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Australia

1. Bach, John. A Maritime History of Australia. Thomas Nelson. Melbourne. 1976. Pp.xiv+481. 22.5cm. Map. Numerous black and white illustrations in the text. Bibliography. Index. Illustrated end papers. Dust jacket dismembered and tipped inserted onto lower end papers. Hard covers. Slight soiling to page edges. Slight edge wear. Good copy. £12

2. Barker, Anthony J. The WACA. An Australian Cricket Success Story. Allen & Unwin. NSW. 1998. Pp.xii+386. 24.5cm. Black and white illustrations in the text. Honour Board. Bibliography. Notes. Index. Hard cover in dust jacket. Very good copy. WITH: Double-page illustrated article from The Times 14-12-2017 on the ground and an admission ticket to the ground. £20

3. Bartlett, Joan. Journey. A History of the Anglican Diocese of Bunbury, Western Australia. 1904 to 2004. Anglican Diocese of Bunbury. 2004. 304pp. (last blank). 22.5cm. Black and white illustrations in the text. Parish clergy lists by parish. References. Index. Soft covers. Good copy. 21543. £15

4. Blake, Les. Covered Wagons in Australia. Rigby. Adelaide. 1979. 64pp. 23.5cm. Black and white illustrations in the text. Glossary of 'Waggoners' Words. References. Hard cover in dust jacket. Good copy. 19920. £10

5. Bonyhady, Tim & Sayers, Andrew (Eds). Heads of the People. A Portrait of Colonial Australia. National Portrait Gallery. Canberra. 2000. (*To accompany an exhibition*). Black and white illustrations in the text. Notes. Checklist. Soft covers. Good copy. 28366. £20

6. Boxall, George E. History of the Australian Bushrangers. Home Entertainment Library. Sydney. 1935. Pp.xii+376. 18.5cm. Sources. Index. Hard cover. Good copy. 19225. £10

7. Boys, Robert Douglass. First Years at Port Phillip. Preceded by a Summary of Historical Events from 1768. Robertson & Mullens. Melbourne. 1935. Pp.(viii)+158. 23.5cm. Index. Ink name and address on half title. Hard cover. Dust soiled. Fair to good copy. 19226. £15

8. Bridges, Roy. One Hundred Years. The Romance of the Victorian People. Herald & Weekly Times. Melbourne. 1934. 432pp. 19.5cm. Frontispiece & 4 plates. Hard cover. Slight wear & fading. Gift message on end paper 'Rex' (i.e. *Rex Rienits from whose collection this came*). Good copy. 22684. £15

9. Burton, Jean Shafteo. Sir Joseph Banks. Rooted in Lincolnshire. Sir Joseph Banks Society. Horncastle, Lincolnshire. 2012. 127pp. 24.5cm. Portrait of Banks. Colour illustrations. Line illustrations throughout. Street plans. Soft cover. Good copy. (Includes Australia & N.Z. and Flinders and Sir John Franklin). 032588. £10

10. Carnegie, Margaret. Friday Mount. First Settlement at Holbrook and the South-Western Slopes of New South Wales. Hawthorn Press. Melbourne. 1973. Pp.(xiv)+282. 24cm. 34 illustrations. Map. End paper maps. Appendices. Bibliography. Index. Hard cover in dust jacket. Jacket lightly soiled. Signed by the author on the title page, with a gift message in a different hand. Good copy. 200017. £20

11.Carter, Paul. The Road to Botany Bay. An Exploration of Landscape and History. Knopf. New York. 1988. Pp.xxviii+384. 21cm. 22 black and white illustrations, most maps. Notes. Index. Hard cover in dust jacket, Very good copy. 22658. £15

12.Chisholm, Alec H. The Joy of the Earth. Collins. Sydney. 1969. 367pp. 21cm. 21 black and white photographic illustrations. Index. Hard cover in dust jacket. Good copy. 26812. £12

13.Ellison, Norman. Flying Matilda. Early days in Australian Aviation. Angus & Robertson. Sydney. 1957. (1st.ed). pp.xii+348. 21.5cm. 42 black and white photographic illustrations. End paper maps + chronology of flights. Hard cover lightly mottled and faded. Ink inscription on half title for a 'flying veteran from an air-writing ditto', signed in full by Ellison, Sydney July '58. Some ink show-through on following page. Private embossed address stamp. A fair to good copy. £25

14.G, J. (Spalding, D(avid). A. Introduction). Queensland. Vice-Regal Trip through Gayndah District. D.A. Spalding. Canberra. 1989. 39pp. (rectos only). 24cm. Map. Hard cover. Very good copy. Limited to 200 numbered copies signed (by David Spalding). **WITH:** related correspondence to and from David Spalding. Facsimile of the original of 1899 which was produced in only a handful of copies. 032589. £25

15.George, Alex S. William Dampier in New Holland. Australia's First Natural Historian. Bloomings Books, Hawthorn, Victoria. 1999. Pp.xx+171.23cm. Numerous black and white & colour photographic illustrations. Eponymy. Bibliography. Index. Hard cover in dust jacket. Very good copy. (*Dampier's botanical collecting & observations*). £20

16.Gullett, H.S. (Intro. By Lord Chelmsford). The Opportunity in Australia. The Field & Queen Ltd., London. No date (1914). Pp.xviii+148 +2pp. ads. 21cm. 29 black and white photographic illustrations. (*good views of life and work in Australian countryside*). Part of margin of one image lacking just touching the image. The missing part replaced with archive tape. Map. Presentation colour label from Commonwealth of Australia 'for an essay on Australia'. Hard cover lettered in gilt to spine and upper cover. Wear to edges. Soiling to page edges. Fair to good copy. (*Comprehensive information for the intending emigrant*). £20

17.Henderson, James. Sent Forth a Dove. Discovery of the Duyfken. University of Western Australia Press, Nedlands. 1999. Pp.xiv+218. 24cm. Colour and black & white illustrations, and maps, in the text. Appendices. Index. Very good copy. 19821. £12

18.Hyland, T. Garth. Thanks a lot, Guv! The stories of 8 convicts, from trial in England to detention and freedom in Van Diemen's Land. T. Garth Hyland. Sandy Bay, Tasmania. 2004. Pp.x & 11-495. 24cm. Black and white illustrations in the text. 13 appendices. Soft covers slightly warped and crease to spine. Good copy. £15

19.Lindsay Family. Chaplin, Harry F. A Lindsay Miscellany. Norman, Lionel, Ruby, Philip & Mary and other members of the family. Wentworth Press, Sydney. 1978. 125pp. 26cm. Tipped in frontispiece & 5 black and white photographic illustrations, including group portraits. Soft covers with slight fading. (*Studies in Australian Bibliography No.24*). **WITH:** Chaplin, Harry F. Preface by Jack Lindsay. Jack Lindsay. A Catalogue of First Editions, extensively annotated ... letters, manuscripts and association items. Wentworth Press. Sydney. 1983. Pp.(ii)+vi+105. 26cm. Portrait frontispiece. Soft covers. Fading to spine. Ltd. To 225 copies, numbered and signed. Includes an obituary for Jack from The Times of March 9th. 1990. **WITH:** Jefferson, George. Jack Lindsay and Fanfrolico. 10pp. double column, contained in: ABMR (Antiquarian Book Monthly Review). Oxford. 1992. Illustrated. Detailed list of all publications. Wrappers.

