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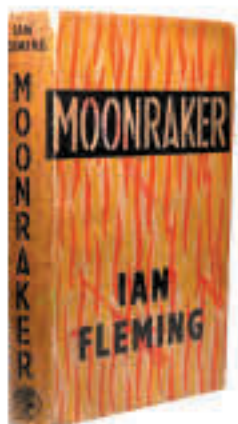




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Ric Latham and Jonathan Menezes

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LITERATURE
FIRST EDITIONS, CLASSICS, PRIVATE PRESS

INSCRIBED

1. **ACKROYD, Peter. Hawksmoor.** *New York: Harper & Row, (1985).*
First US edition, 8vo, (vi), 217, (1) pp. Inscribed from the author on the title page. Cloth, d.w., not price clipped, slight sunning to the spine. **£75**

2. **AUSTEN, Jane. [Works].** Sense and Sensibility. Pride and Prejudice. Emma. Mansfield Park. Northanger Abbey. Persuasion. Illustrated by Hugh Thomson and Charles E. Brock with an Introduction by Austin Dobson. *London: Macmillan and Co. 1897-98.*
Six works bound in five volumes, volumes IV and V first printings. 8vo. Publisher's dark red cloth, gilt lettered to the spines and upper boards, four of the five volumes with slightly later bookplates, title of "Mansfield Park" with the publisher's circular "Presentation Copy" blindstamp at the foot. Numerous black and white illustrations, "Pride and Prejudice" by Brock, others by Thomson. Volume V recased with some restoration at the spine ends, some fading and wear to the spines. **£575**

3. **AUSTEN, Jane. Emma.** With an Introduction by Austin Dobson. Illustrated by Hugh Thomson. *London: Macmillan and Co., 1938.*
Small 8vo. xviii, 436, (2), 2 pp. Publisher's limp blue crushed morocco, gilt to the spine and upper board, marbled endpapers, all edges gilt. Black and white illustrations. Spine faded to brown with slight loss to the head, else very good. Printed on India paper. **£70**

4. **BOSWELL, Samuel. The Life of Samuel Johnson,** Together with The Journal of a Tour to the Hebrides... New Editions with Notes and Appendices by Alexander Napier... [with] Johnsoniana. Anecdotes of the Late Samuel Johnson... by Mrs. Piozzi, Richard Cumberland, Bishop Percy and Others Together with the Diary of Dr. Campbell and Extracts from that of Madame D'Arblay Newly Collected and Edited by Robina Napier. *London: George Bell and Sons, 1884.*
Five volumes, Life in four volumes and Anecdotes in the other. 8vo. Later red buckram with gilt lettered black leather spine labels, the half title and opposing page of volume I with early annotations, further annotations in the same hand at intervals throughout. 4 frontispieces and title vignettes plus 40 plates, some folding, plus a map and plate of autographs, both folding. Tissue repair to one of the plates in volume I, generally very good. **£80**

5. **BRAMAH, Ernest. The Specimen Case.** *London: Hodder and Stoughton, (1924).*
First edition, 8vo, 320 pp. Cloth, spine slightly sunned and with faint offsetting to the upper cover from the wrapper, minor loss to the spine ends and corners, a well preserved copy. See inside front cover. **£450**

6. **BROMFIELD, Louis. Twenty-Four Hours.** *New York: Frederick A. Stokes, 1930.*
Limited edition, no. 85 of 500 copies signed by the author, 8vo, (x), 463, (1) pp. Striking silver foil endpapers, slightly rubbed. Original two tone cloth, mild darkening of spine, slipcase with rubbing to extremities. **£125**

7. **BRONTË, Anne. The Tenant of Wildfell Hall** [bound with] **Agnes Grey**. Illustrations by Edmund Dulac. *London: J.M. Dent & Company, 1911.*
Two volumes. 8vo. (viii), 359, (1); (vi), 389, (1) pp. Contemporary green half calf over matching cloth boards, marbled endpapers, all edges gilt. 6 colour plates in each volume. Spines faded to brown, some foxing to the front and rear leaves and occasionally to the margins, very good. **£60**

8. **BRONTË, Charlotte. Shirley**. Illustrations by Edmund Dulac. *London: J.M. Dent & Company, 1905.*
Two volumes. 8vo. viii, 363, (1); (ii), 352 pp. Contemporary green half calf over matching cloth boards, marbled endpapers, all edges gilt. 6 colour plates in each volume. Spines faded to brown, some foxing to the front and rear leaves and occasionally to the margins, else very good. **£60**

9. **BRONTË, Charlotte. Vilette**. Illustrations by Edmund Dulac. *London: J.M. Dent & Company, 1911.*
Two volumes. 8vo. viii, 327, (1); (ii), 322 pp. Contemporary green half calf over matching cloth boards, marbled endpapers, all edges gilt. 6 colour plates in each volume. Spines faded to brown, some foxing to the front and rear leaves and occasionally to the margins, else very good. **£60**
Originally part of a ten volume collection of the Brontës' Works.

10. **BROOKE, Rupert. The Poetical Works of...** Edited by Geoffrey Keynes. *London: Faber and Faber, (1960).*
8vo, 208 pp. Contemporary signature to the half title, later one to the paste down. Bound in near contemporary light blue morocco, spine sunned, outer edges foxed, blind stamped patterns of apostrophes to both covers, interspersed to the upper cover with three fine lines, an unusual and attractive copy. **£90**

11. **BUCHAN, John. Greenmantle**. *London: Hodder and Stoughton 1916.*
First edition, 8vo, x, 307, (1) pp. Light foxing at the beginning and end, old signature to paste down. Original gilt titled green cloth, marking to the foot of the upper joint otherwise a very good bright copy. **£90**

12. **BUTLER, Samuel. Hudibras**, in three parts. Written in the time of the late wars: Corrected and Amended with large annotations and a preface by Zachery Grey. *London: Printed for C. Hitch [et al], 1764.*
Second edition thus, two volumes, 8vo. Portrait frontispiece and 16 plates, 5 of which are folding, armorial bookplates of Christopher Jeaffreson, Dullingham. 20th century quarter morocco, spines sunned, labels giving Grey as the author. See inside back cover. **£150**

13. **BYRON, Lord. The Works of...** *London: John Murray, 1823.*
Four volumes, 8vo. Portrait frontispiece in volume I. Attractively bound in contemporary full vellum, gilt ruled borders and a central panel to covers, gilt decorated spines with maroon morocco labels, the lower labels listing the poems in each volume, some mild soiling otherwise an excellent set. **£300**

14. **BYRON, Lord. The Poetical Works of...** Complete. *Philadelphia: J.B. Lippincott and Co., 1868.*
8vo. "New edition, the text carefully revised". viii, 685, (1) pp. Contemporary tree calf, spine with raised band, gilt lettered olive green label, gilt decoration to the other panels, gilt ruled borders to the sides, marbled endpapers with gilt inner dentelles, all edges gilt. Frontispiece and engraved title with a vignette. Slight wear to head of the spine and upper joint, occasional slight darkening to the leather, an attractive copy. See inside front cover. **£65**

15. **BYRON, Lord. Letters and Journals of...** In My Hot Youth. Famous in My Time. Alas! The Love of Women. Wedlock's the Devil. So Late into the Night. The Flesh is Frail. Between Two Worlds. Born for Opposition. In the Wind's Eye. A Heart for Every Fate. For Freedom's Battle. The Trouble of an Index. Edited by Leslie A. Marchand. (London): John Murray, (1974-82). Twelve volumes, all first editions except volume I. 8vo. Publisher's red cloth, gilt to the spines and upper boards, top edges red, bookplates to the front pastedowns of all but the final volume, dust jackets. 11 volumes with frontispieces, 2 in colour. Very good. **£180**
This definitive edition includes nearly 3,000 letters and is complete with the index but not the scarce thirteenth supplementary volume.
16. **CARSWELL, Catherine. Open the Door!** London: Andrew Melrose, 1920. First edition. 8vo. (iii)-400 pp, bound without the half title. Contemporary khaki cloth, apparently for a W.H. Smith circulating library, although there are no other markings beyond an attractive black "WHS" device to the boards. Some occasional light foxing, the contents and covers otherwise very good. **£125**
The first of two novels by this Scottish author who for a long a time was more famous for her controversial biographies of Robert Burns and D.H. Lawrence. Despite winning the £250 prize for Melrose's novel of the year competition (advertised on the back of the title page), this and her second novel, "The Camomile" (1922), have only gained greater attention in more recent decades after being republished by Virago. Uncommon.

INSCRIBED

17. **COELHO, Paulo. The Alchemist.** Translated by Alan R. Clarke. London: Thorsons, 1997. 8vo. (xiv), 177, (1) pp. Publisher's red cloth, gilt lettered to the spine, dust jacket, inscribed on the half title "follow your destiny, Paulo Coelho". An excellent copy. **£300**
 The first edition in English was published in 1993 by Harper San Francisco and was first published in the UK by Thorsons (an imprint of HarperCollins) in 1995. The dust jacket states that this is a limited edition although no limitation is mentioned; the copyright page here indicates it is the first printing thus. See insert page two.
18. **COOMARA SWAMY, Mutu. Arichandra, the Martyr of Truth.** Translated into English by... A Tamil Drama. London: Smith, Elder and Co., 1864. Second edition thus. 8vo. (ii), xxiv, 262, (2) pp. Recent marbled boards, paper spine label. Title page and last leaf browned, the former with some tissue repairs, else very good. **£90**
 This translation was first published the previous year.
19. **(CORNHILL MAGAZINE). The Cornhill Magazine.** Vol. I. January to June, 1860 [to] Vol. XX. July to December, 1869. London: Smith, Elder & Co., 1860-1869. Twenty volumes. 8vo. Contemporary brown half morocco over marbled boards, spines with raised bands, gilt lettered direct to two panels, endpapers and all edges marbled. Numerous black and white illustrations. Even fading to the spines, rubbing to the extremities, four volumes with neat joint repairs, with two of these volumes - VI and XVI - slightly worn at the head and foot respectively, a very good set overall. **£650**
Founded by George Murray Smith of Smith, Elder & Co. as a rival to Dickens' "All The Year Round", William Makepeace Thackeray was appointed as its first editor. This set contains the first ten years of its existence, which also saw the high-water mark of its popularity, providing the first appearance in print for many literary works by some of the most notable writers of the day, including the first serialisations of Anthony Trollope's "Framley Parsonage" (1860), George Eliot's "Romola" (1862-63) and Elizabeth Gaskell's "Wives and Daughters" (1864-66). Although sales dwindled after 1870 the magazine still serialised important works by the likes of Joseph Conrad, Thomas Hardy and Henry James in its later years.

20. **(DALI). DANTE ALIGHIERI. Purgatorio.** Translated by Henry Francis Cary. With Introductory Essays by George Melly and Michael Prodger. Illustrations by Salvator Dali. *London: The Folio Society, 2008.*
First edition thus, 4to, xvi, 154, (2) pp. 34 colour plates. Quarter morocco, moiré silk sides, slipcase, a fine copy. £180

21. **DICKENS, Charles. Bleak House.** *London: Bradbury and Evans, 1853.*
First edition. 8vo. (iii)-xiv, 624 pp, bound without the half title and final preliminary containing the list of illustrations. Contemporary ink blue calf over marbled boards, spine with gilt tooled raised bands, title gilt lettered direct in one compartment, the other panels blind tooled, early armorial bookplate of a George Fred Zimmer to the front pastedown. Frontispiece, additional title vignette and thirty eight plates. Feet of both joints subtly repaired, a few light rubs to the extremities, dampstain to the lower margin of the frontispiece and title, some foxing to the plates, very good overall. £225
Smith, 1, 10. An early issue containing most of Smith's points for a first issue.

22. **DICKENS, Charles. A Tale of Two Cities.** With Introduction and Notes by Andrew Lang. *London: Chapman & Hall, 1899.*
8vo. xxii, 441, (1) pp. Contemporary green half morocco by Riviere over cloth boards albeit the spine faded to brown, spine with two raised bands, gilt lettered direct, the initials "E.H.G." to the lower corner of the front board, marbled endpapers, top edge gilt. Frontispiece, illustrated title and 14 plates. £85
Published as volume XXI of the Gadshill Edition of the author's works but unnumbered on the spine.

23. **DICKENS, Charles. Great Expectations. Hard Times.** *Bloomsbury [London]: The Nonesuch Press, 1937.*
Large 8vo, (xiv), 765 pp. 13 plates, bookplate of Harvey & Elly Miller, publishers (Phaidon Press). Original maroon buckram, t.e.g., black morocco spine label, spine sunned, minor rubbing to the lower cover. £300
One of 877 copies originally published in a 23 volume set of Dicken's works.

24. **D'ISRAELI, I. Curiosities of Literature.** *London: Edward Moxon, 1834.*
Ninth edition, "revised". Six volumes. Small 8vo. Later green half morocco over matching cloth sides by Riviere & Son, spines with raised bands, gilt lettered direct to two panels, marbled endpapers, top edges gilt, early 20th century gift inscription to the verso of the front free endpaper of the first volume. *Frontispiece portrait in volume I.* Some fading to the spines, very good overall. £175

25. **DOWNES-BAIRD, Donald. Weavings Round the Creel.** (*Tonbridge: Creel Press, 1991*).
Limited edition, no. 72 of 125 copies, signed by the author, from a total edition of 150, large 8vo, 128, (2) pp. Buckram, brown morocco spine label, slipcase, a fine copy. £125

26. **DUCK, The Reverend Mr. Stephen. The Beautiful Works of...** (The Wiltshire Bard)... To which is Prefixed, Some Account of His Life and Writings. *London: Printed for and sold by the Booksellers, 1753.*
First edition. 12mo. xxviii, 140 pp. Contemporary full sheep, spine with raised bands, renewed gilt lettered red label, old ink ownership stamp of a John Beard to the front free endpaper. Repairs to the spine, some wear to the corners, semicircular brown stain to the fore margin of the last leaves, a decent copy. £325

27. **EDWARDS, O.M. Hwiangerddi.** Detholiad Gyda Rhagymadrodd gan Hazel Walford Davies wedi ei Ddarlunio gan Jac Jones. *Tregynon: Gwasg Gregynog, 1995.*
Limited edition, no. 190 of 250 copies. Thin 4to. (ii), 66, (5) pp. Publisher's cornflower blue cloth, red lettered to the spine and with a silver flower design extending round all sides, the original promotional broadside flyer loosely inserted, being much taller than the book it has been folded once. Illustrated throughout. An excellent copy. £75

28. **ELIOT, George. Works of...** Adam Bede. The Mill on the Floss. Silas Marner. Romola. Felix Holt. Middlemarch. Daniel Deronda. Scenes of Clerical Life. Impressions of Theophrastus Such [plus] Essays and Leaves from a Note-Book. The Spanish Gypsy [plus] The Legend of Jubal and Other Poems, Old and New. *Edinburgh: William Blackwood and Sons [c.1900].*
Ten volumes. 8vo. Publisher's blue cloth, gilt to the spines, top edges gilt. Frontispiece in each volume. The spine of volume I slightly dulled, very good. £275

29. **FANE, Julian. The Collected Works of...** Morning. Tug-of-War. Gentleman's Gentleman. Hope Cottage. Memories of My Mother. Best of Three. Money Matters. Best Friends. Eleanor. His Christmas Box. The Duchess of Castile. Cautionary Tales for Women. Memoir in the Middle of the Journey. The Social Comedy. Evening. The Time Diaries. Odd Woman Out. A Doctor's Notes. The Fools of God. The Poor Rich. Children in the Dark. The Night Sky. [*Volumes I-V*] *London: Constable [and VI-VII] Brighton: Book Guild Publishing, 1997-2012.*
Seven volumes, author's own set. 8vo. Finely bound in blue full morocco, the last two volumes in a slightly different shade of blue but ostensibly uniform, the bindings unsigned but with one of the author's own notecards, loosely inserted into volume I, indicating that they were bound by Sangorski and Sutcliffe, spines with raised bands, gilt lettered direct to three panels, the publisher's name in gilt to the feet, marbled endpapers, gilt inner dentelles, all edges gilt. Fading to the spines of the first five volumes, a lovely set in all other regard. £275

30. **FITZGERALD, F. Scott. [The Works].** The Bodley Head Scott Fitzgerald. *London: The Bodley Head, 1965-70.*
Mixed impressions. Six volumes. 8vo. Publisher's red cloth, gilt lettered to spines, neat early ownership inscription to the front free endpapers, dust jackets, not price clipped, two with post-decimalisation price labels. Jacket spines evenly tanned, occasional mild wear with the shadow of an old repair to the rear flap of volume I, very good overall. £325
Volume I with an essay by J.B. Priestley; volumes V and VI (the short stories) are selected and introduced by Malcolm Cowley.

31. **FLEMING, Ian. Moonraker.** *London: Jonathan Cape, 1955.*
First edition, first impression, second state. 8vo. 256 pp. Publisher's black cloth, silver lettered to the spine an upper board, dust jacket, not price clipped. Spine darkened with wear and small loss to the ends and also corners of the jacket, some soiling overall with staining mostly only visible on the verso, the book with a slight spine slant, the cloth and the contents very good. £2,250
The second state has "shoot" correctly spelled on page 10. Gilbert A3a, (1.3), binding B (no priority). See inside front cover.

