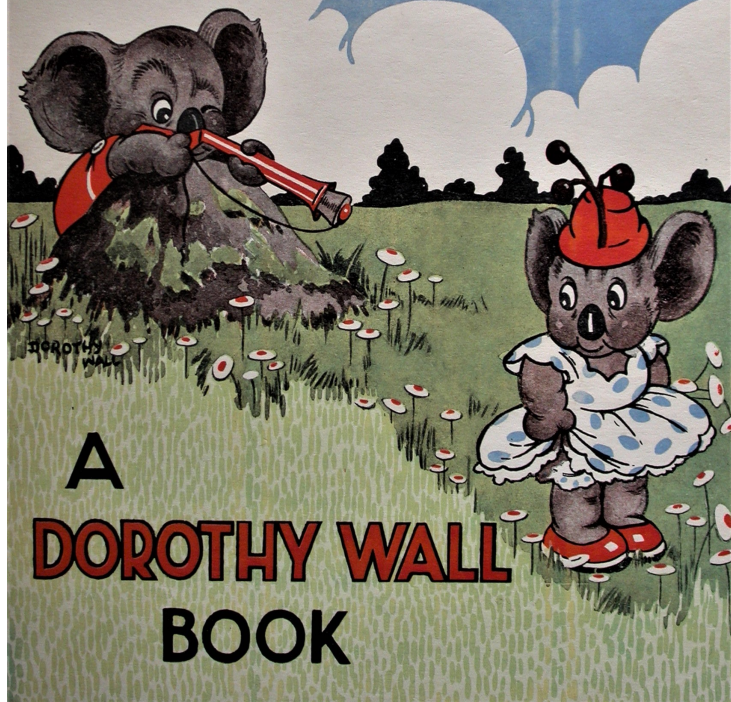


Australia and the Pacific. 109

A short list

BLINKY BILL AND NUTSY



A
DOROTHY WALL
BOOK

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Catalogue 109. 2023

Australia & The Pacific

A Short List

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1. **Wall, Dorothy.** Brownie. The story of a naughty little rabbit. Story and decorations by Dorothy Wall. Angus & Robertson, 89 Castlereagh Street, Sydney. 1935. (1st. ed). 56pp. (including colophon). 24cm. Colour frontispiece. 16 black and white line art plates. Hard cover. Paper covered boards with title and decoration to upper board. Tanning to half-title and colophon. Small rubber stamp of a Lismore bookshop on end paper. Very slight edge wear to the boards. The dust jacket with wear at head and foot of spine and slight soiling. Muir 7829. Very good clean copy. 29024. **£75**
2. **Wall, Dorothy.** Blinky Bill. The quaint little Australian. Story and decorations by Dorothy Wall. Angus & Robertson, Sydney. 1935. (1st.reprint). Pp.(viii)+72. 24cm. (the final page is a heartfelt message from the author concerning the care of koalas). Colour frontispiece & 13 black and white line art plates. Hard cover. Paper covered boards with title and decoration to upper board. Small rubber stamp of a Lismore bookshop on end paper. A very good clean copy in the dust jacket. Light wear to the edges and corners of the dust jacket. Muir 7824. 29025. **£75**
3. **Wall, Dorothy.** Blinky Bill Grows Up. Story and Illustrations by Dorothy Wall. Angus & Robertson, Sydney. 1935. (1st.reprint). Pp.(viii)+84. (final page colophon). 24cm. 16 black and white line art plates. Hard cover. Paper covered boards with title and decoration to upper cover. Tanning to the half-title and the colophon. A very good clean copy in the dust jacket. Slight edge wear and soiling to the jacket. Muir 7825. 29027. **£75**
4. **Wall, Dorothy.** Blinky Bill and Nutsy. Two little Australians. Story and Illustrations by Dorothy Wall. Angus & Robertson, Sydney. 1937. (1st.ed). Pp.(x)+116 (including colophon). 24cm. 22 black and white line art illustrations in the text, with many smaller illustrations. Illustrated end papers. Colour illustrated paper covered boards. Slight edge wear and fading to the spine. Ink gift message dated 1938 on blank preliminary page. A good clean copy. Muir 7831. 29026. **£75**
