

# The Pacific

Catalogue 105



Peter Moore Bookseller, Cambridge UK.



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Catalogue 105

2022

# The Pacific

A second selection from the library of Axel & Roslyn Poignant

With additional items from another private collection

Life of the late  
GEORGE VASON  
of Nottingham.

One of the Troop of Missionaries  
first sent to the South Sea Islands by  
the London Missionary Society in the  
Ship DUFF. Captain Wilson. 1796.



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Catalogue 105. 2022

## The Pacific

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- 1. Brunt, Peter;** Thomas, Nicholas; Mallon, Sean; Bolton, Lissant; Brown, Deidre; Skinner, Damian; Kuchler, Susanne. Edited by Peter Brunt & Nicholas Thomas; assisted by Stella Ramage. **Art in Oceania. A New History.** Thames & Hudson, London. 2012. 536pp. 27.5cm. Double column. 'With 507 illustrations, 412 in colour'. 5 maps (4 double page). Notes. Bibliography. Picture credits. Index. Hard cover in dust jacket. A very good clean copy. 4 gift messages for 'Ros' (i.e. Roslyn Poignant) on the title page, in ink, signed by four of the authors. Weighs c.2.95kg. 27338. **£95**
- 2. Dodd, Edward. The Ring of Fire Volume 1.** A Pictorial Peregrination Through the Shapely and Harmonious Often Enigmatical Sometimes Shocking Realms of Polynesian Art. Dodd, Mead & Company. New York. 1967. 368pp. 30.5cm. Large number of black and white photographic, and a few line, illustrations in the text, some full page. Illustrated end papers. Explication of the illustrations, arranged by page reference. Index. Hard cover in dust jacket. The jacket creased and lacking two small pieces and strengthened with archive tape. Weighs 2kg. 27347. **£50**
- 3. Ronck, Ronn.** Edited by Robert E. Van Dyke. **Hawaiian Yesterdays.** Historical photographs by Ray Jerome Baker. Mutual Publishing Company, Honolulu. 1985 (Rt). Pp.xii+243. 32.5cm. 'Includes over 500 of Baker's photographs' in black and white, sepia and colour. Illustrated end papers. Chronology. Bibliography. Index. Illustrated hard covers, lettered in gilt to spine and upper cover. Dust jacket. A good clean copy. Hawaiian leaflets loosely inserted. Weighs c.2.35kg. 27346. **£35**
- 4. Elbert, Samuel H. (Ed).** Selections from **Fornander's Hawaiian Antiquities and Folk-Lore.** University of Hawaii Press, Honolulu. 1965 (rt). pp.(viii)+297. 28cm. Full page black and white line illustrations by Jean Charlot. Notes. Soft covers. A good clean copy. (The stories in this book are reprinted from Volumes IV and V of 'The Fornander Collection of Hawaiian Antiquities and Folk-lore, published by the Bernice P. Bishop Museum in 1917, 1918 and 1919'. Parallel text English – Hawaiian). 27323. **£30**
- 5. Stohr, Waldemar. Kunst und Kultur aus der Sudsee.** Sammlung Clausmeyer Melanesien. Ethnologica 6. Rautenstrauch-Joest-Museum, Koln. 1987. 389pp. 27cm. 46 colour photographic illustrations, on 32 plates. 276 black and white illustrations in the text, most photographic. Illustrated catalogue at the end. Bibliography. End paper maps. Illustrated, laminated hard covers. Ink gift message on the half title, signed by the author. A good clean copy. Weighs c.2.65kg. 27330. **£30** (*The Klaus Clausmeyer Collection of 'Art & Culture from the South Seas'. Text in German*).
- 6. Geismar, Haidy and Herle, Anita. Moving Images.** John Layard, fieldwork and photography on Malakula since 1914. With contributions by Kirk Huffman and John Layard. Crawford House Publishing, Adelaide & Museum of Archaeology & Anthropology, Cambridge. 2009. Pp.(xii)+308. 26cm. 'over 300' black and white photographic images. Appendix. Bibliography. References. Laminated illustrated hard covers in dust jacket. A very good clean copy. Weighs c.1.85kg. 27331. **£35** (*Layard's photographs have played a crucial role in forming ideas about culture and society, both in Vanuatu and within anthropology*).
- 7. Carreau, Lucie; Clark, Alison; Jelinek, Alana; Lilje, Erna & Thomas, Nicholas.** (Eds). **Pacific Presences. Oceanic Art and European Museums.** Sidestone Press, Leiden. 2018. Pp.253; 511. 25.5cm. Numerous illustrations in the text, the majority in colour. Maps. Notes. Bibliography. Biographies of contributors. Index. Illustrated soft covers. A fine clean set of two volumes. Weighs 2kg. 27696. (*In print at c.£100. 'This ... book enlarges understandings of Oceanic art and enables new reflection upon museums and ways of working in and around them ... profound importance for Islanders'*). **£75**
- 8. Douglas, Bronwen. Science, Voyages, and Encounters in Oceania, 1511-1850.** Palgrave Macmillan, London. 2014. Pp.xx+361. 21.5cm. Black and white illustrations, including maps, in the text. Notes. Extensive bibliography. Index. Illustrated hard covers. A fine clean copy. 27694. **£40**
- 9. Scobie, Ruth. Celebrity Culture and the Myth of Oceania in Britain, 1770-1823.** The Boydell Press, Woodbridge UK. 2019. Pp.(viii)+208. 23.5cm. Black and white illustrations in the text. Extensive bibliography. Index. Illustrated hard covers. A fine clean copy. 27685. **£35**

