



New Zealand and The Maori

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Telephone: 01223-872669

International: +44-1223-872669

E: petermoorebooks@outlook.com

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New Zealand and The Maori

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THE
MAORI
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E. TREGEAR

Part One

New Zealand and The Maori.

1. **Anderson, Robyn; Brownsey, Patrick** (and many others). Icons Nga Taonga from the collections of The Museum of New Zealand Te Papa Tongarewa. Te Papa Press, Wellington. 2004. Pp.xiv+306. 32.5cm. 100s of photographic illustrations, almost all in colour. Glossary. Index. Fully illustrated card covers. A very good clean copy. 28705. (Weighs 2.2kg). **£30**
2. **Iti, Tame Wairere; Turei, Pita & MacDonald, Nicole.** Moko-Maori Tattoo. Photographs by Hans Neleman. Edition Stemmler, Zurich, New York. 1999. 144pp. 32.5cm. Frontispiece. 74 full colour full page photographic illustrations. Detailed notes on the images. Glossary. Hard cover in dust jacket, a fine clean copy. 28696. (Weighs 1.7kg). **£75**
NOTE: A printed letter from the New Zealand Distributor (Reed Publishing (NZ) Ltd). reads in part "During the process of photographing the people in this book, Hans Neleman agreed with each of his subjects that their images would not be used without their written permission. It now appears that permission was not given by the subject on pages 48-49 and she has asked that her image not appear in the book ... the images ... have been withdrawn" (*and the adjoining pages sealed*).
3. **Fritsch, Karl & Freeman, Warwick** (Curators). Wunderruma. Hook and Sinker Publications, Wellington. 2014. 120pp. 28cm. Colour photographic illustrations. Biographical details of the jewellers. Soft covers. Good clean copy. 28699. **£20**
(*Published to accompany an exhibition of New Zealand jewellery at Galerie Handwerk in Munich*)
4. **Sharp, Iain.** Photographs by Haruhiko Sameshima. Real Gold. Treasures of Auckland City Libraries. Auckland City Libraries. 2007. Pp.viii+232. 26 x 25.5cm. Double column. 95 full page illustrations in colour + 2 folding panoramas, each with page of text facing. Index. Full colour soft covers. Very good clean copy. 28697. **£20**
5. **O'Brien, Gregory.** Welcome to the South Seas. Contemporary New Zealand Art for Young People. Auckland University Press. 2005 (Rt). 96pp. 26.5 x 23.5cm. Illustrated throughout, most in colour, with accompanying description. Decorated end papers. Information on the artists. Illustrated laminated hard covers. Very good clean copy. 28698. **£15**
6. **Mataira, Katerina.** (Photographs by Ans Westra). Whaiora. The Pursuit of Life. Allen & Unwin with the National Art Gallery of New Zealand. Wellington. 1985. 161pp. 24 x 25cm. Black and white photographic illustrations throughout. Soft covers with slight corner bruising. A good clean copy. 28701. **£75**
(*Ten years of the work of Ans Westra amongst the Maori People ... formal occasions, town and country, visit to Waitangi ... young children and kaumatua . Words by Katarina Mataira. Introduction by Witi Ihimaera*).
7. **Binney, Judith.** Redemption Songs. A life of Te Kooti Arikirangi Te Turuki. Auckland University Press with Bridget Williams Books. 1995. Pp.(x)+666. 26cm. 9 maps in the text. 12 colour plates. Numerous black and white illustrations in the text. Appendices. Glossary of Maori words. Notes & references. Sources. Index. Hard cover in dust jacket. A good clean copy. Gift message on end paper for 'Ros' (i.e. Roslyn Poignant, Australian anthropologist) signed 'Judith'. 28722. (Weighs 2.2kg). **£30**
(' ... traces the songs, the narratives and the pathways by which the 19th-century Maori leader Te Kooti Arikirangi Te Turuki sought to give the land and his people new life').
8. **Ihimaera, Witi.** Whanau. Heinemann, London/Auckland. 1974 (1st.ed). pp.(vi)+173. 21.5cm. Hard cover in dust jacket. A good clean copy. 28727. **£10**
9. **Binney, Judith; Bassett, Judith & Olssen, Erik.** An Illustrated History of New Zealand 1820-1920. The People and the Land. Te Tangata me Te Whenua. Allen & Unwin, Wellington. 1990. 352pp. 28.5cm. Numerous illustrations in the text, some colour. Maps. References. Index. Soft covers. A good clean copy. 28702. (Weighs 1.3kg). **£20**

