



Autumn Leaves

EBC e-catalogue 31

2020

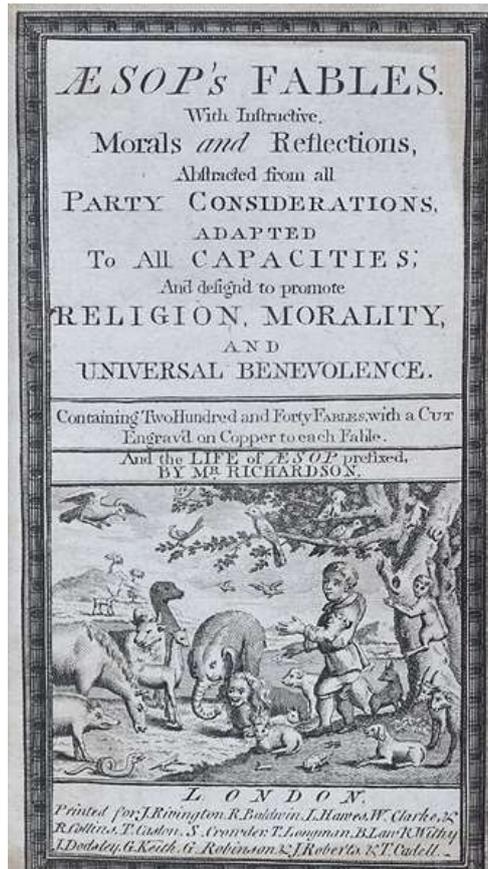
GEORGE BAYNTUN

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1. **AESOP.**

Aesop's Fables. With Instructive Morals and Reflections, Abstracted from all Party Considerations, Adapted To All Capacities; And designed to promote Religion, Morality, and Universal Benevolence. Containing Two Hundred and Forty Fables, with a Cut Engrav'd on Copper to each Fable. And the Life of Aesop prefixed, by Mr. Richardson.

Engraved title-page and 25 plates each with multiple images.

8vo. [173 x 101 x 20 mm]. xxxiii, [iii], 192pp. Bound in contemporary mottled calf, the spine divided into six panels with raised bands and gilt compartments, lettered in the second on a red goatskin label, the others tooled in gilt with a repeated circular tool, the edges of the boards tooled with a gilt roll, plain endleaves and edges. (Rubbed, upper headcap chipped).

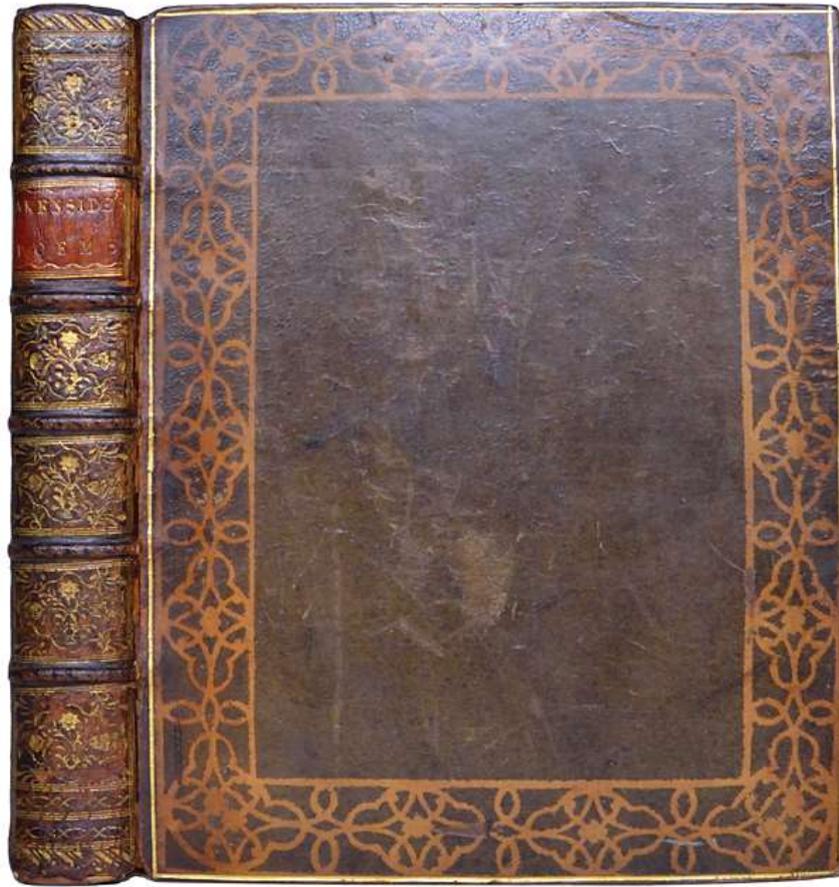
[ebc6890]

London: printed for J. Rivington, R. Baldwin, J. Hawes, W. Clarke, R. Collins, T. Caslon, S. Crowder, T. Longman, B. Law, R. Withy, J. Dodsley, G. Keith, G. Robinson, J. Roberts, & T. Cadell, [1760?].

£1000

A very good copy. With the early ink signature of Mary Ann Symonds on the front free endleaf.

This is the fourth of five illustrated editions with the life by Richardson. It was first published in 1739 (title dated 1740), and again in 1749, 1753 (two issues) and 1775. All editions are rare, with ESTC listing four copies of the first, two of the second, five of the third and six of the fifth. There are seven copies of this fourth edition, at the British Library, Oxford, Szczecin Public Library, Louisiana State University, Rice, UCLA and Yale.



STENCILLED CALF

2. **AKENSIDE (Mark).**

The Poems.

Fine mezzotint frontispiece portrait by Fisher after Pond.

First Collected Edition. 4to. [300 x 240 x 42 mm]. xi, [i], 380 pp. Bound in contemporary stained calf, the covers with a border of a single gilt fillet and a decorative pattern created by the application of a stencil during the staining process. The spine divided into six panels, lettered in the second on a red goatskin label, the others tooled in gilt and including a large triple-headed flower tool, edges of the boards tooled with a gilt roll, green edges, comb-marbled endleaves. (Joints cracked at head and foot and rubbed, corners and headcaps worn, the tooling on the spine partly corroded). [ebc668]

London: by W. Bowyer and J. Nichols, and sold by J. Dodsley, 1772.

£500

With the first blank leaf (with off-setting from the final page of the copy placed on top of it in the printing house). A very good clean copy of this handsome and typographically admirable edition, with the fine mezzotint portrait. A London 8vo edition and a Dublin 12mo edition were published in the same year.

The binding is highly unusual, though not unique. The covers have been stained a dark brown, with a stencil applied to the borders to create a contrasting lighter-coloured decorative knot-work pattern. The same method, and apparently the same stencil, was also used on a set of the Baskerville Addison (1761) last seen in the basement of Maggs Bros. Both examples have green edges - a characteristic feature of Irish bindings, though both this volume and the Addison have English provenances.

Early Joliffe bookplate, and by descent to Lord Hylton of Ammerdown House, Somerset.

EDINBURGH MINIATURE EDITION

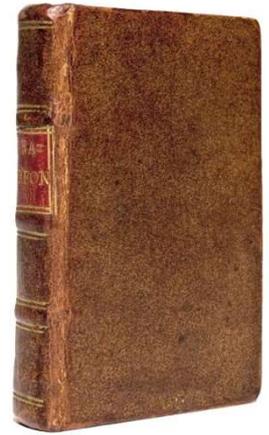
3. ANACREON.

Anacreontis, Sapphus, et Erinnæ Carmina. Interpretibus Henrico Stephano et Elia Andrea.

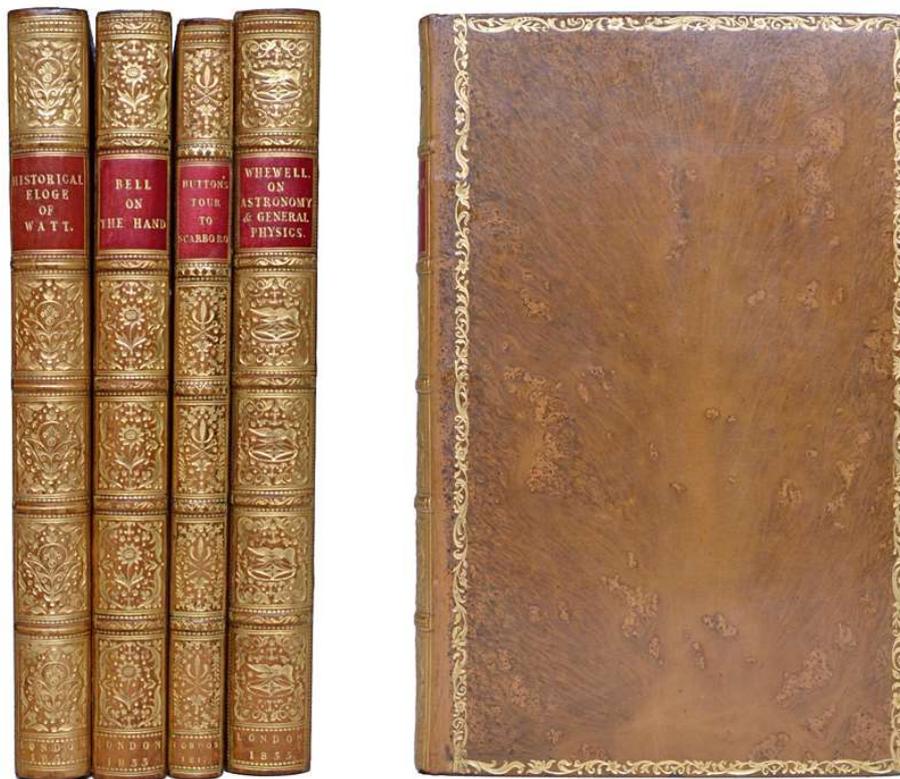
Two parts in one. 24mo. [89 x 54 x 17 mm]. 8, 72, 4, 76 pp. Contemporary Scottish binding of lightly sprinkled calf, the spine divided into four panels, the bands flanked with gilt double fillets, lettered in the second panel on a red goatskin label, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. [ebc2378]

Edinburgh: Hamilton, Balfour, & Neill, 1754.

£450



The first part is in Greek and the second in Latin. A delightful copy. Early ink inscription on front fly-leaf: "Wyatt. Pemb Hall. Ex dono H. Whitfield".



No.4, 13, 47 and 95

4. ARAGO (François Jean Dominique).

Historical Eloge of James Watt. by M. Arago Perpetual Secretary to the Academy of Sciences. Translated from the French with Additional Notes and an Appendix by James Patrick Muirhead, Esq M.A. of Balliol College, Oxford, Advocate.

Engraved frontispiece portrait of Watt.

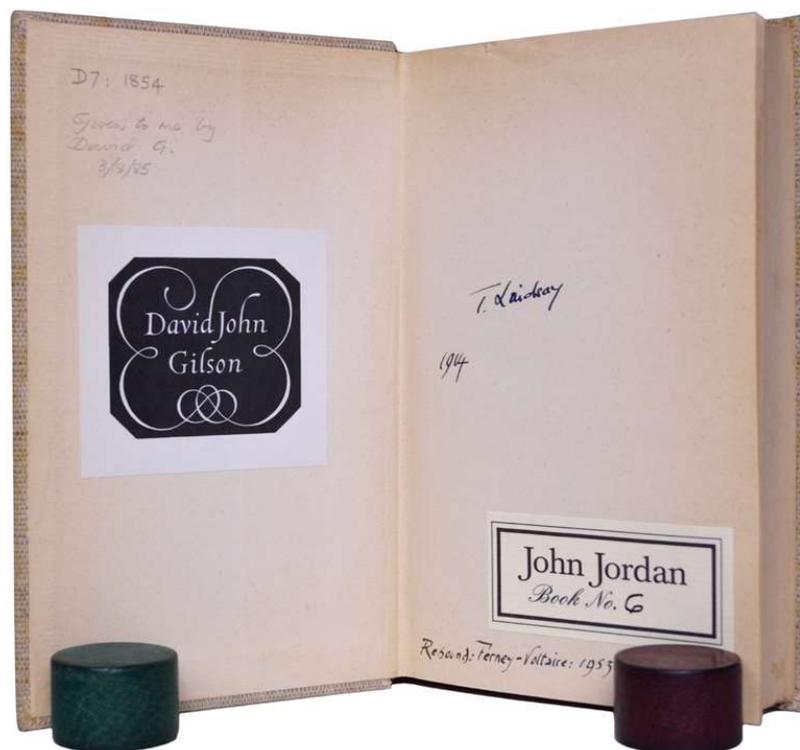
First Edition. 8vo. [224 x 139 x 21 mm]. [iii]-ix, [i], 261 pp. Bound c.1840 in polished tree calf, the covers with a gilt floral roll border. The spine divided into six panels with gilt tooled raised bands, lettered in the second on a red label and with place and date at foot, the other panels with a fleuron within open petals, leaves, small flower heads and dots, the edges of the boards hatched in gilt, the turn-ins hatched in blind, marbled endleaves and edges. [ebc7323]

[Edinburgh: printed by T. Constable for] London: John Murray. Edinburgh: William Blackwood and Sons, 1839.

£375

Bound without the half-title. Frontispiece and title lightly browned but a fine copy. With the armorial bookplate of Edward Nicholas Hurt (1795-1867). Hurt was born in Wirksworth, Derbyshire, and in 1823 he married Caroline, daughter of the Derby businessman and philanthropist Joseph Strutt (1765-1844). In 1861 he was living comfortably in Dorset Square, Marylebone and by his will his books were divided amongst various relatives. This and items 13, 47 and 95 are by the same binder, but each spine has been decorated differently. They are high-class pieces of work.

Published 20 years after Watt's death, the story of young James sitting by the kitchen range watching a steaming kettle first appeared in Arago's *Eloge*.



FOUR BENTLEYS

5. **AUSTEN (Jane).**

Emma. A Novel.

Engraved frontispiece.

8vo. [172 x 103 x 28 mm]. 435, [1] pp. Bound in 1953 in Ferney-Voltaire in France (ink note on front free endleaf) in beige linen, smooth spine lettered in gilt on red leather label, plain endleaves and edges. (A few marks). [ebc7143]

London: [printed by A. and G. A. Spottiswoode for] Richard Bentley, New Burlington Street; Oliver and Boyd, Edinburgh; Hodges & Smith, Dublin, 1854. £750

Gilson D7. The fifth Bentley edition, following the editions of 1833, 1836, 1841 and 1851. With the half-title. Gilson gives the printers as Spottiswoodes and Shaw. Pp. 429/430 are bound incorrectly between pp. 420 and 421. Visible paper hinges to front and rear sections, crease to upper corner of frontispiece, a few spots. A good copy.

With the ink signature of T. Laidlaw dated 1964. Booklabel of the bibliographer David John Gilson. Given by him to John Jordan in 1985.

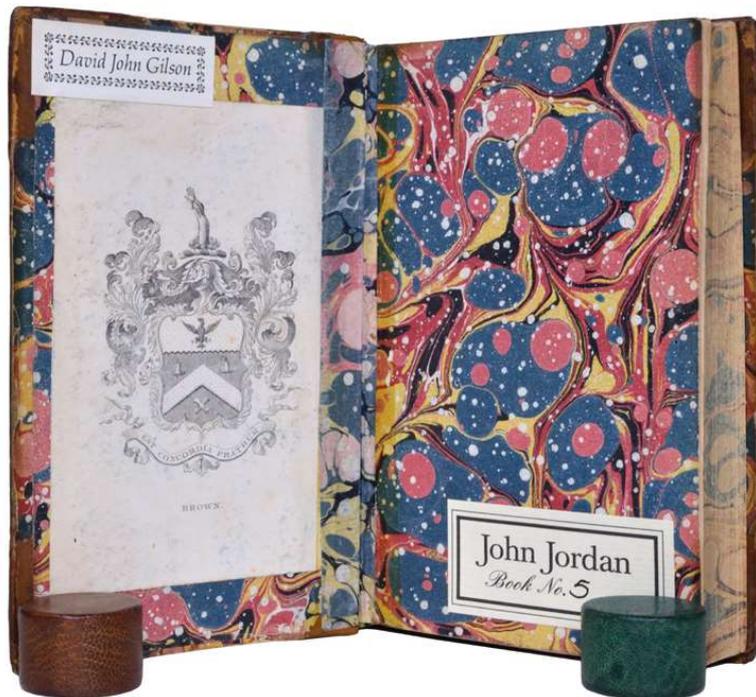
6. **AUSTEN (Jane).**
Northanger Abbey. A Novel. [And] Persuasion.

Engraved frontispiece (foxed).

8vo. [165 x 105 x 24 mm]. [2]ff, 440pp. Bound in contemporary half calf, marbled paper sides, neatly rebacked preserving upper two-thirds of original spine with red and black labels and gilt tooling, marbled endleaves and edges (corners scuffed, hole in black label).

[ebc7130]

London: [printed by Spottiswoodes and Shaw for] Richard Bentley, New Burlington Street; and Bell & Bradfute, Edinburgh, 1851. £900



Gilson D7. A reprint of the edition of 1833 (D4). Bentley also published editions in 1837 and 1848.

With the half-title. *Persuasion* has a separate title-page. A few light spots but a very good copy.

Contemporary armorial bookplate of "Brown". Booklabel of the bibliographer David John Gilson, with pencil acquisition note "Bought from A. F. & R. Baker, Durham, August 1974". Given by Gilson to John Jordan 3/8/1985

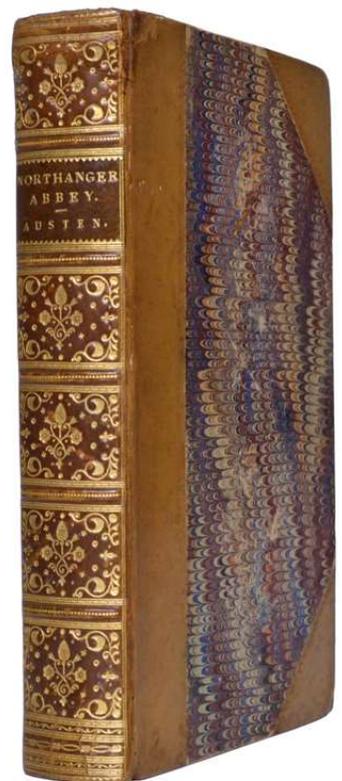
7. **AUSTEN (Jane).**
Northanger Abbey. [And] Persuasion.

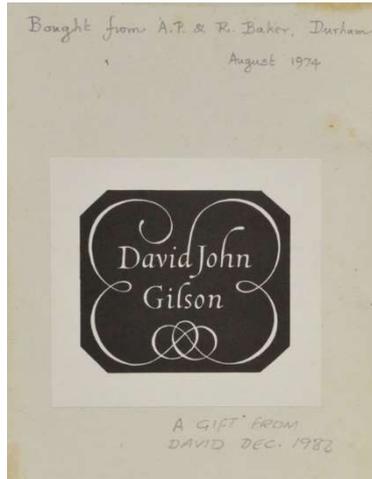
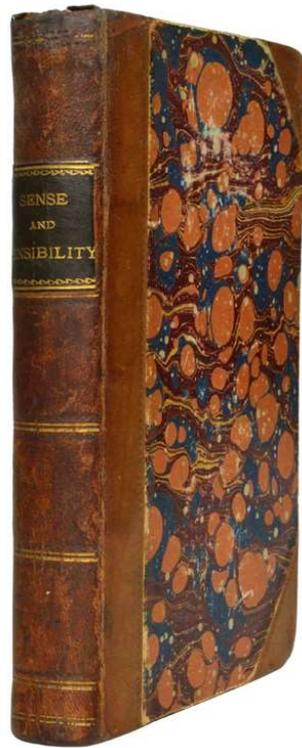
Engraved frontispiece and additional engraved title page with vignette. Small 8vo. [170 x 105 x 27 mm]. [iv], 440 pp. Bound in contemporary half calf, marbled paper sides, the spine divided into six panels with raised bands and gilt compartments, lettered in the second on a brown label, the others with floral centres and sprigs in the corners, marbled endleaves and edges. (Slightly rubbed, minor and almost invisible repair to upper headcap). [ebc6038]

London: [printed by Spottiswoode & Co. for] Richard Bentley, New Burlington Street; Oliver & Boyd, Edinburgh; William Robertson, Dublin, 1856. £900

Gilson D7. A reprint of the second edition of 1833 (D6). Bentley also published editions in 1837, 1848 and 1851.

With the half-title. A little foxing to endleaves, frontispiece and titles but a very good copy in an attractive and well preserved binding. A few neat pencil notes including a gift inscription.





8. **AUSTEN (Jane).**

Sense and Sensibility: A Novel.

Engraved frontispiece and engraved additional title-page with vignette (lightly foxed).

8vo. [169 x 105 x 21 mm]. xv, [i], 331, [1] pp. Bound in contemporary half calf, marbled paper sides, smooth spine divided into five panels by gilt double fillets, lettered in the second on a black label, plain endleaves, red sprinkled edges (joints, headcaps and tips of corners rubbed). [ebc7132]

London: [printed by A. Spottiswoode for] Richard Bentley, New Burlington Street; Bell and Bradfute, Edinburgh; J. Cumming, Dublin, 1837. £1000

Gilson D7. The second Bentley edition, a reprint of the 1833 edition (Gilson D1).

With the preliminary title, headed "Standard Novels. No. XXIII". A few trivial spots but a very good copy. With the early ink signature of W. Bradshaw at the head of the printed title. This is the bibliographer David John Gilson's copy, with his calligraphic bookplate and pencil acquisition note: "Bought from A. P. & R. Baker, Durham, August 1974". Given by him to John Jordan in December 1982.

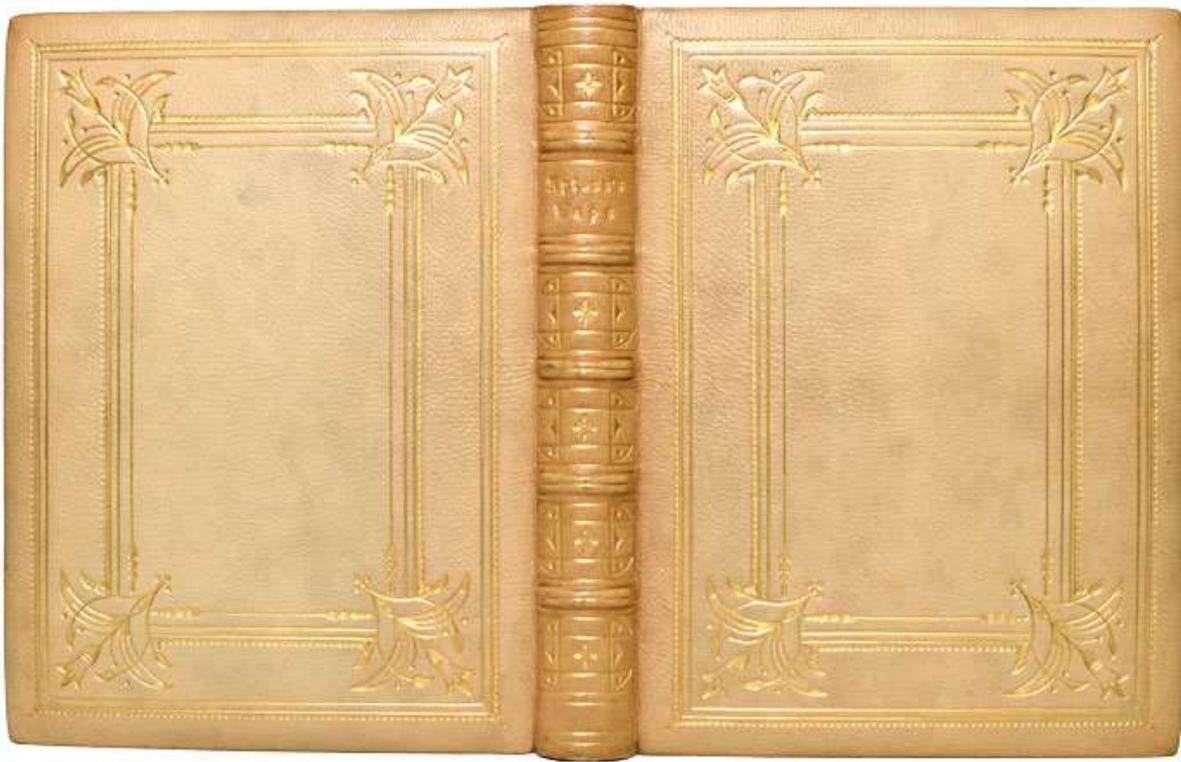
9. **AYTOUN (William Edmondstoune).**

Lays of the Scottish Cavaliers and other Poems.