- 10. Hviding, Edvard & Berg, Cato.** (Eds). **The Ethnographic Experiment.** A.M. Hocart and W.H.R. Rivers in Island Melanesia, 1908. Berghahn, New York & Oxford. 2014. Pp.xiv+320. 23cm. Maps and black and white illustrations in the text. Appendices. Notes on contributors. Index. Illustrated hard covers. 27703. ('... an intellectually rigorous examination ... refreshingly critical'. David Hanlon). **£50**
- 11. Wilson, Cecil.** **The Wake of the Southern Cross.** Work and Adventures in the South Seas. John Murray, London. 1932. Pp.xiv+254 +ads. 21.5cm. Frontispiece. 11 black and white photographic illustrations. Map. Index. Hard cover in dust jacket. The jacket with chipping along the top edge. Light tanning to end papers. A fine bright copy. (*A County Cricketer, appointed Bishop of Melanesia, at just 33 years of age. 17 years travelling throughout his diocese*). 27433. **£40**
- 12. Kirch, Patrick Vinton.** **The evolution of Polynesian chiefdoms.** Cambridge University Press. 1984. Pp.xii+314. 23cm. Black and white illustrations and figures in the text. Glossary of Polynesian terms. References. Index. (*New Studies in Archaeology series*). 27364. **£25**
- 13. Maude, H.E.** **Slavers in Paradise.** The Peruvian labour trade in Polynesia, 1862-1864. Australian National University Press, Canberra. 1981. Pp.xxiv+244 (+biography of the author). 24cm. Frontispiece. Black and white illustrations, maps and tables, in the text. End paper charts. Notes. Bibliography. Index. Hard cover in dust jacket. Spots to top edge of pages. A very good clean copy. (*The story of the barques and brigs that sailed out of Callao in Peru calling at every Pacific Island Group, except Hawaii, kidnapping thousands of men, women and children*). 27366. **£45**
- 14. Mead, Sidney M. & Kernot, Bernie** (Eds). **Art and Artists of Oceania.** The Dunmore Press, New Zealand & Ethnographic Arts Publications, California. 1983. 308pp. 26cm. Black and white photographic and line illustrations in the text. Map. End paper maps. References to each chapter. Stiff card covers. A good clean copy. 27422. (*Essays by Philip Dark; Jean Guiart; Deborah Waite; Albert Wendt; Allan Hanson, and others*). **£35**
- 15. Barrere, Dorothy B.** **The Kumuhonua Legends.** A Study of Late 19<sup>th</sup>. century Hawaiian Stories of Creation and origins. Bernice P. Bishop Museum, Honolulu, Hawaii. 1969. Pp.(ii)+ii+47. 27.5cm. Bibliography. Appendices. Soft covers. A good clean copy. (Pacific Anthropological Records No. 3). 27324. **£15**
- 16. Chapman, Murray & Dupon, Jean-Francois** (Coordinators). **Renaissance in the Pacific.** Ethnies, Volume 4, Nos. 8-9-10, Spring 1989. Survival International (France), Paris. 1989. 124pp. +ads. 29cm. 3 columns to the page. Black and white illustrations. Double page map. Soft covers. Signature of Roslyn Poignant on 'contents' page. (*Essays on Identity, Languages, Culture. English edition*). 27329. **£15**
- 17. Bianchini, Marie-Claude.** (Responsable de l'edition). **Kannibals et Vahines. Imagerie des mers du Sud.** Musee des Arts d'Afrique et d'Océanie, Paris. 23 octobre 2001-18 fevrier 2002. 184pp. 28cm. Illustrated throughout, mostly colour. End paper maps. Soft covers. A very good clean copy. (*Published to accompany an exhibition of colourful artwork for book and magazine covers, and to illustrate the text. Most of a sensationalist nature and published in the 19<sup>th</sup>. or early 20<sup>th</sup>. centuries*). 27320. **£25**
- 18. Kamakau, Samuel Manaiakalani. Ka Poe Kahiko. The People of Old.** Translated from the newspaper Ke Au 'Oko'a. Edited by Dorothy B. Barrere. Bishop Museum Press, Honolulu, Hawaii. 1968 (Rt). pp.x+165. 25.5cm. Black and white illustrations. Glossary of flora & fauna, Hawaiian-English. Literature cited. Index Hawaiian/English. Soft covers. A very good clean copy. (*Bernice P. Bishop Museum Special Publication 51*). 27327. **£30**
- 19. Strathern, Andrew J.** **Faces of Papua New Guinea.** Photographs by Phil Birnbaum. Emperor Publishing, NSW. 1990. 159pp. 30cm. 153 colour photographic illustrations with captions. Double page colour map. Hard cover in dust jacket. A good clean copy. (*The people of PNG, their brilliant body decoration, colourful headdresses, innovative ornaments ... full colour*). 27322. **£20**
- 20. Dark, Philip J.C.** **Kilenge Life and Art. A look at a New Guinea People.** Academy Editions, London. 1974. 132pp. 29cm. 245 black and white photographic illustrations preceded by 14 double column pages of detailed notes. Map. Hard cover in defective dust jacket. Edge wear to boards. Taped to the