32. **FORESTER, C.S. The Happy Return.** *London: Michael Joseph Ltd., 1937.*
First edition. 8vo. 287, (1) pp. Publisher's green cloth, silver lettered to the spine, dust jacket, not price clipped, Book Society bookplate to the front pastedown with an ownership inscription dated the year of publication. Dust jacket worn with losses and residues of old tape repairs, the fore-edge is rather spotted but the book is generally clean and in very good condition. The first of the Hornblower novels. £175

33. **FOWLES, John. The French Lieutenant's Woman.** *London: Jonathan Cape, 1969.*
First edition. 8vo. 445, (1) pp. Publisher's brown cloth, gilt lettered to the spine, top edge purple, dust jacket, not price clipped. Jacket spine slightly sunned, some general light wear, else a decent copy. £75
34. **GOGOL, Nikolay. Dead Souls.** A Poem by... from the Russian by Constance Garnett. *London: Chatto & Windus, 1922.*
Two volumes. 8vo. viii, 307, (1); (vi), 304 pp. Publisher's blue cloth, gilt lettered to the spines. Spines ever so slightly sunned, a few minor marks, browning to the endpapers, very good. £85
35. **GRAVES, Robert. Good-Bye to All That.** An Autobiography. *London: Jonathan Cape, 1929.*
First edition, first state, 8vo, 448 pp. Portrait frontispiece and 7 plates. Publisher's coral cloth, some light soiling to the spine ends and the foot of the upper cover, d.w. with some loss to the top and bottom edges, with some professional restoration, recent black cloth slipcase. £750
Higginson & Williams, A32a. The first state has a short passage on p. 290 and a poem by Siegfried Sassoon on pp. 341-43 that were suppressed in subsequent issues. According to the bibliographers "less than 100 copies of the first state exist".
36. **GRAVES, Robert. The White Goddess.** A historical grammar of poetic myth. *London: Faber and Faber, (1948).*
First edition, 8vo, 430 pp. Cloth, with light offsetting from the wrapper to the upper board, d.w., not price clipped, spine and upper wrapper a little faded, slight loss to the top of the spine. £180
37. **GREENE, Graham. The Heart of the Matter.** *London: William Heinemann, (1948).*
First edition, 8vo, (vi), 297, (1) pp. Contemporary inscription to fly leaf. Cloth, slightly rubbed, d.w. with minor loss to the top of the spine and the corners of the upper wrapper, spine slightly sunned. £200
38. **GRIGSON, Geoffrey. Visionary Poems and Passages, or the Poet's Eye.** Chosen by... with Original Lithographs by John Craxton. *London: Frederick Muller, 1944.*
First edition. 8vo. vi, 122 pp. Publisher's pictorial cloth, early five line gift inscription to the front free endpaper. 16 colour plates plus black and white illustrations in the text. Occasional slight darkening and tanning to the covers, else very good. £95
39. **HUXLEY, Aldous. Brave New World.** A Novel by... *London: Chatto and Windus, 1932.*
Second impression. 8vo. (vi), 306 pp. Publisher's blue cloth, gilt to the spine, early ownership inscription to the front free endpaper. Some rubbing and fading to the spine which is slightly slanted, else very good. £95
40. **(JOHNSON). PIOZZI, Hester Lynch. Anecdotes of the Late Samuel Johnson,** During the Last Twenty Years of His Life. Edited, with an Introduction, by S.C. Roberts. *Cambridge: At the University Press, 1925.*
8vo. l, 205, (1) pp. Blue half calf over matching cloth boards for Henry Sotheran, spine with raised bands, twin gilt lettered red labels, gilt tooling to the other panels, marbled endpapers, top edge gilt. Frontispiece. Some very light rubbing to the extremities, very good. £65

41. **JONES, David. In Parenthesis.** Seinnnyessit e Gledyf ym Penn Mameu. *London: Faber & Faber, 1938.*
Third impression, 8vo, (xxii), 224, (2) pp. Frontispiece plus a plate and a map. Cloth, d.w., price clipped, with some minor soiling to the lower wrapper and very mild rubbing to the spine ends, a very good bright copy. First published the previous year. See inside front cover. **£600**
42. **JONES, [William]. Jones's British Theatre.** *Dublin: Printed by John Chambers for William Jones, 1795*
Ten volumes. Small 8vo. Later red buckram, twin gilt lettered black spine labels. 30 frontispieces and 27 engraved title pages. Occasional dampstaining, slight wear to two spine labels, a decent set overall. **£225**
Each volume contains four plays, including works by William Congreve, John Gay, Ben Jonson and Richard Brinsley Sheridan among numerous others.
43. **KEATS, John. Poems by...** Illustrations by Robert Anning Bell and Introduction by Walter Raleigh. *London: George Bell and Sons, 1898.*
Second edition thus, "revised, with several new illustrations". 8vo. xxx, 338, (2) pp. Fine contemporary full vellum by Truslove and Hanson, spine with Art Deco foliate tooling to the lower half, matching gilt cornerpieces to the borders incorporating a rose and leaf design, marbled endpapers, top edge gilt, ownership inscription of Sybil Mary Fane, Countess of Westmorland on the front flyleaf. Numerous illustrations throughout. Slight creasing to the half title, the edge of two adjacent early leaves slightly carelessly opened, a very pleasing copy. **£400**
A reprint of this fine edition first published in the "Endymion Series" the previous year. See inside front cover.
44. **LAMB, Charles. The Essays of Elia.** *London: Chatto & Windus, 1905.*
"Fine-Paper Edition". 8vo. (ii), viii, (ii), 10-347, (1) pp. Contemporary full vellum, richly gilt to all sides, marbled endpapers, top edge gilt. Some foxing to the front and rear leaves, a pretty copy. **£75**

SIGNED BY AUTHOR AND ILLUSTRATOR

45. **LEES-MILNE, James. Another Self.** *London: Hamish Hamilton, 1970.*
First edition. 8vo. (viii), 157, (1) pp. Publisher's green cloth, dust jacket, not price clipped, signed by Lees-Milne in ink on the title page and by Reynolds Stone in pencil to the frontispiece (a wood engraved design by him titled "Tobias and the Angel"). Minor vertical crease to the spine, some light wear to the upper edge, mild spotting to the fore edge, very good. **£175**
46. **LEES-MILNE, James. [Diaries].** Ancestral Voices. Prophesying Peace. Caves of Ice. Midway on the Waves. A Mingled Measure. Ancient as the Hills. Through Wood and Dale. Deep Romantic Chasm. Holy Dread. Beneath a Waning Moon. Ceaseless Turmoil. The Milk of Paradise. *London: [I-III] Chatto & Windus; [IV] Faber & Faber; [V-XII] John Murray, 1975-2005.*
Twelve volumes. All first editions, first impressions including a proof copy of "Caves of Ice". Publisher's cloth for all but the proof, that with printed blue card covers, dust jackets to all volumes, volume I with a letter from the late Conservative politician Sir Nicholas Baker to his fellow M.P. Sir Robert Cooke. Slight fading to a few of the jacket spines, a small amount of wear to the head of volume X, an attractive set. **£525**
In the accompanying letter in "Ancestral Voices" (written on official headed paper), Baker thanks Cooke for lending him the book and letting him know how much he enjoyed it - "a fascinating book... I could not put it down". Rather contrary to the aims of Lees-Milne, Baker closes the letter by boldly stating that the book "strengthens my feeling that we must do do everything we can to keep houses out of the National Trust".

INSCRIBED

47. **LEES-MILNE, James. The Fool of Love.** *London: Robinson Publishing, 1990.*
First edition. 8vo. (vi), 170 pp. Publisher's blue cloth, gilt lettered to the spine, dust jacket, inscribed by the author "To Julian [Fane] with diffidence and affection from Jim 1990" on the front free endpaper. An excellent copy. **£150**

48. **LUCAS, Sir John. The Oxford Book of French Verse.** XIIIth Century - XIXth Century. Chosen by... *Oxford: At the Clarendon Press, 1908.*
8vo. xxxvi, 491, (1) pp. Contemporary tree calf, spine with raised bands, gilt lettered red label, the other panels richly gilt, endpapers and all edges marbled. Some foxing to the front and rear, a handsome copy. **£65**

49. **MACGREGOR, Miriam. Whittington.** Aspects of a Cotswold Village. *Andoversford: The Whittington Press (1991).*
Limited edition, no. 24 of 300 copies (from a total of 350) signed by the author, small 4to, (44) pp. Coloured frontispiece and 34 wood engravings plus a full page aerial view of the village. Linen backed boards, pictorial d.w. with a panoramic view of the village, card case, light sunning to the case otherwise a fine copy. **£225**

50. **MATTHEWS, Caitlin & John. Celtic Myths & Legends.** Compiled & introduced by... Illustrations by Jane Ray. *London: The Folio Society, 2006.*
First edition thus, 8vo, xx, 536 pp. 16 coloured plates. Quarter morocco, decorative boards, slipcase, a fine copy. **£120**

51. **MAUGHAM, William Somerset. Liza of Lambeth.** *London: T. Fisher Unwin, 1897.*
First edition, third issue. 8vo. (vi), 242, (6) pp. Publisher's green cloth, gilt lettered to the spine and upper board, the latter also featuring a gilt line illustration, plus black lettering to the lower cover. Recently neatly recased, endpapers browned, very good. **£400**
Stott, A1a. The success of the first issue led the publishers to draw upon copies of the more or less identical second "Colonial" issue. This third issue uses the same sheets as the first issue bar the half title and title (here printed in black only) and uses the same binding design. The crucial difference is that the phrase "Colonial Edition" has been blacked out on the recto of the title page. See inside front cover.

52. **MAUGHAM, W. Somerset. Of Human Bondage.** A Novel. *London: William Heinemann, 1915.*
First British edition. 8vo. (viii), 648 pp. Recent dark blue half morocco, gilt device repeated to the other compartments, top edge gilt. The original front and rear endpapers browned along with the final text page, the last two leaves also with a small marginal stain at the foot, else very good. **£350**
Stott, A21b. Published on 13th August, 1915 and printed from stereotype plates of the first US edition, which first appeared the day before. See inside back cover.

53. **MILTON, John. Milton's Paradise Lost.** A New Edition, by Richard Bentley. *London: Printed for Jacob Tonson; and for John Poulson [et al] 1732.*
4to, (xviii), 399, (1, 16 Index) pp. 2 portrait plates. Contemporary speckled calf, rebaked retaining the original backstrip with a new label. **£750**
The first (and only) appearance of this edition, which proved controversial due to Bentley's numerous changes, based upon "on the supposition that the blind poet had employed an amanuensis, who made numerous involuntary mistakes, and an editor, who not only did likewise, but also deliberately interpolated bad verses of his own" (DNB).

54. **MILTON, John. *Paradise Lost*.** A Poem in Twelve Books by... with an Introduction by John Wain and Illustrations by Ian Pollock. *London: The Folio Society, 1991.*
First edition thus, folio, (xvi), 304 pp. Frontispiece and 16 colour plates. Gilt titled black cloth, slipcase, a fine copy. £80
55. **MITFORD, Nancy. *Don't Tell Alfred*.** *London: Hamish Hamilton, (1960).*
First edition, 8vo, 248 pp. Cloth, d.w. designed by Cecil Beaton, not price clipped, lower wrapper with light soiling, a couple of minor chips to the spine ends otherwise very good. £60
56. **MUNBY, A.N.L. *The Catalogues of Manuscripts & Printed Books of Sir Thomas Phillips. The Family Affairs of Sir Thomas Phillips. The Formation of the Phillips Library up to the year 1840. ...between 1841 and 1872. The Dispersal of the Phillips Library.*** *Cambridge: At the University Press, 1951-60.*
First edition, five volumes, 8vo. Frontispieces (one coloured) plus other black and white illustrations. Cloth, d.w.'s, some light browning, light rubbing to spine ends. £150
57. **NEWBOLT, Henry. *An English Anthology of Prose and Poetry*,** Shewing the Main Stream of English Literature Through Six Centuries (14th-19th Century). Compiled & Arranged by... *London: J.M. Dent & Sons Ltd., 1922.*
8vo. x, 1011, (1) pp. Contemporary green full morocco, spine with raised bands, gilt lettered direct to two panels and dated at the foot, blind rules and gilt dots to the sides, all edges gilt, early pictorial bookplate to the front pastedown. Spine faded to brown and with a few rubs, else very good. £60

INSCRIBED

58. **NORWICH, John Julius. *A Christmas Cracker*,** Being a Commonplace Selection by... *[N.p.]: 1990, 1992-2018.*
28 issues. Each 24 pp. Publisher's colour patterned wrappers, the upper cover of all but the final issue being inscribed by John Julius Norwich to the same recipients (the last one issued posthumously). An excellent set. £90
An annual self published literary selection curated by this man of letters.
59. **O'BRIAN, Patrick. *The Surgeon's Mate*.** *London: Collins 1980.*
First edition, 8vo, 315, (1) pp. Cloth, d.w., not price clipped, with the Author's name on the spine faded, a near fine copy. £160
60. **O'FAOLÁIN, Seán. *Midsummer Night Madness, & Other Stories* by...** With an Introduction by Edward Garnett. *London: Jonathan Cape, 1932.*
First edition. 8vo. 283, (1) pp. Publisher's green cloth, yellow lettered to the spine, dust jacket, not price clipped. Wear with slight loss to the spine ends and upper corners of the jacket, else very good. £180
The author's first published volume of short stories, his first novel ("A Nest of Simple Folk") appeared the following year.
61. **ORWELL, George. *Nineteen Eighty-Four*.** A Novel. *London: Secker & Warburg, 1949.*
First edition. 8vo. 312 pp. Recent dark green half morocco, spine with raised bands, gilt lettered direct to two panels and dated at the foot. An excellent copy. See inside back cover. £550

62. **ORWELL, George. (Complete Novels).** *Burmese Days. A Clergyman's Daughter. Keep the Aspidochelone Flying. Coming Up for Air. Nineteen Eighty-Four.* Introduction by Peter Davison. Illustrations by Steven Devine. *London: The Folio Society, 2001.*
First edition thus, five volumes, 8vo. Black and white plates. Pictorial boards, slipcase with mild fading and a few light marks, otherwise an excellent set. **£150**
63. **(OVID). INNES, Mary M. Metamorphoses.** Illustrations by Richard Shirley Smith. [*London*]: *The Folio Society, 1995.*
First edition thus, large 8vo, (xx), 350 pp. Pictorial title and 8 coloured plates. Quarter cloth, pictorial boards, slipcase, fine. **£150**
64. **PEAKE, Mervyn. Gormenghast.** *Titus Alone. Titus Groan.* Illustrations by Peter Harding. *London: The Folio Society, 1992.*
Three volumes, large 8vo. Black and white illustrations. Original pictorial cloth, slipcase, an excellent set. **£260**
65. **PEPYS, Samuel. The Diary of...** A New and Complete Transcription Edited by Robert Latham and William Matthews. *London: Bell & Hymen, 1983.*
Eleven volumes. 8vo. Publisher's green cloth, gilt to the spines and upper boards, top edges green, dust jackets. Frontispieces to all but the final volume, plus 47 plates, 20 maps and an extending panorama. An excellent set. **£150**
66. **(POETRY). Poems of To-Day:** An Anthology. [First and] Second Series. *London: Published for the English Association by Sidgwick & Jackson, Ltd., 1923.*
Two volumes bound in one. 8vo. xxxii, 174; xxxii, 174 pp. Red half crushed morocco over matching cloth sides for Hatchards, spine with raised bands, gilt lettered direct to one panel and dated at the foot, top edge gilt, pictorial bookplate to the front pastedown. Very good. **£65**
67. **POUND, Ezra. A Draft of XXX Cantos.** *Paris: Hours Press, 1930.*
Limited edition, no. 94 of 200 copies from a total edition of 212, 8vo, (vi), 7-141, (5) pp. Decorative initial letters at the start of each canto, light stain to the lower margin the first half of the book. Original linen lettered in red, mild browning to the spine otherwise a bright copy. Gallup, A31a. See insert page one. **£1,400**
68. **PROUST, Marcel. In Search of Lost Time.** Translated by C.K. Scott Moncrieff & Terence Kilmartin. Revised by D.J. Enright. Introduced by Jean-Yves Tadie. Photographs by Eugene Atget. *London: The Folio Society, (2000).*
First edition thus, six volumes, 8vo. Photographic illustrations throughout. Light and dark blue cloth, held in two slipcases with very slight fading to some edges, otherwise a fine set. **£150**
69. **RHYS, Jean. Wide Sargasso Sea.** Introduction by Francis Wyndham. *London: Andre Deutsch, 1966.*
First edition. 8vo. 190 pp. Publisher's red cloth, gilt lettered to the spine, early John Sandoe bookseller's ticket to the foot of the front pastedown, dust jacket, not price clipped. Some very minor edge wear to the jacket, an excellent copy. See insert page one. **£250**

70. **RINDER, Edith Wingate. *The Shadow of Arvor: Legendary Romances and Folk-Tales of Brittany*.** Translated and Retold by... *Edinburgh: Patrick Geddes & Colleagues, [c.1896]*. Sole edition. 8vo. (viii), 309, (1), (2), 22, (2) pp. Publisher's blue cloth, gilt lettered and decorated to the spine and upper board, the central device from the latter repeated in blind to the lower board, patterned endpapers which features an early pencilled ownership inscription to the front, top edge gilt, the others untrimmed. Some spotting to the front and rear, very good. *Celtic Library series.* £75

71. **ROSSETTI, Dante Gabriel. *The Poetical Works of...*** Edited with a Preface by William M. Rossetti. *London: Ellis and Elvey, 1897*. 8vo. (iii)-xxxii, 380 pp., bound without the half title. Fine contemporary cream full calf for Bumpus, spine with raised bands, dated at the foot, Art Deco gilt tooling to the other compartments and the corners of the boards, marbled endpapers, all edges gilt. Portrait frontispiece. Spine tanned, a little light rubbing, foxing to the front and rear endpapers, an attractive copy. See inside back cover. £125

INSCRIBED

72. **RUSHDIE, Salman. *Midnight's Children*.** *London: Jonathan Cape (1981)*. Second reprint, 8vo, 446 pp. Inscribed from the Author to the actress Carol Drinkwater on the title page. Cloth, d.w., not price clipped, spine faded. £200



73. **(SAINT DOMINIC'S PRESS). [PEPLER, Hilary]. *Libellus Lapidum*.** The First Part of a collection of verses and wood-engravings made by H.P. and D.J. who having no windows left in their own dwellings take a mean advantage of their neighbours... *Ditchling: Printed for the Author, 1924*. 8vo, (vi), 24, (2) pp. 16 engravings, 15 of which are by David Jones. Original wrappers with a further engravings by Jones, some browning to the spine, otherwise a very good copy. £160
Taylor and Sewell A125d.