Highlighting to front cover. Good copy. **WITH:** Arnold, John. The Ephemeral Publications of the Fanfrolico Press. 13pp. contained in: Bibliographical Society of Australia and New Zealand Bulletin. Vol.16 No.4. December 1992. Fanfrolico Press added in ink to front cover. Wrappers. Good copy. **WITH:** Norman Lindsay his art and his books. Catalogue 267. Messrs. Berkelouw, Booksellers. Berrima, NSW. c.1978/9. Price list enclosed. And another. The collection. **£32**

20. Marshall, Vanda. We Helped to Blaze the Track. Author. Townsville, Queensland, 1980. pp.(xxii)+248. c.20.5cm. Black and white photographic illustrations, a few in colour, in the text. Stain in margin of final page and end paper. Small stain on top edge of pages. Soft covers. A good copy. (*Pioneering experiences in the Northern Territory, Darwin and Marranboy, from the early years of the 20th. century*). 21980. **£6**

21. Marshall, Tom C. Tropical Fishes of the Great Barrier Reef. Angus and Robertson. Sydney. 1966. 239pp. 25cm. 64 composite plates, many in colour (by George Coates). Index. Tope edge of pages foxed. Light soiling to cloth. Fiji bookshop stamp on end paper. Hard covers. 21901. **£12**

22. Martin, Vivien S. Mostly Mount Barker in South Australia. Aspects of the early history of the district, including Blakiston. Author. Adelaide. 1982. Pp.x+107. 23cm. Illustrations in the text. 4 maps. End paper map. Survey plan. Bibliography. Index. Hard cover. Small abrasion on lower cover. Good copy. 21985. **£10**

23. Mather, Robert (Chairman Board of Governors). The Friends' School 1887-1961. The Seventy-Fifth Anniversary. The Friends' School, Hobart. 1961. 128pp. 18.5 x 24.5cm. (landscape). Numerous illustrations. Includes Honour Rolls, Office Bearers, School Roll (1961), Children and Grand-children of old scholars. Soft covers. Good copy. 23062. **£10**

24. Mather-Brown, Bill. From My Destined Way. Artlook, Perth. 1983. 91pp. +ads. 23cm. 21 illustrations, colour or black and white, by four named artists. Hard cover in dust jacket. Good copy. Signed by the author. (*Poetry by the Olympic basket-ball player*). 21920. **£10**

25. Matthews, C.H.S. A Parson in the Australian Bush. Edward Arnold, London, 1910 (new ed). pp.xvi+312. 19cm. Frontispiece & 18 black and white photographic and line illustrations. Map. Light foxing to page edges and end papers. Parts of the text block with light foxing. Hard cover in decorated cloth. A good copy. (*The author spent five years in Dubbo, New South Wales*). 21938. **£15**

26. Mayne, A.J.C. Fever, Squalor and Vice. Sanitation and Social Policy in Victorian Sydney. University of Queensland Press, St. Lucia. 1982. pp.xviii+263. 21cm. Illustrations. Plan. Appendices. Tables. Bibliography. Index. Hard cover in soiled dust jacket. Small printed label of private owner. Good copy. 13849. **£10**

27. McCorkell, H.A. (Ed). The Diaries of Sarah Midgley and Richard Skilbeck. A Story of Australian Settlers 1851-1864. Cassell Australia, Melbourne. 1967. Pp.viii+208. 24cm. 27 illustrations. Double page end paper maps. Index. Hard cover in dust jacket. (*Pioneer life in the Koroit/Warrnambool area of Victoria*). Good copy. 21966. **£10**

28. Meiklejohn, M. J. C. Australasia. Its Geography, Resources, Commerce and Chronicles of Discovery. A.M. Holden. London. 1903. 86pp. 18.5cm. 2 colour maps as frontispieces. Card covers with cloth spine. Name on end paper. Good copy. (*Professor Meiklejohn's series of 'geography/histories'*). 22337. **£10**

29. Meredith, Charles Mrs. Notes and Sketches of New South Wales. During a Residence in the Colony from 1839 to 1844. Ure Smith. Sydney. 1973. 164pp. 24cm. Soft covers with slight wear. Good copy. (*Facsimile of the edition of 1844*). 21955. £10

30. Michael-Podmore, St. Rambles and Adventures in Australia, Canada, India, etc. L. Upcott Gill. London. 1909. Pp.(viii)+288. Frontispiece & 93 black and white photographic illustrations. Hard cover. Slight fading to the spine. Lacks free front end paper. Ink name on paste down. Fair copy. (c.8 of 14 chapters devoted to Australia commencing with 2 on W.A. He spent 5 years on his 'rambles'). 21974. £12

31. Milford, G.D. Governor Phillip and The Early Settlement of New South Wales. 'The Harbour' Newspaper & Publishing Co. Sydney. 1935. (rev'd 2nd.ed.) 92pp. 21cm. Hard cover in defective dust jacket. Good copy. 21972. £15

32. Miller, Keith. Cricket Crossfire. Oldbourne Press. London. 1956. 174pp. 21.5cm. Frontispiece & 13 black & white photographic illustrations. Ink name on end paper. Hard cover in defective dust jacket. Good copy. 21977. £10

33. Modjeska, Drusilla. (Ed). Inner Cities. Australian Women's Memory of Place. Penguin Books. Victoria. 1989. Pp.(vi)+298. 22.5cm. Highlighting in the introduction. Name on half-title. Soft covers. (*Contributions by: Glenda Adams, Gwen Harwood, Amira Inglis, Elizabeth Jolley, Dorothy Hewett, etc*). 25383. £10

34. Mollison, James & Murray, Laura. (Eds). Australian National Gallery. An Introduction. Australian National Gallery. Canberra. 1982. 290pp. 24.5cm. Double column. Numerous illustrations. Notes. Biographical notes of the contributors. Index. Hard cover in dust jacket. Very good copy. 19417. (Weighs 1.25). £10

35. Monie, Jo. Australian Impressionists. Our Heritage in Stamps. Australia Post. 1989. 32pp. 25cm. Illustrated in colour and black and white. Hard cover in worn dust jacket. Good copy. WITH 5 of the stamps in 'Impressionists' series \$1, 2 different @ \$2, \$5 & \$10, on piece or loose in a plastic sleeve. 22034. £10

36. Montgomery, Michael. Who Sank the Sydney? Hippocrene Books. New York. 1983. Pp.xiv+242. 21.5cm. 28 black and white illustrations. 5 maps. End paper charts. References. Bibliography. Index. Hard cover in dust jacket. Good copy. (*The action in 1941 between HMAS Sydney and the German Raider 'Kormoran' off the coast of W.A. with the loss of all hands*). 22027. £10

37. Moody, Roger. Plunder!. Partizans/CAFCA. London/Christchurch. 1991. Pp.(ii)+196. 21 x 29.5cm. (landscape). 3 columns to the page. Black and white photo and line illustrations in the text. References. Bibliography. Index. Soft covers, the lower creased. ('Presented by a global network of people opposed to the activities of the RTZ corporation'. Much relates to Australia). 24982. £20

38. Moore, Barry P. Life on Forty Acres. Some experiences of a naturalist living in the Australian bush. E.W. Classey Ltd. Faringdon, UK. 1978. Pp.xii+184. 21.5cm. Line drawings in the text. Plan. References. Index. Hard cover with edge wear. (*The 40 acres are just over the NSW border 20 miles north of ACT*). Good copy. 22029. £10

39. Moore, Bryce. The Voyage Out. 100 Years of Sea Travel to Australia. Fremantle Arts Centre Press. South Fremantle.1991. (pp.viii)+205. 19.5 x 20.5cm. Colour and black and white illustrations in the text. Location maps. Illustrated end papers. Hard cover in dust jacket. Good copy. 26255. £15

40. Moorehead, Alan. Gallipoli. Hamish Hamilton. London. 1967 (edition for World Books). 384pp. 21.5cm. 19 black and white illustrations. 2 folding maps. Bibliography. Index. Hard cover in dust jacket. Good copy. 22028. £10

41. Moorehead, Alan. Cooper's Creek. Hamish Hamilton. London. 1963 (1st.ed). pp.x+222. 21cm. Frontispiece & 27 black and white illustrations. Illustrations in the text. Map and end paper maps. Index. Hard cover in defective dust jacket. Good copy. 22024. £10

42. Moran, Albert and O'Regan, Tom. (Eds). The Australian Screen. Penguin Books, Victoria. 1989. Pp.xvi+304. 23cm. 32 black and white photographic illustrations. Bibliography. Index. Soft cover. Name on half title. 13801. £10