front end-paper is xeroxed + typed list of the illustrations which have been 'cropped' (galleys not seen by author/photographer prior to publication). WITH a handwritten note 'To Roslyn (Poignant) ... please forgive this tattered/battered copy' Philip. 27328. **£15**

**21. Gibson, Ross** (Guest editor). **The South Pacific**. Photofile Spring 1988 Volume 6 Number 3. Australian Centre for Photography, Paddington, NSW. 1988. 76pp. (last 5 are ads). 29.5cm. Black and white or sepia photographs throughout. Soft covers. A good clean copy. (*The articles cover themes, events and communities from Melanesia and Polynesia*'). 27321. **£15**

**22. Nordstrom, Alison Devine; Edwards, Elizabeth**, and others. **Bilder aus dem Paradies. Koloniale Fotografie aus Samoa 1875-1925**. Jonas Verlag, Marburg. 1995. 176pp. 27cm. Double column. Black and white photographic illustrations in the text. Detailed catalogue at end. Bibliography. Glossary. Index. Soft covers. Very good clean copy. (*Published to accompany an exhibition in Cologne, Oxford and USA. Text in German*). 27339. **£20**

**23. Lavondes, A. The Polynesians and the Sea**. Catalogue of an Exhibition. **Objects of the Papeete Museum**. Societe des Etudes Oceaniennes, Papeete. 1971. 49pp. 27cm. Black and white photographic and line illustrations in the text. Bibliography. Soft covers. A good clean copy. 27337. **£15**

**24. Barrow, T. Art and Life in Polynesia**. Pall Mall Press, London. 1971. 191pp. 29cm. Colour frontispiece. 323 illustrations, many in colour. Decorated end papers. Location map. Bibliography. Index. Hard cover in slightly soiled dust jacket, the jacket with short tears. (UK edition). 27336. **£25**

**25. Smith, Bernard. Imagining the Pacific. In the Wake of the Cook Voyages**. Miegunyah Press at Melbourne University. 1992. Pp.xiv+262. 28cm. 209 Illustrations in the text, many in colour. Notes. Bibliography. List of illustrations. Index. Soft covers. A good clean copy. Weighs 1kg. 27342. **£20**

**26. Stone, William S. The Ship of Flame. A Saga of the South Seas**. Alfred A. Knopf. New York. 1945. 166pp. 28.5cm. Colour frontispiece and title page. Black and white illustrations in the text by Nicolas Mordvinoff. Hard cover. Decorated paper covered boards over cloth spine. Light edge wear. Damage in the gutter margin of two late page with the loss of 3 or 4 letters and the edge of an illustration. Gift message in ink on front end paper "To Roslyn with many happy returns 12.5.51 Axel". 27333. **£20**

**27. Dark, Philip J.C. & Rose, Roger**. (Eds). **Pacific Arts**. Journal of the Pacific Arts Association. Numbers 15 & 16, July 1997. Hawaii(?). Pp.iv+153+Membership Form. 27.5cm. Double column. Black and white photographic illustrations in the text. Soft covers. A good clean copy. (*Essays: Vanuatu Arts (7); Captain Francis Barton; items from Oceania in the Tasmanian Museum & the Baltimore Museum of Art; etc.*) 27414. **£20**

