132. Briscoe, Gordon (Dr) & The Indigenous Reference Group.** *Research of Interest to Aboriginal and Torres Strait Islander Peoples. Commissioned Report No.59.* Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra. 1999. Pp.x+193. 25cm. Soft covers. Corner creased. With: *Employment, Education and Training Act 1988. Research of Interest to Aboriginal and Torres Strait Islander Peoples.* C of A., Canberra. 1999. Pp.(iv)+24. 25cm. Good copies. 27815. **£20**
- 133. Thomas, Laurence (organiser).** *Jubilee Exhibition of Australian Art.* Plastic Arts Committee. Ure Smith Pty. Ltd., Sydney. 1951. 64pp. 28 illustrations, some in colour. Includes catalogue of the items, amongst which are 26 items of Aboriginal art with full description. Addition to the catalogue loosely inserted. Soft covers in dust jacket. (*produced for the C of A Jubilee Celebrations*). 27773. **£15**
- 134. Russell, Lynette.** *Savage Imaginings. Historical and Contemporary Constructions of Australian Aboriginalities.* Australian Scholarly Publishing, Victoria. 2001. Pp.xiv+134. 25cm. 12 black and white photographic illustrations. Notes. Bibliography. Index. Soft covers. A very good clean copy. 'Dear Ros with best wishes Lynette 'Nov 01' on half title. 27756. **£50**
- 135. Durack, Mary and Elizabeth.** *All-About. The Story of a Black Community on Argyle Station, Kimberley.* The Bulletin, Sydney. 1935. 105pp. 24cm. Tipped in colour frontispiece. Black and white

vignette line illustrations in the margins. Decorated boards over cloth spine. Externally soiled and with edge wear. Internally with scattered foxing and light tanning to the text block. Corner cut from free front-end paper. A fair copy. 27736. **£20**

136. Lumholtz, Carl. Among Cannibals. An Account of Four Years Travels in Australia and of Camp Life with the Aborigines of Queensland. Caliban Books, Sussex UK. 1979. Pp.(x)+383. 22cm. Frontispiece & numerous black and white line illustrations in the text. Two maps at end, one double page, one folding. Index. Hard cover in dust jacket. Occasional lines in the margins. A good facsimile copy of the edition of 1889. (*The 4 colour plates in that edition reproduced here in mono*). 27928. **£30**

137. Basedow, Herbert. The Australian Aboriginal. F.W. Preece, Adelaide. 1929 (Rt). pp.xx+422. 21cm. Colour frontispiece. 55 black and white photographic plates. 57 figures in the text. Index. Hard cover. Light wear to the cloth and spine lettering faded. The text block and page edges foxed, mostly light, more on title and preliminary pages and on final pages. A fair to good copy. 27949. **£50**

138. Cawte, John. The Universe of the Warramirri. Art Medicine and Religion in Arnhem Land. New South Wales University Press. 1993. Pp.xii+110. 26cm. Double column. 20 full page colour illustrations. Illustrations in the text. 2 maps of Eastern Arnhem Land. Glossary of words and names in the local language with English translation. Soft covers. A very good clean copy. 27932. **£25**

139. Trezise, P.J. Quinkan Country. Adventures in Search of Aboriginal Cave Paintings in Cape York. A.H. & A.W. Reed, Sydney. 1969. 154pp. 23.5cm. 42 colour photographic illustrations. End paper maps. EX-UK City Library with two rubber stamps on verso of title page, including their 'discarded' stamp. Small rubber stamp on top edge of pages. No other marks inside or outside and no labels. A little soiling. Good cover copy in dust jacket. 27927. **£20**

140. Cubillo, Franchesca & Caruana, Wally (Eds). Aboriginal & Torres Strait Islander Art collection highlights. National Gallery of Australia, Canberra. 2010. 256pp. 25cm. Illustrated throughout in colour. Notes. Glossary. Contributors. Map. Index. Thin card covers. Weighs 1.1kg. 27931. **£20**

141. Isaacs, Jennifer (Ed). Renewing the Dreaming. The Aboriginal Homelands Movement. The Australian Museum, Sydney. 1977. 24pp. 24cm. Black and white photographic illustrations. 2 small maps. Illustrated soft covers. Gifted to 'Axel – Ros Poignant with best wishes. From David Moore'. (*Curator of Anthropology at the Museum*). Fine clean copy. 27857. **£20**

142. Macfarlane, Ingereth; Mountain, Mary-Jane & Paton, Robert (Eds). Many Exchanges: archaeology, history, community and the work of Isabel McBryde. Aboriginal History Monograph 11. Aboriginal History Incorporated, Canberra. 2005. Pp.xxvi+412. 24cm. Black and white photographic illustrations in the text. Figures, tables and maps. References. Publications 1961-2000. Contributors. Index. Soft covers. Very good clean copy. Weighs 1.25kg. 27929. **£50**

143. 'Wanderer'. Aboriginal Stories and Legends of the Northern Territory, by the 'Wanderer'. (Alice Springs, N.T., 1940s?). 32pp. 20.5cm. (double column). Double-page view of Alice Springs. 33 illustrations. Printed wrappers. Printed on lightly tanned newsprint. With: Australian Jungle Stories. Legends of the Aborigines. Book No.1. By Robert Turner. Boy Scouts Association, (Sydney). 1944. 27pp. 18.5cm. Illustrated wrappers chipped. Tanned. Two items. 27894. **£20**

144. Hinkson, Melinda & Beckett, Jeremy. (Eds). An Appreciation of Difference. W.E.H. Stanner and Aboriginal Australia. Aboriginal Studies Press, Canberra. 2008. Pp.xviii+293. 23cm. Black and white illustrations in the text. Index. Soft covers. Fine clean copy. (*Essays*). 27953. **£20**

145. Ride, W.D.L.; Crawford, I.M.; Storr, G.M.; Berndt, R.M.; Boyce, R.D. Report on the Aboriginal Engravings and Flora and Fauna of Depuch Island Western Australia. Western Australian Museum. Special Publication No.3. 1964. 88pp. 23.5cm. Colour frontispiece. Black and white photographic and line illustrations. Map. Press Release tipped in. Soft covers. Good clean copy. 27934. **£20**

146. Gray, Geoffrey. A Cautious Silence. The politics of Australian anthropology. Aboriginal Studies Press, Canberra. 2007. Pp.x+293. 23.5cm. Bibliography. Index. 'To Ros ... G.G.'. (*first exploration of modern Australian social anthropology ...*). 27938. **£25**

- 147. Rose, Deborah Bird.** Hidden Histories. Black Stories from Victoria River Downs, Humber River and Wave Hill Stations. Aboriginal Studies Press, Canberra. 1991. Pp.xxiv+268. 24cm. Black and white photographic illustrations. Maps. Glossary. Soft covers. A very good clean copy. 27951. **£30**
- 148. Berndt, Ronald M. & Catherine H.** The First Australians. Ure Smith Pty. Ltd., Sydney. 1952. 144pp. 21.5cm. 30 black and white photographic illustrations. Map. Bibliography. Hard cover in defective dust jacket. Signature of 'Roslyn Izatt 1953' on end paper. A fair to good copy. 27944. **£10**
- 149. Drysdale, Ingrid & Durack, Mary.** The End of Dreaming. Rigby Ltd., Adelaide. 1974. Pp.(xxvi)+194. 21cm. 28 black and white photographic illustrations. End paper maps. Hard cover in dust jacket. A good clean copy. (*W.A., & Maningrida Mission Settlement, Arnhem Land*). 27943. **£15**
- 150. Egloff, Brian J.** Wreck Bay. An Aboriginal Fishing Community. Aboriginal Studies Press, Canberra. 1990. Frontispiece map. Black and white illustrations and more maps in the text. References. Illustrated thin card covers. Very good clean copy. 27942. (NSW). **£15**
- 151. Dixon, R.M.W. & Koch, Grace.** Dyrbal Song Poetry. The Oral Literature of an Australian Rainforest People. University of Queensland Press, St. Lucia. 1996. Pp.xxiv+367. 20cm. Black and white illustrations. Music. Soft covers. Very good clean copy. Lengthy vocabulary with translation. (*The Dyrbal people of the Cairns rainforest region, North Queensland*). 27940. **£15**
- 152. Warner, W. Lloyd.** A Black Civilization. A Social Study of an Australian Tribe. Harper & Brothers Publishers, 1958 (Rev'd ed). pp.xx+618. 21cm. Frontispiece & 16 black and white photographic illustrations on 8 plates. Map. Charts, figures. Glossary. Index. Hard cover in worn dust jacket. (*Author spent three years, 1926-29, in north-eastern Arnhem Land with the Murngin people*). 27915. **£35**
- 153. Gilbert, Kevin.** Black from the Edge. Photography by Eleanor Williams. Hyland House, Melbourne. 1994. 96pp. 21cm. Kevin Gilbert's poems on the versos, Eleanor Williams' colour photographic plates on rectos. Thin card covers. A fine clean copy. Two signed messages on preliminary blank page to 'Dear Ros In Unity Ellie' (*Kevin's widow*) and 'Thanks for renewing the lost energy ... 'Michael Anderson' (*one of the four who set up the Aboriginal Tent Embassy in Canberra in 1972*). 27946. **£30**
- 154. Loos, Noel.** Invasion and Resistance. Aboriginal-European relations on the North Queensland frontier 1861-1897. Australian National University Press, Canberra. 1982. Pp.xx+325. 21cm. Black and white illustrations. Maps. Tables. Appendices. Notes. Bibliography. Index. Hard cover in defective dust jacket. Slight fading to cloth. Much ink underlining, marginal lines and notes by R.P. Gift message 'To Roslyn ... '. 27947. **£25**
- 155. Beier, Ulli (Guest editor) & Krausmann, Rudi (Ed).** Long Water. Aboriginal Art and Literature. A Special Issue of 'Aspect' (*no.34 for August 1986*). Aboriginal Artists' Agency. NSW. 112pp. 24.5cm. Numerous black and white illustrations. Soft covers. Ink message at head of title page. Good clean copy. (*Essays*). 27870. **£12**
- 156. Volkenandt, Claus & Kaufmann, Christian (Eds).** Between Indigenous Australia and Europe: John Mawurndjul. Art Histories in Context. Aboriginal Studies Press, Canberra/Reimer Verlag, Berlin. 2009. 240pp. 24cm. 26 colour photographic illustrations. Black and white illustrations in the text. Details of the authors. Index. Soft covers. Very good clean copy. 27911. **£25**
- 157. Dodson, Michael (Aboriginal and Torres Strait Islander Social Justice Commissioner).** Native Title report. January – June 1994. Office of the Commissioner, Sydney/Canberra. 1995. Pp.(vi)+210. 25cm. Appendices. Soft covers. Good clean copy. 27912. **£15**
- 158. Hiatt, L.R. (Ed).** Australian Aboriginal Mythology. Essays in honour of W.E.H. Stanner. Australian Institute of Aboriginal Studies, Canberra. 1975. (Australian Aboriginal Studies No.50). pp.viii+213. 23cm. Frontispiece portrait. Appendix. Index. Card covers. Good clean copy. 27913. **£30**
- 159. (Hasluck, Paul?).** Our Southern Half-Caste Natives and their Conditions. The Native Welfare Council, Perth. (1939?). 28pp. 18cm. 12 black and white photographic illustrations. Wrappers creased and with soiling. Wrappers re-attached with, almost invisible, archive tape. 27887. **£20**