74. **(SAINT DOMINIC'S PRESS). [PEPLER, H.D.C.]. Pilate. A Passion Play. Ditchling: St. Dominic's Press, 1928.**
16mo, (viii), 47, (1) pp. Wood engraving by David Jones to the title, small marginal tear to the final blank. Original cloth backed boards with a further engraving by Jones to the upper cover, some light browning otherwise very good. Taylor & Sewell A157. **£125**
75. **(SAINT DOMINIC'S PRESS). [PEPLER, H.D.C.]. The Law the Lawyers Know About. (Ditchling: S. Dominic's Press, 1929).**
Small 8vo, (8) pp. Three wood engravings by Eric Gill and one by David Jones. Sewn as issued, faint browning to edges otherwise a fine copy. **£90**
Taylor & Sewell A117b. Evan Gill 272.
76. **(SAINT DOMINIC'S PRESS). Visitors' Book. Ditchling: Saint Dominic's Press, 1930.**
Limited edition, no. 60 of 500 copies, printed on Japanese vellum. 4to. (xii) pp, followed by 60 leaves printed on versos only for names and addresses to be filled in. Publisher's cloth, paper label to the upper board. *Ten 19th century engravings to the preliminaries.* A few very minor marks, very good. Taylor & Sewell, A189. **£180**
77. **SALINGER, J.D. The Catcher in the Rye. London: Hamish Hamilton, 1955.**
Second British impression. 8vo. 252 pp. Publisher's blue cloth, silver lettered to the spine, dust jacket, not price clipped. Loss to the spine ends and head of the upper panel of the jacket, a little less so to the corners, old clear tape repairs and reinforcements - mostly on the verso, the cloth faded where it has been exposed, shadow of an old label to the front free endpaper. **£150**
First published in this country in 1951.
78. **(SAMMELBAND). [BROWNE, Charles Farrar]. Artemus Ward in London. [bound with] [BROWNE, Charles Farrar]. Artemus Ward His Book. [and] HARTE, F. BRET. That Heathen Chinees and Other Poems Mostly Humorous. [and] LELAND, Charles G. Hans Breitmann's Barty and Other Ballads. [and] Hans Breitmann in Politics. London: John Camden Hotten, 1865-[c.1871].**
Five works in one volume. Small 8vo. (x), (17)-195, (1); (iv), 167, (1); (viii), 15-140, (2); 81, (1); 54 pp. Contemporary tan half calf over marbled boards, spine with gilt rules and a gilt lettered black label, early inscription to the front free endpaper and the title page of the second work Frontispiece to the third work. Very good. **£85**
A small collection of "humorous" works by three American writers, each of whom settled in Britain for part of their careers. Despite the slightly erratic collations to the first and third works they appear complete and more or less concur with copies found on Library Hub.
79. **SASSOON, Siegfried. The Path to Peace. Selected Poems by... Worcester: Stanbrook Abbey Press, 1960.**
Limited edition, no. 164 of 480 copies from a total edition of 500. Small 4to. (xii), 31, (5) pp. Publisher's vellum backed patterned boards, gilt lettered to the spine. "Hand lettered" initials, including the first in gold, by Margaret Adams throughout. A lovely copy. **£250**
80. **SCOTT, Paul. (The Raj Quartet). The Jewel in the Crown. The Day of the Scorpion. The Towers of Silence. A Diversion of the Spoils. Introduction by Paul Scott. Illustrations by Finn Campbell-Notman. London: The Folio Society, 2009.**
First edition thus, four volumes, 8vo. Colour plates. Pictorial cloth, slipcase, a fine set. **£100**

81. **(SHAKESPEARE, William). LAMB, Charles and Mary. Tales from Shakespeare.** *Oxford University Press, Henry Frowde, 1908.*
8vo, (viii), 374 pp. 16 plates, marbled endpapers, Wellington College prize label to paste down. Bound by T. Hunt in contemporary tree calf, gilt spine and borders, gilt arms, covers slightly bowed otherwise a handsome copy. **£70**
82. **SHAKESPEARE, William. A Midsummer Night's Dream.** The text of the First Folio, with Quarto insertions. Edited and amended where obscure by Herbert Farjeon. Illustrated from water-colors by Arthur Rackham. (*New York: The Limited Editions Club 1939*).
No. 295 of 1,950 copies, 4to, (vi), 74, (2) pp. 6 plates, prospectus loosely inserted. Original cloth backed patterned boards, t.e.g., spine browned, very good. **£350**

LETTER FROM THE PUBLISHER

83. **SHAKESPEARE, William. The Sonnets of...** *London: Published for the Medici Society by Philip Lee Warner, 1913.*
Limited edition, no. 331 of 1,000 copies. 8vo. (iv), 78, (4) pp. Contemporary pigskin, gilt lettered to the spine and upper board, autograph letter on headed paper loosely inserted from the publisher to G.F. Hill - "a most learned yet human man from a mere Publisher to wish him a Cheerful Christmas", Hill's pictorial bookplate ("Opus Pisani Pictoris") to the front pastedown, marbled endpapers, top edge gilt, plain slipcase. Discolouration to the leather, edge wear to the slipcase, the contents fresh. **£225**
One of the Riccardi Press Booklets. Sir George Francis Hill (1867-1948) was a scholar and librarian of great repute, joining the British Museum in the late 1890s and eventually succeeding to the positions of Director and Principal Librarian at the British Museum in 1931. It was under his auspices that the Museum acquired the Codex Sinaiticus from the Soviet Union. The motto of his attractive bookplate indicates that the design is based on a work by the early Italian Renaissance painter Pisanello.
84. **SHAKESPEARE, William. The Complete Works of...** Edited, with a Glossary by, W.J. Craig, M.A. *London: Oxford University Press, 1964.*
8vo. viii, 1164, (4) pp. Contemporary russet full crushed morocco for Hatchards, spine with raised bands, gilt lettered direct to one panel, gilt ruled inner dentelles, marbled endpapers with the original owner's inscription to the verso of the one at the front, all edges gilt. Slight darkening to the spine, a handsome copy. *Printed on india paper.* **£135**
85. **SHELLEY, Percy Bysshe. The Poetical Works of...** Edited with a Memoir by H. Buxton Forman. *London: George Bell and Sons, 1908-1910.*
Five volumes. Small 8vo. Fine contemporary red full calf for Bumpus, spines with raised bands, gilt lettered direct to two panels and dated at the feet, gilt tooling to the edges of the other panels, evidently a bespoke binding to be given as a gift as each of the upper boards feature the name "Diana" and the year "1913" circled with an oak leaved wreath, gilt inner dentelles, all edges gilt. The spines a little darkened, a few of the spine bands with small indentations, a lovely set. **£300**
Published in the Aldine Edition of the British poets. See insert page two.
86. **SPENSER, Edmund. The Poetical Works of...** *Boston: Charles C. Little and James Brown, 1842.*
Five volumes. 8vo. 19th century black half calf over marbled boards, gilt rules, marbled endpapers with the pictorial bookplate of an L.E. Kauffman to the front pastedowns, all edges red. Some darkening to the labels, very good. See insert page two. **£275**

87. **[STERNE, Laurence]. *Tristram Shandy*.** *London: Printed for C. Cooke, [1793].*
Three volumes, 12mo. Handsomely bound in later tree sheep, gilt spines with red labels, upper joint of volume II cracking, mild wear to spine heads. **£120**
Published as volumes X-XII of Cooke's "Select Novels."
88. **STEVENSON, Robert Louis. *The Works of...*** *Treasure Island. Familiar Studies of Men and Books. Kidnapped. The Black Arrow. The Master of Ballantrae. Virginibus Puerisque. Weir of Hermiston & The Body-Snatcher. Dr. Jekyll and Mr. Hyde, Fables & The Misadventure of John Nicholson. New Arabian Nights. Prince Otto. The Merry Men and Other Tales and Fables. An Inland Voyage. Travels with a Donkey in the Cevennes. Memories and Portraits. Island Nights' Entertainments. Poems, A Childs Garden of Verses, Underwoods, Ballads, Songs of Travel. The Dynamiter. In the South Seas... The Amateur Emigrant [bound with] Across the Plains, The Old and New Pacific Capitals & The Silverado Squatters. Picturesque Notes on Edinburgh & Memories of Fontainebleau. London: Eveleigh Nash & Grayson Limited, [1926-27].*
Lothian Edition. Twenty-one volumes. Publisher's red buckram, gilt lettered to the spines and gilt medallion to each of the upper boards, top edges gilt. Slight wear to the ends of the spines which also show some occasional marks, a decent set overall. **£200**
89. **STOKER, Bram. *Dracula*.** *London: William Rider & Son, Limited, 1912.*
Ninth edition. 8vo. viii, 404, (4) pp. Publisher's blindstamped red cloth, (faded) gilt lettering to the spine, some early French inscriptions in pencil to both pastedowns, a more recent ink ownership inscription to the front free endpaper. Neatly recased, occasional darkening to the cloth, else very good. **£275**
90. **SURTEES, R.S. [Novels].** *Handley Cross. Hillingdon Hall. Hawbuck Grange. Mr. Sponge's Sporting Tour. Ask Mamma. Plain or Ringlets. Mr. Facey Romford's Hounds. London: Bradbury, Agnew & Co. [and] George Routledge & Sons, [c.1880]*
Seven volumes. 8vo. Uniformly bound in contemporary red half crushed morocco by Bickers & Son, spines with raised bands, gilt devices of horseshoes, bridles and hunting horns to the other compartments, top edges gilt, the early armorial bookplates of Percy Lyulph Wyndham of Clouds to the front pastedowns. Illustrations by John Leech and Hablot K. Browne ("Phiz") amongst others. A few minor rubs and marks, a very good set overall. **£350**
A late 19th century collection of Surtees' sporting novels all published by Bradbury, Agnew & Co. except for "Hillingdon Hall", which was issued by Routledge.
91. **SWIFT, Jonathan. *The Works of...*** *London: Printed for C. Bathurst, 1751.*
Fourteen volumes, 12mo. Six frontispieces (volumes I, II and IV-VII), plus 7 plates in volume I, 2 maps in volume II and 3 maps and one other plate in volume III (II and III comprising "Gulliver's Travels"). Contemporary speckled calf, gilt spines with morocco labels, some loss to five of the spines, but, with the exception of a small split to the foot of the upper joint of volume I, a sound unsophisticated set. **£600**
Teerink 82, noting that this edition appeared both with and without plates.
92. **SWIFT, Jonathan. *The Correspondence of...*** *Edited by David Woolley. 1690-1745. Frankfurt: Peter Lang, (1999-2007).*
Four volumes, 8vo. Black and white illustrations at the beginning of each volume, map and pictorial endpapers in volumes II and IV respectively. Volume III is inscribed from the editor, and 4 lengthy autograph letters and a further note from him are loosely inserted. Cloth, d.w.'s, spine of volume I slightly faded otherwise a fine set. **£90**
A fifth, index, volume was also published.

93. **SWINBURNE, Algernon Charles. The Poems of...** Poems and Ballads. Songs Before Sunrise. Songs of Two Nations. Poems and Ballads - second and third series. Songs of the Springtide. Tristram of Lyonesse. Tale of Balen. Atalanta. Erechtheus. Studies in Song. A Century of Roundels. The Heptalogia. A Midsummer Holiday. Astrophel. A Channel Passage. *London: Chatto & Windus, 1904.*
First collected edition. Six volumes. 8vo. Publisher's black buckram, gilt lettered to the spines, top edges gilt. Some wear to the spine ends, which are also slightly faded, the boards lightly rubbed, else a decent set. Wise, II, p.335. **£100**

INSCRIBED

94. **TALLENTYRE, S.G. The Friends of Voltaire.** 1906.
First edition. 8vo. x, 303, (5) pp. Publisher's green cloth, gilt lettered to the spine and upper board, inscribed on the front free endpaper "With the author's love Dec 5, 1906". Frontispiece and 9 plates, all portraits. Very good. **£60**
95. **TENNYSON, Alfred Lord. [Works].** Juvenilia and English Idylls. In Memoriam, Maud and Other Poems. Ballads and Other Poems. Idylls of the King... Dramas. *London: Macmillan and Co., Limited, 1906.*
Five volumes bound in two. Small 8vo. Fine contemporary green full morocco for Bumpus, spines with gilt tooled raised bands, gilt lettered direct to two panels and decorated to the others, gilt rules to the sides and inner dentelles, all edges gilt. Slight darkening to the spines, a few specks of wear, an attractive set. See inside back cover. **£200**
96. **THOMAS, Dylan. Portrait of the Artist as a Young Dog.** *London: Dent (1940).*
First edition, 8vo, 254, (2) pp. Original green cloth, d.w. with loss to the spine ends and lacking the upper flap, with subsequent professional restoration. Rolph B6. **£225**
97. **TOLKIEN, J.R.R. The Lord of the Rings.** *London (1968).*
First one volume edition, 8vo, 1077, (3) pp. Original pictorial paperback covers, slight rubbing to extremities, light creasing to spine. Hammond A5g. **£200**
98. **TOLKIEN, J.R.R. Poems and Stories.** Illustrated by Pauline Baynes. *London: George Allen & Unwin (1980).*
"Deluxe Edition" and first thus. 8vo. 342, (2) pp. Publisher's black cloth, gilt lettered and ruled spine, a gilt and green tree illustration to the upper board, marbled endpapers, held in the original two part box with a printed white title label to the upper panel. Colour illustrations. Some light wear to the edges of the box with just slight cracking at two corners of the lid, the book in excellent condition. **£150**
Containing "The Adventures of Tom Bombadil", "The Homecoming of Beorhtnoth Beorhtelm's Son", "On Fairy-Stories", "Leaf by Niggle", "Farmer Giles of Ham" and "Smith of Wootton Major". Hammond, A16.
99. **TOLSTOY, Count Leo. Anna Karenin.** A Novel. Translated from the Russian by Constance Garnett. *London: William Heinemann, (1948).*
8vo, (iv), 919, (1) pp. Marbled endpapers and edges, Sedbergh school prize label to paste down. Contemporary full morocco, gilt arms to the upper cover, gilt decorated spine with a black label, a handsome copy. **£70**

PRESENTATION COPY

100. **VERGIL [or VIRGIL]. The Georgics of Vergil.** Translated by R.D. Blackmore... With an Introduction by R.S. Conway... Wood Illustrations by Edward Carrick. *London: George W. Jones, 1931.*
 Limited edition, one of 500 copies, an out-of-series "Presentation Copy" initialled by the printer and publisher Jones on the colophon. 4to. xxviii, 128, (2) pp. Publisher's quarter vellum over grey boards, gilt lettered to the spine with a gilt "V" to the upper cover, presentation inscription in a stylish if slightly illegible hand "With affectionate regard dear man... from the Printer of the Georgics", signed underneath in a different slightly smaller hand "J R Sutton July 23, 1960". Title vignette plus a full page illustration at the start of each of the four books. A few minor marks to the boards, else very good. £75
101. **WALKER, Alice. The Color Purple.** A Novel by... *New York: Harcourt Brace Jovanovich, 1982.*
 Second impression, letter string on copyright page reading "C D E". 8vo. (viii), 245, (3) pp. Publisher's quarter purple cloth over white boards, silver lettered to the spine, dust jacket, not price clipped. Short closed tears to the top edges of the upper and lower panels of the jacket, very good in all other regard. £125
102. **WELCH, Denton. Maiden Voyage.** (Foreword by Edith Sitwell). *London: Routledge, 1946.*
 Second printing. 8vo. (viii), 304 pp. Publisher's pale cloth, red lettered to the spine, dust jacket, not price clipped. Frontispiece, title vignette, decorated endpapers and one full page illustration all designed by the author. A little light edge wear to the jacket plus a small amount of discolouration to the rear panel, very good. First published in 1943. £70
103. **WELCH, Denton. A Last Sheaf.** *London: John Lehmann, 1951.*
 First edition. 8vo. 239, (1) pp. Publisher's blue cloth, gilt lettered to the spine, dust jacket, price clipped. 9 black and white plates at the end. Some minor wear to the jacket corners, a very good bright copy overall. £100
A collection of short stories, also including the author's poetry and paintings.
104. **WELLS, H.G. The War of the Worlds.** *London: William Heinemann, 1898.*
 First edition, first issue, 8vo, viii, 303, (1), (16) advertisement pp. Light browning to endpapers. Original grey cloth, spine slightly darkened otherwise a very good copy. See insert page one. £2,250
105. **WELLS, H.G. The First Men in the Moon.** *London: George Newnes, 1901.*
 First edition, second issue, (viii), 342 pp. 12 plates, small hole to the frontispiece. Original blue cloth, faint rubbing to extremities. £225
 The second issue, with black lettering to the binding.
106. **WILDE, Oscar. The Importance of Being Earnest.** A Trivial Comedy for Serious People. *London: Samuel French, Ltd., [c.1913].*
 8vo. (iv), 52, (2) pp. Publisher's printed wrappers, calligraphic ownership inscription to the verso of the title page, the faintly inked stamp of the same owner to the head of the upper cover. Rebacked preserving much of the original spine, some general edge wear. £100
 Mason, 384, although this copy doesn't conform to his collation, not having the three preliminary leaves he indicates were added to such reprints. Published as one of French's "Acting Editions", three of the other plays listed on the rear cover were first performed in 1913 - Harold Brighouse's "Dealing in Futures" and "Graft" plus Arthur Pinero's "Playgoers".

107. **WILDE, Oscar. The Works of...** Edited, with an Introduction, by G.F. Maine. *London: Collins, (1949).*
8vo, 1119, (1) pp. Portrait frontispiece after the Toulouse Lautrec portrait, marbled endpapers, Sedbergh school prize label to paste down. Contemporary full morocco, gilt arms to the upper cover, gilt decorated spine with a black label, lower part of the lower cover with a light stain, otherwise very good. See also no. 127. **£70**
108. **WODEHOUSE, P.G. (Best of Blandings).** Summer Lightning. Heavy Weather. Uncle Fred in the Springtime. Full Moon. Pigs have Wings. Service with a Smile. Introduction by Alan Titchmarsh. Illustrated by Paul Cox. *London: The Folio Society, 2004.*
First edition thus, six volumes. Black and white illustrations. Pictorial boards, slipcase, a fine set. **£100**
109. **WOOLF, Leonard. Sowing. Growing. Beginning Again. Downhill All the Way. The Journey Not the Arrival That Matters.** *London: The Hogarth Press, 1960-69.*
Five volumes, volume II a second impression, all others firsts. 8vo. Publisher's blue cloth, gilt lettered to the spines, dust jackets. Numerous photographic illustrations. Wear with slight loss the head of the jacket spine of volume I, some lighter wear and tear to the other jackets with some old and new repairs on the versos of the last three volumes, otherwise very good. **£100**



110. **WOOLF, Virginia. Night and Day.** *London: Duckworth and Company, (1919).*
First edition, 8vo, (iv), 538, (2 advertisement) pp. Pencil signature of Sydney Waterlow to fly leaf. Original black cloth, recently rebacked retaining all but the very ends of the original backstrip. **£750**
Diplomat and second cousin of Katherine Mansfield, Sydney Waterlow befriended many of the Bloomsbury group during his time at Cambridge. In 1910 he proposed to Virginia Woolf, but was amicably rebuffed. Despite this he remained close to her and the group, helping to found their Memoir Club, a monthly dining club, in 1920. In a letter to Edward Sackville-West following the publication of "Orlando", Woolf revealed that the "S.W." character was loosely based on Waterlow. Kirkpatrick A4a.
111. **WOOLF, Virginia. Kew Gardens.** Decorated by Vanessa Bell. *London: The Hogarth Press, 1927.*
Third edition, limited edition, no. 433 of 500 copies. Small 4to. (24) leaves printed on one side only, each page of text set within distinct decorative borders designed by Vanessa Bell. Publisher's boards, with another Bell design in colour to the upper cover. Rebacked preserving the original spine, some rubbing to the edges, wear with some surface loss to the plain white lower board, else very good. Kirkpatrick, A3c. See insert page one. **£800**
112. **WOOLF, Virginia. Orlando.** A Biography. *London: Published by Leonard and Virginia Woolf at the Hogarth Press, 1928.*
First British edition. 8vo. 299, (1) pp. Publisher's orange cloth, gilt lettered to the spine, later pictorial bookplate to the front pastedown, faint remains of some pencilled annotations to the rear. Frontispiece and seven plates. Spine darkened, some fading and marking to the boards, rubbing to the extremities. **£160**
Dedicated to and based upon the family of Vita Sackville-West. Three of the plates are photographs of her; another is of Angelica Bell at the age of 9. Kirkpatrick, A11b. Just preceded by a signed limited American edition.