**28. Arbeit, Wendy & Feldman, Jerome & Rose, Roger**. (Eds). **Pacific Arts**. Journal of the Pacific Arts Association. Numbers 17 & 18, July 1998. Hawaii(?). Pp.vi+124. 28cm. Soft covers. A good clean copy. (*The Index volume. Contains indexes to: Pacific Arts Newsletter 1-20 & 21-29. Index to Pacific Arts Nos. 1-16. Including indexes of: Articles; Contributors; Reviews and Notes by title and by author; Subjects, etc.*) 27413. **£10**

**29. Arbeit, Wendy & Feldman, Jerome**. (Eds). **Pacific Arts**. Journal of the Pacific Arts Association. Numbers 19 & 20, July 1999. 28cm. Double column. Numerous black and white photographic illustrations in the text. Soft covers. A good clean copy. (*Essays: Lau Islands; PNG; Kiribati; Computerizing the Forster ('Cook'), Arawe, and Founding Collections at the Pitt Rivers Museum*). 18 book reviews). 27412. **£20**

**30. Arbeit, Wendy & Feldman, Jerome**. (Eds). **Pacific Arts**. Journal of the Pacific Arts Association. Numbers 23 & 24. Pp.iv+172. 28cm. Double column. Black and white photographic illustrations in the text. Soft covers. Slight wear at base of spine, and a few small spots to front cover. A good clean copy. (Essays: Australia; Aboriginal Art; Mingmarriya; Art as autobiography ... Queenie McKenzie; Torres Strait and Cambridge; Torres Strait art; The Torres Strait exhibition space at the National Museum of Australia; Vanuatu; The shark in Oceania; Stone Figures W. Solomon Islands; weaving in Samoa. And many reviews). 27411. **£25**

- 31. Grimald, Gouverneur A. Lumieres sur Tahiti.** A. Grimald. 1970. 180pp. 25cm. Colour and black and white photographic illustrations, and reproductions of images from 18<sup>th</sup> & 19<sup>th</sup>. voyages. Maps. Bibliography. Index. Hard cover in decorated cloth, acetate jacket and slip case. A very good clean copy. Gift message in ink on end paper to "Madame Poignant Roslyn et Monsieur avec mon meilleurs pensees, en souvenir de notre rencontre a Raiatea. F. Sanford" (who provided one of the images in the book, and was a Member of the French National Assembly at the time. He was born in Papeete). (*The history of the Islands; the Islands; the People; the 20<sup>th</sup>. Century. French text*). 27406. **£25**
- 32. Maziere, Francis. Fantastique Isle de Paques.** Editions Robert Laffont, Paris. 1973. 167pp. 25cm. Double column. c.70 Colour and black and white photographic illustrations. Line illustrations in the text. Maps. Illustrated, laminated hard covers. A good clean copy. (*French text*). 27417. **£10**
- 33. Fenbury, Helen Sheils. Childhood in Papua New Guinea.** Personal Accounts of Growing Up in a Changing Society. PNG Institute of Medical Research, Goroka. (Research Monograph No.11). pp.(vi)+150. 25cm. Glossary. Index of authors. Maps at end. Soft covers. A few small marks. Good clean copy. Ink gift message on half title to 'Dear Ros' signed by the author 'Helen'. Front cover photograph by Axel Poignant. 27424. **£15**
- 34. Nicholl, Robert (Ed). European Sources for the History of The Sultanate of Brunei in the Sixteenth Century.** Muzium Brunei. 1975. Pp.vi+104. 25cm. Index. Illustrated soft covers. A good clean copy. (*The 'sources' date from 'about 1505' and are chronological*). 27423. **£20**
- 35. Buck, Peter H. (Te Rangi Hiroa). Explorers of the Pacific.** European and American Discoveries in Polynesia. Bernice P. Bishop Museum, Honolulu, Hawaii. 1953. Pp.viii+125. 26cm. Black and white illustrations in the text. Bibliography. Index. Soft covers. Very good clean copy. 27420. **£10**
- 36. Buck, Peter H. (Te Rangi Hiroa). Arts and Crafts of Hawaii.** Section I. **Food.** Bernice P. Bishop Museum, Honolulu. 1964 (Rt). pp.viii+73. 26cm. Black and white photographic and line illustrations in the text. Decorated soft covers. A very good clean copy. 27407. **£10**
- 37. Buck, Peter H. (Te Rangi Hiroa). Arts and Crafts of Hawaii.** Section V. **Clothing.** Bernice P. Bishop Museum, Honolulu. 1964 (Rt). pp.viii+165-252. 26cm. Black and white photographic and line illustrations in the text. Decorated soft covers. A very good clean copy. 27408. **£10**
- 38. Buck, Peter H. (Te Rangi Hiroa). Arts and Crafts of Hawaii.** Section XI. **Religion.** Bernice P. Bishop Museum, Honolulu. 1964 (Rt). pp.viii+465-532. 26cm. Black and white photographic and line illustrations in the text. Decorated soft covers. A very good clean copy. 27409. **£10**
- 39. Buck, Peter H. (Te Rangi Hiroa). Arts and Crafts of Hawaii.** Section XIII. **Death and Burial.** Bernice P. Bishop Museum, Honolulu. 1964. (Rt). pp.viii+565-580. 26cm. Black and white photographic illustrations in the text. Decorated soft covers. A very good clean copy. 27410. **£10**
- 40. Gell, Alfred. Art and Agency.** An Anthropological Theory. Oxford University Press, Oxford. 1998. Pp.xxiv+271. 23cm. Black and white photographic and line illustrations in the text. Bibliography. Index. Hard cover in dust jacket. A fine clean copy. (*Includes Melanesia (Kula), the Marquesas, and the Maori. In print 2022 @ £167-50*). 27477. **£75**
- 41. Hooper, Steven. Pacific Encounters.** Art & Divinity in Polynesia 1760-1860. British Museum Press. 2006. 288pp. 27.5cm. Fine illustrations throughout, most in colour. Bibliography. Index. Soft covers. A fine clean copy. Weighs c.1.1kg. 27273. **£15**
- 42. Knight, Alanna. (Ed). R.L.S. in the South Seas.** An Intimate Photographic Record. Mainstream Publishing. Edinburgh. 1986. 192pp. 24.5cm. Frontispiece. Black and white illustrations throughout. Location map. Facsimiles. Hard cover in dust jacket. A good clean copy. (*Largely the three voyages and the South Seas*). 27419. **£10**
- 43. Strathern, Andrew and Marilyn. Self-Decoration in Mount Hagen.** Duckworth & Co., London. 1971. Pp.xii+208. 23cm. 31 colour photographic illustrations. Black and white photographic illustrations in the text. Figures. Tables. Appendices. Notes. Bibliography. Index. Hard cover in dust jacket. Short tear in jacket repaired. 27480. (New Guinea Highlands). **£15**