- 160. Webb, T.T.** (Rev). (Formerly Chairman of the Methodist Mission to the Aboriginals of North Australia). *Spears to Spades*. The Book Depot, Melbourne. 1944. (2nd.ed). 80pp. 18.5cm. 18 black and white illustrations. Map of Arnhem Land. Wrappers soiled. Text block clean. 27886. **£20**
- 161. Prior, Renarta.** 'Straight from the Yudaman's Mouth'. *The Life Story of Peter Prior*. Before, During and After the Robert Curry days. Never told before. Dept. of History, James Cook University, Townsville. 1993. Pp.(vi)+46. 21cm. Black and white illustrations in the text. Location map. Card covers. Good clean copy. (*story of Peter Prior, Elder of the Birragubba People*). 27882. **£15**
- 162. Smith, Paul.** *Mabo: Three Years On*. Current Developments in Native Title Law. Department of Justice and Attorney General, Brisbane. 1995. Pp.(vi)+69. 21cm. 13 colour photographic illustrations. Map of 'Title Claims'. Soft covers. Edge wear. Good copy. 27883. **£15**
- 163. Lowe, Pat.** *Hunters and Trackers of the Australian Desert*. Rosenberg Publishing Pty. Ltd. Dural, NSW. 2002. 112pp. 26cm. Colour and black photographic and line illustrations in the text. Glossary of Walmajarri Words. Glossary of Australian terms. Index. Soft covers. Very good clean copy. (*'hunting lifestyle of desert people' experienced first hand by the author with Jimmy Pike*). 28077. **£25**
- 164. Moore, David R.** *Islanders and Aborigines at Cape York*. An ethnographic reconstruction based on the 1848-1850 'Rattlesnake' Journal of O.W. Brierly and information he obtained from Barbara Thompson. Australian institute of Aboriginal Studies, Canberra. 1979. Pp.xii+340. 25cm. Black and white illustrations in the text. 3 maps. Glossary of Kaurareg and Gudang words. Bibliography. Index. Thin card covers. Good clean copy. 27859. **£25**
- 165. Neidjie, Bill; Davis, Stephen & Fax, Allan.** *Australia's Kakadu Man*. Bill Neidjie. Resource Managers, Darwin. 1986 (Rev'd ed). 96pp. 24.5cm. Colour photographic illustrations. End paper illustrated maps. Hard cover in dust jacket. Good clean copy. Signed by Big Bill Neidjie. 27865. **£20**
- 166. McGregor, Russell.** *Indifferent Inclusion*. Aboriginal People and the Australian Nation. Aboriginal Studies Press, Canberra. 2011. Pp.xxvi+239. 23cm. 13 black and white illustrations. Notes. Bibliography. Index. Soft covers. Very good clean copy. ('... a new perspective on relations between indigenous and settler Australians'). 27906. **£12**
- 167. Toussaint, Sandy.** *Phyllis Kaberry and Me*. Anthropology, History and Aboriginal Australia. Melbourne University Press. 1999. Pp.xiv+128. 21.5cm. 10 black and white illustrations. 2 maps of the Kimberley area. Glossary. Notes. Sources. Index. Soft covers. 2 leaves 'cockled'. Good copy. 27901. **£20**
- 168. 'Jagara'.** Frederick Engels, Lewis Morgan and the Australian Aborigine. Current Book Distributors, Sydney. (1940s). 64pp. 18cm. Soft covers. Light wear and tanning. Signature of 'Roslyn Izatt 1947' on title page. Wrappers. Fair copy. 27895. **£15**
- 169. Dept. of Territories.** *Progress Towards Assimilation*. Aboriginal Welfare in the Northern Territory. Dept. of Territories, C of A. Canberra. 1958. 55pp. 20.5cm. Black and white illustrations in the text. Map on inside back cover. Soft covers. Good copy. (*Government & the Missions*). 27898. **£20**
- 170. Duguid, Charles.** *The Aborigines of Australia*. Broadcasts and an Address. (Author?), Adelaide. 1946. 48pp. 22cm. Black and white illustrations in the text. Creased and externally soiled. Some page corners worn. Soft covers. A fair copy. 27897. (*Text of ABC broadcasts 1943-1946*). **£20**
- 171. Poignant, Axel.** *Everyday Life Among the Australian Aborigines*. Educational Productions Ltd., Wakefield, Yorkshire UK. 1959. 10pp. Wrappers. Good clean copy. (*Introduction and notes by A.P. to the 31 frames of the filmstrip. Filmstrip not included*). 27900. **£15**
- 172. Barrett, Charles.** *Blackfellows*. The Story of Australia's Native Race. Cassell & Co., London/Melbourne. 1942. 64pp. 23cm. Black and white photographic illustrations throughout (*some photographers identified: Lindt, Beattie, most anon*). Soft covers worn and creased, lacking small piece. Wrappers strengthened with archive tape to spine and gutter margin. Fair copy. 27896. **£15**
- 173. Pinchbeck, Cara; Allen, Lindy & Hambly, Louise.** *Art from Milingimbi*. Taking memories back. Art Gallery of NSW, Sydney. 2016. 148pp. 23cm. Double column. Colour and black and white illustrations. Notes. Bibliography. List of works. Stiff card covers. Good clean copy. (*Published to*