- 10. Skinner, H.D.** The Maori Hei-Tiki. Otago Museum, Dunedin. 1966. 30pp. 24cm. Black and white photographic illustrations in the text. Soft colour covers. Good clean copy. 28726. **£15**
- 11. Thomas, Daniel** (and others). 'A Trans-Tasman Encounter: Headlands: Thinking through New Zealand Art'. And three other articles on New Zealand Art, in all 20 illustrated pages. Contained in: 'Art and Australia' Summer 1992. Volume 30 No. 2. Soft covers. Very good clean copy. 28728. **£10**
- 12. Blackley, Roger.** The Art of Alfred Sharpe. Auckland City Art Gallery & David Bateman, Auckland. 1992. 144pp. 20.5 x 27cm. (landscape). Double column. Frontispiece. 49 colour illustrations, most full page. Black and white illustrations. Bibliography. Index. Full colour soft covers. Small printed label of previous private owner. With a 6-page gatefold leaflet promoting the exhibition for which the book was published. A fine clean copy. 28700. **£15**
- 13. Blackley, Roger.** Goldie. Auckland Art Gallery & David Bateman, Auckland. 1997. Pp.(viii)+200. 28.5cm. Frontispiece portrait. Numerous illustrations in the text, most colour and most full page. List of the artist's exhibitions. Bibliography. Index. Full colour soft cover. Signed by the author on the title page for 'Roslyn' (Poignant). A good clean copy. 28703. **£25**
(Includes an essay 'Ta Moko; Maori Tattoo' by Ngahua Te Awekotuku and another 'Two Paintings by C.F. Goldie: their brilliant careers' by Leonard Bell).
- 14. Binney, Judith & Chaplin, Gillian.** Nga Morehu. The Survivors. Oxford University Press, Auckland. 1986. Pp.(vi)+218. 28.5cm. Black and white illustrations in the text. Location maps. Notes. Glossary. References. Index. Soft covers. Gift message on title page for 'Ros' (Poignant) signed 'Judith'. A good clean copy. 28704. ('The Life history of eight Maori women ... from the Eastern part of North Island ... in communities associated with the Ringatu faith of Te Kooti Arikirangi Te Turuki'). **£20**
- 15. Hiroa, Te Rangi** (Buck, Sir Peter). The Coming of the Maori. Maori Purposes Fund Board & Whitcombe and Tombs Ltd. Wellington. 1966 (2nd. ed. Rt). pp.(xvi)+552. 24 black and white photographic plates. Figures in the text. Literature cited. Index. Hard cover in dust jacket. Light crease to the spine. A good clean copy. 28710. (Weights 1.25kg). **£25**
- 16. Best, Elsdon.** The Maori As He Was. A brief account of Maori life as it was in pre-European days. New Zealand Government, Wellington. 1952 (Rt). pp.xvi+296. 21cm. 130 black and white illustrations in the text, including some line illustrations. Bibliography. Index. Hard cover in dust jacket. Light wear to the jacket. A good clean copy. 28708. **£15**
- 17. Travers, W.T.L.** The Stirring Times of Te Rauparaha ... Also: 'The Sacking of Kaiapohia' by Rev. W.J. Stack. Wilson & Horton, Auckland. (c.1970?). 246pp. 19.5cm. Illustrations in the text. Soft covers. Ink name on half title. The text block tanned. Facsimile reprint (original 1872). A fair copy. 28709. **£5**
- 18. Nicholas, John Liddiard.** Narrative of a Voyage to New Zealand Performed in the Years 1814 and 1815 in company with the Rev. Samuel Marsden. Wilson & Horton Ltd. Auckland. (c.1970?). pp.xx+431; xii+398. 19.5cm. Soft covers. Ink name on half titles. Light tanning to text block. Light wear and markings to the covers. A fair set of two volumes. Facsimile reprint (original 1817). 28707. **£12**
- 19. Tregear, Edward.** The Maori Race. A.D.Willis, Wanganui. 1904. (1st.ed). pp.xviii+592. 19cm. Frontispiece & 15 black and white plates. Appendix. References. Index (at front). Private bookplate to front paste-down. Few very light pencil lines in margins. Hard cover in the original black and gilt decorated cloth. Very slight corner wear. A bright clean copy. Bagnall T.705. 28706. **£150**
- 20. Oldman, W.O.** The Oldman Collection of Maori Artifacts. Memoirs of the Polynesian Society, Vol.14. New Plymouth. 1938. Pp.(ii)+42 (last blank). 92 black and white photographic plates. Original soft covers, the upper lettered in black, the spine in pencil. Very slight soiling. Good copy. 28712. **£75**
- 21. King, Michael.** Te Puea. Sceptre, New Zealand. 1933 (Rt. of 2nd.ed). 331pp. 20cm. 29 photographic illustrations, black and white or sepia. 2 maps. Notes. Bibliography. Index. Card covers. very good clean copy. (Biography of Te Puea Herangi). 28719. **£10**
- 22. Crocombe, Graham T.** Upgrading New Zealand's Competitive Advantage. Oxford University Press, Auckland. 1991. 235pp. 23cm. Figures. Appendices. Soft covers. Good copy. 28695. **£10**