Woodcut illustrations throughout by Adam, Dalziel, Thomas, Thompson, Linton, Evans, Adam, Whymper, Patterson, Cooper and Green.

Small 4to. [252 x 183 x 30 mm]. [7]ff, 268pp. Bound in contemporary light tan goatskin over slightly bevelled boards, the covers tooled in gilt with a fillet and thin roll border and panel with a large floral and frond ornament at the corners. The spine divided into six panels, lettered in the second, the others tooled with a flower head within a geometrical compartment, the turn-ins tooled with gilt rolls, marbled endleaves, gilt edges. (Slight variations in the colour of the leather). [ebc2531]

Edinburgh: [by R. Clark for] William Blackwood and Sons, 1870. £400



The endleaves are a little spotted and there is the odd stray spot in the text, but it is a very good copy. The binding has survived remarkably well considering its light colour. First published in 1849 and frequently thereafter.



SATIRE ON GOTHIC NOVELS, ENJOYED BY JANE AUSTEN

10. **BARRETT** (Eaton Stannard).

The Heroine, or Adventures of Cherubina.

Second Edition, with Considerable Additions and Alterations.

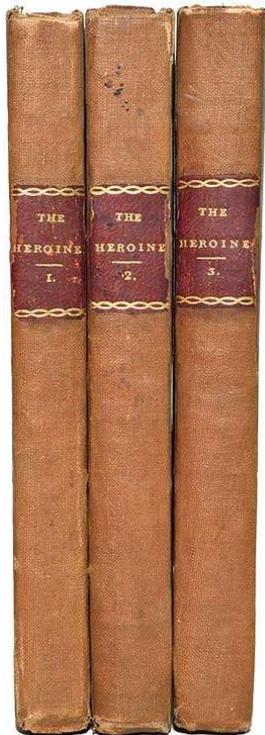
Three volumes. 12mo. [177 x 105 x 58 mm]. xxiii, [ii], 26-235 pp; [2]ff, 258, [2] pp; [2]ff, 266 pp. Original bindings of purple cloth, the spine lettered in gilt on a red roan label, plain endleaves, uncut edges. (Spines faded to brown, headcaps slightly bumped and frayed).

[ebc6047]

London: [printed by B. Clarke] for Henry Colburn, and sold by George Goldie, Edinburgh, and John Cumming, Dublin, 1814. £500

With the half-titles in each volume, a leaf of advertisements at the end of vol. 2 and an extract from another book attached to the preceding leaf by a small safety-pin. There is some foxing or spotting and a few minor stains but it is a very good copy with uncut edges of varying

dimensions. The bindings are clearly original but must date from a few years after publication as cloth bindings were pioneered by William Pickering in 1821-22.



First published in 1813 as *The Heroine, or Adventures of a Fair Romance Reader*, a third edition followed in 1815 and the first American edition was published in Philadelphia in the same year. A popular satire of Gothic novels, which opens with Cherubina complaining that she is too happy to be a heroine: "'For me, there is no hope whatever of being reduced to despair. I am condemned to waste my health, bloom and youth, in a series of uninterrupted prosperity ... I am anxious to suffer present sorrow, in order to secure future felicity". Jane Austen read the book, and wrote to her sister Cassandra on 2/3 March 1814: "I have torn through the 3d vol. of the Heroine, & do not think it falls off. It is a delightful burlesque, particularly on the Radcliffe style". It was described in *The Biographical Dictionary of the Living Authors of Great Britain and Ireland* (1816) as "not inferior in wit and humour to Tristram Shandy, and in point of plot and interest infinitely beyond Don Quixote".

With a contemporary ink signature of a lady on the half-titles and later signature of H. Alder Barrett on front pastedowns.

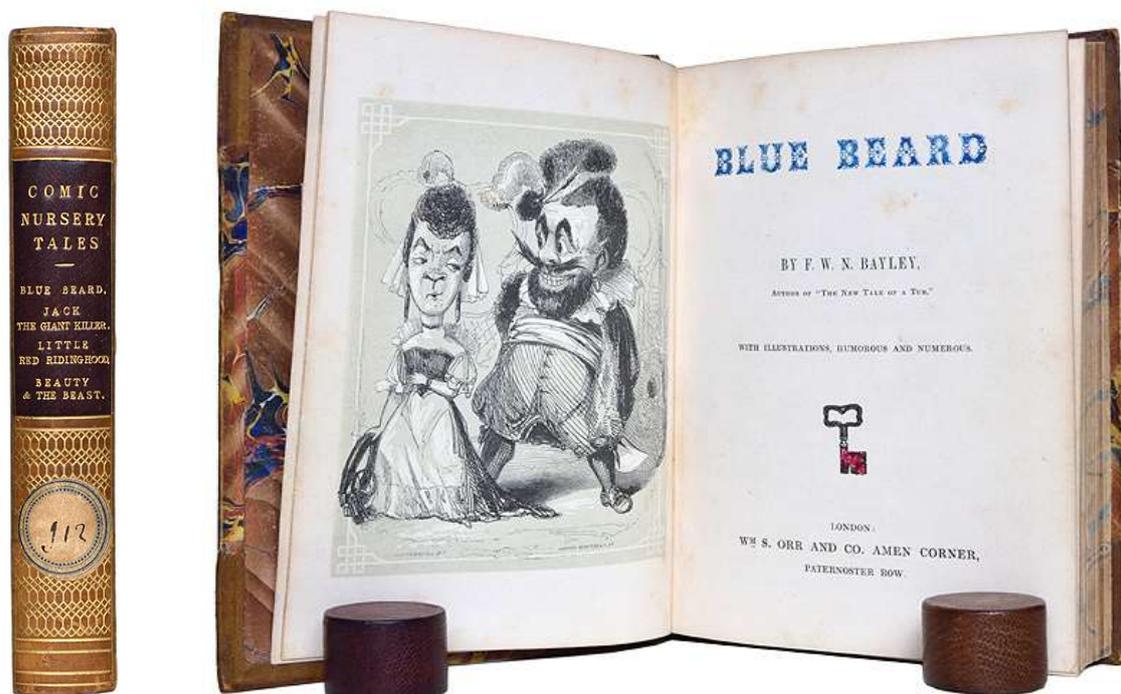
11. BAYLEY (F. W. N.)

Blue Beard. With illustrations humourous and numerous.

13 tinted lithograph plates and woodcuts in the text by Crowquill and others, title printed in blue.

Small 8vo. [162 x 122 x 25 mm]. [1]f, 44 pp. Contemporary binding of half brown calf, marbled paper sides. Smooth spine, lettered in gilt on a long burgundy label, the upper and lower panels tooled in gilt to a lattice pattern, marbled endleaves and edges. (Circular paper label with ms. shelf-mark on spine, rubbed with small loss of paper on front). [ebc6842]

London: [printed by Vizetelly Brother and Co. for] William S. Orr and Co, Amen Corner, Paternoster Row, [c.1850]. £300



Bound with: [LEIGH (Percival)]. **Jack the Giant Killer**. By the author of "The Comic Latin Grammar". With Illustrations by Leech.

12 tinted plates and woodcuts in the text, title printed in orange.

[1]f, 59, [1] pp.

London: [by Vizetelly Brothers & Co. for] Wm. S. Orr and Co., [c1850]

And: **BAYLEY (F. W. N.) Little Red Riding Hood**. With Illustrations, Humorous and Numerous.

12 tinted plates and woodcuts in the text, title printed in red.

[1]f, 40pp.

London: [by Vizetelly Brothers & Co. for] Wm. S. Orr and Co. [c.1850]

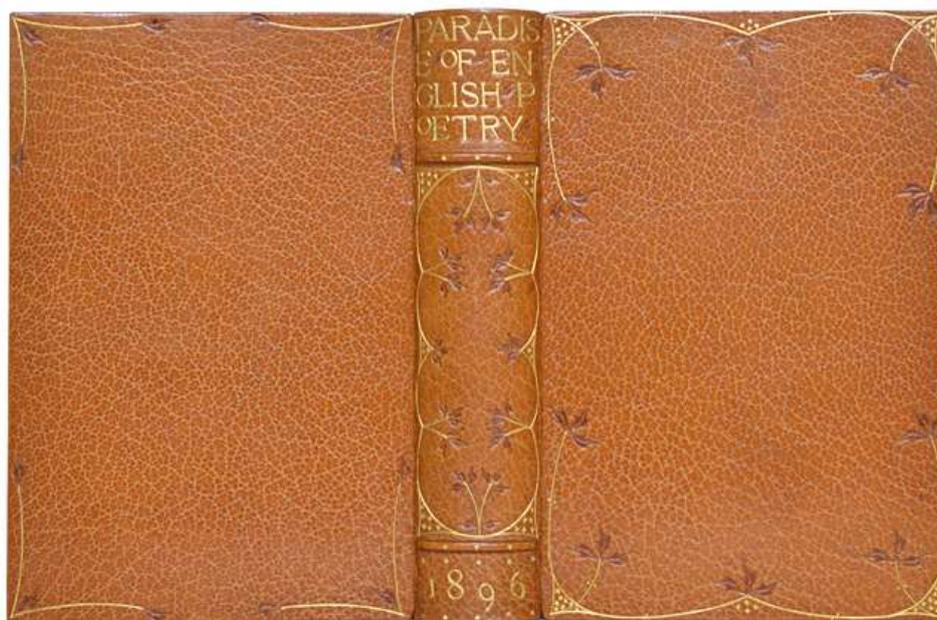
And: **SMITH (Albert). Beauty and the Beast**. With Illustrations by Alfred Crowquill.

12 tinted plates and woodcuts in the text, title printed in purple with a hand-coloured vignette.

[1]f, 51, [1] pp.

London: [by Vizetelly Brothers & Co. for] Wm. S. Orr and Co. [c.1850]

The first work is spotted or lightly foxed. A very good copy of these four "Comic Nursery Tales" (as described on the spine). Armorial bookplate of Richard Tidswell.



12. **BEECHING (H. C.).**

A Paradise of English Poetry.

Arranged by H. C. Beeching. New Edition.

8vo. [159 x 107 x 30 mm]. x, [ii], 690 pp. Contemporary binding for John Bumpus (signed in gilt on front turn-in) of light brown goatskin, the upper cover with a border at head and foot of long gilt stems, dots and small stars and blind triple leaves, the lower cover with gilt stems and blind single leaves. The spine with two raised bands tooled with gilt stars, lettered in gilt between blind single leaves in the upper panel, dated in gilt amongst stars in the lower panel, the long central panel with gilt stems and stars and blind single and triple leaves, the edges of the boards tooled with a gilt fillet, the turn-ins with two gilt fillets and leaves, marbled endleaves, gilt edges. [ebc7544]

London: Rivington, Percival & Co., 1896.

£500

A fine copy, almost as good as new. The binding is signed "John Bumpus 350 Oxford Street" but Bumpus was a bookseller who commissioned bindings, most notably from Riviere.

13. **BELL** (Sir Charles).

The Hand. Its Mechanism and Vital Endowments as Evincing Design.

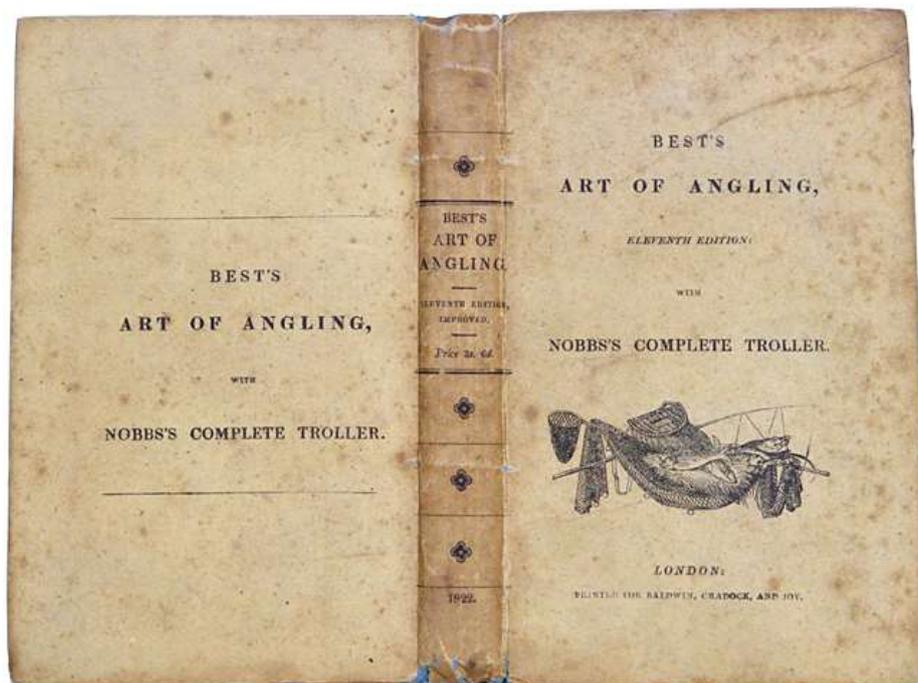
Aldine woodcut device on title and woodcut illustrations in the text.

First Edition. 8vo. [222 x 135 x 22 mm]. [iii]-xv, [i], 288 pp. Bound c.1840 in polished tree calf, the covers with a gilt floral roll border. The spine divided into six panels with gilt tooled raised bands, lettered in the second on a red label and with place and date at foot, the other panels tooled with a flower, fronds, small flower heads and dots, the edges of the boards tooled with a gilt roll, the turn-ins with a blind roll, marbled endleaves and edges. [ebc7322]
London: [printed by C. Whittingham for] William Pickering, 1833. £475

Bound without the half-title. A fine copy of the first edition of a classic work on the hand. With the armorial bookplate of Edward Nicholas Hurt (see items 4, 47 and 95).

It is the fourth volume of Bridgewater Treatises, a series of works commissioned by the 8th Earl of Bridgewater to explain "the Power, Wisdom, and Goodness of God, as manifested in Creation". Sir Charles Bell (1774-1842) was a Scottish surgeon, anatomist, physiologist, neurologist, artist and philosophical theologian. The fine animated and anatomical woodcut illustrations are after his own drawings.

See no.4 for photograph of book.



14. **BEST** (Thomas).

The Art of Angling, Confirmed by Actual Experience; with Several Recent Discoveries: to which is added Nobbs's Complete Troller; Also Prognostics of the Weather, with and without the Barometer. Eleventh Edition, Carefully Revised, Corrected, and Re-arranged.

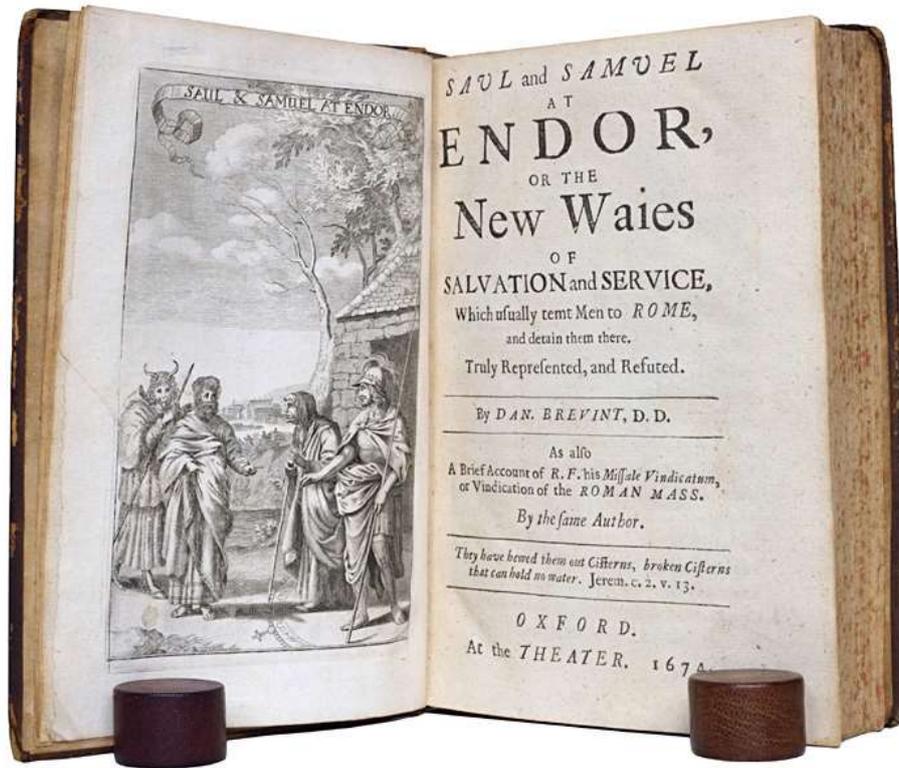
Engraved frontispiece of hooks, woodcut vignette on the title,

12mo. [178 x 106 x 22 mm]. [4]ff, 255, [5] pp. Bound in the original blue boards covered with tan paper printed with abridged versions of the title-page on the front and rear and further details on the spine, plain endleaves, uncut and partly unopened edges. (Slightly dust soiled). [ebc7664]

London: printed [by T. C. Hansard] for Baldwin, Cradock and Joy, 1822.

£200

Lightly browned at the front but a fine copy. The spine gives the price of 3s 6d.



VISCOUNT PALMERSTON'S COPY

15. **BREVINT** (Daniel).

Saul and Samuel at Endor, or the New Waies of Salvation and Service, Which usually tempt Men to Rome, and detain them there. Truly Represented, and Refuted. As also A Brief Account of R. F. his Missale Vindicatum, or Vindication of the Roman Mass. By the same Author.

Engraved frontispiece.

First edition. 8vo. [198 x 130 x 37 mm]. [8]ff, 413, [1], [2]blank pp. Bound in contemporary stained calf, the covers with a blind double fillet border and a blind double fillet running parallel to the spine. The spine divided into six panels with raised bands, the second panel with a manuscript paper label, plain endleaves, red sprinkled edges. (A little rubbed).

[ebc7428]

Oxford: At the Theatre, 1674.

£500

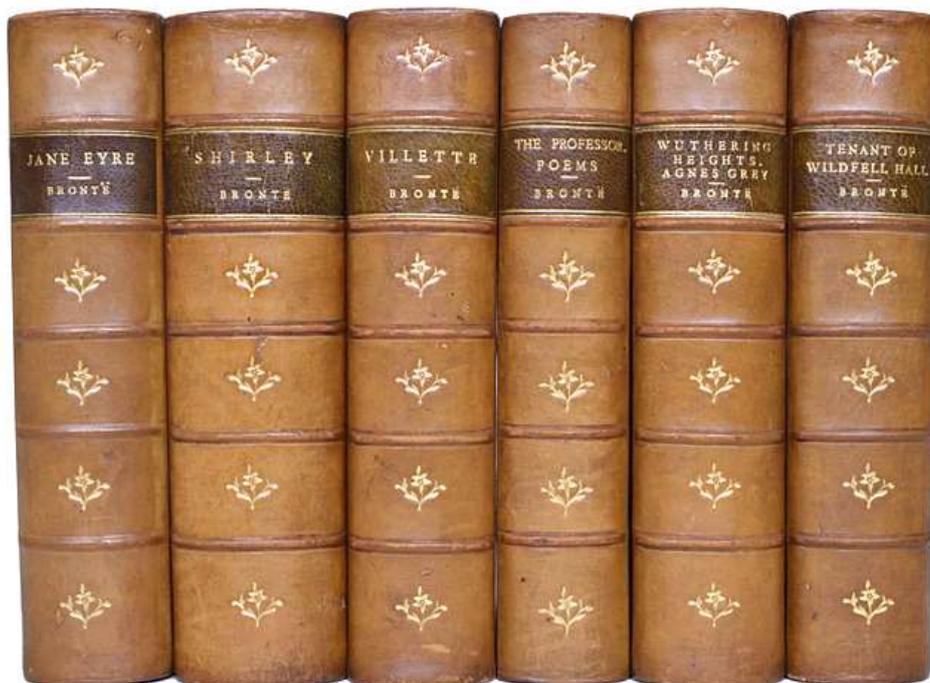


Wing B.4423. The issue without Leak's name in the imprint. With the initial imprimatur leaf and final blank. A very good copy.

With the bookplate of Viscount Palmerston, superimposed with an engraved label lettered "East Sheen". Temple Grove estate in East Sheen, Surrey, was sold by Sir Rushout Cullen to Sir John Temple, Speaker of the Irish House of Commons soon after 1677. In 1723 his son, Henry Temple (c.1673-1757) was created 1st Viscount Palmerston. Pinterest offers an image of the same bookplate with a label lettered "Hanover Square" and attributes it to Henry Temple, 2nd Viscount Temple (1739-1802). He died at his home in Hanover Square, and his son Henry John Temple, 3rd Viscount Palmerston (1784-1865) sold the East Sheen estate

soon after coming of age in 1805. He found fame and increased his fortune as Foreign Secretary and served twice as Prime Minister. The books remained in the family and a portion were sold by Alick Fletcher of Guildford in his catalogue 71 (c.1960).

A sharp invective against the special attractions which lure men to the Roman church, such as the worship of the Virgin, Indulgences and Pardons, the miraculous powers of relics, and the legends of saints. These are ridiculed, and compared to the enchantments of the Witch of Endor (I Sam. xxviii), who brought up Samuel to speak with Saul. The engraved frontispiece depicts Saul, the Witch, Samuel, and behind him the Pope, represented as a goat with horns. The volume also includes a criticism of Robert Fuller's *Missale Romanum Vindicatum* (1674).



16. **BRONTE** (Charlotte, Emily and Anne).

The Works. [Jane Eyre; Shirley; Villette; The Professor; Poems with Cottage Poems by Patrick Bronte; Wuthering Heights and Agnes Grey; The Tenant of Wildfell Hall].

With illustrations by R. S. Greig and ornaments by F. C. Tilney. Titles printed in red and black.

12 volumes bound in 6. 8vo. [170 x 105 x 234 mm]. Bound in contemporary half calf, marbled paper sides, the spines divided into six panels by raised bands, lettered in the second on an olive label, the others with a gilt floral sprig, marbled endleaves and edges. (Slightly rubbed). [ebc7667]

London: published by J. M. Dent and Company at Aldine House in Great Eastern Street, E.C. 1893-1898. £1000

A very good set. Ink inscription at the front of each volume: "Frances M. Bolckow from Edith Hammond October 2nd 1900". Frances Mary Bolckow was the daughter of Sir Arthur Dorman and Clare Share Lockwood. She married Charles F. M. Bolckow on 2nd October 1900, and they lived at Wayside, Nunthorpe, Yorkshire.

With the recent ink signature of Ian Macgregor.

17. [BURKE (Edmund)].

A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful.

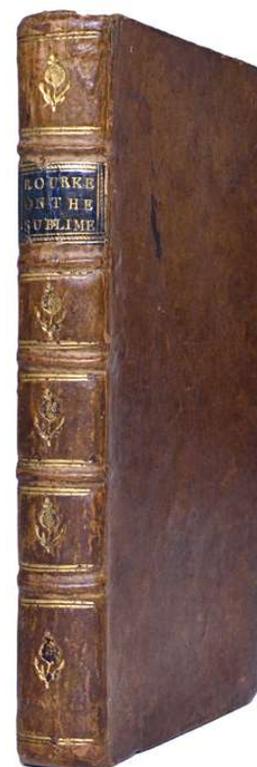
The Fifth Edition. With an Introductory Discourse concerning Taste, and several other Additions. To which is added, A Vindication of Natural Society, after the Manner of a late Noble Writer, by the same Author.