- accompany exhibition. Two images by A.P. Art Gallery of NSW comp slip to 'Dear Ros ... '. 27866. **£15**
- 174. Berndt, Ronald M. & Catherine H.** Sexual Behaviour in Western Arnhem Land. Viking Fund Publications in Anthropology Number Sixteen. New York. 1951. 248pp. 25.5cm. Folding double-sided map. 43 black and white illustrations on 24 plates at end. Explanation of the plates. Thin card covers creased and with edge wear (dropped?). Repair to foot of spine. Gifted 'To Axel Poignant with all best wishes from Ronald M. Berndt, Catherine H. Berndt July 28th. '53'. Fair to good copy. 27533. **£50**
- 175. Herle, Anita and Rouse, Sandra.** (Eds). Cambridge and the Torres Strait. Centenary essays on the 1898 anthropological expedition. Cambridge University Press. 1998. Pp.xvi+252. 24.5cm. Black and white photographic illustrations. Figures and maps. Bibliography. Index. Hard cover in dust jacket. Good clean copy. 27828. **£50**
- 176. Langton, Marcia.** 'Well, I heard it on the Radio and I saw it on the Television ... '. An essay for the Australian Film Commission on the politics and aesthetics of filmmaking by and about Aboriginal people and things. Australian Film Commission, Sydney. 1993 (Rt). 93pp. 21cm. Bibliography. Appendix. Soft covers. Good clean copy. 27936. **£15**
- 177. St. Leon, Mark.** The Wizard of the Wire. The Story of Con Colleano. Aboriginal Studies Press, Canberra. 1993. Pp.xiv+220. 24cm. Black and white illustrations in the text. End paper maps. Glossary. Bibliography. Soft covers. Good clean copy. (*'one of the greatest tightrope performers ever known ... grandson of a freed convict and an Aboriginal woman'*). 27954. **£20**
- 178. Bowra, C.M.** Primitive Song. Weidenfeld and Nicolson, London. 1962. Pp.xiv+303. 21.5cm. 35 black and white photographic illustrations, including 6 by Axel Poignant, repeated on the jacket. Notes. Index. Hard cover in worn dust jacket. (*Includes much on the Australian Aborigines*). 27823. **£20**
- 179. Stanner, W.E.H. & Sheils, Helen.** Australian Aboriginal Studies. A Symposium of Papers Presented at the 1961 Research Conference. Oxford University Press, Melbourne. 1963. Pp.xx+505. 21.5cm. Details of members of the conference. Index. End papers maps. Hard cover in dust jacket. Gifted 'To Roslyn & Axel by Helen Shiels'. Good clean copy. 27907. **£25**
- 180. Giles, Kerry (Curator).** The Cutting Edge. New Art of the Third and Fourth Worlds. An Exhibition for Nadoc Week 1988. Flinders University Art Museum, Adelaide. 1988. 40pp. 29.5cm. 13 black and white illustrations. Soft covers. Slight creasing. 27831. **£25**
- 181. Hutcherson, Gillian.** Djalkiri Wanga. The land is my foundation. 50 years of Aboriginal Art from Yirrkala, Northeast Arnhem Land. University of Western Australia, Berndt Museum of Anthropology, Occasional paper No.4. 1995. 52pp. 29.5cm. Colour and black and white illustrations. Bibliography. List of works. Soft covers. Good clean copy. 27832. **£15**
- 182. Fontannaz, Lucienne.** (Curator). Then and Now. Pitjantjatjara & Aranda artists 1930s – 1990s. 40pp. 27cm. Colour and black and white illustrations. List of the works. Footnotes. End paper location maps. Soft covers. Good clean copy. 27868. **£12**
- 183. Ebes, Hank and Hollow, Michael.** (Compiled and Collected). Modern Art – Ancient Icon. A Gallery of Dreamings from Aboriginal Australia. The Aboriginal Gallery of Dreamings, Melbourne/Alice Springs. 1992. 57pp. 29.5cm. Colour and black and white illustrations. 2 maps. Glossary. List of artists. Further reading. (*Exhibition hosted by The World Bank, Washington DC*). 28006. **£15**
- 184. Sculthorpe, Gaye; Morphy, Howard** (and others). The BP Exhibition Indigenous Australia enduring civilisation. The British Museum, London. 2015. 272pp. 25cm. 'with 200 illustrations' colour and black and white. Notes. Further reading. Index. Hard cover in dust jacket. Good clean copy. Weighs c.1.4kg. 27869. **£30**
- 185. Hamby, Louise.** Containers of Power. Women with Clever Hands. Utber & Patullo Publishing, Victoria. 2010. Pp.xii+340. 31.5cm. Photographic illustrations throughout, most in colour. Colour end and preliminary pages. Map. Notes. Appendices. Details of the artists. Glossary. Bibliography. Index. Illustrated boards over cloth spine. R.P's small printed label on contents page. Small mark on fore-edge of pages. A very good clean copy. Weighs 2.6kg. (*The 'clever hands' of the women of Gapuwiyak,*

Arnhem Land, the 'bathi' (baskets/containers) of the Yolngu (Aboriginal people of N-E. Arnhem Land) and the preparation of the fibres used). 27836. £65

186. Isaacs, Jennifer. Tiwi. Art. History. Culture. The Miegunyah Press, Victoria. 2012. Pp.viii+328. 30cm. Frontispiece. Illustrated throughout, the majority in colour. Illustrated end papers. Notes. Tiwi symbols. Captions to illustrations. Index of artists. Index. (*Includes images of Axel Poignant's from Melville Island, 1948*). Hard cover in dust jacket. A few pages dog-eared (*by R.P.*). A good clean copy. Weighs 2kg. 27830. £75

187. Ogden, John. Portraits from a Land Without People. A Pictorial Anthology of Indigenous Australia 1847-2008. Cyclops Press, Avalon Beach, NSW. 2009. 216pp. 28.5 x 30cm. Photographic images throughout, the majority black and white or sepia, a few colour. (*includes images by Axel Poignant*). Illustrated end papers. Index of photography with details of the images. Hard cover in dust jacket. A very good clean copy signed by John Ogden. Weighs 2kg. (*Related ephemera re the launch of the book loosely inserted. 'Every face in this wonderful book tells a story that adds up to an extraordinary portrait of Australia. This is a long-overdue history of indigenous Australia through photography' Louis Nowra*). 27981. £175

188. Johnson, Dianne. Sacred Waters. The Story of the Blue Mountains Gully Traditional Owners. Halstead Press, Broadway, NSW. 2006. 237pp. 28cm. Numerous colour and black and white photographic illustrations. Illustrated end papers. Location map. Notes. Appendices. Bibliography. Illustrated hard covers in dust jacket. Index. Very good clean copy. *Gifted to Ros Poynant (sic) with message, signed by the author. Also signed by 4 of the 'Elders' of Gundungurra ... the Gully, all referenced in the index & 'acknowledged'*. Weighs 1.2kg. 27808. £50

189. Morris, Sarah. (Curator & Co-ordinator). Trepang. China & The Story of Macassan – Aboriginal Trade. University of Melbourne. 2011. 143pp. 26.5cm. Numerous illustrations in colour and black and white. Illustrated end papers. Hard cover boards over cloth spine. A very good clean copy. (*includes work by artists: John Bulunbulun, Lapulung Dhamarrandji & Zhou Xiaoping. Text in English and Chinese. Includes full page image by A.P.*). 27807. £75

190. Maynard, John. << Rarrk >>. Journey Through Time in Northern Australia. Museum Tinguely, Basel. 2006. 238pp. 28cm. Illustrated throughout, most in colour, some full page and some double-page. Map. Includes: The Karel Kupka Collection: Bark Paintings from West Arnhem Land on pages 190 – 221. List of exhibited works. Artists' biographies. Glossary. Soft covers. Related ephemera loosely inserted. Published to accompany exhibition. (*includes one image by A.P.*) 27806. Weighs 1.3kg. £35

191. Foley, Dennis. Repossession of our Spirit. Traditional Owners of Northern Sydney. Photographs by Ricky Maynard. Aborigines History Inc., Canberra. 2001. Pp.xii+119. 25.5cm. Black and white photographic illustrations in the text. 2 maps. Soft covers. (*'Aboriginal people were still living in their traditional country in the 1950s – right in the middle of Sydney. The author, a Gai-Mariagal, was raised in the old ways ... and nobody suspected'*). 27846. £50

192. Kupka, Karel. Peintres Aborigenes d'Australie. Publication de la Societe des Oceanistes, No.24. Musee de l'Homme, Paris. 1972. Pp.(xiv)+124+CXXIV. 25cm. Black and white illustrations in the text. Final section, pp. I – CXXIV 'Oeuvres des Peintres Aborigenes d'Australie' black and white illustrations with accompanying notes and description. Index general. Soft covers in dust jacket. A good clean copy. (*Gifted to Ros & Axel "How good to see friends, again and again, since the first encounter, more than 20 years ago! Karel. Paris, October 1976"*). 27837. £75

193. Lawrie, Margaret. (Collected and translated). Myths and Legends of Torres Strait. University of Queensland Press, St. Lucia. 1970. Pp.xxiv+372. 26cm. Numerous illustrations, some photographic, some after artwork. 15 maps in the text. Appendix. Double sided 7-inch EP in a sleeve at front end paper. Hard cover in dust jacket. Slight wear to the jacket which lacks a small piece at top edge. A good clean copy. Weighs 1.85kg. 27851. £75

