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1. Abercrombie, Lascelles. Lyrics and Unfinished Poems. Gregynog Press, Newtown, 1940. First Edition. Very Good. Hardback, original morocco spine and tips, Cockerel marbled paper covered boards by the Gregynog Bindery. 29 x 19.5cm. xii, 82pp, [1]. Number 54 of an edition of 175 copies. Slightest rubbing to extremities. An excellent clean copy. [18025] **£180.00**

2. Alexander, Russell George (editor). A Plain Plantain; Country Wines, Dishes, & Herbal Cures, from a 17th Century Household M.S. Receipt Book. Saint Dominic's Press, 1922. First Edition. Very Good. Paperback, printed paper covers, 18.5 x 12cm. viii, 97pp, [1]. Six wood engraved vignettes, including three by Eric Gill. Cover illustration by David Jones. One of 400 copies. A little discolouration and slight wear to wraps. Contents clean. [A98a] [18371] **£250.00**

3. Alighieri, Dante. La Divina Commedia or The Divine Vision of Dante Alighieri in Italian and English. Nonesuch Press, 1928. Limited. Very Good-. Hardback, original, orange-stained vellum, top edge gilt. 32 x 22cm. 324pp, [3]. Printed in two columns. 42 Illustrations, mostly double page, after drawings by Sandro Botticelli. Number 936 of an edition of 1475 copies. Spine faded as usual with a couple of small marks, a small warp to front board. Slight wear only. Internally a nice bright unmarked copy. [18280] **£440.00**

4. Alighieri, Dante. The Divine Comedy of Dante Alighieri. Bruce Rogers & The Press of A. Colish, New York, 1955. Fine. Hardback, full morocco, with slipcase. 36.5 x 26cm. 364pp, [1]. 30 double-page plates and other illustrations and initials throughout. Unnumbered from an edition of 300 copies. Printed on Fabriano Mills rag paper, bearing a BR & AC watermark. The last major work of Bruce Roger's career and arguably one of the finest. [18338] **£575.00**

5. Andrews, Martin J. The Life and Work of Robert Gibbings. Primrose Hill Press, Bicester, 2003. First Edition. Very Good / Very Good. ISBN: 1901648311. Hardback with protected dust-wrapper. 29 x 23.5cm. 426pp. With 396 illustrations. Gift inscription from the author to the half title. Loosely inserted prospectus and announcement sheets from the publishers. Also 3 items of ephemera related to Robert Gibbings including a brief handwritten note and items relating to the electricity supply in his studio. An excellent clean copy. [18048] **£85.00**

6. Anon. Lamentations of Jeremiah. Gregynog Press, 1933. Good. Hardback, original dark blue calf. No slipcase. 38.5 x 26cm. [22]pp. Printed in blue and black, wood-engraved title, initials and illustrations by Blair Hughes-Stanton, including 5 full-page chapter titles. Number 49 of 250 copies on Japanese vellum. Binding rubbed. Inside some light spotting and soiling, mostly marginal. Blank leaves following colophon with some pen marking. Good only. [18335] **£880.00**

7. Anon. The Fall of Xenophon, or, The Distresses of a Modest Man. David Esslemont, Montgomery, 2000. First Edition. Fine. Hardback, printed paper covered boards. 25.5 x 17.5cm. [12], 3pp. Illustrations by Thomas Bewick. Number 63 of 300 copies. An excellent copy. [18410] **£35.00**

8. Apollonius Tyrius. Apollonius of Tyre - Historia Apollonii Regis Tyri. Golden Cockerel Press, 1956. Very Good. Hardback, full morocco. 25 x 18cm. Number 64 of 75 specially bound copies with additional portfolio of 6 plates. Translated from the Latin by Paul Turner. 68pp. Engraved title-page vignette and 5 plates by Severin. Paper just a little age toned. A little wear to slip-case. [18114] **£500.00**

9. Apuleius, Lucius. The XI. Bookes of the Golden Asse. Golden Cockerel Press, 1923. Good+. Hardback, quarter cloth with paper covered boards. 26 x 20cm. 250pp. Number 178 of an edition of 450 copies. Some marking to boards and wear to corners, end-papers typically toned, contents clean. [18406] **£50.00**

10. AVERMAETE, Roger. La Gravure sur Bois Moderne de l'Occident. Dorbon Aine, Paris, 1928. First Edition. Very Good. Hardback, recently bound in half morocco with marbled paper covered boards and a slipcase, 28 x 21cm. 330pp, [7]. Illustrated with 239 woodcuts of which 177 are from the original blocks. Original

wraps bound in. Text in French. Number 662 of an edition of 1000 copies. Slight toning to paper. A very nice copy. [18292] **£240.00**

11. Ayme, Marcel. Five Short Stories. Bird & Bull Press, 1994. Near Fine. Hardback with an additional suite of engravings, all housed in a clam-shell box. 26 x 20cm. 100pp. 10 wood engravings by Gaylord Schanilec, plus a portfolio with an additional set of mounted engravings. With it a 4pp of companion notes by Henry Morris. Number 132 of an edition of 150 copies. An excellent copy. [18107] **£220.00**

12. Bachaus, Theodore. Private Presses of San Serriffe. Bird & Bull Press / San Serriffe Publishing Company, 1980. Near Fine / Very Good. Hardback, linen spine, printed paper covered boards, acetate wrapper. 25.5 x 17cm. 40pp, [2]. Tipped-in plate. One of an edition of 350 copies. If you are puzzled as to the exact location of San Serriffe it may help to know it was discovered as recently as the 1st of April 1977. [18102] **£40.00**

13. Bacon, Francis. The Essayes or Counsells Civill and Morall. Cresset Press, 1928. Near Fine. Hardback, full vellum binding by Sangorski and Sutcliffe, with later custom-made vellum fringed slipcase. 39 x 27cm. [8], 198pp, [1]. Printed in red and black. Titles and initial letters designed by Joscelyne Gaskin. Number 67 of an edition of 250 printed at the Shakespeare Head Press, on Batchelor's Kelmscott paper. Previous owner's bookplate on front pastedown. A few spots to end-papers otherwise fine. A beautiful copy. [18337] **£380.00**

14. Balston, Thomas. The Cambridge University Press Collection of Private Press Types. Kelmscott, Ashendene, Eragny, Cranach. The University Printer, Cambridge, 1951. First Edition. Very Good. Hardback, original cloth covered boards. 26 x 19.5cm. xi, [1], 45pp, [1]. 15 collotype plates. One of an edition limited to 350 copies. Slight wear and fading to spine. Contents very clean. The Cambridge Christmas Book for 1951. [18225] **£50.00**

15. Barclay, John Translated from The Latin by Paul Turner. Euphormio's Satyricon. Golden Cockerel Press, 1954. Very Good. Hardback, full red pictorial morocco by Sangorski & Sutcliffe, with slipcase. 29 x 20cm, 158pp. Eight full-page and six vignette wood engravings by Derrick Harris. Number 11 of 60 specially bound copies, from an overall edition of 260. Just a touch of age discolouration to spine. A lovely bright copy. [18186] **£400.00**

16. Barclay, John Translated from The Latin by Paul Turner. Euphormio's Satyricon. Golden Cockerel Press, 1954. Very Good. Hardback, original decorated paper covered boards. 28.5 x 20cm, 158pp. Eight full-page and six vignette wood

engravings by Derrick Harris. Number 218 of 260 copies. Slight wear to extremities. A few spots but remains a very good copy. [18212] **£125.00**

17. Bates, Wesley W. In Black & White: A Wood Engraver's Odyssey. Bird & Bull Press, Newtown, PA, 2005. First Edition. Fine. Hardback, cloth covered boards with slipcase. 26.5 x 19.5cm. 78pp, [4]. 31 engravings and a folding colour plate. Number 76 of 140 copies. An excellent fine copy. Lovely. [18054] **£160.00**

18. Batty, Christine. The Brewhouse Private Press 1963-1983. Sycamore Press, 1984. Very Good. Hardback, original cloth. 31.5 x 22.5cm. 180pp. Numerous illustrations. Number 94 of 120 copies. One corner a little bumped, contents clean and unmarked. [18131] **£30.00**

19. Beedham, R. John. Wood engraving. With an introduction and appendix by Eric Gill. Saint Dominic's Press, 1920. Good+. Hardback, original linen-backed printed boards, fragments of glassine wrapper remain. 19.5 x 13cm. viii, 40pp. First edition. Illustrated with 32 wood engravings, some by Eric Gill. Boards a little marked, light wear to edges of boards. [A76]. [18024] **£100.00**

20. Bennett, Arnold. Elsie and the Child. Cassell and Company, 1929. First Edition. Good+. Hardback, original cloth. No slipcase. 26 x 20cm. 86pp. Pochoir plates and illustrations by E. McKnight Kauffer. Printed at the Curwen Press. Number 557 of a total edition of 750 copies. Boards rather grubby, gift message on fep. Contents clean and unmarked. Internally a nice bright copy. [18119] **£70.00**

21. Bennett, Arnold. Buried Alive. Inky Parrot Press, 1987. Near Fine. Hardback, printed paper covered boards, complete with matching slipcase. 28.5 x 21.5cm. [12], 130pp. Numerous illustrations by Moira Stephenson. Introduction by John Wain. Number 43 of 385 copies. Signed by the artist to the colophon. Slight fading to spine, otherwise fine. [18261] **£70.00**

22. Benson, Robert Hugh; Rolfe, Frederick William. Saint Thomas. Tragara Press, Edinburgh, 1979. Near Fine. Hardback, cloth spine and marbled paper covered boards. 23.5 x 15cm. 41pp, [1]. One of 25 copies printed on Amalfi paper and bound as hardbacks. This unnumbered copy annotated 'binder's copy' on limitation page, from the total edition of 120. An excellent copy. [18207] **£75.00**

23. Benson, Robert Hugh; Rolfe, Frederick William. Saint Thomas. Tragara Press, Edinburgh, 1979. Very Good. Paperback with wraps. 23.5 x 15cm. 41pp, [1]. Number 101 from the total edition of 120. Slightest wear to wraps. [18253] **£38.00**

24. Bernen, Robert. The House On The Cove. Acorn Press, 1987 Very Good. Hardback, paper covered boards. 19.5 x 13.5cm. [36]pp. Number 45 of 200 copies. Engravings by Hellmuth Weissenborn printed from the original blocks. Printed at the Whittington Press. Nice clean copy. [18030] **£25.00**

25. Betjeman, John; Taylor; Geoffrey. English Scottish and Welsh Landscape 1700 - C.1860. Frederick Muller, 1944. First Edition. Very Good / Fair. Hardback, pictorial boards, with dust-wrapper. 21.5 x 14cm. vi, 121pp. 12 colour lithographs by John Piper. Now protected wrapper worn with small losses to edges. Extremities of boards slightly rubbed. Inside a nice clean copy. [18284] **£30.00**

26. Bidwell, John. Fine Papers at the Oxford University Press. Whittington Press, 1999. First Edition. Fine. Hardback, buckram spine with decorated paper-covered boards, with slipcase. 38.5 x 27.5cm. [8], 85pp, [3]. Illustrations and 40 large mounted paper samples. Number 10 of 300 copies. A fine copy. [18356] **£225.00**

27. Bishop, Hal. The Early Wood Engravings of Geoffrey Wales: from Ravilious and Neo-Romanticism 1935-49. Bishops Books, Exeter, 2001. Fine / Very Good. Hardback with dust-wrapper. 30.5 x 21.5cm. [16]pp. Number 3 of 20 special copies from a total edition of 120. With two captioned and numbered engravings in 3 colours loosely inserted. An excellent copy. [18142] **£150.00**

28. Bishop, Hal. The Wood Engravings of Geoffrey Wales. Energy and Anxiety 1950-1959. Bishops Books, Exeter, 2004. First Edition. Near Fine / Very Good. Hardback with dust-wrapper. Oblong 22 x 30.5cm. 16pp. Illustrated throughout. Number III of XX special copies from an edition of 120. The specials have the numbered and titled engravings printed from the original blocks, 'The Bay' and 'Gothic Landscape', loosely inserted. Also with this copy an engraving "Bright Morning" laid in. Slightest wear to now protected dust-wrapper. [18287] **£180.00**

29. Bishop, Hal. The Wood Engravings of Frank Martin. Previous Parrot Press, 1998. First Edition. Near Fine. Hardback, quarter morocco and printed paper covered boards, with a slipcase. 35 x 24.5cm. 147pp, [1]. Illustrated throughout. Number xxxiv of xxxvi specially bound copies with a portfolio of signed engravings. The colophon specifies that these copies should have 8 loose plates printed from the blocks by David Esslemont and signed and titled by the artist, but this copy in common with some others only contains four engravings. Signed by the author and the artist to the colophon. A nice bright copy. [18313] **£250.00**

30. Bishop, Hal. Some who do... and One who Doesn't. Bishops Books, Exeter, 1998. First Edition. Near Fine. Paperback, stitched with wraps. 27.5 x 20cm. [14]pp. Full page illustrations by James Bostock, Garrick Palmer, Ronald Salmond,

Geoffrey Wales, Ray Hedger and Rigby Graham. Number 74 of 150 copies printed at the Whittington Press. Slight bump to top corners otherwise excellent. [18404] **£50.00**

31. Bishop, Hal. More who Do... and One who Did. Bishops Books, Exeter, 1999. First Edition. Near Fine. Paperback, stitched with wraps. 27.5 x 20cm. [12]pp. Full page illustrations printed from the blocks by Joan Ellis, Rachel Reckitt, Kenneth Lindley, Monica Poole, Howard Phipps and Roderic Barrett. Number 34 of 150 copies printed at the Whittington Press. Slightest wear to wraps. [18405] **£50.00**

32. Blake, William (illus.). Facsimiles of choice examples selected from Illuminated Manuscripts, unpublished drawings and illustrated books of early date. Part II. Bernard Quaritch, London, 1890. Very Good. Hardback, cloth covered boards. 28 x 19cm. Original wraps and 8 colour plates. This is Part II only of the series, entitled: 'Blake (William) Eight Drawings to illustrate Milton's Comus'. A couple of small marks but a very good copy. [18088] **£50.00**

33. Blum, Gernot. L'art De L'Ex-Libris Erotique. Picard Editeur, Paris, 1990.. Very Good / Good. Hardback with dust-wrapper. 25 x 18cm. 271pp, [1]. 265 illustrations. Text in French. Slight wear and marking to dust-wrapper. Book itself is in very good clean condition. [18237] **£40.00**

34. Bolshakov, E. et al. World Exlibris, 1996-1998 : Catalogue of International Exhibition of Bookplates. XXVII International Exlibris Congress, St. Petersburg, 22-15 August 1998. Istoriceskaja Illjustracija, Saint Petersburg, 1998. Very Good. Paperback. 274pp, [6]. 463 bookplates illustrated, some in colour, organized by country of origin. Text primarily in English. Slightest wear only. [18238] **£40.00**

35. Bonham-Carter, Victor. A Posy of Wild Flowers. Gathered in the Countryside of English Literature and Furnished with appropriate Sentiments. Acorn Press and Exmoor Press, 1983. Near Fine. Hardback, cloth covered boards. 19.5 x 14cm. 126pp, [1], Illustrated with wood-engravings by Hellmuth Weissenborn. Number 120 of a limited edition of 350 copies. Presentation inscription and signed to the colophon by Victor Bonham-Carter and his wife. An excellent clean copy. [18029] **£30.00**

36. Bourdillon, Francis William (editor). C'est d'Aucassin et de Nicolette. Eragny Press, 1903. Good. Hardback, original floral-patterned paper boards. 22 x 15cm. [2], 55pp, [3]. Printed in red and black. Wood-engraved frontispiece printed in colours designed and engraved by Lucien Pissarro. One of an edition of 230 copies. Boards rubbed, spine worn, with slight fraying. End-papers typically

discoloured. Just a few marginal spots, but generally very clean inside. [18146]
£500.00

37. Brebeuf, Jean De. The Travels & Sufferings of Father Jean De Brebeuf Among the Hurons of Canada As Described By Himself. Golden Cockerel Press, 1938. Near Fine. Hardback, quarter bound in red canvas with black cloth covered boards, morocco label to spine. 32.5 x 20cm. 196pp, [3]. Maps to endpapers. Title page and two wood engravings by Eric Gill. Number 241 of 300 copies. A wonderfully clean and bright copy. [18192] **£350.00**

38. Brett, Simon (intro.). Surplus pages from A Cross Section, the Society of Wood Engravers in 1987. Fleece Press, 1998. Very Good. Hardback, patterned cloth. 29 x 21cm. [18]pp. Eight wood engravings and the preliminary pages of "A Cross Section" with a sample of the patterned binding paper. One of 95 copies bound in Laura Ashley cloth. A very good copy. [18085] **£45.00**

39. Brett, Simon (intro.). A Cross Section, the Society of Wood Engravers in 1988. Fleece Press, 1998. Near Fine. Hardback, paper covered boards over a linen spine, with slipcase. 29 x 21cm. [24] pp, 44 wood engravings printed by Simon Lawrence from the blocks. One of a total edition of 225 copies. Slipcase slightly faded in parts, book itself is an excellent clean copy. [18086] **£300.00**

40. Brightmore, Miki et al. Tom Paine in Lewes. Paddock Printmakers, Lewes, 2009. First Edition. Near Fine. Hardback, original cloth backed boards. 33.5 x 25cm. [32]pp. Illustrations by 24 different local printmakers all with the theme of Thomas Paine in Lewes. Number 84 of 130 copies. Produced for the Tom Paine Festival of 2009, on the 200th anniversary of his death. Slightest wear only. [18357] **£50.00**

41. Brinks, John Dieter (editor). The Book As A Work Of Art: The Cranach Press Of Count Harry Kessler. Triton Verlag and the Chapin Library, 2005. First Edition. Near Fine. Hardback, original cloth, with slipcase. 30.5 x 25cm. 453pp, [3]. Numerous illustrations, many in colour. First English language edition. One of 400 copies. Slightest signs of use to slipcase only. An excellent clean copy. [18354] **£200.00**

42. Browne, Thomas, Sir. On Dreams ; being the essay of that name, together with excerpts from other works which touch on the same Subject. Basement Press, Ipswich, 1995. Very Good. Hardback, paper covered boards, cloth spine. 18.5 x 12cm. 31pp, [1]. Wood engraved illustrations by the Peter Gauld. Number 31 of 90 copies. Small crease to label on spine, otherwise fine. [18069] **£30.00**

43. Bunyan, John. Pilgrim's Progress. Cresset Press, 1928. Very Good. Hardbacks, 2 volume set. Original black stained vellum bound by Sangorski &

Sutcliffe, complete with slipcase. Each volume 37 x 28cm. 174pp, [1]; 162pp. Six wood-engravings by Blair Hughes-Stanton and four by Gertrude Hermes. Number 18 of 195 copies. Printed on Batchelor's Kelmscott hand-made paper by the Shakespeare Head Press. Spines slightly rubbed with a touch of fading. Lovely clean copies. [18349] **£1,250.00**

44. Burnett, David. Nine Poets. Gwasg Gregynog, 1993. Paperback. Near Fine. Booklet, stitched with card covers. 20 x 11.5cm. [23]pp. Nine wood engravings by Simon Brett printed from the original blocks. Number 176 of 200 copies. An excellent copy. [18016] **£40.00**

45. Burrett Edward (Printer). Tribute to Diana Bloomfield. A Pot-Pourri of Her Wood Engravings and Drawings. Penmiel Press, Esher, 1985. First Edition. Near Fine. Hardback, decorated cloth covered boards, in a card slipcase. 22.5 x 16cm. 27pp, [2]. Numerous illustrations. Number 102 of 150 copies. Signed by Edward Burrett to the colophon. An excellent clean copy. [18062] **£35.00**

46. Burton, Robert. The Anatomy of Melancholy [2 Volume Set]. Nonesuch Press, 1925. Good. Hardbacks, quarter vellum with decorated paper covered boards. 31 x 20.5cm. xv, 299pp, [1]; [3], 301-588pp, [3]. Numerous illustrations by E. McKnight Kauffer. One of 750 copies on paper, this copy not numbered. Review copy, loosely inserted slip from the Manchester Guardian for the attention of Laurence Binyon. Spines marked and a little discoloured. Boards rubbed and worn to extremities. Inside some stains to end-papers, but contents clean. [18279] **£220.00**

47. Butcher, David. British Private Press Prospectuses 1891-2001. Whittington Press, 2001. First Edition. Fine. Hardback, half cloth with decorative paper covered boards, with slipcase. 29 x 20.5cm. 147pp, [1]. Numerous illustrations, some tipped in, with 3 facsimile prospectuses in pocket at end. Number 221 of 260 standard copies from a total edition of 350 copies. A lovely clean copy. [18294] **£170.00**

48. Butcher, David. The Stanbrook Abbey Press 1956 - 1990. Whittington Press, 1992. Near Fine. Hardback, buckram spine over marbled paper covered boards, with slipcase. 32 x 23.5cm. xvi, 225pp, [3]. Illustrated with plates and tipped in samples. Number 19 of 248 copies of the standard edition from a total edition of 350. Signed to the colophon by Joanna Jamieson, OSB, Abbess of Stanbrook and David Butcher. Slightest signs of use only. An excellent copy. [18309] **£240.00**

49. Butcher, David. The Whittington Press: A Bibliography 1982-1993. Whittington Press, 1996. First Edition. Near Fine. Hardback, quarter-vellum over marbled paper covered boards, with slipcase. 33.5 x 25.5cm. 179pp, 42 tipped-in specimen pages to rear, not found in the standard edition copies. Introduction by

John Randle. This is number 67 of 80 copies of (edition "C") from a total edition of 380 copies. Slightest wear only. An excellent clean copy. [18350] **£480.00**

50. Butcher, David. The Whittington Press: A Bibliography 1971-1981. Whittington Press, 1982. First Edition. Near Fine. Hardback, quarter-vellum over marbled paper covered boards, with slipcase. 38.5 x 27.5cm. 83pp, [3], 50 tipped-in specimen pages to rear, not found in the standard edition copies. Introduction by John Randle. This is number 8 of 90 copies from a total edition of 320 copies. Slightest wear only. An excellent clean copy. [18351] **£575.00**

51. Butler, Samuel. Erewhon. Gregynog Press, 1932. Good+. Hardback, original sheepskin. 23.5 x 16cm. 266pp, [2]. 29 wood-engraved headpiece illustrations by Blair Hughes-Stanton. Number 226 of 250 copies. Binding rubbed and scuffed; spine faded. Internally a very good clean copy. [18135] **£240.00**

52. Butlin, Martin (editor). William Blake's Watercolour Inventions in illustration of The Grave by Robert Blair. William Blake Trust, 2009. Fine. Hardback, bound in black silk, black leather labels blocked in gold on spine and front board, with cloth backed slipcase. 37 x 27cm. 96pp. Illustrated throughout with colour and monochrome reproductions of Blake's drawings and watercolours. Number 18 of 150 standard copies, from a total edition of 186. The history of this find and its eventual fate is controversial. The first sentence of the foreword: "Even by Blake's standards the history of his illustrations of The Grave is not a happy one.", sums it up. This volume contains top quality reproductions of all 19 watercolours in the discovered portfolio, plus the single one that resides in the Yale Centre for British Art. Slightest rubbing to slipcase only. A fine copy. [18348] **£475.00**

53. Caesar, Caius Julius. Commentaries: A Modern Rendering by Somerset de Chair. Golden Cockerel Press, 1951. Near Fine. Hardback, full morocco by Sangorski & Sutcliffe. 29 x 19.5cm. Complete with slipcase. teg. 311pp. Frontis, woodcut illustrations by Clifford Webb, map endpapers. Number 17 of 70 specially-bound copies signed by the author and artist, from an edition limited to 320. Slightest rubbing to spine, a lovely clean copy. [18184] **£500.00**

54. Campion, Thomas. Selected Songs of Thomas Campion. D. Godine, Boston, 1973. Near Fine. Hardback, cloth spine over marbled paper covered boards, with slipcase. 29 x 20cm. 161pp, [3]. Engraved title page by Leo Wyatt, 21 facsimiles. One of the deluxe edition of 250, this copy not numbered. Printed under the supervision of Martino Mardersteig at the Stamperia Valdonega in Verona, Italy. Selected and prefaced by W.H. Auden. An excellent copy. [18140] **£50.00**