- 23. Hogan, Helen M.** Renata's Journey. Ko te Haerenga o Renata. Canterbury University Press, Christchurch NZ. 1994. 175pp. 23cm. 18 black and white photographic illustrations. Line illustrations in the text. Bibliography. Index. Soft covers. A very good clean copy. 27532. **£20**
(‘Probably the earliest surviving Maori writing ... account of an arduous journey in 1843-44 ... among Bishop Augustus Selwyn’s party ... visiting North Island and Nelson Province’. *Translated, edited and annotated by Helen Hogan*).
- 24. Fowler, Leo.** Brown Conflict. A Tale of White Man and Maori 1861-62. Harrap & Co., London/Wellington. 1959. (1st.UK ed). 267pp. 19.5cm. Frontispiece map. Glossary. Hard cover in dust jacket. Slight edge wear to the jacket. Author’s signed presentation on the title page to ‘Axel & Roslyn’ (*Poignant. The photographer and anthropologist*) with a message. (*Historical novel*). 28679. **£15**
- 25. Wilson, Charles A.** Legends and Mysteries of the Maori. Harrap & Co. London/Sydney. 1932. 240pp. 20.5cm. Frontispiece and 9 black and white plates. Index. Decorated hard cover in worn dust jacket. Scattered foxing. Soiling to top edge of pages. A fair copy. 28682. **£20**
- 26. O’Sullivan, Vincent** (illustrations by John Drawbridge). Brother Jonathan Brother Kafka. Poems. Oxford University Press, Wellington. 1980. Pp.(iv)+44. 21cm. Soft covers with slight soiling. 28678. **£5**
- 27. Laughton, J.G. (Rev)** (and others). Handbook to the Urewera National Park. Urewera National Park Board. 1968 (2nd.ed). 21cm. Colour and black and white photographic illustrations. Line illustrations. Folding colour map. Decorated soft covers. Good clean copy. 28677. **£5**
- 28. Wantling, William.** San Quentin’s Stranger. Caveman Press, Dunedin. 1973. 64pp. 22cm. Soft covers with edge wear. Good copy. 28681. **£5**
- 29. Beckett, W. Gibbs.** Strange Tales of Maori Myth and Mystery. National Magazines Ltd., Wellington. 1936. 63pp. 13 x 21.5cm. Double column. In larger illustrated wrappers. Double column. Illustrated. Wrappers with edge wear and creasing. Two rubber stamps of philosophical comments. Signature on lower wrapper. A fair copy. 28684. **£20**
- 30. Binney, Judith.** The Lost Drawing of Nukutawhiti. An Offprint from ‘The New Zealand Journal of History’, Vol.14, No.1. 1980. Pp.3-24. 24cm. 9 black and white illustrations. Printed wrappers creased. Gift message ‘For Ros (Poignant) ... Judith’. With: A Guide to the Pouihi carved by Inia te Wiata at New Zealand House in London. Illustrated. Wrappers. 2 items. 28685. **£10**
- 31. Parkes, W.F.** The Visitors Guide to the Far North Mangonui County. (Author?), Kaitaia. (1970s?). 92pp. 21cm. Line drawings and sketch maps. Soft covers. Good copy. 28683. **£10**
- 32. Gardiner, Wira.** Return to Sender. What really happened at the fiscal envelope hui. Reed, Auckland. 1996. 232pp. 23.5cm. Black and white photographic illustrations. Soft covers. Good clean copy. 28694. (*historical record of the extraordinary events of 1995*). **£10**
- 33. (Cimino, Donald?).** The Wanganui Museum Collection of Paintings by Gottfried Lindauer. Wanganui. 1962. 20pp. +wrappers. 22cm. 8 illustrations + cover illus. Gift message to ‘Mr. & Mrs Poignant ... Donald Cimino, Curator Wanganui Public Museum’. Very good clean copy. 28693. **£10**
- 34. Fawcett, Raymond. (Ed).** What was Their Life? Ao Tea Roa. New Zealand. Gawthorn Press, London. (1960s?). 52pp. 21.5cm. Colour frontispiece. Numerous black and white illustrations. Index. Hard cover in dust jacket. (*A basic introduction to New Zealand*). 28692. **£10**
- 35. Best, Elsdon.** Some Aspects of Maori Myth and Religion. Dominion Monograph No.1. Wellington. 1954. 43pp. 24.5cm. 2 illustrations. Soft covers. Good clean copy. 28691. **£10**
- 36. Best, Elsdon.** Spiritual and Mental Concepts of the Maori. Dominion Museum Monograph No.2. Wellington. 1954. 57pp. 24.5cm. 2 illustrations. Soft covers. Good clean copy. 28690. **£10**
- 37. Best, Elsdon.** The Astronomical Knowledge of the Maori. Dominion Monograph No.3. Wellington. 1955. 80pp. 24.5cm. Line in margin of one page. Soft covers. Good clean copy. 28689. **£10**
- 38. Best, Elsdon.** The Maori Division of Time. Dominion Museum Monograph No.4. Wellington. 1959. 52pp. 24.5cm. Soft covers. Very good clean copy. 28688. **£10**

