

Photography

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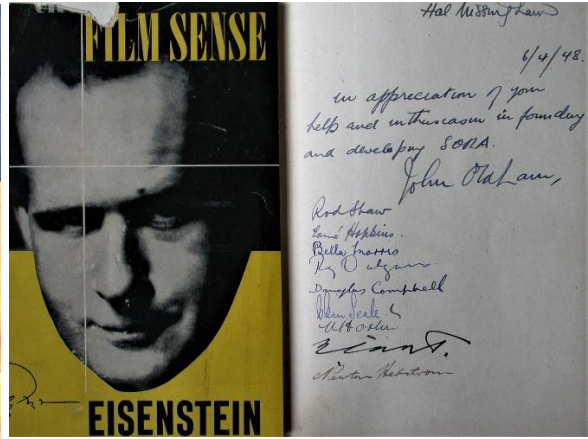
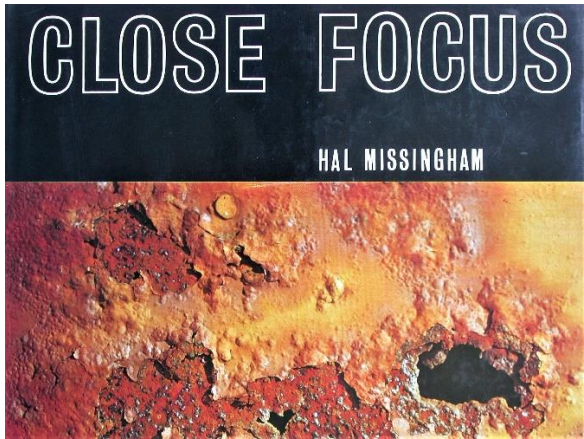
Axel & Roslyn Poignant

Including much of Australian interest

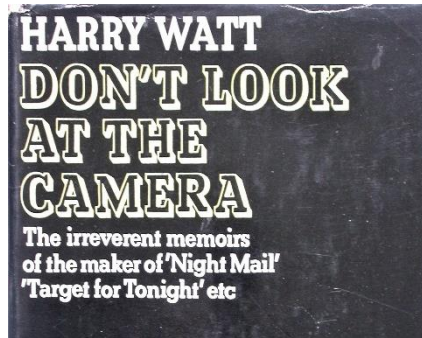
ELLIS ISLAND PORTRAITS 1905 – 1920



Peter Moore Bookseller, Cambridge UK



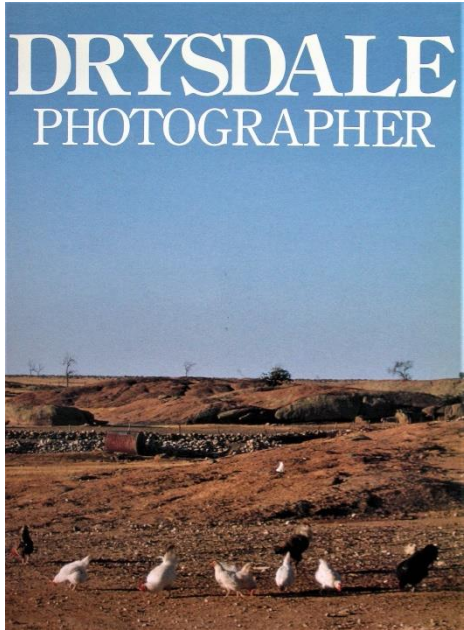
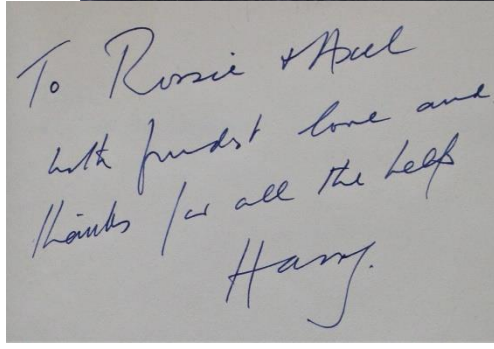
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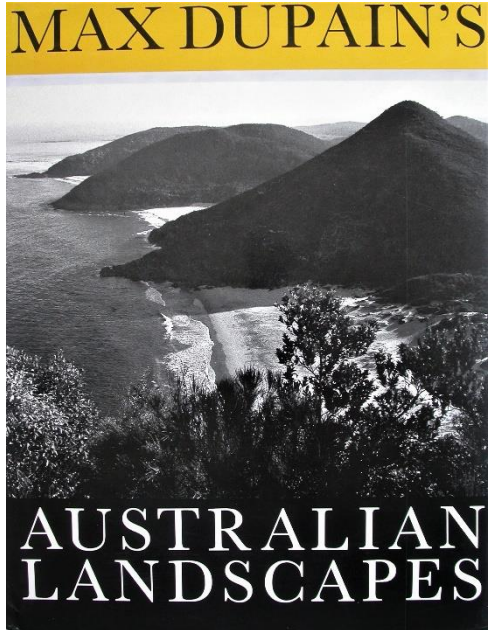
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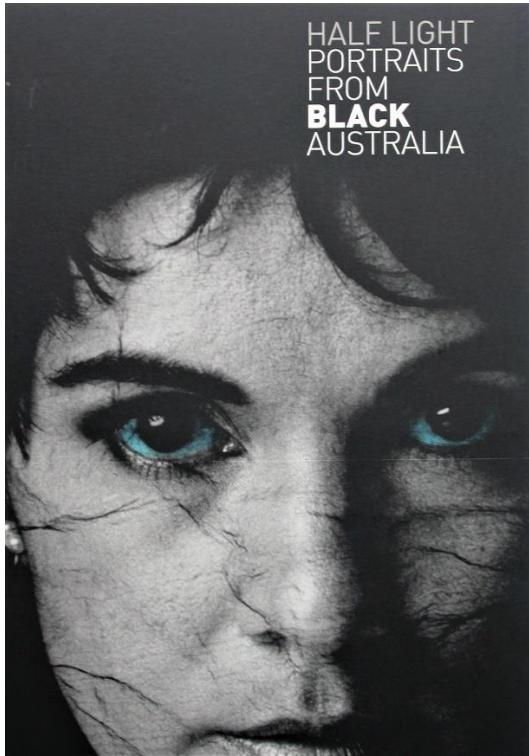
Catalogue 104

2022

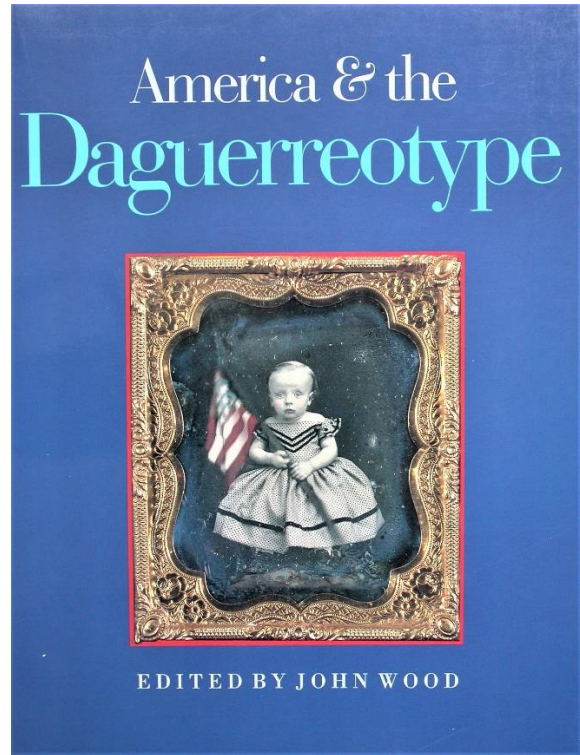
Photography

including much of Australian interest

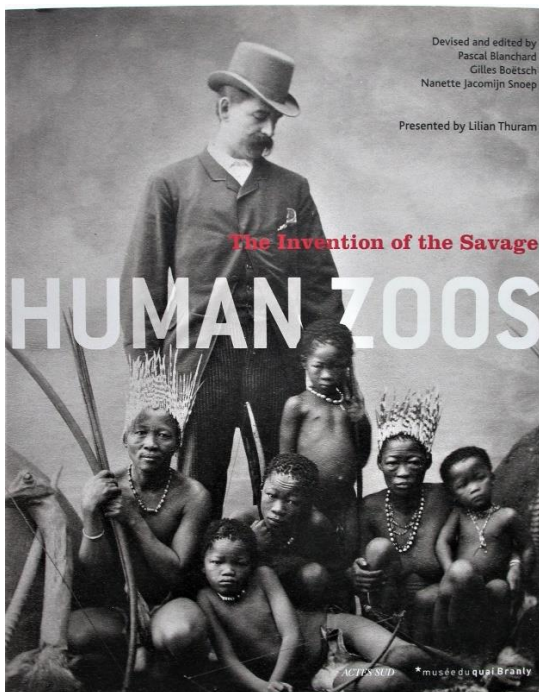
1950s Long was Joan Bondy - also
Film Division of Dept. of Interior
She was the editor of Axel Perzner
was making on the Kangaroo &
The a lateral (construction of art) at
the Film Division was cut - had
"nature films" - but this country
turned into a "Teddy Bears Picn
Axel was ducked & we came to & we
was a composer & had composed
Axel's film. all lost! W



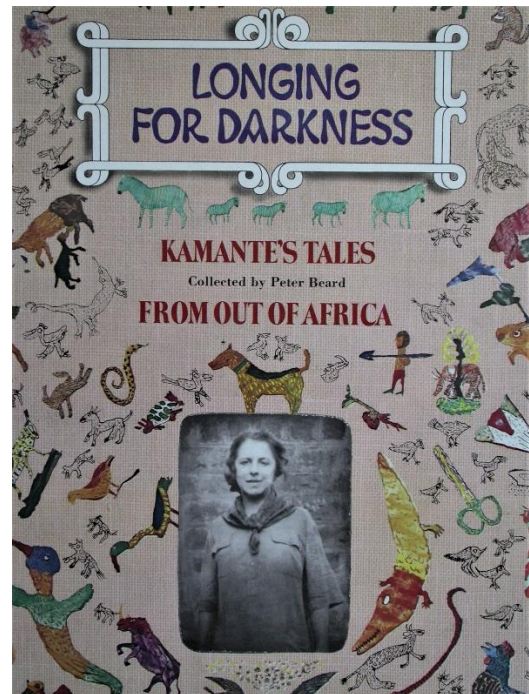
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Front cover item 4

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Catalogue 104. 2022

Photography

A first selection from the library of

Axel & Roslyn Poignant

including much of Australian interest

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Axel Poignant (Harald Emil Axel) was born in 1906 in England, his father was Swedish his mother English, and his schooling was partly in England, partly in Sweden. At the age of 20 he migrated to Australia and after four years in New South Wales moved, with his first wife, to Western Australia. In his brief autobiography (*Filmstrip News* No.3 autumn 1959) he tells of starting to take photographs “over twenty years ago” experimenting with various techniques. Discarding these he began working with a number of naturalists and adopted a different approach to his photography. Following war service, he began working on films (*The Overlanders* with Harry Watt) including in North Australia. Various other film work followed filming and photographing in the Northern Territory and, in Arnhem Land, at a new mission amongst “the last remaining tribes living in their natural state”. Supplementing his own diet with native food he spent five months in the Liverpool River area taking some 4000 images.