55. Carey, Henry. Songs and Poems. Golden Cockerel Press, 1924. Very Good. Hardback, vellum spine over paper covered boards. 27.5 x 20cm. 64pp, [3]. Wood engraved decorations by Robert Gibbings. Number 131 of 350 copies for sale from an edition of 380. This copy has also been signed to the colophon by the artist. Slight wear to extremities, beautifully clean inside. [18394] **£80.00**

56. Carr, J.L. The First Saturday in May. An Echo of A Shropshire Lad. Tern Press, 1993. First Edition. Very Good. Hardback, printed paper covered boards. Oblong, 15 x 17cm. [24]pp. Illustrated with eight wood engravings by Nicholas Parry. Number 102 of 140 copies, signed to the colophon by Nicholas and Mary Parry. Couple of small marks to boards, inside perfectly clean. Nice account of a cricket match. [18402] **£60.00**

57. Carroll, Lewis. The Hunting of the Snark. Stichting De Roos, Utrecht, 1966. Very Good / Good. Hardback, pictorial paper covered boards. Acetate wrapper. 26 x 18cm. 39pp. Illustrations by Peter Vos. Number 101 of 175 copies. A little wear to wrapper. An excellent clean copy. [18095] **£50.00**

58. Carroll, Lewis. The Gardener's Song. Redlake Press, Clun, 1990. Fine. Hardback, cloth spine and decorated paper covered boards. 15.5 x 14.5cm. [32]pp. Illustrations by Brian Partridge. Number 75 of 250 copies. A fine copy. [18273] **£30.00**

59. Carter, Will; Carter, Sebastian. Portfolio One, Two & Three [3 Volume Set]. Rampant Lions Press, Cambridge, 1967. First Edition. Paperback. Very Good. Three card portfolio volumes. Each 28 x 21.5cm. Each printed in an edition of around 500 copies, containing numerous loose print samples and a folder with each portfolio containing 4 photographs of carvings. Dated 1967, 1974 and 1982. Some wear to portfolios but contents in very good clean condition. [18003] **£100.00**

60. Caslon, William. Caslon Old Face Roman & Italic Cast Entirely from Matrices Produced from the Original Punches Engraved in the Early Part of the Eighteenth Century in Chiswell Street, London. H. W. Caslon, 1924. First Edition. Good. Hardback, original buckram. 32 x 25.5cm. 63pp, [1]. [nd. 1924] Illustrations and specimens some in colour. Includes a large folding plate. Some marginal foxing throughout. [18171] **£35.00**

61. Catullus, Gaius Valerius. The Complete Poetry of Gaius Catullus. Fanfrolico Press, 1929. Very Good. Hardback, full morocco. 24.5 x 17cm. [249]pp. Translated by Jack Lindsay. With decorations engraved on wood by Lionel Ellis and an essay by the translator. Number 95 of an unstated limitation (of 325 copies). Slight wear only. A lovely copy. [18036] **£150.00**

62. Cave, Roderick. The Private Press. R. R. Bowker, 1983. Very Good / Very Good. Hardback with protected dust-wrapper. 28.5 x 22.5cm. 389pp. 181 b&w illustrations. Second, revised and enlarged edition. Slight wear only. [18251] **£30.00**

63. Cervantes. The Spanish Lady and Two Other Stories. Oxford University Press, 1928. Very Good / Good. Hardback with dust-wrapper. 26.5 x 20cm. 197pp, [2]. Illustrations, some in colour, by Douglas Percy Bliss. Dust-wrapper age discoloured in parts. Book itself a very good clean copy. [18113] **£30.00**

64. Chamfort, Sebastien-Roch-Nicolas De. Maxims and Considerations of Chamfort. Golden Cockerel Press, 1926. Very Good. 2 volume set. Hardbacks, vellum spines, with paper covered boards. 23.5 x 15cm. xi, 81; 83pp + colophon. Number 140 of a limited edition of 550. Translation from the French by Edward Powys Mathers. Spines a little age-discoloured, contents clean and unmarked. [18401] **£85.00**

65. Chapman, Hilary. Ethelbert White 1891-1972: Painter, Printmaker. Primrose Hill Press, Bicester, 2003. Near Fine / Very Good. Hardback with dust-wrapper. 25.5 x 17.5cm. 88pp. Numerous illustrations, some in colour. With a catalogue of the wood-engravings. An excellent copy. [18286] **£65.00**

66. Chapman, Hilary. The Wood Engravings of Ethelbert White. Fleece Press, 1992. Fine. Paperback, with original pictorial wrappers. In original cloth drop-back box with an illustration mounted on upper cover. 30 x 22.5cm. 20pp, [3]. Illustrated with wood engravings and tipped-in photographic plates. With it two mounted wood engravings. 34.5 x 30.5cm with mount. One of 200 sets. Loosely inserted a single sheet keepsake 'Sawing Logs'. A fine copy. [18409] **£175.00**

67. Chaucer, Geoffrey. The Prologue to the Canterbury Tales. Plantin Press, Los Angeles, 1975. Near Fine. Hardback, half vellum & marbled boards, paper spine label, with slipcase. 39 x 25.5 cm. [4], 35pp, [2]. Printed in black and red. Title-page illustration from the engraving by William Blake. Decorations to text by Mary Kuper. One of 115 copies. Designed by Saul Marks at the Plantin Press. A little rubbing to label on spine, otherwise fine. [18324] **£220.00**

68. Church of England. Prayer Book Of King Edward VII. The Book of Common Prayer. M. Walter Dunne, Under Arrangement with Essex House Press, New York, 1904. Good. Hardback, decorated cloth. 37 x 28.5cm. 386pp, [1]. Printed in red and black, woodcut frontis, illustrations, decorations, borders, and initials after C.R. Ashbee. 1st US edition, in association with the Essex House Press, the Guild of Handicraft of London, & Eyre and Spottiswood. Spine marked, boards

rubbed and worn to extremities. Gift message dated 1947 on first blank leaf. Inside, a few small marks but generally clean. [18290] **£250.00**

69. Clay, Enid. Sonnets and Verses. Golden Cockerel Press, 1925. Very Good. Hardback, buckram spine and paper covered boards. 22.5 x 15.5cm 35pp, [2]. Title page vignette and seven engraving by Eric Gill. Number 39 of 450 copies. Additionally, as the label on the front pastedown reveals this was previously owned by Walter Lewis and was number 15 of 42 copies issued to members of the Double Crown Club. A pencil doodled title page redesign and a few pencil annotations to prelims, elsewhere a few very faint erased pencil marks. Slight wear to extremities, label on spine a little scuffed. [18396] **£280.00**

70. Cleverdon, Douglas. The Engravings of David Jones: A Survey. Clover Hill Editions, 1981. First Edition. Very Good. Hardback, original decorated cloth. Leather title label to spine. 32 x 26cm. x, 58pp and 96 plates, many printed from the original wood-blocks. Number 212 of 260 numbered copies on vélin d'Arches mould-made paper. Printed at the Rampant Lions Press. Faint price in pencil on ffep. An excellent copy. [18374] **£750.00**

71. Cobbing, Bob. abcdefghijklmnopqrstuvwxyz a sound poem sequence. Writers Forum, London, 1965. First Edition. Good+. Paperback, silk screen card cover by Jennifer Cobbing. [29] leaves printed to rectos only. Signed to the title page by the author with the previous owner's name [Anthony] Thwaite in pencil on the same page. A little wear to covers, contents clean. Number seven in the Writers Forum Poets series. The notes on the colophon are instructive: "these poems are SOUND poems so much of the creative work must be done by the reader". The same page advises that a tape of the author reading these poems may be borrowed for a fortnight on payment of 5/-. I wonder if this survives anywhere. The book is certainly rare. [18040] **£350.00**

72. Collis, Maurice. Quest for Sita. Faber & Faber, 1946. First Edition. Very Good. Hardback, bound in black buckram with red Peake design on upper board, gilt lettering to spine, top edge gilt. No dust-wrapper. 28.5 x 20.0 cms. xii, 162pp. Title page printed in red and black with vignette and 31 full-page drawings by Mervyn Peake, printed on hand-made paper, with limitation slip present. Limited edition of 500 copies. Previous owner's bookplate on the front pastedown. A very bright copy. Slightest signs of use only. [18277] **£45.00**

73. Connors, Sandy Kavanagh. Busy as a Bee: Recipes & Labels for the Kitchen Garden. Whittington Press, 2002. First Edition. Fine. Hardback, decorated paper covered boards over cloth. 19.5 x 14cm. Wood-engraved illustrations by the author, some hand-coloured. Number 140 of 255 copies, signed by Sandy Connors to the colophon. A fine copy. [18043] **£75.00**

Prices include postage and packing for delivery within the UK.

74. Cook, Olive. Tryphema Pruss. The Ghost of Great Lodge. Previous Parrot Press, 1999. Near Fine. Hardback, printed paper covered boards. 28.5 x 18.5cm. 29pp, [3]. Monochrome illustrations by Walter Hoyle. Number 126 of 149 copies. Original prospectus loosely inserted. Colophon signed by the author and illustrator. Nice clean copy. [18167] **£65.00**

75. Coppard, A. E. Count Stefan. Golden Cockerel Press, 1928. Very Good. Hardback, buckram spine over marbled paper covered boards. 22.5 x 15cm. 56pp, [3]. Illustrated by Robert Gibbings. Number 249 of 600 copies. Spine slightly discoloured. Contents clean and unmarked. [18213] **£40.00**

76. Coppard, A. E. Rummy, That Noble game Expounded in Prose, Poetry, Diagram and Engraving by A.E. Coppard and Robert Gibbings, with an Account of Certain Diversions into the Mountain Fastnesses of Cork and Kerry. Golden Cockerel Press, 1932. Very Good / Very Good. Hardback with a protected dust-wrapper. 24.5 x 16.5cm. 49pp, [6]. Title page and 15 illustrations by Robert Gibbings. One of a 1000 copies of the standard edition. Slight wear only. A nice clean copy. [18248] **£25.00**

77. Cornford, Frances. Autumn Midnight. Poetry Bookshop, 1923. First Edition. Very Good. Paperback, card covers. 22 x 14.5cm. 23pp, [1]. Frontis and 21 wood engraved vignettes and initials by Gill. Variant with 'Sxipence' misspelling on cover. Printed at St. Dominic's Press on 31.vii.1923. Slight wear only. A nice clean copy. [A115a] [18385] **£100.00**

78. Cox, Edwin Marion (editor). Sappho. Boar's Head Press, Manaton, 1932. Very Good. Hardback, leather spine over decorative cloth covered boards. 23 x 13cm. 81pp, 6 full-page wood-engraved illustrations by Lettice Sandford. Number 65 of a total edition of 250 copies. Text in original Greek and translations into English. Slight rubbing to extremities. Previous owner's name on free front end-paper. [18034] **£120.00**

79. Cox, Morris. Magogmagog: being random examples of the innumerable, incredible ideas & guises of Gog, Ma, Gogma & Magog. Gogmagog Private Press, 1973. First Edition. Near Fine / Very Good. Hardback, original vellum-backed pictorial boards, acetate wrapper. 30 x 21cm. [44]pp. Printed in black on yellow Japanese hand-made paper, 9 reverse-offset linocuts printed in black on blue backgrounds. Number 17 of a limited edition of 75 copies. Signed by Morris Cox to the colophon. [18009] **£500.00**

80. Craig, Edward Gordon. Black Figures: 105 reproductions with an unpublished Essay. Christopher Skelton, 1989. Near Fine / Very Good. Hardback,

cloth with clear plastic wrapper. One of a limited edition of 500 copies. Wrapper a little chipped, otherwise a very clean copy. [18160] **£50.00**

81. Craig, John. Britten's Aldeburgh. Whittington Press, 1997. Near Fine. Hardback, half-cloth with decorative paper covered boards. Complete with slipcase. 33.5 x 24.5cm, [60pp]. Illustrated with 81 monochrome wood-engravings by John Craig printed from the blocks, and 3 tipped in duo-colour linocuts. Number 286 of 352 buckram bound copies, from a total edition of 440 copies. Signed by John Craig on the colophon. Slightest signs of use to slipcase only. A lovely copy. [18282] **£300.00**

82. Crombie, John. Chez Charlotte and Fin-de-Siecle Montparnasse. Kickshaws, Paris, 2003. First Edition. Very Good. Paperback, card covers. 21 x 15.5cm. 131pp, [1]. 12 pages of plates. Number 370 of 500 copies. Slightest wear to extremities. Nice clean copy. [18057] **£35.00**

83. Crombie, John. Words, Words, Words. Kickshaws, Paris, 1993. First Edition. Near Fine. Paperback, card covers, in fabric covered slipcase. 19.5 x 21cm. 20 printed leaves loose in wraps. Number 40 of 60 limited edition copies devised, plotted and printed by the author on Arches paper. The author writes: "Words, words, words is designed in the form a paper-chase cum word search. Readers are invited to track their way through the cyclical maze of verbal triplets..." An excellent clean copy. [18058] **£100.00**

84. Crombie, John. So. Kickshaws, Paris, 1993. First Edition. Near Fine. Paperback, card wraps. 23.5 x 19cm. [36]pp. Number 77 of 175 copies. Slight wear and few small marks to outer cover. Contents clean. The author writes: "**So** is designed in the form of a maze: a maze composed of ten romances. These run round and round the book, interlinking in a given order to form a complete closed cycle." [18060] **£75.00**

85. Crombie, John. Only Connect! Kickshaws, Paris, 1984. First Edition. Paperback. Very Good. Portfolio with folding pages with a slipcase. 21 x 15.5cm. [34]pp interleaved in 4 directions bound in a card folder. Number 114 of 300 copies. Only Connect lets the reader define the plot of the story by rearranging the pages. A nice clean copy. [18156] **£50.00**

86. Crombie, John. Curtains. Kickshaws, Paris, 1985. First Edition. Near Fine. Paperback, folding card covers. 15.5 x 16.5cm. [20]pp. Number 49 of 120 copies. An excellent copy. [18176] **£50.00**

87. Crombie, John. Old Wives' Tale. Kickshaws, Paris, 1992. First Edition. Very Good. Paperback, card wraps. 15,5 x 16cm. [32]pp. Nine colour illustrations.

Number 45 of 70 copies. Just a touch of off-setting from some of the plates. Slightest wear only. [18179] **£40.00**

88. Crombie, John. Whereof...(with apologies to Ludwig Wittgenstein) Thereof... Kickshaws, Paris, 1996. First Edition. Near Fine. Paperback, card wraps. 21 x 19.5cm. 6 folded sheets of [4]pp. No. 16 of 65 copies. An excellent copy. [18229] **£40.00**

89. Crombie, John. Biobibliographique: Douze Gravures de Dan Sabatay. Kickshaws, Paris, 1986. First Edition. Near Fine. Leaves loosely inserted in a printed paper portfolio, in a slipcase. 25.5 x 27cm. 27 leaves including 12 tissue guarded plates by Dan Sabatay. Number 19 of 40 copies signed by the author and artist. Slight markings to wraps, contents clean and unmarked. [18231] **£100.00**

90. Crombie, John; Bourne, Sheila. Stitches in Time. Kickshaws, Paris, 1985. First Edition. Near Fine. Paperback in a clam-shell box. 22 x 27 cm. Paper wraps and 25 loose leaves printed in colour in the style of needle-point samplers. Number 84 of 190 copies. Signed by John Crombie and Sheila Bourne. An excellent copy. [18059] **£45.00**

91. Crombie, John; Bourne, Sheila. Oooooobuuueeewooooee boooooogoooojeeee goooooogaaaaa gaaaadaaaa Daaadeeee. Kickshaws, Paris, 1983. Second Edition. Very Good. Paperback. Oblong 17 x 26 cm. [44]pp. Illustrated. Number 11 of 160 copies. A typically quirky production from press. Text is initially jumbled in the shape of a hill. As the story progresses, the hill of text dwindles and the story takes over. Following the British Library cataloguer in taking the title from the first line of the text. Slight wear to covers only. [18174] **£50.00**

92. Crotch, Martha Gordon. Memories of Frieda Lawrence. Tragara Press, Edinburgh, 1975. Fine. Hardback, cloth spine, marbled paper covered boards, with a slipcase. 23 x 15cm. 37pp, [1]. Number 22 of 25 copies printed on Barcham Green's Eltham paper, from a total edition of 175. A fine copy. [18202] **£28.00**

93. Crow, Barbara. An Acrobatic Alphabet: Wood-Engravings. Whittington Press, 1986. Near Fine. Card covers, stitched with cord Japanese style, with a slipcase. 19.5 x 17cm. 29 double-folded leaves. Cover and 26 wood engravings by Barbara Crow. Number 271 of a total edition of 335 copies. A touch of fading to slipcase. Slightest wear to wraps only. A very nice copy. [18052] **£45.00**

94. Cullingford, Cedric. Inconstant Visitors. Inky Parrot Press, Oxford, 1983. First Edition. Near Fine. Paperback, card covers, paper wraps. 29 x 19.5cm. [20]pp. Linocuts by Cathy Gue. Number 13 of an edition 106 copies signed by the author. Glue showing through on label on front wrap, otherwise an excellent copy. [18166] **£35.00**

95. Davies, Richard. An Account of the Convincement, Exercises, Services and Travels of that ancient servant of the Lord, Richard Davies. With some relation of ancient Friends, and the spreading of truth in North Wales, &c. Gregynog Press, 1928. Very Good. Hardback, original buckram. 22 x 15cm. xx, [2], 162pp, [1]. Number 92 of 175 copies. Printed by Robert Ashwin Maynard in Baskerville type on Batchelor handmade paper. Spine a little faded, very clean inside. [18136] **£70.00**

96. Davies, Ruby et al. John Davies Born 5th May 1882. Died 5th December 1937. Gregynog Press, 1938. First Edition. Very Good. Hardback, paper covered boards. 23 x 17.5cm. 29pp, [1]. One of 150 copies bound for private circulation. A biographical sketch, with appreciations by various writers. Slight wear only, spine a little discoloured, contents clean and unmarked. [18144] **£30.00**

97. De Chair, Somerset. The Story of a Lifetime. Golden Cockerel Press, 1954. Near Fine. Hardback, original white sheepskin bound by Sangorski & Sutcliffe. Complete with slipcase. 32 x 20cm. 94pp, [4]. wood-engraved title-page design (the design repeated on the front cover) and 7 full-page wood-engravings by Clifford Webb. Number 2 of 100 copies, from a total edition of 110. Signed by the author. Spine and immediate adjacent area slightly sunned as usual. Previous owner's morocco label to front pastedown. A very pleasing copy. [18183] **£500.00**

98. De Chair, Somerset (editor). Napoleon's Memoirs. Golden Cockerel Press, 1945. Very Good. 2 volume set. Hardbacks, original decorated cloth. 32 x 20cm. 422pp, [1]; 78pp. Frontis in each volume. Title page and binding decoration by John Buckland Wright. Spines a little faded. Slight mottling to areas of boards. Inside pretty clean, a few spots mainly to end-papers. A rather pleasing copy. [18245] **£220.00**

99. De La Mare, Walter. Alone. Faber & Gwyer Limited, 1927. First Edition. Very Good / Good. Hardback with glassine wrapper, now with a protective wrapper. 19 x 12.5cm. [6]pp. Front board design and a colour plate by Blair Hughes-Stanton. Number 93 of 350 of the limited hardback edition, printed on Zanders' hand-made paper. No. 4 of The Ariel Poems. Glassine wrapper frayed with small losses. [18047] **£60.00**

100. Desmarais, Robert J. Golden Cockerel's Polite Erotica. A Legacy of Endurance and Distinction. University Of Alberta Press, 2008. Very Good. Paperback. 36 x 18cm. 122pp. Numerous illustrations, some in colour. Exhibition catalogue. Slight wear to extremities. [18367] **£25.00**

101. Dowd, Anthony. The Special Bindings of Gwasg Gregynog - An Illustrated Catalogue of The Special Bindings Produced At Gregynog

Between 1977 And 2002. Gwasg Gregynog, 2004. First Edition. Fine. Hardback, full morocco, with slipcase. 31 x 21cm. 100pp, [1]. Full colour illustration of the bindings. Number 56 of a total edition of 215 copies. A lovely copy in fine condition. [18232] **£275.00**

102. Dowding, Geoffrey. An Introduction to the History of Printing Types: An Illustrated Summary of the Main Stages in the Development of Type Design from 1440 Up to the Present Day: An Aid to Type Face Identification. British Library & Oak Knoll Press, 1998. Near Fine / Very Good. Hardback with dust-wrapper. 25.5 x 16cm. xxiv, 277pp. Numerous illustrations. Reprint of 1961 original edition. A lovely clean copy. [18327] **£25.00**

103. Dreyfus, John. Italic Quartet: A Record of the Collaboration Between Harry Kessler, Edward Johnston, Emery Walker and Edward Prince in Making the Cranach Press Italic. University Printing House, Cambridge, 1966. First Edition. Near Fine. Hardback, original decorated cloth, in matching slipcase. 25.5 x 16cm. vii, 50pp. 10 illustrations, 2 of which double-page. Limited edition only 500 copies. 1966 Cambridge Christmas Book. An excellent copy. [18164] **£50.00**

104. Dreyfus, John. Into Print. Selected Writings on Printing History, Typography and Book Production. The British Library, 1994. First Edition. Near Fine. Hardback, calf spine and marbled paper covered boards, with slipcase. 24 x 16.5cm. x, 339pp. Illustrated. Number 42 of 95 specially bound copies, signed by the author. Printed on Ventura laid paper and in a pocket to the rear a leaf, hand-set in Giovanni Mardersteig's Dante, the original Charles Malin version, and printed at the Officina Bodoni on Magnani handmade paper. Slight wear to slipcase. An excellent copy. [18218] **£100.00**

105. Dreyfus, John. A History of the Nonesuch Press. Bodley Head, 1981. First Edition. Very Good / Good. Hardback with dust-wrapper. 31 x 20.5cm. xv +319pp, [2]. Numerous illustrations. Number 179 of an edition of 950 copies. Some wear and marks to now protected d/w. Slight spotting to exterior page edges, contents clean. The best guide to the press. [18304] **£125.00**

106. Dreyfus, John. A Typographical Masterpiece: An account...of Eric Gill's collaboration with Robert Gibbings in producing the Golden Cockerel Press edition of 'The Four Gospels' in 1931. Bain & Williams Ltd., 1991. Near Fine. Hardback, original morocco-backed orange cloth with inlaid triangular panel of turquoise Thai silks on both covers, by Clare Skelton. Complete with cloth covered slipcase. 35 x 24.5cm. 105pp, [1]. Frontis and illustrations. One of 40 specially-bound copies with a proof pull from a wood-engraving by Eric Gill, from an edition limited to 250, proof loose in pocket at end. Slight crease to free front end-paper otherwise a fine copy. [18307] **£375.00**

Prices include postage and packing for delivery within the UK.