- 39. Best, Elsdon.** Polynesian Voyagers. The Maori as a deep-sea Navigator, Explorer, & Colonizer. Dominion Museum Monograph No.5. Wellington. 1954. 68pp. 24.5cm. 2 illustrations. Map. Soft covers. Very good clean copy. 28687. **£10**
- 40. Best, Elsdon.** The Maori School of Learning. Its Objects, Methods, and Ceremonial. Dominion Monograph No.6. Wellington. 1959. 31pp. 24.5cm. Soft covers. Good clean copy. 28686. **£10**
- 41. Art and Craft Branch Department of Education, Wellington.** The Arts of the Maori Instructional Booklets (2). **1.** Tukutuku and Kowhaiwhai. 24pp. 1967. **2.** Action Songs. 16pp. 1964. 24cm. Numerous illustrations. Soft covers. Small stain to two margins. Good clean items. 28661. **£15**
- 42. McWhannell, Francis.** Edward Percy Sealy. [1839-1903]. Michael Graham-Stewart, London. 2014. 44pp. + illustrated wrappers. 24 x 26cm. Sepia reproductions of Sealy's photographic images of New Zealand. Soft covers. A good clean copy. 28662. **£12**
- 43. Williams, W.L. & H.W.** First Lessons in Maori. Whitcombe and Tombs Ltd., Christchurch. 1940. (10th. ed. Revised by W.W. Bird). 141pp. 18cm. Hard cover. Name on end paper. Good clean copy. (includes *English-Maori & Maori-English vocabularies*). 28711. **£10**
- 44. Barrow, Terence.** An Illustrated Guide to Maori Art. Reed Books, Auckland. 1996. (Rt). 104pp. 25cm. Numerous illustrations, colour, black and white and line. Soft covers. Good copy. 28713. **£6**
- 45. Simmons, David R.** (captions) & **Brake, Brian.** (photography). Te Maori. Taonga Maori. Treasures of the Maori. Reed Books with Auckland City Art Gallery & Te Maori Manaaki Taonga Trust. Auckland. 1994. (new edition). 80pp. 25cm. 35 colour photographic illustrations. Captions and descriptions of each item in English & Maori. Soft covers. Good clean copy. 28714. **£20**
- 46. Ell, Gordon.** (compiler). The Buried Village of Wairoa. Bush Press, Rotorua. 2006. 48pp. 26cm. Colour, black and white and sepia illustrations. Soft covers. Very good clean copy. 28718. **£10**
- 47. Rice, Rebecca.** Unsettling: Art and the New Zealand Wars. School of Art History, Victoria University of Wellington. 2016. 48pp. 21cm. Colour and sepia illustrations. Notes. Soft covers. Very good clean copy. (Gordon H. Brown Lecture 14). 28717. **£10**
- 48. King, Michael.** (photography by Marti Friedlander). Moko. Maori Tattooing in the 20th. Century. David Bateman, Auckland. 1992. (originally 1972). c.122pp. (unnumbered). 25cm. Full page black and white, some colour, photographic illustrations. Soft covers. Good clean copy. 28716. **£20**
- 49. Mead, Sidney M.** The Art of Maori Carving. A.H. & A.W. Reed, Wellington. 1973. (Rt). 64pp. 24.5cm. Double column. Black and white photographic and line illustrations. Bibliography. Index. Laminated hard covers. Light scratch mark to front cover. Good clean copy. 28715. **£15**
- 50. Mead, Hirini Moko.** Te Toi Whakairo. The Art of Maori Carving. Reed Books, Auckland. 2002. (Rt). pp.(vi)+268. 24cm. 277 illustrations, black and white photographic or line. Bibliography. Index. Soft covers. A very good clean copy. 28720. **£20**
- 51. Morice, Stella.** (Drawings by Nancy Parker). The Book of Wiremu. Blackwood & Janet Paul, Auckland. 1966. (new ed). pp.(iv)+51. 24.5cm. Black and white line illustrations in the text. Short glossary of Maori words used. Decorated hard cover in dust jacket. Very good clean copy. 28721. **£10**
(*The adventures of a small Maori boy*)
- 52. Orbell, Margaret.** Hawaiki. A new approach to Maori tradition. Canterbury University Press, Christchurch. 1991. Pp.(viii)+81. 29.5cm. Black and white illustrations in the text. References. Index. Illustrated card covers. Very good clean copy. (Revised edition of the Macmillan Brown Lecture for 1983). 28665. **£15**
- 53. Davidson, Janet; Awekotuku, Ngahuia Te** (and others). Maori Art and Culture. David Bateman, Auckland. 1996. 168pp. 27.5cm. Colour and black & white photographic, and line illustrations in the text. Maps. Glossary. References. Index. Soft covers. Very good copy. 28668. **£20**
- 54. Graham-Stewart, Michael & Gow, John.** Negative Kept. Maori and the carte de visite. John Leach Gallery, Auckland. 2013. 198pp. 30cm. Consists almost entirely of sepia photographic illustrations, many full-page. Illustrated end papers. (Introductory essay 'Cartes-de-visite in New