194. Kleinert, Sylvia; Neale, Margo & Morphy, Frances. (Eds). The Oxford Companion to Aboriginal

- Art and Culture. Oxford University Press, Melbourne. 2000. Pp.xxvi+758. 'Over 400 illustrations' black and white and colour. End paper maps. 8 Regional maps. Index. Hard cover in dust jacket. Light wear to lower edge of boards. A few small marginal marks. A good clean copy. Weighs 2.2kg. 27844. **£75**
- 195. David, Bruno & Wilson, Meredith.** (Eds). *Inscribed Landscapes. Marking and Making Place.* University of Hawai'i Press, Honolulu. 2002. Pp.viii+303. 23.5cm. Black and white photo and line illustrations in the text. Location maps. References to each chapter. Index. Hard cover in dust jacket. Lines in margins and some underlining to some chapters. A good clean copy. (*Gifted to 'Dear Ros ...' by two of the authors. Five of the 19 chapters relate to Australia, 3 to Aboriginal rock art*). 27826. **£25**
- 196. Demozay, Marion.** (Compiler). *Gatherings II. Contemporary Aboriginal and Torres Strait Islander Art from Queensland Australia.* Keeaira Press, Southport, Queensland. 2006. 224pp. 23cm. Colour, and a some black and white, illustrations throughout. Soft covers. Very good copy. 27847. **£15**
- 197. Gemes, Juno.** *Proof. Portraits from The Movement 1978-2003.* National Portrait Gallery, Canberra. 2003. 64pp. 25cm. Black and white photographic illustrations. List of works. Biography/chronology. Soft covers. Fine clean copy. (*Presented to 'Ros ... Juno'. Political and Cultural Struggles of Aboriginal People*). 27845. **£25**
- 198. Monaghan, David.** *The body-snatchers.* Contained in: 'The Bulletin with Newsweek. November 12, 1991'. Pp.30-34 & 37-38. 27.5cm (3 columns). 8 illustrations. Slight tanning. A good clean copy. (*Cover title: 'Angel of Black Death. This woman encouraged the killing of Aborigines for scientific research in the 1800s ...'. '... the spirits are not at peace, not in their proper place.'* (David Mowaljarlai)). 27925. **£25**
- 199. Simpson, Jane & Hercus, Luise.** (Eds). *History in Portraits: biographies of nineteenth century South Australian Aboriginal People.* Aboriginal History Inc., Canberra. 1998. Pp.x+257. 29.5cm. Black and white illustrations in the text. 2 maps. Bibliography. Index. Soft covers. A very good clean copy. (*Aboriginal History Monograph 6*). 27834. **£50**
- 200. Piton, Nadege.** *Entre Science et Spectacle, les Aborigenes aux Folies-Bergere* (Collection Anthropologique du Prince Roland Bonaparte). Universite de Paris, Paris. 1999. Pp.94+vii+11 black and white plates. Printed rectos only. 29.5cm. Lacks upper cover. Few marks in margins. Good clean copy. ('Tres sinceres remerciements a Roslyn Poignant', ... and refers to an article by R.P. ... and 'ses recherches l'ont conduit a retrouver le corps de Tambo ... 1983'). (*Thesis for a Degree*). 27835. **£30**
- 201. Edwards, Tanya & Yu, Sarah.** (Eds). *Lustre. Pearling & Australia.* Western Australian Museum, Perth & Nyamab Buru Yawutu Ltd., 2018. 126pp. 27cm. Colour and black and white photographic illustrations. Double page map. Street plan of Broome. Soft covers. Very good clean copy. (*Published to accompany an exhibition. Signed by Roslyn Poignant on half title noting 'copy sent by Sarah Yu had several pleasant meetings with her'. Images by A.P. included. See also item 105 above*). 27849. **£30**
- 202. Fink, Hannah; Lynn, Victoria & Perkins, Hetti.** *Judy Watson.* Moet & Chandon, Epernay. 1996. 51pp. 27cm. 35 colour illustrations. List of exhibitions. Soft covers. (*Parallel text French/English. Captions English. Related ephemera loosely inserted. Signed by the artist 'for Roslyn, lovely to meet you again'*). 27850. **£20**
- 203. Stanton, John E.** *Painting the Country.* Contemporary Aboriginal art from the Kimberley Region, Western Australia. University of Western Australia Press, Nedlands, WA. 1989. 48pp. 26cm. 41 colour illustrations, plus line art. Map. Soft covers. R.P's small printed label on end paper. Good clean copy. 27924. **£15**
- 204. Ryan, Judith & Akerman, Kim.** *Images of Power. Aboriginal Art of the Kimberley.* National Gallery of Victoria, Melbourne. 1993. Pp.(viii)+132. 28.5cm. Double column. Frontispiece. 2 maps. Colour and black and white illustrations throughout. Kimberley chronology. Bibliography. Soft covers. A good clean copy. (*Prepared for an exhibition*). 27833. **£40**
- 205. O'Ferrall, Michael.** 1990 Venice Biennale Australia. Artists: Rover Thomas – Trevor Nickolls. Art Gallery of Western Australia for The Australia Council. Perth. 1990. 59pp. 24cm. Two black and

- white portraits. Colour illustrations. Lists of works. Chronology. Bibliography. Soft covers. Good clean copy. (*Parallel text English/Italian*). 27811. **£15**
- 206. MacGregor, Elizabeth** (Curator). History and Memory in the Art of Gordon Bennett. Ikon Gallery, Birmingham UK. 1999. 84pp. 27cm. 29 illustrations. List of works in the exhibition (*to which R.P. Has added ink notes*). Biography. Bibliography. Soft covers. Good clean copy. 27810. **£20**
- 207. Lewis, Darrell**. A Shared History. Aborigines and Australians in the Victoria River District, Northern Territory. Timber Creek Community, N.T. 1997. Pp.(vi)+73. 21 x 24cm (landscape). Map. 131 black and white photo illustrations. Soft covers. Very good clean copy. 27809. **£20**
- 208. Luthi, Bernhard & Weeks, Stephen Cone**. (Organising & editing). Aratjara. Art of the First Australians. Traditional and Contemporary. Works by Aboriginal and Torres Strait Islander Artists. Bernhard Luthi & Gary Lee & Aboriginal Arts Unit of the Australia Council, Sydney. 1993. 379pp. 29.5cm. Double column. Numerous illustrations, the majority in colour, many full-page. Maps. Detailed register of exhibits. Notes. Bibliography. Thin card covers. A good clean copy. Weighs 2kg. (*Published to accompany an exhibition in: Dusseldorf, London, Denmark & Melbourne*). 27838. **£25**
- 209. Weber, Therese & Nichols, Robert**. (Eds). Yiwarrakuju. The Canning Stock Route. National Museum of Australia Press, Canberra. 2010. pp.(xxii)+231. Colour and black and white photographic illustrations throughout, many full-page. Maps. (*Includes full page image of A.P's 'Head Stockman' of 1942*). Portraits plus biographies of the 84 artists taking part. (*The National Museum of Australia acquired The Canning Stock Route Collection in 2008*). Soft covers in dust jacket. Very good copy. (*Gift message 'To Dear Ros ...' on preliminary page*). Weighs 1.55kg. 27829. **£30**
- 210. Berndt, Ronald M & Berndt, Catherine H. & Stanton, John E**. Aboriginal Australian Art. A Visual Perspective. Methuen Australia. Victoria.1982. 176pp. 27cm. Frontispiece & Illustrations throughout, the majority colour. Maps. Full description of the illustrations at end. Bibliography. Indexes. Hard cover in dust jacket. A good clean copy. 27742. **£25**
- 211. Hinkson, Melinda**. Remembering the Future. Warlpiri life through the prism of drawing. Aboriginal Studies Press, Canberra. 2014. Pp.x+178. 27.5cm. Double column. Illustrated throughout, most colour. Map. Notes. References. Indexes. Soft covers. A fine clean copy. 27739. **£25**
- 212. Aird, Michael**. "I Know a Few Words". Talking about Aboriginal Languages. Keeaira Press, Queensland. 1996. 44pp. 27cm. Double column. Black and white photographic illustrations, most portraits. Soft covers. Very good copy. (*'They were forbidden to teach us'*). 27797. **£20**
- 213. Barwick, Diane E**. Rebellion at Coranderrk. Aboriginal History Inc., Canberra. 1998. Pp.xii+347. 29.5cm. Map. Black and white illustrations in the text. Appendices. Chronology. Bibliography. Index. Soft covers. Fine clean copy. (*Aboriginal History Monograph 5*). Weighs 1.1kg. 27796. **£50**
- 214. Meehan, Betty**. Shell Bed to Shell Midden. Australian Institute of Aboriginal Studies, Canberra. 1982. Pp.x+189. 27cm. Black and white illustrations, maps and figures in the text. References. Appendices. Index. Card covers creased. A good copy. (*Gift message on title page signed by author. '... the role of shellfish in the economy of the Anbarra ... Blyth River ... Arnhem Land'*). 27848. **£15**
- 215. McLean, Bruce** (and others). My Country. I Still Call Australia Home. Contemporary Art from Black Australia. Queensland Art Gallery, Brisbane. 2013. 192pp. 30.5cm. Colour illustrations throughout, many full-page. Catalogue of works at the end. Thin card covers. Very small indentation to front cover. Good clean copy. Weight 1.275kg. 27982. **£25**
- 216. Lofgren, M.E. Patterns of Life**. Western Australian Museum, Perth. 1975. 72pp. 25.5cm. Black and white illustrations throughout. Linguistic Tribal Map with locations. Soft covers. Slight wear to covers. Good copy. 27755. **£15**
- 217. Lingwood, James** (Curator). Clifford Possum Tjapaltjarri. Paintings 1973-1986. Institute of Contemporary Arts, London. 1988. 39pp. 29.5cm. Colour illustrations with description of each. Biography of the artist. Overview of 'The Central Australian Painting Movement' by Anne Brody. Soft covers. Good clean copy. 27813. **£20**

- 218. Luling, Virginia.** Aborigines. Macdonald Educational, London. 1979. 48pp. 28cm. Colour and black and white, photo and line illustrations. Map. References. Glossary. Index. Laminated hard cover, small area of damage to lower board. Good clean copy. (*A basic introduction to the subject. 13 images of A.P's photographs, two double-page*). 27821. **£20**
- 219. Thomas, Rover.** Roads Cross. The Paintings of Rover Thomas. With Kim Akerman, Mary Macha, and others. National Gallery of Australia. Canberra. 1994. 64pp. 29.5cm. Double column. Map. Colour illustrations throughout. Soft covers. Very good clean copy. (*8 of the paintings depict three incidents of conflict in the Eastern Kimberley*). 27820. **£25**
- 220. Wandjuk Marika.** Life Story. As told to Jennifer Isaacs. University of Queensland Press, St. Lucia. 1995. 176pp. 28cm. Colour photographic illustrations throughout the text. Map. Acknowledgements. Index. Soft covers. Fine clean copy. (*'... the autobiography of one of Australia's greatest indigenous statesmen, artists and religious leaders: champion of Land Rights, poet, singer, dreamer and outstanding artist'*). 27787. **£20**
- 221. Stubbs, Dacre.** Prehistoric Art of Australia. Sun Academy, Melbourne. 1979 (abridged edition). 80pp. 28.5cm. Colour and black and white illustrations in the text, most full page. Thin card covers. Slight edge wear. Good copy. Gifted 'To Mr & Mrs Axel Poignant with sincerest respect and affectionate regards, Dacre Stubbs'. With a 2-page holograph letter to Axel regarding their meeting many years ago, regarding photography, A.P's Sydney exhibition, anthropology, working on a new book on the art & people of the Kimberley 27745. **£20**
- 222. Poignant, Roslyn.** Captive Lives. Looking for Tambo and his Companions. Exhibition Background Information Kit. Prepared for Education Services, Public Programs, National Library of Australia. Canberra. 1997. 22 loose leaves (44pp). 29.5 x 21cm. Double column. Illustrations. Contained in a plastic folder, suitably lettered and with a black and white photographic illustration to the front panel. In good clean condition. 28171. **£25**
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- 224. Edwards, Robert.** Aboriginal Bark Canoes of the Murray Valley. Rigby for South Australian Museum. 1972. 80pp. Colour and black and white photographic illustrations. Double page map. Illustrated end papers. Bibliography. Index. Hard cover in dust jacket. Good clean copy. 27918. **£15**
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- 226. Berndt, Ronald M.** (Ed. and others). Australian Aboriginal Art. Macmillan Company, New York. 1964. Pp.xiv+118. 27.5cm. Double column. 73 colour photographic illustrations, most full page. Descriptive annotation of the plates. Illustrated end papers. Bibliography. Index. Hard cover in worn dust jacket. A good clean copy. 27737. Weighs 1.25kg. **£30**
- 227. Hoorn, Jeanette** (Commentary). The Lycett Album. Drawings of Aborigines and Australian Scenery. National Library of Australia., Canberra. 1990. Pp.viii+34+20 colour plates. 24.5 x 24.5cm. Black and white illustrations in the text. References. Hard cover in dust jacket. Very good clean copy. (*'documents the life of the Aboriginal people in the early colonial period'*). 27800. **£20**
- 228. Watson, Helen** (with the Yolngu community at Yirrkala) and David Wade Chambers. Singing the Land, Signing the Land. A portfolio of exhibits. Deakin University, Geelong, Australia. 1993 (Rt). ppvi+66. 22.5 x 24.5cm. Colour and black and white illustrations in the text. Maps. Appendix. Soft covers. Good clean copy. 27767. **£25**