113. **WOOLF, Virginia. The Letters of...** 1888-1941. The Flight of the Mind. The Question of Things Happening. A Change of Perspective. A Reflection of the Other Person. The Sickie of the Moon. Leave the Letters Till We're Dead. *London: The Hogarth Press, 1975-80.*
First edition. Six volumes. 8vo. Publisher's blue-green cloth, dust jackets. Numerous black and white illustrations. Residue of old adhesions from previous jacket protectors to the cloth of four volumes, sunning to the jacket spines plus some light edge wear to that of volume VI, a very good set in all other regard. **£275**
114. **WOOLF, Virginia. The Essays of...** 1901-41. Edited by Andrew McNeillie and Stuart N. Clarke. *London: The Hogarth Press, (1986-2011).*
First edition thus, six volumes, 8vo. Bookplate to the fly leaf in volume II. Cloth, d.w.'s, not price clipped, an excellent set. **£500**
Bringing together the pieces collected in the two Common Reader collections, The Death of the Moth, The Moment, The Captain's Death Bed and Granite and Rainbow plus further material and extensive notes and commentary.

CHILDREN'S AND ILLUSTRATED BOOKS

115. **'BB' (WATKINS-PITCHFORD, Denys). Brendon Chase.** Illustrated by Watkins Pitchford. *New York: Charles Scribner's Sons, 1945.*
First US edition. 8vo. (xii), 235, (1) pp. Later dark blue half calf over matching cloth boards, spine with raised bands, gilt lettered direct to two panels and dated at the foot, gilt devices repeated to the other compartments, top edge gilt, the original pictorial upper cover and spine bound in on a leaf to the rear. Frontispiece and 12 full page illustrations plus further illustrations in the text. An attractive copy. **£100**
116. **BOSTWICK, P.M.** Kohana San. *Tokyo: T. Hasegawa, [1892].*
First edition, square 8vo, (24) leaves including covers, printed on crepe paper and on one side only, first gathering erroneously opened. Coloured illustrations throughout. Some wear to the edges of the covers, the binding re sewn. **£150**
117. **(BRANGWYN). KINGLAKE, E.A. Eöthen:** or Traces of Travel Brought Home from the East by... with an Introduction by S.L. Bensusan and Designs by Frank Brangwyn, A.R.A. *London: Sampson Low, Marston & Co., [1913].*
First edition thus, 4to, 305, (1) pp. 12 coloured plates, numerous black and white illustrations in the text. Original cloth, d.w. a little creased and soiled with some loss to the spine ends. **£100**

SIGNED

118. **BRIGGS, Raymond. Ethel and Ernest.** *London: Jonathan Cape, 1998.*
First edition. 8vo. 103, (1) pp. Publisher's brown cloth, gilt lettered to the spine, dust jacket, not price clipped, signed and dated (1998) by Briggs on the title page. *Illustrated in colour throughout.* **£125**
119. **CARROLL, Lewis. Alice's Adventures in Wonderland.** *London: Macmillan and Co., 1938.*
Small 8vo, (viii), 200, (2, 2 advertisement) pp. Marbled endpapers. Beautifully bound in contemporary maroon morocco, a.e.g., a couple of minor marks otherwise a lovely copy. See inside back cover. **£175**

120. **DAHL, Roald. The BFG.** Illustrations by Quentin Blake. *London: Jonathan Cape, 1982.*
First edition. 8vo. 224 pp. Publisher's grey cloth, gilt lettered to spine, dust jacket, not price clipped, contemporary ownership inscription to the free endpaper. Black and white illustrations throughout. Both the front and rear endpapers and the adjacent boards with shadows of old tape marks left by a previous jacket protector, the top and fore edge slightly spotted, the jacket spine slightly sunned but otherwise very good. **£150**
121. **DAHL, Roald. Matilda.** Illustrations by Quentin Blake. *London: Jonathan Cape, (1988).*
First edition, 8vo, 240 pp. Black and white illustrations, neat contemporary inscription in a child's hand to paste down. Cloth, d.w., not price clipped, an excellent copy. **£325**

SIGNED BY ILLUSTRATOR

122. **DAHL, Roald. Charlie and the Chocolate Factory.** Featuring Illustrations by Joseph Schindelman. *New York: Alfred A. Knopf, [2014].*
"The Collector's Edition". 8vo. (xii), 161, (1) pp. Publisher's colour illustrated glossy boards, signed and dated (2014) by Schindelman on the title page. Black and white illustrations. Very good. **£100**
Published to commemorate the 50th anniversary of the US first edition, which preceded the first UK edition by 10 months.
123. **(DETMOLD). MAETERLINCK, Maurice. The Life of the Bee.** Translated by Alfred Sutro. Illustrated by Edward J Detmold. *London: George Allen & Co. Ltd., 1911.*
First illustrated edition. 4to. (viii), 235, (1) pp. Recent dark blue half morocco over the original boards, preserving the original spine with raised bands and gilt lettering, marbled endpapers, top edge gilt. 13 colour plates. Some light rubbing to the spine and general age related patina to the boards, the contents very good, an attractive book. **£300**
124. **FLINT, Sir William Russell. Breakfast in Périgord.** Essays on Various Occasions and in Diverse Moods with Favourite Quotations Decorated and Enlivened with... Illustrations and Devices. Written and Contrived by... *London: Privately printed for Flint by Charles Skilton, 1968.*
Limited edition, no. 355 of 475 copies signed by Flint. 4to. 125, (9) pp. Publisher's black quarter morocco over white cloth boards, the upper cover with a Flint device in black silhouette, gilt lettered direct to the spine, purple endpapers with gold silhouette illustrations, top edge gilt, plain purple slipcase. Flint's black and white illustrations throughout. An attractive copy. **£65**
125. **HARRIS, Joel Chandler. Plantation Pageants.** Illustrated by E. Boyd Smith. *Westminster: Archibald Constable & Co., 1899.*
First edition, English issue, 8vo, (vi), 247, (1) pp. 20 plates. Original pictorial green cloth, some light soiling and rubbing, spine slightly browned. **£60**
Bound from American sheets with a cancel title.
126. **JANSSON, Tove. The Book About Moomin, Mymble and Little My.** *London: Ernest Benn, 1953.*
First English edition, 4to, (24) pp. Coloured illustrations throughout, each leaf (title apart) with a differently shaped hole as part of the story, circular holes, large and small, to the upper and lower covers. Cloth backed pictorial boards, some rubbing to the spine ends and lower corners, mild marking and wear to the inner edge of the lower cover. See rear cover. **£500**

127. **(KING). WILDE, Oscar. A House of Pomegranates.** Illustrations by Jessie M. King. *London: Methuen & Coy. Ltd., 1915.*
Sixth edition overall and the first illustrated thus. 4to. viii, 162, (2) pp. Publisher's blue cloth with orange lettering and decoration, top edge gilt, early inscription to the half title. Pictorial endpapers, illustrated title page, 16 tipped in colour plates and initials throughout all designed by King. Fading to the spine plus a few white marks, occasional light spotting but contents generally very good. See insert page one. See also nos. 106 & 107. **£625**
128. **KIPLING, Rudyard. The Jungle Book. The Second Jungle Book.** With Illustrations by J.L. Kipling, W.H. Drake and P. Frenzeny. ...by J. Lockwood Kipling. *London: Macmillan and Co., 1896, 1895.*
Two volumes, fifth and second printings respectively, 8vo. Numerous black and white illustrations, signature to the half title of the second volume. Original gilt titled blue cloth, spines slightly sunned with rubbing to ends, otherwise very good, modern blue cloth slipcase. See insert page one. **£300**
129. **KIPLING, Rudyard. Sea and Sussex.** From Rudyard Kipling's Verse. Illustrated by Donald Maxwell. With an Introductory Poem by Rudyard Kipling. *London: Macmillan and Co., 1926.*
First edition thus. 4to. xvi, 94 pp. Later tan full morocco, spine with raised bands, gilt lettered olive label, inlaid gilt lettered panel to the upper board, top edge gilt. 24 mounted coloured plates. Slight bowing to the boards, mild sunning to the spine, an attractive copy. **£95**
See also no. 270.
130. **LEIGHTON, Clare. The Farmer's Year.** A Calendar of English Husbandry. Written and Engraved by... (*London*): *The Sumach Press, (1992).*
Oblong folio, (vi), 54, (2) pp. 12 full page wood engravings and 7 vignettes plus initial letters, patterned endpapers. Cloth, d.w., spine slightly sunned, very good. **£125**
131. **(MILLER PARKER). SHAKESPEARE, William. The Poems of...** Edited and Introduced by Peter Alexander. Illustrated with Wood Engravings by Agnes Miller Parker. *Cambridge: Printed for the Members of the Limited Editions Club at the University Printing House, 1967.*
No. 1,425 of 1,500 copies signed by the illustrator. Large 8vo. Publisher's brown faux leather backed boards, gilt lettered black spine label, black medallion featuring a bust of Shakespeare in relief to the upper cover, black cloth slipcase with a spine label. Black and white illustrations in the text. Slight patchiness to the slipcase, very good. **£100**
132. **MILNE, A.A. The Christopher Robin Story Book,** from When We Were Very Young, Now We are Six, Winnie-the-Pooh, The House at Pooh Corner. Illustrated by Ernest H. Shepard. *London: Methuen & Co., (1929).*
First edition, 8vo, (xii), 171, (1, 8 advertisement) pp. Numerous illustrations. Original gilt decorated light blue cloth, faint rubbing to extremities otherwise a lovely bright copy. **£150**

SIGNED

133. **PULLMAN, Philip. Once Upon a Time in the North.** *Oxford: David Fickling Books, 2008.*
First edition. Small 8vo. (viii), 95, (9) pp. Publisher's blue cloth, pale blue lettering to the spine, colour illustrated title panel to the upper board underneath which a gold publisher's promotional label, signed by Pullman on the title page. Black and white illustrations in the text, a colour folding map in a pocket at the rear along with a card with counters and a factotum for the game mentioned in the book. Spine slightly sunned, the gold label slightly worn at one corner, otherwise very good. **£75**

134. **(RACKHAM). SHAKESPEARE, William. A Midsummer Night's Dream.** By... with illustrations by Arthur Rackham. *London: William Heinemann, 1908.*
First trade edition, large 8vo, (vi), 134, (2) pp. 40 coloured plates tipped in with captioned tissues plus black and white illustrations in the text, original gilt decorated upper cover to the paste down, contemporary presentation label to the fly leaf, some foxing throughout to the text leaves. Modern black half calf. **£350**
135. **RACKHAM, Arthur. Arthur Rackham's Book of Pictures.** With an Introduction by Sir Arthur Quiller-Couch. *London: William Heinemann, (1913).*
First trade edition, 4to, (44) pp. 44 coloured plates tipped in with captioned tissues. Recently bound in green half calf, an excellent copy. **£225**
136. **RANSOME, Arthur. Swallows and Amazons. Swallowdale. Peter Duck. Winter Holiday. Coot Club. Pigeon Post. We Didn't Mean To Go To Sea. Secret Water. The Big Six. Missee Lee. The Picts and the Martyrs. Great Northern?** *London: Jonathan Cape, 1930-47.*
Twelve volumes, all first editions. 8vo. Recent green full morocco, spines with raised bands and the respective dates at the feet, gilt device repeated to the other compartments, gilt rules to the edges of the boards, all edges gilt, neat early ownership inscriptions to the versos of the front free endpapers of the first two volumes. Original map endpapers retained plus illustrations in the text throughout. An attractive set. See insert page two. **£5,250**
137. **(RAVILIOUS). ARMSTRONG, Martin. Fifty-Four Conceits.** A Collection of Epigrams and Epitaphs Serious and Comic by... with Engravings by Eric Ravilious. *London: Martin Secker, 1933.*
First edition. 8vo. 72 pp. Publisher's black cloth backed blue boards, gilt lettering to the spine, dust jacket, illustrated to both sides. Title vignette and 54 wood engravings. A little light edge wear to the jacket with a small rubbed patch to a blank section of the upper panel, some tanning and a few marks, some light foxing to the front and rear of the book, very good overall. See insert page two. **£650**
138. **WOLFE, Humbert and BURRA, Edward. ABC of the Theatre.** [*London*]: *The Cresset Press, [1932].*
Sole edition. Large 8vo. (ii), viii, 50, (2) pp. Publisher's boards with black blocked decoration to the upper cover. 26 initials designed by Kathryn Hamill each with a corresponding black and white full page illustration. Boards worn and marked, occasional light spotting inside, mostly marginal. **£60**

NATURAL HISTORY

139. **BEWICK, Thomas. A General History of Quadrupeds.** The Figures Engraved on Wood by... *Newcastle upon Tyne: Printed by and for S. Hodgson, R. Beilby, & T. Benick, 1791.*
Second edition. 8vo, x, 483, (1) pp. Contemporary full calf, sometime sympathetically rebacked to style, red gilt lettered label, an early ownership inscription to the title page, cancelled stamp of the "Nature Conservancy London" to the verso of the same page but no other markings. 320 wood engravings in the text. Very good. **£225**
Roscoe, 2b, variant B. Tattersfield, 1.2. See insert page three.
140. **BEWICK, Thomas. A History of British Birds.** Containing the History and Description of Land Birds; ...Water Birds. *Newcastle: Printed by Charles Henry Cook, for R.E. Benick, 1832.*
Two volumes, demy 8vo. 344 figures and 302 vignettes, later 19th century signature to titles, marbled endpapers and sides. Contemporary half calf, gilt spines with maroon and green labels, some light rubbing, very good. Tattersfield 1.30. See insert page three. **£200**

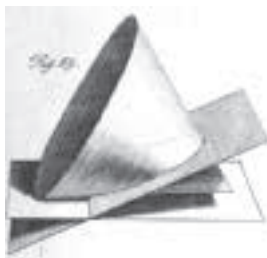
141. **BURTON, John. A Treatise on the Non-Naturals.** In which the Great Influence They have on Human Bodies [is] Set forth, and Mechanically accounted [for]. To which is subjoin'd, A Short Essay on the Chin-Cough: with a New Method of treating that Obstinate Distemper. *York: Printed by A. Staples... 1738.*
First edition, 8vo, xxiii, (1), 367, (1) pp. Signatures to title, one partly removed affecting a couple of the printed words, modern owner's ink stamp to fly leaf. Contemporary calf, recently rebacked with a red label, some repair to corners also. **£240**
Burton lists the non-naturals as "1. Air; 2. Meat and Drink; 3. Exercise and Rest; 4. Sleep and Waking; 5. Things retain'd, that should be excreted; and too great an Excretion of what shou'd be retain'd; 6. Affections of the Mind.", and examines the effect of climate and diet on the body. "Chin-cough" is a contemporary term for whooping cough. Wellcome II p277.
142. **(COUNTRY LIFE). Gardens Old and New.** The Country House & its Garden Environment. *London: The Offices of 'Country Life' [and] George Newnes, Limited, [c.1900].*
Volumes I and II (of III). Third edition. Folio. xxiv, 298, (2); xlv, 284 pp. Publisher's pictorial cloth, respectively green and fawn, all edges gilt, the early circular armorial book labels of John Edmond Heugh Balfour to the front pastedowns. Black and white photographic illustrations throughout. Occasional light wear to the extremities, very good. **£150**
143. **DARWIN, Charles. A Naturalist's Voyage.** Journal of Researches, into the Natural History and Geology of the Countries Visited During the Voyage Round the World of HMS Beagle, Under the Command of Captain Fitz Roy. *London: John Murray, 1884.*
Sixteenth thousand, 8vo, x, 519, (1) pp. Top corner cut from the front blank. Original gilt titled dark green cloth, a little wear to extremities otherwise very good. Freeman 41. **£150**
144. **DIXON, Frederick. The Geology and Fossils of the Tertiary and Cretaceous Formations of Sussex.** *London: Longman, Brown, Green, and Longmans, 1850.*
First edition. 4to. xvi, xvi, 422, (2) pp. Contemporary green cloth, sometime rebacked preserving most of the original gilt lettered spine, the early armorial bookplate of Sir H.D. Goring to the front pastedown. Colour frontispiece and 44 lithographic plates showing close to 1,000 examples, two of these hand coloured and two double page. Occasional foxing to the plates, more so on the versos, very good overall. **£450**
Edited by Richard Owen after the author's death and an important work with a wider influence than the title would suggest. Sir H.D. Goring, a local member of parliament, lived at Highden, an estate near Washington in West Sussex.
145. **(GARDENING). The Gardener and Practical Florist.** First (Second) Volume. *London: Richard Groombridge, 1843.*
Two volumes bound in one, large 8vo, iv, 308, (v-viii), iv, 412, v-(viii) pp. Black and white illustrations in the text, contemporary inscription to front blank, marbled endpapers and edges. Contemporary dark green half calf, gilt and blind decorated spine with red labels, slight bumping of corners otherwise very good. **£120**
146. **GLENNY, George. Glenny's Hand-book to the Fruit and Vegetable Garden;** Comprising the Description, Cultivation, and Management, of the most useful fruits and vegetables grown in this country... *London: C. Cox, 1850.*
First edition, 8vo, iv, 304, lxxvi pp. Marbled endpapers, sides and edges. Contemporary black half calf, gilt spine with a maroon label, an excellent copy. **£50**