Other photography and film work followed (*Namatjira the Painter* in 1947). In the early 1950s he was working in the Hawkesbury River area, but he returned to the Liverpool River area and Millingimbi Island, working independently, and taking a further 2500 images. These provided material for an exhibition and a number of books, including his *Piccaninny Walkabout*. He was widowed in 1953 and married Roslyn (nee Izatt), a film technician in Sydney, who had developed the film Axel had taken in the N.T. sending prints back to him.

Roslyn Poignant was born in Sydney in 1927, and after school, studied history and anthropology at the University of Sydney. In 1956 Axel and Roslyn moved to England which became their base and where they formed a formidable team.

More books followed, written by either Axel or Roslyn, and illustrated with Axel's images (*Bush Walkabout*, *Kaleku*, *Children of Oropiro*). Although based in England they made several trips back to Australia and also to Papua New Guinea, New Zealand and Islands of the Pacific. Roslyn's books *Oceanic Mythology* and *The Myths and Legends of the South Seas* followed with work for the British Museum and at the Royal Anthropological Institute, and she curated exhibitions that toured the UK and Europe.

After Axel's death in 1986 Roslyn established the 'Axel Poignant Archive' at her new home close to the British Museum, made several return visits to Australia, including to Arnhem Land, researching her book *Encounter at Nagalarramba*. She continued working, producing essays for various books on the Australian Aborigines or photography. She died in 2019, greatly respected by a wide circle of friends, in the fields of art, photography and museum curation.

See also: <https://adb.anu.edu.au/biography/poignant-harald-emil-axel-15467>

and: <https://oa.anu.edu.au/obituary/poignant-roslyn-betty-30009>

In addition to the sources cited above, the following selection of references provides much further background detail on the life and work of Axel & Roslyn:

Poignant, Axel. 'Filming in Australia'. Filmstrip News, Educational Productions Limited, Wakefield, Yorkshire. Number 3 Autumn 1959. 1 page. 29cm. With 2 black and white photographic images from 'Everyday Life among the Australian Aborigines'.

Gross, Jozel. 'Axel Poignant. ... the photographic career of Axel Poignant in Australia'. British Journal of Photography, 26. June 1984. 4 pages. 29.5cm. 9 photographic images, 4 in colour. (Published at the time of 'Axel's fifty years of photography' at the New South Wales Centre, London, 1984.

Harpley, Melissa. 'Axel Poignant'. (in) 'Aspects of Perth Modernism 1929-1942'. Catalogue of an exhibition ... Published by the Centre for Fine Arts U.W.A., Perth. 1986. 3 pages. And details of 44 images of Axel's exhibited. Other images of Kalgoorlie 1936 & The Canning Stock Route 1942 listed without details. There are also references to Axel's work in the paper on 'The Workers' Art Guild' (in the 1930s).

Poignant, Ros. 'Getting the Picture'. Axel Poignant's Photographic Record of a threatened fight in Arnhem land, 1952. Offprint from: 'A Question of Image', Journal of Museum Ethnography No.1 (March) 1989. 8 pages. 27cm. 11 black and white photographic images.

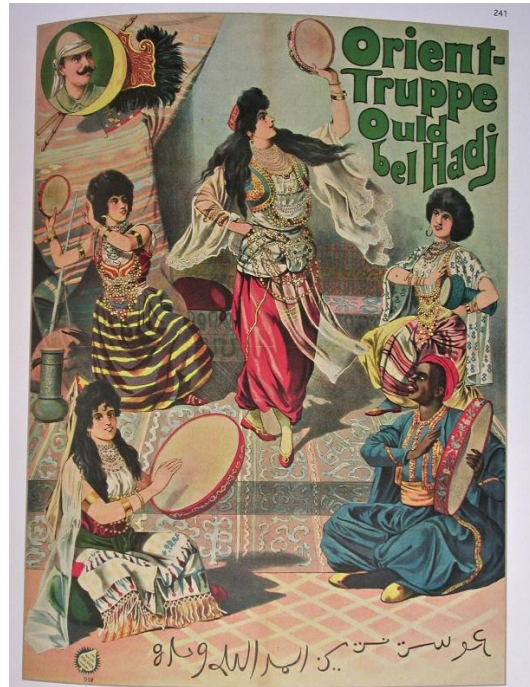
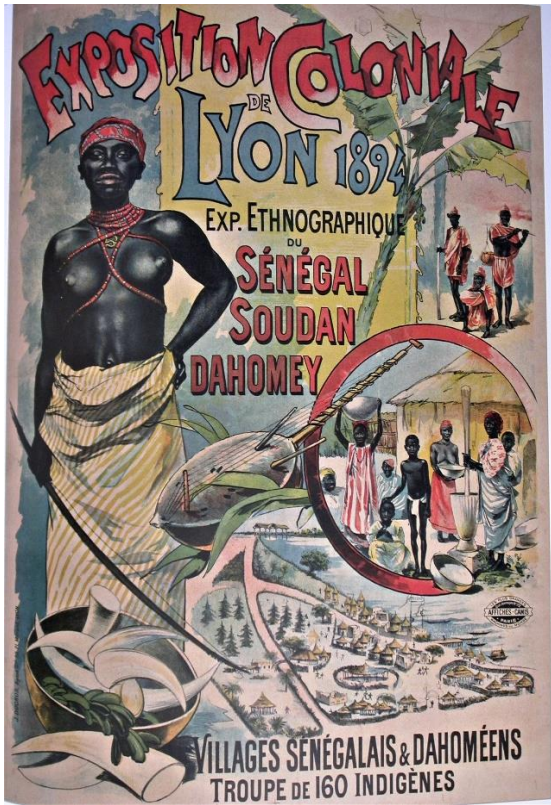
Poignant, Roslyn. 'The photographic Witness?' In: 'Photogenic Papers'. Ed. By John Richardson. Continuum. The Australian Journal of Media & Culture, Vol.6, No.2 1993. 29 pages. 21cm. 10 black and white images.

Poignant, Roslyn. 'About Friendship: About Trade; About Photographs'. In: 'Voices'. A quarterly journal providing a forum for new writing and essays relating to Australian national heritage'. Summer 1994-5. National Library of Australia, Canberra. 1994. 16 pages. 25cm. 11 photographic images, plus the journal covers.

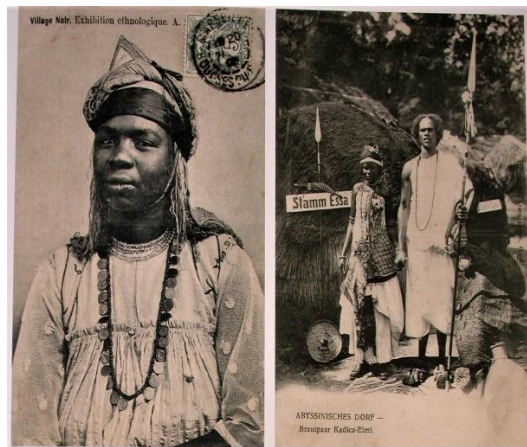
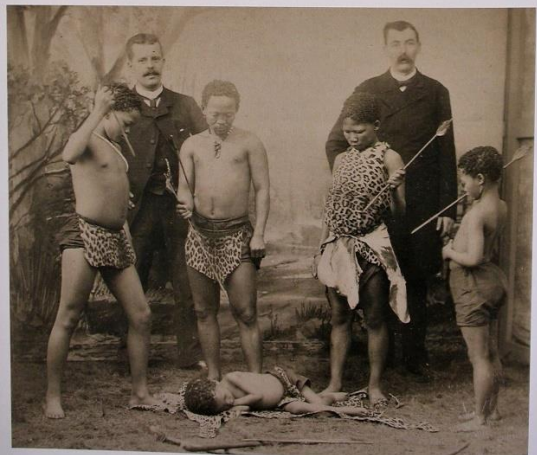
Poignant, Roslyn. 'Emissaries from Arnhem Land'. In: National Library of Australia News. January 1995. 3 pages. 30cm. 3 images plus the cover.

Poignant, Roslyn, with Axel Poignant. 'Encounter at Nagalarramba'. A full-page review of the book, published by the National Library of Australia, 1996. In: National Library of Australia News, September 1996.

And: The New Series Vol.II. October 1939 of 'Early Days'. Journal and Proceedings Western Australian Historical Society, includes an article of 7 pages on the surveying expeditions of A.W.Canning, including the route from Wiluna to Hall's Creek, some 900 miles, undertaken in 1908. Twenty years later Canning again led an expedition to renovate the wells on the route, and Axel's third 'Photographic Essay' recorded his own work and experiences on what was then named 'The Canning Stock Route' in 1942, when he joined an expedition to inspect the wells. The breaking of the drought while he was on the expedition had a profound effect on Axel and on his work.



and William Schuyler set a love story involving British officers in the context of two Zulu uprisings. The Orient made its presence felt with Arnold and Sherwood's *Baba* in 1876, not to mention the success enjoyed by *Excelsior*, followed in 1893 by Reginald de Koven's *Algerian*. In Chicago, meanwhile, *An Arabian Girl and Forty Thieves* by David Henderson was a big hit in 1899 thanks to its exotic fantasies of harem girls and smirking fountains.⁴



Note:

Indigenous and Torres Strait Islander Australians are advised that this catalogue contains books that include the names and images of persons now deceased.

Some books in this catalogue have Roslyn's small printed address label on the end papers, some also have her name or signature, and thin biro marks. Many items listed were published to accompany an exhibition. This is not always mentioned.

1. Ennis, Helen. Margaret Michaelis love, loss and photography. National Gallery of Australia, Canberra. 2005. Pp.vi+250. 23.5cm. photographic illustrations throughout the text, most black and white. Notes. Acknowledgements. Hard cover. Very good clean copy in dust jacket. 'Roslyn Best wishes Helen' on title page. 27005 **£30**

Born Germany, Margaret Michaelis (nee Margarethe Gross) arrived in Australia in 1939, via Vienna and Spain.

2. Phillips, Christopher (Ed). Photography in the Modern era. European Documents and Critical Writings, 1913-1940. Metropolitan Museum of Art, New York. 1989. Pp.xviii+350. 23cm. Bibliography. Hard cover in dust jacket. A good clean copy. 27004. **£25**

3. Perkins, Hetti & Jones, Jonathan (Eds). Half Light Portraits from Black Australia. Art Gallery of New South Wales, Sydney. 2008. 140pp. 30cm. Soft covers. Colour and black and white photographic illustrations. List of works, with details, by each photographer. Index. Gift message on half title SIGNED 'Ace' (i.e. Anthony Bourke, Art Curator. 27014. **£75**

'Brings together the work of 15 of Australia's most renowned indigenous artists'. Anthony Bourke curated the 'NADOC '86 exhibition of Aboriginal and Islander photographers'.