107. Duncan, Robert. Fragments of a Disorderd [sic] Devotion. Gnomon Press and Island Press, 1966. Good. Booklet, pictorial card covers, staple bound. [21]pp. The second edition, first issue. Apparently 70 copies were produced before the cover was rejected and reissued as a mirror of the title page. Unfortunately, the cover of this copy has a couple of marks, contents clean and certainly uncommon. [18226] **£30.00**

108. Ellis, Havelock. Sonnets with Folk Songs from the Spanish. Golden Cockerel Press, 1925. Very Good. Hardback, buckram spine and paper covered boards. 22.5 x 15.5cm. xiv, 81pp, [1]. Number 74 of 500 copies on Kelmscott hand-made paper. Title label on spine chipped with loss. Contents clean and unmarked. [18387] **£28.00**

109. Elsted, Crispin (editor). Abigail Rorer: A Selection of Engravings: with an Introduction by the Artist. Barbarian Press, Mission, British Columbia, 2001. First Edition. Fine. Hardback, quarter Japanese silk with printed paper covered boards. 27 x 19.5cm. Unpaginated. [124]pp. 51 engravings printed from the wood, 43 of which are full page including two hand-coloured by the artist with Nancy Campbell, and one press-coloured from three blocks. Introduction by Abigail Rorer. One of 150 standard editions from a total edition of 210 copies. The second volume of the 'Endgrains Editions' series produced by Barbarian Press. A fine copy. [18299] **£450.00**

110. Elsted, Crispin (editor). Gerard Brender a` Brandis: A Selection of Engravings: with an Introduction by the Artist. Barbarian Press, Mission, British Columbia, 2000. First Edition. Fine. Hardback, quarter Japanese silk with printed paper covered boards. 27 x 19.5cm. Unpaginated [84]pp including 48 leaves of engravings. Includes a catalogue of Brender à Brandis' books and exhibitions. One of 150 standard editions from a total of 200 copies. The first volume of the 'Endgrains Editions' series produced by the press. A fine copy. [18300] **£450.00**

111. Elsted, Crispin (editor). Peter Lazarov: A Selection of Engravings. Barbarian Press, Mission, British Columbia, 2003. First Edition. Near Fine. Hardback, linen spine and printed paper covered boards. 38.5 x 27cm. Unpaginated [132]pp. Illustrated with 52 of Lazarov's wood engravings, including the colour frontispiece and the press device appearing on the colophon page; all were printed from the original blocks. One of 135 standard copies from a total edition of 195. Prospectus and a couple other items of press ephemera loosely inserted. The third volume of the 'Endgrains Editions' series produced by Barbarian Press. Small crease to paper label on spine, otherwise a fine copy. [18326] **£450.00**

112. Esslemont, David. Inside the Book. Solmentes Press, 2002. Fine. Hardback, cloth covered boards, with slipcase. 26 x 17.5cm. 133pp, [2]. Illustrations and samples. Some in colour and tipped in. Folding plate. Number 19 of 250 copies. Signed by the author to the colophon. David Esslemont's insight into producing a book. An excellent copy. [18221] **£185.00**

113. Esslemont, David. Sixteen Contemporary Wood Engravers: A collection of wood engravings printed from the original Blocks. David Esslemont, Newcastle, 1982. First Edition. Near Fine. Paperback with printed wraps. 26.5 x 18cm. [6], 16pp, [1]. One of 250 copies printed by David Esslemont with a Columbian press on Zerkall mould-made paper. Contributors: David Esslemont, Leslie Benenson, Simon Brett, Claire Dalby, Anne Jope, Simon King, John Lawrence, Angela Lemaire, Garrick Palmer, Hilary Paynter, Monica Poole, Peter Reddick, Michael Renton, Richard Shirley Smith, George Tute, Sarah Van Niekerk plus colophon by Leo Wyatt. Gift message on initial blank. Couple of tiny marks to covers otherwise a fine copy. [18411] **£110.00**

114. Esslemont, David. The Printer's Flowers: Wood engravings and Linocuts. David Esslemont, Montgomery, 1999. First Edition. Near Fine. Hardback, printed paper covered boards. 25.5 x 19.5cm. [15], 1pp. Illustrated with ten leaves of wood engravings and five of linocuts in colours. Number 37 of 75 copies. Spine faded otherwise fine. [18412] **£150.00**

115. Esslemont, David; Hughes, Glyn Tegai. Gwasg Gregynog: A Descriptive Catalogue of Printing at Gregynog 1970-1990. Gwasg Gregynog, 1990. First Edition. Near Fine. Hardback, morocco spine and paper covered boards, with slipcase. 31 x 25.5cm. xii, 74pp, [1]. plates and illustrations, some colour, a few folding, some tipped in. Number 757 from an edition limited to 900. This copy one of 100 copies bound by Alan Wood at Gregynog. Compliments slip from the press loosely inserted. An excellent copy. [18233] **£190.00**

116. Euripides. The Plays of Euripides. [2 Volume set]. Gregynog Press, 1931. Very Good. Two volume set, hardbacks, original cloth. Each, 39 x 26cm. xii, 270pp; 264p, 32 wood-engravings. Volume 1, number 212 of 500, volume 2 number 83 of 500. A little wear and rubbing to first volume and a very few pages with some light foxing, but generally a nice clean set. [18419] **£200.00**

117. Eustace, Katharine. The Wood Engravings of Gertrude Hermes and Blair Hughes-Stanton. Ashmolean Museum, 1995. First Edition. Very Good. Paperback. 23.5 x 16.5cm. 72pp. Numerous illustrations. Exhibition catalogue. A nice clean copy. [18222] **£30.00**

118. Evans, George Ewart. Ask the Fellows Who Cut the Hay. Ploughmans Parrot Press, 1999. Very Good. Hardback, quarter cloth with decorated paper covered boards. 26.5 x 18cm. 153pp, [1]. 20 wood engravings in total by Harry Brockway, Anthony Christmas, David Gentleman. Miriam Macgregor, Howard Phipps, Peter Reddick and George Tute. Number 78 of 280 copies. Front board slightly bowed, otherwise fine. [18271] **£100.00**

119. Falkner, John Meade. A Midsummer Night's Marriage. Tragara Press, Edinburgh, 1977. First Edition. Near Fine. Hardback, cloth spine and marbled paper covered boards. 23 x 15cm. 33pp, [1]. Illustrations by Jonathan Clarke. Number 7 of 10 copies printed on Barcham Green handmade paper and bound with hard covers, from a total edition of 160 copies. An excellent copy. [18206] **£50.00**

120. Farleigh, John. Graven Image, An Autobiographical Textbook. Macmillan and Co., London, 1940. First Edition. Good+ / Good. Hardback with dust-wrapper. 23 x 17cm. 388pp. Numerous illustrations. Signed and dated by John Farleigh to the ffep. Wrapper, now protected, chipped with some small losses. Slight skew to spine and a little rubbing. Contents clean. [18224] **£50.00**

121. Farleigh, John (Illustrator). The Story of David. Reprinted from the Authorised Version, with 11 Wood-Engravings By John Farleigh. A & C Black, London, 1934. Very Good / Fair. Hardback with protected dust-wrapper. 21 x 13.5cm. 139pp, [1]. Illustrations by John Farleigh. Wrapper torn with small loss to base of wrapper back-strip and fraying to top-edge. Firm binding. Contents clean and unmarked. [18010] **£30.00**

122. Fenton, James. Manila Envelope. Quenzon City, Philippines, 1989. First Edition. Very Good. ISBN: 9718647015. Paperback. 27.5 x 21.5cm. 48pp. Number 51 of 1000 signed copies. This copy also with a presentation inscription to Ann and Anthony Thwaite and an additional handwritten note from the author. Complete with the rather worn original manila envelope in which it was sent. Without the two broadsheets sometimes found loosely enclosed. Book itself is in excellent condition. [18041] **£30.00**

123. Ferguson, Ken. Trip to Tunisia. Ken Ferguson, 1999. First Edition. Near Fine. Hardback, linen spine and printed paper covered boards. 26.5 x 21cm. [40]pp. Hand-coloured linocut illustrations. Number 59 of 110 numbered copies, signed by Ken and Izzy Ferguson. Written, illustrated, printed on an Albion Press and bound by Ken Ferguson - a true one-man band! An excellent copy. [18239] **£40.00**

124. Fitzwilliam Museum. An Exhibition of Printing at the Fitzwilliam Museum Cambridge 6th May - 23rd June 1940. Cambridge University Press, 1940. First Edition. Good. Paperback, paper covers. 24 x 16cm. xi, 136pp, [6]. Reynolds Stone

device in red to front cover. Catalogue of the ill-fated exhibition of printing at the Fitzwilliam that was closed after ten days. From the introduction... "As the catalogue goes to press, it has been reluctantly decided to close the Exhibition, owing to the increased danger of damage from air-raids." Front cover slightly frayed to fore-edge, some losses to base of spine. Inside some marginal spotting but generally clean. Uncommon. [18366] **£100.00**

125. Flinders, Matthew. Matthew Flinders' Narrative of his Voyage in the Schooner Francis. Golden Cockerel Press, 1946. Very Good. Hardback, original cloth with gilt decoration. 31 x 19.5cm. 100pp, [2]. Illustrated with 9 wood engravings by John Buckland-Wright. Number 375 of an edition 750 copies, printed in green and black on mould made paper. Slight tape-marks to corners of free end-papers and inside the very occasional spot. A bright copy, slightest wear only. [18165] **£200.00**

126. Foden, Peter. The Fell Imperial Quarto Book of Common Prayer. An account of its Production. Whittington Press, 1998. Fine. Hardback, half morocco with printer paper covered boards, with slipcase. 38.5 x 27.5cm. 12, (2), 13-32, (8), 40, (4), 41-44, (1)pp. Printed in red and black. Illustrated with Fell ornaments and 8 pages from the Prayer book of 1913, plus a facsimile of the 1913 Calendar for January and title page, and 4pp. proofs of pages printed at Whittington in 1989. Number V of 50 specially bound copies with 8pp. from the Prayerbook. A fine copy. [18334] **£240.00**

127. Forge, Andrew. An Appreciation of Naum Gabo. Florin Press, 1985. First Edition. Near Fine / Very Good. Hardback, cloth bound with glassine wrapper. 26 x 16cm. 47pp, [1]. 11 tipped in plates with tissue guards. One of 500 copies. A lovely clean copy. [18071] **£30.00**

128. Fortescue, The Hon. J.W. The Story of a Red-Deer. Gregynog Press, 1935. Good+. Hardback, original cloth. 25 x 20cm. [8], 125 pp, [3]. Title-vignette and 10 other colour-printed wood-engravings by Dorothy Burroughes. Number 136 of a limited edition of 250 copies. Faint stain to front board. A little wear to extremities and spine. Inside a very clean copy. [18147] **£85.00**

129. Franklin, Colin. Emery Walker: Some light on his theories of printing and on his relations with William Morris and Cobden-Sanderson. Privately printed, Cambridge, 1973. First Edition. Very Good. Hardback, quarter green morocco with paper covered boards. 30.5 x 21.5cm. Cambridge Christmas Book for 1973. 35pp. 3 illustrations and ephemera all present in rear pocket. A limited edition of 500 copies. Head of spine slightly rubbed, a little wear to extremities. Inside unmarked and very clean. [18305] **£75.00**

130. Franklin, Colin; Turner, John R. The Private Presses. Scholar Press, 1991. Very Good / Very Good. Hardback, with dust-wrapper. 24 x 16.5cm. 378pp. 2nd edition 1991. Slightest wear to d/w. A very pleasing copy. Remains a useful reference. [18250] **£25.00**

131. Freeman, Luke Earle (trans.). The Beautiful Plump Little Boy. Redlake Press, Clun, 2004. Near Fine. Hardback, bound in papyrus, stitched with raffia and in a deep red slipcase. 26 x 19.5cm. 32 pp. one linocut by John Woodcock. Number 9 of 80 copies. A folk-tale from Madagascar translated by Luke Freeman. In excellent condition. [18345] **£35.00**

132. Gaimster, Amy. George Jack 1855-1931: Architect and Designer Craftsman. William Morris Gallery, 2006. First Edition. Very Good. Paperback. 25 x 21cm. 72pp. Exhibition catalogue, numerous illustrations. Slight wear only to extremities. [18020] **£30.00**

133. Gauld, Peter. A Southwold Alphabet. Basement Press, Ipswich, 1995. First Edition. Very Good. Paperback. 16 x 11cm. [29]pp. Illustrations by the author. Number 27 of 240 copies. Slightest wear only. [18065] **£30.00**

134. Gauld, Peter. A Book of Emblems. Basement Press, Ipswich, 1998. First Edition. Very Good. Hardback, patterned paper covered boards, linen spine. 18 x 11.5cm. [36]pp. Woodcut illustrations by the author. Number 20 of 40 in hard covers and printed on Zerkall paper. An excellent clean copy. [18066] **£40.00**

135. Gauld, Peter. A River in Borneo. Basement Press, Ipswich, 1996. First Edition. Near Fine. Paperback. 16 x 11cm. [29]pp. 26 wood engraved illustrations by the author. Number 6 of 200 paperback copies. Nice clean copy. [18068] **£25.00**

136. Ghose, Sudhin N. Folk Tales and Fairy Stories from India. Golden Cockerel Press, 1961. Near Fine. Hardback, full morocco by E. W. Hiscox. Complete with slipcase. 31 x 20 cm. Text printed in black and brown. Illustrated with six full page illustrations by Shrimati E. Carlile. Number 16 of 100 specially-bound copies, from a total edition limited to 600. A few marks to slipcase only. An excellent copy. [18189] **£500.00**

137. Gibbings, Robert. Iorana! A Tahitian Journal. Duckworth, London, 1932. First Edition. Very Good. Hardback, black morocco with title and design of fish blocked in gilt on upper cover, spine titled in gilt, with similar design of fish outlined in blue, green & palladium on doublures. All edges gilt with a scaled design. 25 x 25.5cm. 142pp. Wood-engravings by author throughout. A very pleasing copy. [18072] **£200.00**

138. Gibbings, Robert et al. The Golden Cockerel Press Spring 1930. Golden Cockerel Press, 1930. Very Good. Booklet, stapled. 32.5 x 24cm. [12]pp. Cover and press device by Eric Ravilious, illustrations by Eric Gill and Robert Gibbings. Announcement for Gill's 'Four Gospels' and 'Canterbury Tales'. Sample pages from Four Gospels, Canterbury Tales and Paradise Lost. The illustration by Robert Gibbings for Paradise Lost was in the event never used, this is its only publication. Outer covers slightly age discoloured and edge-worn, contents clean. [Cock-A-Hoop XXXII] [18333] **£100.00**

139. Gill, Eric. Drawings from Life. Hague & Gill Ltd, London, 1940. Very Good / Good. Hardback with protected dust-wrapper. 22.5 x 15cm. xv. 36 plates. 1940 First edition. A few chips to d/w. Some light foxing mainly to prelims, just the occasional marginal spot elsewhere. [18257] **£30.00**

140. Gill, Eric. Serving at Mass: being instructions and directions for laymen as to the manner of serving at Low Mass. Douglas Pepler, Ditchling [Saint Dominic's Press], 1916. Very Good. Booklet, stitched, card covers. 11.5cm x 9cm. [4], 35pp, [1]. With three engravings by Eric Gill, on the title page, the final leaf and the press device on the colophon. Black wrapper with title printed in now faded gold. Text block splitting in centre of the booklet, but remains secure. Contents clean and unmarked. [A8a]. The first publication for which Gill is credited as the author the 10th from Saint Dominic's Press. Quite rare. [18370] **£250.00**

141. Gill, Eric. The Way of the Cross, being Devotions on the Progress of Our Lord Jesus Christ from the Judgement Hall to Calvary as Traditionally Venerated by the Catholic Church. Saint Dominic's Press, 1920. Very Good. Paperback, original card covers. 12.5 x 10cm. 33pp, [1]. Illustrated with fourteen letterpress wood-engraving of the Stations of the Cross by Eric Gill. 1920 3rd edition. Slight wear to covers, small split to head of spine. Binding secure, contents clean. [A23b] [18372] **£150.00**

142. Gill, Eric. Twenty-Five Nudes Engraved by Eric Gill. J. M. Dent & Sons Ltd. For Hague & Gill, London, 1938. First Edition. Very Good / Good. Hardback with dust-wrapper. 22.5 x 14.5cm. [6]pp, 27 unnumbered leaves of plates. Dust-wrapper, age discoloured, with some slight losses and small repaired tears to edges, now protected. A small mark remaining from the edges of a removed label or bookplate on the free front end-paper. Binding secure, contents clean. [18376] **£180.00**

143. Gill, Eric. Art-Nonsense and other Essays. Cassell and Company, 1929. First Edition. Very Good / Good. Hardback with protected dust-wrapper. 23 x 15cm. x, 324pp. A couple of small chips and some age discolouration to d/w backstrip. This copy largely unopened, very clean inside. [18377] **£50.00**

Prices include postage and packing for delivery within the UK.

144. Gill, Eric. The Engravings of Eric Gill. Christopher Skelton, 1983. First Edition. Near Fine. Hardback with slipcase. Folio, 35 x 28cm. 545pp. 900 examples of Gill's engravings. One of an edition of 1350 copies. An excellent copy. [18378] **£200.00**

145. Gill, Eric. Sculpture, An Essay by Eric Gill. Reprinted from 'The Highway', June 1917. Saint Dominic's Press, 1918. First Edition. Very Good. Booklet, stitched. 20.5 x 14.5cm 21pp + 4pp publisher's adverts dated i.vi.18. Engraving of dragon by Gill in the adverts. Price corrected on front cover. One of 400 copies. Couple of small pencil annotations to margins. Slightest wear only. [A25] [18382] **£125.00**

146. Gill, Eric. Sculpture, An Essay by Eric Gill. Reprinted from 'The Highway', June 1917. Saint Dominic's Press, 1918. First Edition. Paperback. Very Good Booklet, stitched. 20.5 x 14.5cm. 21pp. This variant with no adverts and the price on the front cover of one shilling. A little wear to wraps. Contents clean. [A25] [18384] **£100.00**

147. Gill, Eric. Wood-Engravings: Being a Selection of Eric Gill's Engravings on Wood. Saint Dominic's Press, 1924. First Edition. Very Good / Good. Hardback, linen backed boards, with dust-wrapper. 32 x 26cm. 36pp. Dust jacket in second state with lettering to front panel, with a few chips and stains, now protected. Half-title, title-page with wood-engraved figurative initial, publisher's device printed in red and manuscript annotation ('No 5') followed by 34 woodcuts including one on the limitation leaf. Number 75 of 100 copies numbered and offered for sale at two guineas each, from the total edition of 150. Slight wear only. Contents clean and unmarked. [18386] **£1,700.00**

148. Gill, Eric. The Engravings of Eric Gill. Christopher Skelton, 1983. Very Good. Hardbacks, quarter morocco with a slipcase. Two volumes plus a portfolio. 35 x 27cm. Number 25 of 85 special copies, with 8 additional woodcut prints taken from the original woodblocks, each window-mounted as issued. Loosely inserted a folded copy of the original prospectus. Slight fading and marking to spines. Contents clean and unmarked. A very good copy. [18416] **£800.00**

149. Gill, Eric (illus.) The Story of how Amnon Ravished his Sister Tamar for Which Absalom Killed him as it is Written in the Second Book of Kings. Rene Hague & Eric Gill, Pigotts, 1930. Very Good. Booklet, sewn, card covers. 13 x 9.5cm. [8]pp. Frontis by Eric Gill. One of 225 copies printed on handmade watermarked paper made especially for Hague and Gill by J. Batchelor & Sons. Slight fading to cover. Inside in fine condition. Despite the title, the biblical reference is actually to be found in II Samuel 13. [18391] **£125.00**

150. Goldsmith, Oliver. The Deserted Village. Incline Press, 1993. Very Good. Hardback, buckram spine with paper label over moire cloth backed boards. 19 x 15cm. 22pp. [5]. Illustrated titled page by Peter S. Carter who has signed this page, Number 15 of 160 copies. Loosely inserted, the original prospectus for this the second book to be published from the press. Slightest wear to extremities, contents perfectly clean. [18364] **£90.00**

151. Goodison, J. W. Reynolds Stone: His Early Development as an Engraver on Wood. University Press Cambridge, 1947. Very Good. Hardback, cloth spine, decorated paper covered boards. 17.5 x 12.5cm. 23pp, [1], [24]. Photographic portrait; 38 wood-engravings by Stone printed in black and colours. Limited to 200 copies. Introduction by Brooke Crutchley. A little rubbing to corners of boards. Some foxing to end-papers, first and last few leaves. The 1947 Cambridge University Press Christmas book. [18031] **£140.00**

152. Graham, Rigby. Woodcuts and Words. Previous Parrot Press, Oxford, 1994. Near Fine. Hardback, printed paper covered boards. 29 x 21.5cm. 52pp, [3]. Numerous woodcut illustrations. Number 87 of 242 copies. Signed by Rigby Graham and Michael Bown, who wrote the introduction. An excellent copy. [18417] **£60.00**

153. Graves, Ida. Epithalamion. Basilisk Press, 1980. Good. Hardback, paper-covered boards, leather trim to outer edges, leather label to spine, with slipcase. 33.5 x 20.5 cm. 28 leaves with 23 full page wood engravings by Blair Hughes-Stanton. With explanatory booklet issued by the Basilisk press showing how many of the original Gemini Press edition were unsold at the time of publication. These sheets, printed in 1934, were bound in 1980. Sadly this copy has light foxing throughout, so graded as good only, although there is the slightest of wear only to the book itself. [18362] **£225.00**

154. Graves, Robert. Cynics and Romantics. Gruffyground Press, 1989. Near Fine. Booklet, card covers, stitched. 21 x 12.5cm. [8]pp. Wood engraving by Robert Tilleard printed from the original block on title page, who has signed the colophon. Number 25 of 150 copies. Designed and printed by Sebastian Carter at the Rampant Lions Press. Slightest wear to wraps. Original prospectus loosely inserted. [18014] **£30.00**

155. Graves, Robert. Across the Gulf. Late Poems. New Seizin Press, Mallorca, 1992. Very Good / Very Good. Hardback, decorated paper covered boards, glassine wrapper. 24.5 x 17cm. This copy, not numbered, one of 175 copies. Printed on handmade paper. Signed to the colophon by Beryl Graves, Lucia Graves, Dunstan Ward, Tomas Graves and Carmen García Gutierrez. Contents

clean and unmarked. The New Seizin Press was founded by Tomas Graves, son of Robert. [18090] **£50.00**

156. Graves, Robert. Life Of the Poet Gnaeus Robertulus Gravesa. New Seizin Press, Mallorca, 1990. First Edition. Very Good. Hardback, full vellum, plain without titles. 16.5 x 11.5cm. [23]pp. illustrated by Alice Meyer Wallace. This copy not numbered from an edition of 150 copies. Printed by Tomas Graves on handmade paper. Signed on the colophon by Graves and Wallace. Nice clean copy. [18091] **£60.00**

157. Graves, Robert. To Whom Else? Seizin Press, Majorca, 1931. First Edition. Very Good / No Jacket. Hardback, buckram spine, printed paper covered boards. 27.5 x 20cm. 19pp, [1]. Cover by Len Lye. One of 200 copies, this one out of series. Signed by the author to the colophon. A little wear to boards, inside the bookplate of the previous owners to the front pastedown. The Seizin Press was founded in 1927 by Laura Riding and Robert Graves. [18094] **£280.00**

158. Graves, Robert. George Sand in Majorca; George Sand A Majorque; Na George Sand a Mallorca. New Seizin Press, Mallorca, 1986. Very Good. Clamshell box, containing three sets of the essay in unbound sheets. Each 16pp, number 68 of 75 copies signed by the artist and translator, texts in English, French and Catalan all with original wrapper. A couple of faint spots to wraps. 9 etchings by Nils Burwitz, all numbered and signed by the artist, loose as issued. Etchings perfectly clean. [18281] **£500.00**

159. Gray, John. On Hymn Writing. Privately Printed for Alan Clodd at the Tragara Press, 1977. Near Fine. Hardback, linen spine and marbled paper covered boards. 23 x 16cm. [15]pp. Preface by Father Brocard Sewell. Number 12 of 22 copies printed on Basingwerk Parchment and bound with boards, from a total edition 117. Slightest shelf wear only. [18210] **£40.00**

160. Gray, Nicolette. The Painted Inscriptions of David Jones. Gordon Fraser Gallery, 1981. First Edition. Very Good / Good. Hardback with protected dust-wrapper. 32 x 25.5cm. 113pp. Illustrations throughout. Water stain on bottom corner of wrapper and spine, text block remains clean. A nice copy. [18039] **£300.00**

161. Gray, Thomas. Gray's Elegy Written in a Country Church-Yard. Golden Cockerel Press, 1946. Near Fine. Hardback, original pictorial green morocco gilt by Sangorski and Sutcliffe, upper cover decorated with an urn, lower cover with a harp, complete with slipcase. 19 x 13cm. 19pp, [3]. Eight engravings by Gwenda Morgan. Number 36 of 80 specially-bound copies, from an edition limited to 750. Previous owner's bookplate on the front pastedown. An excellent copy. [18187] **£450.00**

162. Greenwood, Jeremy. Margaret Bruce Wells the complete wood engravings and linocuts with a memoir by Maggie McCune. Wood Lea Press, 2000. First Edition. Near Fine. Hardback, cloth spine and decorated paper covered boards. 36 x 25.5cm. 73pp. Illustrated with 61 wood-engravings, 31 linocuts and a woodcut. Original prospectus loosely inserted. One of an edition of 300 copies. A very nice clean copy. [18306] **£80.00**

163. Greville, Fulke [Lord Brooke]; Ellis-Fermor, Una [editor]. Caelica. Gregynog Press, 1936. Near Fine. Hardback, decorated oasis morocco spine, paper covered boards, designed by James Wardrop and bound at the Gregynog Press Bindery. 23 x 15cm. xii, [1], 149pp, [1]. Number 187 of 210 copies. Previous owner's label and details on front pastedown. Slightest rubbing only, a lovely copy. [18180] **£275.00**

164. Grossman, Carol Porter. The History of the Limited Editions Club. Oak Knoll Press, New Castle, 2017. First Edition. Near Fine. Hardback, cloth spine and decorated paper covered boards. 28.5 x 22cm. xii, 168pp, [4]. Over 90 colour illustrations. An excellent clean copy. [18159] **£85.00**

165. Gurney, Ivor. Twenty Poems of Music. Tern Press, Market Drayton, 2007. Fine. Hardback, cloth backed paper covered decorated boards. 30 x 22cm. 30pp, [1]. Illustrated in colour by Nicholas Parry. Number 11 of 30 copies. Signed to the colophon by Nicholas and Mary Parry. A lovely clean copy. [18076] **£100.00**

166. Hamilton, James. Wood Engraving & the Woodcut in Britain. C.1890-1990. Barrie & Jenkins, 1994. First Edition. Near Fine / Near Fine. ISBN: 0712698663. Hardback with protected dust-wrapper. 25 x 19.5cm. 224pp. Numerous illustrations. An excellent clean copy. [18004] **£45.00**

167. Hardie, George. Also available in other colours: a book of Scraps. G. Hardie, 1993. Limited. Very Good. Paperback, sewn with wraps. 21 x 21cm. 32 illustrated French-fold leaves. One of 1000 copies, signed by the author. A very good clean copy. [18105] **£25.00**

168. Hardy, Thomas. Friends Beyond. Gruffyground Press, 1984. Very Good. Booklet, card covers stitched with paper wraps. 20 x 13cm. [8]pp. Wood engraving by Peter Reddick printed from the original block on title page, who has signed the colophon. One of 200 copies. Slight wear to wraps. [18013] **£25.00**

169. Harling, Robert. The Letter Forms and Type Designs of Eric Gill. Eva Svensson, 1976. First Edition. Near Fine. Hardback, cloth covered boards, with slipcase. 19 x 19cm. 63pp, [1]. Numerous illustrations, two folding. Number 64 of 100 copies signed by the author to the copyright page. Slight mark to slipcase otherwise and an excellent clean copy. [18375] **£50.00**

Prices include postage and packing for delivery within the UK.