- 44. Edmond, Rod. Representing the South Pacific.** Colonial discourse from Cook to Gauguin. Cambridge University Press. 1997. Pp.xii+307. 22.5cm. 12 black and white illustrations, including maps, in the text. Notes. Index. Hard cover in dust jacket. A fine clean copy. 27386. **£25**
- 45. Bigay, John (and others). Beqa. Island of Firewalkers.** Institute of Pacific Studies, University of the South Pacific. Suva.1981. pp.xii+161. 26.5cm. Black and white photo and line illustrations in the text. Sketch maps. Tables. Figures. 3 glossaries. Bibliography. Illustrated soft covers with slight edge wear. Ink signature on title page (unclear, one of authors? Fiji). 27276. **£25**
- 46. Sahadeo, Muneshwar (and others). Holy Torture in Fiji.** Pacific Publications, Sydney. 1974. 64pp. (double column). 25.5cm. Photographic illustrations throughout, most colour. Illustrated end papers. Hard cover in dust jacket. Slight stain to lower edge of jacket and cockling of paper to lower margins. A good clean copy. ( ... *rituals involving physical ordeals are performed once a year at certain Hindu temples in Fiji ... walking on fire, dancing on knife blades ... piercing the body*). 27274. **£10**
- 47. Chin, Lucas. Cultural Heritage of Sarawak.** Photographs by Junaidi Bolhassan. Sarawak Museum, Kuching. 1980. Pp.xviii+105. 26 x 24.5cm. Photographic illustrations throughout, most in colour. Bibliography. Illustrated soft covers. Slight creasing to corners. Ink signature and date on title page (*author?*). 27317. **£20**
- 48. Scott, Dick. Years of Pooh-Bah.** A Cook Islands History. CITC, Rarotonga/Hodder and Stoughton, Auckland. 1991. 320pp. 25cm. Black and white photographic illustrations throughout the text. Maps. Illustrated end papers. Notes and sources. Illustration credits. Index. Corrigenda loosely inserted. Hard cover in dust jacket. Fading to spine of jacket. Weighs 1kg. 27272. A good clean copy. **£35**
- 49. Mitchell, T.C. Captain Cook and the South Pacific.** The British Museum Year Book 3. British Museum. London. 1979. 249pp. 24.5cm. Black and white illustrations in the text. Index. Hard cover in dust jacket. A good clean copy. 27418. **£12**
- 50. Gessain, Robert. La Decouverte de a Polynesie.** Musee de l'Homme Paris, Janvier-Juin 1972. Societe des Amis du Musee de l'Homme. Paris. 1972. c.228 pages (unnumbered). 25.5cm. 180 items in the catalogue many shown in fine photographic illustrations, some in colour. Bibliography. With a 7inch 45rpm. Vinyl record 'Musique de Luangiua. Atoll d'Ontong Java' in a pocket at the end. Soft covers with slight edge wear. Weighs 1kg. 27351. **£20**
- 51. Derrick, R.A. A History of Fiji.** Volume One (all published). Government Press, Fiji. 1968 (Rt of rev'd edition). pp.xii+250+xxviii. 24cm. 4 black and white plates. 5 maps in the text. Folding map at end. The Deed of Cession, 1874. References. Index. Hard cover in dust jacket. A good clean copy. 27425. **£20**
- 52. Dodd, Edward. Polynesia's Sacred Isle.** The Ring of Fire Volume III. Dodd, Mead and Co. New York. 1976. 224pp. 24cm. 7 colour photographic illustrations. c.157 black and white illustrations in the text. Maps in the text. Appendices. Index. Hard cover in worn dust jacket. List of images at end with credit to photographers etc., of which 18 are credited to Axel Poignant. Ink note at head of list and few ticks. 'Compliments of the author' card loosely inserted. Good clean copy. 27421. (Raiatea). **£12**
- 53. Barrow, Terence. Captain Cook in Hawaii.** The Island Heritage Collection. Norfolk Island & Honolulu. 1978. 202pp. 20 x 22.5cm. (landscape). Colour and black and white illustrations in the text. Decorated end papers. Hard cover in dust jacket. A good clean copy. (*WITH: A copy of a paper: 'Reassessing Captain Cook. Political and other Agendas'. 22 pages. (Printed on A4). No author or date, but with a 'University of London' Compliment slip signed in ink by Glyn Williams. With a related newscutting*). 27275. **£15**
- 54. Barrow, Terence. The Art of Tahiti and the neighbouring Society, Austral and Cook Islands.** Thames and Hudson, London. 1979. 96pp. 24.5cm. Colour and black and white illustrations throughout the text. Index. Card covers. A good clean copy. (*WITH: A 'Societe des Oceanistes' booklet 'Gauguin a Tahiti' by M-T. B. Danielsson. Paris. 1973. 32pp. 19cm. 31 black and white illustrations*). 27277. **£12**
- 55. Kooijman, Simon. Tapa on Moce Island Fiji.** A Traditional Handicraft in a Changing Society. E.J.Brill, Leiden. 1977. Pp.x+176. 25cm. 144 black and white photographic and line illustrations in the text.