Zealand' by Keith Giles). Soft covers. Signature of Roslyn Poignant (anthropologist) on the title page. Good clean copy. 28667. **£30**

55. New Zealand Customs' Ordinance (3). 1. Customs' Amendment Ordinance, No.2. 2pp. 30cm. Passed 20th. Oct. 1846. 2. Duties of Customs' Ordinance, Session 7. No.14. 3pp. 30cm. Passed 6th. Nov. 1846. 3. Duties of Customs Ordinance, Session XI. No.6. 9pp. 33cm. Passed 3rd. July 1851. Vertical centre fold. Small punch hole to top left where filed, now loose. Clean copies, no rubber stamps or marks. Published London. (*The 3rd. item has an extensive listing of all manner of items and Customs Duties due, from 'Ale, Porter and Beer 4d. per gallon to Zinc, 3s. 6d. per cwt'*). 28675. **£35**

56. New Zealand. Return of an Address of the Honourable the House of Commons, dated 10 August 1842. Statement of the Total Revenues and Expenditure of the Colony of New Zealand, in each year since establishment ... Ordered, by The House of Commons, to be Printed 12 August 1842. 2pp. AND The same ... Ordered to be printed 24 May 1844. 8pp. 32cm. Extracted from a bound volume, now with one staple to top corner. Ink page numbers added to top margin. No rubber stamps or other marks. Clean copies. (*Includes detailed lists of 'date paid, to whom paid, reasons for payment, and the amounts', with other details and totals from 1840*). 28674. **£40**