170. Harrison, Michael. A Choice of Churches with Literary Connections from Cornwall and Devon. Trepaprot Press, Witney, 2000. Near Fine. Hardback, decorative paper-covered boards. 31 x 21.5cm. [43]pp. with illustrations by Alan Richards. Number 186 of 326 copies, signed by the author and artist. An excellent copy. [18330] **£25.00**

171. Harrison, Michael. Writers and Artists of the Dorset Coast. Pleomorphic Parrot Press, 2006. First Edition. Fine. Hardback, linen spine, printed paper covered boards. 35 x 24.5cm. 72pp. Linocuts by Alan Richards Number 69 of 120 copies signed by the author and artist. A fine copy. [18418] **£60.00**

172. Harrison, Ski. Portraits of Presses. Of Fleece, Gregynog, I.M. Imprint, Old Stile, Rampant Lions, Rocket, Tern, Whittington & CTD. With commentaries by the printers. Whittington Press, 1997. Near Fine. Hardback, quarter cloth, decorative paper covered boards, complete with slipcase. 27.5 x 30cm. xi, 53pp, [1]. Numerous photographs by Ski Harrison plus various tipped in samples. With commentaries by the printers. Number 104 of a total edition of 500 copies, 350 of which were for sale. Spine slightly faded, otherwise an excellent copy. A nice insight behind the scenes at the presses. [18296] **£100.00**

173. Harrop, Dorothy A. Sir Emery Walker 1851-1933. Nine Elms Press, 1986. First Edition. Near Fine. Booklet, stitched with card covered and Morris willow pattern paper wraps. 26.5 x 16.5cm. 32pp, [4]. One of 350 copies, signed by the author to the colophon. Printed by The Whittington Press. Slightest wear to extremities. [18089] **£40.00**

174. Harrop, Dorothy A. (intro). The Miss Margaret Davies Complete Collection of Special Gregynog Bindings. De Zilverdistel N.V. Rare Books, Antwerp, 1995. First Edition. Near Fine / Near Fine. Hardback with dust-wrapper. 25 x 18cm. lvi, 627pp, [1]. 105 plates, mostly in colour. Printed in an edition of 1500 copies. More than just an account of the special bindings but also a detailed bibliographical reference for the Gregynog collector. A lovely copy. [18285] **£50.00**

175. Hartzenbusch, Juan Eugenio. The Lovers of Teruel. A Drama in Four Acts in Prose and Verse. Gregynog Press, 1938. Very Good. Hardback, original red morocco, blind-stamped to a Moorish lattice design. Bound at the Gregynog Press Bindery. 25 x 17.5cm. x, [2], 112pp, [1]. Number 130 of 175 copies. Translated from the Spanish by Henry Thomas. Slightest wear and a touch of fading to spine. A very good clean copy. [18133] **£280.00**

176. Hartzenbusch, Juan Eugenio. The Praise and Happinesse of Countrie-Life. Gregynog Press, 1938. Very Good. Hardback, original half russet morocco, label to upper cover. Bound at the Gregynog Press Bindery. 18 x 12cm. xv, 37pp,

[1]. Seven wood engraved head and tail-pieces by Reynolds Stone. Number 354 of 400 copies. A few mainly marginal spots but generally clean. Binding in excellent condition. [18134] **£185.00**

177. Hassall, John. The John Hassall Correspondence Art School [Prospectus]. John Hassall Correspondence Art School, 1917. Very Good. Paperback, decorated wraps. 31 x 24cm. nd. circa 1917. [28]pp. 8 mounted plates, numerous illustrations by Hassall and others. Order form loosely inserted. Slight wear only. Now protected with a removable plastic cover. [18216] **£50.00**

178. Heaney, Howell J.; Morris, Henry. Thirty Years of Bird & Bull: A Bibliography, 1958-1988. Bird & Bull Press, 1988. Fine. Hardback, original morocco-backed patterned-paper boards, with original cloth folder of additional material, which includes prospectuses, paper specimens, a metal trade token and the large folding Bird and Bull Chronological Type Specimen List, all housed in a cloth drop-back box with morocco label. The box: 32.5 x 25.5cm. The book, 28 x 20.5cm. 103pp, [1]. with numerous specimens, plates and illustrations, some colour, some tipped in. With a foreword and commentary by Henry Morris. Number 282 of 300 copies. An excellent copy. [18283] **£175.00**

179. Henry, O. Four Stories. Inky Parrot Press, 1983. Near Fine. Hardback, printed paper covered boards, complete with similar slipcase. 31.5 x 21.5cm. [56]pp. Striking linocut illustrations by Annie Newnham. Number 103 of 125 copies. Signed by the artist to the colophon. Slight rubbing to front board, otherwise fine. [18262] **£70.00**

180. Herbert, George. Poems. Gregynog Press, Newtown, 1923. Very Good. Hardback, linen spine and paper backed boards. 21.5 x 15.5cm. xvi, 26pp, [1]. Engraved plate of Montgomery Castle by Robert Ashwin Maynard. Title printed in red and black with woodcut press device. Text printed in red and black. Number 232 of 300 copies. Slight wear to extremities. Beautifully clean inside. The first book produced by the press. [Harrop 1] [18103] **£275.00**

181. Herodotus. The History of Herodotus of Halicarnassus. Nonesuch Press, 1935. Good+. Hardback, quarter vellum over cloth covered boards. xxvi, 778pp. half-title with wood-engraved vignette, title in red and black, wood-engraved illustrations by V. Le Campion, nine maps to rear. Translation of G. Rawlinson revised and annotated by A. W. Lawrence. Number 530 of 675 copies. Vellum faded and slightly marked. Inside some light foxing. [18100] **£650.00**

182. Hewitt, Graily. Handwriting: Everyman's Craft. Kegan Paul, Trench, Trubner & Co., 1938. First Edition. Good. Hardback, original decorated cloth. 22 x 15cm. xi, 157pp. 7 plates. Signed and dated by the author to the ffepp. A few spots

and a hint of mustiness. Occasional marginal marking and annotations in pencil.
[18228] **£60.00**

183. Hodgson, Herbert. Herbert Hodgson, Printer: Work for T.E. Lawrence & at Gregynog. Fleece Press, 1989. Very Good. Hardback, quarter cloth with decorated paper covered boards. 23 x 16cm. 43pp. Frontis. One of an edition of 340 copies on Hahnemuhle mould-made paper. Slightest wear to extremities. Perfectly clean inside. [18162] **£45.00**

184. Holleyman, G. A. Catalogue of Books from the Library of Leonard and Virginia Woolf. Holleyman & Treacher, Brighton, 1975. First Edition. Very Good. Hardback, original cloth with morocco label to spine. 30 x 21.5cm. 325 pages. Number 212 of 250 copies. Slightest wear only. [18139] **£100.00**

185. Homer; Lindsay, Jack (trans.) The Homeric Hymn to Aphrodite. Shanty Bay Press, 2003. Fine. Hardback, paper covered boards over cloth spine, with slipcase. 34 x 24cm. 40 pages including blanks. Illustrated with three full page pochoirs and three two-colour woodcuts by Walter Bachinski. Number 2 of a total edition of 110 copies. Signed by the artist and printer Janis Butler to the colophon. This copy additionally with a note from the artist, prospectus and 4 proof woodcuts loosely inserted. An excellent copy. [18111] **£650.00**

186. Homer; Pope, Alexander (Trans.) The Iliad. Nonesuch Press, 1931. Very Good. Hardback, original morocco, marbled endpapers. No slipcase. teg. 27.5 x 16.5cm. [ii], 926pp, [4]. Wood-engraved head pieces by Rudolf Koch, parallel text in Greek & English. Number 886 of a total edition of 1450 copies. Boards marked. Contents clean and unmarked. Slight wear only. [18424] **£400.00**

187. Homer; Pope, Alexander (Trans.) The Odyssey. Nonesuch Press, 1931. Very Good. Hardback, original morocco, marbled endpapers. No slipcase. teg. 27.5 x 16.5cm. [ii], 759pp, [1]. Wood-engraved head pieces by Rudolf Koch, parallel text in Greek & English. Number 1050 of a total edition of 1300 copies. Spine with a small stain and a little faded. Contents clean and unmarked. Slight wear only. [18425] **£500.00**

188. Hornby, C. H. St. John. A Descriptive Bibliography of the Books Printed at the Ashendene Press MDCCCXCV-MCMXXXV. Ashendene Press, 1935. First Edition. Very Good. Hardback, original russet calf, press device in gilt on upper cover, housed in original marbled paper covered slipcase. 34 x 24cm. [10], 172pp. Number 146 of 390 copies signed by the author/printer C. H. St J. Hornby, printed in red and black in Ptolemy type, plates, illustrations and specimen leaves, some folding, a few with initials supplied by hand by Graily Hewitt, 2 errata slips, one

loosely inserted as usual. Spine faded, a few light abrasions to boards. Firm binding, contents very clean and bright. A very good copy. [18426] **£2,000.00**

189. Housman, A. E. A Shropshire Lad. Tern Press, Market Drayton, 1990. Fine. Hardback, cloth backed paper covered decorated boards. 25.5 x 18cm. [104]pp. Illustrated with thirty five wood engravings by Nicholas Parry. Number 163 of 225 copies. Signed to the colophon by Nicholas and Mary Parry. A lovely clean copy. [18075] **£100.00**

190. Howard-Jones, Ray. Heart of the Rock. Poems 1973 to 1992. Rocket Press, 1993. First Edition. Fine. Hardback, original cloth. 27 x 16.5cm. [48]pp. Number 242 of 300. Poems from the Welsh painter known for her impressionistic seascapes and paintings of the coastline of Wales. An excellent copy. [18240] **£25.00**

191. Inman, Colin. The A & C Black Colour Books A Collector's Guide and Bibliography 1900-1930. Werner Shaw, 1990. First Edition. Near Fine / Near Fine. Hardback with dust-wrapper. 22.5 x 17cm. ix, 307pp. Illustrations, include some in colour. Appears unread. An excellent copy. [18117] **£30.00**

192. James, E Wyn (editor). Rhyfeddaff Fyth. Emynau a Llythyr Ann Griffiths Ynghyd A'r Byrgofiant Iddi Gan John Hughes, Pontrobert, a Rhai Llythyr Gan Gyfeillion / [The Hymns and Letters of Ann Griffiths]. Gwasg Gregynog, 1998. First Edition. Fine. Hardback, printed paper covered boards, cloth spine. 30.5 x 19cm. 157pp, [2]. Number 30 of a total edition of 350 copies. Text in Welsh. Illustrations by Rhiain M. Davies. Includes bibliographical references and index. A fine copy. [18121] **£100.00**

193. James, Henry. Lake George to Burlington: Two American Travel Sketches. Tragara Press, Edinburgh, 1981. Very Good. Hardback, cloth backed. 20cm x 13.5cm. 21pp, [1]. Number D of five extra copies printed on Barcham Green Paper from a total edition of 120 copies. Slight scuff to label on spine. Fine inside. [18301] **£35.00**

194. John, Augustus. Fifty-Two Drawings. George Rainbird, 1957. Very Good. Hardback, half vellum over paper covered boards, bound by Zaehnsdorf, complete with slipcase. 43 x 30cm. 52 plates including original lithographed self-portrait frontispiece. Number 53 of 150 copies, signed by David Cecil and Augustus John. Just a little rubbing to front board, but a very good clean copy. [18291] **£440.00**

195. Johnson, William Savage. The Poetry of William Savage Johnson. Bayberry Hills Press, U.S.A., 1964. Very Good / Fair. Hardback, quarter morocco over marbled paper covered boards with a slipcase. Tattered remains of original glassine wrapper. 31.5 x 20.5cm. 61pp, [1]. Number 40 of an edition of 50 copies

Prices include postage and packing for delivery within the UK.

only. Label and frontis portrait detached, otherwise a very good copy. [18012] **£40.00**

196. Johnston, Edward. Manuscript & Inscription Letters for Schools & Classes & for the Use of Craftsmen. John Hogg, London, 1909. First Edition. Good+. Portfolio, linen spine and paper backed boards, ties intact. 32 x 25.5cm. 16 plates of which five are by Eric Gill, being reproductions of his carved and written alphabets. Loosely inserted 1pp advertisement leaf for plaster casts of carved alphabets by Eric Gill available from the publisher. The set of three available at the time for 17 shillings. Also loosely inserted a 4pp advert for Soennecken's pens. Front of the portfolio slightly stained and a little edge-worn. Inside the first plate lightly foxed but contents generally clean. [18373] **£160.00**

197. Jones, David. The Chester Play of the Deluge with ten wood engravings by David Jones. Clover Hill Editions, 1977. Near Fine / Very Good. Hardback, buckram spine and marbled paper covered boards, with protected dust-wrapper. 33.5 x 25.5cm. 30pp, [5]. 10 full page plates. Number 209 of 250 copies on Barcham Green mould made paper. Slight wear to edges of now protected wrapper. Originally published by the Golden Cockerel Press in 1927. An excellent copy. [18234] **£325.00**

198. Jones, Gwyn; Jones, Thomas (editors). Mabinogion. A New Translation from the White Book of Rhydderch and the Red Book of Hergest. Golden Cockerel Press, 1948. Very Good. Hardback, half morocco with gilt decorated cloth by Sangorski and Sutcliffe. Housed in a slipcase with matching morocco trim. 36 x 22.5cm. 266pp, [1]. Illustrated with 20 engravings by Dorothea Braby. Number 455 of a limited edition of 550 numbered copies. Couple of small marks to spine. A very good clean copy. [18185] **£650.00**

199. Jones, Ken. Christmas letters from a friend : letters written by Ken Jones to Owen Legg, 1985 - 1996. Woodcraft Press, Tonbridge, 1997. First Edition. Very Good / Good. Hardback cloth covered boards with dust-wrapper. Oblong 18 x 30cm. Not paginated. Ten years of seasonal letters with tipped in illustrations and cards. Number 53 of 175 copies numbered and signed by Owen Legg. A little rubbing to dust-wrapper, book itself is perfectly clean in near fine condition. [18172] **£75.00**

200. Jones, Owen. The Grammar of Ornament. Bernard Quaritch, London, 1868. First Edition. Good. Hardback, half calf, cloth covered boards. 157pp, 112 chromolithograph plates. Some foxing, moderate to prelims, generally light elsewhere. Binding a little fragile. [18170] **£300.00**

201. Jones, Thomas. Elphin Lloyd Jones. Gregynog Press, 1929. First Edition. Good+. Hardback, paper covered boards. 23.5 x 17.5cm. 16pp, [1]. 3 wood-engravings by R.A. Maynard, 8 page facsimile of a school essay. A touching memorial volume, privately printed by the press. A little age toning to boards, one corner slightly bumped. Small annotation to top margin of first printed page, otherwise clean. [18145] **£80.00**

202. Jones, Thomas. The Gregynog Press. A paper read to the Double Crown Club on 7 April 1954. Oxford University Press, 1954. First Edition. Very Good / Good. Hardback with dust-wrapper. 25 x 16cm. 39pp, [1]. One of an edition of 750 copies. Slight marking and chipping to d/w. Review of the book pasted on the rear pastedown. A clean copy. [18155] **£25.00**

203. Jonson, Ben. A Crophe of Kisses. Golden Cockerel Press, 1937. Very Good. Hardback, full morocco bound by Sangorski & Sutcliffe. 31 x 19cm. 48pp, [3]. Title-page printed in red, green and yellow, initials in red, blue and green. Number 14 of 50 specially bound copies, from a total edition of 250. Slight wear to extremities. Upper cover a little soiled, clean inside. Nice provenance, this copy was lot 184 in the Sotheby's sale on 25th July 1949 of George Bernard Shaw's library. [18181] **£500.00**

204. Kalashnikov, Anatolii. War and Peace. A Suite of Wood Engravings Based on the Book by Leo Tolstoy. Society of Wood Engravers, 1991. Very Good. Hardback, original cloth. 36 x 26cm. [6]. 24pp. Frontis and 12 full page engravings. Text in English and Russian. One of 300 copies, signed by Anatolii Kalashnikov. Printed at the Libanus Press for The Society of Wood Engravers. Slightest wear to extremities. Contents clean and unmarked. [18217] **£100.00**

205. Keizer, Willem. The Wood Engravings of Lou Strik. Avalon Pers, Woubrugge, 1996. First Edition. Near Fine. Hardback, cloth spine, marbled paper covered boards. 35 x 25.5cm [20]pp. 25 engravings printed from the original blocks. Number 102 of 110 copies, signed by the author and artist. An excellent copy. [18215] **£120.00**

206. Keizer, Willem. The Woodcuts of Jan Franken Pzn. Avalon Pers, Woubrugge, 2009. First Edition. Near Fine. Hardback, quarter morocco, over linen. With this a cloth bound portfolio; housed together in a slipcase. 33.5 x 26cm. 117pp. 51 woodcuts printed from the original blocks, of which 43 are full page. 20 reproductions of book illustrations. The portfolio, numbered 'D' of only five examples and only available with the special edition, contains 20 items including samples and original woodcuts. The main text is number 74 of 100 copies, signed by the author, this one of 15 with text printed in English. Original prospectus loosely inserted. An excellent copy. [18355] **£250.00**

Prices include postage and packing for delivery within the UK.

207. Kleist, Heinrich Von. On a Theatre of Marionettes. Acorn Press, 1989. Fine. Hardback, cloth covered boards. 25.5 x 17cm. [14]pp. Tipped in photographs and seven wood-engravings, two line-blocks and four half-tone illustrations by Hellmuth Weissenborn. Number 199 of 150 copies. Printed at the Whittington Press. An excellent copy. [18157] **£80.00**

208a. Komensky, John Amos. The Labyrinth of the World and the Paradise of the Heart. Golden Cockerel Press, 1950. First Edition. Good+. Hardback, original decorated cloth. 26 x 17cm. 271pp. Illustrated with 56 pen drawings by Dorothea Braby. Number 360 of 370 copies. First few leaves discoloured. Slightest wear. [18104] **£140.00**

208b. Komensky, John Amos. The Labyrinth of the World and the Paradise of the Heart. Golden Cockerel Press, 1950. First Edition. Very Good. Hardback, original decorated cloth. 26 x 17cm. 271pp. Illustrated with 56 pen drawings by Dorothea Braby. Number 86 of 370 copies. Corners slightly bumped, contents clean and unmarked. [18211] **£180.00**

209. Lacombe, Jean De. A Compendium of the East Being an Account of Voyages to the Grand Indies. Golden Cockerel Press, 1937. Very Good. Hardback, cloth spine, Batik covered boards. 32 x 20cm. 209pp, [1]. Maps on endpapers, illustrations. Number 102 of 300 copies. Light spotting to endpapers, slight wear only. [18190] **£175.00**

210. Lamb, Charles. Elia and The Last Essays of Elia [2 Volume set]. Gregynog Press, 1929. Near Fine. Hardbacks, 2 volume set, original bevelled cloth, complete with original slipcase. vii, 265pp; vii, 219pp. Wood-engraved illustrations by Horace Walter Bray. Number 257 of 285 copies. A little wear to slipcase. The books themselves are excellent clean copies. [18129] **£190.00**

211. Landon, Richard (editor). Gibbings & Grey and The Charm of Birds. Twenty Wood Engravings Printed from the Original Blocks. Barbarian Press, Mission, 1998. Near Fine. Hardback, quarter bound in cloth and printed boards. 21 x 13.5cm. 75 pages printed on Zerkall paper. Illustrations by Robert Gibbings. Unnumbered, one of a total edition of 300 copies. An excellent copy. [18073] **£100.00**

212. Lanston Monotype Corporation. Pastonchi: A Specimen of a New Letter for Use on the Monotype. Lanston Monotype Corporation Ltd, 1928. Very Good. Hardback, original cloth. 29 x 20cm. 68pp. Printed by the Officina Bodoni, Verona. Complete with 14 specimens of Pastonchi type from 9 to 24 point, mostly tipped in plus 2 tipped in plates. Previous owner's name on the ffep. The odd spot, but generally a very good clean copy. [18120] **£35.00**

213. Lascaris, Evadne; Powys Mathers (translator). The Golden Bed of Kydno. Golden Cockerel Press, 1935. Near Fine. Hardback, original decorated cloth. 31.5 x 23cm. 12 line-engraved plates by Lettice Sandford. Number 133 of 200 copies. Faint mark on front board. Contents very clean. A lovely bright copy. [18141] **£550.00**

214. Law, Joy. The Lion and Unicorn Press: A short history and a list of publications, 1953-1978. Lion and Unicorn Press, 1978. First Edition. Very Good. Hardback, leather spine, paper covered boards. 20 x 21.5cm. [24]pp. Numerous illustrations including a tipped in colour plate. Number 43 of a limited edition of 50 copies. Slightest wear only. A nice clean copy. [18070] **£48.00**