5. **Lindsay, Jack.** Fanfrolico and After. The Bodley Head, London. 1962. (1st.ed). 17 black and white photographic illustrations. Line illustrations in the text. Handlist of the author's publications. Hard cover in dust jacket. Edge wear, creasing and a short tear to the jacket. A good copy. Small printed label on end paper indicating that this copy belonged to Henry Williamson (author of 'Tarka the Otter', and much more). Williamson has, in effect, 'edited' Lindsay's first two chapters with numerous excisions, most of 'superfluous' adjectives, and has added a number of comments in the margins in ink. Some comments critical, some sympathetic. His final comment towards the end of chapter two is 'Good!', which would have been some consolation for Jack. 29028. **£25**
6. **Westbury, Atha.** Australian fairy tales. Illustrated by A.J. Johnson. Ward, Lock & Co., London. 1897. 357pp. 19cm. Frontispiece & 3 black and white plates. Vignette illustrations in the text. Hard cover. Original gilt decorated cloth. Bevelled boards. Page edges gilt. Slight edge wear to the covers. Ink gift message on verso of frontispiece. Soiling to the text block. A fair copy. Muir 7915, but doesn't have the 2pp. of ads mentioned in Muir. 29029. **£30**
7. **Stephens, A.G.** (Introduction). Phil May in Australia. The Bulletin Newspaper Co., Sydney. 1904. pp.12+XCVI. 44 x 28cm. (folio). Pp. I to XCVI consist entirely of May's work. Decorative border to title page. Illustrated end papers (bush scene). Hard cover. Illustrated paper covered boards over cloth spine. Spine title label chipped. Wear to the edges of the boards. Some soiling, most external. The text block clean. Lower hinge strengthened with thin strip of archive tape. Ink gift message on end paper to 'Miriam Izatt' (Roslyn Poinant's mother). Loosely inserted a pencil sketch 35.5 x 24cm. (soft pencil) of a fire fighter with caption 'Our Hero' signed 'Mirrie Audet'. Miriam's maiden name was 'Audet'. A fair copy. Limited to 975 copies. NOTE: weighs c.2kg. Please enquire re overseas postage cost. 29030. **£85**
8. **Fiji.** The Cyclopedia of Fiji (illustrated) ... A Complete Historical and Commercial Review of Fiji ... an Epitome of Progress. Fiji Museum, Suva. 1988. (Rt. of 1907 ed). Pp.(vi)+356 (including adverts at end). 27cm. Text in 2 or 3 columns. Numerous black and white illustrations throughout. Index. Illustrated soft covers. Small mark at top of half title and verso. Good clean copy. Weighs c.1.2kg. 29037. **£20**
9. **Moon, Enid.** Memoirs of a Galley Slave. A Proof-Reader Looks Back. Book Collectors' Society of Australia, Sydney. 1991. pp.x+60. 29.5cm. Soft covers. A good clean copy. ('Studies in Australian Bibliography' Number 34). (*Sixty years as a Proof-Reader and Copy-Editor and Indexer in Sydney*). 29036. **£12**
10. **Dean, Sonia** (Keeper of the Paintings). The Early Days. The Western Australian Art Gallery, Perth. 1970. 24pp. +wrappers. 24cm. 23 illustrations (5 in colour). Annotated catalogue of the Watercolours, drawings and prints of the early period in the collection of the Gallery. Slight crease to lower cover. A good clean copy. 29035. **£10**