43. Morgan, E.J.R. and Gilbert, S.H. Early Adelaide Architecture. 1836 to 1886. Oxford University Press. Melbourne. 1969. Pp.xii+169. 23cm. '191' black and white photographic illustrations, each with description. End paper plans. Biographies of architects. Glossary. Bibliography. Index. 'Withdrawn' from a UK 'Reserve Stock', never issued, with label on half-title, rubber stamps on title, verso and p.156. No external marks on covers or dust jacket. A very good clean copy. 22042. £15

44. Morris, Edward E. A Dictionary of Austral English. Sydney University Press. Sydney. 1972 (2nd.imp. originally 1898). Pp.xxiv+525. 21cm. Double column. Hard cover in dust jacket. Light wear to the upper and lower edges of the boards. Good copy. 22045. £20

45. Morrison, Crosbie. Melbourne's Garden. A descriptive and pictorial record of the Botanic Gardens, Melbourne. Melbourne University Press. Victoria. 1957. (2nd.ed, corrected). 158pp. 23.5cm. Black and white photographic illustrations throughout the text. Sketch plan. Index. Illustrated end papers. Hard cover. A little fading. Good copy. Printed presentation to Sir William Slim 'Freeman of the City of Melbourne' signed by the Lord Mayor and with gilt heading and crest, tipped onto title page. 22082. Good copy. £10

46. Mosely, Martin E. & Kimmins, D.E. The Trichoptera (caddis flies) of Australia and New Zealand. British Museum. London. 1953. 550pp. 25cm. Line illustrations throughout the text. Few black and white photographic illustrations. Check-list. Appendix. Index. Very good copy. 21294. £20

47. Mountford, Charles P. Brown Men and Red Sand. Wanderings in Wild Australia. Robertson & Mullens. Melbourne. 1948. Pp.xvi+181. 21.5cm. Colour Frontispiece. 64 black and white photographic illustrations. Index. Detailed end paper maps. Hard cover. The cloth faded and slightly soiled. Bruising to top edge of board and one corner. Ink gift message on dedication page to 'H.E. Admiral Sir Hugh Binney' (Governor of Tasmania) on his birthday, signed by donor, and with bookplate of Lady Binney on half title. (*The Musgrave and Mann Ranges*). 22059. Fair copy. £10

48. Mudie, Ian. Riverboats. Rigby Limited. Adelaide. 1961. 239pp. 21.5cm. 32 black and white illustrations. Double-page end paper maps. Hard cover in worn dust jacket. (*The paddle-steamers of the Darling-Murray basin*). Good copy. 22057. £10

49. Mueller, Ferdinand von. Regardfully Yours. Selected Correspondence of Ferdinand von Mueller. Volume I. 1840-1859. Ed. by R.W. Home et al. Peter Lang. Bern. 1998. 842pp. 22cm. Colour frontispiece. Black and white illustrations. Chronology. Biographical Register. Bibliography. Indexes: Plant names & General. Hard cover. Very good copy. (*The majority in English, some German, a few Latin*). (Weighs c.1.4kg). 23395. £40

50. Muir, Marcie. Anthony Trollope in Australia. The Wakefield Press. Adelaide. 1949. (Pp.vi)+105. 21.5cm. Hard cover in silver dust jacket. Fading to the edges of the cloth, the jacket with edge wear. Good copy. 25235. £10

51. Muirden, Bruce. The Puzzled Patriots. The Story of the Australia First Movement. Melbourne University Press. 1968. Pp.xiv+200. 21.5cm. 10 black and white photographic illustrations. Line illus in the text. Notes. Bibliography. Index. Hard cover dust jacket. Good copy in frayed dust jacket. 22068. £10

52. Neilson, John Shaw. The Autobiography of. Intro. By Nancy Keesing. National Library of Australia. 1978. 175pp. 21cm. Notes. Bibliography. Hard cover in dust jacket. Good copy. 22105. £10

53. Neville, Derek. Blackburn's Isle. Terence Dalton Ltd. Lavenham, UK. 1975. 176pp. 21.5cm. 28 illustrations. Index. Hard cover in dust jacket. Good copy. (*Based on the letters sent home to UK by David Blackburn, Master of HMS 'Supply' 1787, after whom the island off the shore of Lord Howe Island was named*). 22084. £10

54. Newman, Chris. Gold Creek. Reflections of Canberra's Rural Heritage. Gold Creek Homestead Working Group, ACT. 2004. Pp.xvi+126. 25cm. 85 black and white illustrations. 2 maps. Location plans. Index. Soft covers. Good copy. (*Includes early photographs of Canberra, Queanbeyan and Ginninderra area*). 22081. £10

55. Niall, Brenda. Seven Little Billabongs. The World of Ethel Turner and Mary Grant Bruce. Melbourne University Press. Victoria. 1979. Pp.xii+219. 21.5cm. 21 illustrations, most line illustrations in the text. End paper plans. Notes. Bibliography. Index. Hard cover in dust jacket. 20192. £10

56. Nona, Dennis. Sesserae. The Works of Dennis Nona. Dell Gallery, Queensland College of Art. (Exhibition). Griffith Artworks, Griffith University, Queensland. 2005. 88pp. 21 x 21cm. Illustrated throughout in colour and mono. Biographical details. Soft covers. Fine copy. 24176A. £10

57. O'Brien, John (Compiler). The Logan Story. W.R. Smith & Paterson Pty. Ltd., Brisbane. 1969. Pp.xx+107. 23.5cm. Black and white photo and line illustrations in the text. Double map of properties owned. Limited to 500 copies. Signed on half title by Douglas Logan. Adhesion damaged to 6 lines of the introduction with the loss of a few letters in each line. Hard cover in dust jacket. Good copy. (*Family history, from 1883, of the Logan Family and their many properties in Queensland*). 26795. £15

58. O'Collins, Gerald. Patrick McMahon Glynn. A Founder of Australian federation. Melbourne University Press. Victoria. 1965. Pp.xvi+281. 21.5cm. Frontispiece portrait. 8 illustrations. Index. Hard cover in dust jacket. Good copy. 22118. £10

59. O'Dea, Marjory Collard. Ian Clunies Ross. A Biography. Hyland House, Melbourne. 1997. (Pp.xii)+371. 25cm. 32 illustrations. Index. Hard cover in dust jacket. Good copy. 22090. £12

60. O'Neill, Terence & Frances. (Compilers). Australian Children's Books to 1980. A select bibliography of the collection held in the National Library of Australia. National Library of Australia. Canberra. 1989. References. Author, Title, Illustrator and Subject indexes. 1,972 entries. Soft covers. Good copy. 032587. £10

61. O'Rell, Max. John Bull & Co. The Great Colonial Branches of the Firm: Canada, Australia, New Zealand and South Africa. Frederick Warne & Co., London. 1894. Pp.xx+322 +ads. 18.5cm. Frontispiece. Illustrations in the text. Hard cover. Lettered and decorated to spine and upper cover. Light wear and soiling. (*20 of 38 chapters devoted to Australia; written by a Frenchman*). 22102. £10

62. Officer, Hugh R. (Brigadier). Australian honeyeaters. The Bird Observers Club, Melbourne. 1965 (2nd.imp). 86pp. 24cm. 12 composite colour plates by Peg Maltby. Indexes. Hard cover in dust jacket. Good copy. 22088. £15

63. Rolland, W.M. Growing up in Early Canberra. Birthpangs of a Capital City. Kangaroo Press. NSW. 1988. 112pp. 21cm. Numerous black and white illustrations, photo and line. Illustrated end papers. Hard covers. Good copy. 032590. **£10**

64. South Australia. Educational Scheme 1851. Details of a Scheme of Education proposed by the Inspector of Schools, to be substituted for the present Educational Ordinance. By Wm. Wyatt. Inspector of Schools. Adelaide. 1851. 2pp. 33.5cm. WITH: South Australia. Report of Board of Education. By Wm. Wyatt. (Adelaide. 1861). 16pp. 33.5cm. 'Progress of the Schools ... from 1852 to (1860)'. The two items bound together in paper covered boards over cloth spine, lettered in gilt. Very good copy. (*Includes lists of all the schools, both city and districts, their teachers, numbers of pupils, boys and girls, attendance figures, and the Inspectors' Reports on each school*). **£50**