215. Lawrence, D.H. Birds, Beasts and Flowers. Cresset Press, 1930. Good.+ Hardback, vellum spine and paper covered boards. 35 x 22.5cm. 194pp, [2]. Title-page printed in black and red. 10 full page illustrations plus head and tail pieces by Blair Hughes-Stanton. Number 223 of 500 copies printed on hand-made paper. Original prospectus loosely inserted. Corners of boards worn. Occasional light spotting, but generally clean. [18235] **£190.00**

216. Lawrence, D.H. Birds, Beasts and Flowers. Cresset Press, 1930. Very Good. Hardback, vellum spine and paper covered boards, housed in a later card slipcase. 35 x 22.5cm. 194pp, [2]. Title-page printed in black and red. 10 full page illustrations plus head and tail pieces by Blair Hughes-Stanton. Number 34 of 500 copies printed on hand-made paper. Original, rather creased and tattered prospectus loosely inserted. Slight wear to extremities, a very good clean copy. [18322] **£240.00**

217. Lawrence, John. The Four Seasons - Four Wood Engravings made in 1982 to Illustrate The Magic Apple Tree, by Susan Hill. Fleece Press, 1997. Very Good. Card portfolio. 31 x 22cm. Set of four wood engravings, each numbered, titled, dated and signed by John Lawrence. Number 23 of an edition of 120 copies. Faint crease to top corners. [18110] **£100.00**

218. Lawrence, Simon. When I was a lad at the Bodley Head: Ravilious blocks rescued by Peter Guy. Fleece Press, 2016. First Edition. Near Fine. Booklet, stitched, with paper wraps. Oblong 11.5 x 14.5cm. [11]pp. Illustrations by Eric Ravilious. 90 copies made in December 2016 with wrappers marbled by Jemma Lewis. Printed from original electrotypes. An excellent copy. [18017] **£60.00**

219. Lawrence, Simon. Forty-Five Wood-Engravers. Whittington Press, 1982. First Edition. Near Fine. Hardback, quarter cloth with marbled paper covered boards, complete with slipcase. 27 x 19.5cm. Introduction by John Lawrence. 45

wood engraved plates, each from a different artist. Number 256 of 350 copies printed at the Whittington Press. The original announcement card loosely inserted. Slight fading to slipcase. An excellent bright copy. [18270] **£190.00**

220. Lawrence, Simon. Forty-Five Wood-Engravers. Whittington Press, 1982. First Edition. Very Good. Hardback, quarter cloth with marbled paper covered boards, complete with slipcase. 27 x 19.5cm. Introduction by John Lawrence. 45 wood engraved plates, each from a different artist. Number 136 of 350 copies printed at the Whittington Press. A small ink library stamp to verso of colophon, no other markings. [18297] **£150.00**

221. Lawrence, Simon. S.T.E. Lawrence. Boxwood Blockmaker. Wood Engravings Collected in Honour of his Eightieth Birthday. Simon Lawrence, 1980. First Edition. Near Fine. Hardback, quarter cloth with marbled paper covered boards. 27 x 19.5cm. [16]pp, frontis and 37 further wood engraved plates. Number 167 of 250 copies. Printed by The Whittington Press. Slightest wear to slipcase. An excellent copy. [18298] **£330.00**

222. Lawrence, Simon (editor). Tales from Bleeding Heart Yard. Stories about Stanley Lawrence. Fleece Press, 2000. First Edition. Fine. Hardback, cloth with wood veneer paper boards. 29 x 22cm. 50pp, [6]. Illustrated with tipped in photographs and engravings by John Lawrence, Anne Jope, Hilary Paynter, Leo Wyatt and Peter Forster. One of 200 copies from a total edition of 310 with an extra engraved illustration by Barry Moser. An excellent copy. [18053] **£150.00**

223. Lawrence, T. E. (Thomas Edward). Four Letters from T. E. Shaw to Viscount Carlow. Strawberry Press, 1998. Near Fine. Booklet, stitched. 24 x 16cm. [12]pp. Number 43 of 60 copies. A keepsake printed for the Private Libraries Association. The text first appeared in the Corvinus Press edition of 1936. An excellent copy. [18018] **£25.00**

224. Lawrence, T. E. (Thomas Edward). Crusader Castles. Golden Cockerel Press, 1936. Very Good. Two volume set. Original red half morocco over cloth, bound by Sangorski & Sutcliffe. Each 25.5 x 20cm. Volume 1 Thesis: 55, [1]. Volume 2 Letters: 61pp. Numerous illustrations. Number 690 of 1000 copies. Complete with two maps in pocket to rear. Bookplate of Helen and Michael Oppenheimer to the front pastedowns. Slightest rubbing to spines, which are a little faded. Contents clean and unmarked. [18427] **£1,450.00**

225. Lawrence, T. E. (Thomas Edward). Secret Despatches from Arabia. Golden Cockerel Press, 1939. First Edition. Very Good. Hardback, quarter morocco by Sangorski and Sutcliffe, linen packed boards. teg. 25.0 x 18.5 cm. 173pp, [2]. Photographic portrait frontis. Number 687 of 1000 copies. Bookplate of Helen and

Michael Oppenheimer to the front pastedown. Boards slightly grubby, contents clean and bright. [18421] **£280.00**

226. Lawrence, T. E. (Thomas Edward). Men in Print. Essays in Literary Criticism. Golden Cockerel Press, 1936. First Edition. Very Good. Hardback, quarter morocco by Sangorski and Sutcliffe, linen backed boards. teg. 25.0 x 18.5 cm. 58pp, [2]. Number 457 of 500 copies. Introduction by A.W. Lawrence. Bookplate of Helen and Michael Oppenheimer to the front pastedown. Spine faded. A few spots to front board, contents clean and bright. [18428] **£150.00**

227. Lawrence, T. E. (Thomas Edward). Shaw-Ede. T. E. Lawrence's Letters to H.S. Ede 1927-1935. Golden Cockerel Press, 1942. First Edition. Very Good. Hardback, quarter morocco by Sangorski and Sutcliffe, linen backed boards. teg. 25.0 x 18.5 cm. 62pp. Number 104 of 500 copies. Foreword and Commentary by H. S. Ede. Bookplate of Helen and Michael Oppenheimer to the front pastedown. Contents clean and bright. An excellent copy. [18429] **£250.00**

228. Lawrence, T. E.; Wilson, Jeremy & Nicole (editors). T. E. Lawrence: translating the Bruce Rogers 'Odyssey'. Castle Hill Press, 2014. Fine. Hardback, full goatskin, with slipcase. aeg. 28.5 x 18.5cm. xxii, 297pp, 43pp. Frontis with 2 tipped-in plates. Deluxe issue, number 22 of 45 copies from an overall edition of 377 copies. Slight wear to edges of slipcase. A beautiful copy. [18302] **£525.00**

229. Le Corbeau, Adrien. The Forest Giant. Jonathan Cape, 1935. Second Edition. Very Good / Good. Hardback with protected dust-wrapper. 20 x 14cm. 159pp. Wrapper and eight wood engravings by Agnes Miller Parker. Translated by T.E. Lawrence as J.H. Ross. Slight chipping to d/w. Previous owner's details on free front end-paper, otherwise a very clean copy. [18028] **£35.00**

230. Leighton, Clare. Wood-Engraving and Woodcuts. Studio, London, 1932. Good. Hardback, quarter cloth over decorated paper covered boards. October 1932 2nd impression. 25.5 x 19.5cm. 96pp. 10 tipped-in photographs and many other illustrations showing both techniques and examples of wood engraving. Some wear to corners. Spine rather faded. No.2 in the "How to do it" Series. [18006] **£38.00**

231. Lewis, David G. (editor); Sweet, Eric; Nicholas, Robin. Gwendolin Seventy-Five Years On: A Critique. Gwasg Gregynog, 2010. Fine. Hardback with slipcase. 28.5 x 18.5cm. 39pp. Includes pages from the original Eros & Psyche prospectus hand-set in type newly-cast from the Gwendolin matrices discovered at the Press and illustrated with two of the original woodblocks. Number 39 of an edition of 150 copies. A fine copy. [18049] **£40.00**

232. Lewis, Wyndham. Blast 1 & 2 Plus Blast 3. Black Sparrow Press, Santa Barbara, 1981. Very Good. Three volume set, printed paper covered boards. Each

Prices include postage and packing for delivery within the UK.

31 x 24.5cm. 160pp; 102pp; 356pp. Facsimile reprints of Lewis' original Blast issues of 1914 and 1915. Monochrome illustrations. Plus a third homage compendium edited by Seamus Cooney including a 45rpm 7" record. Volumes 1 & 2, number 157 & 155 of 276 hardbound copies. Volume 3, no. 175 of 426 copies. All with their original plain wrappers. Loosely inserted in third volume an 8pp booklet 'Sixteen Color Plates from Blast 3'. Slightest wear only. Useful reprints. [18318] **£200.00**

233. Lewis, Wyndham. Apes of God. Black Sparrow Press, Santa Barbara, 1981. Very Good / Very Good. Hardback with dust-wrapper. 23.5 x 16cm. 639pp, [4]. 1981 reprint. Number 163 of a limited edition reprint of 250 copies. Slight wear and a small bump to one corner. [18319] **£35.00**

234. Lindley, Kenneth Arthur. Border Incidents. Pointing Finger Press, 1982. Near Fine. Hardback, morocco spine and decorative paper covered boards. Oblong 14.5 x 21cm. [27]pp. Illustrations. Number 3 of an edition of 50 copies. Signed by the author. Designed, engraved, assembled and printed by Kenneth Lindley. Rather nice. [18268] **£70.00**

235. Lindsley, Kathleen (illustrator). Pub Signs for Samuel Webster. Whittington Press & Pentagram Design, 1983. Near Fine. Hardback, cloth spine, marbled paper covered boards. 19.5 x 14cm. [48]pp. 41 wood engravings by Kathleen Lindsley. Number 183 of 350 copies. Colophon signed by the artist. An excellent clean copy. [18042] **£80.00**

236. Lorca, Federico Garcia. Ten Poems. Hanborough Parrot Press, 1988. Near Fine. Hardback, decorated paper covered boards. 23 x 16.5cm. 29pp, [2]. Linocut illustrations by Rebecca Owens. This copy not numbered, one of 150 copies. Signed by the artist to the colophon. An excellent copy. [18079] **£50.00**

237. Lydgate, John. Stans puer ad mensam: Table Manners for Children. Perdix Press, Salisbury, 1989. Fine. Hardback, original limp vellum, with a slipcase. 21 x 14.5cm. 41pp. Signed wood-engraved frontis by Howard Phipps. Number 5 of 15 specially-bound copies, from an edition limited to 265 copies. A lovely copy. [18263] **£100.00**

238. MacDonald, George. The Golden Key. Basement Press, Ipswich, 1997. First Edition. Near Fine. Hardback, paper covered boards, cloth spine. 18.5 x 11.5cm. 68pp, [4]. Wood engraved illustrations by the Peter Gauld. Number 15 of 160 copies. An excellent clean copy. [18067] **£40.00**

239. Mackley, George. Engraved in the Wood. Two Horse Press, London, 1968. Near Fine. Cloth backed drop-back box. 32.5 x 26.5cm. 68 wood-engraved plates printed from the original blocks, loose in original paper wrappers as issued, with 30pp accompanying text by Ruari McLean and Armida Maria-Theresa Colt in

original wrappers. Number 152 of 300 copies signed by the artist. Original prospectus loosely inserted. Slightest wear to box. An excellent copy. [18214] **£475.00**

240. Mackley, George. Monica Poole, Wood Engraver. Florin Press, 1984. Near Fine. Hardback, linen spine over paper backed boards, with slipcase. 24pp. Title page in tan and black, 20 wood engravings printed from the original wood blocks on Basingwerk Parchment. Edited and with a biographical introduction by Graham Williams. One of 250 standard copies, from a total edition 300. Signed by the artist and editor. Slightest signs of use only. A very clean copy. [18314] **£250.00**

241. Mackmurdo, Arthur Heygate. Wren's City Churches. G. Allen, Orpington, 1883. First Edition. Good. Hardback, vellum spine over paper covered boards. 30.5 x 24cm. viii, 133pp. Frontispiece drawn by A.H. Mackmurdo, engraved by G. Allen. The design for the title page is recognised as the first expression of the Art Nouveau in England. On this example the title page design is not mirrored on the front cover, which is decorated with a small flowing Art Nouveau motif. Boards rubbed and worn to extremities. Vellum spine age discoloured. Previous owner's bookplate on the front pastedown. A 4pp hand-printed homage by the previous owner to Mackmurdo loosely inserted. Blank leaf facing title page foxed and offset, but the all-important title page is bright and clean with just a few marginal spots. Generally clean with just the occasional spot. Firmly bound. An important work and rather rare. [18316] **£1,750.00**

242. Madariaga, Salvador De. Don Quixote An Introductory Essay in Psychology. Gregynog Press, 1934. Very Good. Hardback, linen spine over paper covered boards. 24.5 x 17.5cm. xv, 136pp, [1]. Number 53 of 250 copies. Printed in black and blue. Slightest wear only. Contents clean and unmarked. [18148] **£70.00**

243. Magee, Dorothy and David. Bibliography of the Grabhorn Press 1940-1956. Grabhorn Press, San Francisco, 1957. First Edition. Very Good. Hardback, quarter red morocco and decorative paper covered boards. 36.5 x 27cm. xxix, [1], 119pp, [1]. 23 illustrations and samples. Printed in black and red. One of 225 copies. With a Checklist 1916-1940. Spine darkened with a few marks. Previous owner's name on front pastedown. Contents clean and unmarked. [18343] **£400.00**

244. Mairet, Ethel M. A Book on Vegetable Dyes. Douglas Pepler at the Hampshire House Workshops Hammersmith, and at Ditchling Sussex [Saint Dominic's Press], 1917. Very Good. Paperback, original wraps, with slightly frayed yapp edges. 20.5 x 14cm. [4], 125pp, [2]. Five engravings by Eric Gill and nine others, mostly initials. 1917 second edition. Partially unopened. Title page toned, otherwise clean inside. [18380] **£80.00**

Prices include postage and packing for delivery within the UK.

245. Mardersteig, Giovanni. The Officina Bodoni. An Account of the Work of a Hand Press 1923-1977. Edizioni Valdonega, Verona, 1980. First Edition. Near Fine. Two volume set. Hardbacks, half morocco, buckram covered boards, with slipcase. 30.5 x 21cm. lix, 288pp; (viii), [10]. Edited and translated by Hans Schmoller. Deluxe edition, number 37 of 115 copies of which 99 were for sale, with 10 original leaves printed at the press contained in the second volume. Slightest wear only. [18395] **£500.00**

246. Mark, Jan. Two Stories - Childermas [and] Mr and Mrs Johnson. Inky Parrot Press, Oxford, 1984. First Edition. Near Fine. Hardback, printed paper covered boards. 28.5 x 20.5cm. [11]; [19]pp, illustrated by Clive King. Two stories, printed tête-bêche. Number 196 of 225 copies, signed by the author and the artist. [18168] **£70.00**

247. Marlowe, Christopher. The Amorous Poem Entitled Hero & Leander. Golden Hours Press, 1933. Near Fine. Hardback, half morocco, marbled fabric covered boards. 27.5 x 21cm. [viii], 85pp, [3]. wood-engraved frontispiece and four illustrations by Lettice Sandford, all but one full-page. Number 42 of 206 copies. Just a little rubbing to extremities, typical discolouration to end-papers, a little off-setting from plates but otherwise contents very clean. A lovely example in the first state Golden Hours binding. [18080] **£680.00**

248. Marlowe, Christopher. The Rich Jew of Malta. Golden Hours Press, 1933. Very Good. Hardback, green cloth, gilt titles. 28 x 21cm. [8], 86pp, [2]. Number 37a of 250 copies. 4 full page engravings by Eric Ravilious. In the second state Hollis and Carter buckram binding. End-papers spotted but otherwise generally clean with just the occasional marginal spot. Slightest wear only. A very good copy. [18081] **£350.00**

248. Marlowe, Christopher. The Tragical History of Doctor Faustus. Golden Hours Press, 1932. Near Fine. Hardback, green cloth, gilt titles. 28 x 21cm. [8], 55pp, [2]. Number 138a of 250 copies. 4 full page engravings and one in the text by Blair Hughes-Stanton. In the second state Hollis and Carter buckram binding. Slightest wear only. A lovely bright copy. [18082] **£400.00**

250. Martin, Caroline. Lap Games and Other Songs for Children. Whittington Press, 1989. First Edition. Very Good. Hardback, cloth covered boards. 19 x 14cm. [34]pp. illustrated by twenty linocuts by Judith Verity. One of a total edition of 650 copies. Slight discolouration to spine, but a very good copy. [18046] **£30.00**

251. Martin, Frank. Drawn From Life: A Collection of Figure Studies. Grove Park Press, Chiswick, 2004. First Edition. Near Fine. Paperback, printed card covers. 30 x 21cm. [19]pp. Illustrated throughout. Number 2 of 148 standard copies,

signed to the colophon by the artist. Original prospectus loosely inserted. A excellent copy. [18320] £38.00

252. Martin, Frank. Newhaven Dieppe: Recollections and Some History of the Town of Dieppe. Previous Parrot Press, 1996. First Edition. Very Good. Hardback, printed paper covered boards. 33.5 x 19.5cm. 74pp, [6]. Linocut by the artist on upper cover, 30 wood engravings including 8 are initial letters. Number 196 of the standard edition of 216 from a total edition 320 copies. Signed by the artist to the colophon. Spine slightly faded, contents clean and unmarked. A pleasing copy. [18329] **£150.00**

253. Martin, Frank. Shadowland: Pictures from a Silent Screen: Woodcuts and Drypoints. Inky Parrot Press, 2002. First Edition. Near Fine. Hardback, pictorial paper covered boards. 24.5 x 24cm. 59pp, [3]. Illustrated throughout, some in colour. Number 71 of 280 copies, signed by Frank Martin to the colophon. A bright, clean copy. [18331] **£80.00**

254. Mason, J. H.; Jay, Leonard; Fitzpatrick, J. B. Specimens of title pages by the students of the Day Technical School of Book Production and of the evening class in compositors' Work. L.C.C. Central School of Arts and Crafts, 1914. Good Hardback, buckram spine and paper covered boards. 23 x 17.5cm. [34]pp. Boards rubbed. An early collaboration by Jay before his time at the Birmingham School of Printing. [18035] **£30.00**

255. Mathers, E. Powys. Red Wise. Golden Cockerel Press, 1926. First Edition. Very Good / Good. Hardback, with dust-wrapper. 21.5 x 14.0cm. (8), 98pp, [3]. Eight wood engravings by Robert Gibbings. Number 336 of an edition 500 copies. Protected wrapper with discoloured backstrip and a few small losses. Slight wear only to extremities of boards, contents very clean and bright. [18138] **£100.00**

256. McKitterick, David. A New Specimen Book of Curwen Press Papers. Whittington Press, 1987. First Edition. Near Fine. Hardback, quarter buckram over Curwen paper patterned boards, complete with slipcase. 27.5 x 20cm. 105pp. Illustrated with 32 tipped in sample papers. Artists include Edward Bawden, Harry Carter, Claud Lovat Fraser, Thomas Lowinsky, Enid Marx, Paul Nash, Sarah Nechamkin and Eric Ravilious. Number 154 of 250 copies from a total edition of 335 copies. Slightest signs of use to extremities, an excellent clean copy. [18295] **£300.00**

257. Meinhold, William (editor). The Amber Witch. The Most Interesting Trial for Witchcraft Ever Known. Vale Press, Hacon and Ricketts, 1903. Good+. Hardback, rebound in two-tone cloth. 30.5 x 20.5cm. 156pp, [2]. Border and decorations by Charles Ricketts. One of 300 copies, printed at the Ballantyne

Press. Gift message from 1914 on the free front end-paper. Occasional foxing inside. [18112] **£125.00**

258. Meynell, Francis. Typography. Pelican Press, 1927. Very Good. Hardback, original cloth. 25 x 16cm. nd. 1927 Second impression. 96pp. Two folding plates, numerous type specimens. Slight wear only. Nice clean copy. [18112] **£50.00**

259. Meynell, Francis. Typography: the written word and the printed word, some tests for types, concerning printers' flowers, the pioneer work of the Pelican Press, the points of a well-made book, a glossary of printers' terms, type specimens, a display of borders and Initials. Pelican Press, 1923. Very Good. Hardback, original cloth. 25 x 16cm. First edition with folding title page. xlv, [20] + [8] + folding plates. Spine slightly faded as usual, but a bright copy with few signs of use. [18243] **£75.00**

260. Milton, John. Four Poems: L'Allegro, Il Penseroso, Arcades, Lycidas. Gregynog Press, 1933. Very Good. Hardback, original red Hermitage calf with title-vignette of Euphrosyne stamped in blind on upper cover, by the Gregynog Bindery. 33pp, [1]. 11 wood engravings, including four full-page, by Blair Hughes-Stanton. Number 174 of 250 copies. A little rubbing to extremities, spine slightly faded as usual. Bookplate of British Council on front pastedown. Contents clean and unmarked. [18125] **£480.00**

261. Milton, John. Comus - A Mask. Gregynog Press, 1931. Very Good / Good. Hardback, buckram spine and paper covered boards. With glassine wrapper, now torn with small losses to base. 28 x 18cm. x, 25pp, [1]. Title vignette and 6 full-page wood engravings by Blair Hughes-Stanton of the characters in costume, plus tailpiece. Number 120 of 250 copies. Publisher's announcement loosely inserted. Slight wear to extremities only. A very nice clean copy. [18126] **£420.00**

262. Mitchell, Michael; Wightman, Susan. Book Typography: A Designer's Manual. Libanus Press, 2005. First Edition. Very Good. Paperback. 23 x 18.5cm. 424pp. Numerous illustrations. Small mark on spine, otherwise a very clean copy. Appears unread. [18175] **£25.00**

263. Morris, Ann. The Private Press in Leicestershire. Plough Press, 1976. First Edition. Very Good. Hardback, original buckram covered boards. 26.5 x 21cm. 55pp. Number 33 of 100 hardbound copies. 23 private presses covered, good checklist of publications. Slightest wear only. [18325] **£25.00**

264. Morris, Jan. A Machynlleth Triad. Gwasg Gregynog, 1993. Fine. Hardback, original morocco-backed boards with slipcase. 29 x 18.5cm. [iv], 101pp. 7 leaves of plates by Brenda Berman, printed from line-blocks. Number XXXVII of 50

specialty-bound copies, from an edition limited to 400. Designed by John Ryder and printed by David Esslemont at Gregynog. An excellent copy. [18123] **£500.00**

265. Murdoch, Iris. Reynolds Stone. An Address Given by Iris Murdoch in St. James's Church, Piccadilly, London on 20 July 1979. Warren Editions, 1981. First Edition. Fine. Paperback. 21 x 16.5cm. [8]pp. House in a custom-made chemise. Photographic frontis and two small woodcuts printed from the original blocks. One of 750 copies. Signed by Murdoch to the colophon. An excellent copy. [18264] **£50.00**

266. Murdoch, Iris. A Year of Birds. Compton Press Ltd, 1978. First Edition. Near Fine. Hardback, quarter cloth with marbled paper covered boards. 22 x 14.5cm. [30]pp. 12 wood-engravings by Reynolds Stone. Number 181 of a limited edition of 350 copies. Signed by Murdoch and Stone on the limitation leaf. A lovely copy. [18265] **£125.00**

267. Murray, John. Practical Remarks on Modern Paper. With an Introductory Essay by Leonard B. Schlosser. Bird & Bull Press, North Hills, 1981. Near Fine. Hardback, quarter brown Oasis leather and leather tips, over decorative paper-covered boards. 120pp, (3). 23.5 x 16cm. Number 73 of an edition of 300 copies. Nice edition of John Murray's original 1829 work. An excellent clean copy. [18008] **£60.00**

268. Myers, Colin. The Book Decorations Of Thomas Lowinsky. Incline Press, 2001. First Edition. Fine. Hardback, cloth spine over decorated paper covered boards, with slipcase. 33 x 24cm. 120pp, [3]. 90 illustrations, including tipped in plates, facsimiles and numerous in text. Number 201 of 250 copies. Printed on Magnani paper. With a memoir by Katherine Thirkell and an annotated checklist by Oliver Clark. A beautifully clean copy. [18341] **£200.00**