- 11. Day, A. Grove.** Louis Becke. Hill of Content, Melbourne. 1967. 176pp. 23cm. 6 black and white illustrations. Notes & references. Bibliography. Index. Hard cover in dust jacket. A good clean copy. 29032. **£10**
- 12. Davidson, J.W. & Scarr, Deryck. (Eds).** Pacific Island Portraits. Australian National University Press, Canberra. 1976. pp.xiv+346. 21cm. 8 maps (one double-page). 10 black and white illustrations. References. Index. Soft covers. 'Olympia' in ink on half-title. (Essays on: Peter Dillon; King George Tupou I; Cakobau and Ma'afu; J.C. Patteson; the Henrys of Tahiti; the Beach Communities; the Planter Community in Fiji; Recruits & Recruiters, etc). 29033. **£10**
- 13. Rutherford, Noel. (Ed).** Friendly Islands. A History of Tonga. Oxford University Press, Melbourne. 1977. pp.xii+297. 21.5cm. Map & black and white illustrations in the text. Notes. Bibliography. Index. Hard cover in dust jacket. The jacket with edge wear and fading to the spine. Very good clean copy. (Essays). 29031. **£20**
- 14. Bonyhady, Tim.** The Colonial Image. Australian Painting 1800-1880. Australian National Gallery/Ellsyd Press, NSW. 1987. 111pp. 30.5cm. Frontispiece & 80 colour illustrations, of various sizes, including double-page. Bibliography. Hard cover in dust jacket. The spine of the book left without title. A good clean copy. 29034. **£10**
- 15. White, Richard.** Inventing Australia. Images and Identity 1688-1980. Allen & Unwin, Sydney. 1985 (Rt). Pp.x+205. 21.5cm. Black and white illustrations in the text. Notes. Index. Soft covers. Frequent faint underlining in pencil, and pencil lines in margins. Small mark in margin of 7 pages. A fair copy. 28283. **£10**
- 16. Richards, Ronald. (Compiler).** A Guide to Sources for the History of South Western Australia. University of Western Australia Press, Nedlands. 1993. pp.xii+266+addendum. 25cm. Double-column. Illustrated end papers. Alphabetical Index precedes the arrangement by 8 main subjects. Hard cover in dust jacket. Very good clean copy. 29038. **£20**
- 17. Barnett, F. Oswald & Pearson, A.G.** The Poverty of the People in Australia. Good Companions Christian Social Order Group, Melbourne. 1944. 20pp. 21.5cm. Wrappers. A little soiled and worn. 28763. **£10**
- 18. (Commonwealth of Australia).** Wheat Growing in Australia. (London. c.1923?). 32pp. 24.5cm. 29 black and white photographic illustrations. Double-page map. Wrappers. Good clean copy. (*Appears to be aimed at those intending to emigrate to Australia to take up farming/wheat growing. Illustrations show people, animals and the equipment in use*). 28765. **£10**
- 19. McLaren, John. (Ed).** Overland 133. OL Society Ltd., North Carlton, Victoria. 1993. 88pp. 24.5cm. Double-column. Black and white illustrations in the text. Soft covers. Good clean copy. (*Pages 8 to 41 devoted to essays on, or examples of, Australian Science Fiction*). 28753. **£10**
- 20. Moore, William.** The Story of Australian Art. From the Earliest Known Art of the Continent to the Art of To-day. Angus & Robertson, Sydney. 1934. pp.xxx+246; x+260. 25.6cm. Colour frontispiece to each volume. 216 black and white illustrations. Index to both volumes and Dictionary of Australian artists in volume 2. Hard covers. Wear to edges and spine of volume 1. Old tape marks to some end papers. Front hinge vol.1 weak. Loosely inserted in volume 1 are papers and notes in the hand of Thea Rienits (*from whose book collection these volumes were purchased some years ago*), a hand written note addressed to Thea from the High Commission for Australia, London re the artist Alexander Schramm and his painting of Australian Aborigines (a small photograph is included), and unused letterheads from Australian Mission to U.N., New York, and Australian High Commission, Dar es Salaam. Two volumes. NOTE: Weight 2.3kg. 29039 **£45**
- 21. Neumayer, G. (Dr).** Scientific Exploration of Central Australia. Contained in: Proceedings of the Royal Society of London, Vol.XVI. London. 1868. pp.347-364. 21cm. Small map. Hard cover in half black leather, raised bands, title label and gilt rules. Marbled boards. Light edge wear. Private bookplate to front end paper. Small embossed stamp of a college at foot of title page. Number on end paper. No other labels or marks. The text block clean. 29040. (*See: ADB Volume 5, pp. 329-331 for Dr. Neumayer, who contributed greatly to scientific knowledge and work in the State of Victoria*). **£25**
- 22. Cameron, J.J. (Captain).** The Story of Pitcairn Island and The Mutiny of the Bounty. New Zealand Shipping Company Ltd. (London. c.1932?). 12pp. 20cm. Printed wrappers. One illustration. Staples rusting. Good clean copy. 29041. **£10**
- 23. Forster, Honore. (Compiler).** The South Sea Whaler. An Annotated Bibliography of published historical, literary and art material relating to whaling in the Pacific Ocean in the nineteenth century. The Kendall Whaling Museum, Massachusetts. 1985. pp.xvi+157. 25.5cm. Frontispiece. End paper maps. Appendices. Indexes. Hard cover in light grey cloth with a 'mottled' effect., possibly old damp. The text block good and clean throughout. 29042. **£12**
- 24. Poignant, Roslyn.** The Photographic Witness? Contained in: Continuum. The Australian Journal of Media & Culture, Vol.6, No.2. Murdoch University, W.A. 1993. pp.178-206. 21cm. 10 black and white illustrations either by Axel Poignant or from 'Australia's Coloured Minority' by A.O. Neville. 1947. Notes. Sources. The pages re-inserted with archive tape. Two notes by Roslyn and lines in margins. Title of the essay in biro to front cover. Related ephemera loosely inserted. Soft covers. A clean copy. (*Roslyn examines and analyses Axel's photographic work from his earliest days in Western Australia, discusses friend-*