57. New Zealand. Return to an Address of the Honourable the House of Commons dated 1 May 1846 ... Copies or Extracts of Correspondence between Her Majesty's Secretary of State ... and the New Zealand Company, relative to a Loan from the Public in aid of the Company's Funds. 5 May 1846. 10pp. + cover leaf. 33cm. Extracted from a bound volume. Clean and good with no rubber stamps or marks. 28676. **£30**

58. Department of Education. Wellington. 1961. Pp.(iii)+55. 20 x 32cm. (landscape). Black and white photographic illustrations throughout. Map of tribe locations. Hard covers with light wear. Small stains to corners of first and final pages, and end papers, with minor damage. Fair copy. 28673. **£15**

59. Gathercole, Peter. A Maori shell trumpet at Cambridge (UK). Pp.187-199. 27.5cm. Two illustrations. References. Notes. Offprint from 'Problems in Economic & Social Archaeology' (no date). Signed 'Peter' and gifted to 'Roslyn' (Poignant) with a message, on cover. 28670. **£12**

60. King, Michael. Maori. A Photographic and Social History. Reed, Auckland. 1994. (Rt). pp.(x)+287. 24cm. 100s of black and white photographic illustrations. Tribal locations map. Sources. Index. Card covers. Slight crease. A good copy. Each chapter with lengthy introduction and the images with detailed comment. WITH a copy of 'Te Ao Hou. Maori Magazine'. Sept/Nov. 1968. 28659. **£12**

61. King, Michael. Maori. A Photographic and Social History. Revised edition. Reed, Auckland. 1996. (Rev'd ed). pp.(x)+289. 24cm. 100s of black and white photographic illustrations. Tribal locations map. Sources. Index. Card covers. Spine lettering faded. Good copy. Each chapter with lengthy introduction and the images with detailed comment. WITH a copy of the catalogue of an exhibition of Contemporary New Zealand jewellery, Auckland. 1999. 28658. **£15**

62. Binney, Judith (and others). Mihaia. The Prophet Rua Kenana and His Community at Maungapohatu. Oxford University Press, Wellington. 1979. 208pp. 28.5cm. Black and white photographic illustrations throughout, and some colour. Location maps. Genealogy. Notes. Works cited. Index. Soft covers. 28669. **£20**

63. Reed, A.W. Games the Maoris Played. A.H. & A.W. Reed, Wellington. (1960s?). 24pp. 25cm. Line illustrations. Index. Soft covers with light wear. ('Pageant of the Pacific' series for young people). 28672. **£10**

64. Panoho, Rangihiroa. W.A.R. Whatu aho rua. Tandanya Aboriginal Cultural Institute & the Sarjeant Gallery, Adelaide. 1991. 23cm 30cm. Illustrations in colour and black and white. List of the 57 exhibits. Details of the Maori artists. Soft covers. Good clean copy. 28671. **£10**

65. Orange, Claudia. An Illustrated History of the Treaty of Waitangi. Allen & Unwin, Wellington. 1990. Pp.x+156pp. 27.5cm. Black and white illustrations. Location maps. Sources. Further reading. Includes lists of the signatories and facsimiles. Soft covers. Good clean copy. 28666. **£20**

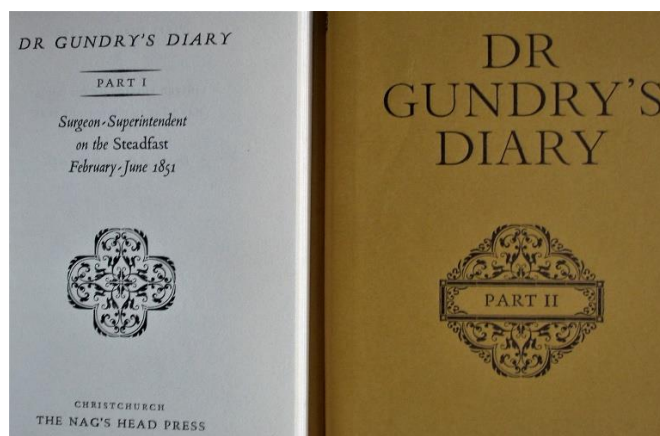
- 66. Shaw, Peter.** Waitangi. (Photography by Peter Hallett). Cosmos Publications, Napier. 1992. 96pp. Colour and black & white illustrations. Location maps. Bibliography. Index. The history of Waitangi Treaty House, and its environs. Soft covers. Good clean copy. 28664. **£15**
- 67. Webster, Peter.** Rua and the Maori Millennium. Price Milburn for Victoria University Press, Wellington. 1979. Pp.xii+328. 24cm. Black and white illustrations. Maps. Plan. Notes and references. Bibliography. Index. Hard cover in worn dust jacket. A fair to good copy. 28660. **£20**
- 68. Wise, H. & Co., (N.Z.), Ltd.,** New Zealand Index. A Valuable Handbook to Every Place in New Zealand ... Particulars and References to over 3000 Places and Localities. Old Maori Lore and Old Fighting Places noted. Dunedin. 1936. 482pp. 17.5cm. End paper advertisements. Hard cover in the original cloth gilt lettered with title and advertisements. Slight wear. Good sound copy. 28731. **£20**