- 229. Carrigan, Belinda.** (Ed). Rover Thomas. I want to paint. Heytesbury Pty Ltd. Perth. 2003. 20 colour plates followed by pp.43-84. 24.5 x 30cm. (landscape). Foreword. Introduction. Essays. List of Works. Exhibitions. Soft covers. 2 satellite images of East Kimberley. Portrait of the artist. References. Soft covers. Very good clean copy. (*To accompany an exhibition*). 27725. **£25**
- 230. Morphy, Howard & Frances.** Outside In: Research Engagements with Arnhem Land Art. Australian National University, Canberra. 2001. 36pp. 23.5 x 25cm. 13 colour illustrations. Detailed list of works. Soft covers. Good clean copy. (*Essay: 'Collecting Knowledge, Finding Art' by Howard & Frances Morphy, pp. 22-28 (double column). Exhibition at A.N.U. Gifted to 'Dear Ros' with message on title page*). 27818. **£20**
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- 238. Sutton, Peter (Ed).** Dreamings. The Art of Aboriginal Australia. Viking, with The Asia Society Galleries, New York. Victoria, Australia & New York. 1989. Pp.xiv+266. 28cm. 260 colour or black and white illustrations in the text. 4 maps. Catalogue of 103 items. Biographies of the artists. Notes. References. Index. Hard cover in dust jacket. Fine clean copy. Weighs 1.6kg. 27790. **£30**
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- 240. Tucker, Michael (Ed).** Dream traces. A Celebration of Contemporary Australian Aboriginal Art. University of Brighton, UK. 2003. 95pp. 27cm. Colour and black and white illustrations, many full-page. Artists' biographies. Bibliography. Contributors. Soft covers in dust jacket. 27734. **£30**

- 241. Greenslade, Andy.** A report on the Rom ceremony performances January 5th. to 7th 1995. Canberra. 1995. Pp.title+24+3 (rectos only). 30cm. 3 black and white plates. Soft covers with acetate cover and plastic ring bound. Very good clean copy. (*'... Axel Poignant is thought to be the first white Australian to have witnessed the Rom ceremony ... in 1952 (in Arnhem Land) ... another thread was the granting of funding in 1992 ... to Roslyn Poignant ... to enable her to return photographs to the Anbarra ... what better project than to stage a combined exhibition of the photographs of Axel Poignant ... and the artefacts of the Rom ceremony ... (and) Live performance of the Rom by the owners of the ceremony ... in Canberra'*). 27855. **£30**
- 242. Luthi, Bernhard.** (Introduction). Aratjara. Kunst af de oprindelige australiere. Louisiana Museum, Denmark. 1994. 96pp. 3 columns to the page. 123 photographic illustrations, most colour, some full page, and including covers. Maps. Catalogue. Text in Danish with a two-page English Summary, with contributions by Peter Sutton, Gordon Bennett, Judith Ryan. (*The Aratjara Exhibition occupies the entire issue of 'Louisiana Revy, 34 Argang Nr. 2 Marts 1994'*). 27819. **£15**
- 243. Kaus, David.** A Different Time. The Expedition Photographs of Herbert Basedow 1903-1928. National Museum of Australia Press, Canberra. 2008. Pp.vi+218. 23 x 28cm. (landscape). Double column. Black and white photographic illustrations throughout with captions. Maps. Notes. Hard cover. Paper covered boards over cloth spine. Light bruising to corners. Weighs 1.35kg. 27729. **£25**
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- 246. Holder, Robyn.** Aborigines of Australia. (Original Peoples series). Wayland Publishers, Hove UK. 1985. 48pp. 25cm. Double column. Colour and black and white photographic illustrations. Laminated hard covers. Very good copy. (*16 images by Axel Poignant*). 27769. **£10**
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- 249. Harney, W.E.** The Significance of Ayers Rock for Aborigines. Territory Parks and Wildlife Commission. N.T. 1979. 24pp. 25.5cm. 18 black and white photographic Illus. Last pages fold and include two plans. (*Mythology, the People of Wumbuluri, Djindalagul*). Good clean copy. 27841. **£10**
- 250. Hogan, Jan & Hall, Basil.** (co-ordinators). The Meeting of Waters. An exhibition of prints and works by artists from the Australasian Print Project. A collaboration involving artists from Indonesia, the Philippines, Arnhem Land and Darwin. NTU Printmaking Workshop, Darwin. 1998. 16pp. 21cm. (*in screenprint covers of 25cm*). Good clean copy. 27840. **£10**
- 251. Caruana, Wally & Isaacs, Jennifer.** (Eds). The land, the city. The emergence of urban Aboriginal art. Supplement to Art Monthly Australia, Canberra. 1990. 30pp. 29.5cm. Illustrated. Illustrated soft covers. Good clean copy. 27839. **£10**
- 252. Megaw, J.V.S.** Something Old, Something New: Further Notes on the Aborigines of the Sydney District as Represented by Their Surviving Artefacts, and as Depicted in Some Early European Representations. Offprint from 'Records of the Australian Museum (1993) Supplement 17'. Pp.25-44.

- 28.5cm. Double column. Black and white photographic illustrations. 27926. **£10**
- 253. Olive Pink Society, The.** (4 numbers). Containing: **1.** Poignant, Roslyn 'Looking for Tambo', pp.27-37. 30cm. In Vol.9 (1 & 2). 1997. (Signed by the author and marked 'File Copy'). **2.** 'Mallaing' (i.e. Miss Olive M. Pink). 5 essays on her time spent at Ooldea with Daisy M. Bates. Pp.7-18. Illus. Maps. In Vol.10 (1) 1998. **3.** Dauber, Christine. 'Stand Up the Real Elizabeth Durack'. Pp.4-14. Illus. In Vol.10 (2) 1998. **4.** Balint, Ruth. Lovers and Luggers; Narratives of Nation and Romance in Broom(e), 1900-1940. And: Crotty, Martin. Heroes of Australia; Race, Nation and Masculinity in Australian Boys' Adventure Stories, 1875-1920. Pp.22-27. Illus. In Vol.11. No.1. 1999. (*All issues contain other essays*). All in good clean condition. 4 numbers. 28172. **£40**
- 254. Olive Pink Society, The.** (2 numbers). Containing: **1.** Poignant, Roslyn. The Grid on Contested Ground. At Pickford's Freight Store. Pp.17-22. 30cm. 3 black and white illustrations. (*'... the return of remains held in British and European collections ... the event ... the practicalities ... what took place ... What happened at Pickford's Store should therefore be thought of as taking place on contested ground ... press release (by David Mowaljarlai) to explain to Europeans the significance for Aboriginal people of the return of remains'*). Vol.4 (1). 1992. **2.** (*Three essays on Aboriginal Youth and Juvenile Justice; Criminalising Otherness; Aboriginal Girls and Juvenile Justice; Race, Terror and Fantasy*). By Joy Wundersitz; Kerry Carrington & Julie Marcus. Pp. 4-18. 30cm. Vol.2 (1). 1990. Good clean copies. 2 numbers. 27793. **£25**
- 255. Lane, James.** (Ed). Press Kit for: 'Etched in Bone'. A film by Martin Thomas and Beatrice Bijon. Ronin Films, Mitchell, ACT. 2018. 18pp. + title/cover. (Rectos only). Illustrated. Stapled. Slight creasing. (*Synopsis: 'When the Smithsonian Institution agrees to repatriate stolen human bones from Northern Australia, an Aboriginal elder creates a ceremony that restores his ancestors' spirits to their homeland'. With a 5-page newspaper review of the film*). 28173. **£10**
- 256. Taylor, Penny.** Kundat Jaru Mob. An Exhibition of Photographs by Jon Rhodes and the Kundat Jaru Community 1986-1989. Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra. 1991. 17pp. 21 x 30cm. (landscape). Map. 14 black and white photographic illustrations. Soft covers. Good clean copy. 27854. **£15**
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- 258. Wright, Felicity** (Editor Special Issue). Artlink. Vol.10 Nos. 1 & 2 Double issue. Contemporary Australian Aboriginal Art. South Australia. 1990. 120pp. 27.5cm. Three columns to the page. Numerous illustrations. Reading list. Soft covers. Slight edge wear. (*Very wide-ranging content: Traditions in Evolution, Marketing, Legal, Working in isolation, Media, Visual arts, Artist profiles, Organisations, Publications*). 27732. **£15**
- 259. Caruana, Wally & Lendon, Nigel.** (Eds). The Painters of the Wagilag Sisters Story 1937-1997. National Gallery of Australia, Canberra. 1997. 174pp. 29cm. 101 colour illustrations, most full page. Black and white illustrations in the text. Map. List of works in the exhibition. Soft covers. Very good clean copy. (*The artists of Central and Eastern Arnhem Land. The ancient story of the Wagilag Sisters ... the arrival of the first monsoon ... the foundation of the laws of social and ritual behaviour. Gifted to 'Dear Ros' by an editor*). 27814. **£15**
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- 261. Poignant, Roslyn.** Wurdayak/Baman (Life History). Photo Collection: report on the setting up