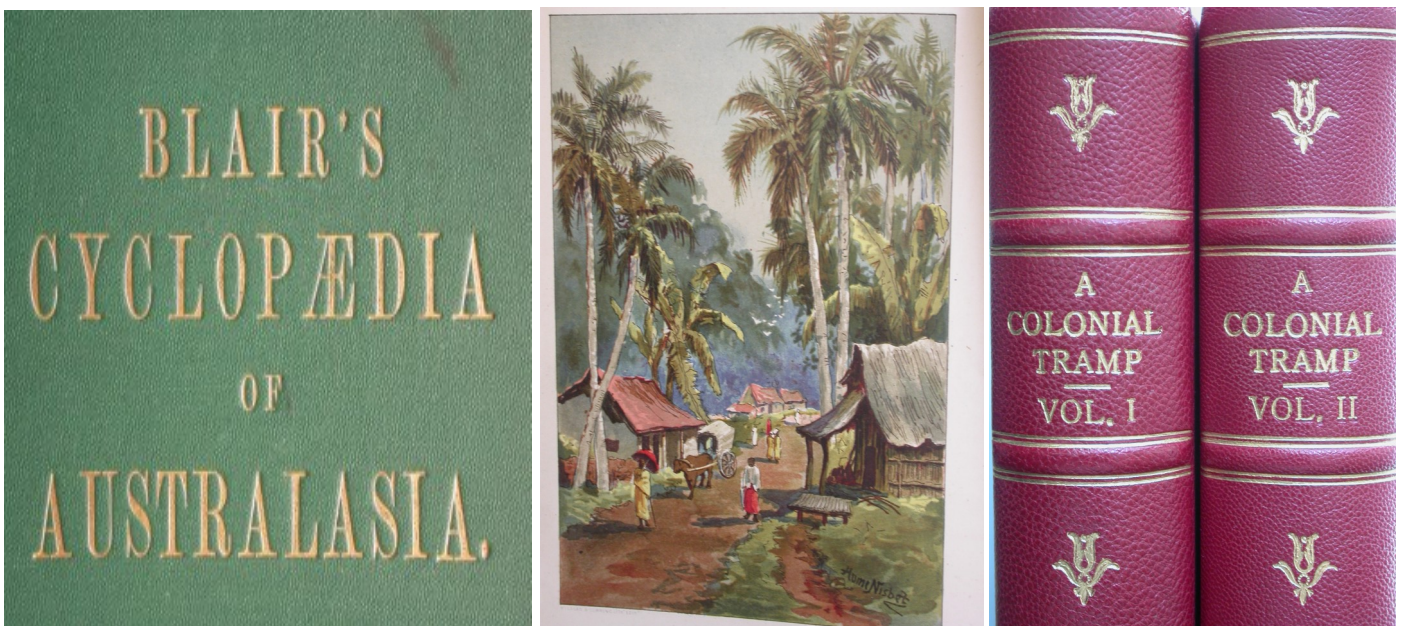
ships and the requirement to undertake commercial work. Gradually his work on natural history and Aboriginal subjects began to take precedence. Roslyn's essay comments on photography in Australia in general and concludes with the situation in the late 1940s). 29043. **£30**