Sources. Index. Soft covers. Top corners bruised. Slight damage repaired at foot of spine. A good clean copy. 27428. **£20**

**56. Gilson, Richard. The Cook Islands 1820-1950.** Victoria University Press, Wellington/Institute of Pacific Studies, Suva. 1980. Pp.(xiv)+242. 24.5cm. Appendices. Bibliography. Index. Soft covers slightly soiled. A good copy. 27427. **£10**

**57. Lommel, Andreas. Motiv und Variation** in der Kunst des zirkumpazifischen Raumes. Staatlichen Museums fur Volkerkunde, Munchen. 1962. 111pp. +ads. 24cm. 105 illustrations in the text, colour, black and white and line. Location maps. Soft covers with dust jacket. A good clean copy. (*Text in German. The Pacific and neighbouring countries*). 27269. **£10**

**58. Smith, Bernard. European Vision and the South Pacific.** Yale University Press, New Haven/London. 1985 (2<sup>nd</sup>.ed). pp.xiv+370. 28.5cm. 222 illustrations, some in colour full page. Illustrated end papers. Notes. Bibliography and Sources. Index. Illustrated end papers. Hard cover in dust jacket. Spine of jacket faded. A very good clean copy. Weighs 1.6kg. 27271. **£20**

**59. Kaufmann, Christian.** (Catalogue & Exhibition. Introduction by Alfred Buhler). **Ozeanische Kunst.** Meisterwerke aus dem Museum fur Volkerkunde, Basel. Kunstmuseum Basel 23 Februar – 27 April 1980. Basel. 1980. 144pp. 26cm. 300 items catalogued the majority illustrated with details. Floor plane loosely inserted. Soft covers. Light edge wear. A good clean copy. 27263. **£12**

**60. Oliver, Douglas L. Ancient Tahitian Society.** Volume 1. Ethnography. Volume 2. Social Relations. Volume 3. Rise of the Pomares. University Press of Hawaii, Honolulu. 1974. Pp.xviii+557; x+579-1170; viii+1171-1420 (last blank). 23.5cm. Colour frontispiece to each volume. Black and white illustrations in the text. 6 pages of maps in volume 1. Folding genealogy in volume 3. End paper maps. Notes to each volume. Bibliography and index to all three at end of volume 3. Roslyn Poignant in ink to blank preliminary of each volume. Hard covers in paper covered boards over cloth spine, the spine lettered in gilt. Contained in publisher's slip case. A fine clean set. Weighs 3.1kg. 27426. **£95**