65. South Australia. Opening of Parliament, Address of the Governor in Chief, Appointments and Commissions, etc. Adelaide. (c.1855 to 1878). c.97pp. in all. 33cm. 30 'papers' most of 3 or 4 pages, Yearly 'Opening of Parliament' (the 'Addresses'), Address of Sir R.G. Musgrave (1855), Appointments (Dominic Daly 1861), Commissions (Sir James Fergusson 1869; W.W. Cairns 1877; Sir W.F. Jervois 1877), Speech of H.E. Anthony Musgrave to 7th. Parliament 1874. Hard cover, marbled paper boards over half red leather. Wear to the marbled paper. Printed label to upper cover 'Parliamentary Opening Addresses'. Name on end paper 'J. Gill 1878'. Very good. **£75**

66. Wall, Don. Abandoned. Australians at Sandakan 1945. Don Wall, Mona Vale NSW. 1990. Pp.(xii)+152. 24cm. Illustrations and maps in the text. Hard cover in dust jacket. Very good copy. (*The author was a Japanese POW, on the Burma-Thailand Railway, was part of the 'radio group' in Changi, MID*). 20016. **£10**

67. Weitemeyer, Thorwald P. L. (Anon. Author per NLA). Missing Friends. Being the Adventures of a Danish Emigrant in Queensland (1871-1880). T. Fisher Unwin. London. 1908. Pp.xiv+316 +ads. 19.5cm. Frontispiece. 5 plates, one folding. Hard cover. The upper cover decorated. Spine lettering faded. Spine slightly faded. Ink name on blank preliminary page. Slight foxing to page edges. Good copy. 29453. **£15**

Australian Aborigines

68. Bardon, Geoff. Aboriginal Art of the Western Desert. Rigby Ltd. Adelaide. 1979. 71pp. 25.5cm. 24 colour illustrations with facing explanation and portrait of the artist. Faxing to end papers and half title. Hard cover in dust jacket. Good copy. 032582. **£20**

69. Bardon, Geoffrey & Bardon, James. Papunya. A Place Made After the Story. The Beginning of the Western Desert Painting Movement. The Miegunnyah Press, Melbourne University Publishing. Victoria. 2006. (Rt). pp.xxiv+528. 30 x 24.5cm. '100s' of colour illustrations in the text. Figures. Topographical, language, tribal and dreaming maps. Glossary. Bibliography. Indexes. Hard cover in dust jacket. Fine copy. (NOTE. Weighs c.3kg). **£45**

70. Berndt, Ronald and Catherine. From Black to White in South Australia. Cheshire. Melbourne. 1951. 313pp. 21.5cm. Frontispiece and 6 black and white photographic illustrations. 16 appendices. 3 indexes. Hard cover in a poor dust jacket. Slightly soiled. Good copy. 28075. **£25**

71. Cane, Scott. Pila Nguru. The Spinifex People. Fremantle Arts Centre Press. 2002. 260pp. 28 x 22cm. Frontispiece. Numerous illustrations in the text, colour and black

and white, some full-page. Location maps. Bibliography. Private bookplate. Soft covers. Very good copy. (Weighs c.1.25kg). **£45**

72. Caruana, Wally & Lendon, Nigel (Eds). *The Painters of the Wagilg Sisters Story 1937-1997*. National Gallery of Australia. Canberra. 1997. 174pp. 29cm. 101 colour illustrations, most full-page. Black and white illustrations. Glossary. Bibliography. List of artists and works. Soft covers. Black mark lower edge of pages. Very good copy. (*To accompany an exhibition. The ceremonial cycles and painting traditions ... the creation of the world ... rules which govern behaviour. Arnhem Land*). 15796. **£12**

73. Darian-Smith, Kate & Edmonds, Penelope. (Eds). *Conciliation on Colonial Frontiers. Conflict, Performance and Commemoration in Australia and the Pacific Rim*. Routledge. New York & London. 2015. pp.xiv+236. 23cm. Black and white illustrations in the text. Maps. Contributors. Index. Hard cover. Very good copy. (*largely Australia + New Zealand. Routledge Studies in Cultural History*). 27822. **£35**

74. David, Bruno. *Landscapes, Rock Art and the Dreaming. An Archaeology of Preunderstanding*. Leicester University Press. London. 2002. pp..xviii+235. 24.5cm. (double column). Black and white photographic illustrations in the text. Location maps. Line art. References. Index. Laminated hard cover. Very good copy. 27743. **£40**

75. Davies, David. *The Last of the Tasmanians*. Shakespeare Head Press. Sydney. 1973. 284pp. 22.5cm. 49 black and white illustrations. 10 maps and charts. Appendices. Bibliography. Index. Hard cover in dust jacket. Good copy. 15707. **£10**

76. Dawson, James. *Australian Aborigines. The Languages and Customs of Several Tribes of Aborigines in the Western District of Victoria, Australia*. Australian Institute of Aboriginal Studies. Canberra. 1981 (facsimile of the original 1881 edition). Pp.(xviii)+iii-viii+112+civ. 27cm. 2 portrait frontispieces. Folding facsimile conveyance. Vocabulary of 100pp. New introduction. Hard cover lettered and decorated in gilt. Ink name and small printed label of private owner on blank page. Very good copy. 15769. **£40**

77. Doring, Jeff (Ed). Bald, Sally (Management). *Gwion Gwion. Ngarjno Ungudman Banggal Nyawarra*. Konemann. Koln. 2000. 336pp. 29cm. Illustrated throughout in colour. Glossary. Hard cover in dust jacket. Australian bookseller's label on end paper. Parallel text: English, German, French. (Weighs 2kg). (*The secret and sacred pathways preserved by the oldest figurative paintings in North Western Australia ... Gwion Gwion art ... a secret to protect man – blood – law*). 20186. **£24**

78. Eggleston, Elizabeth. *Fear, Favour or Affection. Aborigines and the Criminal Law in Victoria, South Australia and Western Australia*. Australian National University Press. Canberra. 1976. Pp.xx+399. 21.5cm. 4 illustrations. Cartoon. End paper maps. Appendices. Tables. Populations. References. Index. Hard cover in dust jacket. Good copy. 19501. **£10**

79. Ellis, Catherine J. *Aboriginal Music Making. A study of Central Australian music*. Libraries Board of S. Australia. Adelaide. 1964. (Revision of a PhD thesis). Pp.x+373. 27cm. Tipped in colour plate. Line illustrations in the text. Folding graphs. Bibliography. Index. Bookseller's label on end paper. Hard cover. Good copy. 12454. **£40**

80. Fink, Hannah; Lynn, Victoria & Perkins, Hetti. *Judy Watson. Moet & Chandon*. Epernay. 1996. 51pp. 27cm. 35 colour illustrations. List of exhibitions. Soft covers. Related ephemera. Good copy. Parallel text French/English. Author's signed gift message on title. (To accompany an exhibition). 27849. **£15**

81. Frazer, James George. (Sir). *Myths of the Origin of Fire. An Essay*. Macmillan and Co., London. 1930. (1st.ed). Pp.viii+238 +ad. 22cm. Index. Hard cover. The lower cover,

particularly, marked by silverfish. Top edge of pages gilt. Text block clean. Good copy. (*The first two chapters devoted to Tasmania & Australia; three to Torres Strait, Melanesia & Polynesia*). £50

82. Gray, Geoffrey. A Cautious Silence. The politics of Australian anthropology. Aboriginal Studies Press. Canberra. 2007. Pp.x+293. 23.5cm. Bibliography. Index. Author's gift message on title page. Soft covers. Good copy. 27938. £25

83. Gumpert, Marc. Neither Justice Nor Reason. A Legal and Anthropological Analysis of Aboriginal Land Rights. University of Queensland Press. St. Lucia. 1984. Pp.xviii+215. 21.5cm. Illustrations. Maps. Diagrams & figures. Bibliography. Index. Hard cover in dust jacket. Good copy. 15729. £10