25. Bromfield, David; Melisa Harpley & Pippa Tandy. Aspects of Perth Modernism 1929-1942. Catalogue of an Exhibition. Centre for Fine Arts, University of Western Australia Press, (Nedlands). 1986. 70pp. +16 pp. of black and white illustrations. 29.5cm. 24 colour illustrations. Soft covers. Small printed address label of Roslyn Poignant on end paper and 'File Copy'. Her signature on the title page. Includes essay by Melissa Harpley 'Axel Poignant' pp.42-45. Marginal notes by Roslyn. 6 full page black and white illustrations and two contact prints by Axel Poignant at end. Includes details of 43 of Axel's images included in the exhibition with description. Good clean copy. **WITH:** Poignant, Ros. 'Getting the Picture. Axel Poignant's photographic record of a threatened fight in Arnhem land, 1952'. (Offprint from: 'A Question of Image', Journal of Museum Ethnography, No.1 (March) 1989. (London). Pp.15-22. 27cm. 11 black and white images by Axel of the 'fight'. **WITH:** Poignant, Axel. 'Filming in Australia'. Lead article in Number 3, 1959 of 'Filmstrip News', Wakefield Yorkshire UK. 29cm. The first page, three columns, and with two black and white images by Axel. With related more recent ephemera. The collection. 29044. **£50**

26. Lubbock, Basil. Bully Hayes. South Sea Pirate. Martin Hopkinson Ltd., London. 1931. pp.xii+322. 25cm. Colour frontispiece. 16 black and white photographic plates (after originals by G.P.R. Beachcroft). End paper charts. Appendices. Hard cover. Slight edge wear. Occasional foxing. Lower edge of pages untrimmed. A good sound copy. 23432. **£50**

27. Wawn, William T. The South Sea Islanders and the Queensland Labour Trade. A Record of the Voyages and Experiences in the Western Pacific, from 1875 to 1891. Swan Sonnenschein & Co., London. 1893. pp.xvi+440. 24.5cm. Frontispiece. 61 line illustrations in the text. 5 maps. Hard covers with very slight edge wear. Hinges cracked but firm. Occasional foxing. Good clean copy. 20810. **£50**

28. Nisbet, Hume. A Colonial Tramp. Travels and Adventures in Australia and New Guinea.. Ward & Downey, London. 1891. 1st Edition. pp.xvi+288(last blank); x+290. 22cm. Chromolithographic frontispiece to each volume. 41 black and white line art plates by Nisbet. 11 illustrations in the text. Recently rebound in half red morocco. Raised bands and gilt rules, lettered in gilt. Gilt decorative rolls to the covers. New end papers. The text blocks with just occasional small marks, often dust, and small marks in the gutter margins to a few pages. A handsome set, neatly bound. Heavy. Weighs c.1.93kg. 25919. **£250**



29. Blair, David. Cyclopaedia of Australasia; or, Dictionary of Facts, Events, Dates, Persons, and Places connected with the Discovery, Exploration, and Progress of the British Dominions in the South from the Earliest Dawn of Discovery in the Southern Ocean to the Year 1881. Fergusson and Moore, Melbourne. 1881. pp.xii+780+xvi. 28cm. Double column. Index. Foxing of the end papers. Slight foxing of the page edges and text. Binder's label 'Detmold, Melbourne' on lower end paper. Some pages unopened on the top edge. Hard cover. Original green cloth lettered in gilt to spine and upper cover. A good clean copy. F.7103. Weighs 2.2kg .Though dated this is a mine of information. 12446. **£100**

30. Seymour, Scott; Brown, George & Karge, Roger. Truth-Telling at Risdon Cove. Risdon Cove Publishing, Prahran Victoria Australia. 2022. 191pp. 25 x21cm. Numerous illustrations, the majority facsimiles of documents and other papers. Bibliography. Appendices. Chronology. Notes. Index. Stiff card covers. A new copy. (*The accepted account of the affray/massacre of Tasmanian Aborigines at Risdon Cove in 1804 brought into question by ground-breaking and painstaking research in the ar-*

—chives of Australia, the UK and Ireland). 28730.