4. Mesenholler, Peter. Augustus F. Sherman: Ellis Island portraits 1905-1920. Historical Essay by Peter Mesenholler. Aperture Foundation, New York. 2005. 144pp. 27cm. Illustrated throughout with, mostly, portraits the sitters identified by their country or area of origin. Soft covers. A good clean copy. 'for Roslyn, with all best wishes Peter Mesenholler' on title page. 27020. **£25**

5. Magnin, Adre & Cisse, Youssouf Tata. Seydou Keita. Scalo Zurich, Contemporary African Art Collection, Zurich-Berlin-New York. 1997. 286pp. 29cm. Full page black and white photographic portraits of the people of Bamako, Mali. Detailed captions at the end, and 'A short history of Bamako and of the famous photographer Seydou Keita'. Very good hard cover in dust jacket. 27015. **£75**

6. Thuram, Lilian (Presented by). Human Zoos. The Invention of the Savage. Devised and edited by Pascal Blanchard, Gilles Boetsch and Snoep, Nanette Jacomijn. Actes Sud, Musee Duquai, Branly. 2011. 383pp. 28cm. 100s of illustrations, colour and black and white. Notes on contributors. Bibliography. Photo credits. Appendices. A very good clean copy. Weighs 2kg. 27027. **£200**

Published to coincide with the show 'Exhibitions. The Invention of the Savage', held at the Musee du Quai Branly from 29 November 2011 to 3 June 2012. English text. *"Ever since the Renaissance, non-Western civilizations have sparked curiosity and disgust, attraction and repulsion, with equal intensity. The many works on show in 'Human Zoos. The Invention of the Savage' offer a journey through these 'appearances' and provide a more subtle grasp of the arbitrary nature of ways of looking. ... the exhibition presents no fewer than five hundred items and documents".*

7. Krauss, Rosalind & Livingston, Jane. With an essay by Dawn Ades. L'Amour fou. Photography & Surrealism. Hayward Gallery, London. Arts Council of Great Britain. 1986. 244pp. 30.5cm. 236 Illustrations, most black and white, including one folding. Index. Soft covers. Slight crease to spine. A very good clean copy. Weighs 1.45kg. 27025. **£50**

- 8. Edwards, Elizabeth and Hart, Janice (Eds).** Photographs Objects Histories. On the materiality of images. Routledge, London. 2004. Pp.xii+222. 24.5cm. Black and white photographic illustrations in the text. References, chapter by chapter. Index. Soft covers. A fine clean copy. 27008. **£30**
- 9. Triulzi, Alessandro.** Fotografia e storia dell’Africa. Atti del Convegno Internazionale Napoli-Roma 9-11 settembre 1992. Istituto Universitario Orientale, Napoli. 1995. 266pp. 24cm. Black and white photographic illustrations in the text. Soft covers. A very good clean copy. Signature of Roslyn Poignant on title page. *The majority of the essays in Italian, some French, some English.* 27012. **£50**
- 10. Wood, John (Ed).** America and the Daguerrotype. University of Iowa Press, Iowa. 1991. Pp.xiv+273. 26.5cm. Black and white photographic illustrations in the text, some full page. Followed by a section of 100 plates, some in colour, with descriptions. Select bibliography. Soft covers. A fine clean copy. WITH: A booklet loosely inserted ‘The Arrival of the Daguerrotype in New York’ by R. Derek Wood. The American Photographic Historical Society. 1994. 20pp. 21.5cm. Soft covers. Two items. 27026. **£30**
- 11. Smith, Shawn Michelle.** Photography on the Color Line. W.E.B. Du Bois, Race, and Visual Culture. Duke University Press, Durham & London. 2004. Pp.xviii+225. 23cm. 24 black and white photographic plates. Black and white photographic and some line illustrations in the text. Notes. Bibliography. Index. Soft covers. A fine clean copy. 27011. **£15**
... remarkable photographs W.E.B. Du Bois compiled for the American Negro Exhibit at the 1900 Paris Exposition’.
- 12. Leibovitz, Annie.** Photographs Annie Leibovitz 1970-1990. Harper Perennial, New York. 1992. 232pp. 33cm. 6pp ‘Conversation with Ingrid Sischy’ precedes the photographic images in colour and black and white, most full page, some double-page. List of photographs with captions. Soft covers. Slight mark on one page. A very good clean copy. Weighs 1.7kg. 27021. **£40**
‘testimony to Leibovitz’s impact as the creator of some of the most arresting – and sometimes controversial - photographs’.
- 13. Suschitzky, Wolf.** Charing Cross Road in the Thirties. Introduction by Raphael Samuel. Dirk Nishen Publishing, London. 1989. 32pp. 24.5cm. 29 full page black and white photographic illustrations. Illustrated soft covers. Nishen Photography Library No.9. SIGNED by Suschitzky on the inside front cover and by Roslyn Poignant on page 3. WITH the publisher’s 3 page promotion of the book launch at Zelda Cheatele’s Gallery. 27013. *Includes 5 images of bookshops.* **SOLD**
- 14. Man Ray.** Self Portrait with an Afterword by Juliet Man Ray. Foreword by Merry A. Foresta. Bloomsbury, London. 1988. 320pp. 27cm. 35 colour plates. Black and white illustrations in the text. Index. Hard cover in dust jacket. A very good clean copy. 27023. **£20**
A new edition with new illustrations.
- 15. Devereaux, Leslie and Hillman, Roger (Eds).** Fields of Vision. Essays in Film Studies, Visual Anthropology, and photography. University of California Press, Berkeley. 1995. Pp.xiv+362. 23cm. Black and white illustrations in the text. Details of contributors. Index. Biro underlining to some early pages and, more heavily, to chapter 12. Soft covers. Slight warping to front cover. A good clean copy. 27007. *‘a path-breaking collection of essays that inquire into the power (and limits) of film and photography ...’.* **£15**
- 16. Roberts, John.** The art of interruption. Realism, photography and the everyday. Manchester University Press, 1998. Pp.xii+241. 24cm. 21 colour photographic illustrations. 99 black and white illustrations in the text. Index. Soft covers. A very good clean copy. 27006. **£25**
- 17. Kamante.** Longing for Darkness. Kamante’s Tales from Out of Africa. With original photographs (January 1914-July 1931) and quotations from Isak Dinesen (Karen Blixen). Collected by Peter Beard. Harcourt Brace Jovanovich, New York and London. 1978. c.262 (unnumbered) pages. 30.5cm. 160 black and white photographic illustrations throughout the text. 15 pages in colour. 168 drawings. Hard cover in dust jacket. A few small marks to the boards. A good clean copy. Weighs 1.3kg. 27017. **£40**
Kamante’s own version of ‘Out of Africa’ related to Peter Beard, translated from Swahili, and hand-

written by Kamante's sons. Gift message on front end paper 'For Ros & Axel – this book's true home'.

18. Newton, Gael. Garden of the East. Photography in Indonesia 1850s – 1940s. National Gallery of Australia, Canberra. 2014. 176pp. 22.5cm. Photographic illustrations throughout either black and white or sepia; many full-page. Double page map. Decorated end papers. Bibliography. Acknowledgements. Index. Hard cover in red silk with complex design and photographic image laid down to front cover. A good clean copy. 27024. **£35**

19. Janah, Sunil. The Tribals of India. Through the Lens of Sunil Janah. Oxford University Press, Calcutta. 1993. 144pp. 27.5cm. Frontispiece. Black and white photographic illustrations in the text, many full-page. Map. Hard cover in dust jacket. A good clean copy. 27016. **£30**

Six sections: Bihar, Orissa and West Bengal; Central India; Rajasthan and the Nilgiris; Tripura and Bangladesh; Assam and Meghalaya; the North-East. Images largely of the people themselves.

20. Baldassari, Anne. Picasso and Photography. The Dark Mirror. (Translated from the French by Deke Dusinberre). Flammarion. The Museum of Fine Arts, Houston. 1997. 264pp. 30.5cm. 272 photographic illustrations, many in colour, many full-page, some double-page. Notes. Bibliography. Photographic credits. Hard cover in dust jacket. A fine clean copy. Weighs 1.75kg. 27018. **£30**

21. Louloudakis, T. Cretan Photography. Published by author(?). Athens, 1985. (Translated by F.J. Featham). 79pp. 24cm. 66 black and white photographic illustrations. Illustrated soft covers. Rubber stamp signature of author facing title. Signature of Roslyn Poignant on end paper. Few small marks. 27002. **£15**

22. Haworth-Booth, Mark. Paul Strand. Les Maitres de la Photographie (volume 4). Editions Nathan, Paris. 1990. 95pp. 20.5cm. 41 full page black and white photographic illustrations. Captions at end. Chronology. Bibliography. Illustrated soft covers. A fine clean copy. French text. 27001. **£20**

23. Sontag, Susan. On Photography. Allen Lane Penguin Books. London. 1979 (Rt). Pp.(x)+207. 21.5cm. Hard cover in dust jacket. Slight edge wear. A good clean copy. 27009. **£15**

24. James, Philip. Masterpieces of Victorian photography 1840-1900 from the Gernsheim Collection. The Arts Council of Great Britain on the occasion of The Festival of Britain. 1951. 36pp. 23cm. Double column. Tipped in black and white photographic frontispiece. 16 black and white photographic plates. Soft covers with decorative design by Edward Ardizzone. A very good clean copy. Signed presentation by Helmut Gernsheim to Axel Poignant 'with all good wishes'. 27010. **£25**

25. Svarta Bilder fran Sydafrika. Kulturhuset. Lopedeln 29 april – 10 august 1987. (Translated from the German to Swedish). Norsborg. 1987. 32pp. (unnumbered). 26cm. 28 black and white photographic illustrations with details on the photographers. Soft covers. A very good clean copy. 27003. ('Black pictures from South Africa'). **£10**

26. Bayer, Zsolt. 1956 " ... To Leave a Sign". XX. Century Institute and Office of History. Budapest. 2000. 88pp. 31cm. Black and white photographic illustrations throughout, most with facing text. The location of each photograph in Budapest given at the end. Double page street map on lower end papers. Illustrations on front end paper. Illustrated hard cover. 27022. **£15**

A brave man roamed the streets of Budapest ... he took photographs October-November 1956.

27. Eggum, Arne. Munch and Photography. (Translated by Birgit Holm). Yale University Press, New Haven & London. 1989. 207pp. 28.5cm. Text in three columns. 334 illustrations in the text, colour and black and white. Notes. List of illustrations with details. Index. Hard cover in dust jacket. Slight edge wear. Weighs c.1.2kg. 27019. **£20**

28. Hoppe, E.O. The Fifth Continent. Australian edition. Simpkin Marshall Ltd., London. 1931. Pp.xxxii+160. 28cm. 160 black and white photographic illustrations. Hard cover with outline map of Australia on upper cover. Small label of 'The Book Lovers' Book Store & Library Perth, W.A.' on end paper. WITH: A copy of Josef Lebovic Gallery Collectors' List No.148, 2011. 'E.O.Hoppe. Photography; A Year in the Life of Australia'. Weighs 1.2kg. 27028. **£50**

Ink message on front free end paper "To all at Home from Sandra & Axel. New Year 1933". Sandra was

Axel's first wife and the book was presumably mailed back to the UK to Axel's family. 1933 was the year before Axel acquired his first Leica (Axel contributing to: 'Australia photography – a contemporary view' Edited by Laurence Le Guay. Sydney. 1979).