12mo. [173 x 97 x 25 mm]. vii, [v], 194, viii, 62 pp. Bound in contemporary calf, the spine divided into six panels with raised bands flanked by gilt double fillets, lettered in the second on a black label, the others with a floral centre tool, plain endleaves and edges. (A little rubbed, with a couple of ink spots). [ebc7292]

Berwick: printed for R. and J. Taylor, 1772.

£375

Title a little soiled but a very good copy. Without the author being named on the title, the binder has spelt his name "Bourke" on the spine. With the early ink signature of Catherine Coppinger at the head of the title, and T. C. S. Kynnersely dated 1820 on front free endleaf. From the Sneyd-Kynnersely family library at Loxley Park, Staffordshire.



First published in London in 1757, with a sixth London edition appearing in 1770; there were also two Dublin editions dated 1766 and 1771. ESTC locates 12 copies of this Berwick edition: two at the British Library, two at National Library of Scotland, National University of Ireland, Queen's University of Belfast, Trinity College, Brotherton, three at Columbia University and University of North Carolina.

18. BURNS (Robert).

The Works of Robert Burns; With an Account of his Life, and a Criticism on his Writings. To which are Prefixed, some Observations on the Character and Condition of the Scottish Peasantry.

19 engraved plates and woodcut vignettes on the title-pages.

Fifth Edition. Four volumes. 8vo. [217 x 130 x 147 mm]. xii, 395 pp; xxiv, 470 pp; xii, 422 pp; xxiv, 414 pp. Bound in contemporary diced calf, the covers with a gilt thick and thin fillet and blind roll border. The spines divided into five panels, the head and foot of the spine and the bands stained black and tooled with gilt fillets and pallets, lettered in the second and fourth panels on green goatskin labels, the others tooled in gilt, the corners of the edges of the boards hatched in gilt, blue endleaves, marbled edges. (Slightly rubbed). [ebc3306]

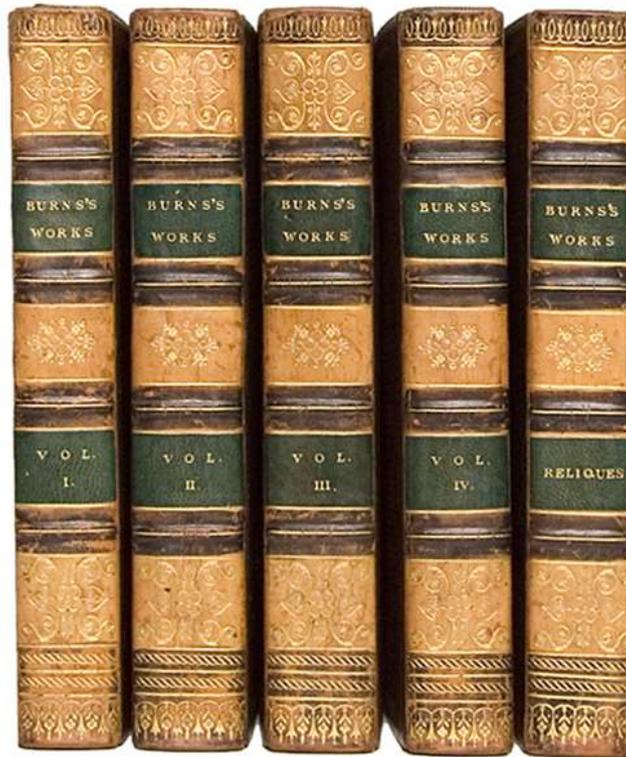
London: by J. McCreery, for T. Cadell and W. Davies; and W. Creech at Edinburgh, 1806.

£750

With a fifth volume: **Reliques of Robert Burns;** Consisting Chiefly of Original Letters, Poems, and Critical Observations on Scottish Songs. Collected and Published by R.H. Cromek.

Second Edition. 8vo. [217 x 130 x 37 mm]. xxiii, [i], 453, [1] pp. Uniformly bound with the above.

London: by J. McCreery, for T. Cadell, and W. Davies, 1813



Some offsetting from the plates and occasional light browning, but a very good copy.

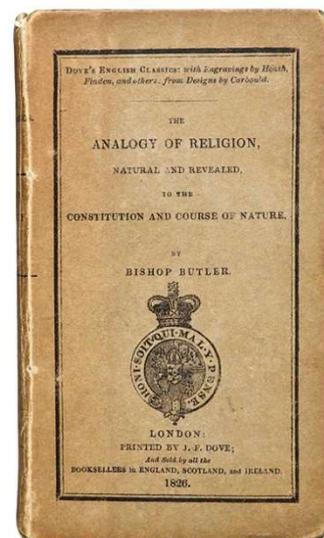
Bookplate of Sarah Phillott (born Stanton Prior, Somerset 1804; died Weston-Super-Mare 1880).

19. **BUTLER** (Joseph, Bishop of Durham).
The Analogy of Religion, Natural and Revealed, To the Constitution and Course of Nature. To which are added, Two Brief Dissertations: I. Of Personal Identity. II. Of the Nature of Virtue.

Engraved frontispiece and engraved additional title.
 12mo. [140 x 77 x 20 mm]. 288pp. Bound in the original boards with the title printed on the front and on the spine and with advertisements for Dove's English Classics on the rear, plain endleaves, uncut and unopened edges. (Joints and headcaps slightly rubbed). [ebc4281].

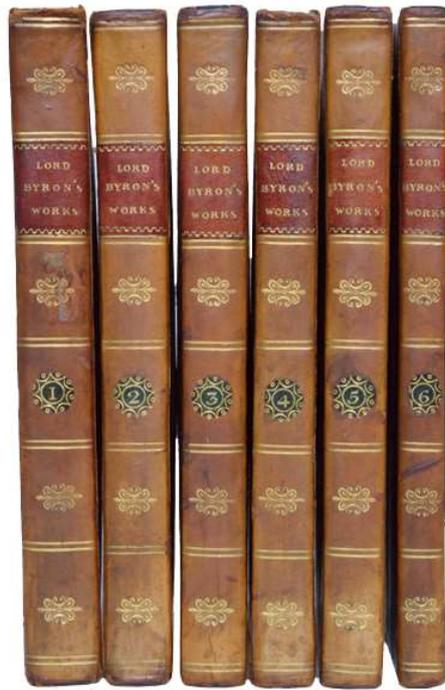
London: printed by J. F. Dove for the Proprietors of the English Classics, 1826.

£100



Engraved frontispiece and title lightly foxed but a fine copy in the original printed boards, with the pages largely unopened. First published in 1736.

With ink inscription inside the front cover "Cheshunt College Library" and blind circular stamp of the same library. The non-conformist theological college moved from Trevecca to Cheshunt in Hertfordshire in 1792, and transferred to Cambridge in 1906.



20. **BYRON** (George Gordon, Lord).

The Works. Comprehending all his Suppressed Poems. Embellished with a Portrait and a Sketch of his Lordship's Life.

Lithographic frontispiece portrait.

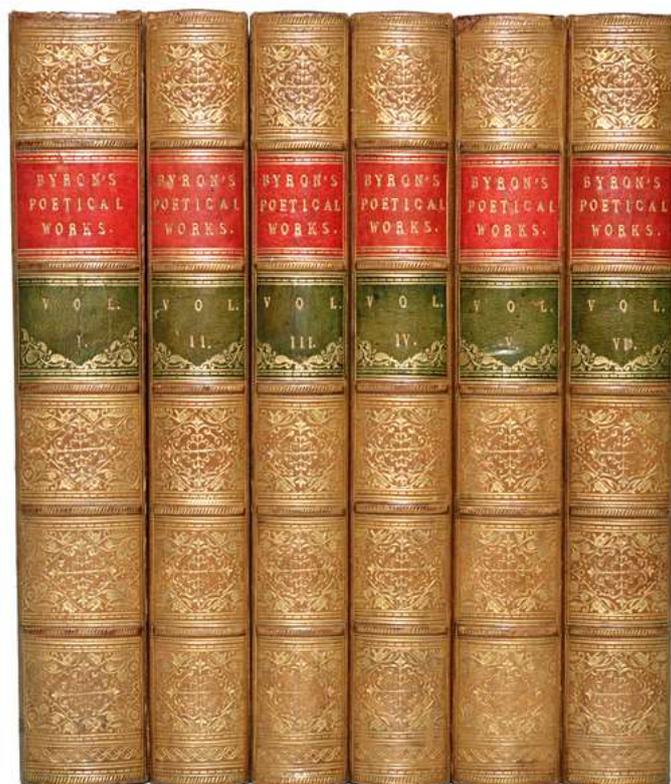
Third Edition. Six volumes. 12mo. [179 x 105 x 110 mm]. [3]ff, viii, 284 pp; [2]ff, 244pp; [2]ff, 230pp; [2]ff, 211pp; [2]ff, 235pp; [2]ff, 130, [8] pp. Bound in contemporary half calf, marbled paper sides, smooth spines divided into six panels by gilt double fillets, lettered in the second on a red goatskin label, numbered in the fourth on a small circular green label, the others with a central ornamental tool, plain endleaves, red sprinkled edges. (Joints and headcaps a little rubbed). [ebc6764]

Paris: [printed by A. Belin] published by Galigani, at the French, English, Italian, German and Spanish Library, No.18 Rue Vivienne, 1819. £500

With the half-titles. Some foxing and spotting throughout and pp 229/30 in vol.5 with roughly opened fore-edge. A very pretty set.

First published by Galigani in 1818, with a second edition in 1819. The Advertisement at the front of vol.1 reads: "The present complete edition of Lord Byron's works contains all his Lordships Suppressed poems; and is fully equal in beauty to the London edition, while in price it amounts to only one third. The surprising rapidity which marked the sale of the first edition, and the unceasing demand for it, have induced the Editor to publish the present one, which will be found still more worthy of public patronage, as it has been most carefully revised, and the few typographical errors which have crept into the former have been corrected".

Bookplate of John Frederick Pinney (1773-1845) of Somerton Earle, Somerset. He was the son of the Bristol merchant and Nevis plantation owner John Pinney (1740-1818) and was awarded compensations for his estates. He left his wife Frances an annuity of £2000 p.a. (falling to £1400 p.a. if she married again) and the use of his Berkeley Square mansion house for life, after which it passed to his son William. He had settled £10,000 on his daughter Frances on her marriage and left her a further £4000 in his will; he said he had settled £4000 to his daughter Anna Maria, from a settlement of £23,000 of which the rest went to William, and then left her a further £11,000. He served as High Sheriff of Somerset in 1823.



21. **BYRON** (George Gordon, Lord).

The Poetical Works of Lord Byron.

Engraved frontispiece.

Six volumes. 8vo. viii, 530 pp; xi, 416 pp; viii, 392 pp; vi, 407 pp; vi, 447 pp; vi, 479 pp.

Bound in contemporary light brown calf, covers with double gilt fillet borders and a blind pin roll, spine divided into six gilt compartments with raised bands tooled in gilt, lettered in the second and third panels on red and green labels, marbled endleaves and edges. (A little rubbed and marked). [ebc4338].

London: John Murray, 1855.

£575

Lightly foxed but a handsome set.

22. **CAVE** (William).

Primitive Christianity: or, the Religion of the Ancient Christians, in the First Ages of the Gospel. In Three Parts. The Seventh Edition Corrected.

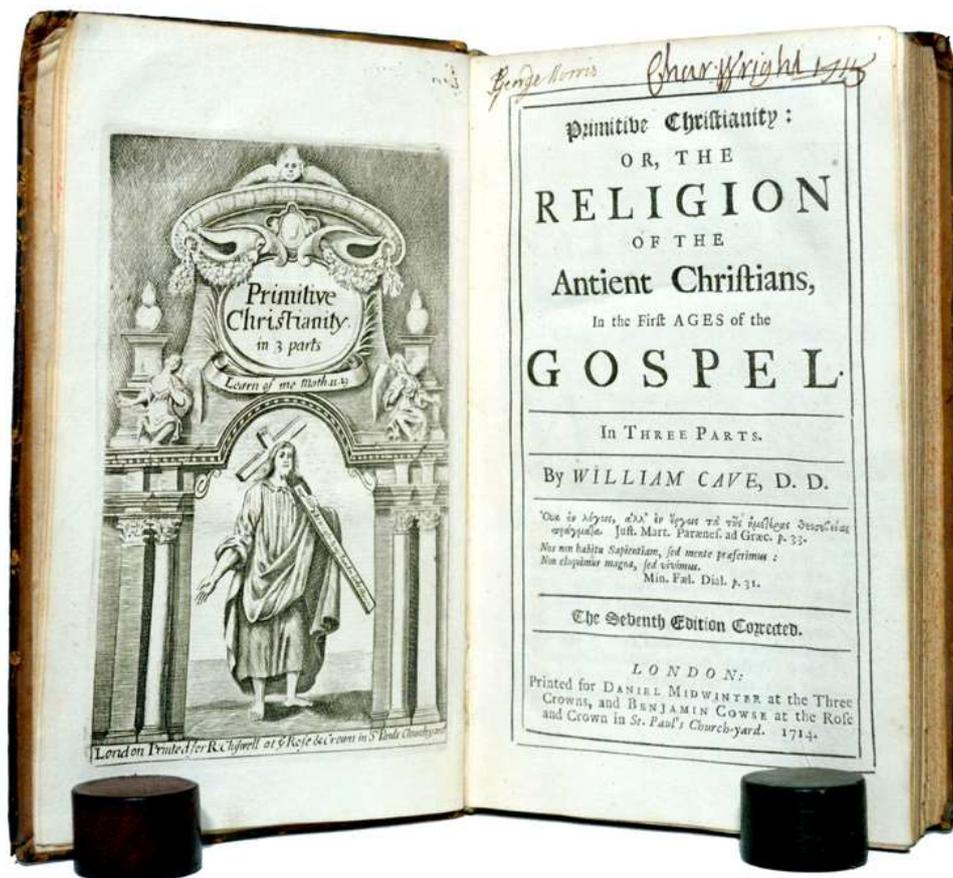
Additional engraved title.

8vo. [201 x 119 x 38 mm]. [11]ff, 468, [20] pp. Bound in contemporary sprinkled calf, the covers with a gilt fillet border. The spine divided into six panels by bands, without lettering or any tooling, plain endleaves, red sprinkled edges. (Head of the upper joint split and headcap a little chipped). [ebc4197]

London: printed for Daniel Midwinter at the Three Crowns, and Benjamin Cowse at the Rose and Crown in St. Paul's Church-yard, 1714.

£250

With the Imprimatur leaf at the front and two index leaves and 16 pages of advertisements for "Books Printed for W. Taylor" at the end (not called for in ESTC collation). The additional engraved title has the imprint "London: printed for R. Chiswell at ye Rose and Crown in St. Pauls Churchyard". Chiswell published three editions of *Primitive Christianity*, in 1673, 1675 and 1676. A very good copy.



First published in 1673, this is one of three editions or issues published in 1714. The other two have the imprints "printed for D. Midwinter and B. Couse; and sold by Charles Rivington..." and "printed for Benjamin Tooke".

Ink signatures of Charles Wright, dated 1715, and George Norris at the head of the title. Booklabel of G. Norris, Norfolk, 1782.

23. **CAXTON (William).
The Game of Chesse.**

Printed in black letter, with 24 half-page woodcuts in the text. Title printed in red. Small folio. [289 x 210 x 22 mm]. [168], 13, [6] pp. Bound in contemporary dark calf, the covers tooled in blind with a hatched roll border mitred to a fillet panel with a large block reproducing a woodcut with title below on the front and Caxton's device on the rear cover, neatly rebacked to match, black and white geometric endleaves, red edges. (Slightly rubbed around the edges). [ebc7636]

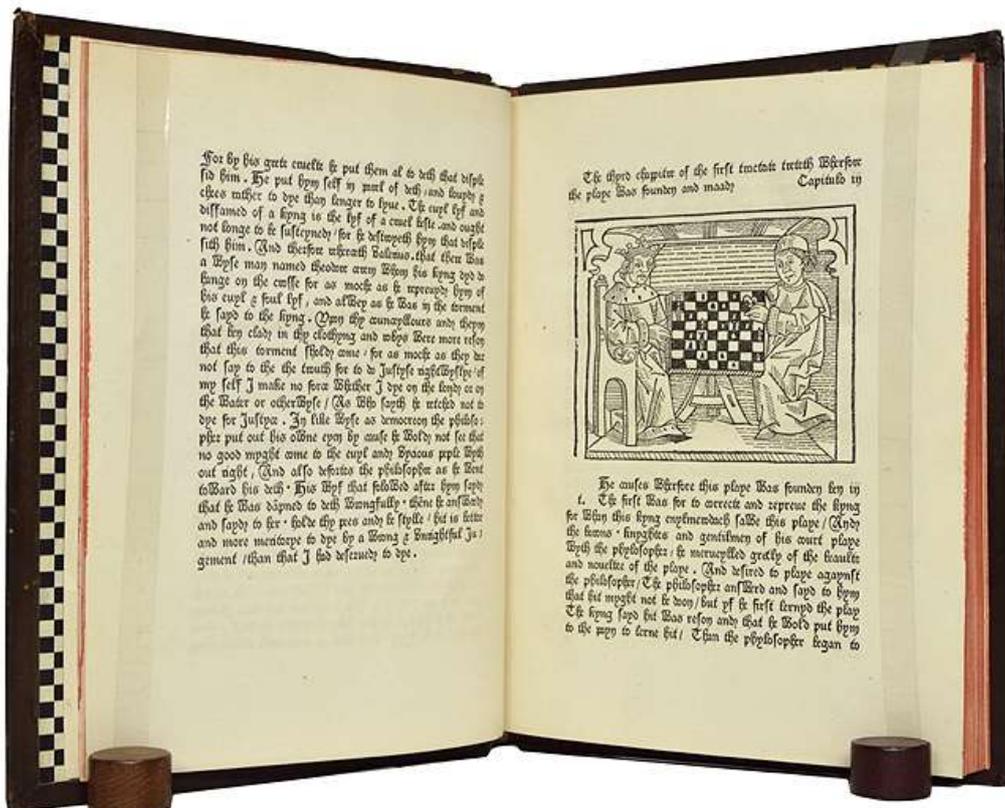
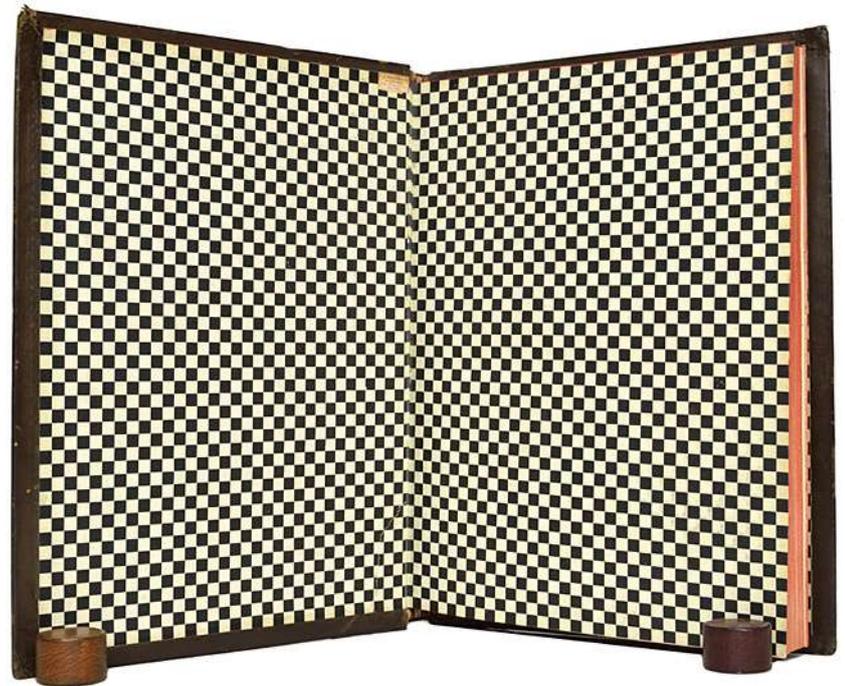
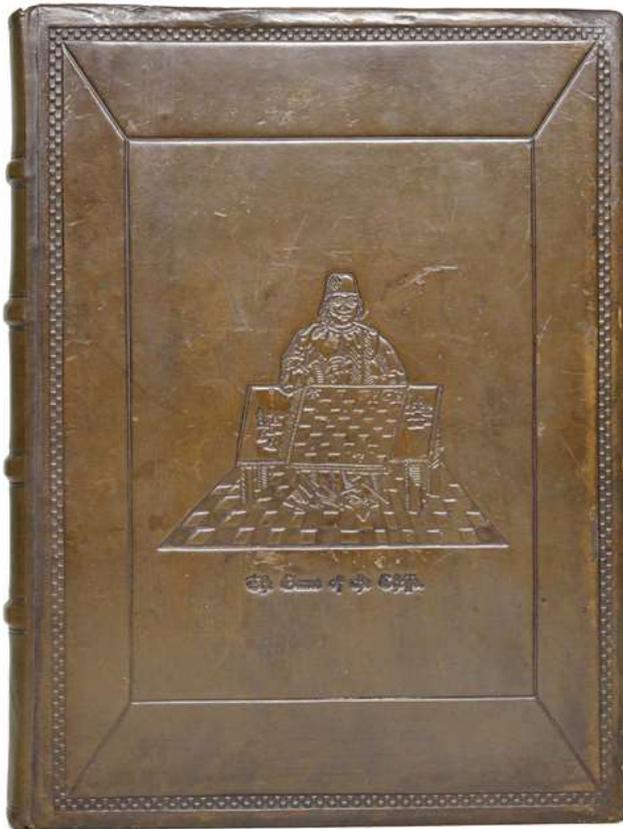
[London: Published by Vincent & James Figgins, Type founders, 17 & 18, West Street, Smithfield, 1855].

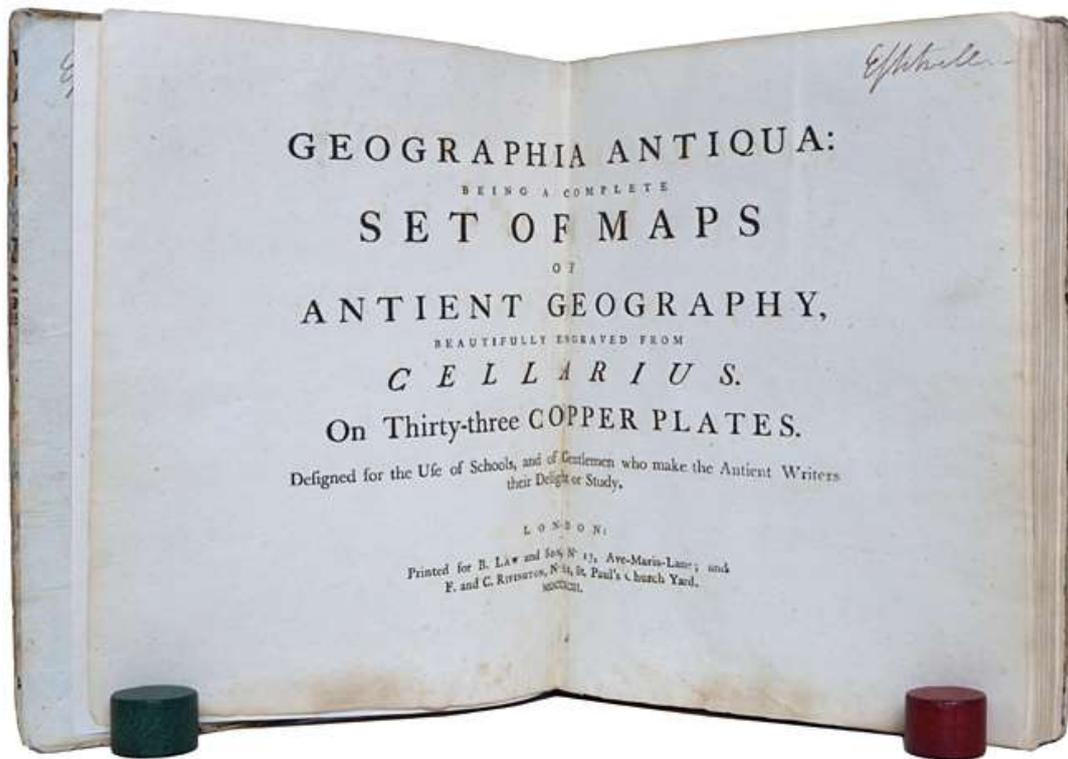
£750

A very good copy. The "Tribute to the Memory of William Caxton" states "Price Two Guineas, suitably bound in calf; bound in morocco, with silver clasps and bosses, in the style of the period, Three Guineas". With the early bookseller's label of "C. S. Francis & Co., 554 Broadway, New York".