147. **GODFERY, Colonel M.J. Monograph & Iconograph of Native British Orchidaceæ.** With... water-colour drawings... by Hilda M. Godfery. *Cambridge University Press, 1933.*
First edition, 4to, (xvi), 259, (1) pp. 58 coloured and 9 black and white plates. Cloth, slightly marked, d.w., spine browned, very minor loss to extremities and a few marks. **£300**
148. **HANSARD, George Agar. The Book of Archery,** Being the Complete History and Practice of the Art, Ancient and Modern, interspersed with numerous interesting anecdotes, and an Account of the existing Toxophilite Societies. *London: Henry G. Bohn, 1845.*
Third issue, 8vo, (xxiv), 456 pp, engraved title and 38 plates, Prize label of Lewes Grammar School on paste down with the edges partly torn away, contemporary green calf, double gilt rules, some marking and indentation, gilt spine with a red label, a.e.g. **£120**
149. **JEKYLL, Gertrude. Colour Schemes for the Flower Garden.** *London: "Country Life" Ltd & George Newnes, 1921.*
Fifth edition. 8vo. xvi, 159, (1) pp. Publisher's blue cloth, lettered in gilt to the spine and in pale blue to the upper board, contemporary gift inscription to the front free endpaper, dust jacket with a colour illustration mounted to the upper panel. Colour frontispiece and numerous black and white illustrations. The uncommon jacket browned along the spine with losses to the ends and corners plus another tear to the centre of the spine with a tissue repair on the verso, shadows of old tape repairs elsewhere on the verso, the book very good. **£65**



150. **JUSTICE, Sir James. The British Gardener's New Director,** Chiefly adapted to the Climate of the Northern Counties: Directing The Necessary Works in the Kitchen, Fruit, and Pleasure Gardens, and in the Nursery, Green-house and Stove. With the Addition of his Dissertation on the Culture of Forest-Trees... *Dublin: Printed... by John Exshaw, 1765.*
Fourth edition, 8vo, (xvi), xxvi, 443, (13) pp. Four plates - three folding, some light worming to the top and outer margins, later signature to fly leaf. Contemporary calf, some old marking, spine a little rubbed with a red label. **£225**
An influential Scottish horticulturist, this work being originally published in Edinburgh in 1754 as "The Scots Gardiners [sic] Director". Henry III 884.
151. **KNOX, A.E. Autumns on the Spey.** With... illustrations by Wolf. *London: John van Voorst, 1872.*
First edition, first issue, small 8vo, (viii), 171, (1) pp, bound without the advertisements. 4 tinted lithographic plates, marbled endpapers and sides, small oval morocco booklabel to the top of the paste down. Contemporary red half morocco, t.e.g., light wear to spine. **£90**

152. **LACY, G.H. The Anglers' Handbook for India**, Compiled by the late... Being the North Punjab Fishing Club Anglers Handbook thoroughly revised and corrected up to date, with several new chapters and addition information by Dr. E. Cretin. *Calcutta: W. Newman & Co., 1905*. Fourth edition, 8vo, (x), 332, v index, (9, 6 advertisement) pp. 6 folding maps and a plan, most of the former torn and repaired to some extent, but without loss, frontispiece, 6 plates of tackle and illustrations in the text. Marginal browning throughout, outer edge of frontispiece and title a little chipped. Original gilt titled brown cloth, extremities rubbed. **£150**
Scarce, only one copy noted on Copac.
153. **LYELL, Sir Charles. A Manual of Elementary Geology:** or, the Ancient Changes of the Earth and its Inhabitants as Illustrated by Geological Monuments. *London: John Murray, 1855*. Fifth edition, "greatly enlarged". 8vo. xvi, 655, (1) pp. Publisher's blindstamped brown ribbed cloth, gilt lettered to the spine and with gilt vignette to the upper board. Frontispiece and 717 illustrations in the text. Darkening to the end papers, some light wear to the spine ends, else very good. **£125**
154. **MAMMATT, Edward. A Collection of Geological Facts and Practical Observations**, Intended to Elucidate the Formation of the Ashby Coal-Field, in the Parish of Ashby-de-la-Zouch and the Neighbouring District; Being the Result of Forty Years' Experience and Research. *Ashby-de-la-Zouch: Printed and sold by W. Hexhall [and] London: Geo. Lawford, 1836*. Second edition. 4to. xii, 101, (1) pp. Recent speckled quarter calf over brown cloth boards, spine with raised bands, gilt lettered black label. A folding map, 7 folding cross sections, 23 colour tables of strata plus 1 in black and white and 102 colour plates of specimens (numbered 1-87 and A1-A15). **£950**
Donovan, p. 100. Identical to the first edition published two years earlier.
155. **MORRIS, Rev. F.O. A History of British Birds.** *London: Groombridge and Sons, 1870*. Six volumes, large 8vo. 358 hand coloured plates. Original gilt and blind decorated cloth, some bumping and occasional light wear to the spine ends, corners and edges, overall a very good clean set. See insert page three. **£600**
156. **NIGHTINGALE, Florence. Notes on Nursing:** What it is and what it is not. *London: Harrison, [1860]*. First edition, second issue. 8vo. 79, (1) pp. Publisher's black pebbled cloth with gilt lettering to the upper board, sometime rebaked in a plain black cloth. Some light dampstaining at intervals, one leaf torn without loss subtly repaired to the margin with tissue, else a decent copy. **£600**
Nightingale's second published work, an immense success that sold 15,000 copies in a couple of months. "...an incomparable treatise, but... more than that; it is an alphabet of household hygiene... Dealing as it does with the basic principles of nursing it has never dated, and the principles are as valid today as when first formulated." Bishop & Goldie, pp. 15-18. First published the same year. The second issue includes the "Right of Translation" note to the title page absent from the first issue. The advertisements to the endpapers feature Burke's Peerage and Baronetage for 1860 on the front pastedown amongst other works and the "Comparative Grammar of the Dravidian" appears as the last item on Harrison's list to the rear as previously. See insert page three.



157. **[PEMBERTON, Henry]. A View of Sir Isaac Newton's Philosophy.** *London: S. Palmer, 1728.*

First edition, 4to, (50), 407, (1) pp. 12 folding plates plus numerous decorative head and tail pieces and initials, armorial bookplate of John Grenfell, inscribed underneath "To [Admiral?] Sidney Grenfell from his mother". Contemporary calf, a little scuffed with an old repair to the lower cover, recently rebacked with a red morocco spine label. **£950**

Newton met Pemberton late in life and was initially wary of the younger man before they became close correspondents, so much so that Pemberton was entrusted to edit of the third edition of the Principia Mathematica, the last to appear in Newton's lifetime. Although this work is generally considered to offer no great insights into Newton's theories, it does provide a good introduction to the great scientist's work.

158. **PHILLIPS, William. An Outline of Mineralogy and Geology,** Intended for the Use of those who may Desire to become Acquainted with Elements of those Sciences; Especially of Young Persons. *London: William Phillips, 1815.*

First edition. 8vo. (xii), 193, (1) pp. Recent tan quarter calf, inscription to the front flyleaf reading "Miss Anna Taylor's Prize for the repetition of her English Lesson. Midsummer 1815". Frontispiece and 3 plates, the last two with some hand colouring. Very good. **£225**

159. **SACKVILLE-WEST, V. In Your Garden. In Your Garden Again. More For Your Garden. Even More For Your Garden.** *London: Michael Joseph, 1951-58.*

Four volumes. First editions. 8vo. Publisher's cloth of varying colours with matching top edges to three of the volumes, gilt to the spines, dust jackets. 8 black and white photographic plates in each book. Some light wear to the heads of the jacket spines, a small chip to the upper panel of the first volume plus two old neat paper repairs to the verso of fourth, a lovely set. See insert page three & also no. 285. **£375**

160. **SEEBOHM, Henry. Coloured Figures of the Eggs of British Birds,** with descriptive notices by... Edited (after the author's death) by R. Bowdler Sharpe. *Sheffield: Pawson and Brailsford, 1896.*

First edition, large 8vo, xxiv, 304 pp. Photographic portrait frontispiece and 60 chromolithographed plates of eggs, inscription crossed through to the fly leaf, with signs of a label having been placed over it at some point. Original gilt titled red cloth, spine slightly sunned, mild rubbing to extremities. **£175**

161. **STEP, Edward and WATSON, William. Favourite Flowers of Garden and Greenhouse.** Cultural Directions Edited by... Illustrated with... Plates Selected and Arranged by D. Bois. *London: Frederick Warne & Co., 1896-1897.*

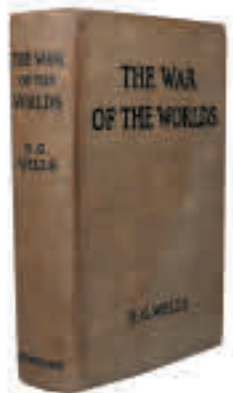
First edition. Four volumes. 8vo. Contemporary green half morocco over matching cloth sides, marbled endpapers, top edges gilt, contemporary inscription to the verso of the front free endpaper of each volume. 316 chromolithographed plates. Just some slight fading to the spines and occasional light rubbing, a very good set. **£475**



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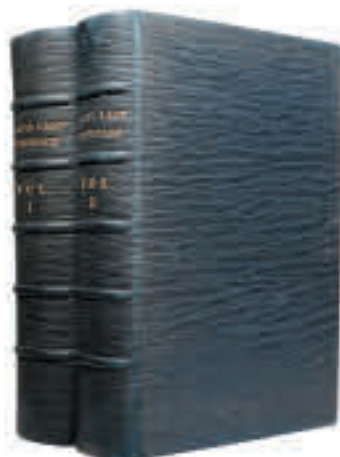
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139 & 140

162. **STEVENSON, Reverend [Henry]. The Gentleman Gardener**, Instructed in Sowing, Planting, Pruning, and Grafting Seeds, Plants, Flowers and Trees; Also In the Manner of making Wines From the Fruits of the Garden; and In the Management of Bees. To which is added The Gardener's Kalendar, Shewing The particular Work to be done every Month in the Kitchen-Garden, Fruit-Garden, and Pleasure-Garden. *London: Printed for J. Hinton, 1769.*
Eighth edition, 12mo, (viii), 16, 25-293, (5) pp, complete as issued. 19th century press cutting pasted to the title verso. 19th century black half morocco, dark green cloth sides, rubbing to the ends of the joints and the corners otherwise very good. **£400**
Henry III 1392. Originally published in 1716 as "The Young Gard'ner's Director".
163. **TROWELL, Samuel & ELLIS, William. The Farmer's Instructor**; or, the Husbandman and Gardener's Useful and Necessary Companion. Being a New Treatise of Husbandry, Gardening, and other curious Matters relating to Country Affairs... *London: J. Hodges 1747.*
8vo, (xvi), 275, (1) pp. Frontispiece showing the "four Wheel Drill Plow with a Seed and a Manure Hopper", some light foxing, modern bookplate. Contemporary sheep, double gilt rules, some wear, rebacked with a green label. **£360**
Originally published as "A New Treatise of Husbandry..." by Trowell in 1738. Renowned for his skill in growing tulips, this enlarged edition followed his death in 1746. Ellis wrote a number of agricultural works from his farm at Little Gaddesden in Hertfordshire, although may not have followed his own advice, DNB noting that "such a sentence as 'Be yourself the first man up in a morning for sounding at your door your harvest horn to call your men at four o'clock,' contrasts amusingly with the writer's own practice, according to those who went to visit him..."
Henry III 1442.
164. **WAIT, W.E. Manual of the Birds of Ceylon.** *Ceylon: The Director, Colombo; London: Dulau & Co. Ltd., 1931.*
Second edition. 8vo. xxxiv, 494 pp. Publisher's green cloth, some neat contemporary underlining and marginalia. *Folding map of the island.* Rebacked preserving much of the original spine, some discolouration and marking to the cloth, else a sound copy. **£90**
165. **WATSON, James D. The Double Helix.** A Personal Account of the Discovery of the Structure of DNA. *London: Weidenfeld and Nicolson, (1968).*
First British edition, 8vo, xvi, 226, (10) pp. 18 photographic illustrations, a facsimile letter and 11 diagrams. Cloth, d.w., some light rubbing to extremities otherwise a very good copy. **£150**
166. **WILLATS, Thomas. The Florist Cultivator**, or plain directions for the management of the principal florist flowers, shrubs, etc. etc. Adapted to the flower-garden, shrubbery, and greenhouse... *London: James Ridgway and Sons, 1835.*
First edition, 8vo, (viii), 360 pp. Two hand coloured plates, a few spots. Original dark green cloth, recased with new endpapers, spine sunned with light wear and browning to the paper label. Scarce, with OCLC only listing four copies; the 1836 issue is much more common. **£150**

TRAVEL AND TOPOGRAPHY

167. **ALLINGHAM, Helen. Happy England.** As Painted by... with Memoir and Descriptions by Marcus B. Huish. *London: Adam & Charles Black 1909.*
First edition, large 8vo, (xii), 204 pp. Black and white portrait of Allingham and 80 coloured plates with captioned tissue, some occasional light foxing to text leaves, signature to fly leaf. Original gilt titled decorative blue cloth, t.e.g., mild rubbing to extremities otherwise very good. **£90**
First published in 1903, and reprinted in 1904, both in a slightly smaller format. Inman 22.

168. **(ATLAS). The Times Comprehensive Atlas of the World.** (*London: Times Books; The Folio Society, (1999).*)

Limited edition, no. 810 of 1,000 copies, folio, 67, (249), 220, (4) pp. 123 double page and one single page coloured map. Maroon half goatskin, slipcase, a couple of minor marks to the spine ends otherwise a lovely copy. **£200**



PRESENTED ON BEHALF OF THE MAHARAJA

169. **(BARODA). Baroda Views.** *Printed at the Caxton Works, Bombay by G.W. & A.E. Claridge. Published by Saktharam Sadashiv Manohar, for the Proprietors of the Vividhakala-Mandir, Raopura, Baroda [Vadodara], [n.d.].*

Small oblong 4to. (ii), (20) pp. Publisher's full morocco, gilt lettered to the upper cover, patterned coated endpapers, presentation inscription to "A. Menton Esq." from the Maharaja of Baroda, signed "R.R. Shirparkar [?], Secretary, Paris 27-10-21". Photographic portrait of the Maharaja plus 39 photographic views. Slight wear to the foot of the spines, a few minor holes to lower cover, very good overall. **£675**

Scarce. Evidently published in the early years of the 20th century, OCLC locates just one copy of this work, at Indiana University. It is distinct from another, almost identically titled, album listed with similarly few copies which has mounted photographs, unlike here.

170. **BRASSEY, Lady. A Voyage in the 'Sunbeam'.** Our Home on the Ocean for Eleven Months. *London: Longmans, Green and Co., 1886.*

Tenth edition. 8vo. xvi, 511, (1) pp. Publisher's blue-grey cloth, ornate decoration in gilt and black to all sides, a slightly later gift inscription to the front flyleaf. Frontispiece and 8 plates plus 2 folding maps, 2 full pages maps and a further four maps on two plates along with a folding meteorological chart at the rear, numerous illustrations in the text. An attractive copy. **£65**

171. **BYRON, Robert (Editor). Shell Guide to Wiltshire,** A Series of Views of Castles, Seats of the Nobility, Mines, Picturesque Scenery, Towns, Public Buildings. Churches, Antiquities, &c. *London: The Architectural Press, (1935).*

First edition, 8vo, 62, (2) pp. 8 plates plus photographic illustrations and a coloured double page map. Original spiral bound wrappers, some rubbing to the extremities. **£100**

172. **CHURCHILL, Sir Winston. London to Ladysmith via Pretoria.** *London: Longmans, Green and Co., 1900.*
 "New" (i.e. second) impression, 8vo, xiv, 498, (2), 32 catalogue pp. 4 maps - 1 coloured and 3 folding. Complete but with the preliminaries and the first 16 pages supplied from another copy, with an inscription dated November 1981 on a piece of the (presumably) discarded half title from the broadcaster Stephen Grenfell to the then British Ambassador to South Africa, Sir John Leahy. Recent gilt titled brown quarter morocco. **£150**
"Churchill secured an assignment as a press correspondent... but he had scarcely arrived before he was... a prisoner of war in Pretoria, unable to talk himself out of prison... Typically, he made a daring escape... one of the most gripping [books] in his canon" (Langworth). With an extra map added to this impression. Woods A4. See inside back cover & also no. 253.
173. **CROCKETT, W.S. The Scott Country.** *London: Adam and Charles Black, 1902.*
 Second edition. 8vo. xvi, 510 pp. Contemporary red half calf over matching cloth boards by Bayntun, spine with raised bands, gilt lettered direct to two panels and gilt decorated to the others, marbled endpapers, top edge gilt. Frontispiece and numerous black and white illustrations in the text plus a folding map to the rear. Slight fading to the spine and the head of the upper board, an attractive copy. **£60**
174. **CURR, Edward. An Account of the Colony of Van Diemen's Land, Principally Designed for the Use of Emigrants.** *London: Printed for George Covie and Co., 31 Poultry. 1824.*
 8vo. x, [ii], 207, [1] pp. Original brown cloth, recased and rebacked preserving original spine, original paper label, plain endpapers. Slight loss to cloth at head and foot of spine, paper browned throughout but more pronounced at front and rear of volume. Scarce. **£600**
Edward Curr arrived in Tasmania, from England, in 1820, subsequently becoming an agent for the Van Diemen's Land Company. Wantrup states that the text was compiled from Curr's memoranda and notes by George Daniel. Ferguson also notes that a copy in the NLA belonging to Daniel bears a manuscript note declaring himself the editor and the principal author of the work. Ferguson, 938. Wantrup, pp. 124-5.
175. **(DOMESDAY BOOK). The Kent Domesday. Domesday Book Studies.** *London: Alecto Historical Editions, 1992.*
 Three volumes. Folio. Cream cloth backed paper boards, red morocco backed clamshell box, gilt lettering to the spines. 28 coloured facsimile pages plus 2 large folding maps Small crack to the foot of the upper joint of the box though it remains sound, else very good. **£85**
176. **DOUGHTY, Charles M. Travels in Arabia Deserta.** ...with a New Preface by the Author, and All Original Maps, Plans and Cuts. *London: Jonathan Cape & the Medici Society, 1923.*
 Two volumes. 8vo. xxvi, 623, (1); xiv, 690 pp. Publisher's red cloth, gilt lettered to the spines, top edges gilt. Frontispiece portrait, 8 plates (some folding) and numerous illustrations in the text plus a large colour folding map of "North West Arabia and Negd" in a pocket to rear of volume I. Very good. **£120**
177. **FERMOR, Patrick Leigh. A Time of Gifts.** On foot to Constantinople from the Hook of Holland. *(London): John Murray, (1977).*
 First edition, 8vo, (viii), 291, (1) pp. Photographic frontispiece and a double page map. Cloth, d.w., rubbed and slightly soiled. **£110**



178. **HARDWICKE, Major-General [Thomas]. An Account of the Sheep-Eater of Hindústán.** *London: Printed by J.L. Cox and Son [for] the Royal Asiatic Society, 1833.*
First edition thus. 4to. 6 pp. Original plain wrappers. Folding handcoloured plate featuring 7 illustrations of the “sheep-eater”. Spine neatly restored to style, slight wear to the folds of the plate which also shows some marginal browning, very good overall. **£275**
Originally published in volume III of the Transactions of the Royal Asiatic Society.
179. **HASLUND, Henning. Tents in Mongolia (Yabonah).** *Adventures and Experiences Among the Nomads of Central Asia. London: Kegan Paul, Trench, Trubner and Co., 1934.*
Second impression. 8vo. xvi, 366 pp. Publisher’s red cloth, black lettered to the spine, dust jacket, not price clipped. Numerous photographic illustrations plus a folding map and illustrations in the text. A few very small old tape repairs to the upper edges of the jacket verso, a very good copy overall. **£60**
Published the same year as the first printing.