29. Missingham, Hal. Close Focus. The colour and texture of a continent. (Photographed designed and written by Hal Missingham). Ure Smith, Sydney. 1970. (1st.ed). 272pp. (last blank). 27cm. Full colour photographic illustrations pp.15 to 263, with captions at the end. Hard cover in dust jacket. Slight wear to the edges of cloth and jacket. A good clean copy. WITH: Missingham, Hal. 'Photographs Here and There'. Festival of Perth 1978. Produced to accompany an exhibition of Missingham's photographs. 12pp. (last blank). 26cm. Xeroxed and stapled into printed wrappers. Biographical details, photography, two minor corrections, list of the 150 exhibits. Light fading and creasing. The two items. Weight 1.6kg. 27030. **£50**

30. Eisenstein, Sergei M. The Film Sense. (Translated by Jay Leyda). Harcourt, Brace and Company, New York. 1947. (New revised edition). Pp.xii+288. 20.5cm. 8 Illustrations, photographic or line and at the end a folding diagram with music and photographic images, extending to 46cm, and double sided. Bibliography. Sources. Index. Hard cover with slight edge wear. Paper title label to spine. Most of dust jacket preserved, in pieces. Small printed label of the Grahame Book Company Sydney. PRESENTATION copy to "Hal Missingham 6/4/48 in appreciation of your help and enthusiasm in founding and developing SORA. John Oldham". Also SIGNED by Rod Shaw, Esme Hopkins, Bella Morris, Roy Dalgarno, Douglas Campbell, Clem Seale, Nan Hortin, Newton Hedstrom, and James or Dora Cant. 27029. **£100**

'SORA' (The Studio of Realist Art) was established in Sydney in 1945, at the studio of Roderick Shaw, and attracted many prominent artists of the day. In addition to those named above, Hal Missingham was a founder member as was Bernard Smith. Art classes and conferences were held for the three years for which it survived.

31. Ennis, Helen. Intersections. Photography, History and the National Library of Australia. National Library of Australia, Canberra. 2004. Pp.x+277. 29.5cm. Soft covers. A very good clean copy. Weighs c.1.6kg. 27034. **£25**

Based on the collection of photographs in the National Library of Australia, spanning almost 150 years, and including the work of the famous: Frank Hurley, Harold Cazneaux, Max Dupain, and the many anonymous and amateur photographers.

32. Watt, Harry. Don't Look at the Camera. Paul Elek, London. 1974. Pp.viii+198. 21.5cm. 14 black and white photographic illustrations. Index. Hard cover in dust jacket. The book good, the jacket worn at the edges. On the free front end-paper: "To Rossi & Axel with fondest love and thanks for all the help Harry". In the book he says: "... about half a dozen sequences ... I could see again and not regret. A bit from 'Night Mail', 'Squadron 992' (and) 'The Overlanders' (1946)" (*on which Axel Poignant worked as a cameraman*). 27032. **£50**

33. Boddington, Jennie. Drysdale Photographer. National Gallery of Victoria, Melbourne. 1987. Edited by Judith Ryan. 216pp. 30 x 25cm. Colour and black and white photographic illustrations in the 54pp of text. Followed by pages 55 to 209 with 177 colour images, most of the Outback, but including Tasmania and The Rocks, Sydney. (*Axel Poignant referred to in the text*). Ink message on half title presenting the book to Roslyn Poignant for her birthday. Weighs c.1.25kg. 27031. **£40**

34. Dupain, Max. Max Dupain's Australian Landscapes. Viking Penguin Books, Victoria. 1988. 208pp. c.30 x 22.5cm. Foreword by Rosemary Dobson. 'Introduction' 'Harmonious Confrontation' by Max Dupain. Preliminary pages with black and white photographic illustrations, followed by pages 14 to 208 of, mostly full page, black and white illustrations with a title, a date, and a comment by Dupain. Hard cover in dust jacket. A very good clean copy. SIGNED and dated by Dupain on the title page. Weighs 1.2kg. 27033. **£30**

- 35. Davidov, Judith Fryer.** Women's Camera Work. Self/Body/Other in American Visual Culture. Duke University Press, Durham. 2000 (Rt). Pp.xii+494. 23.5cm. Black and white photographic illustrations in the text. Notes. Index. Soft covers. A fine clean copy. 27036. **£15**
- 36. Newton, Gael.** Shades of Light. Photography and Australia 1839-1988. With essays by Helen Ennis and Chris Long, with assistance from Isobel Crombie and Kate Davidson. Australian National Gallery/William Collins, Canberra/Sydney. 1988. Pp.xiv+218. 28cm. (Double column). Photographic illustrations throughout in sepia or black and white. Extensive notes. Further reading. Comprehensive glossary. Index. Soft covers. Slight edge wear and creasing to corners. Gift message on half title SIGNED by the author. 27035. **£30**
- 37. Dewdney, Andrew (compiler); Phillips, Sandra (editor).** Racism Representation and Photography. Inner City Education Centre, Sydney. 1994. 220pp. 29.5 x21cm. Black and white photographic illustrations throughout. References. Bibliography. Soft covers. 27034. **£30**
- 38. Elliott, David (Ed).** 'Tierra Y Libertad'. Photographs of Mexico 1900-1935. Museum of Modern Art, Oxford. 1985. 104pp. 29.5cm. Black and white photographic illustrations throughout with full bleed. Foreword. Introduction. Chronology. Bibliography. Soft covers. Small area of abrasion to lower cover. A good clean copy. *Images selected from the Casasola Archive.* 27037. **£10**
- 39. Paul, Mandy and Bolognese, Michelangelo (Eds).** Bush Mechanics. From Yuendumu to the World. Wakefield Press, South Australia. 2017. Pp.x+78. 26.5cm. Colour and black and white photographic illustrations. Soft covers. A very good clean copy. 27038. **£20**
Aboriginal ingenuity keeps old cars running in remote Outback Australia.
- 40. Pilger, John.** Reporting to the World. John Pilger's Great Eyewitness Photographers. 21 Publishing Ltd., London. 2001. 112pp. 22 x 22cm. Colour and black and white photographic illustrations. Soft covers. *A tribute to the photographers, with whom Pilger has worked, in the most dangerous, and impoverished, places in the world.* 27040. **£10**
- 41. Gruber, L. Fritz. (Ed).** Fame. Famous Portraits of Famous People by Famous Photographers. The Focal Press, London. 1960. Pp.16 +120 black and white photographic illustrations, most full page. +pp.129-159. 30 x 24.5cm. Full descriptions at the end of both subjects and photographers. Hard covers. Portions of dust jacket preserved. A very good clean copy. Weighs 1.2kg. 27039. **£25**
- 42. Caiger-Smith, Martin. Osman, Colin (Ed).** George Rodger Magnum Opus. Fifty Years in Photojournalism. Nishen, London. 1987. 110pp. 27cm. Introduction to page 10, followed by black and white photographic illustrations to page 110. Most full page. Soft covers with slight warping. A good clean copy. SIGNED and dated 'with best wishes' on title page. 27041. **£50**
Includes graphic images of war and of Bergen-Belsen.
- 43. Lingwood, James. (Ed).** Staging the Self. Self-Portrait Photography 1840s-1980s. National Portrait Gallery, London. 1987. 29cm. 128pp. Introduction. Black and white photographic illustrations. Essays: 'The Image of the Other' by Jean-Francois Chevrier; 'So How Do I Look? Women Before and Behind the Camera' by Susan Butler; 'The Watchman: or Notes on the Imaginary Male Self in 20th. Century Photography' by David Mellor. Exhibition catalogue. Soft covers. Good clean copy. 27042. **£25**
- 44. Adams, Ansel.** An Autobiography. With Mary Street Alinder. New York Graphic Society. Little, Brown and Company, Boston. 1986 (Rt). Pp.xiv+400pp. 26.5cm. '277' black and white photographic illustrations in the text. Acknowledgements. Index. Hard cover in dust jacket. A very good clean copy. Weighs 1.85kg. 27043. **£20**
- 45. Yang, William.** Starting Again. A Time in the Life of William Yang. William Heinemann, Australia. 1989. 122pp. c.23 x 27.5cm. (landscape). Numerous black and white photographic images, most full page, and with William Yang's text. Soft covers. A fine clean copy. 27047. **£35**
Author/photographer's long inscription on the half title "To dear Ros, Commemorating our chicken soup & slides of Guang zhen ... William Yang, Sydney 1993".

- 46. Ten 8. Critical Decade. Vol.2 No.3.** Black British Photography in the 80s. Bailey, David A; Hall, Professor Stuart (Eds). Ten 8 Ltd., Birmingham UK. 1992. 160pp. 25.5cm. Numerous colour and black and white photographic illustrations to the essays. Soft covers. A good clean copy. 27046. **£40**
- 47. Maas, Jeremy.** The Victorian Art World in photographs. Barrie & Jenkins, London. 1984. 224pp. 27.5cm. Two or three columns to the page and black and white photographic illustrations throughout. Index. End papers covered with facsimile signatures. Hard cover in dust jacket. A good clean copy. Weighs c.1.15kg. 27045. **£10**
- 48. Carlsson, Susanne Chauvel.** Charles & Elsa Chauvel. Movie Pioneers. University of Queensland Press. 1989. Pp.xvi+194. 25 x 25cm. Black and white photographic illustrations throughout. Soft covers. Signed by Roslyn Poignant. A good clean copy. 27044. **£15**
The Australian film-makers of 'In the Wake of the Bounty', 'Forty Thousand Horsemen', 'Jedda' etc.
- 49. Falconer, John and Hide, Louise.** Points of View. Capturing the Nineteenth Century in Photographs. The British Library, London. 2009. 176pp. 27cm. Illustrated throughout with photographic illustrations, most in sepia. Soft covers. A fine clean copy. 27050. **£10**
- 50. Flukinger, Roy; Schaaf, Larry, and Meacham, Standish.** Paul Martin Victorian Photographer. Gordon Fraser, London. 1978. Pp.(xiv)+221. 28cm. 93 full page black and white photographic illustrations with captions. Biography of Martin, and an essay on London and its People, both with photo and line illustrations. Index. Hard cover in dust jacket. The jacket with a tear and edge wear. A good clean copy. "For Axel from Roslyn ... " on front end paper. Weighs c.1.1kg. 27049. **£50**
- 51. Witkiewicz, S.I. and others.** S.I. Witkiewicz. Photographs 1899-1939. Third Eye Centre, Glasgow 1989. Biography. Catalogue of works in the exhibition. Black and white photographic illustrations. Soft covers. A very good clean copy. 27048. **£40**
- 52. Roberts, Andrew (Ed).** Photographs as Sources for African History. Papers presented at a workshop at the School of Oriental and African Studies, London May 12-13, 1988. S.O.A.S., London. 1988. 168pp. 29cm. Black and white photographic illustrations. Bibliography. Essays on History; Archives; Museums. Soft covers. A good clean copy. With: an offprint of a Review Article, by Andrew Roberts, of 8 books of related interest and of 11 pages, loosely inserted. 27053. **£30**
- 53. Annear, Judy (Curator). Wodak, Jo. (Copy editor).** World Without End. Photography and the 20th. Century. Art Gallery of New South Wales, Sydney. 2000. 182pp. 28 x 24.5cm. photographic illustrations, the majority black and white, most full page. Illustrated folding end papers. Time Lines. Artist's biographies. List of works with details. Bibliography. Soft covers. Very good clean copy. Weighs 1.2kg. 27052. **£20**
- 54. Croft, Brenda L. (Curator).** Michael Riley. Sights Unseen. National Gallery of Australia, Canberra. 2006. 176pp. 27.5cm. Colour and black and white illustrations throughout. Chronology. Exhibition checklist. Index. Hard cover. A very good clean copy. Weighs 1.3kg. 27051. **£20**
A Wiradjuri and Kamilaroi man (1960-2004). " ... he also admired the understated elegance of Anglo-Swedish photographer, Axel Poignant ... especially the photograph of the 'Australian Swagman'".
- 55. Feininger, Andreas.** Advanced photography Methods and Conclusions. Prentice-Hall, New York. 1952. Pp.xii+244. 28cm. Double column. Black and white photographic illustrations to accompany each chapter. SIGNED by Axel Poignant on front end paper. Old tape marks to end papers. Hard cover. Grey cloth lettered in silver. Slight edge wear. A good clean copy. Weighs 1kg. 27061. **£30**
- 56. Waterson, Duncan and French, Maurice.** From the Frontier. A Pictorial History of Queensland to 1920. University of Queensland Press, St. Lucia. 1987. Pp.xii+360. 25.5 x 24cm. 'more than 400 photographs' (black and white), and a few line illustrations. Illustrated end papers. Maps. Bibliographical essay. Index. Hard cover in dust jacket. A good clean copy. Weighs 1.6kg. 27060. **£25**
- 57. Gallop, Jane.** Living with his Camera. Photography by Dick Blau. Duke University Press, Durham. 2003. Pp.(x)+198. 23cm. Black and white photographic illustrations in the text. Notes. Index. Hard cover in dust jacket. A very good clean copy. 27059. **£30**

Dick Blau has been making art photographs of the people he lives with for more than thirty years ... Jane Gallop has been living with him.