£26

NOTE: Orders from Australia should please be addressed to the publisher: Risdon Cove Publishing, Suite 4, 38 Porter Street, Prahran, Victoria 3181.

31. Russell, R.R. (Chairman). The Pioneer Group. Pioneer Sugar Mills Limited; Pioneer Stations Pty. Ltd., etc. A collection of papers and booklets, various sizes. All illustrated. Brisbane. One dated 1974, another 1968. **1).** 20pp. + wrappers. 26cm. Describes work of the Group. **2).** Pioneer Sugar Mills Limited. 12pp. + wrappers. 24.5cm. 1975 (?). **3).** Australian Sugar 1974. ... Bundaberg-Maryborough region. 14pp. + wrappers. **4).** Large colour folding map of the Queensland coast detailing all the sugar mills, refineries, towns, etc. Plus a small booklet. The collection. 29045.

£30

32. Aboriginal Land Rights. (A collection assembled by Roslyn Poignant). **1).** Letter from Australia House, London, enclosing a bibliography of Aboriginal Land Rights (18 items). **2).** Photocopy of 'Land Rights', Aboriginal Publications Foundation, Perth. 8pp. Rectos only. 30cm. **3).** Aboriginal and Islander Forum. Vol.1 No.1 (illustrated) & Vol.1 No.5. Perth. 1975. 8pp. 28cm. & 8pp. 40cm. **4).** List of artworks included in 'The Aboriginal Treaty Committee' Exhibition, with asking prices, including work by: The Boyds, Noel Counihan, Elizabeth Durack, Russell Drysdale, Sidney Nolan, etc. **5).** A collection of news-cuttings of various sizes (1970s), most relating to the Aborigines, also Dame Enid Lyons and Charles Blackman. **6).** Conference papers from the Sir Robert Menzies Centre, University of London 'Aboriginal Land Rights. Australia and the Mabo Judgment' 1996. 2 items. 30cm. 16pp. **7).** The Australian Aborigines. Reference Paper April 1973. 17pp. 24.5cm. + related inserts. **8).** Yimi Wangka Alpmilima. A newsletter for the Aboriginal people of Central Australia. Number 2. Dept. of Aboriginal Affairs. October 1980. 12pp. 30cm. + Information Sheet for the film 'On Sacred Ground'. The collection. 29046.

£35

33. 'W.A. Gold Find—Special Pictures'. Contained in 'PIX' magazine April 12, 1947. Associated Newspapers, Sydney. Pages 3 and 14 to 19. 35cm. 17 black and white photographic illustrations, and 2 others. The 'Mountain View' Mine and the 'Daydawn Options' syndicate, Cue Western Australia. Also includes: 'Crossing the Snowline' feature on Vincent Russell (AIF) setting up tourist/trekking business at Adaminaby, after return from WWII. 13 black and white photographic illustrations. Edge wear. Folded once. Slight tanning. 29047.

£20

34. Le Guay, Laurence. (Ed). Australian Photography—a contemporary view. James H. Coleman, The Globe Publishing Company, Sydney. (1979). 176pp. + adverts. 25 x 25cm. Illustrated throughout, most full page, many colour. Preface by the editor. Introduction by Gael Newton. Hard cover in dust jacket. Wear to the lower edge of the boards. A good clean copy. Gifted by the publisher "To Axel Poignant with the utmost admiration for a superb photographic craftsman. J.H. Coleman London, 5 March 1979" on front end paper. Includes the work of 79 photographers, and features Axel Poignant on pages 8-13, with 12 of Axel's images, and two pages of text by Axel, the only photographer to be so featured. 29048.

£30

35. The Pintibu People, (WA/NT border area). 'First encounter'. Contained in: 'The Illustrated London News' Sept. 7th. 1957. 3 full pages. 37 x 26cm. 11 photographic images with captions and accompanying text. Good clean copy. (*This is a report of the Government Patrol into the area near Mt. Mackay in June & July 1957. No photographer is identified but Donald Thomson was with the Patrol so is likely. For a comprehensive account of the Patrol see: www.cifhs.com/ntrecords/ntpatrol_1957.html 'Centre for Indigenous Family History Studies'. This issue of ILN also has a full page re David Fleay and Brown snakes mating activities, with 5 photographic illustrations).* 29049.