The date is taken from the last page of Figgins's Remarks. A facsimile reprint of the second edition, and first illustrated edition, of Caxton's translation of Jacobus de Cessolis's *De Ludo Scacchorum* printed by Caxton at Westminster, c.1483. It was reproduced from a copy in the

British Museum, and there is a note that it had no title-page. Figgins announced that "the type has been carefully imitated" and "the paper has been made expressly, as near as possible to the original". The facsimile is followed by "Remarks", "A List of Works Ascribed to Caxton", "Synopsis of Characters and Combinations used in The Game of Chesse", "A Tribute" and an advertisement for "The Printers' Almshouses, at Wood Green, Tottenham". All the profits realised from the book were to be devoted to the Almshouses.





24. **CELLARIUS** (Christoph).

Geographia Antiqua: Being a Complete Set of Maps of Antient Geography, Beautifully Engraved from Cellarius. On Thirty-three Copper Plates. Designed for the Use of Schools, and of Gentlemen who make the Antient Writers their Delight or Study.

Double-page letterpress title and contents and 33 double-page engraved maps by R. W. Seale and W. H. Toms.

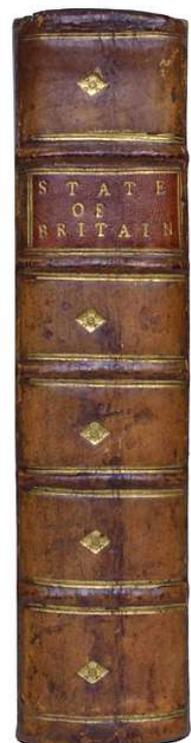
4to. [259 x 212 x 18 mm]. Bound in original marbled paper covered boards, rebacked in calf, plain endleaves and edges. (Boards rubbed and corners worn, replacement front free endleaf). [ebc7597]

London: printed for B. Law and Son, No.13, Ave-Maria-Lane; and F. and C. Rivington, No.62, St. Paul's Church Yard, 1793.

£750

Each map is numbered in ink. With an ink signature, dated 1796, inside front cover and at the head of the title and bookplate of Arthur Sowter. Lightly browned, but a good copy.

Originally published in London with an English translation of Lenglet Dufresnoy's French text book. Subsequent editions did without the text and appeared in London in 1747, 1755, 1785 and 1789, and in Dublin in 1764 and 1786. All editions are rare, with ESTC locating six copies of this, at Birmingham Central, British Library, Cambridge, Trinity College Oxford, Yale and University of Sydney.



25. **CHAMBERLAYNE** (John).

Magnæ Britanniae Notitia: or, the Present State of Great-Britain; With diverse Remarks upon the Ancient State thereof. The Thirty-seventh Edition of the South Part, called England; and the Sixteenth of the North Part, called Scotland. To which is added, A Compleat List of their Royal Highnesses the Prince and Princess of Wales's Household; as also those of their Royal

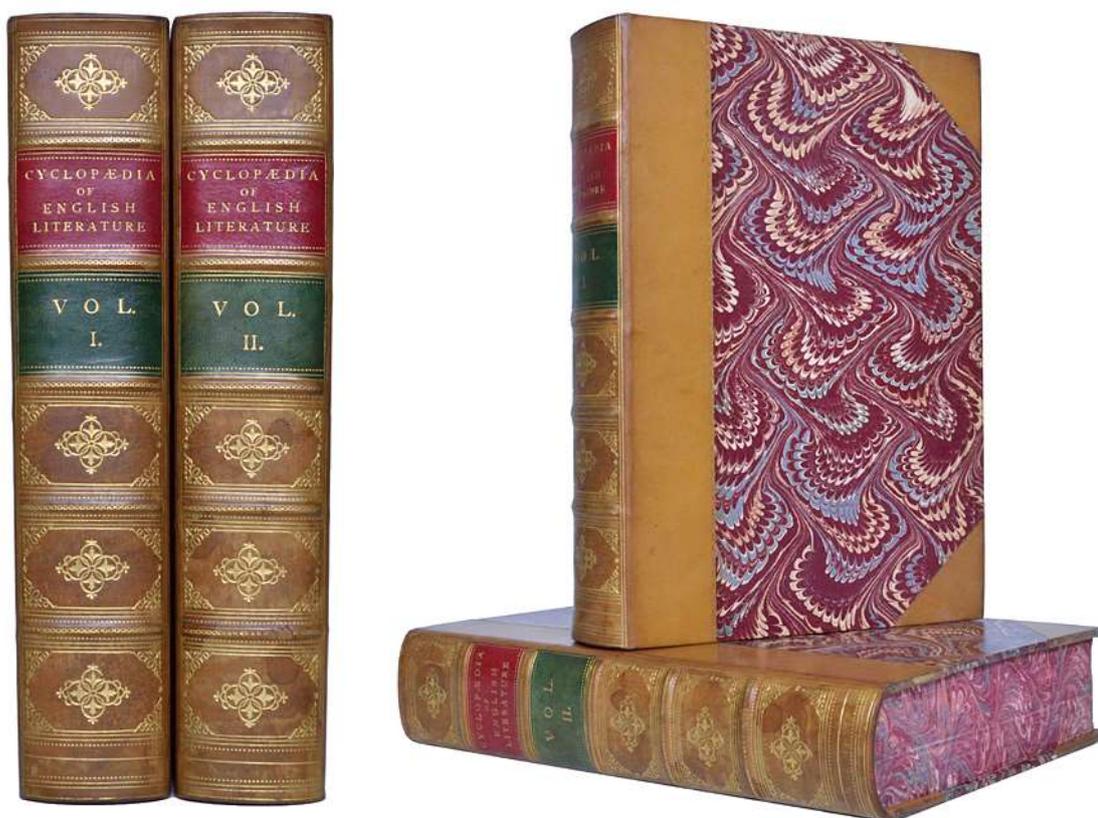
Highnesses the Duke of Cumberland, the Princess Amelia, and the Princess Caroline. In Two Parts.

Engraved frontispiece portrait of George II.

8vo. [207 x 130 x 57 mm]. [7]ff, 440, 300, [2], 70 pp. Bound in contemporary calf, the spine divided into six panels with raised bands flanked by gilt double fillets, lettered in the second on a red goatskin label, the others with a small centre tool, plain endleaves, lightly sprinkled red edges. (Joints a little rubbed). [ebc7478]

London: printed for S. Birt, T. Longman and T. Shewel, A. Millar, J. and R. Tonson and S. Draper, C. Bathurst, G. Hawkins, E. Withers, B. Dod, J. Ward, and M. Cooper, 1748. £350

A very good copy. With the ink signature of Andrew Wallace dated 1749.



26. **CHAMBERS** (Robert).

Cyclopædia of English Literature. A History, Critical and Biographical, of British Authors from the Earliest to the Present Times.

Woodcuts throughout the text.

Two volumes. Large 8vo. [256 x 174 x 105 mm]. xix, [i], 811, [1] pp; xv, [i], 815, [1] pp.

Bound in contemporary half calf, marbled paper sides. The spines divided into six panels by gilt tooled raised bands, lettered in the second on a red goatskin label and numbered in the third on a green goatskin label, the others with centres and corners, marbled endleaves and edges. [ebc7668]

Philadelphia: [printed in Edinburgh by W & R Chambers for] J. B. Lippincott & Co, [c.1875].
£450

A little light foxing but a fine copy. Library Hub records five Lippincott editions, dated 1856, 1859, 1864, 1867 and 1902-04. This edition is not dated but there is a gift inscription dated 1875 on the front endleaves.

LARGE PAPER COPY

27. **CICERO** (Marcus Tullius).

M. Tullii Ciceronis De Finibus Bonorum & Malorum Libri Quinque. Ex Recensione Joannis Davisii, Coll. Regin. Cantab. Praesidis, cum Ejusdem Animadversionibus, Et Notis integris Petr. Victorii, P. Manucii, Joach. Camerarii, D. Lambini, ac Fulvii Ursini.

First Edition. 8vo. [226 x 140 x 44 mm]. [4]ff, 440pp. Bound in contemporary sprinkled calf, the covers with a gilt double fillet border. The spine divided into six panels with gilt compartments, lettered in the second on a red goatskin label, the others tooled with acorn and bud centres and floral volutes in the corners, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. (Slightly rubbed). [ebc2756]

Cantabrigiæ [i.e. Cambridge]: Typis Academicis, sumptibus Corn. Crownfield, 1728. £400

A fine copy of the first edition of Cicero's *De Finibus* as edited by John Davies, a young friend of the great classicist Richard Bentley. This is the last of six editions of Cicero's philosophical works edited by Davies and printed at the Cambridge University Press; they were intended as a kind of supplement to the celebrated edition of Cicero's prose compiled by Graevius. "The last of these Cambridge editions by Davies (says Harwood) is the best printed and is very correct. Dr. Davies was a learned and judicious editor" - Dibdin.

This copy is on large and fine paper, though neither Dibdin nor the ESTC makes mention of such copies - it is about an inch taller than copies on ordinary paper. It comes from the library of the Earls of Macclesfield at Shirburn Castle, and has the South Library bookplate, the shelf marks 161.a.35, and the small Macclesfield blind stamp on the first two leaves. Thomas Parker (1667-1732), the first Earl of Macclesfield, was a great patron of the arts and sciences. He certainly knew Davies well, and Davies had acknowledged his patronage by dedicating his edition of Cicero's *De Divinatione* to him in 1721. There are pencil notes in an early hand in the first portion of the text - by Macclesfield himself?



THE DEDICATION COPY

28. **CICERO** (Marcus Tullius).

M. Tullii Ciceronis Libri De Divinatione Et De Fato. Recensuit, & suis Animadversionibus Illustravit Ac Emendavit Joannes Davisius Coll. Regin. Cantab. Præsidents. Accedunt Integræ Notæ Paulli Manucii, Petri Victorii, Joachimi Camerarii, Dionys. Lambini, et Fulv. Ursini, Una cum Hadriani Turnebi Commentario in Librum de Fato.

First Edition. 8vo. [227 x 138 x 38 mm]. [4]ff, 379, [2] pp. Bound in contemporary sprinkled calf, the covers tooled in blind with a double fillet border and panel with floral ornaments at the outer corners. The spine divided into six panels with gilt compartments, lettered in the second on a red goatskin label, the others tooled with acorn and bud centres and scroll corners, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. (A little rubbed and the surface of the spine slightly worn). [ebc2755].

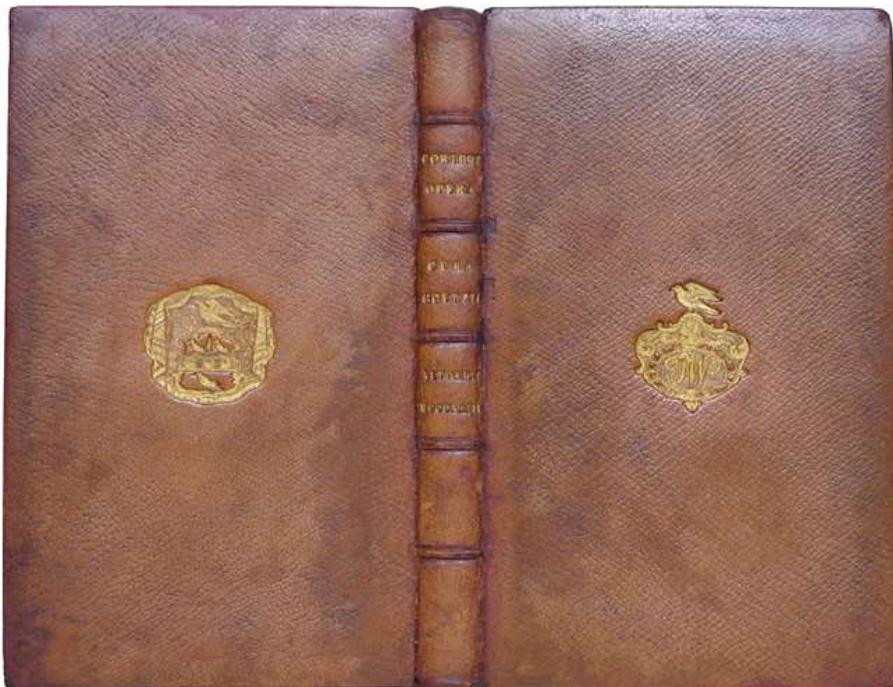
Cantabrigiæ [i.e. Cambridge]: Typis Academicis, sumptibus Cornelii Crownfield, 1721.

£600



Title slightly foxed and a few trivial spots but a very good copy. It is on large paper, being about an inch taller than ordinary copies - though ESTC does not make a distinction.

First edition of two philosophical works of Cicero as edited by John Davies, a younger friend of the great classicist Richard Bentley. This is the fourth of six editions of Cicero's philosophical works edited by Davies and printed at the Cambridge University Press; they were intended as a kind of supplement to the celebrated edition of Cicero's prose compiled by Graevius. The printed dedication is addressed to Thomas Parker (1667-1732), first Earl of Macclesfield, and this is the dedication copy with the Shirburn Castle South Library bookplate, shelfmarks 161.a.29, and the small Macclesfield blind stamp on the first three leaves.



BOUND FOR THE REV. THEODORE WILLIAMS

29. **CORIPPUS** (Flavius Cresconius). **Fl. Cresconii Corippi Africani De Laudibus Justinii Augusti Minoris Libri III.** Multis in locis emendatiores opera et studio Nicolai Rittershusii qui et parentis sui Cunradi Ict et Michaelis Ruizii Assagrii Celtiberi notas adiecit. Andreas Goetzius recensuit atque omnium vocabulorum indicem addidit.

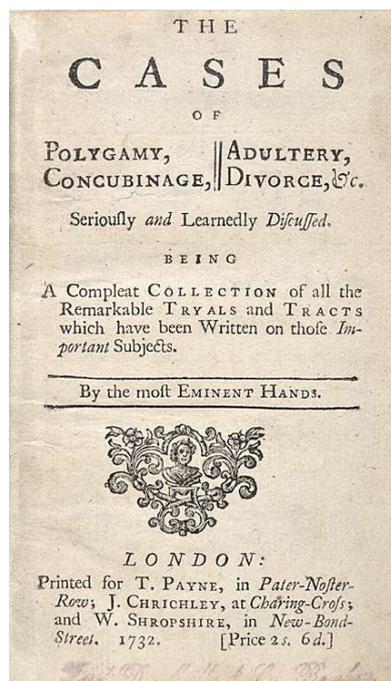
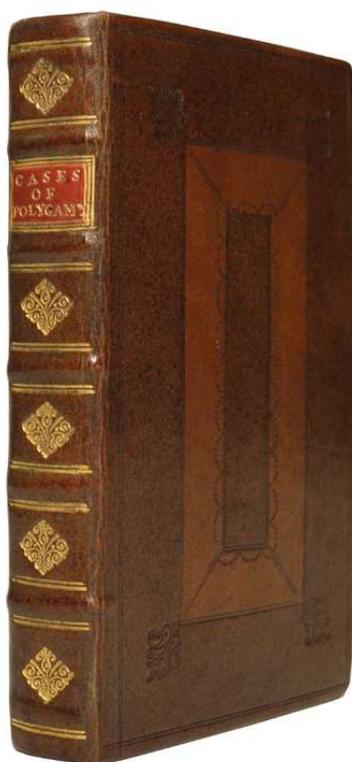
8vo. [175 x 104 x 16 mm]. xxiii [i.e.26], 165, [85] pp. Bound c.1820 by John Clarke in reddish brown goatskin, the covers blocked with the gilt crests of the Rev. Theodore Williams. The spine divided into six panels with raised bands, lettered in gilt in the second, third and fourth, the edges of the boards tooled with a gilt roll, wide turn-ins and matching inside joints tooled with multiple gilt and blind fillets, with a large flower tool and roundels in the corners, plain endleaves, gilt edges. (Joints and headcaps rubbed and the leather a little mottled). [ebc7662]

Altorfii [i.e. Altdorf]: In officina Schupfeliana, 1743.

£500

Pp. xv-xvi were repeated in the pagination. A little browning but a very good copy.

From the celebrated library of the Rev. Theodore Williams (1785-1875), Vicar of Hendon, and bound for him by John Clarke, according to John Porter. His library was sold by Stewart, Wheatley, and Adlard in London in April 1827, this volume being lot 531, described as "Red turkey, gilt leaves, inside joints, &c" and was bought by Triphook for 18 shillings. It was subsequently in the library of Christopher Benson, sold at Sotheby 4/3/1869 for 6 shillings to Charles Butler (1821-1910) of Warren Wood in Hatfield, Hertfordshire, a member of the Roxburghe Club from 1883.



BOUND BY PHILIP DUSEL

30. [CURLL (Edmund) - compiler?]

The Cases of Polygamy, Concubinage, Adultery, Divorce &c. Seriously and Learnedly Discussed. Being a Compleat Collection of all the Remarkable Tryals and Tracts which have been Written on those Important Subjects. By the most Eminent Hands.

First Edition. 12mo. [156 x 97 x 26 mm]. [1]f, lvii, [i], 240 pp. Newly bound by Philip Dusel in old-style sprinkled calf, the covers panelled in blind, the spine divided into six panels with bands flanked by gilt double fillets, lettered in the second panel on a red goatskin label, the others with a gilt central ornament, the edges of the boards tooled with a gilt roll, plain endleaves and edges. [ebc4213]

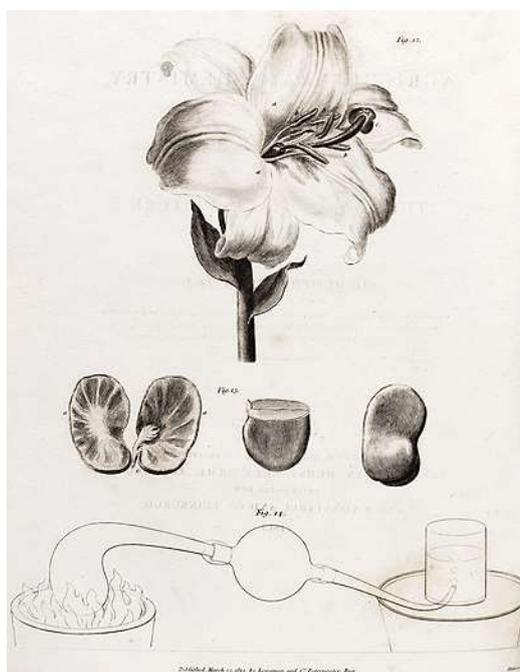
London: for T. Payne, J. Chrichley, and W. Shropshire, 1732.

£900

A little spotted or browned throughout, but a good copy. Old ink private ownership stamp (from Bombay) at foot of the title.

ESTC records eleven copies of this edition (Advocates Library, British Library, Cambridge; Folger, Huntington, Lilly, Union Theological Seminary, Library of Congress, UCLA, University of Kansas and University of King's College). There was another issue with the same collation but a title-page with the imprint "for E. Curll, T. Payne, J. Chrichley and J. Jackson" (BL and Edinburgh only in UK, one in Germany and eight in USA). The work was reissued in 1736 with the title *Select and Curious Cases of Polygamy*.

There is a thoroughly Curll-ish flavour about this work. The tracts include Bernardino Orchino's and Sir Charles Wolseley's on polygamy and divorce, and one called "Conjugium Languens: or, the Natural, Civil, and Religious Mischiefs Arising from Conjugal Infidelity and Impunity".



31. **DAVY** (Sir Humphrey).

Elements of Agricultural Chemistry, in a Course of Lectures for the Board of Agriculture. Engraved frontispiece and nine plates (one folding).

First Edition. 4to. [285 x 216 x 35 mm]. viii, 323, [1], lxiii, [v] pp. Bound in contemporary half brown russia, marbled paper sides, the spine divided into six panels with gilt fillets, lettered in the second panel, marbled endleaves, marbled edges. (The sides a little rubbed). [ebc3770]

London: by W. Bulmer and Co. for Longman, Hurst, Rees, Orme and Brown, and A. Constable and Co. in Edinburgh, 1813.

£500

The endleaves are lightly foxed and there is some light off-setting from the plates. A very good copy of the first edition of the first work to seriously attempt to apply chemistry to agriculture and the work which effectively introduced the era of scientific farming to Great Britain. The lectures at the Board of Agriculture in London were delivered by Davy annually between 1802 and 1812. The Appendix is "An Account of the Results of Experiments on the Produce and Nutritive Qualities of Different Grasses, and other Plants, used as the Food of Animals. Instituted by John Duke of Bedford".

Contemporary "Corbollis" bookplate of Thomas Lee Norman of Corbollis House, Co. Louth, Ireland.

32. DEFOE (Daniel).

The Novels.

Woodcut vignette on part titles of vols. 1-3 and woodcut plates.

First Scott edition. 12 volumes. Small 8vo. [185 x 108 x 290 mm]. [2]ff, iv. xxxiii, 287 pp; [2]ff, iv, 330 pp; [2]ff, iv, 329pp; xxi, [iii], 211, [3] pp; vii, [i], 242, [2] pp; [iv], [ix]-xii, [v]-[viii], 259 pp; vii, [i], 251 pp; viii, 272 pp; vii, [i], 251 pp; [2]ff, 255, [1] pp; [2]ff, 217pp;



[2]ff, 288pp. Bound in the original light brown paper covered boards, the spines with printed paper labels, plain endleaves, uncut and largely unopened edges. (Vol.12 rebaced to match, headcaps chipped, a few joints cracked, labels rubbed and minor stains). [ebc5543]

Edinburgh: printed by James Ballantyne and Co, for John Ballantyne and Co. and Brown and Crombie; and Longman, Hurst, Rees and Orme in London, 1810. £750

Edited by Sir Walter Scott and comprising *The Life and Adventures of Robinson Crusoe* (vols. 1-3), *Memoirs of a Cavalier* (4-5), *Life of Colonel Jack* (6-7), *The Adventures of Captain Singleton* (8-9), *A New Voyage Round the World* (10-11) and *History of the Plague in London, in 1665* (12). They remain largely unopened, though the preliminary leaves of vol.1 have been slit, with a short tear at head of pp.3-6. There is a little damp-staining to the boards and endleaves in vol.9. Vol.12 has been expertly and almost imperceptibly rebaced. The woodcuts are animated and it is a fine set.

33. DIODORUS (Siculus).

The Historical Library of Diodorus the Sicilian, in Fifteen Books.