58. Campbell, Robin (Director of Art). 'From today painting is dead' The Beginnings of photography. The Victoria & Albert Museum 16 March -14 May 1972. The Arts Council of Great Britain. London. 1975. (Rt). 60pp. + 50 black and white photographic plates. 26.5cm. Introductory essays to the detailed catalogue. Soft covers. A good clean copy. 27058. **£10**

59. Crombie, Isobel and Byron, Sandra. Twenty Contemporary Australian photographers from the Hallmark Cards Australian Photographic Collection. National Gallery of Victoria, Melbourne. 1990. 71pp. 26.5cm. Double column. Colour and black and white photographic illustrations. Soft covers. Signature of Roslyn Poignant on title page. A very good clean copy. 27057. **£15**

60. Johnson, Robert Flynn, with an introduction by William Boyd. Anonymous. Enigmatic images from unknown photographers. Thames and Hudson, London. 2004. 208pp. 25 x 25cm. photographs from all periods in sepia, black and white or colour. Notes on the images at end. Soft covers. A fine clean copy. 27056. **£30**

'Startingly good ... no one will ever know who took these pictures, but some you will never forget' (Tim Lott, The Evening Standard).

61. Ennis, Helen. With Kate Davidson. Australian Photography: The 1980s. An exhibition from the Australian National Gallery. Australian National Gallery, Canberra. 1988. 112pp. 24.5 x 24.5cm. Frontispiece. Full page colour or black and white photographic illustrations with technical data and biographical details of the photographers. Soft covers. Small mark to upper cover where price sticker removed. A good clean copy. (Sponsored by Kodak). 27055. **£15**

62. Hiley, Michael. Seeing Through Photographs. Gordon Fraser, London. 1983. 144pp. 28.5cm. Double column. Black and white photographic illustrations. Notes. Index. Soft covers. A few marks and with edge wear. 27054. **£10**

63. O'Donovan, Patrick (Introduction). The Gentle Eye. 120 photographs by Jane Bown. The Observer/Thames and Hudson. London. 1980. c.134pp. (unnumbered). 25 x 25cm. Full page black and white photographic illustrations, the majority of celebrities and events of the 1950s to c.1980 and the human condition. Soft covers. A good clean copy. 27062. **£20**

64. Graham-Stewart, Michael. (Art Researcher). Framing the Native. Constructed Portraits of Indigenous Peoples. Michael Graham-Stewart, London. 2011. c.60pp. (unnumbered). 29cm. Sepia photographic illustrations with caption and dimensions. Illustrated end papers and soft covers. A very good clean copy. 27068. **£20**

65. Keaney, Magdalene and Sayers, Andrew. Robert Morley Myself and Eye. National Portrait Gallery, Canberra. 2003. c.68pp. (unnumbered). 27.5cm. Black and white photographic illustrations, the majority of celebrities of the day. Soft covers. A very good clean copy. 27067. **£20**

66. Spender, Humphrey. Worktown People. Photographs from Northern England 1937-38. Falling Wall Press, Bristol. 1982. 128pp. 20 x 27cm. (landscape). Three columns to the page. Black and white photographic illustrations, most full page. Notes. Soft covers. A good clean copy. Assembled for 'Mass-Observation'. 27066. **£15**

67. Moffatt, Tracey. (Curator & editor). In Dreams. Mervyn Bishop. Thirty Years of Photography 1960-1990. The Australian Centre for Photography, Paddington, New South Wales. 1991. 112pp. c.24 x 24cm. Introduction & in conversation with Tracey Moffatt. Black and white photographic illustrations with captions. Soft covers. Crease at foot of spine. A good clean copy. WITH an invitation card for the exhibition at the Centre. SIGNED 'To Ros Best Wishes Tracey' AND also 'To Ros Here's remembering the Gurindji. Mervyn Bishop', both March 1991 and on the title page. 27065. **£50**

68. Willis, Anne-Marie. Picturing Australia. A History of Photography. Angus & Robertson, North Ryde, New South Wales. 1988. Pp.viii+304. 25.5cm. '161' Black and white photographic illustrations in the text. From the 'Earliest Years' to date. Notes. Bibliography. Index. Hard cover in dust jacket. Slight

- edge wear. A good clean copy. *'Critical survey & social history'*. 27064. **£25**
- 69. Michaelson, Katherine.** (Selection & cataloguing). A Centenary Exhibition of the work of David Octavius Hill 1802-1870 and Robert Adamson 1821-1848. The Scottish Arts Council. 1970. 86pp. 26 x 24cm. Black and white and sepia photographic illustrations. With the full catalogue of the exhibition. Errata and addenda loosely inserted. Soft covers with acetate jacket, slightly warped. 27063. **£10**
- 70. Duncan, David Douglas.** The Silent Studio. William Collins, London. 1976. 27pp. 28cm. + pp.28-113 of black and white illustrations. Pp.1-16, which precede the title page, also include illustrations. (*an unusual arrangement*). Hard cover in dust jacket. A very good clean copy. 27071. **£12**
'With this memoir of poignant photographs, David Douglas Duncan has now completed a twenty-year long series of intimate works on a near-legendary neighbour, Picasso'.
- 71. Mitchell, William J.** The Reconfigured Eye. Visual Truth in the Post-Photographic era. The MIT Press, Cambridge, Massachusetts. 1994. Pp.(xii)+273. 25.5cm. Double column. Numerous colour and black and white photographic illustrations. Line drawings. Notes. Bibliography. Index. Soft covers. A fine clean copy. *'Today the very idea of photographic veracity is being radically challenged by the emerging technologies of digital image manipulation'*. 27070. **£20**
- 72. Geeves, Philip.** Cazneau's Sydney 1904-1934. Photograph Selection and Biography by Gael Newton. The David Ell Press, Sydney. 1980. 144pp. 24 x 24cm. 62 full page black and white images on rectos with extensive comment on the facing verso. Frontispiece, two portraits and another image. Hard cover in dust jacket. A very good clean copy. SIGNED on the title page by Gael Newton with Best wishes. 27069. **£20**
- 73. Evans, Harold.** Pictures on a Page. Photo-journalism, Graphics and Picture Editing. Heinemann, London. 1978. 332pp. 27 x 21cm. 'upwards of 500 photographs and drawings, evocative of great events ...'. Illustrated end papers. Picture sources. Awards. Credits. Index. Hard cover in dust jacket. A good clean copy. Weighs c.1.75kg. 27072. **£25**
- 74. Lyon, Peter & Simpson, Donald.** Commonwealth in Focus. 130 Years of Photographic History. Festival '82. Sponsored by the Australian Council. International Cultural Corporation Australia Limited. The exhibition linked to the Commonwealth Games, Brisbane, 1982. 125pp. 29.5 x 21cm. Frontispiece. Black and white photographic illustrations throughout with extensive text. Additional text on the Commonwealth and on the photographers. Two double page outline maps. Laminated hard covers. A good clean copy. 27073. **£15**
- 75. Edwards, Elizabeth (Ed).** Anthropology & photography 1860-1920. Yale University Press, New Haven and London. In Association with The Royal Anthropological Institute, London. 1992. Pp.xii+275. 27.5cm. Two or three columns to the page. Frontispiece. More than 150 black and white photographic illustrations. Index. Half cover in dust jacket. Light edge wear to the boards and creasing to the jacket. Small marks in the text. A good clean copy. See item 85 below. Weighs 1.45kg. 27074. **£35**
Includes essays by Roslyn Poignant 'Surveying the Field of View: The Making of the RAI Photographic Collection'. (Plus tipped in errata slip); Vivienne Rae-Ellis: The Representation of Trucanini; Judith Binney: Two Maori Portraits: Adoption of the Medium. The essays followed by notes & bibliography.
- 76. Haworth-Booth, Mark. (Ed).** The Golden Age of British photography 1839-1900. An Aperture Book in association with the Victoria and Albert Museum, London. 1984. 192pp. 30 x 25cm. Two or three columns to the page. Frontispiece and 'More than 150 photographs'. Photograph credits. Index. Soft covers. Weighs c.1.15kg. 27077. **£15**
- 77. Friedman, Martin (Introductory essays).** The Frozen Image. Scandinavian Photography. Walker Art Center, Minneapolis. Abbeville Press, New York. 1982. 208pp. c.30.5 x 23cm. Black and white photographic illustrations throughout, most full page, some double page. Chronology. Bibliography. Photographers in the exhibition. Soft covers. A good clean copy. Weighs 1.1kg. 27076. **£15**
- 78. Hirn, Sven.** Ateljeesta Luontoon. Valokuvaus ja valokuvaajat Suomessa 1871-1900. (*'From the studio to Nature. Photography and Photographers in Finland 1871-1900'*). Suomen Valokuvataiteen

Museon Saatio, Helsinki. 1977. 144pp. 29.5cm. Double column. Black and white photographic illustrations. Details of photographers. Bibliography. Hard cover in dust jacket. A very good clean copy. SIGNED presentation 'To Roslyn, Bath April 12, 1981' on free front end-paper. Three page 'Summary' in English at the end. 27075. **£20**

79. Lingwood, James (Curator). Elsewhere. Photo-based work from Australia. Julie Brown-Rrap; Jeff Gibson; Bill Henson; Jacky Redgate. Institute of Contemporary Arts, London. 1988. 32pp, 30cm. Colour and black and white illustrations. Exhibitions and bibliographies of the four artists. Soft covers. very slight creasing. Exhibition at the ICA to commemorate Australia's Bicentenary. 27081. **£15**

80. Seaborne, Mike. Photo Docklands. Changing Perceptions. London Docklands Development Corporation. 1997. 96pp. 22.5 x 24.5cm. (Unnumbered). Colour and black and white photographic illustrations. Includes a 16 page illustrated section on 'Prince Lee Boo'. Soft covers. A very good clean copy. 27080. **£15**