**61. Lavondes, Anne. Musee de Papeete.** Catalogue des Collections Ethnographiques et Archeologiques. Centre ORSTOM de Papeete. 1966. pp.(ii)+viii+409. 30.5cm. Three pages of line illustrations. List of works cited. Xeroxed. Soft covers. All corners bruised, probably dropped (twice?). The title page is 'narrower' than the rest of the text block, with consequent damage to the gutter margin, now strengthened with archive tape. Clean. (*'Publication provisoire'*). 27340. **£40**

**62. Levy, Robert I. Tahitians.** Mind and Experience in the Society Islands. University of Chicago Press. Chicago & London. 1973. Pp.xxviii+547. 23cm. Appendices. Glossary. References. Index. Soft covers with light edge wear and fading. A good clean copy. 27385. **£10**

**63. Dark, Philip J.C. Pacific Arts.** Journal of the Pacific Arts Association. Number 4. July 1991. Hawaii. 1991. Pp.(ii)+57. 28cm. Double column. Black and white illustrations in the text. Soft covers with slight soiling and creasing. Good copy. With related ephemera addressed to Members. (*five essays and reviews*). 27415. **£10**

**64. Plate, Cassi. Restless Spirits.** Pan Macmillan Australia. 2005. Pp.xxii+337. 23.5cm. 12 colour photographic illustrations. Black and white illustrations in the text. Double page map. Notes. Bibliography. Soft covers. A good clean copy. (*The life of the sailor and artist Adolf Gustav Plate. He travelled extensively (compulsively?) around south-east Asia, Indonesia, and the Pacific, settling for periods in Perth, Sydney, Rotuma, Samoa, Fiji, Tongatabu*). 27435. **£10**

**65. Newton, Douglas. New Guinea Art** in the Collection of the Museum of Primitive Art. Museum of Primitive Art, New York. 1967. 38pp. 20cm. (unnumbered). Followed by 132 black and white photographic illustrations. Two double maps. Hard cover in dust jacket. Spine warped. A good clean copy. 27434. **£20**

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- 230. Malifa, Sano. Looking Down at Waves.** A Collection of Poems. Mana Publications, Suva. 1975. Pp.(vi)+2-57. 21.5cm. Soft covers. Slight creasing. Good copy. (The Western Samoan poet). 27294. **£10**
- 231. Morgan, Joseph & Street, John. Oahu Environments.** Oriental Publishing Co, Honolulu. 1978. 99pp. 21.5cm. Colour photographic illustrations throughout the text. Double page colour map at end. Soft covers. A good clean copy. (*'description of the physical and cultural environment'*). 27308. **£10**
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- 233. Kauraka, Kauraka. Oral Tradition in Manihiki.** IPS. University of the South Pacific & Cook Islands Extension Centre. 1989. Pp.x+76. 21cm. Line illustrations in the text. Sketch map. Bibliography. Index. Soft covers. Early pages slightly creased. Good clean copy. WITH: **'Tales of Manihiki'**. Collected, translated and edited by K. Kauraka. IPS. Suva. 1991. (Rt). 60pp. 21cm. Line illustrations in the text. Glossary. Soft covers. A good clean copy. Two items. 27307. **£15**
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- 235. Crocombe, Ron & Hereniko, Pat. Tahiti: the other side.** IPS. University of the South Pacific & Editions Haere Po No Tahiti. 1985. Pp.xiv+148. 21cm. Black and white photo illus. Map. Soft covers. Slight wear and creasing. WITH: **Lavondes, Anne. Traditional Art of Tahiti.** Societe des Oceanistes, Paris. 1968. 30pp. 19cm. Black and white illustrations. Soft covers. Good copy. Two items. 27361. **£10**
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- 241. Crocombe, Ron. The Pacific Way.** An Emerging Identity. Lotu Pasifika Productions, Suva. (1976). Pp.viii+56. 20.5cm. Black and white photographic illustrations. Colour illustrations on the cover. Index. Soft covers. Gift message on half title signed by the author, Suva 9-1-82. Good clean copy. 27300. **£10**
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- 243. Mihalic, Francis (Rev). Grammar and Dictionary of Neo-Melanesian.** Mission Press (NSW?). 1957. Pp.xxii+318. 20.5cm. Folding table. Soft covers with wear. The text block with tanning. A fair copy. (Neo-Melanesian 'Pidgin English'). 27400. **£20**
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- 251. Vason, George. Life of the late George Vason of Nottingham.** One of the Troop of Missionaries first sent to the South Sea Islands by the London Missionary Society in the ship Duff, Captain Wilson, 1796. With a Preliminary Essay on the South Sea Islands, by the Revd. James Orange ... John Snow, 35 Paternoster Row, London. 1840. Pp.viii+236. 17cm. Fine engraved frontispiece (by H. Wilkins) and fine decorative engraved title page (by J. Carr, Nottingham). Lacks printed title page. Extensive index. Hard cover in dark maroon quarter leather with raised bands and title 'Vason's Narrative' in gilt direct between gilt rules. New end papers. A few very small spots. Good wide margins. 27719. **£150**  
*There was an edition of 'Vason's Life' published ("by some means") in 1810 (Ferguson F.507b) described in the Preface to this edition, by James Orange, as "... crowded with gross mistakes, &c., and in many respects incomplete", although that earlier edition, with a variant title, is stated to have been "Edited by Rev. James Orange from Vason's dictation". The National Library of Australia has two copies of this present 1840 edition (F.3117) though the descriptions vary. "One of the Library's copies lacks alternative title page". The decorative title page is mentioned so presumably that copy lacks the printed title page. The copy here listed also lacks the printed title page (i.e .pp.iii/iv), though retains*