- of a life history photo collection at the Djomi Museum, Maningrida. (Contained in: Australian Aboriginal Studies 1992. No.2.). Pp.71-77. 3 columns. 27cm. 5 black and white illustrations. Soft covers. Light edge wear, crease to spine. Good copy. (*Research Report on the photographs taken by Axel Poignant at Nagalarramba on Liverpool River in 1952*). Roslyn's small printed label. 27916. **£15**
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- 263. Queensland.** Native Affairs – Information contained in report of Director of Native Affairs for the Twelve Months ended 30th. June, 1949. Queensland Government, Brisbane. 1949. 40pp. 33cm. 26 black and white photographic illustrations. No wrappers (*as issued*). Spine strengthened with 'invisible' archive tape. Good copy. (*Details and reports from 13 Missions*). 27798. **£30**
- 264. Isaacs, Jennifer.** Aboriginality. Contemporary Aboriginal Printings & Prints. University of Queensland Press, St. Lucia. 1992. (Rev'd ed). 144pp. 25.5 x 24.5cm. Numerous full page colour illustrations. Sections to each artist. Biographical details of each of the 25 artists. Soft covers. Good clean copy. 27766. **£15**
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- 267. Poignant, Alex.** Bush Walkabout. Angus & Robertson, London/Sydney. 1972. (Rt. of the 1957 ed. entitled 'Piccaninny Walkabout'). 62pp. (unnumbered). 70 black and white photographic illustrations by Axel Poignant. End paper maps. Hard cover in dust jacket. Very good copy. 28175. **£20**
- 268. Cavanagh, J.L.** (Senator. Minister for Aboriginal Affairs). Selected Policy Statements on Aboriginal Affairs 1973-1974. Australian Government Publishing Service, Canberra. 1974. Pp.(ii)+66. 25cm. Soft covers. Very slight soiling. 27765. **£20**
- 269. Lock-Weir, Tracey.** Clifford Possum – The Divine Navigator. (Contained in: 'Art & Australia', Vol.40/4). Art & Australia Ltd., NSW. 2003. Pp.602-609. 24cm. 8 colour illustrations. Also: Tributes to: John Tjakamarra; Ginger Riley Munduwalawala; Jimmy Pike. Soft covers. Good copy. 27752. **£10**
- 270. Goodman's.** Aboriginal and Oceanic Fine Art. April 2000. 40pp. 27.5cm. Numerous colour illustrations. Auction of 101 (*of 135*) Australian Aboriginal items. Soft covers. Good copy. 27754. **£10**
- 271. Ryan, Judith.** Colour Power. Aboriginal art post 1984 in the collection of the National Gallery of Victoria. National Gallery of Victoria. Melbourne. 2004. 160pp. 28.5cm. pp.9-95 colour illustrations, most full page. Bibliography. Checklist and biographies. Stiff card covers. Good clean copy. Weighs 1.1kg. (*Gifted 'To Roslyn, a great supporter of Aboriginal Art Judith Ryan 29-11-04'*). 27801. **£20**
- 272. Dussart, Françoise.** (Guest Editor). Visual Anthropology Review. Volume 21. Numbers 1 & 2. A Special issue: 'anthropology of media-performance on the indigenous peoples of ... Australia'. University of California Press for the American Anthropology Association. 2005. 200pp. 27.5cm. of which pp.5-162 devoted to the introduction and eight essays of Australian content: 'Early 20th. Century Photography of Australian Aboriginal Families'; 'Photographs and the Sound of History'; 'Responsibility of Performance'; Ian Dunlop's Films of Aboriginal Australia'; Collecting Aboriginal Art ... ' etc. Black and white illustrations, including some of R.P.'s photographs. Soft covers. Good copy. 27751. **£25**
- 273. Nus, Linus** (Foreword). Contemporary Aboriginal Art 1990 – from Australia. ... part of 'Tagari Lia: My Family – Contemporary Aboriginal Arts from Australia, Glasgow 1990'. Third Eye Centre,

- Glasgow. 1990. 20pp. 25cm. Colour and black and white illustrations. List of works. Artists' Biographies. Soft covers. 27812. **£12**
- 274. Hetherington, Paul; Shortridge, Susan.** (Eds). National Library of Australia News, February & December 1997. Including: 'Djomi: A Spirit in Maningrida' pp.9-12. 29.5cm. By Andrew Hughes. And: 'Ernie Grant: A Case of Cultural Collaboration' pp.17-20. Illustrated. Good soft covers. 27789. **£10**
- 275. Norton, Frank** (Introduction). Aboriginal Art. The Western Australian Art Gallery Collection. 1969. 16pp. (*including wrappers*). 24cm. Line illustrations. Details of artists. Good copy. 27770. **£10**
- 276. Boomalli.** Aboriginal Artists' Co-operative. Special issue Newsletter No.3, Autumn 1996. 40pp. (*including wrappers*). 30cm. 39 illustrations, most colour. Good copy. Related ephemera included. (*printed in orange on black paper. General Manager Brenda Croft*). 27795. **£10**
- 277. Tweedie, Penny.** Aboriginal Australians. Spirit of Arnhem Land. New Holland Publishers Pty Ltd. Sydney. 2001 (Rt). 168pp. 30 x 27cm. Soft covers. Weighs 1.1kg. (*A colour photographic record of the People of Arnhem Land which Penny Tweedie re-visited in 1995*). 27722. **£20**
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- 279. Morgan, Sally.** Wanamurranganya. The Story of Jack McPhee. Fremantle Arts Centre Press. 1989 (Rt). 196pp. 21cm. Frontispiece. Black and white illustrations in the text. 2 maps. Soft covers in dust jacket. Good clean copy. 28026. **£10**
- 280. Lester, Yami.** Yami. The Autobiography of Yami Lester. Institute for Aboriginal Development, Alice Springs. 1993. Pp.(vi)+186. 21.5cm. Black and white illustrations in the text. 2 maps. Soft covers. Good clean copy. (*Aboriginal People of Central Australia*). 28032. **£10**
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- 282. Nannup, Alice; Marsh, Lauren & Kinnane, Stephen.** When the Pelican Laughed. Fremantle Arts Centre Press. 1992. 224pp. 20.5cm. Black and white illustrations in the text. Soft cover. Very good clean copy. 28016. **£10**
- 283. Morgan, Sally.** My Place. Fremantle Arts Centre Press. 1987. (1st.ed). 358pp. 22.5cm. Soft cover in dust jacket. Good clean copy. (*'Deeply moving account of a search for truth'*). 27757. **£10**
- 284. Roe, Paddy.** Gularabulu. Stories from the West Kimberley. (Ed. by Stephen Muecke). Fremantle Arts Centre Press. 1985 (Rt). pp.(vi)+xii+98. 22cm. Soft covers in dust jacket. Slight edge wear. R.P.'s small printed label on end paper. Good copy. 28003. **£10**
- 285. Moore, Clive** (Ed). The Forgotten People. A History of the Australian South Sea Island community. ABC, Sydney. 1979. 91pp. 19.5cm. 8 illustrations. Soft covers with slight edge wear. Name on title page. (*Includes 'Pacific Islanders and Aboriginals'*). 27961. **£10**
- 286. Kidd, Rosalind.** The Way We Civilise. Aboriginal Affairs – the Untold Story. University of Queensland Press, St. Lucia. 1997. Pp.xxvi+389. 20cm. 17 black and white photographic illustrations. Notes. Index. Soft covers. Roslyn's signature on title page. Few marks in text, most in chapter 'The Politics of Deception'. 27962. **£10**
- 287. Queensland Government.** (Dept. of Families, Youth and Community Care). Brisbane. 1996(?). 42pp. 21cm. Illustrations. Soft covers. Good clean copy. (*'An overview of the administration of Aboriginal and Torres Strait Islander affairs in Queensland'*). 28049. **£10**
- 288. Mountford, Charles P.** Aboriginal Paintings from Australia. Collins – Unesco. 1964. 24pp. with 3 illustrations. 17cm. + 28 colour plates, some folding. + folding list of plates & bibliography. Stiff card covers. Good clean copy. 27972. **£10**
- 289. Harney, W.E.** Content to Lie in the Sun. Adventurers Club, London. 1965 (Rt). 208pp. 21cm. Double page map. 13 black and white photographic illustrations. Hard cover in dust jacket. Very good bright clean copy. 28176. **£10**