81. Levine, Robert M. Images of History. Nineteenth and Early Twentieth Century Latin American Photographs as Documents. Duke University Press, Durham. 1989. Pp.xii+217. 21 x 27.5cm. (landscape). Black and white photographic illustrations throughout the text. Notes. Glossary. Bibliography. Index. Soft covers. A good clean copy. 27079. **£20**

82. Witkin, Lee D. & London, Barbara. The Photograph Collector's Guide. Secker & Warburg, London. 1979. Pp.x+438. 28cm. (Double column). 8 colour plates. Black and white photographic and line illustrations. Facsimile signatures. Chronology. Glossary. Appendices. Bibliography. Index. Hard cover in torn and creased dust jacket. Signed by Roslyn Poignant on end-paper. Weighs 1.75kg. 27078. **£50**

83. Davies, Sue and Collier, Caroline. (Eds). British Industrial Photography 1843-1986. The Photographers' Gallery, London. 1986. 80pp. 29.5cm. Black and white photographic illustrations in the text. Illustrated end papers. List of exhibits. Illustrated soft covers. WITH: A copy of the Teaching notes loosely inserted. A fine clean copy. 27084. **£25**

84. Beaute, Georges. Paul Gauguin vu par les photographes. Preface de Paul-Rene Gauguin petit-fils de Paul Gauguin. Edita S.A., Lausanne. 1988. 128pp. 30 x 25.5cm. Black and white photographic illustrations, some full page, with extensive description. Soft covers in dust jacket. A good clean copy. Text in French. 27083. **£20**

85. Edwards, Elizabeth (Ed). Anthropology and photography 1860-1920. Yale University Press in association with the Royal Anthropological Institute, New Haven and London. 1997. (Rt). Pp.xii+275. 27.5cm. Double column. Black and white photographic illustrations in the text. Notes and bibliography to each essay. Index. Roslyn Poignant in block caps on free front end-paper. *She contributes an essay: 'Surveying the Field of View: The Making of the RAI Photographic Collection. 32pp.* Soft covers. A fine clean copy. See also item 75 above. Weighs 1.2kg. 27082. **£30**

86. Nori, Claude. French photography from its origins to the Present. Thames and Hudson, London. 1979. Pp.(vi)+169. 28cm. Double column. '156' black and white photographs, some full page. List of photographers. Bibliography. Soft covers slightly warped. Translated from French. 27090. **£10**

87. Webber, Suzanne (Ed). Blitz. Exposure! Young British photographers 1980-1987. Foreword by Angus McBean. Ebury Press, London. 1987. Pp.(x)+c.132 pages of black and white photographic illustrations. Index. Soft covers slightly warped. A good clean copy. 27089. **£15**

88. Parkinson, Norman. Sisters under the Skin. Quartet Books, London. 1980. c.134pp. (unnumbered). 30.5cm. Colour and black and white photographic illustrations with facing text. Soft covers. 'A superb collection of photographs of women' (The Sunday Press, Dublin). 27088. **£20**

89. Rogers, Malcolm. Camera Portraits. Photographs from the National Portrait Gallery 1839-1989. National Portrait Gallery Publications, London. 1989. 320pp. 31cm. 150 full page illustrations on rectos, facing text on versos, including measurements and name of photographer. Glossary. Index. Stiff card covers. A fine clean copy. Note: weighs 1.75kg. 27087. **£20**

- 90. Steele-Perkins, Chris. (Ed).** About 70 Photographs. Arts Council of Great Britain, London. 1980. 147pp. 25.5 x 25.5cm. Colour and black and white photographic illustrations with facing comments. Index. *'intended to delight, provoke, disturb, entertain and stimulate'*. 27086. **£20**
- 91. Shaw, Bill Eglon (Compiler).** Frank Meadow Sutcliffe Hon. F.R.P.S. The Sutcliffe Gallery, Whitby, Yorkshire. 1974. 63pp. 30cm. Two or three images to each page. Soft covers. A very good clean copy. *'Whitby and its People'*. 27085. **£12**
- 92. Long, Joan and Martin.** The Pictures that Moved. A Picture History of the Australian Cinema 1896-1929 with scripts of the Films 'The Pictures That Moved' and 'The Passionate Industry'. Hutchinson Australia, Victoria. 1982. 187pp. 28cm. 'Based on more than 250 (*black and white*) stills'. Hard cover in dust jacket. Presented 'To Ros with love and best wishes. Joan and Martin'. A very good clean copy. **WITH** on the verso of the title page, a 16 line ink note "When I joined (*The Film Division of the Dept. of Interior*) she was the editor of Axel Poignant's film ... on the kangaroo & other marsupials ... the Film Division was cut – particularly Axel's 'Nature Films' ... Axel was sacked & we came to Europe. Martin Long was a composer and had composed some fine music for Axel's films. All lost! Joan was one of the bravest fighters for women's rights I ever met ... Roslyn Poignant". 27091. **£75**
- 93. Newton, Gael. (Ed).** Silver and Grey. Fifty Years of Australian photography 1900-1950. Angus & Robertson Publishers, London & Sydney. 1980. Pp.(xvi) +120 full page black and white photographic illustrations +(xiv).pp. Biographies of Photographers. 28.5cm. Hard cover in dust jacket. A very good clean copy. Includes biography of Axel Poignant and 4 of his images. Presented by the Editor 'To Axel & Ros with thanks for many enjoyable hours with you both ... Gael Dec '80'. AND with an Australian National Gallery post card from Gael to Ros ' ... looking forward to seeing you in Canberra ... photography research is in for a good, rich, decade ... '. 27102. **£40**
- 94. Stacey, Wesley.** Signing the Land. Segni Sul Paesaggio. Wesley Stacey, Bermagui South, Australia. 1993. 44pp. 21 x 27cm. (Landscape). Bound in one long continuous strip measuring c.1,188cm. in the style of a 'Japanese, or Kansubon, fold book', joined in this case in 6 page sections. Each 'opening' reveals either two black and white photographic images, or a double page image. The final page laid down to the inside lower cover. Text, list of illustrations, chronology and exhibitions in English or Italian. Printed in Italy. Soft covers. The original thin 'cling film' wrapping preserved, loose, and presented to Ros with a message, SIGNED by 'Narelle and Wesley' in felt tip. 27101. **£35**
- 95. Poignant, Axel.** The Improbable Kangaroo and other Australian Animals. Preface by David Attenborough. Angus & Robertson, Sydney & London. 1965. c.118pp. (unnumbered). 28.5cm. Colour frontispiece. 200 illustrations, all but a few black and white photographic images after photographs by the author. Hard cover. A very good clean copy. 27100. **£20**
- 96. Moran, Mark (Director); Ward, Renee (Administrator).** Moran Contemporary Photographic Prize. 08. Moran Health Care Group, Sydney. 2008. 72pp. 25.5cm. Colour and black and white photographic illustrations. Detailed text on the main entries. Soft covers. 27099. **£15**
- 97. Ennis, Helen (Curator).** Living in the 70s. Photographs by Carol Jerrems. Australian National Gallery, Canberra & University of Tasmania, Hobart. 1990. 28pp. 32cm. Black and white photographic illustrations in the text. Soft covers which are bent. 27098. **£20**
- 98. Moore, David.** Sydney at mid-century. Forty photographs by David Moore. Art Gallery of New South Wales. 1988. 12pp. 30cm. Black and white photographic illustrations. Chronology of Moore's work. Produced for an exhibition at N.S.W. House, London 1988. Soft covers. 27097. **£15**
- 99. Newton, Gael. (Foreword).** Australian Women Photographers 1890-1950. George Paton Gallery, Melbourne University Union. 1981. 32pp. 30cm. Black and white photographic illustrations in the double column text. Text by Barbara Hall. Biographies. Catalogue of the exhibition. A2 size poster for the exhibition and an offprint of the catalogue loosely inserted. Soft covers with light creasing. A good clean copy. 27096. **£25**

- 100. Missingham, Hal.** My Australia. Foreword by Russell Drysdale. Collins, Sydney & London. 1969. 159pp. 28cm. Colour and black and white photographic illustrations. Descriptions of the 152 images, and technical data, at the end. Hard cover in dust jacket. The jacket with edge wear. A good clean copy. SIGNED by the author/photographer on the title page and WITH a copy of 'Art Gallery of New South Wales Quarterly', Vol.13 No.1 October 1971, which is devoted entirely to the life and work of Missingham on his retirement as Director of the Gallery. Ink message on front cover 'Happy Christmas & New Year' in the same hand as his signature. Weighs 1.1kg. 27094. **£50**
- 101. Robinson, Julie.** Candid Camera. Australian Photography 1950s-1970s. Art Gallery of South Australia, Adelaide. 2010. 16pp. (including wrappers). 30cm. Black and white photographic illustrations in the text. Soft covers. A little creased. 27095. **£20**
Considers the aims and work of the six photographers whose work was exhibited in Sydney in 1955, including Max Dupain, Axel Poignant, Hal Missingham ... spontaneous records.
- 102. Ennis, Helen.** Reveries. Photography & Mortality. National Portrait Gallery, Canberra & The University of Queensland, St. Lucia. 2007. Pp.viii+263. 23cm. Colour and black and white photographic illustrations with comment or captions. Checklist and details of the images. Further reading. Checklist. Soft covers with the wrapround title banner preserved. A good clean copy. SIGNED and presented to 'Dear Roslyn ...' and a three-line message ... July 2007. WITH a compliment slip with a signed message about the book and Axel's two photographs in the book (taken with his last roll of film in January 1983). WITH the invitation card to the launch of the exhibition. 27092. **£60**
'Reveries' examines ... how we face death ... creating portraits ... a living likeness (to) achieve immortality ... photography (preserves) only the minutest moments ...
- 103. Theye, Thomas (Ed).** Der Geraubte Schatten. Die Photographie als ethnographisches Dokument. Munchner Stadtmuseums, Munchen. 1989. 536pp. 27cm. 3 columns to the page. 100s of photographic illustrations, the majority black and white. Essays cover all parts of the world. Soft covers. Note. Weighs c.2.1kg. 27093. Text in German. (*The photograph as ethnographic document*). **£35**
- 104. Willis, Deborah. (Ed).** Picturing Us. African America Identity in Photography. The New Press, New York. 1994. Pp.xiv+209.23cm. Black and white photographic illustrations in the text. Notes. Details of contributors. Essays. Soft covers. 27108. **£20**
- 105. Evans, Jessica. (Ed).** The Camerawork Essays. Context and meaning in photography. Rivers Oram Press, London. 1997. 264pp. 23.5cm. Black and white photographic illustrations in the text. Notes. Index. Soft covers. Slight corner creasing. A good clean copy. 27107. **£10**
- 106. Gidley, M.** The Vanishing Race. Selections from Edward S. Curtis' 'The North American Indians'. David & Charles, Newton Abbot, UK. 1976. 192pp. 23cm. Sepia photographic illustrations throughout the text. Index. Hard cover in dust jacket. A good clean copy. 27106. **£10**
- 107. Mavor, Carol.** Pleasures Taken. Performances of Sexuality and Loss in Victorian photographs. Duke University Press, Durham. 1995. Pp.xvi+172. 23.5cm. 16 plates. Black and white photographic illustrations in the text. Notes. Bibliography. Index. Soft covers. A very good clean copy. 27105. **£15**
- 108. Squiers, Carol. (Ed).** The Critical Image. Essays on Contemporary Photography. Lawrence & Wishart, London. 1991. 240pp. 24cm. Black and white photographic illustrations in the text. Details of contributors. Soft covers. A good clean copy. 27104. **£10**
- 109. Trachtenberg, Alan.** Reading American Photographs. Images as history. Mathew Brady to Walker Evans. Hill and Wang. New York. 1989. Pp.xxiv+326. 23.5cm. 129 black and white photographic illustrations in the text. Index. Hard cover in dust jacket. Small mark lower end paper. 27103. **£10**
- 110. Erlandsen, Roger & Halvorsen, Vegard S. (Eds).** 'Darkness and Light'. The proceedings of the Oslo Symposium 25-28. August 1994. 160pp. 21cm. Double column. Black and white photographic illustrations. List of participants. 19 essays, all bar one in English. Soft covers. related letter enclosed. (*The ESHP – European Society for the History of Photography - Symposium*). 27114. **£20**