84. Hamby, Louise. Containers of Power. Women with Clever hands. Utber & Patullo Publishing. Victoria. 2010. Pp.xii+340. 31.5cm. Photographic illustrations throughout, most colour. Colour end and preliminary pages. Maps. Notes. Appendices. Details of the artists. Glossary. Bibliography. Index. Illustrated boards over cloth spine. Very good copy. (*The women of Gapuwiyak, Arnhem Land. The makers of baskets & containers of the Yolngu People, and the fibres used*) (Weighs 2.6kg). 27836. £60

85. Harney, W.E. Taboo. (Intro. By Professor A.P. Elkin). Australasian Publishing Co. Pty. Ltd. Sydney. 1944 (3rd.ed). pp.(viii)+209. 21.5cm. Frontispiece & 22 black and white illustrations. Hard cover in defective dust jacket. Good copy. (*Life amongst the Aborigines of the Northern Territory*). 28006. £20

86. Holmes, Sandra Le Brun. The Goddess and the Moon Man. The Sacred Art of the Tiwi Aborigines. Craftsman House, NSW. 1995. 152pp. 26.5cm. Colour and black and white photographic illustrations, some full-page. Line illustrations. Map. Glossary. Index. Hard cover in dust jacket. Good copy. 032583. £20

87. Jackomos, Alick & Fowell, Derek. Living Aboriginal History of Victoria. Cambridge University Press. Cambridge. 1991. 203pp. 27.5cm. Numerous black and white photographic illustrations. Further reading list. Hard cover in dust jacket. Good copy. 15630. £38

88. Kaus, David. A Different Time. The Expedition Photographs of Herbert Basedow 1903-1928. National Museum of Australia Press. Canberra. 2008. Pp.vi+218. 23 x 28cm. (landscape). (double column). Black and white photographic illustrations throughout, with captions, c.180 images of various sizes. Maps. Hard cover. Boards over cloth spine. Bruising to the corners. Good copy. (Weighs 1.35kg). (*Photographic record of Basedow's 11 expeditions and surveys to South and Central Australia and to Arnhem Land*). 27729. £25

89. Layton, Robert. Australian Rock Art. A New Synthesis. Cambridge University Press. 1992. Pp.xii+284. 27.5cm. (double column). Frontispiece. Numerous illustrations, photographic and line. Maps. Figures. End paper maps. Notes. Glossary. References. Index. Hard cover in dust jacket. (Weighs 1.25kg). 27730. £25

90. Loupos, Fiona. Desert Dreamings. London Sept/Oct. 1993. Carters (UK) Ltd. & Aboriginal Desert Art Gallery. 30pp. 29.5cm. 68 colour illustrations. Soft covers. Good copy. (*To accompany an exhibition*). 15629. £10

91. Mawurndjul, John. << Rarrk >>. Journey Through Time in Northern Australia. Museum Tinguely. Basel. 2006. 238pp. 28cm. Illustrated throughout, most colour, some full-page, some double-page. Map. (Includes: The Karel Kupka Collection: Bark Paintings from West Arnhem Land, pages 190-221). List of works exhibited. Biographies of

artists. Glossary. Soft covers. Related ephemera. (*To accompany an exhibition*). (Weighs 1.3kg). 27806. £35

92. Maynard, John. Fight for Liberty and Freedom. The origins of Australian Aboriginal activism. Aboriginal Studies Press. Canberra. 2007. Pp.x+186. 23cm. Black and white illustrations in the text. Bibliography. Index. Soft covers. Very good copy. 27779. £15

93. McCarthy, F.D. (Ed). Aboriginal Antiquities in Australia. Their Nature and Preservation. Australian Institute of Aboriginal Studies. Canberra. 1970. Pp.xiv+188. 26cm. (Double-column). Black and white photographic and line illustrations. Maps. Bibliographies. Card covers, fore edge of front cover with wear and short tear, supported by tape to back. (Australian Aboriginal Studies No. 22). 15612. £18

94. Meggitt, M.J. Desert People. A study of the Walbiri Aborigines of Central Australia. Angus & Robertson. Sydney. 1962. Pp.xx+348. 21.5cm. 16 black and white photographic illustrations. Location map. Tables. Bibliography. Index. Hard cover in poor dust jacket. 28045. £20

95. Milpurruru, George. (and others). The Art of George Milpurruru. National Gallery of Australia. Canberra. 1993. 36pp. 29.5cm. 19 colour illustrations. 5 black and white illustrations. Map (of Central Arnhem Land). Soft covers. Very good. (*To accompany an exhibition*). 15621. £10

96. Morphy, Howard. Ancestral Connections. Art and an Aboriginal System of Knowledge. University of Chicago Press. Chicago and London. 1991. Pp.xviii+329. 23cm. Black and white illustrations in the text. Figures. Location map. Glossary. References. Index. Soft covers. 032584. £12

97. Morphy, Howard & Boles, Margo Smith. (Eds). Art from the Land. Dialogues with the Kluge-Ruhe Collection of Australian Aboriginal Art. University of Virginia, Charlottesville. 1999. Pp.vi+266. 28 x 23cm. Colour illustrations throughout. Maps. Index. Soft covers. Very good copy. (Weighs c.1.3kg). £20

98. Morris, Sarah (Curator & Co-ordinator). Trepang. China and The Story of Macassan – Aboriginal Trade. University of Melbourne. 2011. 143pp. 26.5cm. Numerous illustrations in colour and black and white. Illustrated end papers. Hard cover boards over cloth spine. Very good copy. (*To accompany an exhibition. Documents, artefacts, paintings, maps and images – also contemporary artistic collaboration. The trepang trade between Macassans and Aborigines mid to late 1700s. Text in Chinese and English*). 27807. £50

99. Mountford, Charles P. Winbaraku and the Myth of Jarapiri. Rigby Ltd., Adelaide. 1968. Pp.xx+116. 23.5cm. 65 illustrations (of which 6 in colour and one folding). Colour frontispiece. Line illustrations. 2 maps. Index. Hard cover in dust jacket. Abrasion to end papers where tape removed, coloured to match end papers (almost). Good copy. 032579. £40

100. Mulvaney, D.J. (Ed). Australian Archaeology. A Guide to Field and Laboratory Techniques. Australian Institute of Aboriginal Studies. Canberra. 1972. (Reprint). Pp.x+121. 26cm. (Double column). 17 black and white photographic illustrations. Figures. Stiff card covers. Good copy. (Manual No 4). 15611. £15

101. Nadji, Jonathan (and others). A Story to Tell. The Working Lives of Ten Aboriginal Australians. Cambridge University Press. Cambridge. Pp.vi+170. 23cm. Black and white illustrations in the text. Maps. Notes. Index. Soft covers. Good copy. 15718. £10

102. O'Ferrall, Michael A. Keepers of the Secrets. Aboriginal Art from Arnhemland in the Collection of the Art Gallery of Western Australia. Art Gallery of Western Australia.