- 290. Broome, Richard.** Aboriginal Australians. Black Response to White Dominance 1788-1980. Allen & Unwin, Sydney/London. 1987 (Rt). 227pp. 21.5cm. Black and white illustrations in the text. Location map. Notes. Bibliography. Index. Soft covers. Few small spots. Good copy. 28056. **£10**
- 291. Lockwood, Douglas.** I, The Aboriginal. Rigby, Adelaide. 1962. 240pp. 21cm. 23 black and white photographic illustrations. End paper maps. Hard cover in worn dust jacket. Good copy. (*The story of Waipuldanya, Alawa Aboriginal*). 28058. **£10**
- 292. Long, T.** (Ed). Aboriginal Affairs Planning Authority. Newsletter. Vol.1 No.5. December 1973. Perth, W.A. 56pp. 24cm. Illustrated. Soft covers. Good clean copy. **£10**
- 293. Walker, Kath.** Stradbroke Dreamtime. Angus & Robertson, Sydney. 1972. 120pp. 16.5 x 21cm. Line illustrations in the text by Dennis Schapel. Hard cover in dust jacket. Good clean copy. (*Stories of the author's early life on Stradbroke Island and Aboriginal folklore*). 27785. **£15**
- 294. Thomas, Martin.** The Many Worlds of R.H. Mathews. In search of an Australian anthropologist. Allen & Unwin, NSW. 2011. Pp.(x)+462. 24.5cm. Frontispiece portrait. 11 colour photographic plates. Black and white illustrations in the text. Map. Illustrated end papers. Notes. List of illustrations. Bibliography. Index. Hard cover in dust jacket. Pages 117-131 with coffee (?) stains to margins and edges. 4 pages are 'light brown' and cockled. Signature of Roslyn Poignant on title page. Some underlining and marginal notes. (*Includes a long review of the book and a flyer for a seminar on the work of Mathews, loosely inserted*). Weighs 1.1kg. 27738. **£12**
- 295. Lascelles, Diane.** (Organiser). Desert Dreamings. Harewood Terrace Gallery, Leeds UK. 1992. 24pp. 21cm. 12 colour illustrations. Two portraits: Namatjira by A.P., Clifford Possum by Rebecca Hossack. Soft covers. Good clean copy. 27771. **£10**
- 296. Hiatt, L.R.** Aboriginal Political Life. The Wentworth Lecture 1984. Australian Institute of Aboriginal Studies, Canberra. 1986. 18pp. 24.5cm. Bibliography. Soft cover. Good copy. 27772. **£10**
- 297. Morphy, Howard & Edwards, Elizabeth.** (Eds). Australia in Oxford. Pitt Rivers Museum, Oxford. 1988. Pp.(viii)+96. 24.5cm. Double column. Numerous colour and black and white illustrations. End paper map. Soft cover. Good clean copy. Signed on title page for 'Ros' by both editors. 27774. **£15**
- 298. Neville, Richard.** A Rage for Curiosity. Visualising Australia 1788-1830. State Library of NSW Press. 1997. 96pp. 24cm. 74 illustrations with detailed list. Soft cover. Very good copy. 27775. **£10**
- 299. Arnold, Peter Pty Ltd.** The Library of Tom Austen Brown on the Australian Aborigines to be sold by auction Melbourne 25-26 June 2002. Prahran, Victoria. 2002. Pp.(vi)+131. 25cm. Illustrated. Thin card covers. Good copy. 27776. **£10**
- 300. Ward, Glenyse.** Wandering Girl. Magabala Books, Broome. 1987. Pp.(vi)+158. 22cm. Soft covers in dust jacket. Good copy. (*From a Mission to work at 16. Heartbreak & humour*). 28028. **£10**
- 301. Adam, Leonard. (Introduction).** Lindsay, Daryl (Preface). Primitive Art Exhibition. Public Library, Museums and National Gallery of Victoria. Melbourne. 1943. 24pp. 21.5cm. 10 illustrations. Line illus. in text. Wrappers dust soiled. (*including Australian Aboriginal Art*). 27890. **£10**
- 302. McCarthy, Frederick D.** (Compiler). New South Wales Aboriginal Place Names and Euphonious Words, with their Meanings. The Australian Museum, Sydney. 1946. 32pp. 20.5 x 10cm. Tribal map. Soft covers, small piece lacking. Slight tanning. Good copy. 27872. **£10**
- 303. Rosser, Bill.** Dreamtime Nightmares. Penguin Books, Victoria. 1987. Pp.xvi+192. 20cm. Location map. Soft covers. Good clean copy. (*Stories of Q. & N.T.*). 27971. **£10**
- 304. Gunn, Aeneas, Mrs.** The Little Black Princess of the Never-Never. Robertson & Mullens, Melbourne. 1948. (125th000). Pp.viii+107. 20cm. Frontispiece & 30 illustrations. Map. Hard cover in decorated cloth. Good clean copy. 27973. **£10**
- 305. Narogin, Mudrooroo.** Writing from the Fringe. A Study of Modern Aboriginal Literature. Hyland House, Melbourne. 1990. Pp.viii+207. 21.5cm. Bibliography. Index. Soft covers. Good clean copy. (*Author of 'Wildcat Falling'*). 28031. **£10**

- 306. Barrett, Charles.** White Blackfellows. The Strange Adventures of Europeans who Lived among Savages. Hallcraft Publishing, Melbourne. 1948. Pp.xvi+261. 21cm. Frontispiece. 32 illustrations. Map of Arnhem Land. Illustrated end papers. Hard cover with edge wear to corners and spine. Front flap of dust jacket pasted to preliminary page. Signature on half title. Scribble on portrait of William Buckley. A fair copy. 27780. **£10**
- 307. Aboriginal History.** Volume 29, 2005. Aboriginal History Inc., Canberra. 2005. Includes: **1.** 'In the interests of our People' ... the rise of Australian Aboriginal political activism. By John Maynard. Pp.1-22. **2.** 'Invaders of a Peaceful Country'. Aborigines and explorers on the lower Victoria River, N.T. By Darrell Lewis. Pp.23-45. Etc. 25cm. Soft covers warped. Fair copy. 28065. **£10**
- 308. Carter, Paul.** The Sound in Between. Voice, Space, Performance. New South Wales University Press. 1992. 198pp. 23cm. Sources. Notes. Soft covers. Light crease. Few small marks. Some underlining and notes by Roslyn, whose signature is on half title. Fair copy. (*considers 'Cooee Song': a performance work for two actors and their voices, and more*). 28012. **£12**
- 309. David, Jack; Muecke, Stephen; Narogin, Mudrooroo & Shoemaker, Adam.** (Eds). Paperbark. A Collection of Black Australian writings. University of Queensland Press, St. Lucia. 1990. Pp.xiv+369. 19.5cm. Bibliography. Notes on contributors. Soft covers. Very good clean copy. 28033. **£10**
- 310. Willey, Keith.** When the Sky Fell Down. The Destruction of the Tribes of the Sydney Region 1788-1850s. Collins, Sydney. 1979. 231pp. 21cm. Map. Colour and black and white illustrations. Further Reading. Index. Hard cover in dust jacket. Good clean copy. 28023. **£10**
- 311. Poignant, Axel.** Full page black and white photograph portraits of 'Paddy, King of Ord River, W.A. 1946' & 'Elder with hand-out of offal, Mt. Doreen, N.T., 1946'. Contained in: Kunapi. Vol.XIII.No.3. 1991. Two pages, and another with details of Axel and the two images. 27939. **£10**
- 312. Clendinnen, Inga.** True Stories. Boyer Lectures 1999. ABC, Sydney. 1999. 118pp. 21cm. Notes. Bibliography. Soft covers. Fine clean copy. ('... a frank and challenging review of race relations'). 27950. **£10**
- 313. Barrett, Charles.** Australia's Aboriginal People. Australian Department of Information. (Melbourne 1960?). 24cm. 20pp. +wrappers. Line illustrations. Externally soiled. 27889. **£10**
- 314. Burt, Ben.** Aborigines. Museum of Mankind. Discovering other cultures. British Museum Publications, London. 1977. 16pp. Soft covers. Illustrations of which 2 images by Axel Poignant & 2 by David Attenborough. Map. ('To Mr. & Mrs Poignant – thanks for your help, Ben Burt'). 27885. **£10**
- 315. Flood, Josephine.** Moth Hunters of the Australian Capital Territory. Aboriginal Traditional Life in the Canberra Region. Published Author, A.C.T. 1996. Pp.(ii)+44. 21cm. Colour and black and white photographic illustrations. Maps. References. Soft covers. Very good copy. 27884. **£10**
- 316. London, Nigel.** (Ed). Groundwork. Aboriginal Artists' Prints from the Canberra School of Art. Canberra School of Art. 1996. 48pp. 20cm. Colour and black and white illustrations. Soft covers. A good clean copy. 27861. **£10**
- 317. Minter, Peter.**(Ed). Meanjin. Indigenous Australia. 'Blak Times'. Vol.65. No1. 2005. Pp.(iv)+232. 23.5cm. 13 colour illustrations. Black and white illustrations in the text. Contributors. Soft covers. (*Essays, Fiction, Reviews, Interviews etc*). 27914. **£10**
- 318. Scates, Bruce.** A Monument to Murder: Celebrating the Conquest of Aboriginal Australia. (Contained in: 'Studies in Western Australian History X. April 1989). Pp.21-31. 24cm. 7 illustrations. And: Bell, Kathy. The State Housing Commission and Aboriginal housing, 1959. Pp.32-36. Illus. Soft covers. A very good clean copy. 27824. **£10**
- 319. Campbell, Kay,** (Ed). Abstracts. New Aboriginalities. SWAPP, (UK?). 1996. 36pp. 20cm. Colour and black and white illustrations. Soft covers. Very good clean copy. (*Published to accompany exhibitions around UK. Boomalli Aboriginal Arts Co-operative*). 27862. **£10**
- 320. Price, A. Grenfell.** What of Our Aborigines? Rigby, Adelaide. (1944?). 16pp. 21.5cm. Wrappers. Edge wear. Staining to lower margins. Creasing. 27899. **£10**