269. Nelson, Horatio. Letters from the Leeward Islands and Other Original Documents. Golden Cockerel Press, 1953. Near Fine Hardback, full morocco in red, white and blue with gilt-blocked decoration on upper cover by Sangorski & Sutcliffe. Complete with slipcase. 32 x 19.5cm. 73pp, [1]. Frontis, title page vignette, pictorial headpieces, colophon device and full-page map by Geoffrey Wales. Number 45 of 60 specially bound copies, from an overall edition of 300. Slightest of rubbing to spine. A beautiful copy. [18182] **£750.00**

270. Nelson, Horatio. Letters from the Leeward Islands and Other Original Documents. Golden Cockerel Press, 1953. Very Good. Hardback, cloth in red, white and blue with gilt-blocked decoration on upper cover. 32 x 19.5cm. 73pp, [1]. Frontis, title page vignette, pictorial headpieces, colophon device and full-page map by Geoffrey Wales. Number 139, from an overall edition of 300. Slightest bumping

to corners, a few small marks to front board, contents clean and unmarked. [18188]
£180.00

271. Nelson, Ralph. Sparrow in the Baker's Dust. New Seizin Press, Mallorca, 1985. Good+. Hardback, paper covered boards. 24.5 x 17.5cm. 35pp, [4]. Signed by the author and the printer to the colophon. An edition of 75 copies, this one out of series. Loosely inserted three items of ephemera from the press. Slight wear to extremities and a few spots to first and last few leaves. [18092] **£50.00**

272. Newdigate, B.H. Book Production Notes. Articles contributed to 'The London Mercury' 1920 -1925. Tabard Private Press, 1986. Near Fine. Hardback, two tone buckram covered boards. 29.5 x 20.5cm. xvi, [2], 207pp, [2]. Illustrations, some in colour. Number 170 from an edition of 250 copies, plus 20 specials. A lovely clean copy. [18249] **£45.00**

273. Newman, Ralph Geoffrey; Adler, Mortimer J. Great and Good Books: A Bibliographical Catalogue of the Limited Editions Club, 1929-1985. Ralph Geoffrey Newman, Chicago, 1989. First Edition. Fine. Hardback, original cloth, with slipcase. 31.5 x 22cm. ix, [72]pp. illustrations, facsimiles. Number 335 of 500 copies, signed to the colophon by Mortimer J. Adler. A fine copy. [18342] **£55.00**

274. Nicholson, William. An Almanac of Twelve Sports by William Nicholson. Words by Rudyard Kipling. William Heinemann, London, 1898. First Edition. Very Good. Hardback, pictorial printed paper covered boards. 32.5 x 25.5cm. Cover, title vignette and twelve full page colour lithographs by Nicholson. Some light offsetting, endpapers typically toned, original cloth-backed pictorial boards, a few small splits to spine, but remains a very good copy. [18276] **£500.00**

275. O'Sullivan, Vincent. Selected Letters. Privately Printed at the Tragara Press, 1993. Fine. Hardback, cloth covered boards. 24.5 x 16cm. 45pp, [1]. Number 12 of 50 copies only. Edited with notes by Alan Anderson. An excellent copy. [18209] **£50.00**

276. Ovid. The Metamorphoses of Publius Ovidius Naso. Translated by the Most Eminent Hands. A Selection from the 1717 Edition. Golden Cockerel Press, 1958. Near Fine. Hardback, original decorated cloth. 32 x 20cm. 248pp. Frontis, vignette title and illustrations by J. Yunge Bateman. Number 158 of 200 copies. Slightest signs of use. A beautifully clean copy. [18246] **£300.00**

277. Painter, William. The Palace of Pleasure [4 Volume Set]. Cresset Press, 1929. First Edition. Very Good. Four volume set, linen spines and decorated paper covered boards. teg. Each 30 x 19.5 cm. Colour frontis by Douglas Percy Bliss to each volume. Numerous line drawn illustrations to the text. Number 428 of 500 copies. A little soiling to spines. Binding tight, contents clean. [18360] **£100.00**

Prices include postage and packing for delivery within the UK.

278. Parry, Robert Williams. Cerddi Robert Williams Parry. Gwasg Gregynog, 1980. Near Fine. Hardback, bound by Sangorski and Sutcliffe in quarter olive goatskin. 29 x 19cm. 112pp, [1]. Six wood-engravings by Peter Reddick, each titled in pencil. Number 1 of 200 copies. Printing by Ieuan Rees. Text in Welsh. This was Lord Kenyon's copy with his signature to front free endpaper. This copy includes an additional loose plate 'The Fox'. Just a touch of fading to spine. A lovely copy. [18122] **£250.00**

279. Pellew, Claughton. Claughton Pellew: Five Wood Engravings. Fleece Press, 1987. Near Fine. Cloth drop-back box. Box dimensions 43 x 33.5cm. Contains text booklet in original wrappers with illustration mounted on upper cover and five wood-engravings, printed from the original blocks, each loose in card folder. One of 150 copies. Contents fine, box with a couple of marks. [18408] **£480.00**

280. Pepler, Hilary Douglas C. Aspidistras and Parlers. Saint Dominic's Press, 1923. Very Good. Booklet, 4 leaves, sewn. 12.5 x 9.5cm. Illustrations by Eric Gill and David Jones. nd circa 1923. Tiny pin-hole in final leaf otherwise near fine. [A121] [18096] **£50.00**

281. Pepler, Hilary Douglas C. Concerning Dragons. Saint Dominic's Press, 1921. Good. Booklet, stitched. 13 x 9.5cm. [8]pp. Six engravings and a press device by Eric Gill. Covers age discoloured and slightly soiled. Inside some toning to paper. Printed in numerous editions, this variant not the bibliography. [18369] **£50.00**

282. Pepler, Hilary Douglas C. Concerning Dragons - A Rhyme by H.D.C.P. With Engravings by A.E.R.G. Saint Dominic's Press, 1916. First Edition. Good. Booklet, stitched. 14 x 10cm. [8]pp. Printed in red and black. Illustrated with five engravings and a press device by Eric Gill. First edition, first issue. Front cover soiled and slightly marked. Inside clean, a pin-hole to the margin of the penultimate leaf. [A5] [18389] **£125.00**

283. Pepler, Hilary Douglas C. Bethlehem. A Tableau of the Nativity for Presentation by Children. Saint Dominic's Press, 1927. First Edition. Good+. Booklet, stitched, with paper wraps. 22 x 14cm. (iv), 27pp, [1]. Wood engraving by Philip Hagreen to the front cover. Press device by Gill to title page and the colophon. Presentation inscription 'With Best Wishes from the Peplers Xmas 1926'. A little wear to extremities, a few marginal spots but generally clean. [A144] [18381] **£160.00**

284. Pepler, Hilary Douglas C. Mimes Sacred & Profane. St. Dominic's Press for Samuel French, 1932. Very Good. Paperback, card covers. 19 x 13cm. [4], 110pp, [2]. Variant edition printed on machine paper. Illustrations by Dunstan

Pruden. Edges of wraps a little worn. Gift message on first blank leaf. Contents very clean. [A218a] [18388] **£70.00**

285. Pepler, Hilary Douglas C. Song of the Dressmaker. Saint Dominic's Press, 1923. First Edition. Paperback. Very Good Booklet, stitched. 12 x 9.5cm. [8]pp. Front cover and opening initial illustrated by Eric Gill. A very good copy, couple of small spots only. [A119] [18390] **£100.00**

286. Pepler, Hilary Douglas C. The Law the Lawyers Know About. Saint Dominic's Press, 1923. First Edition. Very Good. Paperback, stitched. 12.5 x 9.5 [8]pp. Three wood engravings by Eric Gill and one by David Jones. Just a little age discolouration to page edges. [18392] **£90.00**

287. Pepler, Hilary Douglas C. Catalogue of Books of S. Dominic's Press [1926]. Saint Dominic's Press, 1926. Good+. Booklet, stitched. 15 x 11.5cm. 16pp. Engraving by David Jones. Devices by Beedham, Gill and Chute. Edges of front cover discoloured. A little wear to extremities. Contents generally clean. [J24] [18393] **£100.00**

288. Pepler, Hilary Douglas C. [editor] The Game. A Monthly Magazine. Vol. IV, No. 1. January 1921. Saint Dominic's Press, 1921. Good+. Booklet, stitched. 21 x 15cm. 16pp. Illustrated cover. A few spots to outer covers but pretty clean inside. [18383] **£50.00**

289. Peterson, William S.; Peterson, Sylvia Holton. The Kelmscott Chaucer: A Census. Oak Knoll Books, 2011. First Edition. Very Good. Hardback with protected dust-wrapper. 28.5 x 22cm. xvi, 272pp. Illustrated. Previous owner's bookplate on front pastedown. Slight wear to extremities. The definitive account of the production of the book that was the crowning achievement of the Kelmscott Press. I would love to own a copy! [18242] **£50.00**

290. Philby, H. St. J. B. A Pilgrim in Arabia. Golden Cockerel Press, 1943. Very Good. Hardback, morocco spine over cream cloth covered boards. Bound by Sangorski & Sutcliffe. With it a fine custom-made slipcase in matching morocco. 25.5 x 19.5cm. Number 61 of 350 copies. A few marks to front board. Previous owner's details on fep. A few mainly marginal spots but generally clean. [18193] **£300.00**

291. Pilcher, Velona. The Searcher: A War Play: Reading Version. William Heinemann, 1929. First Edition. Very Good. Hardback, original cloth spine and paper covered boards, no d/w. 25.5 x 19.5cm. 84pp. Printed in red and black. Illustrated with 9 wood engravings by Blair Hughes-Stanton. Limited edition of 1000 copies. Presentation inscription on the fep from the author to the actor Alan

Wheatley, a member of the cast. Also with the 'Original Unexpurgated Version' banner torn but present. Slightest wear only. [18083] **£50.00**

292. Pindar. Pindar's Odes of Victory: The Olympian and Pythian Odes [Volume 1 only]. Shakespeare Head Press, 1928. Good. Hardback, decorated paper covered boards. 29 x 20cm. xxii, 297pp. Illustrated with numerous wood engravings by John Farleigh. This copy not numbered, from an edition of 250 copies. Corners worn and bumped. Small splits to base of spine, binding remains secure. Contents clean and unmarked. A second volume of Pindar's Odes, The Nemean and Isthmian Odes volume was published by the press in 1930. [18255] **£250.00**

293. Pissarro, Lucien. Pastorale. Wood-engravings by Lucien Pissarro, with a note on the Kelmscott paper by John Bidwell. Whittington Press, 2011. Near Fine. Hardback, paper covered boards with slipcase. 28 x 19.5cm. [6], 11, [2]pp., 24 leaves of plates printed from the original blocks. Number 32 of a total edition of 300 copies, this is one of 160 standard copies. An excellent copy. [18101] **£200.00**

294. Pitts, J. Martin. Twenty-Four Nudes. Old Stile Press, 1986. Near Fine. Hardback, linen spine and paper covered boards, with matching slipcase. 27 x 15cm. 24 linocuts of male nudes. Number 73 of 85 copies signed by the artist to the colophon. Slight creasing to base of spine. An excellent copy. [18346] **£125.00**

295. Plato; Griffith, Tom; Mitchell, Michael. Symposium [with] All Greek to Me. Libanus Press, 1986. Very Good. Two volumes in a slipcase. 29 x 19cm. Plato's Symposium in full morocco. The companion volume of essays in quarter morocco, with paper covered boards. [142]pp. Text in Greek and English, printed in grey and black, wood-engraved illustrations by Peter Forster. This copy one of the special editions, No. XXXI of 40 special copies from a total edition limited to 355. Signed by the translator and artist to the colophon. Printed on Velin d'Arches rag paper. The Greek is set in Jan Van Krimpen's Antigone. The English is in Jan Van Krimpen's Lutetia font. Slipcase slightly marked. Spines faded with age but contents fresh and very bright. A very nicely produced set. [18002] **£625.00**

296. Poole, Monica. The Wood Engravings of John Farleigh. Gresham Books, 1985. First Edition. Near Fine. Hardback, morocco spine over cloth covered boards with a slipcase. 36.5 x 26cm. [8], 137pp, [1]. Illustrated throughout. Deluxe edition. Number 94 of 100 copies signed by the author, with a proof plate from an original block by Farleigh loosely inserted at the end. An excellent clean copy. [18352] **£120.00**

297. Poole, Monica. The Wood Engravings of John Farleigh. Gresham Books, 1985. First Edition. Very Good / Very Good. Hardback with protected dust-wrapper.

36.5 x 25.5cm. [8], 122pp Illustrated throughout. Slight wear to now protected wrapper. A very good clean copy. [18353] **£30.00**

298. Pope, Alexander. The Rape of the Lock. An Heroi-Comical Poem. Leonard Jay at the Birmingham School of Printing, 1944. Very Good. Hardback, original cloth. 33 x 21.5cm. 43pp, [2]. Decorative initials in colours and six illustrations. One of 65 copies only for private distribution. Elegantly produced. Slightest wear. [18275] **£50.00**

299. Powys, Llewelyn. Glory of Life. Golden Cockerel Press, 1934. Very Good. Hardback, quarter vellum with cloth covered boards. 34 x 24cm. 34pp. Number 178 of an edition of 277 copies. Title page in red and black and a further 14 wood engravings by Robert Gibbings. Birkbeck College blind-stamp to corner of title-page. Some offsetting from title on to frontis, otherwise contents clean and unmarked. A little rubbing to extremities. [18108] **£680.00**

300. Priestley, J. B. The Prince of Pleasure. Arcadia Press, 1970. First Edition. Near Fine. Hardback, full morocco, the top board with multi-coloured decorative overlay gilt, inner dentelles gilt, marbled end papers, all edges gilt, specially bound by Zaehnsdorf of London, complete with publisher's clam-shell box. 25.5 x 20.5cm. 304pp. Illustrated. Number 116 of an edition of 265 signed by the author on the limitation leaf. Beautifully bound. A little fading to box. Slight toning to spine, otherwise fine. [18414] **£200.00**

301. Prieto, Gregorio. Students, Oxford & Cambridge, Twenty Drawings. Dolphin Bookshop Editions, 1938. First Edition. Fair. Cloth-backed portfolio, with printed label to upper cover, ties. 52.5 x 40.5 cm. Number 45 of 100 copies, signed by the artist. Portfolio marked, contents clean but with fairly unobtrusive old worm holes and tracks to all plates. An imperfect copy, but scarce. [18430] **£300.00**

302. Quennell, Nancy (editor). A Lover's Progress. Seventeenth Century Lyrics. Golden Cockerel Press, 1938. Very Good. Hardback, morocco spine over buckram covered boards. teg. Bound by Sangorski and Sutcliffe. 31 x 19cm. 84pp, [2]. Title and press device on title page blocked in gold; initial letters printed in red. Number 125 of 215 copies. A few small marks to boards, previous owner's bookplate on front pastedown, previous owner's details faintly visible on ffp. Contents clean and unmarked. A pleasing copy. [18191] **£300.00**

303. Quennell, Peter. Masques & Poems. Golden Cockerel Press, 1922. Very Good. Hardback, linen spine and paper covered boards. 22 x 18cm. 53pp, [2]. One of a total edition of 550 copies. This copy marked "Not for Sale". Signed to the colophon by the author. Some foxing to first and last few leaves. Slight wear only. [18400] **£40.00**

304. Raine, Kathleen. Philip Sherrard (1922 - 1995) A Tribute. Delos Press / Redlake Press, 1996. Fine. Hardback, cloth spine and decorated paper covered boards. 18.5 x 13cm. [20]pp. Wood engraving on title page by Linda Anne Landers. Number 103 of 150 copies, signed by author. A fine copy. [18274] **£30.00**

305. Randle, John. A Miscellany of Type Compiled at Whittington. Whittington Press, 1990. First Edition. Near Fine. Hardback, cloth spine over decorated paper covered boards, with slipcase. 35.5 x 26.0cm. viii, 127pp. Wood engravings and other illustrations in sepia throughout by Ardizzone, Gill, Gibbings, Gwenda Morgan, Howard Phibbs, Miriam Macgregor, and others. Twenty-one Monotype designs, including a tipped-in example of Centaur, with notes by Randle & John Dreyfus on each, the texts are from earlier Whittington Press publications. Number 422 of 530 copies. A little wear to slipcase. An excellent copy. [18347] **£250.00**

306. Randle, John & Rosalind. Matrix: A Review for Printers and Bibliophiles. Numbers 1 to 36 [complete 36 volume set], plus Index to Matrix 1 - 21 [deluxe edition] Whittington Press, 1983. Very Good. A complete run of 36 volumes of the standard edition of the Matrix plus a copy of the 2003 edition of the Index to Matrix 1 - 21 by Mark Butcher. The index is one of 110 specially bound hardback copies in Oasis leather with marbled paper covered boards. Each volume of the Matrix 28.5 x 19.5 cm. The run covers the Matrix from 1981 to the final edition in 2021. Volume 1 is the 1985 reprint, one of 450 copies. No.2 is the 1993 reprint, one of 475 copies. The other volumes have various limitations to a maximum of 975 copies. Each volume with illustrations and sample leaves, many tipped in. Many volumes with loosely inserted announcements. A few volumes with slight creasing to wrappers and covers. All the dust-wrappers now with removable protection. Some spines a little faded. A very good complete set, many of the later volumes in near fine condition. [18143] **£2,850.00**

307. Randle, John & Rosalind. Matrix 9. A Review for Printers and Bibliophiles. Whittington Press, 1989. Fine / Near Fine. Paperback, stiff card covers and dust-wrapper. This copy protected in a custom-made slipcase. 28.5 x 20cm. [x], 200pp. Numerous colour and b/w illustrations, some tipped in and folding. One of 925 copies. Announcement slip for Matrix 10 loosely inserted. A wonderfully bright copy. [18288] **£90.00**

308. Randle, John & Rosalind. Matrix 10. A Review for Printers and Bibliophiles. Whittington Press, 1990. Near Fine / Very Good. Paperback, stiff card covers and dust-wrapper. This copy protected in a custom-made slipcase. 28.5 x 20cm. [viii], 237pp. Numerous colour and b/w illustrations, some tipped in and folding. One of 925 copies. Announcement slip for Matrix 11 and booklet

Whittington Press Plans For 1991 loosely inserted. Slight fading to spine of wrapper. A very nice clean copy. [18289] **£100.00**

309. Randle, John & Rosalind. Matrix 27. A Review for Printers and Bibliophiles. Whittington Press, 2007. Very Good / Very Good. Paperback. Card covers with paper wraps, now with a removeable plastic protective cover. 28.5 x 20cm. 209pp, (2). Numerous illustrations and plates, some folding. One of a total edition of 750 copies. Loosely inserted announcement for Matrix 28. Slight fading to wrapper. [18037] **£85.00**

310. Randle, John (intro). Country Scenes 1 & 2: Wood-engravings by Hellmuth Weissenborn. Whittington Press, 2001. Fine. Paperbacks, two volume set, in a card slipcase. 15 x 11cm. Each volume with 12 wood engravings by Hellmuth Weissenborn. One of 250 copies. Fine copies in a slightly worn slipcase. Volume 1 traces the calendar with engraved vignettes depicting country scenes. Volume 2 contains twelve engravings depicting country scenes and vignettes of landscapes to illustrate lines from Rupert Brooke's poem 'The Soldier'. [18149] **£65.00**

311. Randle, Rosalind. Rose's Aga Recipes. Whittington Press, 2009. Fine. Hardback, original blue patterned cloth with blue morocco label mounted on upper cover, housed in cloth drop-back box. Number 12 of 30 special hand-coloured copies signed by the author and artist, from an edition limited to 950. Linocut illustrations by Judith Verity hand-coloured with crayons. Addendum sheet loosely inserted. Made up from some unbound sheets of the fifth edition of the book discovered at the binders in 2008, and 30 copies were bound up (20 in red, 10 in blue). Lovely. [18045] **£200.00**

312. Ransom, Will. Private Presses and Their Books. James Cummins Bookseller, New York, 1992. Very Good. Hardback, original cloth. 23.5 x 15.5cm. 493pp, [1]. Illustrations. 1992 reprint in an edition of 350 copies of the 1929 original. Slight wear only. Excellent reference material for early and American Presses. [18223] **£28.00**

313. Raverat, Gwen. The Wood Engravings of Gwen Raverat. Selected and with an introduction by Reynolds Stone. Faber & Faber, 1959. First Edition. Very Good / Very Good. Hardback with dust-wrapper. 29 x 23cm. 135pp. Illustrated throughout. 1959 First edition. Slight wear to wrapper. A few spots to end-papers, but contents very clean. [18361] **£85.00**

314. Renan, Ernest. The Song of Songs as a Drama by Ernest Renan, translated with an introduction by Havelock Ellis, decorated by Bernard Sleigh. City of Birmingham School of Printing, College of Arts & Craft, 1937. Very

Good. Hardback, decorated cloth. 28 x 19cm. xvi, 17pp. Illustrations by Bernard Sleigh. Just a little wear to extremities. Very clean inside. Rather nice. [18022] **£50.00**

315. Reward, John. The Woodcuts of Aristide Maillol: A Complete Catalogue with 176 Illustrations. Pantheon Books, New York, 1951. Very Good / No Jacket. Hardback, original cloth. 27 x 19cm. xlix, 162pp. Illustrated throughout. Just a little rubbing to spine. A nice clean copy. [18087] **£30.00**

316. Richards, Anthony. From a Satyric Country: Poems. Printed at the Circle Press, for I.M. Imprint, 1971. First Edition. Very Good. Original cloth-backed drop-back box, containing loose folded sheets as issued. 31 x 21.5cm. 61pp, [1]., ten woodcut plates by Ian Mortimer. Woodcuts printed from the original blocks by the artist. Number 25 of 100 copies signed by the author and artist, from a total edition 120. "45-17" annotated onto box label. Contents clean and unmarked. The first book produced at I. M. Imprint. [18169] **£100.00**

317. Richards, J.M. (Intro.). The Wood Engravings of Eric Ravilious. Lion & Unicorn Press, 1972. First Edition. Very Good. Hardback, in original grey cloth, with design blocked onto front cover. No slipcase. 43 x 30.5cm. 113pp plus index leaves. Illustrated with 421 monochrome illustrations by Eric Ravilious. Number II/7 of an unspecified limitation. Slightest wear to extremities. Faint spotting to exterior page edges, contents clean and unmarked. [18340] **£550.00**

318. Ricketts, Charles. Pages from a Diary in Greece. Tragara Press, Edinburgh, 1978. First Edition. Fine. Hardback, original cloth. 21.5 x 15.5cm. 57pp, [1]. Number 23 of 150 copies. Photographic frontis. Edited by Paul Delaney. An excellent copy. [18200] **£40.00**

319. Ricketts, Charles. Pages from a Diary in Greece. Tragara Press, Edinburgh, 1978. First Edition. Fine. Hardback, original cloth. 21.5 x 15.5cm. 57pp, [1]. One of only four copies printed on handmade Sheepstor paper. Initialled and inscribed to the colophon by Alan Anderson. 150 standard copies were printed. Photographic frontis. Edited by Paul Delaney. An excellent copy. [18201] **£60.00**

320. Ricketts, Charles; Shannon, Charles. Some Letters to 'Michael Field' 1894-1902. Tragara Press, Edinburgh, 1979. Fine. Hardback, buckram spine and marbled paper covered boards. 24 x 15cm. 21pp, [1]. Number 15 of 20 copies on Hodgkinson hand-made paper and bound in hard covers, from the total edition of 145. An excellent copy. [18208] **£50.00**

321. Riding, Laura. Though Gently. Seizin Press, Majorca, 1930. First Edition. Good+ / No Jacket. Hardback, buckram spine, printed paper covered boards. 29 x 21.5cm. 29pp, [1]. Cover art by Len Lye. Number 181 of an edition of 200 copies.

Prices include postage and packing for delivery within the UK.