Perth. 1990. 136pp. 29cm. 156 colour illustrations. 5 full page location maps. Glossary. Bibliography. Index of artists. Hard cover in dust jacket. Good copy. (*Published to coincide with an exhibition*). 032578. £25

103. Pilling, Arnold R. & Waterman, Richard A. (Eds). *Diprotodon to Detribalization. Studies of Change Among Australian Aborigines*. Michigan State University Press. East Lansing. 1970. Pp.xiv+418. 23cm. Illus. in the text. Index. Hard cover in lightly worn dust jacket. Private bookplate. (*Contributions by: R. & C. Berndt, F.D. McCarthy, Andreas Lommel, A. Capell, Jane C. Goodale, E.A. Worms*). Very good copy. £25

104. Pinchbeck, Cara; Allen, Lindy & Hambly, Louise. *Art from Milingimbi. Taking memories back*. Art Gallery of NSW. Sydney. 2016. 148pp. 23cm. Colour and black and white illustrations. Notes. Bibliography. List of works. Card covers. Good copy. (To accompany an exhibition). 27866. £15

105. Piton, Nadege. *Entre Science et Spectacle, les Aborigenes aux Folies-Bergere*. (Collection Anthropologique du Prince Roland Bonaparte). Universite de Paris. Paris. 1999. Pp.94+vii+11 black and white plates. 29.5cm. Lacks upper soft cover. The spine strengthened with white book repair tape. Few marks in margins. Good copy. Printed rectos only. ('Between Science and Spectacle, the Aborigines at the Folies-Bergere. Anthropological collection of Prince Roland Bobaparte. *Thesis for a Master's Degree in Art History*'. Piton cites the work of Roslyn Poignant in her Introduction. 'R. Poignant has been studying these photographs for over ten years. Her own painstaking historical research led her to find the body of Tambo (an aboriginal belonging to this group), whose repatriation in 1983 gave rise to funeral ceremonies in Australia one hundred years after his death'). Vide: Poignant, Roslyn. 'Professional Savages. Captive Lives and Western Spectacle'. Yale Press, New Haven & London. 2004. And other works. Re. 'Tambo'. French text throughout. 27835. £30

106. Plowman, Peter. *Ferry to Tasmania. A Short History*. Rosenberg Publishing NSW. 2004. 200pp. 29cm. (Double column). Numerous illustrations black and white and colour. Index. Soft covers. Very good copy. (*From the 1830s to date*). 032591. £15

107. Price, Rebecca & Nicholson, Elizabeth S.G. (Eds). *Dreaming Their Way. Australian Aboriginal Women Painters*. National Museum of Women in the Arts, Washington & Scala Publishers, London. 2006. 160pp. 28 x 23cm. Double-page map. Location maps. Colour illustrations throughout. Artist profiles. Bibliography. Index of artists. Soft covers. Fine copy. (To accompany an exhibition). £20

108. Rogers, William A. *Aboriginal Decorative Art on Sacred Churinga and Bull-Roarers*. Author, Coffs Harbour (NSW). 1977. 16pp. 26.5cm. 29 line illustrations with full explanation of each. Introduction. Soft covers. Slight marks. Good copy. 032580. £25

109. Roheim, Geza. *Australian Totemism. A Psycho-Analytic Study in Anthropology*. Frank Cass & Co. London. 1971 (New Impression). 487pp. 24.5cm. Frontispiece. 13 maps (one folding). Notes & Addenda. Index. Bibliography. Hard cover in dust jacket. Very good copy. Lists 389 tribes. (Weighs 1.2kg). £50

110. Rowley, C.D. *The Destruction of Aboriginal Society. Aboriginal Policy and Practice – Volume 1*. Australian National University. Canberra. 1970. Pp.xviii+430. 21.5cm. Tables. Maps. Figures. References. Index. Laight foxing to page edges. Hard cover in dust jacket. Spine of jacket faded. Good copy. 22208. £15

111. Russell, Lynette. *Roving Mariners. Australian Aboriginal Whalers and Sealers in the Southern Oceans, 1790-1870*. State University of New York Press. Albany. 2012.

Pp.xiv+221. 23cm. Black and white illustrations and maps in the text. Bibliography. Illustrated hard covers. Gift message on the half title signed by the author. 28014. £35

112. Rutherford, Anna. (Ed). Aboriginal Culture Today. Dangaroo Press – Kunapipi. 1988. 306pp. 22cm. Black and white illustrations. Bibliography of Aboriginal Writers. Author index. Scattered felt pen highlighting, most to early pages. Good copy. (A double issue of the Kunapipi Journal. Vol. X Nos. 1 & 2). 15655. £10

113. Smith, William Ramsay. Myths & Legends of Aborigine. Tiger Books, UK. 1998. 356pp. 21.5cm. Black and white illustrations in the text. Soft covers. Good copy. (*originally published in 1930 as 'Myths & Legends of the Australian Aborigine'*). £5

114. Stanton, John E. Painting the Country. Contemporary Aboriginal art from the Kimberley region, Western Australia. University of Western Australian Press, Nedlands. 1989. 48pp. 26cm. 42 colour illustrations. Map. Soft covers with corner bruising. 22399. £12

115. Strehlow, T.G.H. The Sustaining Ideals of Australian Aboriginal Societies. Hawthorn Press. Melbourne. 1956. 20pp. 21cm. Soft covers. Good copy. WITH a reprint of an article from the Journal of the International Folk Music Council, 1955. 4pp. loose 'Australian Aboriginal Songs'. 27877. £20

116. Thomas, Northcote W. Kinship Organisations and Group Marriage in Australia. Humanities Press. New York. 1966 (new impression, originally 1906). Pp.xiv+163. 21.5cm. Indexes. Hard cover in dust jacket. Very good copy. 15666. £10

117. Travers, Robert. The Tasmanians. The Story of a Doomed Race. Cassell Australia. Melbourne. 1968. Pp.x+244. 21cm. 17 black and white illustrations. Sources. Index. Hard cover in dust jacket. Small printed label of private owner. Good copy. 25136. £10

118. Wandjuk, Marika. Life Story. As told to Jennifer Isaacs. University of Queensland Press. St. Lucia. 1995. 176pp. 28cm. Colour photographic illustrations. Map. Index. Soft covers. Very good copy. (... autobiography of one of Australia's greatest indigenous statesmen, artists and religious leaders ...). 27787. £20

119. Watson, Joanne. Palm Island. Through a Long Lens. Aboriginal Studies Press. Canberra. 2010. Pp.xx+212. 23cm. 29 black and white photographic illustrations, map and plan. Bibliography. Index. Soft covers. Very good copy. (*History of the Palm Islands, off the coast of Queensland, and the people*). 28170. £15

120. Wells, Ann E. Milingimbi. Ten Years in the Crocodile Islands of Arnhem Land. Angus and Robertson. Sydney. 1963. Frontispiece. 27 black and white illustrations. Hard cover in dust jacket. Good copy. 15773. (*Just to east of Cape Stewart*). £12

121. West, Margaret K.C. (with 'An Appreciation' by Professor R. Berndt). Declan. A Tiwi Artist. Australian City Properties Ltd. 1987. 39pp. 30cm. Colour and black and white illustrations. Soft covers. Very good copy. (*To accompany an exhibition*). 20183. £10

122. Willey, Keith. When the Sky Fell Down. The Destruction of the Tribes of the Sydney Region 1788-1850s. Collins. Sydney. 1979. 231pp. 21cm. 7 colour illustrations, 11 black and white. Map. Index. Hard cover in dust jacket. Good copy. 15774. £8

123. Wilson, Lindsay (Text and Drawings). Thathilgaw Emeret Lu. A Handbook of Traditional Torres Strait Islands Material Culture. Department of Education, Queensland. 1988. Pp.xvi+140. 21 x 30cm. (Landscape). Line illustrations throughout the text. Location map. Glossary. Bibliography. 032581. £35

124. Wurm, S.A. Languages of Australia and Tasmania. Mouton. The Hague. 1972. 208pp. 22.5cm. 2 maps (one folding). Bibliography. Indexes of names and languages. Soft covers with light creasing. Good copy. 22566. £10

Australian novels

125. Bayly, Elisabeth Boyd. Alfreda Holme. A Story of Social Life in Australia. Jarrold and Sons. London. 1895. (4th.ed). 531pp. +ads. 18.5cm. Hard cover. Lettered in gilt to spine & upper cover. Light wear to corners. Light stain to lower cover. Good copy. 26140. £10

126. Boldrewood, Rolf. A Modern Buccaneer. Macmillan & Co. London. 1895. (Rt. of 2nd.ed). pp.vi+338 +publisher's catalogue. Hard cover red cloth. Dust soiled and slight edge wear. Spine faded. Top edge of pages soiled. Some gatherings slightly loose. Fair copy. 26131. £8

127. Boldrewood, Rolf. My Run Home. Macmillan & Co. London. 1899. (Re-issue of 1st.ed). pp.(iv)+456 +ads. 19cm. Hard cover red cloth. Spine faded. Good copy. 25319. £15