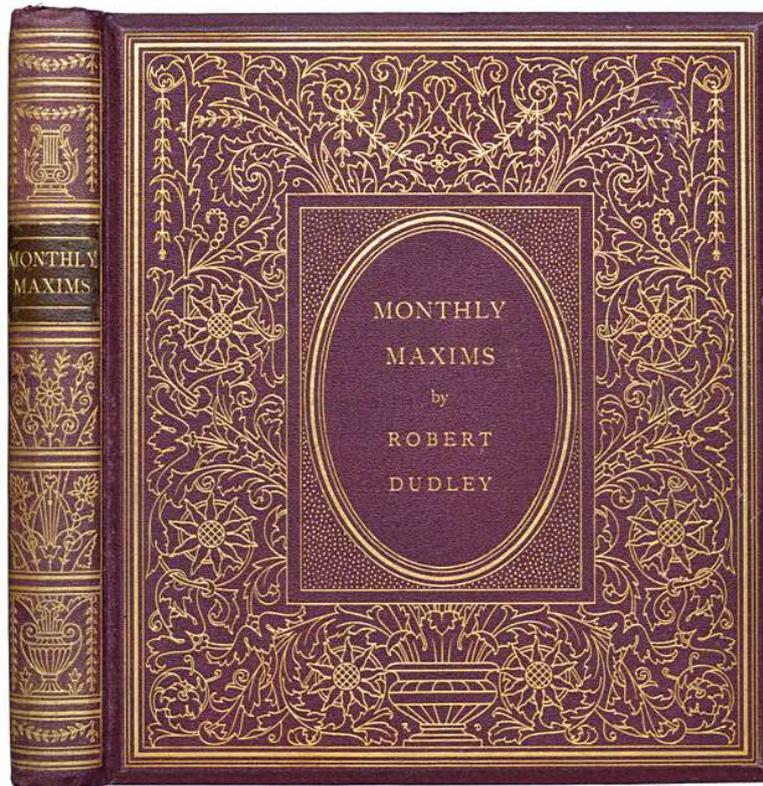
To which are added The Fragments of Diodorus, and those published by H. Valesius, I. Rhodomannus, and F. Ursinus. Translated by G. Booth, Esq.

Two volumes. 4to. [241 x 142 x 95 mm]. 677pp; [1]f, 695pp. Bound in contemporary tree calf, smooth spines divided into six panels by gilt wide and thin fillets and a chain roll, lettered in the second panel on a red goatskin label and numbered in the fourth on a green label, the others with palmette and ornamental centres, the edges of the boards hatched in gilt, marbled endleaves, sprinkled edges. (Slightly rubbed). [ebc7655]

London: printed by W. McDowall, for J. Davis, Military Chronicle Office, Essex Street, Strand; and to be had of the Booksellers, 1814. £500

Previously published in 1700 and 1721. A fine copy.





34. **DUDLEY** (Robert).

Monthly Maxims. Rhymes and Reasons to Suit the Seasons, and Pictures New to Suit them too.

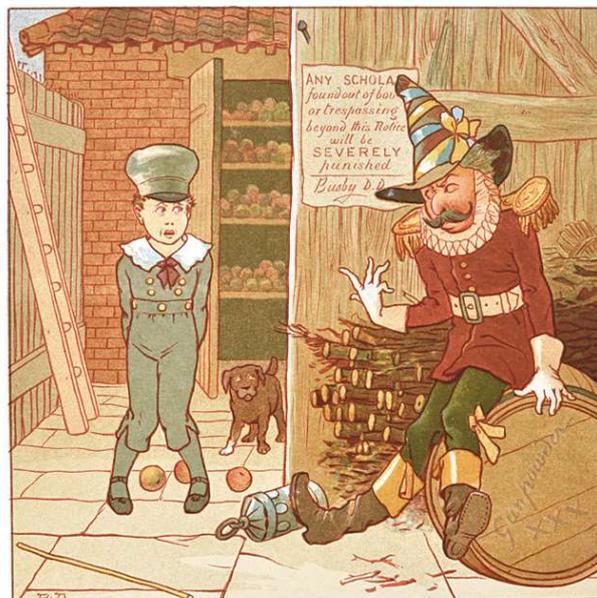
16 full-page chromolithographs and coloured and plain illustrations throughout.

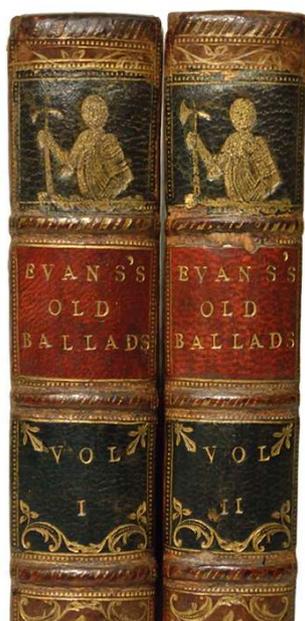
First Edition. 4to. [260 x 225 x 30 mm]. [31]ff. Bound in the publisher's original brown cloth over bevelled boards, the covers blocked in gilt with an overall decorative design by Dudley, with the title in a cartouche at the centre, gilt spine, with lettering, white and green pictorial endleaves, gilt edges. (Small and almost invisible abrasion on front). [ebc7528]

London: Thos. De La Rue & Co, [1882].

£175

A fine copy of this lavish production, printed on card with gilt edges. All credit to Dudley who appears to have a hand in all aspects of the design. With a discreet early ink signature "Amy" on front endleaf.





CREST OF JOHN MORSE

35. EVANS (Thomas).

Old Ballads, Historical and Narrative, With Some of Modern Date; Now first collected, and reprinted from rare Copies. With Notes.

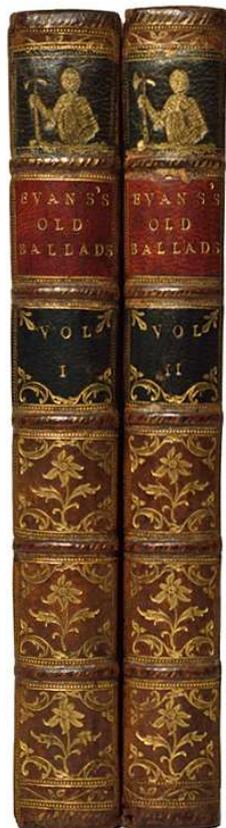
Engraved vignette on the title-pages.

First Edition. Two volumes. 8vo. [180 x 120 x 47 mm]. [4]ff, 334, [2] pp; [4]ff, 308pp.

Bound in contemporary sprinkled calf, plain sides, the spines divided into six panels with gilt compartments, the first with the gilt crest of Morse on a green goatskin label, lettered in the second on a red label and numbered in the third on a green label, the others tooled with a large flower and sprigs, the edges of the boards hatched in gilt, marbled endleaves, sprinkled edges. (Slightly rubbed). [ebc4872]

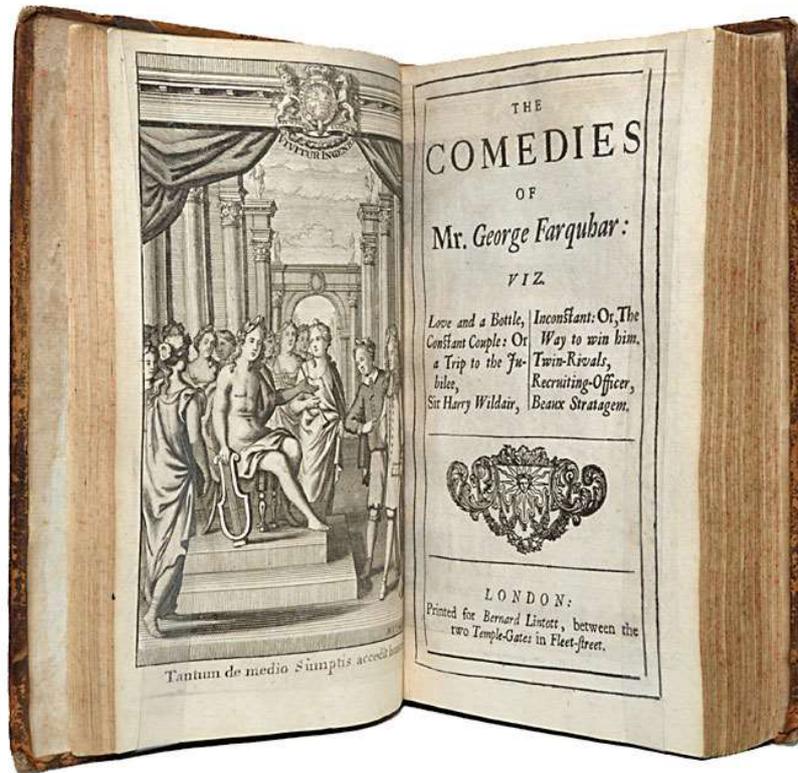
London: printed for T. Evans, in the Strand, 1777.

£600



With the half titles and final leaf of advertisements in vol.1. The titles are headed "Evan's Edition". A little spotting at front and rear but a very good copy. The work was intended as a supplement to Percy's *Reliques of Ancient English Poetry*, first published in 1765.

The crest at the head of the spine, a demi man in armour holding a halberd (axe), is that of Morse. The labels in the first panels appear to be contemporary with the bindings, which almost certainly date from soon after publication. The same crest is found on a six volume set of Plutarch's *Lives*, published in 1774, now in the Clements Collection in the National Art Library at the V&A. The British Armorial Bindings database identifies the crest as that of John Morse (1776-1844) of Sprowston Hall and Bagthorpe in Norfolk, and Abbot's Wooton in Dorset. He was the eldest son of John Morse, Alderman of Norfolk (could this not have been his crest?) and Elizabeth, daughter and heir of John Boycott of Sprowston Hall. In 1800 John jr married Elizabeth Anne, only daughter of General Thomas Hall of Western Colville in Cambridgeshire. Their son John Hall Morse (d.1874) took the additional name and arms of Boycott in 1844. Both volumes have the armorial bookplate of his only son, Frederic Augustus Morse Boycott (1849-1926).



36. **FARQUHAR** (George).

The Works Of the late Ingenious Mr. George Farquhar: Containing all his Letters, Poems, Essays, and Comedies Publish'd in his Life-time. The Comedies are Illustrated with Cuts representing the principal Scenes in each Play. The Second Edition.

Eight engraved plates.

8vo. [196 x 124 x 41 mm]. 79, [1], [12], 69, [3], [6], 64, [2], [6], 51, [1], [8], 57, [1], [8], 64, [2], [6], 70, [2], [4], 72, [2] pp. Bound in contemporary calf, panelled in blind, rebacked in calf, the spine lettered in gilt, plain endleaves, red sprinkled edges. (Rubbed, tips of the corners worn, inner hinges reinforced with tape). [ebc4440]

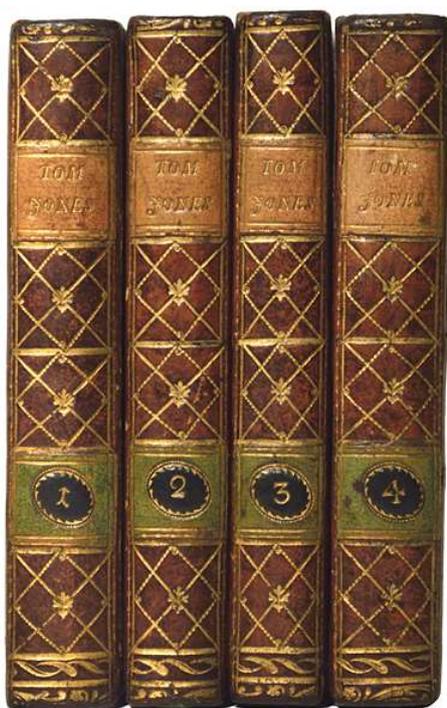
London: printed for Bernard Lintott, [1711].

£500

A very good clean copy. Although it states "Second Edition" on the title, this is the first edition of the collected Works. Farquhar's *Comedies* had been published a few years before (probably in 1708 and possibly again in 1710). His letters and poems were published in 1702 under the title *Love and Business... a Discourse Likewise upon Comedy in Reference to the English Stage*. A "Third Edition" of the Works followed in 1714. The Nonesuch Press published a further edition in 1930.

George Farquhar (1677-1707) was born in Londonderry and was a sizar at Trinity College, Dublin, before becoming an actor. He gave up the stage after accidentally wounding a fellow player. Moving to London he took up writing comedies, and produced *Love and a Bottle* in 1699, *The Constant Couple, or a Trip to the Jubilee* in 1700, *Sir Harry Wildair* in 1701, *The Inconstant* and *The Twin Rivals* in 1702, *The Recruiting Officer* in 1706 and *Beau Stratagem* in 1707. He lived just long enough to hear of the success of his final play but died in poverty.

With the early ink signature of George Fleming and shelf marks "0.3:11" on the front free endleaf and booklabel of Roger Senhouse along with his neat pencil notes.



FROM THE LIBRARY OF KENNETH MONKMAN AT SHANDY HALL

37. **FIELDING** (Henry).

Tom Jones, ou L'Enfant Trouvé. Imitation De L'Anglois de M. H. Fielding. Par M. De La Place. Quatrieme Edition, Revue, corrigée & augmentée de la Vie de l'Auteur Anglois. Engraved frontispiece and 15 plates by Punt after Gravelot.

Four volumes. 12mo. [160 x 97 x 10 mm]. [2]ff, xlvii, 332 pp; [2]ff, 331pp; [2]ff, 296pp; [2]ff, 356pp. Bound in contemporary half calf, blue marbled paper sides, smooth spines divided into six panels with gilt compartments, lettered in the second on a citron goatskin label, numbered in the fifth on a small oval blue label on a green label, the others tooled to a lattice pattern with a small plant tool at the centre, plain endleaves, lightly sprinkled edges. (A little rubbed). [ebc4789]

A Londres; et se vend a Paris: chez Bauche, Libraire, quai des Augustins; à Sainte Genevieve, & à Saint Jean dans le dèsert, 1777.

£500

With the half titles. Occasional browning or light foxing and a few spots but a very good copy in an attractive French binding. A French translation of *Tom Jones* by Pierre Antoine de La Place. It was first published in 1750 in Amsterdam, London/Paris and Dresden, with further editions in 1751, 1764 and 1767. This fourth edition was printed in Paris, and there are four issues, the only difference appearing to be the names in the imprint (the others have Cailleau, la veuve Duchesne or Saillant). The engravings are of a high quality.

Bookplate of Erwin and Lisl Holzer dated 1920. Booklabel "From the Library of Kenneth Monkman at Shandy Hall No. PCI.3/4/5/6". Kenneth Monkman (1911-1998) was responsible for rescuing, restoring and refilling Laurence Sterne's home, Shandy Hall in Coxwold, North Yorkshire. He bought books by and about Sterne, along with works that he mentioned, read or might have possessed.

38. **FOX** (John).

The Book of Martyrs, or, Christian Martyrology: Containing an Authentic and Historical Relation of many Dreadful Persecutions against the Church of Christ, from the Death of Abel to the Beginning of the Nineteenth Century; Being a Particular Account of all the Martyrs of the Old and New Testaments, and the Ten Great Persecutions under the Roman Emperors, With the Persecutions exercised by the Papists in England, and other Parts of Europe. Including every Important Relation in Fox's Book of Martyrs. And also all the essential Parts of every Work on the Subject which has appeared since that Publication: the whole carefully revised, corrected, and amended; with some original Matter.

Vol.1 with an engraved frontispiece portrait of Foxe and 11 plates; vol.2 with an engraved frontispiece and 12 plates.

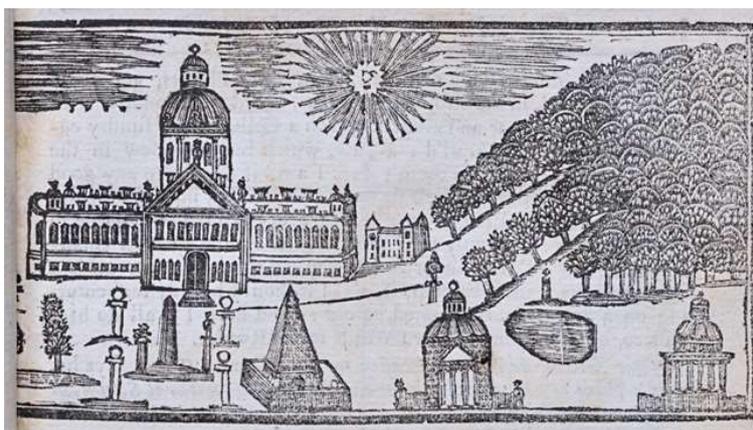
Two volumes bound together. 4to. [267 x 210 x 84 mm]. iv, x, [i], 12-612 pp; iv, 580 pp. Bound in contemporary tree calf, smooth spine divided into six panels by a gilt pallet, lettered in the second on a red goatskin label, the others with a decorative centre tool, marbled endleaves, plain edges. (A little rubbed and with a few minor scratches.) [ebc7660]

Liverpool: Caxton Press, printed by Nuttall, Fisher, and Co., [1813?].
£500



Minor light dampstaining at the front and a little soiling and browning and a few spots, but overall a very good copy in a handsome binding. Ink signature of Thomas Dorrey and large paper label with a calligraphic ink inscription: "John Ford the Gift of his affectionate Great Uncle Thomas Dorrey 28th September 1858".

The frontispiece is dated 1811, and the plates are dated 1811, 1812 and 1813, the latest being March 3 1813. Library Hub locates just two copies of this edition, at Durham University and University of Portsmouth, and Worldcat adds Thomas Fisher, Newberry, University of Wisconsin, University of California and Flinders University.



39. **GENT** (Thomas).

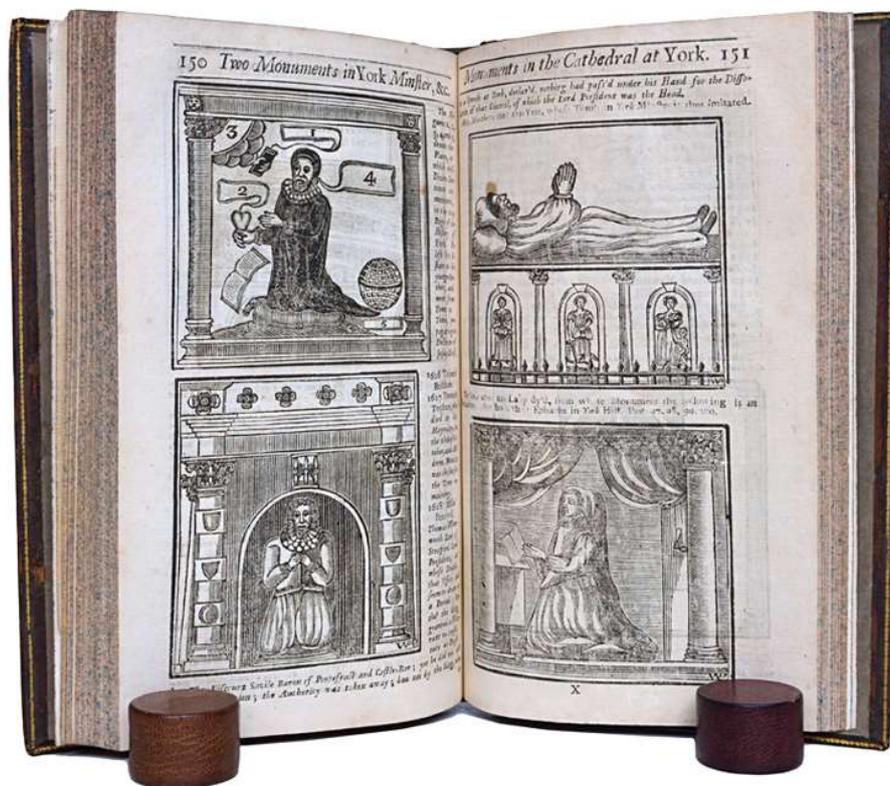
The Antient and Modern History of the Loyal Town of Rippon: (Introduced by a Poem on the Surprizing Beauties of Studley-Park, with a Description of the venerable Ruins of Fountains-Abbey, written by Mr. Peter Aram; and another on the Pleasures of a Country Life, by a Reverend Young Gentleman). With Particular Account of Three of the Northern Saints in the Seventh Century, viz. St. Cuthbert, St. Winifred of Rippon, and St. John of Beverley

[...] Adorned with many Cuts, preceded by a South West Prospect (and a New Plan) of Rippon. Besides are Added, Travel into other Parts of Yorkshire [...] To which is subjoin'd, by the Author of The Country Life, A Letter to the Hon. John Aislabie Esq, The Happy Reign; an Eclogue. And a Latin Copy of Verses, with a Translation on the Renowned Grotto of Queen Caroline.

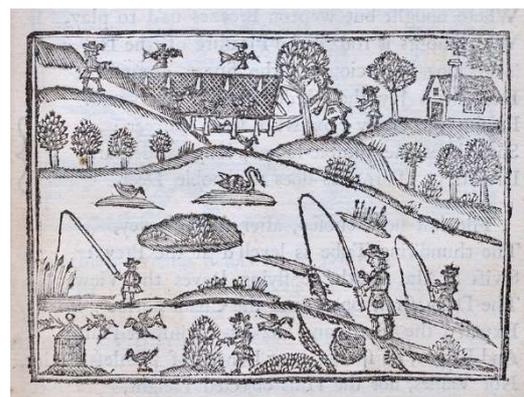
Folding woodcut frontispiece (two old repairs and small loss at one fold) and woodcuts throughout the text, some full-page.

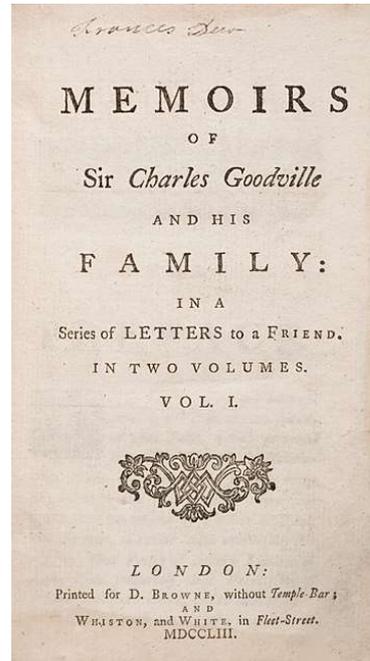
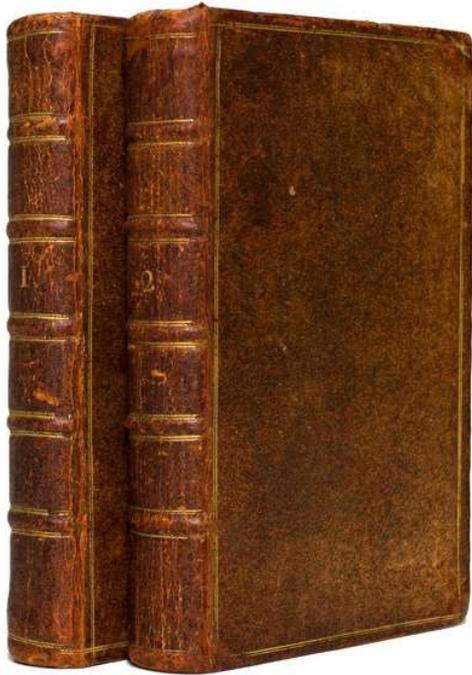
First Edition. 8vo. [210 x 125 x 20 mm]. xvi, [ii], 165, [1], 46, 49-73, [7] pp. Bound c.1800 in calf, the covers with a blind roll border. The spine divided into six panels with raised bands, lettered in gilt in the second and dated at the foot, the others with blind tooling, plain brown endleaves, sprinkled edges (a little rubbed). [ebc7047]

York: printed, and sold at the Printing-Office [of Thomas Gent], over against the Star in Stone-Gates; as also by T. Hammond, Bookseller in High-Ouze-Gate. Likewise by F. Routh, in Rippon; J. Ross, in Knaresborough; G. Ferraby in Hull; A. Bettesworth and G. Fitch, at the Red-Lion in Pater-Noster-Row, London, 1733. £500



With the final 7pp of advertisements, times and rates of carriages, and list of subscribers. A few light spots and stains but a very good copy of one of the most eccentric and charming of English illustrated books. The 78 woodcuts come in all shapes and sizes and are unhindered by scale or perspective. The work was printed by Thomas Gent (1693-1778), who surprisingly omits his name from the imprint. He does acknowledge that it was "Faithfully and painfully collected" by himself, and it is the earliest published account of Rippon. Along with his histories of York (1730) and Hull (1735) it is "no mere compilation from earlier writers, but full of minute examples of personal observation and research, and contains many description of objects now lost" (to paraphrase *ODNB*).