*the decorative engraved title page and indeed the half title. The printer of this copy was Henry Mozley and Sons, Printers, Derby.*

### **Booklets and Offprints**

- 252. Shineberg, Dorothy. Guns and Men in Melanesia.** Reprinted from: The Journal of Pacific History, volume 6. 1971. Pp.61-82. 24cm. Printed wrappers with edge wear and creasing. Two minor ink corrections. Footnotes. 27457. **£10**
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- 255. Cranstone, B.A.L. War shields of the Telefomin sub-district, New Guinea.** Reprint from Man, vol.3 No.4 Dec. 1968. Pp.609-624. 24.5cm. Location map. 8 black and white photographic plates. 14 line illustrations. Printed wrappers little creased. Presented to 'Roslyn & Axel ... Bryan'. 27461. **£10**
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- 267. Kaeppler, Adrienne L. (Tongan Musicology & Dance).** Three numbers of 'Ethnomusicology' in printed wrappers. 23cm. Each signed 'ofa 'atu Adrienne. 1. Tongan Dance: A Study in Cultural Change. Vol.XIV No.2. May 1970. Pp.266-277. Three-line ink addition and few minor amendments. 2. Aesthetics of Tongan Dance. Vol.XV. No.2 May 1971. Pp.175-185. 3. Method and Theory in Analyzing Dance Structure with an Analysis of Tongan Dance. Vol.XVI N.2. May 1972. Pp.173-217. One illustrations and figures of hand and arm movements. 3 good clean offprints. 27442. **£15**
- 268. Beier, Ulli. (Ed). Kovave.** A Journal of New Guinea Literature, Vol.1 Number 1. Jacaranda Press, Milton, Queensland & University of PNG. Nov. 1969. 64pp. 24.5cm. Line illustrations in the text. Decorated wrappers. Good clean copy. (*Poetry, Prose, Folklore, Art, Drama, Reviews*). 27467. **£25**
- 269. Freeman, J.D. The Polynesian Collection of Trinity College, Dublin;** and the National Museum of Ireland. Reprint from Journal of the Polynesian Society. Vol.58, No.1. 1949. Pp.1-18. 24.5cm. 14 pp. of black and white photographic illustrations. Printed wrappers. Good clean copy. 27456. **£10**
- 270. Schultz, E. (Dr). Proverbial Expressions of the Samoans.** Polynesian Society, Wellington. 1965. 140pp. 24cm. Wrappers with light wear and soiling. 560 proverbs with translation & use. 27470. **£15**
- 271. Dorfman, Ron (Ed). Pacific.** A Companion to the Regenstein Halls of the Pacific. The Field Museum Centennial Collection. Chicago, Illinois. 1991. 52pp. 25.5cm. Colour and black and white photographic illustrations. End paper map. Colour wrappers with slight wear. A good clean copy. (*Published to accompany the Field Museum 'Pacific' Exhibits*). 27443. **£10**
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- 273. Wolf, Sara J. (Compiler). Highlights of the Collection of the Fiji Museum.** A photographic Collection. Fiji Museum Special Publication No.2. Suva. 1980. 64pp. 30cm. 42 black and white photographic illustrations. References. Thin card covers, spine faded. 27505. **£12**
- 274. Cranstone, B.A.L. The Tifalmin: a 'Neolithic' people in New Guinea.** (Offprint from 'World Archaeology, Vol.3 No.2. October 1971.). pp.132-142. 24.5cm. 8 black and white photographic illustrations. Wrappers. 'With best wishes to you both – Bryan'. 27464. **£10**
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