- 321. Aboriginal Affairs**, Parkville, Victoria. 1969. (4th.ed). Answering your Questions About Aborigines, with Directory of Aboriginal Departments and Reading Guide. 32pp. 20cm. Soft covers. With related ephemera loosely inserted. Good copies. 27904. **£10**
- 322. Attenborough, David.** (Introduction). Aboriginal Art. Cardiff Commonwealth Arts Festival Committee. 1965. 8pp. 20cm. 4pp. introduction followed by catalogue of exhibition at the Welsh Arts Council Gallery. Ring bound soft covers. Good copy. 27903. **£10**
- 323. McCarthy, F.D.** (Preface). Australian Aboriginal Culture. AGPS. For Australian National Advisory Committee for Unesco, Canberra. 1973 (2nd). 50pp. 15 x 21cm. c.190 small black and white photographic illustrations. Soft covers. Good clean copy. (*With a British Museum booklet by B.W. Burt 'Aborigines'. 1976. 20pp*). 27905. **£10**
- 324. Minister for Territories**, Canberra. 1957. Our Aborigines. (32pp). 20cm. Black and white illustrations. Double page map (Aboriginal Reserves neatly coloured red). Wrappers little worn and creased. Fair to good copy. 27892. **£10**
- 325. Cranstone, B.A.L.** The Australian Aborigines. British Museum, London. 1973. 47pp. 21cm. Colour frontispiece. Black and white illustrations in the text. Map. Soft covers. Light wear. Good copy. (*Includes images by Axel Poignant*). 27933. **£10**
- 326. Andrew, Brook.** Hope & Peace. Gallery Gabrielle Pizzi, Melbourne. 2005. 36pp. 21cm. Full page colour illustrations. Text by Marcia Langton, and others. Soft covers. Very good clean copy. (*Published to accompany an exhibition*). 27867. **£10**
- 327. Pye, John.** The Tiwi Islands. Published author. 1993 (Rt). pp.(ii)+116. 24.5cm. Double column. Numerous photographic illustrations, most black and white. Map. Soft covers. Signed by the author. Good copy. (*The history and people of Bathurst and Melville Islands*). 28009. **£10**
- 328. AIATSIS.** Australian Institute of Aboriginal and Torres Strait Islander Studies. Annual Reports for 2003-2004 & 2004-2005. Canberra. Pp.114 & 178. 25cm. Illustrations. Tables. Soft covers. Very good clean copies. Weigh 1kg together. 27995. **£20**
- 329. Attwood, Bain.** The Making of the Aborigines. Allen & Unwin, Sydney. 1989. Pp.xii+181. 21.5cm. Black and white illustrations in the text. Plans. Map. Notes. Index. Underlining and marks in margins, most towards the end. Soft covers. Good copy. (*'startling and original'*). 28050. **£10**
- 330. Bridges, Barry.** The Native Police Corps. Port Phillip District and Victoria, 1837-1853. (Contained in: Journal of the Royal Australian Historical Society, Sydney. Vol.57. Pt.2. June 1971). Pp.113-142. References. Soft covers. Good clean copy. 28047. **£10**
- 331. Nona, Dennis.** Muluka Pyban (Passing Down). Andrew Baker Art Dealer, Brisbane. 2009. 60pp. 21 x 21cm. Portrait frontispiece. 28 colour illustrations, one folding, each with facing description. Chronology. Soft covers. Fine clean copy. (*Torres Strait Island artist*). 27997. **£12**
- 332. Nona, Dennis.** Malu Sara. Andrew Baker Art Dealer, Brisbane. 2011. 56pp. 21 x 21cm. Frontispiece. 25 colour illustrations, one folding, each with facing description. Chronology. Soft covers. Fine clean copy. (*Torres Strait Island artist*). Ltd. to 1000 copies. 27998. **£12**
- 333. Davis, Jack.** Kullark (*Home*) The Dreamers. Currency Press, Sydney. 1984. (Rt). pp.xxii+146. 20.5cm. Frontispiece portrait. Black and white illustrations in the text. Further reading. Notes & glossary. Soft covers. Text block tanned. Good copy. 28024. **£10**
- 334. Harney, W.E.** Life Among the Aborigines. Robert Hale, London. 1957. Frontispiece & 34 black and white photographic illustrations. Map. Hard cover. Few marginal marks. Notes on a slip of paper referring to entries in the book. Good clean copy. 28004. **£10**
- 335. Williams, Evan.** (Convenor, Archives Working Group). Records of National Cultural Significance. Indigenous Australians. A report of the Archives Working Group of the Cultural Ministers Council. Commonwealth of Australia. 1997. Pp.(vi)+70. 21cm. Soft covers. Very good copy. (*Includes list of organisations with records relating to Aboriginal or Torres Strait Islander people*). 28020. **£10**

- 336. Harris, Stewart.** This Our Land. Australian National University Press, Canberra. 1972. Pp.x+118. 21.5cm. Hard cover in defective dust jacket. (*The 'Tent Embassy' of 1972 etc. by the Australian journalist. Ink gift message 'To Wiyendji (Roberts?)... Harris'*). Good copy. 28053. **£10**
- 337. Simpson, Colin.** Adam in Ochre. Inside Aboriginal Australia. Angus & Robertson, Sydney. 1951. Pp.(x)+220. 23.5cm. Double sided frontispiece black and white images by Axel Poignant and 6 others by Axel. Colour plates and other black and white illustrations. Double page map. Illustrated end papers. Reference section on Aborigines at end. Ink gift message on half title. Hard cover in defective dust jacket. Good copy. 27948. **£10**
- 338. Bongiorno, Frank & Roberts, David Andrew). (Eds).** Journal of Australian Colonial History. Vol.10 No.2. University of New England, Armidale. 2008. Russel Ward: Reflections on a Legend. Pp.viii+250. 24.5cm. Marks in margins. Soft covers. Good clean copy. Signed on title by Bongiorno. (*Published on the 50th. anniversary of the publication of 'The Australian Legend', and concerned more with colonial than Aboriginal history, but one was influenced by the other*). 27909. **£15**
- 339. Durack, Elizabeth.** Time and Tide. The Story in Pictures of Roebuck Bay N.W. Australia. [1946]. Pp.(ii)+18. 21.5cm. Soft covers. Slight dust soiling. (*'Thanks are due to the Board of Trustees of the Perth Art Gallery for their co-operation in making a hall available for this exhibition'*). Commentary by Mary Durack. Descriptions of the majority of the 93 items. No illustrations. Good copy. 27937. **£10**
- 340. Wells, Ann E.** Tales from Arnhem Land. Illustrated by Margaret Paice. Angus & Robertson, Sydney. 1959. Pp.(xii)+100. 23.5cm. Line illustrations in the text and on end papers. Hard cover in dust jacket. Good clean copy. (*for children*). 27941. **£10**
- 341. Gandadila, Terry** (Commentary). Songs of the Dreamtime. Australian Aboriginal ancestral story of the Murrungn/Djinang clan, Miwirnbi, Northern Territory. Fidado Pty., Sydney. 1995. 48pp. 21cm. Colour illustrations throughout, either photographic or by Jack Wunuwun. Colour laminated hard cover in dust jacket. Fine clean copy. (*Third in the series 'Australia – from the Heart' presents an Aboriginal creation song*). 27935. **£10**
- 342. Greer, Germaine.** Whitefella Jump Up. The Shortest Way to Nationhood. (Contained in: 'Quarterly Essay' Issue 11. Black Inc. Melbourne. 2003). Pp.1-78. 23.5cm. Soft covers. Very good clean copy. 27945. **£12**
(*"I'm not here offering yet another solution to the Aborigine problem ... Blackfellas are not and never were the problem. They were the solution, if only whitefellas had been able to see it" Germaine Greer*).
- 343. Dening, Greg.** Review Essay: A Shared Journey into Visual and Sensual Aboriginality. (Contained in: 'Humanities Research' Vol.X, No.2. Australian National University, Canberra. 2003). Pp.63-68. 25cm. Double column. A long review of: 'The Oxford Companion to Aboriginal Art and Culture'. 27863. **£10**
There are a few notes by Roslyn Poignant on an earlier page, and at the end of Dening's review she has marked the penultimate paragraph of Kevin Gilbert's speech at the opening of the Tent Embassy in Canberra, May 27th 1992, the 25th. Anniversary of the 1967 referendum:

"And Reconciliation doesn't promise us human rights, it doesn't promise us our Sovereign rights, or the platform from which to negotiate, and it doesn't promise us a viable land base, an economic base, a political base, or a base in which we can again heal our people, where we can carry out our cultural practices." (Kevin Gilbert).