- 111. Molderings, Herbert.** Fotografie in der Weimarer Republik. Institut für Auslandsbeziehungen, Cologne (?). 1988. 65pp. 30cm. Double column. Frontispiece. Black and white photographic illustrations. Soft covers. WITH: a 24pp. English translation of the text. 30cm. Loosely inserted. Some light underlings. Good clean copies. 27113. **£20**
- 112. Beke, Laszlo & others. Edited by Colin Ford.** The Hungarian Connection. The Roots of Photojournalism. National Museum of Photography Film and Television, Bradford UK. 1987. 40pp. 30cm. 38 black and white photographic illustrations. Soft covers. A very good clean copy. 27112. **£20**
- 113. Walsh, Nigel. (Ed).** Fabled Territories. New Asian photography in Britain. Leeds City Art Galleries. 1989. 48pp. 29.5cm. Colour and black and white photographic illustrations in the text. Soft covers. A good clean copy. 27111. **£15**
- 114. TEN.8. Noble, Alex. (Ed).** The Body Politic. Quarterly Photographic Magazine No.25. Birmingham. 1987. 72pp. 29.5cm. Black and white photographic illustrations. Soft covers. A very good clean copy. (*In collaboration with The Photographers' Gallery*). 27110. **£15**
- 115. Hamilton, Peter & Hargreaves, Roger.** The Beautiful and the Damned. The Creation of Identity in Nineteenth century photography. Lund Humphries in association with The National Portrait Gallery, London. 2001. Pp.(vi)+122. 26cm. Black and white photographic illustrations in the text. Bibliography. Glossary. Index. Soft covers. A very good clean copy. 27109. **£20**
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189. Manlove, C.L. (Curator). The Kodak Museum. A permanent Exhibition illustrating the history of Photography and some of its applications in Science Art and Industry. Kodak Limited, Harrow, UK. (1947). 24.5cm. Colour frontispiece. 17 photographic plates, some in colour. Stiff card. Upper cover lettered in gilt over a 'soft' surface. A good clean copy. 27188. **£10**

190. Mortimer, F.J. & Sowerby, A.L.M. (Eds). Wall's Dictionary of Photography. And Reference Book for Amateur and Professional Photographers. Iliffe & Sons. London. No date. (16th. ed. [1941]). Pp.(vi)+701. 18cm. Some line illustrations in the text. Hard cover. End papers marked and foxed. The text block clean. SIGNED: 'Axel Poignant' on front end paper. 27195. **£25**

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195. Schreyer, R; Maurer, S.; Wolter, F.W. Dictionary of Photography and Cinematography. English – German – French – Russian. Focal Press, London/VEB Fotokinoverlag Halle, Halle. 1961. Pp.xii+264; (ii)+151; (ii)+369; (ii)+328. 20cm. Hard cover. A good clean copy. Weighs 1.25kg. 27196. **£20**

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198. Rotha, Paul. Documentary Film. Faber and Faber, London. 1936. 272pp. 22cm. Frontispiece & 62 black and white photographic illustrations. Illustrated end papers. Appendix of Documentary Directors and their Principal Films. Index. Bookplate of an Australian University Library on front end paper 'Presented by Carnegie Library Fund' (*at time of publication of the book?*) and 12 rubber stamps in page margins. Hard cover with edge wear to the cloth, particularly lower edge. Some soiling. Lettered to spine and upper cover. A fair copy. 27199. **£15**

199. Rotha, Paul. The Film Till Now. A Survey of World Cinema. Vision Press, London. 1949. 755pp. 21cm. Frontispiece & 174 black and white photographic illustrations. Appendices of Films, Producers etc.; Glossary of Terms; booklist; Notes of German cinema. Index. Hard cover in dust jacket. Light edge wear, portions of jacket lacking. Light foxing to end papers and page edges. A good sound copy. Signature of Roslyn Izatt (Poignant) 1950. Weighs 1.5kg. 27200. **£30**

- 200. Poignant, Roslyn.** About Friendship: About Trade: About Photographs. Pp.55-71. 24.5cm. Double column. 12 black and white photographic illustrations by Axel Poignant. Contained in: 'Voices' Summer 1994-95. The Quarterly Journal of the National Library of Australia. Soft covers. Cover illustration also by Axel Poignant. A fine clean copy. 27223. **£20**
'In this issue of 'Voices', Roslyn Poignant writes about the dynamics of the encounter between the photographer, Axel Poignant, and the Aboriginal peoples he visited at Nagalarramba in Arnhem Land in 1952'.
- 201. Poignant, Roslyn.** Fruhe ethnographische fotografie. Pp.11-22. 23cm. 7 black and white photographic illustrations. Contained in: 'Fremden-Bilder', Ethnologische Schriften, Zurich. 1982. Soft covers. A very good clean copy. Text in German. 27216. **£20**
R.P. writes about the photographic collection of the Royal Anthropological Institute, London. The Foreword refers to the collection and to the Exhibition 'Observers of Man', see below.
- 202. Poignant, Roslyn.** Observers of Man. Royal Anthropological Institute, London. 1980. 24pp. 20cm. 3 columns to the page. 17 black and white photographic illustrations + soft covers. Good clean copy. 27215. **£20**
Published to accompany an exhibition, curated and organised by R.P., Chairman of the Photographic Committee of the Institute, the images re-photographed by Axel Poignant ... "A tiny fraction of the photographs belonging to the Institute".
- 203. Williams, Max (text);** Stacey, Wes (photographs). Baronda. Williams, Max. Bermagui South, NSW. 1982. 44pp. (unnumbered). 21 x 29cm. (landscape). Full page black and white photographic illustrations on rectos, verse on versos. Originally published in 1977 "This 1982 Special Edition is limited to 100 hand finished copies". Presented 'For Ros & Axel with fond regards from Narelle & Wes – Paddington 1982' in fine point felt tip pen inside front cover. Both illustrated covers laminated and the message is under the lamination. Plastic ring bound. Very good clean copy. 27218. **£40**
- 204. Thomas, Julian.** Show Man. The photography of Frank Hurley. National Library of Australia. Canberra. 1990. Pp.iv+19. 25cm. 11 black and white photographic illustrations. End paper portraits of Hurley. Soft covers. A good clean copy. 27210. **£15**
- 205. Cullen, Sam and Janet.** The John William Lindt Collection. Grafton Regional Gallery. 2005. 46pp. 21cm. 36 sepia photographic plates with captions. Thin card covers. Good clean copy. 27213. **£10**
- 206. Ramamurthy, Anandi (Researcher/Organiser).** Black Markets. Images of Black people in Advertising & Packaging in Britain (1880-1990). (Corner House?). 1990. 20pp. (unnumbered). 21cm. 9 illustrations in the text. Soft covers. A good clean copy. Signature of Roslyn Poignant on page 1. *(Produced to accompany an exhibition in the UK).* 27214. **£15**
- 207. Bowden, Tim.** Changi Photographer. George Aspinall's Record of Captivity. Times Editions, Singapore. 1995. 144pp. 22cm. Double column. Black and white photographic illustrations. Maps. Soft covers. A good clean copy. *(The images taken by the teenage Aspinall in Singapore, Malaya & Thailand in 1942-3, often risking his life for every image).* 27216. **£10**
- 208. Ennis, Helen.** In a New Light. Australian photography 1850s-1930s. National Library of Australia, Canberra. 2003. 28cm. Double column. 16 photographic illustrations in the text. List of Exhibition images. Soft covers. Very good clean copy. 27217. **£15**
NLA compliments slip with message to 'Roslyn' signed 'Helen', loosely inserted.
- 209. Cinema Australia 1896-1956.** Photographs from the National Film Archive. The National Library of Australia Engagement Calendar 1981. NLA, Canberra. 1980. 112pp. 20 x 21cm. One week to each opening with a black and white image facing. Details of each film. Soft covers. Ring bound. A good clean unused copy. 27211. **£10**
- 210. Something to Celebrate.** Photographs, pictures and prints on a theme. The National Library of Australia Engagement Calendar 1978. NLA, Canberra. 1977. 108pp. 20 x 21cm. One week to each opening with a black and white image facing. Details of each image. Soft covers. A good clean unused

- copy. Ring bound. 27212. (*includes a group of 4 images by Axel Poignant*). **£10**
- 211. (Dupain, Max).** Light Vision 5. Australia's international photography magazine. Light Quest Publications Pty., South Yarra, Victoria. May/June 1978. 30pp. 30cm. 20 of the 30 pages devoted to Max Dupain, including 16 full page black and white illustrations, and an interview by Gael Newton. Soft covers. Slight corner creasing and spine faded. A good clean copy. 27209. **£10**
- 212. (Poignant, Roslyn).** Photofile. Australian Centre for Photography Ltd., Paddington, NSW. Numbers 32 & 35, 1991-2. 56pp. double column in each number. 25cm. Black and white photographic illustrations. Soft covers. Good clean copies. Contributions from Roslyn Poignant: In #32 'The Photographic Witness. Ethnography and (the) Image'. Interviewed by Diane Losche. 4 pages double column. In #35 'The Swagman's After Image' By R.P. 6 pages. 6 photographic or line illustrations. **WITH:** Photography, January 1960. Photography Magazine, London. 1959. 'Chasing Animals. Old Man Kangaroo'. Photographing in the Bush with Axel Poignant – by his wife Roslyn. 6 pages. 8 black and white photographic illustrations. A good clean copy. The three items. 27221. **£40**
- 213. Australian National Gallery.** Five exhibition catalogues. Australian National Gallery, Canberra. 1. 'The New Vision: A Revolution in Photography 1920-1940'. 1987. 20pp. 30cm. 2. 'Living in the 70s; Australian Photographs'. 1987. 12pp. 3. 'Nineteenth-Century Photography: The Formative Decades 1840s-1890s'. 1987-8. 12pp. 4. 'The Art of Photography 1839-1989'. 1989. 6pp.(folder). 5. 'The Photographs of Wesley Stacey'. 1991. 6pp. (folder). Ink notes to the last by R.P., though not signed. Two of the catalogues have once been inserted in a ring binder. Good clean copies. 27207. **£15**
- 214. Newton, Gael. (Ed).** Australian Pictorial Photography. A survey of art photography from 1898 to 1938. Art Gallery of New South Wales. Sydney. 1979. 24pp. 27cm. Three columns. 17 photographic illustrations. Soft covers. A good clean copy. **WITH:** 'Critic's Choice. 22 April to 10 July 1994'. Photographs from the Collection (*of Art Gallery of New South Wales*) selected by Robert McFarlane. 8pp. 19 black and white photographic illustrations. Full details of all the exhibits, including 4 by Axel Poignant. Good clean copy. Two items. 27204. **£20**
- 215. Millar, David P.** Nicholas John Caire, Photographer 1837-1918. Art Gallery of New South Wales, Sydney. 1980. 12pp. 25.5 x 30.5cm. Text in 5 columns to the page. 5 full page black and white photographic illustrations. Soft covers. Published to accompany an exhibition. Monograph on Australian Photographic History, No.2. 27205. **£20**
- 216. Newton, Gael. (Ed).** In Search of the Native. Photographs by Max Dupain and Eduardo Masferre and their contemporaries. National Gallery of Australia. Canberra. 2001. 8pp. 29.5cm. 9 photographic illustrations + covers. Published to accompany an exhibition. Soft covers. Very good copy. 27206. **£15**
- 217. Ennis, Helen and Crombie, Isobel.** Australian Photographs: A Souvenir Book of Australian Photography in the Australian National Gallery. Australian National Gallery, Canberra. 1988. 56pp. 29.5cm. c.80 photographic illustrations with details of each photographer and of the images. Soft covers. A good clean copy. Signature of Roslyn Poignant on title page. 27203. **£25**
- 218. Jones, Philip.** The Policeman's Eye. The Frontier photography of Paul Foelsche. South Australian Museum, Adelaide. [2005?]. 29.5cm. c.45 illustrations, some small. A 6 page folding brochure on thin card, produced to accompany an exhibition. Text and curation by Philip Jones. 'Post-It' note signed by Jones on page 2. Good clean copy. 27202. **£10**
- 219. Anderson, Nola & Affleck, Ian. (Curators, and others).** Captured in Colour. Rare Photographs from the First World War. Australian War Memorial, Canberra. 2003. 42pp. 21 x 30cm. (Landscape). 28 photographic illustrations. Soft covers. A good clean copy. Published to accompany an exhibition. 2003-4. 27201. (*Includes 11 images by Frank Hurley, including a folding panorama, and 2 by Hubert Wilkins*). **£15**