Signed by the author to the colophon. Some rubbing to edges of boards, inside a few spots but generally clean. [18093] **£220.00**

322. Rogerson, Ian. The Wood Engravings of Agnes Miller Parker. British Library, 2005. First Edition. Very Good / Very Good. Hardback with protected dust-wrapper. 28.5 x 22.5cm. 327pp. Over 900 illustration of wood-engravings and lino-cuts. Mainly in black and white. Slight wear to edges of wrapper and a bump to one corner. Contents clean and unmarked. A comprehensive record. [18256] **£125.00**

323. Rogerson, Ian. Barnett Freedman. The Graphic Art. Fleece Press, 2006. First Edition. Fine. Hardback, original cloth, complete with slipcase. 32 x 24cm. 253pp + colophon. Approximately 250 illustrations, some folding, many in colour. One of an edition of 500 copies. With DVD of the film 'The King's Stamp' in a pocket at the rear and loosely inserted three additional items of printed ephemera from the press. An excellent copy. [18413] **£200.00**

324. Rossetti, Christina. Poems chosen by Walter de la Mare. Gregynog Press, 1930. Very Good / Good. Hardback, calf spine and marbled paper covered boards. 23.5 x 16cm. xliii, 107pp, [1] Wood engraved portrait engraved by R.A. Maynard from the pencil drawing by Dante Gabriel Rossetti. Introduction by Walter de la Mare. Number 173 of 300 copies on Japanese vellum. Spine slightly browned and spotted. Internally a very clean copy. [18127] **£180.00**

325. Rossetti, Christina. Goblin Market. Artists' Choice Editions, 2003. Near Fine. Hardback, printed paper covered boards. 29 x 19.5cm. [26]pp. Wood-engravings by Hilary Paynter. Number 50 of 240 copies signed by the artist. Slightest wear only. An excellent copy. [18260] **£125.00**

326. Russell, James. The Lost Watercolours of Edward Bawden. Mainstone Press, Norwich, 2016. First Edition. Fine. Hardback, cloth covered boards, with slipcase. 30 x 28pp. [v], 190pp [ii]. Profusely illustrated throughout in colour. One of an edition of 850. Very nicely produced and in lovely condition. [18323] **£100.00**

327. Russell, Judith. The Wood-Engravings of Gertrude Hermes. Scholar Press, 1993. First Edition. Near Fine / Very Good. Hardback with dust-wrapper. 37 x 25cm. 132pp. 108 woodcuts plus further illustrations. Slight wear to dust-wrapper. An excellent clean and unmarked copy. [18358] **£125.00**

328. Rutter, Owen. The First Fleet. The Record of the Foundation of Australia from its conception to the settlement at Sydney Cove. Golden Cockerel Press, 1937. Very Good. Hardback, original cloth, with gilt block design to front. 31.5 x 20cm. 149pp, [2]. Five engravings by Peter Barker-Mill. Number 55 of an edition of 375 copies. Design from front board echoed on colophon. Some marks to end-papers caused by offsetting from the tape that was used to attach a removeable

protective cover. Otherwise just a few light spots, mainly to exterior page edges, a very good clean copy. Slightest wear only. [18321] **£280.00**

329. Saint Dominic's Press. Catalogue of Books Published at S. Dominic's Press, Ditchling, Sussex 1927 Feb. Saint Dominic's Press, 1927. Very Good. Booklet, stitched. 19 x 13cm. 16pp. Cover illustration by Desmond Chute, David Jones engraving inside. 55 items listed followed by adverts. Stitching now loose. [J28] [18097] **£75.00**

330. Samaan-Hanna, A. Moods That Endure. Poems. Stanbrook Abbey Press, 1978. First Edition. Near Fine. Hardback, batik fabric covered boards. Complete with slipcase. 17.5 x 12cm. 26pp, [2]. Printed on French-folded Japanese Kujyaku paper. Number 19 of 90 copies, quarter-bound by George Percival in parchment with Batik Thai silk sides by Margret Hallmark, from a total edition of 340 copies. A lovely copy in fine condition, in a near fine slipcase. [18044] **£125.00**

331. Sandford, Christopher. Cockalorum: A Sequel to Chanticleer and Pertelote. Being a Bibliography of the Golden Cockerel Press, June 1943 to December 1948. Golden Cockerel Press, 1949. Very Good / Very Good. Hardback with dust-wrapper. 25 x 16cm. 112pp. Illustrated by engravings from John Buckland-Wright, Eric Ravilious and Clifford Webb amongst others. Unlimited edition. Some spotting to end-papers and next few leaves, but generally clean. [18195] **£35.00**

332. Sandford, Christopher. Cockalorum: A Sequel to Chanticleer and Pertelote. Being a Bibliography of the Golden Cockerel Press, June 1943 to December 1948. Golden Cockerel Press, 1949. Near Fine. Hardback, original morocco-backed patterned cloth by Sangorski & Sutcliffe. 26.5 x 17cm. 112pp. Numerous illustrations. Number 33 of 250 specially bound copies, printed on mould made paper and signed by Christopher Sandford. Original prospectus loosely inserted. Previous owner's bookplate on front pastedown. Slight age discolouration to page edges, but remains an excellent copy. [18196] **£250.00**

333. Sandford, Christopher. Pertelote a Sequel to Chanticleer. Being a Bibliography of the Golden Cockerel Press October 1936 - 1943 April. Golden Cockerel Press, 1943. Very Good. Hardback, original morocco-backed patterned cloth by Sangorski & Sutcliffe. 26.5 x 17cm. 51pp, [1]. Numerous illustrations. Number 68 of 200 specially bound copies, printed on mould-made paper and signed by Christopher Sandford and Owen Rutter. 'A Note on the Press and a List of New books in hand for 1946' loosely inserted. Previous owner's bookplate on rear pastedown. Slight wear to rear end-papers at hinge. Couple of very small marks to front board. Firmly bound, contents clean. [18197] **£300.00**

334. Sandford, Christopher. Chanticleer. A Bibliography of the Golden Cockerel Press April 1921 - 1936 August. Golden Cockerel Press, 1936. Very Good. Hardback, original morocco-backed patterned cloth by Sangorski & Sutcliffe. 26.5 x 17cm. 112pp. Numerous illustrations. Number 229 of 300 specially bound copies, printed on hand-made paper and signed by Christopher Sandford. Original prospectus loosely inserted. Previous owner's bookplate on front pastedown. Small area of damage to morocco border near base. A single perforation to spine itself. Small split to rear end-papers at hinge. Firmly bound, nice clean copy. [18199] **£350.00**

335. Sandford, Christopher. Pertelote a Sequel to Chanticleer. Being a Bibliography of the Golden Cockerel Press October 1936 - 1943 April. Golden Cockerel Press, 1943. Good. Hardback, no dust-wrapper. 25 x 16cm. 51pp, [1]. Numerous illustrations. Unlimited edition. Gift message on the free front end-paper. A little rubbing to extremities. Paper a little age-toned. Contents clean. [18422] **£25.00**

336. Sandford, Christopher; Chambers, David. Cock-a-hoop: A Sequel to Chanticleer, Pertelote, and Cockalorum Being a Bibliography of The Golden Cockerel Press, September 1949 - December 1961. Golden Cockerel Press, 1976. Near Fine. Hardback, original morocco-backed patterned cloth by Sangorski & Sutcliffe. 26.5 x 17cm. 126pp. Numerous illustrations. Number 52 of 300 specially bound copies. Signed by Christopher Sandford and David Chambers. Previous owner's bookplate on front pastedown. Slightest rubbing to base of spine. An excellent, very clean copy. [18198] **£200.00**

337. Sandford, Christopher et al. Bibliography of the Golden Cockerel Press 1921-1949 (Chanticleer, Pertelote, Cockalorum). Dawson and Sons, Folkstone, 1975. Very Good. Hardback, original cloth as issued. 23.5 x 15.5cm. 47pp, 52pp, 112pp. Numerous illustrations. 1975 reprint of the first three volumes of bibliography. Slight wear only. An affordable reference. [18423] **£30.00**

338. Sandford, Lettice. A Wood Engraving by Lettice Sandford. Esslemont & Grossman, 1997. Fine. Paper wraps. 26 x 20cm. 4pp booklet by Carol P. Grossman and a single loose tissue-guarded engraving. One of an edition of 115 copies. A fine copy. [18098] **£30.00**

339. Sassoon, Siegfried. Something About Myself. Stanbrook Abbey Press, 1966. Near Fine. Paperback. 26 x 18cm. 11pp. Printed in black, brown and blue. Calligraphy by Margaret Adams. Limitation not stated but one of around 350 copies. Produced by the press as an homage to the author on his eightieth birthday. Slightest wear to extremities, otherwise fine. [18074] **£55.00**

340. Schanilec, Gaylord; Ben Verhoeven. Sylvae: Fifty Specimens Printed Directly from the Wood with Historical Anecdotes & Observations. Midnight Paper Sales, Stockholm, Wis., 2007. First Edition. Fine. Hardback, with oak boards and a goat-skin spine, in blue silk cloth slipcase. 30.5 x 21cm. Unpaginated, 192 pages. 53 wood cuts and wood engravings by Gaylord Schanilec of fifty specimens printed directly from the wood. Number 24 of 120 copies, signed by Ben Verhoeven and Gaylord Schanilec on the colophon. In all 24 species have been catalogued individually through image, historical anecdotes, and notes taken during the cutting, milling, engraving and printing. Winner of the Gregynog Prize in 2007. An unusual and striking work. A wonderful copy. [18328] **£2,500.00**

341. Scott, Margaret. Happiness and Other Essays. Douglas Pepler, Ditchling [Saint Dominic's Press], 1918. First Edition. Good Booklet, stitched loose in wraps. 19 x 12.5cm. [2], 41pp. Six wood-engraved vignettes including one by Eric Gill. Binding edge-worn and stitching loose. Inside clean and unmarked. Just a single copy found on COPAC. [A43] [18379] **£150.00**

342. Scupham, Peter. Natura. Gruffyground Press, 1978. Paperback. Near Fine. Booklet, card covers stitched. 21.5 x 13cm. [16]pp. Partially unopened at top edge. Wood engraving by Peter Reddick printed from the original block on title page. Signed by the author and the artist to the colophon. One of 225 copies from a total edition of 450. An excellent copy. [18015] **£30.00**

343. Scurfield, George. A Stickful of Nonpareil. Privately Printed at the University Press, Cambridge, 1956. Limited. Near Fine. Hardback, original decorated cloth. 23.5 x 16.5cm. 57pp, [1]. Illustrations by Edward Ardizzone. One of 500 copies. The 1956 Cambridge University Press Christmas book. An excellent bright copy. [18220] **£40.00**

344. See-Paynton, Colin. The Incisive Eye: Colin See-Paynton Wood Engravings 1980-1996. Scholar Press, 1996. First Edition. Very Good / Good +. Hardback with protected dust-wrapper. 29 x 23.5cm. 96pp. Numerous illustrations. A little wear to wrapper. [18247] **£85.00**

345. See-Paynton, Colin. The Incisive Eye: Colin See-Paynton Wood Engravings 1980-1996. Scholar Press, 1996. First Edition. Near Fine / Very Good. Hardback with protected dust-wrapper, with card slipcase. 29 x 23.5cm. 96pp. Numerous illustrations. Number 54 of 100 copies signed by the author and numbered, but the additional numbered print of 'Air and Water' not present. [18293] **£100.00**

346. Shakespeare, William. Richard the Second: The Plays of William Shakespeare. Limited Editions Club, 1940. Good+. Hardback, decorative paper

covered boards. 33.5 x 22.5cm. 98pp. Six full page illustrations by Agnes Miller Parker. Text from the first folio, edits by Herbert Farjeon. 153 of 1950 copies. 4pp Subscribers Commentary loosely inserted. Previous owner's bookplate on front pastedown. Corners of boards worn, contents clean and unmarked. [18109] **£35.00**

347. Shakespeare, William. Shakespeare's Sonnets illustrated with Wood-Engravings. Acorn Press, 1982. Fine. Hardback, buckram spine, printed paper covered boards, in a slipcase. 27 x 19.5cm. [170]pp. 154 sonnets with a wood-engraving by Hellmuth Weissenborn. Number 338 of 350 numbered copies. An excellent bright copy in fine condition. [18158] **£125.00**

348. Shakespeare, William. The Works of Shakespeare. The Text of the First Folio with Quarto Variants and a Selection of Modern Readings [7 Volume Set]. Nonesuch Press, 1929. Very Good. Hardbacks, 7 volume set, full morocco, gilt titles. Each volume 24 x 16.5cm. 1929-1933. No. 850 of a total of 1600 sets, 1050 for sale in the UK and 550 for the USA. Edited by Herbert Farjeon. Designed by Francis Meynell. Set in Monotype Fournier. Some variation in the colour of the bindings between volumes. A few small scuffs and marks but only slight wear. Contents clean and unmarked. An attractive set. [18317] **£1,750.00**

349. Sharp, William; (Fiona Macleod). The Immortal Hour. City of Birmingham School of Printing, College of Arts & Craft, 1939. Very Good. Hardback, decorated cloth. 28 x 19.5cm. xvi, 58pp, [1]. Printed in red and black. Illustrations by Bernard Sleigh, including two in colour. Slight wear to extremities. A few spots to end-papers but clean inside. [18023] **£70.00**

350. Shelley, Percy Bysshe. The Poetical Works of Percy Bysshe Shelley. Kelmscott Press, 1894. Very Good. Hardbacks, 3 volume set, original limp vellum bindings with gilt lettering on spines. 21 x 14cm. 1894-1895. [6], 399pp; iv, 412pp, [2]; viii, 421pp. Full page woodcut title page in volume 1, numerous woodcut borders, decorations, and initials. Printed in Morris's Golden Type. One of an edition of 250 copies on paper. Wedding gift inscription on the front pastedown of each volume and an armorial bookplate on the front end-papers. Some variation and toning to vellum. The odd spot but generally very clean. Slightest wear only. Housed in a modern cloth slipcase. [18137] **£6,500.00**

351. Silk, Dennis. T.E. Lawrence and Siegfried Sassoon. A Friendship. Reading Room Press, Quenington, 2000. First Edition. Fine. Hardback, buckram spine and paper covered boards. 21 x 16cm. [19]pp. Wood engraved frontis by Jim Westergard. Number 13 of 120 copies, printed on Zerkall mould made paper with an Albion Hand Press. Bound by Chris Hicks. Nicely produced and in lovely condition. [18403] **£80.00**

352. Simon, Helena. Eleven Poems. Acorn Press, 1978. Very Good. Booklet, stitched, card covers with paper wraps. 20 x 13cm. Illustrated with 14 wood-engravings by Helmut Weissenborn. Number 11 of 50 copies printed at the Whittington Press. Signed to the colophon by the artist only. [18152] **£25.00**

353. Simon, Oliver (editor). A Conversation Piece. [A dialogue on printing between O. Simon and Hamish Miles.] Privately Printed, 1933. First Edition. Very Good. Booklet, card wraps, stitched. 19 x 12.5cm. 13pp, [1]. Decorated title page. Presentation inscription from Desmond Flower to Angela Seymour. One of 36 copies printed at the Curwen Press for the friends of Desmond Flower, Hamish Miles and Oliver Simon. Neat repair to spine. Scarce. [18368] **£40.00**

354. Sims, George. For Bibliophiles. Essays. Not Stated [Tragara Press], 1961. Very Good. Hardback, buckram covered boards. 21.5 x 14.5cm. Approx 40 pages. One plate. A collection of offprints of articles by George Sims. Number four of 30 numbered copies, with title page and colophon printed by Alan Anderson at the Tragara Press. Bookplate of the printer on the front pastedown. Flyer for the Tragara press loosely inserted. One corner bumped. Contents clean and unmarked. [18205] **£40.00**

355. Sleigh, Bernard. Wood Engraving since Eighteen-Ninety, with 80 Illustrations from the Works of Past and Contemporary Engravers. Sir Isaac Pitman, 1932. First Edition. Very Good. Hardback, original cloth. 25 x 19cm. xvi, 153pp, [3]. Profusely illustrated throughout with examples of the work of the leading figures of the period. Slight wear to extremities and a little age discolouration to spine. Contents clean and unmarked. [18163] **£30.00**

356. Smith, Alison. John Petts and the Caseg Press. Ashgate Publishing, 2000. First Edition. Very Good / Very Good. Hardback with protected dust-wrapper. 27.5 x 22cm. 127pp. Frontispiece. With 86 b&w illustrations within the text. Wrapper faded in parts. Contents clean. [18252] **£50.00**

357. Smith, Anne (editor). An Anthology of Love with Linocuts by Hellmuth Weissenborn. Acorn Press, 1985. Near Fine. Hardback, cloth covered boards. 20.5 x 20.5cm. [38]pp. 15 linocuts by Hellmuth Weissenborn. Number 36 of an edition 100 copies. Printed on Zerkall Ingress Terra made paper by Sebastian Carter at the Rampant Lions Press. An excellent copy. [18153] **£60.00**

358. Society of Wood Engravers. The Great Storm of October 1987...Five Wood Engravings. Fleece Press, 1989. First Edition. Near Fine. Cloth drop-back box, 40 x 33cm. Contains five wood engravings by Claire Dalby, Monica Poole, Peter Reddick, Peter Smith and George Tute, each titled, numbered and signed in pencil by the artists and tipped into hinged card mounts. Number 173 of 250 copies.

Introductory sheet loosely inserted. Slightest rubbing to slipcase. An excellent copy. [18312] **£350.00**

359. Spare, Austin Osman; Bax, Clifford. The Golden Hind. A Quarterly Magazine of Art and Letters. Vol. 2 No. 8. Chapman and Hall, 1924. First Edition. Fair. Hardback, cloth spine and paper covered boards. 28.5 x 21cm. 48pp. Numerous illustrations, including 18 full-page. Number 51 of 75 copies signed by both editors on the front free endpaper. Boards worn with significant losses to the printed paper outer cover. Some age-discolouration to paper. The final issue of this magazine. A rather unprepossessing copy, but fairly rare. [18227] **£100.00**

360. Sparrow, John. Lapidaria Quarta. Cambridge University Press, 1958. Limited. Very Good / Good. Paperback, card covers with paper wraps. 25.5 x 19.5cm. [46]pp, engraved headings by Reynolds Stone, one of 160 copies. Anthology of Latin inscriptions, with English introductory notes by the compiler, John Sparrow. The fourth volume of the series. A little wear to wraps. Contents clean and unmarked. [18021] **£45.00**

361. Spender, Stephen. Cyril Connolly. A Memoir. Tragara Press, Edinburgh, 1978. Near Fine. Hardback, cloth spine, paper covered boards. 20 x 13cm. 19pp, [1]. Photographic portrait frontis. Number 119 of 165 copies. First edition in book form. An excellent copy. [18203] **£50.00**

362. Spender, Stephen [Editor]; Hockney, David [Illustrator]. Hockney's Alphabet. Random House, New York, 1991. Near Fine / Very Good. Hardback with dust-wrapper. 29.5 x 23.5cm. 92pp. 26 full-page colour illustrations, with facing text by a variety of authors. First US edition. Slightest wear. An excellent copy. [18115] **£40.00**

363. Spenser, Edmund. The Works of Edmund Spenser. Shakespeare Head Press, 1930. Very Good. Hardbacks, complete eight volume set bound in quarter morocco with marbled paper covered boards. Each volume 29 x 21cm. Over 100 hand-coloured wood engraved illustrations by Hilda Quick. Initial letters and other lettering designed by Joscelyne Gaskin. Complete with map of Ireland by Macdonald Gill in the final volume. Number 313 of 375 copies on Batchelor's Shakespeare Head handmade paper, from of a total edition of 386. Slight rubbing to boards. Contents very clean and largely unopened. [18359] **£680.00**

364. Steele, Robert (intro.). The Revival of Printing: A Bibliographical Catalogue of Works Issued by the Chief Modern English Presses. Macmillan & Lee Warner for the Riccardi Press, 1912. First Edition. Very Good. Hardback, full vellum with silk ties. 24 x 16.5cm. 89pp, [2]. Number 32 of 350 copies. Illustrated with tissue guarded facsimiles of leaves from the press. Loosely inserted, an

exhibition catalogue and a price list by Frank Hollings of books referred to in the exhibition. A few neat marginal pencil annotations. Spine slightly faded. A 3.5cm split along the front end-papers at the hinge, otherwise an excellent copy. Usually found in cloth over paper backed boards, uncommon in the desirable vellum binding. [18084] **£220.00**

365. Steeley, Frank. Letterings for Schools and Colleges for the Office and Workshop. G. W. Bacon, 1902. Good. Hardback, cloth spine over printed paper covered boards. 27 x 19.5cm. nd. circa 1902. 19 plates each with a facing page of text. Contains 42 alphabets. Boards worn and spotted. Paper age toned but clean. [18151] **£30.00**

366. Stobaeus, Johannes. The Seven Deadly Sins. Hayloft Press, Birmingham, 1998. Fine. Hardback, cloth covered boards. 26 x 17cm. [8], 36pp, [2]. Elegantly printed in red and black. Introduction and Translation by Elizabeth Craik. Printed in an edition of 85 copies, this copy out of series. An excellent copy. [18026] **£30.00**

367. Stone, Reynolds. Reynolds Stone: Engravings, with an Introduction by the Artist and an Appreciation By Kenneth Clark. John Murray, 1977. Very Good / Good. ISBN: 0719534348. Hardback, with protected dust-wrapper. 29.5 x 20cm. 151pp. With 151 pages of reproductions of engravings. Printed at the Curwen Press. The wrapper is slightly grubby and worn, with a couple of chips to edges. Slight bumping to one corner of boards. Contents clean. [18038] **£25.00**

368. Strong, Roy. Sowing the Seeds of a Dream. Penmiel Press, Esher, 1984. Fine. Paperback, stitched, with printed wraps. 23 x 16cm. 8pp. Decorated with line-block engravings in colours. Number 58 of 75 copies. Signed by Edward Burrett to the colophon. An excellent copy. [18266] **£30.00**

369. Swanton, E. W. Eighty - Not Out. An interview, broadcast by the BBC, between Cliff Morgan and E.W. Swanton, O.B.E., recording his eightieth birthday on 12th February 1987. Penmiel Press, Esher, 1987. Near Fine. Paperback, stitched, with printed wraps. 23 x 16cm. Illustrated with a wood-engraving by Eric Ravilious and one by Diana Bloomfield and three drawings by Edward Burrett. Number 108 of 110 copies. Signed by Edward Burrett to the colophon. An excellent copy. [18267] **£40.00**

370. Swift, Jonathan. Miscellaneous Poems. Golden Cockerel Press, 1928. Good+. Hardback, quarter vellum over paper covered boards. 26 x 20cm. 67pp, [2]. Illustrated with wood engravings by Robert Gibbings. Number 367 of an edition of 375 copies. Some wear and rubbing to corners. A few marginal spots but generally clean. [18064] **£65.00**

371. Swinburne, Algernon Charles. Laus Veneris. Golden Cockerel Press, 1948. Very Good. Hardback, quarter buckram over decorative paper backed boards. 25.5 x 17cm. 27pp, [3]. Eleven wood-engravings by John Buckland Wright. Number 280 of 750 copies. Slightest wear only. A very nice copy. [18063] **£200.00**

372. Swire, Herbert. The Voyage of the Challenger: A Personal Narrative of the Historic Circumnavigation of the Globe in the Years 1872-1876. Golden Cockerel Press, 1938. Very Good. Hardbacks, two volume set. Original two-tone cloth, complete with slipcase. 32 x 20cm. 192pp; 168pp, [2]. A coloured frontis in each volume and a further eight tissue guarded coloured plates, plus line illustrations to the text. Maps on end-papers on volume 1. Number 227 of a limited edition of 300. Some rubbing to slipcase. A couple of spots to end-papers but generally a very clean set. Slightest wear only. [18194] **£600.00**