PRESENTATION COPY TO THE BRITISH AMBASSADOR

180. **HAU Vum Ko. A Profile of a Burma Frontier Man:** *An Autobiographical Memoirs [sic] Including Resistance Movements, Formation of the Union and the Independence of Burma, Together with Some Chapters on Oriental Books, Paintings, Coins, Porcelain and Objets d’Art... With a Foreword by Justice Dr. Maung Maung... Privately printed for the author at Kilatmadju Press, Djalan.. Bandung, Indonesia, 1963.*
Limited edition of an unspecified number. Small 4to. xxiv, 502 pp. Publisher’s blue cloth backed board, the upper cover lettered in blue and black, British diplomatic private ownership stamp to the front free endpaper, with beneath this a long and warm presentation inscription from the author to then British ambassador to Rangoon Sir Nicolas Fenn - “with best compliments from the Author to his Excellency... a rare friend who had been to the Chin Hills a part of which never fell to the Japanese invaders...”. Signed by Hau in English and Burmese script and dated by him October 1983, with loosely inserted a large pamphlet gilt embossed on one side with the crest of Charles University, Prague, printed for the occasion of Vum Ko Hau being awarded the degree of Doctor of Philosophy. Black and white photographic illustrations. Slight surface loss to the upper cover, slight tanning to the edges of both boards, else very good. **£150**
Vum Ko Hau served in the Burmese army during the Second World War before embarking on a long and illustrious career in international diplomacy including ambassadorships to three countries. Sir Nicholas Fenn was a long-standing British diplomat with numerous postings early in his career including China and Burma. He returned to Burma in the 1980s as British ambassador and was fluent in the language.

181. **HIGHWAYS AND BYWAYS. (Highways and Byways series).** Berkshire. Buckinghamshire. Cambridge and Ely. Devon and Cornwall. Derbyshire. Dorset. East Anglia. Essex. Gloucestershire. Hampshire. Hertfordshire. Kent. The Lake District. Leicestershire. Lincolnshire. London. Middlesex. Northamptonshire and Rutland. Northumbria. Nottinghamshire. Oxford and the Cotswolds. Shakespeare's Country. Somerset. Surrey. Sussex. Wiltshire. Yorkshire. South Wales. North Wales. The Welsh Marches. The Border. Galloway and Carrick. The Central Highlands. The West Highlands. Donegal and Antrim. Normandy. *London: Macmillan, 1908-1949.*
Thirty-six volumes, mixed printings including some firsts. Publisher's blue cloth, gilt lettered to the spines, occasional ownership inscriptions and bookplates. Numerous illustrations and maps. Occasional fading or dulling to the spines, but generally very good. **£325**
A complete set of this popular series on British topography.
182. **HOBHOUSE, Christopher (Editor).** *Shell Guide to Derbyshire, A Series of Views...* *London: The Architectural Press, 1935.*
First edition, 8vo, 64 pp. 8 plates on light pink paper and a double page coloured map plus further illustrations in the text. Original spiral binding, light rubbing to extremities, very good. **£200**
183. **HODGSON, Trevor and GULLIVER, David.** *The History of Cononley: An Airedale Village. Cononley: Kiln Hall, 2000.*
"Deluxe" edition. Large 8vo. viii, 243, (1) pp. Publishers dark red quarter morocco over marbled boards, spine with raised bands, gilt lettered direct to two panels and decorated to the others, top edge gilt, gift inscription to the front pastedown and the recipient's ownership inscription on the succeeding leaf, plain red cloth slipcase. Illustrated in colour and black and white. An excellent copy. **£125**
184. **LARDEN, Walter.** *Recollections of an Old Mountaineer.* *London: Edward Arnold, 1910.*
First edition, 8vo, xvi, 320 pp. Frontispiece and 16 black and white photographic plates. Handsomely bound by Bayntun in later blue crushed morocco, t.e.g., gilt spine, very slightly sunned, very minor rubbing to top of the upper joint otherwise a lovely copy. **£100**
Neate, *442. See inside back cover.
185. **LEGENDRE, Sidney J.** *Land of the White Parasol and the Million Elephants. A Journey Through the Jungles of Indo-China. Illustrated from Photographs by Gertrude Legendre.* *London: Rich & Cowan Ltd., [c.1937].*
First British edition. 8vo. x, 315, (1) pp. Publisher's green cloth, white lettered to the spine, striking illustrated dust jacket. Frontispiece and 23 photographic plates, some two to a page, map endpapers. A little light wear to the edges of the jacket, an attractive copy. **£150**
First published in New York by Dodd, Mead & Co. in 1936.

INSCRIBED

186. **MAXWELL, Donald.** *A Detective in Essex.* Landscape Clues to an Essex of the Past. Written and Illustrated by... *London: John Lane, the Bodley Head, (1933).*
First edition, small 8vo, xii, 173, (1, 6 advertisement) pp. Colour frontispiece and 16 black and white plates. Inscribed from the author on the fly leaf. Original cloth, slightly rubbed and faded. **£75**

187. **M'GREGOR [or MACGREGOR], John. British America.** *Edinburgh: William Blackwood & London: T. Cadell 1833.*

Second edition, 2 volumes, (iii)-xxiv, 559, (1); (iii-xvi), 606 pp, bound without the half titles. 16 maps and plans, mostly folding, including one not listed, marbled endpapers and edges, armorial bookplates of Thomas Ridgway with a later owner's inscription to them also. Contemporary blind stamped calf, a little worn, rebaked in sheep with brown and green morocco labels. **£240**

An historian and statistician, MacGregor was strongly in favour of free trade and the repeal of the corn laws led him to abandon his post as Secretary to the Board of Trade and enter Parliament as member for Glasgow. This was one of three books which appeared following a lengthy trip to North America.



188. **MELE, Pietro Francesco. Hong-Kong.** Photographs and Text. *Roma: Edizioni Mediterranee, [c.1960].*

Small 4to. (x), 64 pp. Publisher's plain white boards, photographically illustrated dust jacket, gift inscription dated 1960 to the first leaf. Black and white photographic illustrations throughout. Slight wear to the spine ends and corners of the jacket, very good overall. **£100**

189. **NORMAN, Philip. London Vanished & Vanishing.** Painted & Described by Philip Norman. *London: Adam & Charles Black, (1905).*

First edition, 8vo, xvi, 294, (6 advertisement) pp. 75 coloured plates with captioned tissues, endpapers with some foxing. Original gilt titled cloth, t.e.g., spine ends slightly bumped, a little wear to the lower corner of the upper cover, otherwise very good. Inman 54. **£120**

190. **PEARN, B.R. A History of Rangoon.** *Rangoon: American Baptist Mission Press, 1939.*

First edition. 4to. (x), 320, (18) pp. Contemporary red cloth, sometime rebaked preserving the original gilt lettered spine, early gist inscription to the head of the title page. 40 (of 41) plates, no. 33 (view of the Sule Pagoda) apparently never bound in, plus 5 plans and 8 maps, some folding. The cloth boards somewhat marked, the contents generally very good. **£175**

191. **PORTAL, Sir Gerald. The British Mission to Uganda in 1893.** By the late... Edited with a Memoir by Rennell Rodd. With the Diary of the Late Captain Raymond Portal and an Introduction by Lord Cromer. *London: Edward Arnold, 1894.*
First edition. 8vo. xlvii, 348, 30, (2) pp. Publisher's maroon cloth. Two photogravure portrait plates and 37 photographic illustrations - mostly in the text but some full page, plus a colour folding map to the rear. The map worn where it has been carelessly folded, although it remains intact, slight fading to the spine with a little light rubbing, very good overall. **£140**
192. **SCOTT, Captain R.F. Scott's Last Expedition.** Being the Journals of... [and] the Reports of the Journeys & the Scientific Work undertaken by Dr. E.A. Wilson... Arranged by Leonard Huxley. With a Preface by Sir Clements R. Markham. *London: Smith, Elder & Co., 1914.*
Fourth edition. Two volumes. 8vo. xxvi, 636; (xviii), 534 pp. Fine later binding for Sotherans of dark blue full morocco with a wave effect tooled in blind to all sides, marbled endpapers, top edges gilt. 8 photogravures, 18 colour plates, 2 folding panoramas, 2 double page plates, 234 photographic illustrations plus facsimiles of the last page of Scott's journal and his last message to the public and 10 folding maps. Some foxing, a lovely set in distinguished bindings. **£550**
First published the previous year. See insert page three.

FORE-EDGE PAINTING

193. **STANLEY, Arthur Penrhyn. Historical Memorials of Westminster Abbey.** *London: John Murray, 1886.*
First edition. 8vo. 540 pp. Contemporary full maroon beaded morocco, spine with raised bands, gilt lettered tan label, richly decorated to the other compartments, all edges gilt concealing an attractive fore-edge painting of an historical scene featuring the Abbey. Frontispiece plan plus further plans in the text. A delightful copy. **£400**
194. **(SUSSEX). The Victoria History of the County of Sussex.** Edited by C.R. Elrington. Volume VI. Part[s] 1 [to] 3. Bramber Rape *London: Oxford University Press [for] the University of London Institute of Historical Research, 1980-87.*
First edition. Three volumes. 4to. Publisher's red cloth, dust jackets. Numerous illustrations, maps and plans. Slight fading to the jacket spines, a very good set. **£75**
195. **(SUSSEX). BISHOP, John George. A Peep into the Past: Brighton in the Olden Time, with Glances at the Present.** *Brighton: Printed and Published by J.G. Bishop, 1880.*
First edition. 4to. (viii), 390 pp. Contemporary red half morocco over russet cloth boards, spine with raised bands, gilt lettered direct to one panel, marbled endpapers, all edges gilt. 23 plates and 5 other illustrations in the text. Slight discolouration to the spine, a few minor marks and light rubbing to the extremities, else very good. **£120**
Including a complete reprint of the Brighthelmston Guide of 1800.
196. **(SUSSEX). HORSFIELD, Rev. T.W. The History and Antiquities of Lewes and its Vicinity.** With the Natural History of the District by Gideon Mantell. *Lewes: J. Baxter, 1824, 27.*
First edition. Two volumes. 4to. xvi, 116, 113-344, (2), xlvii, vi; (x), 268, xxv, (5) pp. 19th century brown half calf over marbled boards, sometime rebacked preserving much of the original spines, volume I with a gilt lettered dark tan label, the remainder of the gilt lettering direct, early ownership inscriptions repeated to the front of both volumes, a later one just to volume I. Folding frontispiece view of the town, folding town plan, a chart of Newhaven Harbour in the text, 29 lithographic plates, 9 copper engraved plates, 12 pedigrees and 35 wood engravings, of which 2 are on 1 page and the remainder are set into the text. Some browning, the leather somewhat darkened and worn though the bindings remain entirely sound. **£400**

197. **TAYLOR, Rev. Isaac. Scenes in America**, for the Amusement and Instruction of Little Tarry-at-Home Travellers. *London: J. Harris and Son 1822.*
Second edition, 12mo, viii, 120, (iv advertisement) pp. Hand coloured folding frontispiece map of north and south America, title vignette, and 84 hand coloured engravings, three to a leaf, contemporary inscription to fly leaf. Original printed boards, corners a little worn, recently rebaked in maroon calf, black label. **£360**
Osborne I p190. Sabin 94469.
198. **TIERNEY, Professor Michael, CHEMINS, F.T., O'SHEIL, Kevin, PRICE, T.R., WILLIAMS, W.J. and HOBSON, Bulmer. Saorstát Eireann.** Irish Free State Official Handbook. *Dublin: The Talbot Press, 1932.*
8vo. 324, 150 pp. Publisher's black cloth spine with gilt lettering, ornately decorated in colour on the front and rear boards on designs by Art O'Murnaghan, ownership inscription dated 1934 to the front pastedown. 45 sepia toned plates after paintings, drawings and etchings by Paul Henry, John Keating, Sean O'Sullivan, Estella F. Solomons, Maurice MacGonigal, Mary Duncan, Hilda Roberts and Harry Kernoff plus matching illustrated chapter headings and initials and a folding map of Ireland in a pocket to the rear. Hinges slightly tender but holding, some light rubbing to the extremities, very good. **£175**



199. **TURNER, J.M.W. Picturesque Views on The Southern Coast of England**, From Drawings Made Principally By... Engraved by W.B. Cooke, George Cooke and Other Eminent Engravers. *London: John & Arthur Arch, 1826*
First edition. Two volumes. Folio. Finely bound in later full blue morocco by J. Rimmell of London, spines with raised bands, gilt lettered direct to two panels and dated at the feet, gilt inner dentelles, elaborate gold patterned endpapers with the armorial bookplates of Arthur G. Soames ("Vilius virtutibus aurum") to the front pastedowns, top edges gilt. 80 plates, 49 full page and 31 half page vignettes. Subtle repair to the foot of the spine of volume II, a delightful set. **£1,250**
The bookplate is either that of Arthur Gilstrap Soames, who purchased Sheffield Park and its estate in 1909 or his nephew Arthur Granville, who inherited it 25 years later. The latter sold the estate and the contents of its library in the early 1950s.

200. **WILTSHIRE, Trea. Old Hong Kong.** ...1860-1900. ...1901-1945. ...1950-1997. *Hong Kong: FormAsia, 1997.*
Fifth edition. Three volumes. Oblong 4to. Publisher's brown cloth, gilt lettered to the upper boards, dust jackets, original owner's inscription to the front pastedowns. Black and white photographic illustrations throughout. An excellent set. **£70**

ART AND ARCHITECTURE

201. **AYERS, Tim, BINDMAN, David and STEPHENS, Chris. The History of British Art.** 600-1600. 1600-1870. 1870-Now. Edited by... *London: Tate Publishing in association with Tate Britain and Yale Centre for British Art, 2008.*
First edition. Three volumes. 4to. Publisher's green cloth, gilt lettered to the spines, dust jackets, plain green slipcase. Profusely illustrated in colour. A few trivial marks to the slipcase, some mild bumping to the edges of the jackets, an excellent set. **£75**
202. **BAHR, A.W. Old Chinese Porcelain and Works of Art in China.** Being Description and Illustrations of Articles Selected from an Exhibition Held in Shanghai, November, 1908. *London: Cassell and Company, Limited, 1911.*
First edition. (viii), 160, (2) pp. Publisher's green morocco cloth, gilt lettering in English and Chinese to the spine and upper board. Frontispiece and 108 black and white photographs plus 12 colour printed plates with tissues. A few trivial marks to the covers, very good. See insert page four. **£425**
203. **(BAILEY, David). HARRISON, Martin. Archive One.** 1957-1969. *London: Thames & Hudson, 1999.*
First edition. 4to. 273, (3) pp. Publisher's black cloth, silver lettered to the spine and with the publisher's matching logo to the upper board, dust jacket, folding guide to the 1999 Barbican exhibition "David Bailey: Birth of Cool" loosely inserted. 313 photographic illustrations, predominantly black and white. An attractive copy. **£90**



204. **(BECHER). LANGE, Susanne. Bernd and Hilla Becher.** Life and Work. Translated by Jeremy Gaines. *Cambridge, Mass.: The MIT Press, (2007).*
First edition in English, 4to, 247, (1) pp. Numerous illustrations, all but a handful in black and white. Cloth, d.w., a fine copy. **£225**

205. **BELL, Clive. Twelfth Century Paintings at Hardham & Clayton.** Introductory Essay by... Photographs by Helmut Gernsheim. Published and Edited by Frances Byng-Stamper and Caroline Lucas. *Lewes: Miller's Press, 1947.*
First edition, 4to, 20 pp. Black and white illustrations, two folding. Gilt decorated cloth, d.w. with some light marks otherwise an excellent copy. **£60**
206. **BETJEMAN, John & TAYLOR, Geoffrey. English, Scottish and Welsh Landscape, 1700-c.1860.** Chosen by... with Original Lithographs by John Piper. *London: Frederick Muller, 1945.*
Second impression. 8vo. vi, 121, (1) pp. Publisher's pictorial boards, dust jacket on the same design, not price clipped. 12 colour plates. Loss to the head of the jacket spine with more minor wear elsewhere, some light spotting to the endpapers, else very good. **£70**
207. **(BOMBERG). CORK, Richard. David Bomberg.** *New Haven and London: Yale University Press, 1987.*
First edition. 4to. x, 344, (2) pp. Publisher's black cloth, gilt lettered to the spine, dust jacket. Profusely illustrated, occasionally in colour. Slight wear and tear to the head of the jacket spine which is slightly yellowed, very good overall. **£80**
208. **BRADSHAW, Percy V. The Art of the Illustrator.** H.M. Bateman. C.E. Brock. Cyrus Cuneo. W. Russell Flint. Dudley Hardy. W. Hatherell. F. Matania. Bernard Partridge. Spencer Pryse. Frank Reynolds. Warwick Reynolds. W. Heath Robinson. Harry Rountree. Balliol Salmon. C.A. Shepperson. E.J. Sullivan. Bert Thomas. F.H. Townsend. Lawson Wood. Louise Wright. *London: The Press Art School, [c.1920].*
Twenty volumes, folio - each comprising a folio paper folder with 12 slightly smaller pages of text, sewn as issued, and 6 plates tipped in on loose sheets. One work (Dudley Hardy) with the plates in colour. Faint sunning to the edges, occasional bumping to corners, but otherwise in excellent condition as a result of being held in a contemporary folding cloth box - this with two edges cracked and some other wear. *A complete set.* **£300**
209. **BRITTAİN, Judy and KINMONTH, Patrick. Living in Vogue.** *London: Century Publishing, 1984.*
First edition. 4to. 160 pp. Publisher's black cloth, gilt lettered to the spine, dust jacket, not price clipped, inscribed on the front free endpaper "With much love for Christmas, Judy", quite possibly by the author. Illustrated in colour throughout. An excellent copy. **£75**
210. **CALDECOTT, Randolph. Gleanings from the "Graphic".** *London: George Routledge & Sons, 1889.*
First edition, oblong folio, 83, (1) pp. Numerous illustrations, a few in colour. Original gilt titled cloth backed pictorial boards, some light wear and rubbing to corners and edges. **£60**
211. **CORBETT, David Peters, HOLT, Ysanne and RUSSELL, Fiona. The Geographies of Englishness.** Landscape and the National Past 1880-1940. Edited by... *New Haven & London: Paul Mellon Centre for Studies in British Art [and] The Yale Centre for British Art, 2002.*
First edition. Small 4to. xx, 386 pp. Publisher's grey cloth, silver lettered to the spine, dust jacket. 8 pages of colour plates plus numerous black and white illustrations in the text. Slight wear to the head of the jacket spine, else an excellent copy. **£75**