128. Boldrewood, Rolf. Robbery Under Arms. A Story of Life and Adventure in the Bush and in the Goldfields of Australia. Macmillan & Co., London. 1891. (Rt. of 2nd.ed). pp.(vi)+413 +publisher's catalogue. 19cm. Hard cover in red cloth, dust soiled. Tanning to end papers. Soiling to top edge of pages. Good copy. 29594. £10

129. Boldrewood, Rolf. The Miner's Right. A Tale of the Australian Goldfields. Macmillan & Co. London. 1891. (Rt. of new ed). pp.(iv)+389 +publisher's catalogue. 19cm. Hard cover red cloth. Spine dust soiled. Foxing to end papers. Name and date on half-title. Fair to good copy. 26133. £10

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131. Boldrewood, Rolf. The Squatter's Dream. A Story of Australian Life. Macmillan & Co., London. 1891. (Rt. of new ed). pp.;(iv)+312 +publisher's catalogue. 19cm. Hard cover in red cloth. Dust soiled and edge wear. Small stain to lower cover. Soiling to top edge of pages. Name on half-title. Fair copy. 25317. £8

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134. Carey, Peter. Jack Maggs. University of Queensland Press. St. Lucia. 1997. (1st.ed). 392pp. 23.5cm. Hard cover in dust jacket. Very good copy. With a long, illustrated newspaper review of Carey's 'My Life as a Fake'. 22345. £7

135. Cato, Nancy. The Heart of the Continent. New English Library (Hodder & Stoughton). London. 1989. (1st.UK). 478pp. 23cm. Hard cover in dust jacket. End paper maps. Good copy. 20994. £8

136. Collins, Tom. (Furphy, Joseph). Such is Life. Being Certain Extracts from the Diary of Tom Collins. Jonathan Cape, London/Angus and Robertson, Sydney. 1945. Pp.(viii)+372. 21.5cm. Hard cover. Dust soiled and slight edge wear. Crease to pp.9/10. Fair to good copy. (*Unabridged edition*). 27256. £10

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138.Dark, Eleanor. The Little Company. Collins Bros. Sydney. 1945. (1st. Australian edition). 319pp. 21cm. Hard cover. Slight fading to the spine. Light tanning to the text block. 28338. £10

139.Dark, Eleanor. The Timeless Land. Collins. London – Sydney. 1956. (Rt). 447pp. 21cm. Glossary of Aboriginal words. Bibliography. End paper maps. Hard cover in defective dust jacket. Good copy. (*Historical novel of first years of Port Jackson*). 28243. £8

140.Dark, Eleanor. Waterway. F.H. Johnston Publishing. Sydney. 1946. (1st. Australian ed). 384pp. 21cm. End paper sketch maps of Sydney Harbour. Text block tanned. Good copy. 28327. £15

141.Davies, Alan. A Sunday Kind of Love and Other Stories. F.W. Cheshire. Melbourne. 1961. (1st.ed). pp.(viii)+160pp. 19.5cm. Line illustrations in the text. Hard cover in dust jacket. Good copy. 20956. £6

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145.Everett-Green, Evelyn. My Cousin from Australia. Hutchinson & Co. London. No date (c.1900+). Pp.(iv)+312. 19cm. Frontispiece & 3 black and white plates. Hard cover. The cloth decorated in blind and gilt. Slight foxing, most to page edges. Stain in margin of two pages. Colour school prize label. Good copy. 23847A. (*This volume is Muir 3019 so may be considered as a children's book; though for older children*) £20

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150.Grenville, Kate. The Lieutenant. Canongate. Edinburgh. 2009. Pp.(viii)+307. Soft covers. Very good copy. Signed for named recipient on title page. 26846. £8

151. Grenville, Kate. The Secret River. Text Publishing. Melbourne. 2007. (Rt). 334pp. Soft covers. Very good copy. 23693A. **£5**

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177. Porteous, R.S. Cattleman. Harrap & Co. London & A.P.C., Sydney. 1960. (1st.ed). 247pp. Hard cover in worn and repaired dust jacket. Good copy. 25196. £10

178. Prichard, Katharine Susannah. Coonardoo (The Well in the Shadow). Angus and Robertson. Sydney. 1957 (Rt). 234pp. Glossary of native words. Hard cover in defective dust jacket. Pencil poetry on lower end papers. Good copy. 25186. £6

179. Prichard, Katharine Susannah. Potch and Colour. Angus & Robertson. Sydney. 1944. (1st.ed). pp.(x)+178. 18cm. Hard cover in worn and stained dust jacket. Good copy. 28413. £12

180. Rogers, Jane. Promised Lands. Faber and Faber. London. 2995. pp.(vi)+376. 23cm. Hard cover in dust jacket. Newspaper review included. Good copy. 22180. £8

181. Shapcott, Thomas. The Search for Galina. Chatto & Windus. London. 1989. (1st.UK). pp.(vi)+276. 23.5cm. Hard cover in dust jacket. Good copy. 21118. £5

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193. Clarke, Mrs. Henry. The Bushranger's Secret. Blackie & Son. London. N.d. (1920s). 192pp. (last blank). 18.5cm. Frontispiece. Lacks free front end-paper. Page edges slightly tanned and foxed. Hard cover in dust jacket. The cloth bright and clean. The jacket with edge wear and creasing. Good copy. 21672. £12

194. Durack, Mary & Elizabeth. The Magic Trumpet. Cassell & Co. London. (c.1946). 48pp. (unnumbered). 24cm. Illustrated in colour throughout, including end papers. The front free end paper as title page. Illustrated paper covered boards with dust jacket. Small wear at head of dust jacket spine. Good copy. 28316. £25

195. Everingham, D.E. Journey to the Hill. Edwards & Shaw. Sydney. 1976. 121pp. 22cm. Hard cover in worn and torn dust jacket. Author's signed inscription on title page for Christina Stead. Rubber stamp 'from the Personal Library of Christina Stead' signed Gilbert Stead. Notes on lower end papers, few marks and notes in margins. Good copy. 17397. £10

196. Favenc, Ernest. Marooned in Australia. Being the narrative of Diedrich Buys of his discoveries and exploits in *Terra Australis Incognita* about the year 1630. Blackie & Son. London. N.d. (c.1910?). 224pp. 17.5cm. Black and white frontispiece. 2 plates. Map. Lacks free front-end paper. Hard cover. Decorated cloth. Light wear and soiling. Fair to good copy. 21698. £10

197. Fenn, Geo. Manville. First in the Field. A Story of New South Wales. Partridge. London. N.d. (c.1907?). 5th.ed. 416pp. +publisher's catalogue. Frontispiece & 9 plates. School prize label. Repaired tear to margin of pp. 63-4. No loss. Hard cover. Pictorial cloth. 21679. £12

198. Gray, Michael and Rhoda. The Stew that Grew. Illustrated by Janet Bridgland. Walter McVitty Books. NSW. 1990. (1st.ed). 32pp. (unnumbered). 21 x 25cm. Colour illustrations throughout. Colour laminated hard covers. Good copy. Gift message on half title signed by both authors. 25553. £10

199. King, Alec and Catherine. Illustrated by Marjorie Rankin. Australian Holiday. Georgian 199. House. Melbourne. 1945. (1st.ed). 106pp. 20.5 x 28cm. 10 full page colour illustrations- (*Descriptions of Australian animals. Set in W.A.*) Hard cover. Illustrated paper covered boards, cloth spine. Light edge wear. Good copy. 21785. £10

200. Kingston, W.H.G. The Young Berringtons; or, The Boy Explorers. Cassell. London. N.d. (4th.ed. ads dated (18)88). pp.viii+152 +ads. 18.5cm. Frontispiece & line illustrations in the text. Text block soiled and marked. Hard cover. The original

decorated cloth re-cased, spine preserved. Hinges strengthened. Text block soiled. 21683. £10