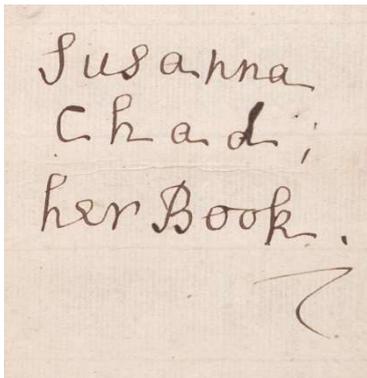
THE FIDD-CHAD-NORRIS-DEW COPY

40. [GOODVILLE (Sir Charles) - pseud.]

Memoirs of Sir Charles Goodville and His Family: In a Series of Letters to a Friend. In Two Volumes.

First Edition. Two volumes. 12mo. [170 x 100 x 58 mm]. iv, 274, [2] pp; [2]ff, 329, [3] pp. Bound in contemporary sprinkled calf, the covers with a gilt double fillet border, the spines divided into six panels with raised bands flanked by gilt double fillets, numbered in the third panel, plain endleaves, lightly sprinkled edges. (A little rubbed). [ebc4069]

London: printed for D. Browne, without Temple-Bar; and Whiston and White, in Fleet-Street, 1753. £2000



With the final advertisement leaf in vol.1 and the preliminary advertisement leaf and final 3pp of advertisements in vol.2. Loss of lower corner of leaf [A2] and strip of outer edge of [F7] in vol.1, without affecting the text. A very good copy.

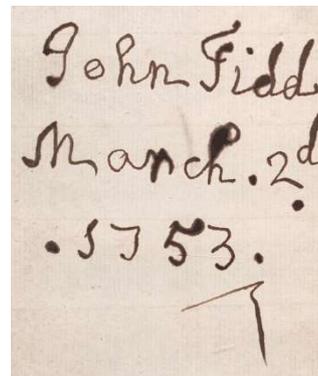
A variant issue has an imprint in vol.1 that reads "Printed for Daniel Browne, without Temple Bar, and J. Whiston, and B. White, in Fleet-Street". ESTC records only thirteen copies of this sole London edition (British Library, Oxford, University of Bristol; Harvard, Huntington, McMaster, Newberry, Rice, Library of Congress, UCLA, University of Pennsylvania,

University of Pennsylvania, Yale). There was also a Dublin edition of 1753, of which ESTC records two copies (National Library of Ireland and Princeton).

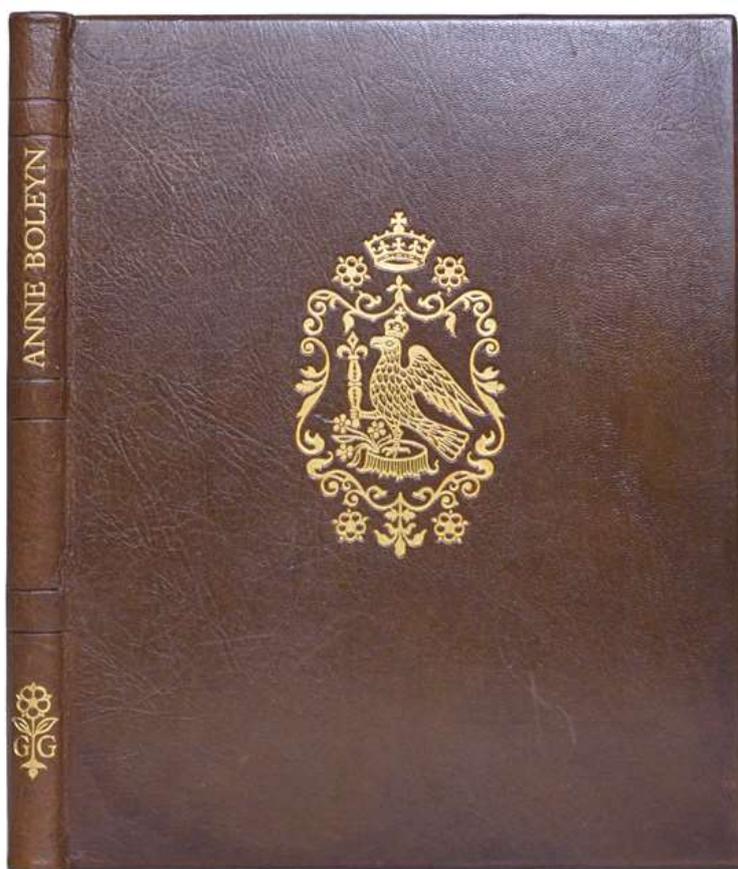
The letters are dated 1742 and 1743 but concern events around the Glorious Revolution. In the opening letter Sir Charles has arrived at the Hague and been introduced to the Prince of Orange. "Sir Charles was then about five and twenty; of a gay, sprightly Disposition, tempered with Oeconomy and good sense; polite, without Foppery; generous, without Extravagance; brave, but not rash; had been engaged in some Affairs of female Gallantry, but was not yet commenced the Lover".

With various early ink inscriptions:

1. "John Fidd March 2d. 1753" on front pastedown of vol.1 and "John Fidd 1753" on front pastedown of vol.2.
2. "Susanna Chad her Book" on rear pastedown of both volumes, with additional pencil note in vol.2 "Gave it to F. Norris".
3. Signature of Frances Dew on title-page of vol.1 and front free endleaf in vol.2. Frances was the daughter of the Rev. William Norris, Rector of Wood Norton, Norfolk, and Susanna Chad. She married John Dew of Swanton, Norfolk.



John Fidd
March 2d
.5753.
T



GREGYNOG PRESS

41. **HABERLY** (Loyd).

Anne Boleyn and other Poems.

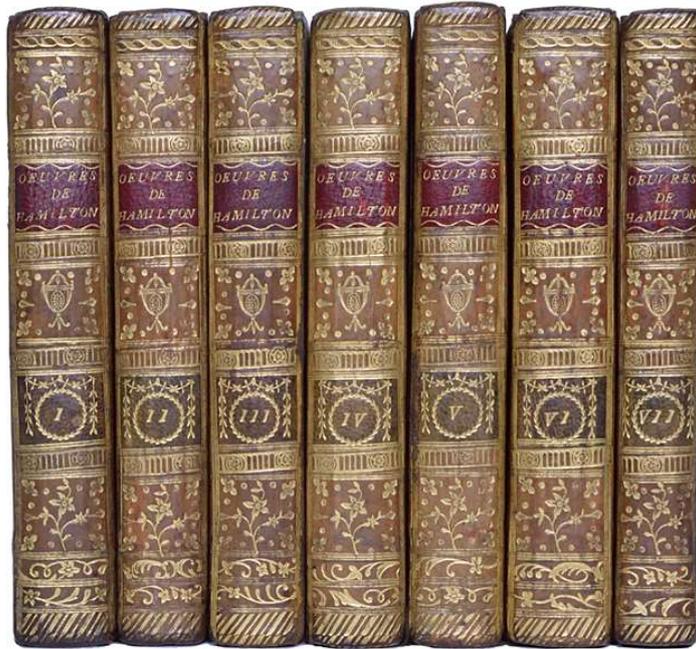
Title and colophon printed in red with green devices, the text printed in black and red with green and red initials designed by Graily Hewitt.

First Edition. Small 4to. [219 x 169 x 18 mm]. [2]ff, 77, [3] pp. Bound in the original brown goatskin, the front cover blocked in gilt, the spine lettered and tooled in gilt, plain endleaves, untrimmed edges. [ebc4294]

Newtown, Montgomeryshire: The Gregynog Press, 1934.

£350

No.74 of 300 copies. A very good copy with just a couple of trivial spots at the foot of pp.32-35. The work was written, designed and seen through the press by Loyd Haberly, the Controller at Gregynog. It was dedicated to the memory of Sir Emery Walker.



IRISH BINDINGS

42. **HAMILTON (Anthony).**

Oeuvres Mêlées En Prose Et En Vers.

Woodcut title-page vignettes.

Seven volumes. 12mo. [145 x 86 x 156 mm]. [2]ff, xxviii, 269, [2] pp; [2]ff, 286, [1] pp; [2]ff, 293pp; [2]ff, 292pp; [2]ff, 275pp; [2]ff, 333pp; [2]ff, 227pp. Contemporary Irish bindings of tree calf, the covers with a gilt chain roll border. Smooth spines divided into five panels by gilt pallets lettered in the second on a red goatskin label and numbered in the fourth on a green goatskin label, the first and fifth with a flower centre, the third with an urn, the edges of the boards hatched in gilt, marbled endleaves, green edges. (Short crack in upper joint and small patch of insect damage in lower joint of vol.1, small hole in upper joint of vol.2, more extensive insect activity to both covers of vol.3). [ebc7670] [Liege & Spa: de l'Imprimerie de F. J. Desoer, Libraire] 1777.

£1500



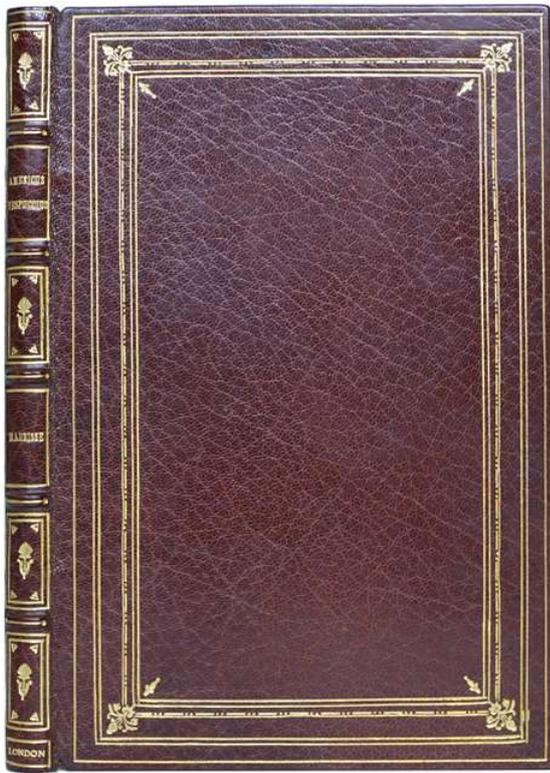
The title is taken from the half-titles. Each volume has a part title, beginning with *Mémoires Du Comte De Grammont*. The imprint is taken from the final page of the last volume. A very good clean copy in a classic Irish binding of the period, with some characteristic insect activity confined to three covers. With the large initial "G" bookplate of George Forbes (1760-1837), 6th Earl of Granard, of Castle Forbes, Co. Longford, with printed shelf-labels. The library was sold at Sotheby's, 21/7/1993.

43. **HARRISSE (Henry).**

Americus Vespuccius. A Critical and Documentary Review of Two recent English Books concerning that Navigator.

With handcoloured woodcut coat of arms frontispiece, the title page printed in red and black with handcoloured woodcut publisher's device, woodcut initials and headpieces.

8vo. [224 x 145 x 17 mm]. 72, [12] pp. Bound c.1920 in brown goatskin, the covers with a



gilt border of fillets with a flower in the corners. The spine divided into six panels with raised bands and gilt compartments, lettered in the second and fourth and at the foot, the others with a small palmette tool, the edges of the joints tooled with a gilt roll, the turn-ins with three gilt fillets and a roll, marbled endleaves, top edge gilt, the others uncut. [ebc4582]

London: [Printed at the Chiswick Press for] B. F. Stevens, 1895. £250

Number 230 of an edition limited to 250. A fine copy. With the leather booklabel of Doris Louise Benz (1907-1984) of Lynn, Massachusetts and North Sandwich, New Hampshire (she commuted between the two in two Rolls-Royces loaded with trunks containing her most valuable books). She was the heir to the Benz Kid Company, known for its fine leathers, and was one of the first eight females to graduate from the Finance School of Radcliffe College in 1930. She formed a fine library, principally through the agency of James F.

Drake Inc of New York and it was sold at Christie's New York on 16/11/1984, with the proceeds going to Dartmouth College Library.

*"A HIGHLY VALUABLE, INTERESTING,
AND MOST DELIGHTFUL WORK"*

44. **HEBER** (Reginald).

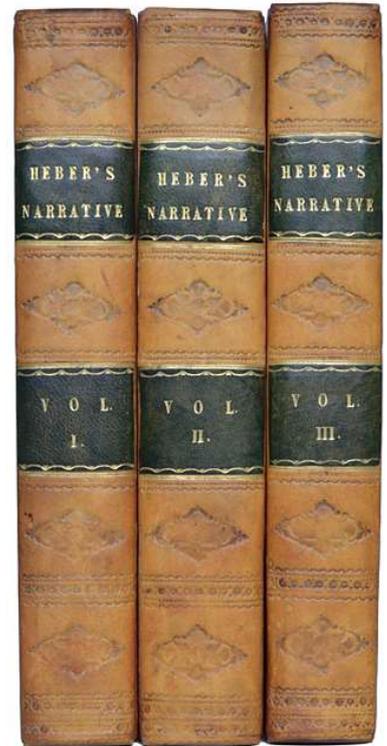
Narrative of a Journey through the Upper Provinces of India, from Calcutta to Bombay, 1824-1825. (With Notes upon Ceylon). An Account of a Journey to Madras and the Southern Provinces, 1826, and Letters Written in India. By the Late Right Rev. Reginald Heber, D.D. Lord Bishop of Calcutta.

28 woodcut plates.

Second Edition. Three volumes. 8vo. [214 x 135 x 102 mm]. lxvii, [i], 450 pp; vi, 564 pp; vi, [ii], 527, [1] pp. Bound in contemporary calf, marbled paper sides, smooth spines divided into six panels by blind pallets, lettered in the second and fourth on green labels, the others with a blind centre tool, plain endleaves, sprinkled edges.

(Spines faded, a little rubbed). [ebc3773]

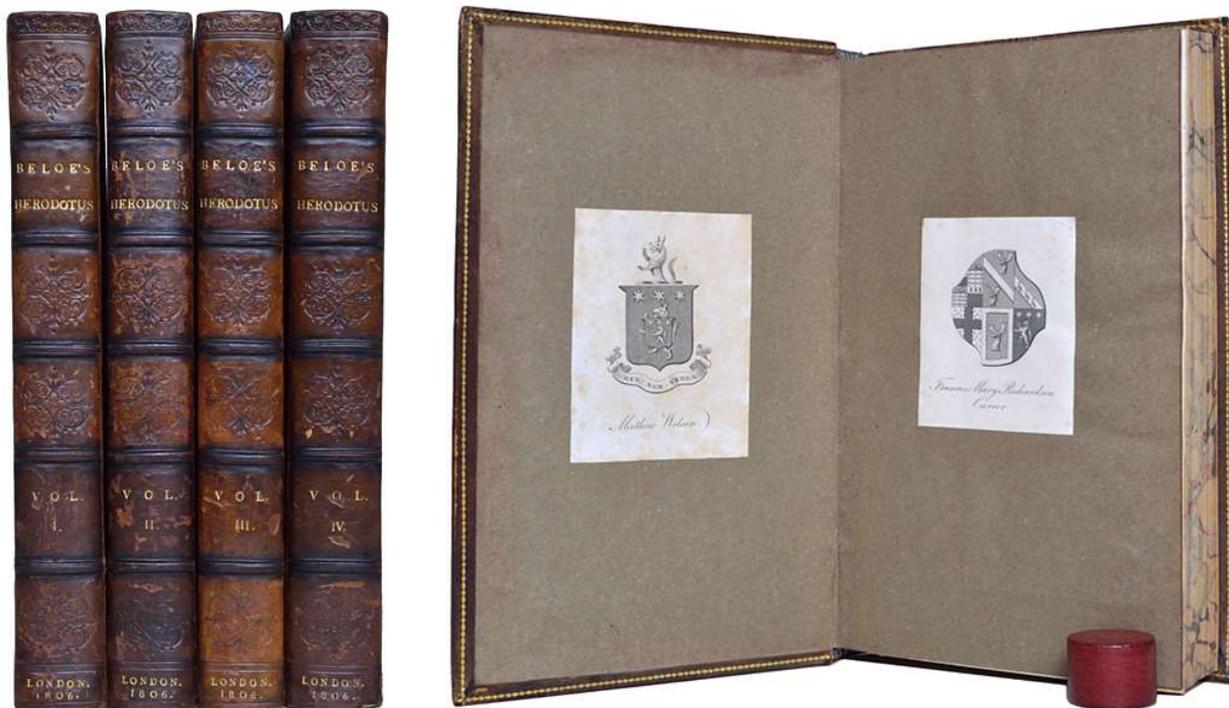
London: [by R. Gilbert for] John Murray, 1828. £450



With the leaf of directions to the binder in vol.1 and the leaf regarding the lady and the British and Foreign School Society in vol.3. A little light spotting and dust soiling and tear repaired pp.15/16 in vol.1. A very good copy.

Heber died in 1826 and his Narrative was published by his widow Amelia in 1828. The first edition was in two quarto volumes. Lowndes described it as "a highly valuable, interesting, and most delightful work".

Bookplate of Thomas Lee Norman of Corbollis House, Co. Louth, Ireland.



"ENGLAND'S EARLIEST FEMALE BIBLIOPHILE"

45. **HERODOTUS.**

Herodotus, Translated From The Greek, With Notes. By The Rev. William Beloe. The Second Edition, Corrected And Enlarged.

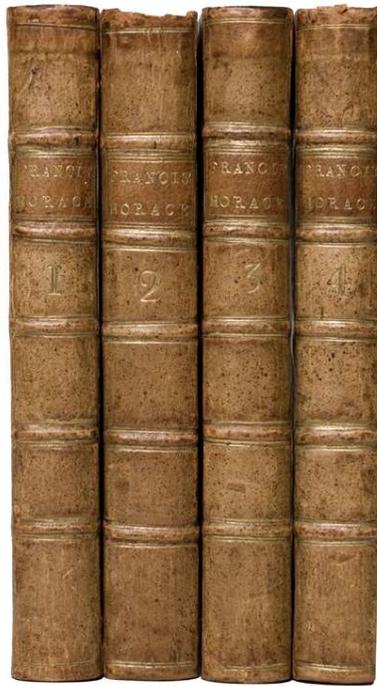
Folding engraved map.

Four volumes. 8vo. [221 x 135 x 122 mm]. [1]f, xv, [i], 450 pp; [1]f, 463pp; [1]f, 484pp; [1]f, 425, [127] pp. Bound in contemporary diced calf, the covers with a blind triple fillet and roll border. The spines divided into six panels with raised bands, lettered in gilt in the second and fifth panels and at the foot, the others tooled in blind, the edges of the boards and turn-ins tooled with gilt rolls, brown endleaves, marbled edges. (Short crack to front joint of vol.1, chip to lower headcap of vol.4, rubbed with a few small abrasions). [ebc7654]

London: printed by Luke Hansard, for Leigh and S. Sotheby, J. Sotheby, J. Walker, R. Lea, Cuthell and Martin, J. Murray, and J. Harding, 1806. £750

First published in 1791, with a third edition in 1812 and a fourth in 1821. A very good clean copy. There are a few early manuscript corrections.

With the bookplates of Matthew Wilson and his step-daughter Frances Mary Richardson Curren (1785-1861) of Eshton Hall, near Gargrave, in the West Riding of Yorkshire. In 1815 Mrs Dorothy Richardson wrote: "She is in possession of both the Richardson and Curren estates and inherits all the taste of the former family, having collected a very large and valuable library, and also possessing a fine collection of prints, shells, and fossils, in addition to what were collected by her great grand-father and great-uncle". Dibdin considered that Curren's collection placed her "at the head of all female collectors in Europe" and that her country house library was, in its day, surpassed only by those of Earl Spencer, the Duke of Devonshire and the Duke of Buckingham. Although "collected with a view to utility The books individually are in the finest condition, and not a few of them in the richest and most tasteful bindings". Dibdin first estimated the number of volumes at 15,000 and, later, 18,000. In 1852 Burke put the number at 20,000. Seymour De Ricci called her "England's earliest female bibliophile". She never married but was especially close to Richard Heber, lending him money when times were difficult. She died at Eshton Hall in 1861 and the estate passed to her half brother, Rev Henry Curren Wilson, and a major part of the library was sold at Sotheby in 1862, raising nearly £6000. A second sale of books in 1916 raised more than £3700, and the remainder were sold in 1979 and 1994. With the ink signature of Ian Macgregor.



46. **HORATIUS** (Quintus Flaccus).

A Poetical Translation of the Works of Horace: with the Original Text, and Critical Notes Collected from his best Latin and French Commentators. By the Rev.d Mr. Philip Francis. The Fifth Edition, Revised and Corrected.

4 volumes. 8vo. [211 x 130 x 115mm]. xxiii, [i], 311 pp; [1]f, 383pp; [1]f, 333pp; [1], 313, [1] pp. Bound in contemporary sprinkled calf, the spines divided into six panels, the bands flanked by gilt fillets, lettered in the second panel on a red goatskin label and numbered in the third, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. (Upper joint of vol.1 slightly cracked at the head, upper headcap of vol.2 slightly chipped, a little rubbed, endleaves browned from the turn-ins). [ebc2008]

London: for A. Miller, 1753.

£380

The upper corner of leaf B1 in vol.1 has been torn away, with loss of two letters, and there is a closed tear in the front endleaf. A very good copy in a handsome calf binding.

47. **HUTTON** (William).

A Tour to Scarborough in 1803; Including a Particular Survey of the City of York.

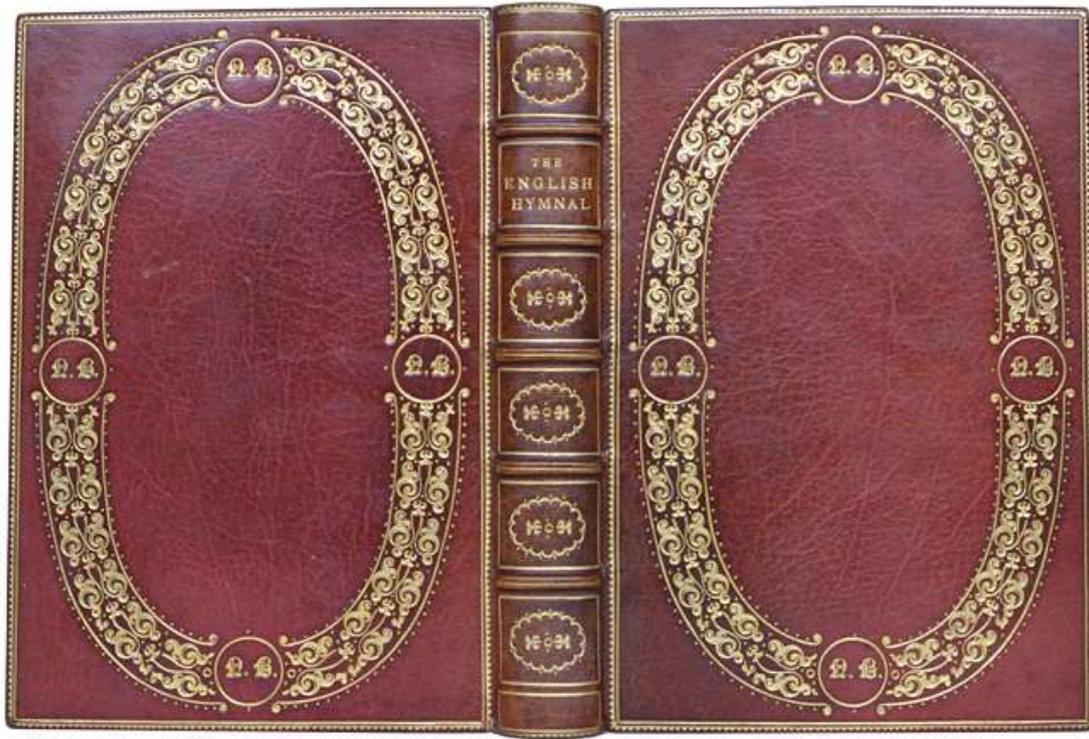
Second Edition. 8vo. [219 x 135 x 16 mm]. iv, 196 pp. Bound c.1840 in polished tree calf, the covers with a gilt floral roll border. The spine divided into six panels with gilt tooled raised bands, lettered in the second on a red label and with the place and date at the foot, the other panels with a saltire centre, fleurons and floral sprigs, the edges of the boards hatched in gilt and the turn-ins in blind, marbled endleaves and edges. [ebc7324]

London: printed by and for Nichols, Son, and Bentley, sold also by Baldwin, Cradock and Joy [in London], Beilby and Knotts in Birmingham, J. Drewry in Derby, and by all the Booksellers at York and Scarborough, 1817.