CATALOGUE 104: Photography. Supplement.

- 220. Stevenson, Sara.** Thomas Annan 1829-1887. Scottish Masters 12. National Galleries of Scotland. Edinburgh. 1990. 32pp. 23cm. Portrait & 12 full page black and white photographic illustrations. Illustrations in the text. Stiff card covers. Good clean copy. 27224. **£15**
- 221. Hannavy, John. (Selection & catalogue).** The Camera goes to War. Photographs from the Crimean War 1854-56. Scottish Arts Council. (1974). 60pp. 26.5cm. 22 plates. Details of catalogue entries and biographical notes on photographers. Soft covers. Good clean copy. 27243. **£12**
- 222. Furlong, William.** An Imagery of Absence. Imperial War Museum, London. 1998. 64pp. 28cm. Black and white photographic images throughout. Introductory text. Concluding essay 'The German Youth Movement 1896-1939'. Soft covers. A good clean copy. 27243. **£25**
(*The discovery of a collection of images of the German Youth Movement in the 1930s. Essay in English. Captions in German.*)
- 223. Szarkowski, John.** The photographs of Jacques Henri Lartigue. Museum of Modern Art, New York. 1963. 32pp. 25cm. Frontispiece & 28 full page black and white photographic illustrations. Soft covers. Slight edge wear. A good clean copy. 27240. **£10**
- 224. Dieuzaide, Jean.** Emile Zola photographe. Musee Nicephore Niepce. Chalon-sur-Saone. 1982. 20pp. 21cm. 26 photographic illustrations. Captions. Essay. Biography of Zola. Soft covers. 27241. **£10**
(*French text. With related ephemera loosely inserted*)
- 225. Wagner, Gillian & Lloyd, Valerie.** A Man of Tender Violence & The Camera and Dr. Barnado. National Portrait Gallery, London. (1974). Barnardo School of Printing, Hertford. 40pp. 23.5cm. c.50 photographic illustrations. Soft covers. A good clean copy. 27230. **£10**
- 226. Hershkowitz, Robert.** The British Photographer Abroad. The First Thirty Years. Robert Hershkowitz Ltd. London. 1980. 95pp. 23.5 x 29cm. Double column Frontispiece & 72 sepia or black and white photographic plates. Illustrations in the text. Notes. Appendix. Soft covers. A good clean copy. (*Includes lists of photographers with work in exhibitions in 1852-58*). 27238. **£10**
- 227. Beijbom, Ulf & Jacobson, Claes-Hakan.** Rosebud Sioux ett folk I forvandling. Fotografier av John Anderson fran ett Indian Reservat 1885-1925. Swedish Pioneer Historical Society. 1986. 28pp. 30cm. (*including covers*). 22 black and white photographic illustrations, most full page. Soft covers. A very good clean copy. 27237. (*John Anderson's photographs on Indian Reservations. Text in Swedish*) **£10**
- 228. Kasher, Steven. (Organiser).** Appeal to this Age: Photography of the Civil Rights Movement, 1954-1968. Howard Greenberg Gallery, New York. 1994. 12pp. 21.5 x 28cm. 12 black and white photographic illustrations. Soft covers. Good clean copy. (*Travelling exhibition*). 27236. **£10**
- 229. Nakamura, Kazuo. (Ed).** Nikon Photo Contest International 1979/80. Nippon Kogaku, Tokyo. 1979. 114pp. 30cm. (unnumbered). 140 photographic images (*half colour, half black and white*), list at end with photographers and technical details. Thin card covers. Good clean copy. 27235. **£10**
- 230. Bauret, Gabriel. (Ed).** Camera International No.29, Arles 91. Latin America. Paris. 1991. 86pp. 30cm. Numerous photographic illustrations, the majority black and white and full page. Biographical details of the photographers from Peru, Chile, Argentina, Mexico. Soft covers. A good clean copy. 27234. (*Text in French and English*). **£10**
- 231. Self, Robert. (Ed).** The Photographic Collector. Volume 1 Number 1. Spring 1980. Bishopsgate Press Ltd., London. 1980. 88pp. 27.5cm. Double column. Black and white photographic illustrations. Adverts. Soft covers. A good clean copy. 27233. **£10**
- 232. Hershkowitz, Richard (Organizer).** Border Crossing. The Cinema of Johan van der Keuken. An exhibition. Herbert F. Johnson Museum of Art, Cornell University, Ithaca. 1990. 40pp. 24cm. Black and white photographic illustrations. Filmography at end. Soft covers. Good clean copy. 27232. **£10**
- 233. Boast, Robin; Guha, Sudeshna & Herle, Anita.** Collected Sights. Photographic Collections of the Museum of Archaeology and Anthropology, 1860s-1930s. Cambridge. 2001. 44pp. Black and white photographic illustrations. Soft cover. A fine clean copy. 27231. **£10**
- 234. Ford, Colin.** Sir Benjamin Stone, 1838-1914 & The National Photographic Record Association, 1897-1910. National Portrait Gallery, London. 1974. 32pp. 23.5cm. Black and white photographic

- illustrations. A good clean copy. 27223. **£10**
- 235. Man Ray.** An Exhibition Retrospective and Prospective of the Works of Man Ray. Institute of Contemporary Arts, London. 1959. 12pp. 24cm. Illustrated. Catalogue of items. Soft covers. A good clean copy. WITH: **Tassi, Enrico; Matson, Sara & Smith, Laura (Eds).** The Modern Lens. International Photography and the Tate Collection. Tate St. Ives. 2014. 30pp. 24cm. Illustrated. Soft covers. Good clean copy. Two items. 27229. **£10**
- 236. Davies, Sue (Foreword by Director).** David Goldblatt. South Africa. The Photographers' Gallery, London. 1986. 24pp. 24cm. Black and white photographic illustrations. Soft covers. A good clean copy. (*An Essay by Nadine Gordimer & 'The Introduction from The Apartheid Handbook' by Roger Omond*). 27228. **£10**
- 237. Etelka, Baji (Dr. Curator).** A fotografia also szaz eve Magyarorszagon 1839-1939. A Magyar Munkaszocializmus Muzeum, Budapest. (1988). 26pp. 22cm. Sepia photographic illustrations. Captions in Hungarian, short introduction to each part also in English. Soft covers. Good clean copy. (*The first hundred years of photography in Hungary*). 27227. **£10**
- 238. Hall, Norman and Burton, Basil. (Eds).** Suschitzky. Great photographs, Volume 1. Photography, London. (1955). 19 x 24cm. (landscape). 6pp. text, including fold-out. 24 black and white illustrations. Soft covers with edge wear, slight creasing and lamination lifting. Fair copy. 27225. **£10**
- 239. Hall, Norman and Burton, Basil. (Eds).** Fritz Henle. Great photographs Volume 2. Photography, London. (1955). 19 x 24cm. (landscape). 6pp. text, including fold-out. 24 black and white illustrations. Soft covers with slight edge wear and warping. Lamination lifting. Fair copy. 27226. **£10**
- 240. CAMERAWORK,** a collection of early numbers. Halfmoon Photography Workshop, London. 1976-1979. 12, 16 or 20 pages. 42 x 30cm, folded once to 30 x 21cm. Slight edge wear and creasing. Adhesion damage to lower portion of final pages of number 14. Generally good and clean. 27247. **£48**
(*No.4 Nov. 1976; No.5 Feb. 1977; No.6 April 1977; No.8 'Special Issue' devoted to the Lewisham Riots. Nov. 1977; No.10 July 1978; No.11 'Mass Observation' number, Sept. 1978; No.12 'Portraits', Jan. 1979; No.14 Special Issue 'Northern Ireland'. Various aspects of photography; the 'Special Issues' entirely devoted to one subject and with numerous images, most by professional photographers and of high quality. All images black and white. In the case of No.14, half to the Catholic and half to the Protestant areas and people of Northern Ireland*).
- 241. Thomas, D.B.** The First Negatives. An account of the discovery and early use of the negative-positive photographic process. Science Museum Monograph. HMSO, London. 1964. Pp.(vi)+42. 23.5cm. Frontispiece portrait of William Henry Fox Talbot & black and white illustrations throughout the text, some full page. Select bibliography. Soft covers. A good clean copy. WITH 4 Fox Talbot Museum publications: 1. The Art of Photogenic Drawing. 8pp. 25.5cm. Leaflet No.1. 2. The Calotype Process. 12pp. 25.5cm. 3. The Pencil of Nature. 28cm. 12pp. (*unidentified source, but pp.147-158*). 4. Morris, Richard (Ed). A Fox Talbot Centenary Special Exhibition. A Fox Talbot Museum Publication, Lacock UK. 1977. 20pp. 32cm. 7 illustrations. Good clean copies. The collection. 27244. **£15**
- 242. Bloore, Carolyn & Seiberling, Grace.** A Vision Exchanged. An exhibition held at the Victoria & Albert Museum ... 1985. Victoria & Albert Museum, London. 1985. 48pp. 24.5cm. Double column. 34 black and white photographic illustrations, various sizes, some small, some full page. Soft covers. A good clean copy. 27246. **£10**
- 243. Falconer, John.** The photograph collection of The Royal Commonwealth Society. (*Presumably published by the Society in the 1980s?*) 20pp. 27.5cm. Double column. 26 black and white photographic illustrations (*of various parts of the Commonwealth*). Signed by the author. WITH 4 'photographic' items loosely inserted. 27248. **£10**