201. Lindsay, Norman. The Magic Pudding. Being the Adventures of Bunyip Bluegum and his friends Bill Barnacle & Sam Sawnoff. Angus & Robertson. Sydney. 1968 (Jubilee Edition of 2000 copies). 171pp. 25cm. Line illustrations by the author. Hard cover in worn dust jacket. Name on end paper. Good copy. £15

202. Lyne, Nairda. Adventures at Powranna. More Tasmanian Tales. Fuller's Bookshop. Hobart. 1969. (1st.ed). pp.(viii)+67. 28cm. Line illustrations in the text. End paper 'bird's eye view' of the farm. Decorated hard covers with slight edge wear and in worn dust jacket. Good copy. 12456. £10

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211. Saxby, C.F. Argyll. Kookaburra Jacket. A Story of Australian School Life. Boys Own Paper Office. London. N.d. [1924]. 254pp. 18.5cm. Frontispiece. Slight foxing to text block (more to final pages) and page edges. School prize label. Hard cover in dust jacket. Edge wear to jacket. Good copy. 21752. £10

212. Shepherd, Catherine. Tasmanian Adventure. Dent & Sons. London. 1964. (1st.ed). 156pp. 19cm. Hard cover in dust jacket. Small label of a Hobart bookshop. One page holograph letter presenting the book to 'Lady Rowallan' (*wife of the Governor*) signed in full by the author. Good copy. 25846. £10

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215. St. Johnstone, Alfred. In Quest of Gold; or, Under the Whanga Falls. Cassell. London. 1885. (1st.ed). pp.viii+280 +ads. 18.5cm. Black and white frontispiece & 7 plates. Hard cover. The cloth decorated in blind, colour and gilt to spine and upper cover. Hinges cracked but firm. Spine slightly cocked. Good copy. 21744. £15

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Poetry

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223. Bechervaise, John. Barwon and Barrabools. Poems with Pictures. Henry Thacker. Geelong. V. 1947. 18pp (unnumbered). 6 black and white photographic plates. printed wrappers. Signed by author on half-title. Good copy. 17365. £5

224. Breen, B.A. Behind my Eyes. Poems. Melbourne University Press. Victoria. 1968. Pp.x+62. Hard cover in dust jacket. Good copy. 23331. £10

225. Brissenden, R.F. & Grundy, Philip. The Oxford Book of Australian Light Verse. Oxford University Press Australia. Melbourne. 1991. Pp.xvi+171. 21.5cm. Hard cover in dust jacket. Review slips. Good copy. 17404. £10

226. Buckley, Vincent. (Ed). The Faber Book of Modern Australian Verse. Faber and Faber. London. 1991. Pp.xxxiv+275. 21.5cm. Hard cover in dust jacket. Very faint highlighting to pages in the Introduction. Review slip. Good copy. 17466. £10

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239.Field, Barron. (Ed. by Richard Edwards). First Fruits of Australian Poetry. Correctly reprinted from the rare first edition of 1819 with three poems included in the second edition of 1823. With: Lamb, Charles. (Review of) The First Fruits for 'The Examiner', 16 Jan. 1820. Richard Edwards & Roderick Shaw. Sydney. 1941. Pp.xii+26+colophon. 19cm. Frontispiece & 3 illustrations after wood-engravings by Roderick Shaw. Hard cover. Boards over cloth spine. Portrait to front cover. Title to spine. Limited to 250 copies, 230 for sale (this is number 236), numbered, and signed by Edwards and Shaw. Hand printed at The Barn on the Hill. Bookseller's label of 'A.H. Spencer ... The Hill of Content', Melbourne. Gifted to Axel (*Poignant, the photographer*), by John Thompson (*the poet and broadcaster*) 1945. Very good copy. 28373. £40

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242.Fitzpatrick, Conal. Wollongong Poems. Hale & Iremonger. Sydney. 1984. 79pp. 21.5cm. Soft covers 17441. £5

243.Freer, Maureen. Tealeaf Oracles. A Boolarong Publication. Q. 1982. 68pp. 21.5cm. Soft covers. Good copy. £5

244.Gordon, Adam Lindsay. Poems. Sea Spray and Smoke Drift. Bush Ballads and Galloping Rhymes. (etc). The Roll of the Kettledrum. Robt. A. Thompson. London/A.H. Messina & Co. Melbourne.1893. Pp.xxxvi+326. 18cm. 'The Kettledrum' illustrated. Preface by Marcus Clarke. Small private book label. Foxing to end papers. Hard cover. Slight wear and fading to the spine. Fair to good copy. 29383. £10

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248.Helix. Number 1, February 1978. 'Poetry and Articles'. English Department, ANU., Canberra. 61pp. +ads. 24cm. (Includes the work of: Peter Redgrave; R.F. Brissenden; Margaret Attwood; David Campbell; Rosemary Dobson, etc). 29816. Soft covers. £10

249.Hewett, Dorothy. A Tremendous World in Her Head. Selected Poems. Dangaroo Press. Sydney. 1989. Pp.xviii+99. 21.5cm. Soft covers. Good copy. 23300. £8

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253.Jones, Evan. Understandings. Poems. Melbourne University Press. VIC. 1967. (1st.ed). pp.x+70. 23.5cm. Hard cover in dust jacket. Good copy. 23332. £10

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259. Lawson, Henry. In the Days When the World was Wide and Other Verses. Angus and Robertson. Sydney. 1900 (10th.000). Pp.234 +16ads Dated April 1901). 18.5cm. hard cover. Maroon ripped cloth. Spine lettered in gilt. Two ink spots on spine. Top edge of pages gilt. Slight edge wear. Light fading to spine. Pencil name and address on bank preliminary page. Good copy. 21894. £15

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264. Mackenzie, Phillip. (Ed). The Poetry of Canberra. Polonus. Cook. ACT. 1990. Pp.(viii)+98. 21cm. Vignette illus. Soft covers. 'Review copy' signed by Editor. Good copy. 17446. £8

265. Malouf, David. Poems 1959-89. University of Queensland Press. St. Lucia. 1992. Pp.(xii)+242. 19.5cm. Soft covers. Review copy. Very good copy. 17409. £6

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267. Maurice, Furnley (Frank Wilmot). Poems. (Selected by Percival Serle). Lothian Publishing Co. Melbourne. 1944. Pp.xii+128. 21.5cm. Hard cover in slightly worn dust jacket. Good copy. 17385. £10

268. McCuaig, Ronald. Selected Poems. Angus & Robertson. NSW. 1992. Pp.xviii+124. 19.5cm. Soft covers. Very good copy. 32178. £5

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274. O'Connor, Mark. The Eating Tree. Poems. Angus & Robertson. London/Sydney. 1980. Pp.(vi)+65. 21.5cm. Soft covers. Good copy. 17463. £5

275. O'Dowd, Bernard. The Poems of. Collected edition. (Introduction by Walter Murdoch). Lothian Publishing. Melbourne. 1941. Pp.xviii+264 +ads. 19cm. Frontis portrait. With the opening essay 'Poetry Militant' pp.3-32. Hard cover in dust jacket.

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280. Paterson, A.B. The Man from Snowy River and other verses. Angus & Robertson. Sydney. 1942. Pp.(viii)+184. 18.5cm. Index of first lines. Plain soft covers with illustrated, lightly soiled, dust jacket. Tanning to page edges. Fair copy. 17538. £5

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283. Poetry Australia. Number Forty-nine, 1973. South Head Press. Sydney. 64pp. 22cm. Soft covers creased. Good copy. (Includes the work of: Chris Wallace-Crabbe; Endre Ady; Nicholas Hasluck; Bruce Beaver; Helen Shaw; Thomas Shapcott). 26211. £5

284. Poetry. The Quarterly of Australasian Verse. (Ed. by Flexmore Hudson). Nos.14 & 15, March & June, 1945. Adelaide. Pp.23 & 47. 21.5cm. Printed wrappers lightly tanned and piece lacking from No.15. Review slip with signed ink message from the editor. (Includes work by: W. Hart-Smith; Rex Ingamells; Roland Robinson; Judith Wright; A.D. Hope). Light wear and soiling. Two numbers. 29377. £10

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