£20

36. Poignant, Roslyn. Emissaries from Arnhem Land. Rom. Contained in 'National Library of Australia News' January 1995. pp.6-8. 30cm. 3 columns. 3 illustrations + cover. Poignant explores the meaning for the Anbarra. **WITH:** A copy of 'NLA News' September 1996 in which a full page is devoted to the publication of 'Encounter at Nagalarramba', with a copy of the flyer for the book. Both very good clean copies and soft cover. 29050.

£10

37. Lewis, Ruark. Return to Mangrove Creek. Ruark Lewis interviews Roslyn Poignant. Contained in 'Australia Art Monthly' June 1993. Canberra. Pp.11-15. 30cm. 3 columns. 4 illustrations. (Axel Poignant 'created a remarkable photographic record of the community living on Mangrove Creek, Hawkesbury River' (in 1951)). **WITH: Gross, Jozef.** 'Axel Poignant. Jozef Gross looks at the photographic career of Axel Poignant in Australia'. Contained in: British Journal of Photography. June 1984. 4 pages. 29.5cm. 3 columns. 7 illustrations + cover. Both very good clean copies and soft cover. 29051.

£10

38. New Guinea. Museum für Volkerkunde, Basel. A collection of 17 unused real photo post cards published by the Museum. All different. Captions in German. Depicting masks, shields, clay pot, painting, decoration from a men's house, idol, etc. Slight warping. Some cards have a small 'x' on the back. Very good. 29052.

£10

39. Speight, R.; Wall, Arnold & Laing, R.M. (Eds). Natural History of Canterbury. A series of articles on the early history of the Province and on the history of Scientific Investigation, ... Philosophical Institute of Canterbury, Christchurch. (NZ). 1927. pp.x+299. 21cm. Frontispiece & 25 black and white photographic plates. 2 folding maps. Foxing to end papers and page edges. Hard cover. A good clean copy. Bagnall S1379. 29053.

£20

40. Hamilton, Margaret (Ed). & Pope, Brian. (Philatelic Editor). Western Australia. The Stamps and Postal History. A Guide to its Philately. Compiled and Published by the Western Australian Study Group. Perth. 1979. pp.viii+471. 24cm. Colour frontispiece. Many illustrations in the text, including facsimiles. Maps. Appendices. Index. Hard cover in dust jacket. A very good clean copy. 26876.

£95

41. Macarthur Onslow, Sibella. Some Early Records of the Macarthurs of Camden. Angus & Robertson, Sydney. 1914. pp.x+496. 21.5cm. Colour frontispiece portrait, and another at the end of the book. 3 black and white plates. 7 facsimiles, all bar one folding. Indexes. Hard cover in original dark blue cloth lettered in gilt and with gilt device to upper cover. Area of silverfish damage to front paste down. Small indentations to spine, one with tiny hole. Melbourne bookseller's label. A good sound copy. 20853.