373. Symons, A.J.A.; Flower, Desmond; Meynell, Francis. The Nonesuch Century, An Appraisal, A Personal Note and a Bibliography of the first hundred books issued by the Press 1923 - 1934. Nonesuch Press, 1936. First Edition. Very Good / No Jacket. Hardback, original green buckram. 31 x 21cm. xi, [4], 80pp. Frontis portrait of Francis Meynell from a drawing by Eric Gill. Tipped-in samples, some in colour, plates and illustrations. Number 733 of an edition of 750 copies. Spine faded, otherwise an excellent copy. [18431] **£230.00**

374. Taylor, James (editor). Wayzgoose. The Australian Journal of Book Arts. Number One. Wayzgoose Press, Pyrmont, 1985. First Edition. Very Good / Good. Paperback, card wraps. 30 x 19.5cm. 93pp. Numerous illustrations and tipped in plates. Number 234 of 450 copies. The first and only issue of this ambitious journal. Three items of loosely inserted ephemera. Some wear to edges of the wrapper. [18173] **£70.00**

375. Taylor, Michael; Sewell, Brocard. Saint Dominic's Press. A Bibliography 1916 - 1937. Whittington Press, 1995. First Edition. Fine. 3 volumes in a slipcase. 26.5 x 18.5cm. Bibliography, bound in original Oasis morocco-backed pictorial boards, 180 pages. Plus a portfolio with a page (2 pp) from the press's Horae Beatae Virginis and another (4 pp) from its Lectiones ad Matutinam. Plus a facsimile copy of Daisy and Marguerite illustrated by David Jones. Number 2 of 6 out-of-series of the deluxe edition of 100, signed by the compilers, from an overall edition of 400 copies. Slightest wear to slipcase only. A fine example. [18124] **£500.00**

376. Tennant, Stephen. Leaves From a Missionary's Notebook. Hamish Hamilton, 1986. Near Fine / Very Good. Hardback with dust-wrapper. 27.5 x 17.5cm. 1986 reprint. [80]pp. Illustrated throughout. Slightest wear to wrapper. An excellent clean copy. [18118] **£35.00**

377. The Benedictines of Stanbrook. The Stanbrook Abbey Press: ninety-two years of its history [2 Volume set]. Stanbrook Abbey Press, 1970. First Edition. Near Fine. Hardbacks, two volume set in slipcase. xiv, 180pp. Acetate wrappers. Volume one bound in full brown morocco. Volume two in quarter brown morocco with Japanese paper sides, containing 22 samples. Housed in a matching slipcase, bound by George Percival of Leicester. Each volume 23 x 16cm. Number 40 of 50 special copies. Rare and rather lovely. [18099] **£1,300.00**

378. Theocritus. Sixe Idyllia Chosen out of the Sicilian Poet Theocritus and translated into English Verse. Clover Hill Editions, Chilmark Press, New York, 1971. Near Fine. Hardback, buckram spine and marbled paper covered boards, with slipcase. 33.5 x 25.5cm. xv, [3], 54pp, [1]. Illustrated with eight etchings, seven of which are full-page by Anthony Gross. Number 218 of 270 standard copies. Designed and printed by Will and Sebastian Carter at the Rampant Lions Press. A little rubbing to slipcase. Slightest wear only to book. [18336] **£200.00**

379. Thomas, Edward. Chosen Essays. Gregynog Press, 1926. Very Good. Hardback, with gilt title to spine, and small gilt illustration to front board. 102pp. Wood engravings are by Robert Ashwin Maynard and Horace Walter Bray. Printed by Robert Ashwin Maynard at The Gregynog Press. Published in an edition of 350 copies, this copy marked 'out of series' on the colophon. Spine a little faded. First few leaves lightly foxed, otherwise clean. [18007] **£55.00**

380. Thomas, Edward. Selected Poems of Edward Thomas. Gregynog Press, 1927. Very Good. Hardback, original yellow buckram backed boards. 23.5 x 16cm. xix, [1], 95pp, [1]. Printed in blue and black with initials in red. Number 166 of 275 copies. With an Introduction by Edward Garnett. Spine a little dull. Previous owner's bookplate on front pastedown. [18132] **£130.00**

381. Thompson, Francis. The Mistress of Vision. Together with a Commentary by the Rev. John O'Connor S.T.P. and with a Preface by Father Vincent McNabb, O.P. Douglas Pepler, Ditchling [Saint Dominic's Press], 1918. First Edition. Good+. Hardback, linen spine and paper covered boards. No dust-wrapper. 27 x 21cm. [4], 23pp, [1], [2pp adverts], with three woodcuts by Eric Gill. Boards a little rubbed. Small closed tear to the leaf proceeding the title page. The hardback binding was a later issue [A29] [18398] **£100.00**

382. Thompson, Francis. The Mistress of Vision. Together with a Commentary by the Rev. John O'Connor S.T.P. and with a Preface by Father Vincent McNabb, O.P. Douglas Pepler, Ditchling [Saint Dominic's Press], 1918. First Edition. Paperback. Good+ Paperback, black wraps with titles to front. 27.5 x 21.5cm. [4], 23pp, [1], [2pp adverts], with three woodcuts by Eric Gill. 5cm split to

head of spine, some scuffing to corners. Inside very clean. Book-label 'Ex libris S. Mariae de Stanbrook' on inside front cover. The first issue. [A29] [18399] **£100.00**

383. Thwaite, Anthony. Poems. Privately printed for the author by some of his friends in Japan, 1957. First Edition. Near Fine / Very Good. Hardback with protected dust-wrapper. 23 x 15.5cm. viii, 40pp. Portrait frontis. Number 149 of an edition of 150 copies. Signed by the author to the frontis. The first volume of poetry by Anthony Thwaite. An excellent copy. Rare. [18019] **£100.00**

384. Tidcombe, Marianne. The Doves Press. Oak Knoll Press & The British Library, 2003. First Edition. Near Fine / Very Good. Hardback with protected dust-wrapper. 28.5 x 22.5cm. xii, 258pp. With 18 colour plates and 124 monochrome illustrations within the text. Slightest wear to wrapper. An excellent copy. [18303] **£180.00**

385. Tomkinson, G.S. A Select Bibliography of the Principal Modern Presses, Public and Private, in Great Britain and Ireland. First Edition Club, 1928. First Edition. Very Good. Hardback, cloth spine and paper covered boards. 25.5 x 19.5cm. 238pp. Illustrations. Number 61 of 1000 copies, signed by author. Loosely inserted a nice manuscript note from the author from 1955. A few spots to prelims otherwise clean. Small loss to label on spine, slight wear to extremities. [18363] **£30.00**

386. Tschichold, Jan. The Form of the Book Essays on the Morality of Good Design. Lund Humphries, London, 1991. Very Good / Good. Hardback with protected dust-wrapper. 24 x 15.5cm. xviii, 180pp, [1]. Slight chipping and edgewear to wrapper. A nice clean copy. [18032] **£50.00**

387. Tschichold, Jan. An Illustrated History of Writing and Lettering. A. Zwemmer, London, 1946. Good. Hardback, no dust-wrapper. 18pp and 70 plates. 1st English edition 1946. Previous owner's name on front pastedown. Spine and top edge of front board slightly sunned. A little wear to extremities. [18244] **£25.00**

388. Tschichold, Jan. Asymmetric Typography. Faber & Faber, 1967. Very Good / Good. Hardback with protected dust-wrapper. 24 x 15cm. 94pp. Illustrations, some in colour. D/w a little grubby with a couple of small closed tears. Book itself is a very good clean copy. First edition in English. [18269] **£28.00**

389. Tucker, Peter. Haslewood Books. The Books of Frederick Etchells & Hugh Macdonald. Hanborough Parrot, Church Hanborough, 1990. First Edition. Near Fine. Hardback, marbled cloth covered boards, with slipcase. 32 x 23cm. 53pp, [2]. Illustrations by John Nash, Thomas Lowinsky, Hester Sainsbury, Edward Wadsworth, Richard Wyndham, Gino Severini and McKnight Kauffer. Number 88 of 85 copies with some pochoir colouring from an edition of 170. Signed by the

author to the colophon. A nicely produced history of the publishing firm. [18407]
£90.00

390. Updike, Daniel Berkeley. Printing Types Their History, Form, and Use. A Study in Survivals [2 Volume set]. Harvard University Press, USA, 1937. Second Edition. Very Good / Good. Hardbacks with dust-wrappers. 2 volume set with worn slipcase. Each 24.5 x 16.5cm. xl, 292pp. xix, 326pp. 367 illustrations. Wrappers chipped with small losses, back-strips age discoloured. Books clean, slightest wear only. [18258] **£50.00**

391. Van Gelder, Dirk. Five Wood Engravings. Joh. D. Scherft, The Hague, 1940. First Edition. Very Good. Portfolio with card covers, containing 5 mounted wood-engravings printed from the original blocks, each 32 x 20.5cm (mount size). Two pages, printed in Dutch and English. Number 23 of 85 copies, from a total edition 100. Each signed and numbered. Slightest creasing to corners, but remains a very good copy. [18332] **£100.00**

392. Various. Places - Y Man A'r Lle [12 Volume set]. Gwasg Gregynog, 1996. Fine. 12 stitched booklets, housed in a cloth covered drop-back box. Each 24 x 14cm. Card covers printed in different colours. 1996-1998. Each copy numbered 41 of a limitation initially of 400 then reducing to 250 copies. Each with a double page illustration, some in colour. A series of 12 essays based around places in Wales, 6 in English and 6 in Welsh. An excellent copy. [18230] **£150.00**

393. Various. The Secret Garden. The Brotherhood of Ruralists, 1989. First Edition. Near Fine. Booklet, stitched, card covers, printed paper wraps. 20 x 15cm. [10] pp, 10 leaves of plates. Number 125 of 250 copies. The third in a series of poetry books illustrated by the Brotherhood of Ruralists. Poems by John Fuller, Laurie Lee, Peter Levi, Eve Machin, Graham Ovenden, Simon Rae, David Scott and Pauline Stainer, each with an illustration by a member of the Brotherhood of Ruralists. Illustrations by Ann Arnold, Graham Arnold, Annie Ovenden, Graham Ovenden, Brian Partridge, Sue Cave, Joseph Hewes and John Morley. Slightest wear to wraps, an excellent copy. [18272] **£40.00**

394. Vega, Lope De; Thomas, Henry (trans.) The Star of Seville: A Drama in Three Acts. Gregynog Press, 1935. Near Fine. Hardback, original black morocco stamped in gilt and blind to a Moorish design of star and strapwork. 25 x 17.5cm. xii, [3], 108pp, [1]. Title vignette, text printed in red and black, initial letters in green, Gregynog press device by Loyd Haberly in red and green at the end. A lovely bright copy. [18128] **£440.00**

395. Vinycomb, John. Lambert (of Newcastle-upon-Tyne) as an engraver of book-plates: 58 selected examples from the copperplates in the possession

of Lambert's Successors. Printed for the author by A. Reid, 1896. First Edition. Good. Hardback, pictorial cloth, now frayed silk ties, no slipcase. 19.5 x 13.5cm. 49pp. 58 examples from the copper plates in the possession of Lambert's successors, with biographical notes and memoranda of 124 book-plates executed by Lambert. Number 83 of an edition of 150 copies, signed by the author. Ex-academic library with label on the verso of the free front end-paper and a stamp on the facing blank leaf, shelf reference on copyright page. Spine a little age discoloured, contents clean. [18161] **£100.00**

396. Viollis, Jean; Dignimont, Joseph (illus.). Bonne-fille. Editions Mornay, Paris, 1926. Good+. Hardback, full purple morocco with horizontal strip of black morocco across foot of boards and spine and ruled in gilt, by Kaiga. 25.5 x 19.5cm. 228pp, [2]. Number 14 of 18 copies on Japon ancien with 4 original signed watercolours loosely inserted, from an edition limited to 628, with pochoir-coloured plates and illustrations by Andre Dignimont. Original printed wrappers bound in, t.e.g., others uncut, spine a little faded. Slight foxing and a few leaves with old worm damage to lower margins. [18011] **£300.00**

397. Walton, Izaak. The compleat angler, or, The contemplative man's recreation. Part 1, Being a discourse of rivers, fish-ponds, fish and Fishing. Hanborough Parrot, 1990. Very Good. Hardback, decorated paper covered boards. 23.5 x 16.5cm. 45pp, [2]. Monochrome illustrations throughout by Wilton Priestner. Number 49 of 135 copies. Signed by Wilton Priestner to the colophon. Slightest wear only. [18077] **£50.00**

398. Walton, Izaak; Cotton, Charles. Extracts from the compleat Angler. Hanborough Parrot Pieces, 1988. Very Good. Hardback, decorated paper covered boards. 23 x 16.5cm. [27]pp. Monochrome illustrations throughout by Wilton Priestner. Number 29 of 95 copies. Signed by Wilton Priestner to the colophon. Some fading to spine, otherwise fine. [18078] **£50.00**

399. Walton, Izaak. Izaak Walton's Life of George Herbert. With a preface by Canon Patrick Magee. Perdix Press, Salisbury, 1988. Fine. Hardback, beautifully bound in full morocco, with slipcase. 26.5 x 18cm. 64pp. Signed wood-engraved frontispiece by Howard Phipps. Number 8 of just 10 specially-bound full morocco copies, from an edition limited to 210. A lovely copy. [18106] **£200.00**

400. Warner, Marina (intro.) Jane Eyre Illustrated by Paula Rego. Enitharmon Editions, 2003. Near Fine. Hardback, linen spine over printed paper covered boards, complete with slipcase. 38 x 26.5cm. 60pp, [4]. Illustrated throughout in colour and black and white including a large tri-fold plate. Number 209 of 250 standard copies, signed to the colophon by the artist and Marina Warner. Original prospectus loosely inserted. An excellent clean copy. [18315] **£300.00**

Prices include postage and packing for delivery within the UK.

401. Warner, Sylvia Townsend and Reynolds Stone. Boxwood. Sixteen Engravings by Reynolds Stone, Illustrated in Verse by Sylvia Townsend Warner. Monotype Corporation, London, 1957. First Edition. Very Good / Good. Hardback, cloth covered boards and a plastic wrapper. 21.5 x 14.5cm. 37pp, [2]. One of a limited edition of 500 copies. Wrapper slightly torn. [18061] **£35.00**

402. Weissenborn, Hellmuth. ABC of Names: From Antiquity to the Present. Acorn Press and Whittington Press, 1980. First Edition. Fine. Hardback, buckram spine, printed paper covered boards, in a slipcase. 25 x 17cm. [61]pp. 27 woodcuts, hand-coloured by the artist. Number 52 of 60 numbered copies signed by Hellmuth Weissenborn. An excellent bright copy, slightest wear to slipcase only. [18154] **£120.00**

403. Weissenborn, Hellmuth. Ruins: A Picture Anthology of Human Genius, Aggression, and Folly. Acorn Press and Whittington Press, 1977. Very Good. Hardback, paper covered boards, sewn Japanese style. Lacks slipcase. Oblong 26 x 39cm. [49]pp. 23 hand-coloured linocut plates printed from the original blocks. Number 25 of 60 copies, signed to the colophon by the artist. Slight wear to extremities, contents clean and unmarked. [18344] **£150.00**

404. Weissenborn, Hellmuth (illus.) A Collection of Proverbs from all Nations. Acorn Press and Whittington Press, 1979. First Edition. Near Fine. Hardback, decorated paper back boards, with slipcase. 21.5 x 12cm. [96]pp. Illustrated with 44 wood engravings by Hellmuth Weissenborn. Number 325 of an edition of 350 copies, signed by the artist. An excellent copy, just a touch of fading to spine. [18033] **£50.00**

405. Weissenborn, Hellmuth (illus.) King & Hermit / translated from tenth century Irish by Kino Meyer. Acorn Press, 1984. Very Good. Booklet, sewn, printed card covers. 20.5 x 14cm. [21]pp. 14 wood-engravings by Hellmuth Weissenborn printed in different colours. Number 25 of 100 copies. Covers faded around spine. Contents very clean. [18150] **£70.00**

406. Weissenborn, Hellmuth; Simon, Helena. The Seasons. Acorn Press, 1981. First Edition. Very Good. Card folder with title and four engravings by Hellmuth Weissenborn printed directly from the original blocks. Verses by Helena Simon. Each 38.5 x 28cm. Number 19 of an edition of 25 copies, numbered and signed to the title leaf by the artist and author. Printed at The Whittington Press. Slight wear to folding, contents are in excellent clean condition. [18339] **£125.00**

407. West, Anthony. Gloucestershire - A Shell Guide. Faber & Faber, 1939. First Edition. Good / Good. Hardback with dust-wrapper. Ring binding in cloth boards. 61pp. Over 60 illustrations including two colour maps. This copy is unusual

having two wrappers of different designs. Both wrappers with repairs and restorations. A little wear to extremities. Previous owner's details on half-title. Contents clean. [18005] **£110.00**

408. White, Eirene. The Ladies of Gregynog. Gwasg Gregynog, 1984. First Edition. Near Fine. Hardback, cloth spine and printed paper covered boards. 25 x 15.5cm. 54pp, [1]. Two tipped-in black and white portraits from photos. Number 94 of a limited edition of 105 copies. Loosely inserted Gwasg Gregynog compliments slip. Quite scarce. [18241] **£200.00**

409. White, Eva; Skidmore, Janet; Robson, Susanna, Bigham, Julia; Isherwood, Andrew; Bradfield, Judith. An Introduction to... The Beaumont Press, The Doves and Ashendene Presses, The Essex House Press, The Golden Cockerel Press, The Kelmscott Press, and The Nonesuch Press [6 volumes]. Victoria and Albert Museum, 1986. Very Good. Set of six paperback booklets, with wraps, stapled. 1986-1987. Each 22.5 x 15.5cm. Each 24 or 28pp. Illustrated. Series of short monographs, each covering a major press, illustrated from material in the National Art Library. A little wear to extremities only. [18415] **£80.00**

410. Whitfield, Christopher. Together and Alone: Two Short Novels. Golden Cockerel Press, 1945. Very Good. Hardback, white morocco spine over marbled cloth covers boards, bound by Sangorski & Sutcliffe. 25.5 x 16.5cm. 109pp. With 10 illustrations by John O'Connor. No. 56 of a limited edition of 100 copies in the deluxe binding and signed on the colophon by the author and artist, from a total edition of 500 copies. Slightest wear only. Couple of spots to leather but a nice bright copy. [18397] **£170.00**

411. Williams, Waldo. Cerddi Waldo Williams. Gwasg Gregynog, 1992. Limited. Very Good. Hardback, cloth spine, paper covered boards. 29 x 18cm. Text in Welsh. xvi, 112pp, [2], illustrated by Rhiaian M. Davies. With an introduction by J.E. Caerwyn Williams. Number 62 of 250 copies. Slightly faded to top of front board. A very good clean copy. [18130] **£100.00**

412. Wordsworth, William. A Guide Through the District of the Lakes in the North of England with a Description of the Scenery, &c. for the use the use of Tourists and Residents. Rupert Hart-Davis, 1951. Very Good / Very Good. Hardback with dust-wrapper. 19 x 13cm. 174pp. 10 monochrome illustrations by John Piper and a map. Couple of small chips to protected wrapper. A very good clean copy. [18116] **£30.00**

413. Wright, Christopher Buckland. To Beauty: John Buckland's Wright Work with Joseph Ishill of the Oriole Press. Fleece Press, 2006. First Edition. Fine. Hardback, quarter cloth with marbled paper covered boards, in a solander box. 23.5 x 16cm. 56pp, [3]. Frontis and 15 further woodblock illustrations, plus 7 tipped in plates, by John Buckland Wright. Limited edition of 246 copies. Printed on Saunders mould-made paper by Simon Lawrence. An excellent fine copy. **£150.00**

414. Wright, Christopher Buckland. Surreal Times: The Abstract Engravings and Wartime Letters of John Buckland Wright. Fleece Press, 2000. Near Fine. Hardback, quarter vellum and printed paper covered boards, with slipcase. 33 x 24cm. 87pp. Number 10 of 44 copies of the vellum edition, from an overall edition of 266 copies, containing a tipped in copper plate entitled Nymphe Surprise No.II, plus 12 tipped in plates and 16 engravings printed from the blocks, some in colour. Signed by Christopher Buckland Wright to the colophon. An excellent copy. [18259] **£500.00**

415. Wright, Christopher Buckland. Sensuous Lines: A Catalogue Raisonne; of the Intaglio Prints of John Buckland Wright. Fleece Press, 2014. First Edition. Fine. Hardback, quarter vellum with marbled paper covered boards, enclosed in a clamshell box. Oblong, 23.5 x 31.5cm. This is one of only 40 copies of the 'C' type, from a total edition of 360. These copies are specially bound, contain the original tipped-in copper engraving frontis found in the 'B' type edition, plus an extra four original prints, housed in a separate folder. 284pp, with over 400 plates illustrated, some tipped in and one foldout. Loosely inserted two copies of the original prospectus. Simply lovely. [18308] **£775.00**

416. Wright, Christopher Buckland. Endeavours and Experiments John Buckland Wright's essays in woodcut and colour engraving, together with other blocks remaining in his Studio. Fleece Press, 2004. First Edition. Fine. Hardback, quarter vellum with patterned paper covered boards, housed in a clamshell box. 31.5 x 23.5cm. Number 19 of 60 specially bound copies with an additional original print 'Cafe Dansant No 2' loose in wraps plus two additional tipped in colour plates 'The Blue Dress' and 'The Red Room'. Also loosely inserted with this copy, a folding poster for the Oxford Fine Press Book Fair and a 16pp extract from 'Surreal Times'. An excellent copy. [18310] **£600.00**

417. Wright, John Buckland. Baigneuses. Fleece Press, 1995. Near Fine. Hardback, quarter natural vellum and Compton marbled paper covered boards, in a drop-back box. 37 x 26.5cm. 28pp, [56] with 25 engravings printed from the wood and 8 tipped in plates. One of 204 copies, from a total edition of 240. Slight signs of use to slipcase only. An excellent copy. [18311] **£460.00**

418. Xenophon, the Ephesian. The Ephesian Story. Golden Cockerel Press, 1957. Near Fine. Hardback, full morocco by Mansell, with slipcase. 25 x 19.5cm. 61pp. With an engraved title-page vignette and 5 plates by Eric Fraser. Number 28 of 75 special copies, from a total edition of 300. Complete with an extra suite of 7 linocuts, with one plate not included in the standard edition of the book. Spine slightly faded otherwise an excellent copy. [18027] **£450.00**

419. Yorke, Malcolm. Today I Worked Well - The Picture Fell Off the Brush. The Artistry of Leslie Cole. Fleece Press, 2010. Fine. ISBN: 0948375906. Hardback, quarter cloth with marbled paper covered boards. Oblong 23.5 x 28.5cm. 198pp, (4) pp, numerous illustrations, mostly in colour. One of an edition of 500 copies. An excellent copy. [18050] **£120.00**

420. Yorke, Malcolm. To War with Paper and Brush: Captain Edward Ardizzone, Official War Artist. Fleece Press, 2007. First Edition. Fine. Hardback, linen covered boards, with slipcase. Oblong, 28.5cm x 23cm. 169pp, [2]. Profusely illustrated throughout with colour reproductions of Ardizzone's work and photographs. Stated as one 700 copies on the colophon, although in fact the publisher announced that only 600 were produced. An excellent copy in fine condition. [18051] **£140.00**

421. Yorke, Malcolm. Edward Bawden and his Circle. The Inward Laugh. Antique Collectors Club, 2007. First Edition. Near Fine / Very Good. Hardback with dust-wrapper. 28 x 23.5cm. 272pp. Numerous colour illustrations. An excellent copy with a protected dust-wrapper. [18178] **£30.00**

422. Yorke, Malcolm. Richard Bawden: His Life and Work. Fleece Press, 2016. First Edition. Near Fine. Hardback, linen spine and printed paper covered boards, complete with slipcase. 32 x 30.5cm. 193pp, [4]. Colour illustrations throughout. This is one of 55 special copies (50 for sale), with a signed and numbered etching of Richard Bawden's workshop made for the book. Also loosely inserted a birthday celebration slip for Richard Bawden, one of 100 printed. A couple of tiny spots to the spine, otherwise a fine copy. [18278] **£400.00**

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