£375

Minor stain pp.190-1, but a fine copy. With the armorial bookplate of Edward Nicholas Hurt (see items 4, 13 and 95).

See no.4 for photograph of book.



BOUND BY ZAEHNSDORF

48. [HYMNAL]

The English Hymnal with Tunes.

India paper edition. 8vo. [184 x 125 x 26 mm]. xxviii, 966 pp. Contemporary binding by Zaehnsdorf (signed in gilt on front turn-in) of brown goatskin, the covers tooled in gilt with a fillet and serrated roll border, enclosing an oval panel of gouges, dots, arabesque elements and the initials "N.B." on four circles. The spine divided into six panels with raised bands and gilt compartments, lettered in the second, the others with decorative centres, the edges of the boards tooled with a gilt double fillet, the turn-ins with fillets and arabesque elements, marbled endleaves, gilt edges. (Spotting to endleaves). [ebc4915]

London: Henry Frowde, Oxford University Press, [c.1920].

£250

FOR THE WIDOWS AND ORPHANS OF DISTRESSED CLERGYMEN IN LINCOLNSHIRE

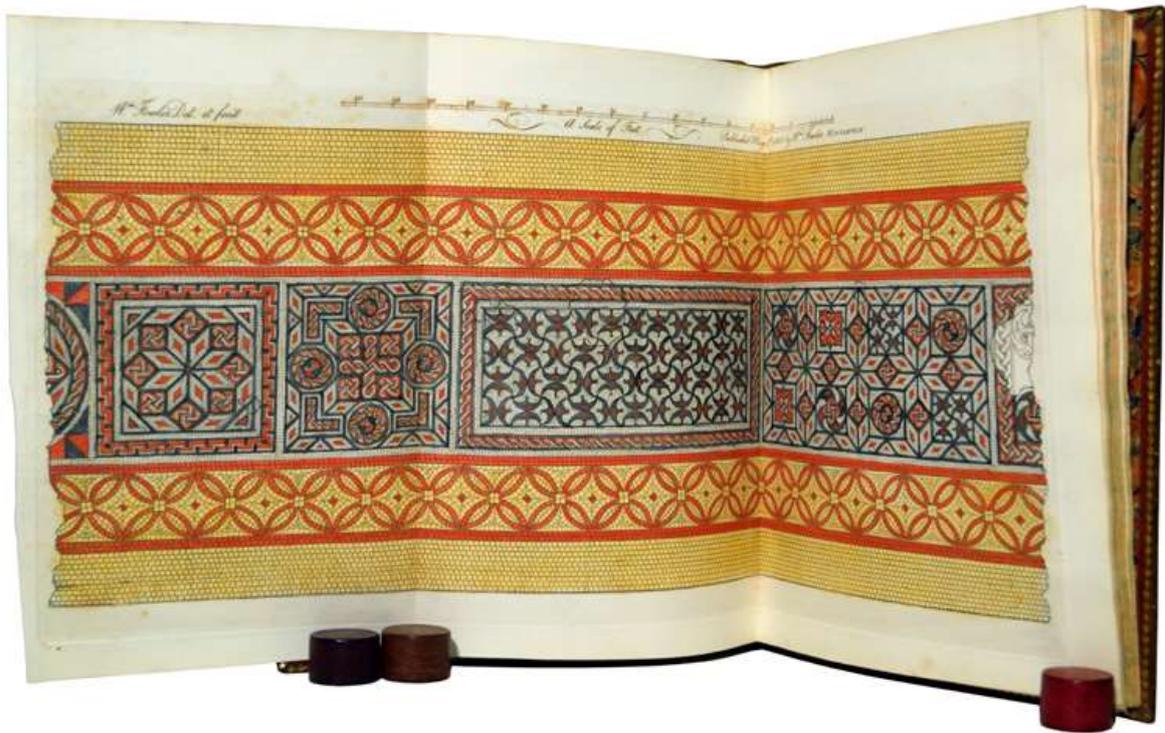
49. **ILLINGWORTH** (Rev. Cayley).

A Topographical Account of the Parish of Scampton in the County of Lincoln, and of the Roman Antiquities lately discovered there; Together with Anecdotes of the Family of Bolle. Additional engraved title with a large vignette by Sophia Illingworth, frontispiece map and folding map (both partly hand-coloured), hand-coloured folding plate of the Roman mosaic pavement by William Fowler, 10 single page plates, and engraved arms at the foot of p.65. Second Edition. 4to. [4]ff, 65pp. Bound in contemporary diced-russia, the covers with a gilt border of a thick and thin fillet and palmette roll, the spine divided into six panels, lettered in two, the others tooled in gilt and blind, marbled endleaves and edges. (Joints very slightly rubbed at the head and foot). [ebc644]

London: [by Strahan and Preston] for T. Cadell and W. Davies, 1810.

£400

Occasional light foxing, and small damp-stains in the margins of a number of plates. The binding is in fine condition. A plate of a Bowles memorial in Bath Abbey and a Cayley bookplate have been loosely inserted.



The first edition was privately printed for distribution amongst friends in 1808. This second enlarged edition was reprinted for the benefit of the widows and orphans of distressed clergymen in the county of Lincoln.

Illingworth was Rector of Scampton, and Archdeacon of Stow, and he offered this work as "his mite towards an History of his County". He had been involved in the excavation of the local Roman villa in 1795, which would have brought him into contact with William Fowler, who contributed the fine hand-coloured plate of the pavement.

Grand armorial bookplate of Henry Carrington Bowles (1763-1830) publisher of maps and prints (in partnership with Samuel Carver from 1794). In 1824 he moved to Myddleton House in Enfield and he left an estate worth some £70,000. Charming woodcut bookplate of John Harris (b.1931), architectural historian and curator.

UNRECORDED IN ANY EDITION

50. **JOHNSON** (Edward).

Johnson's Lady's Lottery Pocket-Book, For the Year 1778. (Embellished with a superb Engraving, representing the most fashionable Dresses in the Ball-Room at St. James's, on the King's Birth Night, June 4, 1777, with the Duke of Dorset and Countess of Derby opening the Ball). Contents. An introductory Address - Original Essays on Love, Dress, &c &c - The Toilet Companion, exhibiting a Number of approved, and perfectly innocent Receipts, for preserving and giving additional Lustre to female Beauty - Copious Abstracts of the Laws most materially affecting Women, as Spinsters, Wives, Widows &c. - Abstract of the Act for levying a Duty on Servants - Celebrated Songs at the Ranelagh and Vauxhall - New Country Dances - Present State of the Royal Family - Precedency among Ladies - Table shewing the Changes of the Moon - Days and Hours of transacting the Business, and Holidays at the several public Offices - The Commencement and Ending of the Terms - Ruled Pages for Accounts and Memorandums - Plain Directory for calculating Expenses - Marketing and

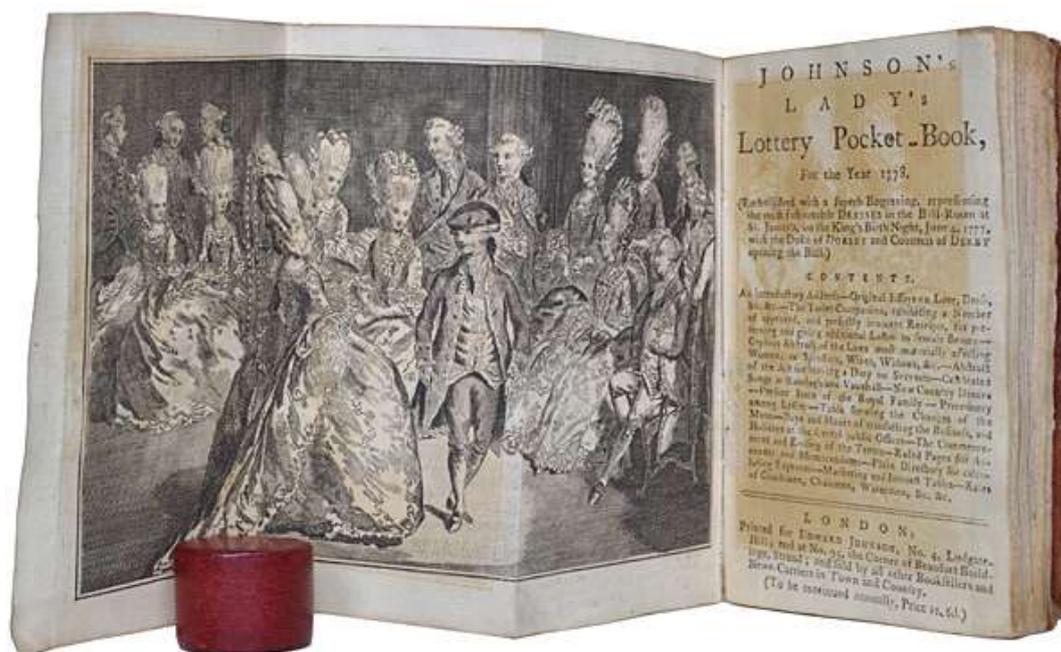
Interest Tables - Rates of Coachmen, Chairmen, Watermen, &c &c.

Engraved frontispiece with two folds.

12mo. [123 x 75 x 16 mm]. 44, [108], 153-163, [5] pp. Bound in contemporary sheepskin, the covers with a blind double fillet border, the spine with four cords, plain endleaves and edges. (Fore-edge of front cover a little worn). [ebc7645]

London: printed for Edward Johnson, No.4, Ludgate-Hill; and at No.95, the Corner of Beaufort Buildings, Strand; and sold by all other Booksellers and News Carriers in Town and Country. [1777].

£2500

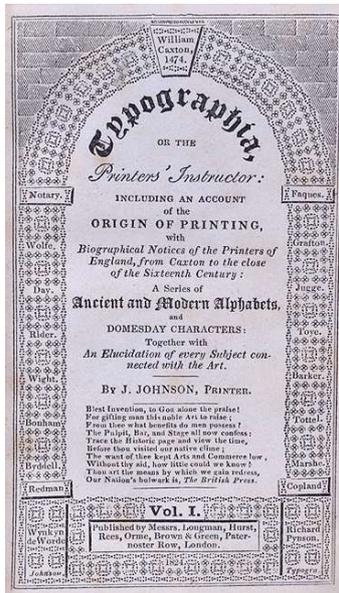


Closely cut at the fore-edge, but a very good copy with little sign of use. At the foot of title is the statement: "(To be continued annually, Price 1s 6d)". No copy of this or any other editions are recorded on ESTC.

The frontispiece is indeed quite elegant, and there is an expanded description on the final page: "A most striking likeness of their Majesties, attended by the Lords in Waiting and Maids of Honour; the Duke of Dorset and the Countess of Derby, opening the ball; the Duchess of Richmond, Ancaster, and Devonshire; the Marchioness of Granby; the Ladies Antrim, Percy, and Foley, in the superb and magnificent dresses they appeared in at the court in the royal ballroom at St. James's palace on the King's birth-night, June the 4th, 1777".

There are 5pp of advertisements and proclamations at the end beginning with "This Day is published Johnson's Original Lottery Magazine; Or, Compleat Fund of Literary, Political, and Commercial Knowledge; [To be continued Monthly]". The *Lottery Magazine* commenced in July 1776 and ceased in December 1777. Each month's magazine contained a hand-numbered and signed note redeemable against the results of the State lottery, for which purpose Johnson had deposited 400 guineas in the bank of Messrs. Gosling, Clive and Gosling. It came with a warning that "several obscure, temporary publishers, of no settled place of residence, had [been induced] to adopt schemes, and pirate the plan of his original Lottery Magazine, with a view to obtrude their sham publications on the public".

Edward Johnson was a persistent self-publicist, also publishing *Johnson's Lottery Song Book* (1776? and 1777), a prospectus for *Johnson's New and Universal Lottery Club* (1780) and *Johnson's British Gazette, and Sunday Monitor* (1780-1805).



A CHRISTMAS GIFT FROM WILLIAM BLADES

51. **JOHNSON (John).**

Typographia, or the Printers' Instructor: Including an Account of the Origin of Printing, with Biographical Notices of the Printers of England, from Caxton to the close of the Sixteenth Century: A Series of Ancient and Modern Alphabets, and Domesday Characters, Together with An Elucidation of every Subject connected with the Art.

Titles printed within architectural typographic borders, vol.1 with engraved frontispiece portrait of Johnson, additional engraved title and Roxburghe Club plate; woodcut illustrations and type specimens throughout.

First Edition. Two volumes. 16mo. [125 x 80 x 77 mm]. [4]ff, xii, 610, [10] pp; [2]ff, iv, 663, [17] pp. Mid-nineteenth century polished calf, the covers with a border of a gilt double fillet and blind roll. Spine divided into six panels with raised bands flanked with gilt fillets, lettered on new red goatskin labels, marbled endleaves and edges. (Rubbed). [ebc7065]

London: [by J. Johnson at the Apollo Press] published by Messrs. Longman, Hurst, Rees, Orme, Brown & Green, Paternoster Row, 1824.

£400

Frontispiece and engraved title in vol.1 lightly foxed, marginal tears pp.557-560 in vol.2 without loss. A good copy. Vol.1 is inscribed in ink on the fly-leaf: "Herbert Heath from William Blades Xmas 1886". Both volumes have the later ink signature of D. Bateman.

William Blades (1824-1890) was a printer (partner in Blades, East, and Blades), bibliographer and author (*Life and Typography of William Caxton* and *The Enemies of Books*) and collector (his library was acquired by St. Bride Foundation on his death). *ODNB* concludes "Blades's enduring claim to fame rests on his pioneering use of type identification as a method of dating undated early books".

John Johnson (1777-1848) operated Sir Samuel Egerton Brydges's Lee Priory Press before a falling-out. *Typographia* was printed at his Apollo Press, in Brook Street, Holborn, with the financial support of Edward Walmsley, and came out in four sizes. "Of the few standard works on the art of printing in the English language, this is perhaps the most familiar. [The first volume contains] a table of the introduction of the art into the different countries, after which comes the "introduction and art in Great Britain", with a list of the productions of the first printers up to 1599. The second volume may be described as practical, in contradistinction to the first, which is historical. It gives a description of types, directions for composing, for press, and warehouse work, &c. It is particularly rich in foreign alphabets, a feature which has gained of it great estimation. It has long since become, and deservedly, a printer's classic" - Bigmore & Wyman, I, pp.371-2.

52. **JONES** (Griffith).

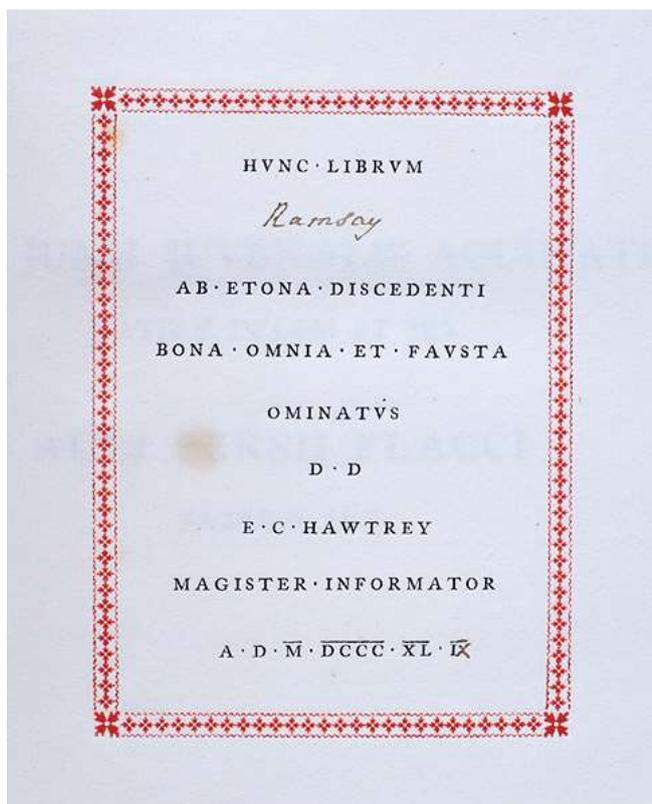
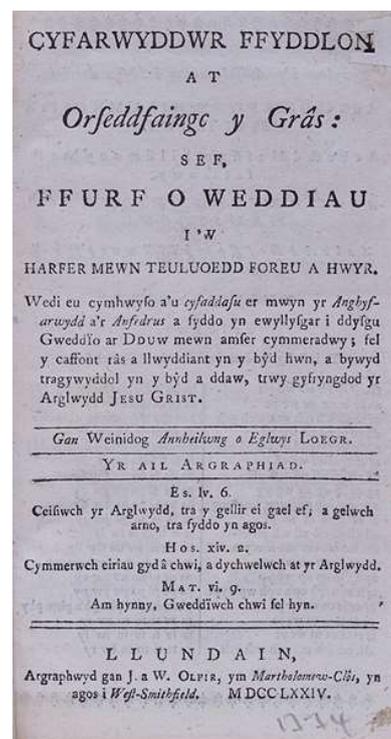
Cyfarwyddwr ffyddlon at orseddfaingc y grâs:sef, ffurf o weddiau i'w harfer mewn teuluoedd foreu a hwyr. Gan weinidog annheilwng o Eglwys Loegr.

First Edition. 12mo. [177 x 103 x 16 mm]. 129pp. Bound in contemporary sheepskin, the covers with a blind fillet and roll border. The spine divided into five panels with raised bands, plain endleaves and edges. (Rubbed, with small loss at head and foot of spine, lacking rear free endleaf). [ebc7595]

Llundain [i.e. London]: argraphwyd gan J. a W. Olfir, ym Martholomew-Clos, yn agos i West-Smithfield, 1774. £350

A paragraph has been neatly crossed through on p.15. Small wormhole at upper corner of first few leaves, with various discreet homemade repairs. A very good copy.

The sole edition of this collection of family prayers and devotions by Griffith Jones (1683-1761), rector of Llanddowror, founder of circulating schools and promoter of Methodism. ESTC records eight copies at five locations (two at the British Library, two at Bodleian, one at University College of Wales, two at Harvard and one at State Library of Victoria).



ETON LEAVING BOOK, IN AN EARLY RIVIERE BINDING

53. **JUVENALIS** (Decius Junius) and **PERSIUS FLACCUS** (Aulus).

Decii Junii Juvenalis Aquinatis Satiræ Decem et Sex. Auli Persii Flacci Satiræ Sex.

Each page with a red decorative border.

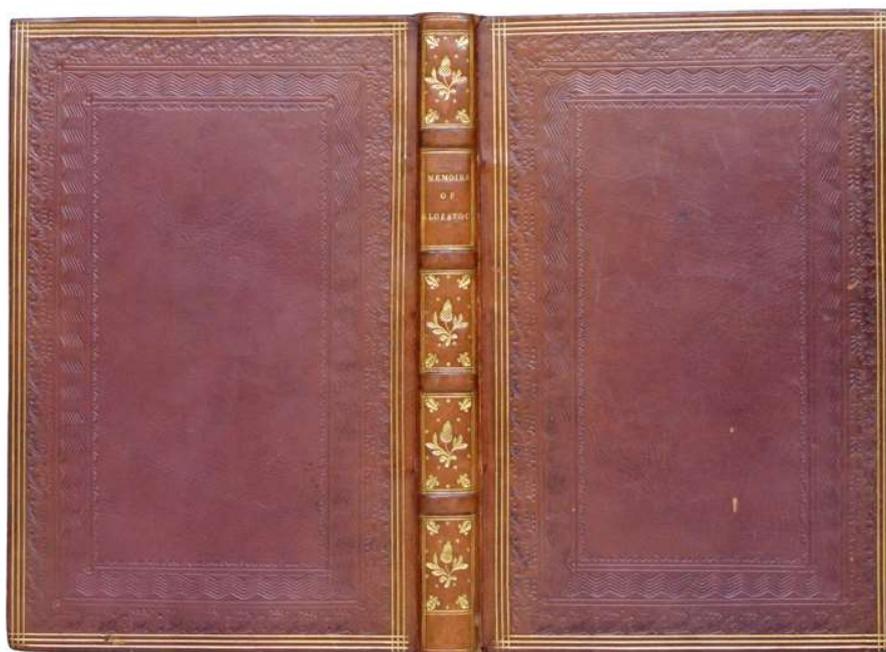
4to. [285 x 222 x 26 mm]. Contemporary binding by Riviere (signed on the front endleaf with an ink pallet) of polished calf, the covers with a gilt border composed of two fillets and a

floral roll. The spine divided into six panels with gilt compartments, lettered in the second on a red goatskin label, the others tooled with flowers, sprigs etc, the edges of the boards and turn-ins tooled with a gilt zig-zag roll, marbled endleaves, gilt edges. (A few dark spots on the covers and one panel on the spine slightly rubbed). [ebc2496]

Londini: [excudebat Carolus Whittingham] 1845.

£500

A fine copy of this handsome edition of Juvenal and Persius, printed by Whittingham. There is a preliminary leaf with a printed presentation from E.C. Hawtrey, the headmaster of Eton, completed by hand with the name of the recipient, Ramsay, and the date 1849. This is also in a red border. The binding by Riviere is an early and typically neat example of his work. Robert Riviere was apprenticed to a London binder before setting up business in Bath in 1829. He returned to London in about 1840 and was soon established as one of the foremost West End binders.



TRANSLATED BY ELIZABETH SMITH AND PRINTED IN BATH

54. **KLOPSTOCK** (Frederick and Margarter).

Memoirs.

Translated from the German, by the Author of "Fragments in Prose and Verse".