Part Two.

New Zealand Private Presses and examples of printing by hand, including ephemera.

- 69. Gundry, John Seager.** Dr Gundry's Diary. Part I. Surgeon-Superintendent on the 'Steadfast' February-June 1851. Part II. Commencing Practice in Christchurch June-October 1851. **The Nag's Head Press**, Christchurch. 1982-3. Pp.100; 122 + colophon. 17.5cm. Portrait. Each volume Limited to 300 copies. Hard covers in full dark blue cloth with printed title labels to front covers and spines. Printed dust jackets. A fine clean set of two volumes. 28732. **£30**
- 70. Caverhill, Frances.** A Year at Hawkswood. The diary of Frances Caverhill for 1865. In two volumes. Volume II: July-December. (Only). **Nag's Head Press**, Christchurch. 1981. 76pp. + colophon. 17.5cm. Map. Limited to 300 copies. Hard cover lettered in gilt to spine and upper cover. Dust jacket. A fine clean copy of volume II only. (North Canterbury to North of Waiau River). 28733. **£10**
- 71. Summers, John.** Venus Like Fire on Water. **Nag's Head Press**, for Pisces Print, Christchurch. 1985. 31pp. + colophon. 19cm. 'A hand-set edition of 150 numbered copies'. Hard cover. Papered boards over cloth spine. Dust jacket. A fine clean copy. (a long poem). 28734. **£20**
- 72. Dadds, E. (Ed).** The Centennial History of Barnego Flat, Nos. 1-4 & 7-9 (7 nos. of 10 published). **Nag's Head Press**, Christchurch. 1964-1982. Pp.406 & 535-791. 16.5cm. Map as frontispiece in some volumes. Line illustrations. Printed illustrated soft covers, spine of one faded. Limited to 100 then 150 copies. Slight soiling. Good copies. Second copy of No.1. 28735. (*Satire on New Zealand history*). **£70**
- 73. Paul, Joanna Margaret.** Imogen. Poems. **Hawk Press**, Eastbourne, NZ. 1978. 36pp. (unnumbered) + colophon. 25cm. Limited to 300 numbered copies. Soft covers. Slight foxing to end papers. Good clean copy. Hawk Press flyer loosely inserted. 28725. **£12**
- 74. Ireland, Kevin.** A Grammar of Dreams. **Wai-te-ata Press**, Wellington. 1975. 16pp. (unnumbered). 25cm. Illustrated soft covers. Good clean copy. (no limitation stated). 28724. **£10**
- 75. Fyfe, Frank.** A private press profile and typographical autobiography. **Broadoak Handcraft Printing Press**, Greytown. 1985. 16pp. 20cm. Black and white illustrations. Limited to 200 copies for private distribution. Soft covers. Good clean copy. 28736. **£10**
- 76. Cutler, Edmund.(Ed).** Some Early Observations on the Soils of New Zealand. **The Cock and Bull Press**, Christchurch. 1981. Pp.viii+20. 16.5cm. Limited to 36 numbered copies. Soft covers. Fine clean copy. Ephemera loosely inserted. 28723. **£10**
- 77. Richards, Llewelyn.** 60 Sonnets. **Te Taa Haeretahi. The Hand-in-Hand Press**, Wellington. 1995. 72pp. 10.5 x 15cm. (landscape). Black and white illustrations. Soft covers with worn colour dust jacket. (Printed and bound by GP Print, Wellington). 28737. **£10**
- 78. The Wales Test 1905.** Match reports & Commentary on the First Wales v. New Zealand Rugby Test played at Cardiff Arms Park 16 December 1905. **The Nag's Head Press**, Christchurch. 1983. 73pp. + colophon. 16.5cm. Limited to 300 hand-set copies. Illustration. Hard cover with title label to front