212. **DUFF, Euan. How We Are.** A book of photographs in six sections by... With an introduction by John Berger. (London): *Allen Lane, The Penguin Press, (1971).* [25180]
First edition. Small 4to. (150) pp. Publisher's oatmeal cloth, black lettered to the spine, dust jacket, not price clipped. Black and white photographic illustrations throughout. Slight wear to the extremities of the jacket, else very good. £100
213. **ERTÉ. Erté at Ninety.** The Complete Graphics. Preface by Jack Solomon with Introduction and Selected Writings by Erté. Edited by Marshall Lee. *London: Weidenfeld and Nicolson, 1982.*
First edition. 4to. 223, (1) pp. Publisher's grey cloth, silver lettered to the spine, dust jacket. Illustrated throughout, almost entirely in colour. Some very light wear to the jacket edges, very good overall. £70
214. **(ETTY). GAUNT, William and ROE, F. Gordon. Etty and the Nude.** The Art and Life of William Etty, R.A. 1787-1849... with a Foreword by the Rt. Hon Lord Fairhaven. *Leigh-on-Sea: F. Lewis, Publishers, Limited, 1943.*
Limited edition, no. 208 of 500 copies. Large 8vo. 123, (1) pp. Black and white illustration to the front of the volume plus 62 plates to the rear, 4 colour and 58 black and white. Spine slightly sunned, else very good. £75
215. **FLIGHT, Claude. The Art and Craft of Lino Cutting and Printing.** *London: B.T. Batsford, Spring, 1934.*
First edition. 8vo. xiv, 66, (2) pp. Publisher's cloth backed boards, colour illustrated to the upper cover and lettered in black on the spine, old ownership inscription to the front free endpaper. 12 plates - 5 in colour, on designs by the likes of Flight, Eileen Mayo and Barker Mills plus numerous black and white illustrations. Some repairs to the spine with a few small gaps to the cloth, a decent copy of a fragile work. See insert page three. £195
216. **FOSTER, J.J. Miniature Painters.** British and Foreign, with some account of those who practised in America in the eighteenth century. Illustrated by numerous examples selected from celebrated collections. *London: Dickinsons & New York: Dutton & Co., 1903.*
Limited edition, no. 165 of 570 copies, being one of 175 "Edition de Luxe" copies signed by the author, 2 volumes, folio, xii, 137, (1); viii, 177, (1) pp. 220 illustrations with captioned tissues, one of the tissues torn without loss, marbled endpapers. Original vellum, t.e.g., yapp edges torn and repaired, some minor loss to the spine of volume I. £300
217. **(FRASER). BACKEMEYER, Sylvia.** Eric Fraser. Designer & Illustrator. With an essay by Wendy Coates-Smith. *London: Lund Humphries, (1998).*
First edition, 4to, 151, (1) pp. Numerous illustrations, a handful in colour, neat inscription to fly leaf. Cloth, d.w., a fine copy. £85
218. **(FREUD). BERNARD, Bruce & BIRDSALL, Derek. Lucien Freud.** Introduction by Bruce Bernard. *New York: Random House, 1996.*
First edition. Square 4to. 360 pp. Publisher's black cloth, white lettering to all sides, matching slipcase with lettering to one side and a colour reproduction of one of Freud's paintings to the other. Illustrated in colour throughout. Slight fading to the spine and the the aperture of the case, else very good. £110



219. **GIBBINGS, Robert. Fourteen Wood Engravings**, from drawings made on Orient Line Cruises. (*Waltham Saint Lawrence: Printed at the Golden Cockerel Press for the Orient Line, 1932*). Sole edition, folio, (16) leaves. Title and one other vignette engraving plus 14 full page wood engravings, Orient Line compliments leaf (also printed at the Golden Cockerel Press) loosely inserted. Original yellow wrappers, some very mild soiling otherwise a very good copy. **£425**
220. **GIBBINGS, Robert. The Wood Engravings of...** with some Recollections by the Artist. Edited by Patience Empson. Introduction by Thomas Balston. *London: J.M. Dent & Sons (1959)*. First edition, 4to, xlv, 355, (1) pp. Coloured frontispiece and over 1,000 wood engravings, 13 copper engravings and 4 photographs of sculptures, four page prospectus loosely inserted. Gilt titled black cloth, clear plastic wrapper lettered in red, an excellent copy. **£100**
221. **GIBSON, Charles Dana. Americans.** Drawn by... *New York: R.H. Russell & London: John Lane, 1901*. First edition, oblong folio, (88) pp. Black and white illustrations. Original buckram backed boards, with wear to the corners and edges, light soiling. **£75**
222. **GIBSON, Charles Dana. A Widow and Her Friends.** Drawn by... *New York: R.H. Russell & London: John Lane, 1901*. First edition, oblong folio, (80) pp. Black and white illustrations. Original cloth backed boards, scorch mark to the middle of the spine otherwise in excellent condition, still held in the original publisher's box, this with some rubbing and old repairs to the corners of the top half. **£75**
223. **GOLDICUTT, John. Specimens of Ancient Decorations from Pompeii.** *London: Rodwell & Martin 1825*. First edition, large 8vo, 2 pp. Hand coloured engraved title and 19 plates, 18 fully or partly hand coloured, the tissue guards showing some offsetting but the plates still in excellent bright condition. Original cloth, printed label to upper cover, some rubbing and marks. **£900**
A well respected architect who studied at the Royal Academy, Goldicutt travelled for several years in Italy, where he received a gold medallion from the Pope for a drawing of St. Peter's.
224. **HOCKNEY, David. Cameraworks.** True to Life by Lawrence Weschler. *London: Thames and Hudson, 1984*. First British edition. 4to. 43, (3) pp. Publisher's blue cloth, white lettered to the spine with the publisher's matching logo to the upper board, dust jacket. 176 illustrations, 104 in colour. An attractive copy. **£140**

225. **JONES, Owen. The Grammar of Ornament.** Illustrated by Examples from various styles of Ornament. *London: Bernard Quaritch, 1910.*
Folio, (ii), 157, (1) pp. Chromolithographed second title and 111 fine chromolithographed plates, each with a tissue guard, showing numerous designs, a fine bright copy in the original gilt decorated maroon cloth, spine ends bumped, small hole to lower edge of upper cover, a.e.g., recently recased, a very good bright copy. **£450**
First published in 1856, and then the first work of its kind.

SIGNED

226. **(KUBRICK). CASTLE, Alison. The Stanley Kubrick Archives.** Made in Cooperation with Jan Harlan, Christiane Kubrick and the Stanley Kubrick Estate. Edited by... *Köln: Taschen, 2005.*
First edition. 544 pp. Publisher's half black cloth over lettered red boards, signed by Kubrick's wife Christiane on the title page, with a mounted CD featuring a 1966 interview with Stanley Kubrick and an original 12 frame strip of 70 mm film from "2001: A Space Odyssey". Illustrated throughout in colour and black and white. Slight fading to the spine, very good overall. See insert page four. **£425**
227. **LINDBERGH, Peter. Images of Women.** *München: Schirmer/Mosel, 1997.*
Folio. 310, (2) pp. Publisher's photographically illustrated card covers, contemporary card invitation to a private view of the photographer's work loosely inserted, this with one of the photographer's images on the upper panel. Black and white photographic illustrations throughout. Some creasing to the corners and the foot of the lower cover, else very good. **£135**
228. **LINDBERGH, Peter. Selected Work 1996-1998.** *Paris: Assouline, 1999.*
First edition. 4to. (304) pp. Publisher's tri-fold boards. Photographic illustrations, predominantly in black and white. Some light wear to the lower corners of the front outer board, slight patchiness to the front inner board, very good. **£135**
229. **(LUTYENS, Sir Edwin). BUTLER, A.S.G. The Domestic Architecture of Sir Edwin Lutyens.** With the Collaboration of George Stewart and Christopher Hussey. *Woodbridge: Antique Collectors' Club, 1989.*
Folio. 61, (3) pp. Publisher's blue cloth, dust jacket. Frontispiece portrait, 110 plates of architectural drawings and 271 photographic plates. Slight slackness to the jacket plus occasional light creasing to the edges, understandable given the size of the volume, very good overall. **£250**
A reprint of the three volume 'The Architecture of Sir Edwin Lutyens', first published by Country Life in 1950 and again by the Antique Collectors' Club in 1984.
230. **MILLER, Lee. Wrens in Camera.** *London: Hollis and Carter, (1945).*
First edition, small 4to, 79, (1) pp. Black and white photographic illustrations, contemporary signature to the fly leaf, with a postcard and the crest of the Royal Naval College, Greenwich pasted to the verso of the final photographic leaf and a list of postings from July 1943 to December 1944 to both sides of the facing blank. Cloth, d.w. soiled with some loss to extremities. **£90**
231. **MILLINGTON-DRAKE, Teddy. Shapes on the Horizon.** *London: Hobhouse Limited, 1996.*
Limited edition, no. 368 of 425 copies. 4to. (xii), 141, (3) pp. Publisher's brown quarter morocco over colour illustrated boards by Sangorski & Sutcliffe, blind lettered to the spine, the ownership inscription of one of the original subscribers to the verso of the front free endpaper, colour illustrated slipcase. Illustrated in colour throughout. Very good. **£85**

232. **NEWTON, Helmut. [Sumo].** Edited by June Newton. [includes] 'The Making of Helmut Newton's Sumo. *Köln: Taschen, 2009.*
Folio. (480) pp. Publisher's pale grey cloth, white lettered to the spine and upper board, dust jacket, accompanying 20 pp. booklet in the same size and design as the book, with the original acrylic bookstand unused in its box, the whole held in the publisher's folding card carry case, the plastic handle of which is broken on one side. Photographically illustrated throughout, predominantly in black and white. Some light wear to the case, mostly to the tabs, the book and booklet in excellent condition. **£225**
An edition revised by June Newton and published on the 10th anniversary of the original. Although it has been reduced in size from the first edition, each copy of which weighed just over 35 kilograms and was supplied with a Philippe Starck designed table, this edition is still of an impressive size and weight.
233. **NOTT, Stanley Charles. Chinese Jade Through the Ages.** A Review of its Characteristics, Decoration, Folklore and Symbolism. With an Introduction by Sir Cecil Harcourt-Smith. *London: B.T. Batsford, 1936.*
First edition. 4to. xviii, 193, (1) pp. Publisher's dark orange cloth, green lettering in English to the spine and upper board, the latter also featuring Chinese characters in red and green, dust jacket. 149 plates, 39 in colour. General wear to the edges of the jacket with losses to the head of the spine and lower panel, another smaller chip at the foot of the jacket spine, the book itself in very good condition. **£175**
234. **(PADDOCK PRINTMAKERS). Cliffe.** *Lewes: The Paddock Printmakers, 2005.*
Limited edition, no. 24 of 56 copies. Large 8vo, being one single sheet folded concertina style and printed on one side only. 17 coloured illustrations - 3 double page. Original card sleeve with a further illustration to the cover, very slightly bumped otherwise fine. **£75**
A series of woodcuts, linocuts and collographs of shops and businesses in the Cliffe area of Lewes by various artists.
235. **PIPER, John. Paintings, Drawings & Theatre Designs 1932-1954.** Arranged and with an introduction by S. John Woods. *London: Faber & Faber, (1955).*
First edition, 4to, 160 pp. 243 illustrations, a few in colour. Buckram, d.w. with a tear to the top edge of the upper wrapper, a horizontal fold creased right across, and some other minor rubbing. See insert page four. **£400**
236. **RAVERAT, Gwen. The Wood Engravings of...** Selected with an Introduction by Reynolds Stone. *London: Faber and Faber, (1959).*
First edition, 4to, 136 pp. 280 illustrations. Cloth, d.w., not price clipped, damage to the paste downs where the wrapper flaps were stuck down, but without loss to the wrapper. **£100**
237. **(RAVILIOUS). POWERS, Alan and RUSSELL, James. The Story of High Street.** *Norwich: Mainstone Press, 2008.*
Limited edition, one of 750 copies. 4to. (vi), 280, (2) pp. Publisher's dark blue cloth, silver lettered to spine, pictorial title label to upper board, housed in matching slipcase. Profusely illustrated throughout, mostly in colour, including reproductions of all 24 plates from the original edition of "High Street". An excellent copy. **£375**
238. **(RIE). BIRKS, Tony. Lucie Rie.** *London: Alphabooks, A. & C. Black, 1987.*
First edition. 4to. 224 pp. Publisher's brown cloth, the artist's signature reproduced in white to spine and upper board, a prior owner's small address label to the foot of the front pastedown, dust jacket, not price clipped. Profusely illustrated throughout. An excellent copy. **£65**

SIGNED

239. **ROBERTS, Simon. Pierdom.** *Stockport: Dewi Lewis Publishing, 2013.*

First edition. Oblong 4to. 140, (20) pp. Publisher's blue boards, illustrated to the upper cover, signed by Roberts on the title page. 64 colour photographic illustrations of British pleasure piers. An excellent copy. **£135**



240. **SPARE, Austin Osman. A Book of Automatic Drawing.** *(London: Catalpa Press, 1972).*

Limited edition, one of 200 copies, this copy not numbered, folio, (20) unbound leaves printed on one side only. 14 full page illustrations plus an illustrated title and contents leaf, with loosely inserted a personal cheque, signed twice by Spare. Fine in a custom gilt titled green cloth folding box, this with a couple of minor marks. **£900**

Normally found bound in quarter goatskin. Harper A6a.

SIGNED

241. **(WALL, Jeff). NEWMAN, Michael. Jeff Wall. Works and Collected Writings.** *(Barcelona): Ediciones Poligrafa, (2007).*

First edition, 4to. Coloured photographic illustrations, signed by Wall on the half title, A4 advertisement for the book signing loosely inserted. Original cloth, pictorial wraparound band, a fine copy. **£90**

242. **(WOOD ENGRAVING). 'Shall We Join the Ladies?'** Wood Engravings by Women Artists of the Twentieth Century. *Oxford: Studio One Gallery 1979.*

Limited edition, no. 232 of 500 copies, 4to, 102, (2) pp. 92 wood engravings, including 2 folding leaves. Cloth, spine slightly sunned, otherwise a very good copy. **£120**

Including work by 27 artists, including Joan Hassall, Clare Leighton, A.M. Parker and Gwen Raverat.

GENERAL SUBJECTS

HISTORY, MILITARIA, THEOLOGY

243. **APTE, Vaman Shivram. The Practical Sanskrit-English Dictionary.** Containing Appendices on Sanskrit Prosody and important Literary & Geographical names in the ancient history of India. *Bombay: Gopal Narayan & Co., 1912.*
Second edition, large 8vo, (xii), 1047, (1), 4 advertisement pp. Original gilt titled moiré cloth, spine restored with new endpapers. £150
Without any ownership markings but from the library of Ethel Mairet, so it presumably once belonged to her first husband, the philosopher and historian Ananda Coomaraswamy.
244. **BELDAM, George W. and FRY, C.B. Great Batsmen, Their Methods at a Glance. Great Bowlers and Fielders...** *London: Macmillan and Co. Limited, 1905, 1906.*
Two volumes, both first editions. 8vo. xiv, 716; xvi, 547, (1) pp. Publisher's green cloth, gilt lettered to the spines and with gilt vignettes to the upper boards, matching 1940s gift inscriptions to the front free endpapers. Colour portrait plates of W.G. Grace and F.R. Spofforth, both volumes profusely illustrated with black and white photographic illustrations. Some light rubbing to the extremities, an attractive set. £250
245. **BENTLEY, Richard. The Present State of Trinity College in Cambridg, [sic] In a Letter...** To the Right Reverend John, Lord Bishop of Ely. [bound with] **[PARIS, John & WHITE, Samuel]. The True State of Trinity College,** in a Letter To a Residing Fellow of that Society. [and] **[PARTRIDGE, J., attrib.]. Some Considerations Humble Offer'd in a Letter to John, Lord Bishop of Ely;** on a Book, Entitled, The Present State of Trinity-College in Cambridge. [and] **MILLER, Edmond. Some Remarks Upon a Letter Entitled The Present State of Trinity College in Cambridge.** [and] **BLOMER, Thomas. A Full View of Dr. Bentley's Letter to the Lord Bishop of Ely.** *London: (1) Printed for A. Baldwin, (2, 3 & 4) Printed for John Morphew, (5) Printed for R. Knaplock and R. Wilkin, 1710.*
Five works in one volume, second edition of the first work and sole editions of the rest, 8vo, (iv), 87, (1), 88, 31, (1, iv), 180, xii, 174 pp, the final work lacking three advertisement leaves at the end. Signature to the title page of the first work, front endpapers with a 19th century contents list, catalogue slip for the first work and the booklabel and stamp of Prof. E.J. Kenney, further notes to the rear free endpaper. Contemporary speckled calf with blind rules, neatly rebacked with a maroon label. £450
Appointed Master of Trinity in 1700, Bentley's reforms, both educational and financial, antagonised the fellows until after a decade they appealed to the Bishop of Ely to remove him. Bentley's pamphlet - the first work here - provoked a storm of further pamphlets and led to more serious charges against him. Avoiding the initial sentence of removal due to the bishop's death Bentley remained as Master until his death in 1742, despite the feud rumbling on for most of the rest of his life. See inside back cover.