£40

- 42. Falkiner, Suzanne** (Compiled & edited). Leslie Wilkinson. A Practical idealist. Valadon Publishing, (Woollahra, NSW?). 1982. 128pp. 30.5cm. Frontispiece portrait. 16 colour & 70 black and white. Illustrated end papers. List of buildings 1920-1971. Chronology. Bibliography. References. Index. Hard cover in dust jacket. A very good clean copy. 21282. **£20**
- Bartholomew Maps. By J. Bartholomew. [1864].**
- 43. New South Wales.** Printed area c.60 x 50cm. Full colour. Scale c.30 miles to 1 inch. Now folded twice to c.30 x 25cm. (printed area). Old folds suggest originally folded down to c.19 x 12cm. One quarter of the map laid down and inserted into cloth covered boards. The map then folds into the cloth covered boards. Discarded from a UK City Library with an old label on one end paper. Embossed name to lower cover. Lettered in gilt to spine. Slight wear on the folds. Ink number and date (1927) in one margin. Some dust soiling. A good clean and detailed map. (See: Tooley 'Mapping of Australia' NSW 140). 29054. **£50**
- 44. South Australia.** As 43 above. A good clean and detailed colour map. Creasing to one corner, strengthened with archive tape. 29055. **£50**
- 45. Victoria.** As 43 above. A good clean detailed map. Creasing to one corner strengthened with archive tape. 29056. **£50**
- 46. Earle, Augustus.** A Narrative of a Nine Months' Residence in New Zealand in 1827. Whitcombe & Tombs, Christchurch. 1909. 232pp. 18.5cm. Frontispiece & 7 black and white plates. Detailed contents pages. Hard cover. Original cloth lettered in gilt to spine and upper cover, within gilt border. Very slight edge wear. A very good clean copy with the steel engraved armorial bookplate of Sir Alexander Perceval Matheson of Lochalsh. (*Arrived W.A.. 1894, established stores in Perth, Kalgoorlie, Menzies etc. Senator 1901. Later, in 1920, became correspondent in N.Z. for The Times. ADB Vol.10*). 29057. **£35**
- 47. Walkabout.** Australian Geographical Magazine. Australian National Publicity Association, Melbourne. Issues for January, November & December 1951. Each of 48pp. + wrappers. c.31cm. Text in three columns. Numerous black and white photographic illustrations. Adverts. Lead articles: Jan. 1951. Thomson, Donald. 'In the Head-Hunters' Country in Dutch New Guinea' pp.10-18. Other contributions by Eleanor Dark, Henry Lamond etc. Nov. 1951. Ewers, John K. 'The Atherton Tableland'. Pp.10-16. Other contributions by Stuart Gore, W.E. Harney etc. Dec. 1951. Gore, Stuart. 'Spanish Mission' (New Norcia, W.A.) pp.10-13. Other contributions by H. Drake-Brockman, John Bechervaise etc. Each number with a photographic section. All in very good clean condition and with the original publisher's mailing envelopes (Aus to UK) with stamps. Three numbers. 29058. **£25**
- 48. Armstrong, E.S.** The History of the Melanesian Mission. Isbister & Co. London. 1900. pp.xxviii+372. 22cm. Frontis. portrait of George Selwyn. 7 black and white plates. Folding map of the Diocese of Melanesia. Index. Some pages unopened. Light foxing to page edges. Hard cover. The original cloth very good and bright. (*Compiled from Mission Reports, biographies, diaries, letters and personal contact with families of the first three Bishops*). 16196. **£60**
- 49. Burke, Keast.** Gold and Silver. An Album of Hill End and Gulgong Photographs from the Holtermann Collection. Heinemann, Melbourne. 1973. pp.(ii)+xii+265. 30.5cm. Introduction. Note on photographic processes. Biographical details of Bernard Otto Holtermann, Beaufoy Merlin and Charles Bayliss, to page 58. Followed by the 166 black and white photographic illustrations, many full page, some double-page. Notes. Index. Town plans on end papers. Few small marks to the cloth. Good clean copy. (NOTE: weighs c.1.6kg). 21265. **£25**
- 50. McGrath, Sandra.** The Artist & The River. Arthur Boyd and the Shoalhaven. Bay Books, Sydney. 1982. 313pp. 31.5cm. The Shoalhaven River; The Artist and the Shoalhaven; Early Work in Australia; The Shoalhaven Paintings; Latest Directions, followed by The Plates pp.81-304. Bibliography. Index. The plates are full page, in colour, and some double-page. Hard cover in dust jacket. Calligraphic presentation on end paper. Private bookplate. NOTE: weighs c.2.5kg. 21233. **£45**
- 51. Ivens, W.G.** Melanesians of the South-east Solomon Islands. Kegan Paul, Trench, Trubner & Co. London. 1927. pp.xxii+529. 24cm. Colour frontispiece & two colour plates. 12 black and white photographic plates, some with two illustrations. 2 maps. 28 line illustrations in the text. Double-page genealogical table. Notes. Index. Foxing to the page edges and some page margins. Hard covers. Very slight wear to the edges. (*A study of the anthropology and linguistics of the Island of Sa'a on the Southern end of the Island of Malaita, and the Island of Ulawa, east of Sa'a in 1924-5. The author worked in the area from 1896 to 1909 for the Melanesian Mission*). 20847. **£65**