- cover. Dust jacket. Fine clean copy. 28738. **£25**
- 79. Summers, John.** Fernie Brae. **Nag's Head Press**, for Pisces Print, Christchurch. 140pp. 19cm. Illustration. A hand-set edition of 150 copies (this not numbered). Hard cover with printed labels to spine and upper cover. Dust jacket. Fine clean copy. (plus attractive ephemera). 28739. **£20**
- 80. Haley, Russell.** On the Fault Line, and other poems. **Hawk Press**, Paraparaumu. 1977. 30pp. + colophon. 23.5cm. Limited to 300 hand-set numbered copies. Soft covers. 28740. **£15**
- 81. Miller, David.** Appearance & Event. 16 poems: 1976. **Hawk Press**, Paraparaumu. 1977. 24pp. + colophon. 23.5cm. Limited to 300 numbered copies. Soft copies with dust jacket. Hawk Press ephemera loosely inserted. 28741. **£15**
- 82. Lonie, Iain.** Courting Death. **Wai-te-ata Press**, Wellington. 1984. 29pp. 21.5cm. Soft covers. Very good clean copy. (no limitation stated). 28742. **£20**
- 83. Lonie, Judith.** Earth into Moon. Poems. **University of Otago, Bibliography Room**. 1971. 24pp. 21cm. Soft covers with dust jacket. (no limitation stated). 28743. **£15**
- 84. Kuiper, Koenraad.** Signs of Life. A Sequence. **Wai-te-ata Press**, Wellington. 1981. 18pp. 22cm. Soft covers. Good clean copy. (no limitation stated). 28744. **£15**
- 85. Vinculum 26.** The mid-year collection of printing by members of the Association of Handcraft Printers in New Zealand, Scotland, and Dubai, United Arab Emirates. Collated by Wayne Auckram for A.H.P., Wellington. 1986. 42pp. most printed rectos only, and unnumbered. 20.5cm. The various 'samples' on a variety of papers and some with colour printing. Some with limitation of 100-150. Bound into soft covers with contrasting spine. Good clean copy. 28745. **£15**
- 86. Footnotes to the history of printing**, number 1. Biringuccio on Typefounding. **Printing Office on The Parade**, Wellington. 1982. And number 3. Mallincrotius on Private printing. 1983. Pp.6 & 10. 22cm & 21cm. Wrappers. Good copies. No.1 hand-set in 'about 100 copies'. No.3 with facsimile pages of the 16th. century works and introduction signed 'R.C.' (Roderick Cave). 'about 100 copies on machine made paper'. 2 items. **£10**
- 87. Collection One.** Approximately 35 pieces of hand printed ephemera and small hand-sewn items. The work of: Lowbrow Press, Holloway Press, Victoria University (Printing-Office on the Parade), Hawk Press, Association of Handcraft Printers New Zealand, Copperbeech Press, Warwick Press, Imp Private Press, Magda Hunter, Alan Loney. Sizes vary. Condition good. 28747. **£50**
- 88. Collection Two.** Approximately 35 pieces of hand printed and other, ephemera, some hand sewn. The work of: Frayed Frisket, John Holmes, Printing-Office on the Parade (Victoria University), Association of Handcraft Printers New Zealand (newsletter), Bibliographical Bulletins and offprints, Books Arts Review, letter to Roderick Cave & response, etc. Sizes vary. Condition good. 28748. **£40**



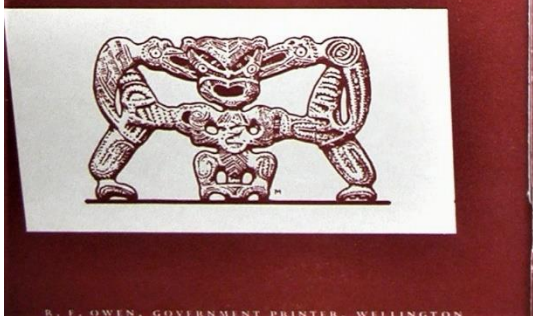
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