INSCRIBED

246. **BERGMAN, Ingrid and BURGESS, Alan. Ingrid Bergman. My Story.** *London: Michael Joseph, 1980.*
First edition. 8vo. 480 pp. Publisher's black cloth, gilt lettered to the spine, dust jacket, inscribed by Bergman on the front free endpaper. Black and white photographic illustrations. Some minor creasing to the laminate on the jacket, minimal rubbing to the extremities, an excellent copy overall. £150

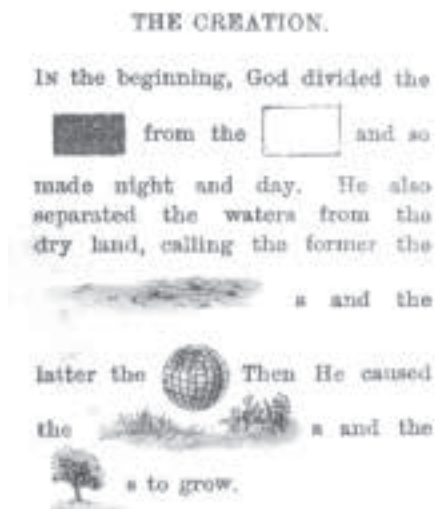
247. **(BIBLE). Quatuor D.N. Jesu Christi Evangeliorum**, Versiones perantiquæ zdūæ, Gothica scil. et Anglo-Saxonica: Quarum illam ex celeberrimo Codice Argenteo nunc primum depromsit Franciscus Junius. Hanc autem ex Codicibus MSS. collatis emendatius recudi curavit Thomas Mareschallus. *Amstelædami [Amsterdam]: Janssonio-Waesbergios, 1684.*
Second edition, two volumes bound in one, 8vo, (xviii), 565, (3), (xxiv), 431, (1) pp. Engraved second title, printed title to the first volume printed in red and black, outer edge of both free endpapers torn, particularly at the front, front endpapers with several old catalogue descriptions pasted in as well as several inscriptions, one early. Contemporary full vellum, some light soiling, old handwritten spine title. The free endpapers apart, a very good copy. **£1,500**
The second printing (first 1665) of the Gospels into Gothic from a transcript of the Codex Argenteus, originally attributed to the fourth century bishop Ulfilas, with notes and a Gothic glossary by Franciscus Junius (the younger). Also included is Thomas Marshall's contemporary Anglo-Saxon translation. Darlow & Moule 1605 & 4559. See insert page four.
248. **BLAND, Humphrey. A Treatise of Military Discipline;** *London: Printed for John and Paul Knapton [et al], 1746.*
Sixth edition, 8vo, (xxxii), 360 pp. 7 folding plates, armorial bookplate of Sir John Hynde Cotton to title verso with a descendant's bookplate to the rear paste down. Contemporary speckled calf, some light wear, recently rebacked retaining the original spine label. **£450**
"...easily the most successful and widely used military drillbook to appear in English during the century" (ODNB), the work helped Bland's career, rising to Colonel while serving in Flanders and later, as a lieutenant-general, being made Governor of Gibraltar, among other posts.
249. **BOULAINVILLIERS, [Henri de, Comte]. The Life of Mahomet.** Translated from the French Original... *London: Printed for T. Longman and D. Hitch and L. Hawes... and J. and J. Rivington, 1752.*
Third edition thus. 12mo. (2), iv, 294 pp. Contemporary full brown calf, gilt rules to boards, spine with raised bands, gilt rules to compartments else plain, the date written in ink in a contemporary hand to the front paste down, also the initials "J.C.". Some mild rubbing, a very good, unsophisticated copy. **£650**
Translated by William Hinchcliffe.
250. **[BRAHAM, Humfrey]. The Institucion of a Gentleman.** Anno Domini M.D.LXVIII. *(London: Reprinted by Charles Whittingham, 1839).*
Limited edition, one of 100 copies, 8vo, (x, 132) pp. Marbled endpapers. Bound by Hayday in contemporary full vellum, blind stamped panel with gilt decoration to the centre, upper cover slightly bowed, some light soiling, geometric mark to the lower cover. **£325**
An edition commissioned by George Soaper "for presentation only" of a title thought to be the earliest English work on the subject, from the only copy apparently extant in the Bodleian Library. Originally published in 1555, ESTC now lists four copies of each printing. See inside back cover.
251. **BROMLEY-DAVENPORT, W. Sport.** Fox-Hunting. Covert-Shooting. Salmon-Fishing. Deer-Stalking. Illustrated by Lt. General Henry Hope Crealocke. *London: Chapman and Hall, 1885.*
First edition, 8vo, (iii-xii), 215, (1) pp. Frontispiece and 20 plates plus illustrations in the text, light damp stain to the top corner of later leaves. Unusually bound in dark blue and orange morocco, much of the former faded to brown, t.e.g., spine and upper cover with hand tooled gilt decoration, skilfully using a fairly limited set of tools to show a pattern of deer and fishes to the upper cover. See insert page four. **£100**

252. **BUNYAN, John. *The Pilgrim's Progress***, from this world to that which is to come, delivered under The Similitude of a Dream... With Memoir of the Author by George Cheever, and engravings on wood by G., E., and J. Dalziel, from designs by William Harvey. *London: David Bogue, [1850s]*.

Large 8vo, xcii, (viii), 440 pp. Engraved portrait frontispiece of Bunyan, rather foxed, plus numerous illustrations in the text, later inscription to front blank, marbled endpapers, armorial bookplate to paste down. Handsomely bound for Henry Sotheran in later brown crushed morocco, a.e.g., covers with blind and gilt rules, gilt banded spine, some minor scuffing otherwise a lovely copy. £100

253. **CHURCHILL, Winston S. Marlborough.** His Life and Times. *London: George G. Harrap & Co. Ltd., 1933-1938.*

Four volumes, volume I first reprint, the others first edition, 8vo. Numerous maps, plans and facsimiles. Original plum cloth, t.e.g., gilt crest to the upper covers, spines of volumes I-III sunned, top of the spine of volume II slightly bumped otherwise a very good set. See inside back cover & also no. 172. £375



254. **CLOUSTON, W.A. *Hieroglyphic Bibles: Their Origin and History. A Hitherto Unwritten Chapter of Bibliography... and a New Hieroglyphic Bible Told in Stories*** by Frederick A. Laing. *Glasgow: David Bryce and Son, 1894.*

Sole edition. 4to. xvi, 316, (2) pp. 25 card leaves including two colour illustrated title pages for the Old and New Testament stories plus a blank dividing leaf between them, the other leaves with four colour plates per page featuring text interspersed with hieroglyphic illustrations. Publisher's sand buckram with bevelled edges, gilt lettered to the spine and upper board which also feature black hieroglyphic illustrations, patterned endpapers, top edge gilt, blue cloth dust jacket based on the same design. Black and white illustrations in the text to the first (historical) part. Trivial wear to the edges of the jacket which, along with the book, is very well preserved. See inside back cover. £600



255. **(COVENTRY). The Origin and History of Coventry Show Fair, Lady Godiva, and Peeping Tom**, with a description of the procession, illustrative of the same. An attempt to separate the true from the fabulous part of this memorable story. *Coventry: Printed and Published by D. Levin, [c.1853].*

8vo, (iii)-31, (1) pp, lacking the half title. Folding frontispiece with some subtle repair to the reverse of the fold creases, and one other folding plate, loose but sound. Original printed wrappers, creased, recently rebacked. **£120**

Scarce, with just three examples located - Bodleian Library, Shakespeare Birthplace Trust and Duke University. Distinct from an 1824 work by William Reader with a similar title.

256. **DE QUINCEY, Thomas. London Reminiscences and Confessions of an Opium Eater.** *London: A. & C. Black, 1897.*

Small 8vo, vi, 472 pp. Marbled endpapers, prize label of King's College, London to paste down. Contemporary half calf, a.e.g., gilt decorated spine with a green label, gilt arms to upper cover, top edge of covers slightly sunned otherwise a very good copy. **£65**

Volume III in the Collected Writings, edited by David Mason.

257. **EDER, M.D. War-Shock.** The Psycho-neuroses in war psychology and treatment. *London: William Heinemann, (1917).*

First edition, small 8vo, (x), 154, (2) pp. Cloth, d.w. with some loss to the spine ends and corners. **£150**

A founding member of the London Psycho-analytic Society, Eder was the first to adapt Freudian theories to war trauma. Uncommon.

258. **GANILH, Charles. An Inquiry into the Various Systems of Political Economy; Their Advantages and Disadvantages; and the Theory most Favourable to the Increase of National Wealth.** Translated from the French by D. Boileau. *London: Printed for Henry Colburn, 1812.*

First English edition, 8vo, (iv), 492 pp. Contemporary speckled calf, extremities a little worn, "Colonial Office" in blind to both covers, rebacked with new endpapers. **£200**

Originally published in France in 1809.

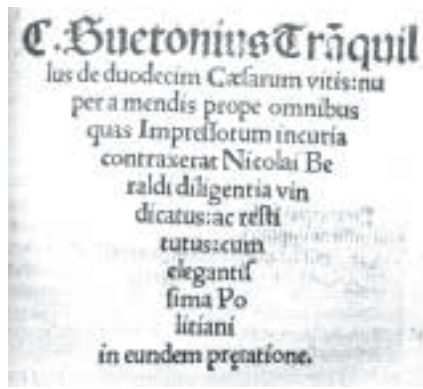
259. **GARDNER, J. Starkie. Armour in England**, from the earliest times to the reign of James the First. Foreign Armour in England. *London: Seeley and Co., 1897, 98.*
Two volumes bound in one, both first editions, large 8vo, 100, 96 pp. 8 coloured plates in each work plus black and white illustrations in the text, marbled endpapers, armorial bookplate to front blank. Bound by J. Larkin in contemporary red calf, t.e.g., gilt spine with green morocco labels only mentioning the first work, a couple of scuffs to the upper cover and some mild rubbing, otherwise an attractive copy. **£90**
260. **GIBBON, Edward. The Decline and Fall of the Roman Empire.** Verbatim Reprint. *London: Frederick Warne, [c.1880].*
Three volumes. 8vo. Contemporary red half morocco over marbled boards, spines with raised bands, gilt lettered direct to two panels and gilt decorated to the others, endpapers and all edges marbled. Frontispiece portrait in volume I. Some foxing, an attractive set. **£150**
261. **(GROVE). COLLES, H.C. Grove's Dictionary of Music and Musicians.** Edited by... *London: Macmillan and Co., 1927-1928.*
Third edition. Five volumes. Publisher's blue cloth, gilt lettered to the spines, ownership inscription repeated to the front free endpapers, top edges gilt, dust jackets. Frontispieces and 92 plates, some in colour, plus further black and white illustrations in the text. Jacket spines tanned evenly with some wear, generally to the ends and corners, else very good. **£75**
First published in the 1880s, the third edition was considerably revised.
262. **HAMILTON, Hans Claude. A Grammar of the Greek Language.** [bound with] **YOUNG, Henry. A New Greek Delectus.** [and] **HAMILTON, Henry R. A Lexicon of the Greek Language. An English-Greek Lexicon.** *London: John Weale, 1852-55.*
Four volumes bound in one, all first edition, 8vo, iv, 164, vi, 99, (1), iv, 303, (1, ii), 305-566 pp. Marbled endpapers and edges. Contemporary calf, double gilt ruled and blind stamped borders, gilt banded spine with a maroon label, some mild rubbing otherwise very good. **£150**
263. **[HARRIS, Mrs G.J.] A Lady's Diary of the Siege of Lucknow.** Written for the Perusal of Friends at Home. *London: John Murray, 1858.*
First edition. viii, 208, 31 pp. 19th century blue half cloth over marbled boards, recent gilt lettered red spine label, front endpapers renewed. Recurring light dampstain, the fore edge of the last leaf of the publisher's catalogue to the rear slightly ragged. **£120**
264. **HURWITZ, Hyman. A Grammar of the Hebrew Language**, in two parts: Part I. The Orthography &c, Part II. The Etymology and Syntax. *London: Printed for John Taylor, 1832, 31.*
Second edition of the first part, first edition of the second part, 8vo, (ii, iv, viii), (3)-95, (1, 2 advertisement), xii, (3)-303, (1) pp. 11 folding tables and an errata slip in the second part. Original gilt titled patterned cloth, faint rubbing to extremities otherwise an excellent copy. **£150**
Hurwitz was the first professor of Hebrew at University College, London and a close friend of Coleridge's. "The Orthography..." was first published in 1807.
265. **JEANS, Surgeon T.T. Naval Brigades in the South African War 1899-1900.** Written by Officers Attached to Various Brigades, and Edited by... *London: Sampson Low, Marston & Company, 1901.*
First edition. 8vo. xx, 307, (1) pp. Publisher's blue cloth, gilt lettered to the spine, black lettered and illustrated to the upper board. Frontispiece and 11 plates (two featuring two illustrations) and 5 maps (4 folding), extra illustrated with a contemporary general map of South Africa. Spine faded to brown, recently neatly recased, a decent copy overall. **£110**

266. **JUNIUS, Francis. Etymologicum Anglicanum.** Ex Autographo descriptis & accessionibus permultis auctum editit Edwardus Lye... Præmittuntur Vita Auctoris et Grammatica Anglo-Saxonica. Oxonii [Oxford]: E. Theatro Sheldoniaco, 1743.
First edition, folio, (xl, 532) pp. Portrait frontispiece plus an engraved coat of arms above the dedication. Contemporary speckled calf, corners worn, spine with some wear also, and loss to the ends but with professional restoration to the joints, fairly recent spine label, overall a good sound copy. **£700**
Born in Germany, Junius was brought up in the Netherlands, where he was briefly a pastor before resigning on theological grounds. Travelling to England he was employed by the Earl of Arundel as a tutor and later librarian. He died in Oxford in 1677, and his collection of manuscripts was left to the Bodleian Library, from which this work was later published. An important early etymological work which was one of Samuel Johnson's main sources for his dictionary in the following decade.
267. **KAYE, John William. History of the War in Afghanistan.** From the Unpublished Letters and Journals of Political and Military Officers Employed in Afghanistan Throughout the Entire Period of British Connexion with that Country. London: Richard Bentley, 1851.
First edition. Two volumes. 8vo. xii, 656; vi, 690 pp. Publisher's blindstamped brown cloth, gilt lettered to the spines, tipped in advertisement for Charles Henry Scott's "The Baltic, The Black Sea and the Crimea" (also issued by Bentley) by the title page in volume I. Neatly rebacked preserving the original spines, some spotting to the title pages, else very good. **£450**
268. **KENNETT, White. Ecclesiastical Synods and Parliamentary Convocations in the Church of England,** Historically Stated, and Justly Vindicated from the Misrepresentations of Mr. Atterbury. [bound with] **EDWARDS, Thomas. Diocesan Episcopacy Proved From Scripture:** with a Letter to Mr. Edmund Calamy, in the Room of a Dedicatory Epistle. London: Printed for A. and J. Churchill [c] Printed for R. Symson [et al], 1701, 1705.
Two works in one volume, both first editions, 8vo, (iv), xii, 384, (14), (xvi), 440 pp, with an errata leaf bound after the contents in the first work, both bound at the end instead of with the preliminaries as per ESTC. Near contemporary parchment, a little soiled, spine with two letters and a number pasted onto it as well as a manuscript 'vi', minor cracking to the spine. **£150**
269. **KEYNES, John Maynard. The General Theory of Employment, Interest and Money.** London: Macmillan and Co., 1936.
First edition, 8vo, (ii), xii, 403, (1) pp. Original gilt titled cloth, small scuff to the foot of the upper cover, d.w. with corresponding loss to the upper wrapper plus the spine ends and corners. Printing and the Mind of Man 423. See insert page four. **£3,600**
270. **KIPLING, Rudyard. The Irish Guards in the Great War.** Edited and Compiled from their Diaries and Papers by... London: Macmillan and Co., Limited, 1923.
First edition. Two volumes. 8vo. xvi, 344; vi, 310, (2) pp. Publisher's red cloth, gilt lettered to the spines and with the regimental crest to the upper board, top edges gilt, dust jackets, the first volume inscribed on the front free endpaper "Francis Law from Nina & Allan Nov: 1922 Constantinople", above this a pencilled inscription "From Allan Campbell", the same page of volume II similarly inscribed "Francis Law, Irish Guards 1/5/23 from A.C.", both front pastedowns with a corresponding armorial bookplate "Ex Libris Hugonis [Hugh] Law". 4 double page maps and 7 single page maps. Some wear with small losses to the spine ends and corners of both jackets, the upper board of volume I slightly warped and rubbed along to the lower edge, overall a very good set with the uncommon jackets. See inside back cover & nos. 128/9. **£395**

271. **(LAW). The Practick Part of the Law:** Shewing the Office of an Attorney, and A Guide for Solicitors In the Courts of the Chancery, King's Bench, Common-Pleas and Exchequer... *London: Printed for Henry Tnyford, [1676].*
8vo, (iii-viii), 480, 95, (15) pp, lacking the imprimatur leaf at the beginning. The date to the foot of the title page has been neatly excised and a new date of 1702 printed next to it. Contemporary panelled calf, worn with some loss to the corners, recently rebacked. **£225**
272. **LAWRENCE, T.E. The Letters of...** Edited by David Garnett. *London: Jonathan Cape, (1938).*
First edition, 8vo, 896 pp. 16 plates, 4 maps (2 extending and printed in red and black), postcard giving thanks for a donation to the Lawrence of Arabia Memorial Fund loosely inserted. Recent half morocco, marbled sides, gilt spine with green labels, an excellent copy. **£150**
O'Brien, A202.
273. **LUNN, Arnold. The Complete Ski-Runner.** *London: Methuen & Co. Ltd., 1930.*
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287. **SUETONIUS TRANQUILLUS, Caius. C. Suetonius Tranquillus De duodecim Caesarum vitis:** nuper a mendis prope omnibus quas impressorum incuria contraxerat Nicolai Beraldi diligentia vindicatus ac restitutus... [preceded by] Praelectio Nicolai Beraldi in Suetonium Tranquillum. *[Paris: Jean Barbier, 1514-16].*
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