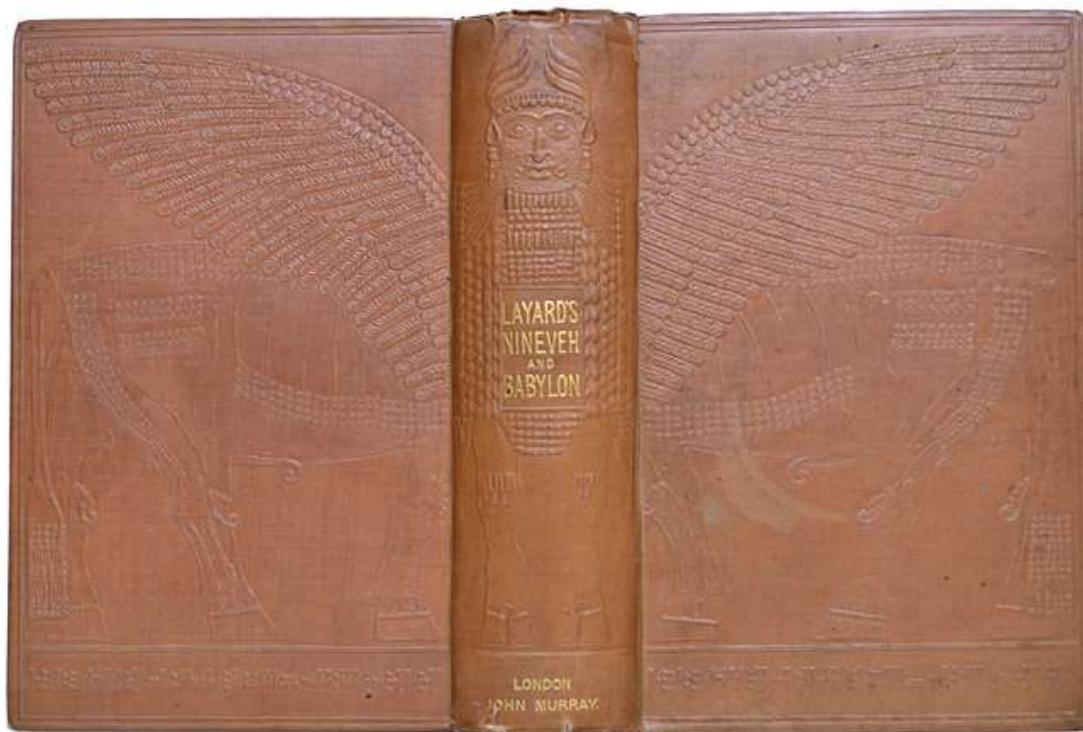
First English Edition. 8vo. [188 x 124 x 17 mm]. xii, 236 pp. Bound in contemporary calf, the covers with a border of three gilt fillets, a blind foliate scroll roll, a blind zig-zig roll, a blind wave roll and blind fillets. The spine divided into five panels with thick blind tooled bands, lettered in gilt in the second, the others with a gilt acorn, fleurons and small circles, the edges of the boards and turn-ins tooled with gilt fillets, marbled endleaves and edges. (A little rubbed). [ebc6726]

Bath: printed by Richard Cruttwell, St. James's-Street; and sold by Cadell and Davies, Strand; Hatchard, Piccadilly, London; and S. Cheyne, Edinburgh, 1808. £400

A very good copy, from the library at Invercauld Castle, Braemar.

The first English edition, translated by Elizabeth Smith (1776-1806), and published posthumously in the same year as her own work *Fragments in Prose and Verse*. In September 1798 Klopstock, "the Milton of Germany", was visited by Wordsworth and Coleridge, who

wrote in his letters: "Wordsworth and I accompanied Klopstock to his Brother's who lives ten minutes walk from the Gates, in a row of little Summer-houses - so they appear - with ugly rows of cropped and meagre Elms before them. - Whatever beauty may be before the Poet's Eyes at present, it must certainly be purely of his own creation - thought I, as I entered the House. - We waited a few minutes in a neat little parlour, ornamented with Prints, the subjects of which were from Klopstock's Odes. - The Poet entered. - I was much disappointed in his countenance. I saw no likeness to the Bust. - There was no comprehension in the Forehead - no weight over the eyebrows - no expression of peculiarity, either moral or intellectual, in the eyes; - there was no massiveness in the general Countenance. - He is not quite so tall as I am - his upper jaw is toothless, his under jaw all black Teeth; and he wore very large half-boots, which his legs completely filled. They were enormously swelled. - He was lively, kind and courteous. He talked in French with Wordsworth - and with difficulty, spoke a few sentences to me in English. - We were with him somewhat more than an hour".



55. **LAYARD** (Austen H.)

Discoveries in the Ruins of Nineveh and Babylon; With Travels in Armenia, Kurdistan and the Desert: Being the Result of a Second Expedition Undertaken for the Trustees of the British Museum. With Maps, Plans and Illustrations.

Folding engraved frontispiece, 15 maps and plates (six of them folding) and woodcuts throughout the text (some full page).

First Edition. 8vo. [230 x 145 x 50 mm]. xxiii, [i], 686, [2] pp. Bound in the publisher's original brown cloth, the covers and spine embossed in blind with an image of the Great Winged Bull and cuneiform lettering, the spine lettered in gilt, brown endleaves, plain edges. (Minor fraying to the headcaps, 12mm split to head of front joint, miniscule hole in lower joint). [ebc7661]

London: John Murray, 1853.

£500

With the half-title and final leaf of Murray titles. A few spots but a very good copy, with the legendary binding in a well preserved state.



56. [LITURGY]

The New Week's Preparation For a Worthy receiving of the Lord's Supper, As

Recommended and Appointed By the Church of England, Consisting of Meditations and Prayers for the Morning and Evening of every Day in the Week: with Forms of Examination and Confession of Sins, And A Companion at the Altar Directing the Communicant in his Behaviour and Devotions at the Lord's Table; Also Meditations to enable us to live well after receiving the Holy Sacrament. To which are added A Morning & Evening Prayer for the Closet or Family &c. The Thirty-sixth Edition.

Two engraved frontispieces and engraved titles.

Two parts in one. 12mo. [169 x 98 x 23 mm]. [1]f, ix, [i], 156 pp; 156pp. Bound in contemporary calf, the covers with blind chain roll border. The spine divided into six panels with raised bands flanked by gilt double fillets, lettered in the second on a red goatskin label, plain endleaves and edges. (Slightly rubbed). [ebc6722]

London: printed by Assignment from the Executors of the late Edw.d Wicksteed, for Jn.

Hinton, in Paternoster Row, near Warwick Lane, [c.1775].

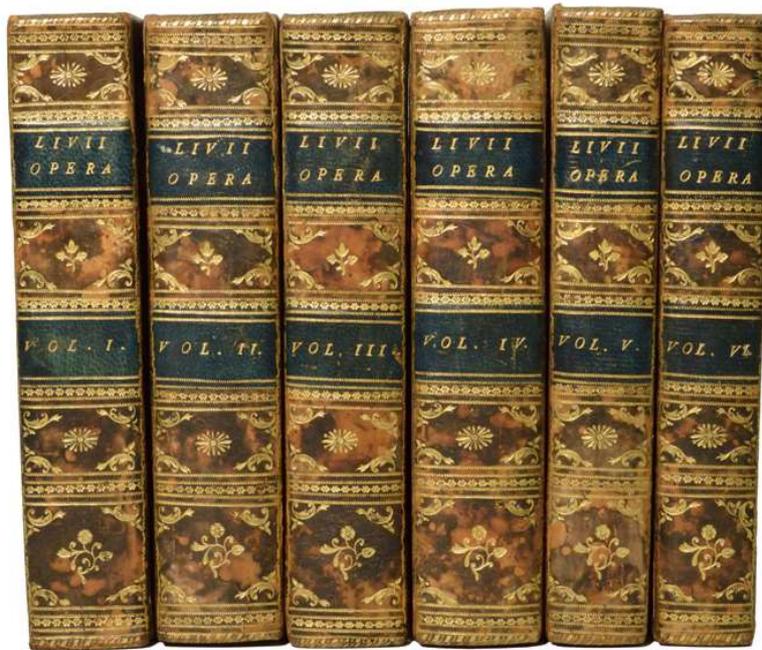
£200

A fine copy, from the library at Invercauld Castle, Braemar.

First published by Edward Wickstead in 1737, and in Dublin the same year. The 33rd edition was probably printed between 1766 and 1770, and John Hinton died in 1781. ESTC lists 11 copies of this 36th edition of Part I (British Library, Liverpool University, National Library of Scotland, Oxford x2, National Trust, Wesley College; General Theological Seminary, Huntington, Perkins School of Theology, University of New Brunswick).

The authority to print is printed on the recto of the first frontispiece and the verso of the first title. There is a foot-note: "Beware also of a Book intituled, *The New Week's Preparation for the worthy receiving of the Lord's Supper, Improved, &c* (pretended to be printed at Glasgow, London, and several other Places) which for some Time past has been sold in and above Manchester, and has been published, as it is presumed, with the same lucrative Views, as that above-mentioned".

The frontispiece to Part I ("Engraved and Printed only for J. Hinton, according to an Act of Parliament") shows a lady at prayer, surrounded by her books, some of which display their abbreviated titles on the fore-edges, including "New Duty Man", "Holy Bible", "Corr.t Prayers", "Nelson Festivals" and "New Manual". The second frontispiece depicts the Last Supper.



RICHARD PAUL JODRELL'S ANNOTATED COPY

57. **LIVIUS** (Titus).

Historiarum Quæ Supersunt, Ex Recensione Arn. Drakenborchii. Cum Indice Rerum. Accedunt Gentes Et Familiæ Romanorum, Auctore R. Streinnio. Necnon Ernesti Glossarium Livianum, Auctius Nonnihil, Et In Locis Quamplurimis Emendatum.

Six volumes. 12mo. [177 x 105 x 205 mm]. Bound in near contemporary marbled calf, smooth spines divided into six panels by gilt pallets, lettered in the second and fourth panels on blue goatskin labels, the others with rococo corner-pieces and three different floral centre tools, the edges of the boards hatched in gilt, plain endleaves, sprinkled edges. (Short cracks in two joints, slightly rubbed). [ebc1291]

Oxonii [i.e. Oxford]: E Typographeo Clarendoniano, 1800.

£900

A fine copy bound in marbled or "Spanish" calf with elegantly decorated spines. Vol.1 has marginal annotations, in ink and pencil, in English, Latin and Greek. These have been trimmed, indicating that the bindings came slightly later.

All six volumes have the ink signature of Richard Paul Jodrell, Bart (1745-1831), who was almost certainly responsible for the annotations. They also have the armorial bookplate of his eldest son, Sir Richard (1781-1861). Richard senior was educated at Eton and Hereford College, Oxford and was called to the bar in 1771. Having succeeded to his father's estates at Lewknor, in Oxfordshire, and being further enriched by marriage, he was able to settle on a literary career. He contributed notes to Potter's edition of Aeschylus (1778) and published two volumes of commentaries on Euripedes. He wrote a series of plays, an edition of his poetical works appeared in 1814 and a treatise, *Philology of the English Language*, in 1820. He was elected FRS, FSA, created DCL of Oxford and sat as MP for Seaford 1790-1796. He was a friend of Samuel Johnson and became a member of the Essex Head Club in 1783, and was its last survivor. He was painted by Gainsborough (the portrait is now in the Frick Collection) and his wife Vertue sat for Reynolds. Their son Richard followed his father to Eton, Oxford and Lincoln's Inn, and published a selection of Greek and Latin verses and other poems. He succeeded his maternal great-uncle, Sir John Lombe, as second baronet and died leaving a fortune of £250,000.

FIRST US EDITION

58. **LONGFELLOW** (Henry Wadsworth).

The Song of Hiawatha.

First US Edition. 8vo. [185 x 114 x 24 mm]. iv, 316, [12] pp. Bound in the original brown cloth, the covers blocked in blind, the spine lettered in gilt. (Headcaps slightly worn, small tear to free front endleaf).

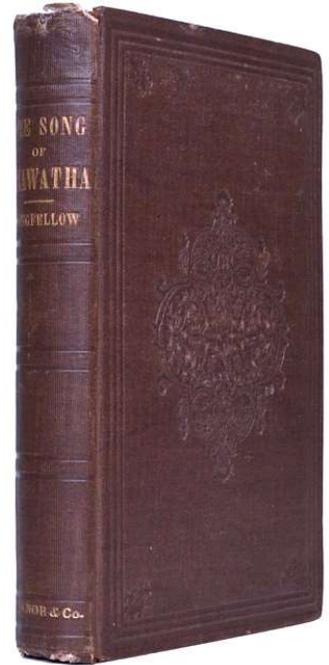
[ebc3646]

Boston: Ticknor and Fields, 1855.

£350

With the 12pp of advertisements dated November 1855 at the end. A very good copy of the first issue of the first US edition, with all the relevant points. The London edition, published by David Bogue, appeared ten days earlier.

Armorial bookplate of John Townsend.



JOSEPH RADCLIFFE'S COPY

59. **MARSHALL** (William).

The Rural Economy of the West of England: Including Devonshire; and Parts of Somersetshire, Dorsetshire, and Cornwall. Together with Minutes in Practice.

Engraved folding frontispiece map.

First Edition. Two volumes. 8vo. [215 x 133 x 56 mm]. [1]f, xxxiv, 332 pp; xxiv, 358, [34] pp. Bound in contemporary polished tree calf, smooth spines divided into six panels by six gilt fillets, lettered in the second on a black goatskin label and numbered in the fifth on a small circular red goatskin label, the others with a gilt medallion tool, the edges of the boards hatched in gilt, plain endleaves and edges. (A little rubbed, minor chips to headcaps, offsetting from turn-ins). [ebc7452]

London: printed for G. Nicol, G.G. and J. Robinson, and J. Debrett, 1796

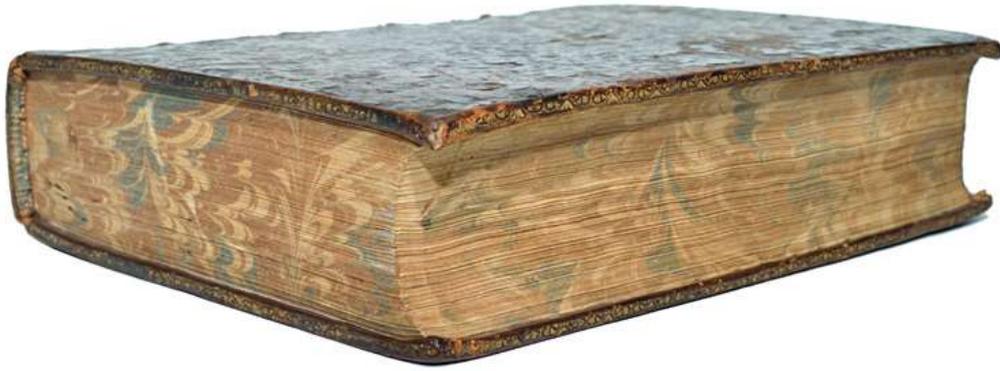
£600



The map has off-set onto the title in vol.1. A very good copy from the library of Joseph Radcliffe of Milnsbridge, Yorkshire, with his armorial bookplate in both volumes. He has also left a few pencil notes and marks in the text.

Joseph Radcliffe (1744-1819) was knighted in 1813, having played a key part in the suppression of the Luddites in the Colne Valley. After his death Milnsbridge was sold and his family moved to Rudding Park near Harrogate. These volumes were sold by R. D. Steedman of Newcastle in 1976.

William Marshall (1745-1818) was born in North Yorkshire, the son of a farmer. In the early 1790s he suggested the formation of a Department of Rural Affairs, and a national survey of farming, but both ideas were appropriated by Sir John Sinclair. Later critics tend to find his writings less appealing than those of his rival, Arthur Young, from a purely literary point of view, but superior in many ways with careful observation and practical advice.



MARbled EDGES

60. **MARTIALIS** (Marcus Valerius).

Epigrammatum Libros XV. Interpretatione Et Notis Illustravit Vincentius Collesso J.C. Jussu Christianissimi Regis. Ad Usum Serenissimi Delphini.

Engraved frontispiece by L. Moreau, woodcut device on the title, engraved head-piece and initial by Langlois to dedication leaf.

4to. [260 x 190 x 63 mm]. [14]ff, 793, [3], 59, [1], 168 pp.

Contemporary English binding of mottled calf, the spine divided into five panels with gilt compartments, lettered in the second and fourth panels on red goatskin labels, the others tooled with two floral bouquets each repeated, small flower heads and floral corners, the edges of the boards tooled with a gilt floral roll, plain endleaves, marbled edges. (Joints cracked at head and foot, some erosion of surface of calf due to mottling acid.) [ebc4387]

Paris: Antonium Cellier, 1680.

£750

First edition of Martial's *Epigrams* edited by Vincent Collesson. The book includes the obscene epigrams, bound at the end. Brunet (III, 1492) describes it as "Volume peu commun". It is part of a 65 volume collection of Latin classics designed by the Duke of Montausier for the education of the Dauphin, all printed in Paris between 1674 and 1691 (apart from one printed in 1698 and the last in 1730) and all following a uniform model.

The binding is almost certainly English, and possibly from Oxford. The lettering of the spine on two red goatskin labels is distinctive and it is an example of the short lived vogue (c.1670-1690) for marbled edges on English bindings (see Pearson, *English Bookbinding Styles 1450-1800*, p112).

Ink inscription inside front cover "Henry Oxenden Sept. 16 1754".



ONE OF 25 COPIES; BOUND BY NIEDREE

61. [MERARD DE SAINT-JUST (Anne-Jeanne-Félicité)].

Demence De Madame De Panor, En Son Nom Rozadelle Saint-Ophèle; Suivie d'un Conte de Fées; d'un Fragment d'Antiquès; d'une Anecdote villageoise, et de quelques Couplets; Par l'Auteur de l'Histoire de La Baronne D'Alvigny, ou La Joueuse.



12mo. [146 x 90 x 15 mm]. [3]ff, 250pp. Bound c.1845 by Niédrée (signed in gilt at the foot of the spine) in half brown goatskin, marbled paper sides. The spine divided into six panels with gilt compartments, lettered in the second, the others tooled with fleurons and sprigs, marbled endleaves, top edge gilt, the others uncut. [ebc3536]
Paris: [Imprimerie de Marchant] Rue Helvétius, No.605, [1796].

£600

"Cette Edition n'a été tirée qu'à vingt-cinq exemplaires, et les 25 en papier vélin". This is a fine copy, with the edges left entirely uncut. Jean-Edouard Niédrée took over Muller's Paris workshop in 1836 and won a silver medal in 1844. He died in 1864.

Armorial bookplate with motto "Dieu Pour Nous" (Fletcher of Ashford?). Bookplate of Sylvain Van De Weyer. Booklabels of John Sparrow and John Porter.

FROM BRYAN GUINNESS

62. **MILTON** (John).

The Poetical Works of John Milton; With Introduction and Notes by David Masson M.A. LL.D..

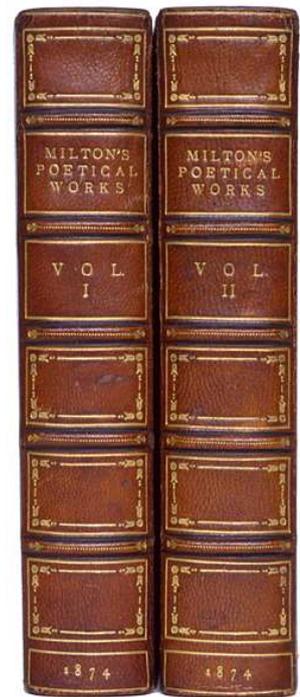
Engraved title-page portrait vignettes.

Two volumes. Small 8vo. [160 x 105 x 65 mm]. lxxx, 380 pp., viii, 480 pp. Bound c.1930 for Hatchards (with ink pallet) in half brown goatskin, brown cloth sides. Spines divided into six panels with gilt compartments, lettered in the second and third and dated at the foot, pale blue endleaves, top edges gilt. (Spines and corners slightly rubbed). [ebc6769]

London: Macmillan and Co., 1874.

£150

Inscribed in ink on front endleaf in vol.1: "For Christopher Marsden-Smedley from Bryan Guinness 16th May 1931". Christopher Marsden-Smedley (1931-2015) was the son of Basil Futvoye Marsden-Smedley and Hester Pinney. Bryan Guinness (1905-1992), 2nd Baron Moyne, was a brewer, lawyer, novelist and poet, one of the original "bright young things" and first husband of Diana Mitford (their marriage lasted from 1929 until 1933 when she ran off with Sir Oswald Mosley).



63. **MONTGOMERY** (James).

Poems. Selected and Edited by Robert Aris Willmott. Illustrated with One Hundred Designs by Birket Foster, J. Wolf, and John Gilbert etc, Engraved by the Brothers Dalziel.

Engraved frontispiece portrait and wood engravings throughout the text.

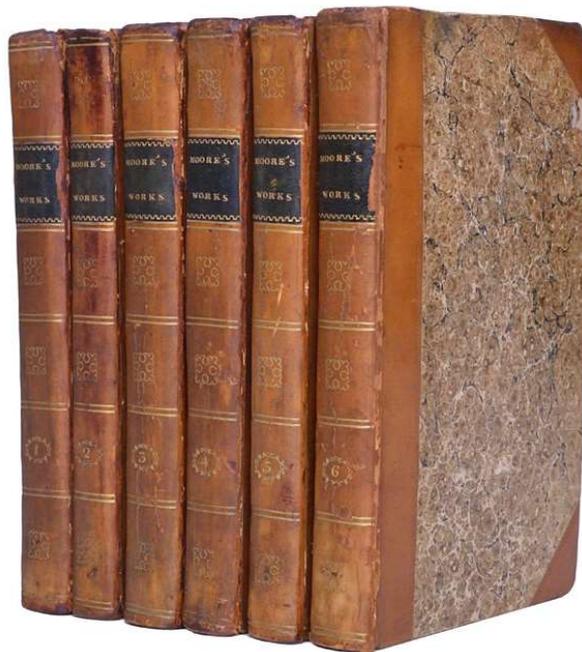
Small 4to. [229 x 168 x 40 mm]. [10]ff, 379, [1] pp. Contemporary binding of brown goatskin over slightly bevelled boards, the covers with a blind triple fillet border and blind panel enclosing a geometrical arrangement of blind ornaments and the title lettered in gilt. The spine divided into six panels, lettered in gilt in the second, the others with blind ornaments, the turn-ins tooled with gilt fillets and a roll, plain endleaves, gilt edges. [ebc2532].

London: [by Richard Clay for] Frederick Warne & Co, 1865.

£400



Occasional spotting or light foxing, and the edges of the last few leaves slightly frayed. The binding is bold and in a very good state.



64. **MOORE** (Thomas).

The Works. Comprehending All His Melodies, Ballads, etc. Never before Published without the Accompanying Music. Embellished with a Portrait, and a Sketch of the Author's Life. Engraved frontispiece portrait by James Heath after Plimer.

First Galignani Edition. Six volumes. 12mo. [178 x 108 x 100 mm]. xiv, 292 pp; [2]ff, 233, [3] pp; [2]ff, 326, [4] pp; [2]ff, 283, [7] pp; [2]ff, 272, [2] pp; [2]ff, 349, [9] pp. Bound in contemporary half calf, marbled paper sides, smooth spines divided into six panels by gilt double fillets, lettered in the second panel on a dark goatskin label, numbered in the fifth, the others with a quatrefoil tool, plain endleaves, red sprinkled edges. (Joints slightly rubbed and cracked, small chips to three labels). [ebc6771]

Paris: [printed by A. Belin] published by Galignani, at the French, English, Italian, German and Spanish Library, No.18, Rue Vivienne, 1819.

£350

Some spotting and a little light staining, but an attractive copy.

With the bookplate of John Frederick Pinney (1773-1845) of Somerton Erle, Somerset. He was the son of the Bristol merchant and Nevis plantation owner John Pinney (1740-1818) and was awarded compensation for his estates. He left his wife Frances an annuity of £2000 p.a. (falling to £1400 p.a. if she married again) and the use of his Berkeley Square mansion house for life, after which it passed to his son William. He had settled £10,000 on his daughter Frances on her marriage, and left her a further £4000; he said he had settled £4000 to his daughter Anna Maria, from a settlement of £23,000 of which the rest went to William, and then left her a further £11,000. He was High Sheriff of Somerset in 1823.

65. [NICHOLS (Francis)].

The Irish Compendium: or, Rudiments of Honour, Containing the Descent, Marriage, Issue, Titles, Posts, and Seats, of all the Nobility of Ireland. With their Arms, Crests, Supporters, Motto's, and Parliament Robes, exactly engraved on Copper-Plates. The Fifth Edition.

Engraved frontispiece by G. Thornton and 85 plates.

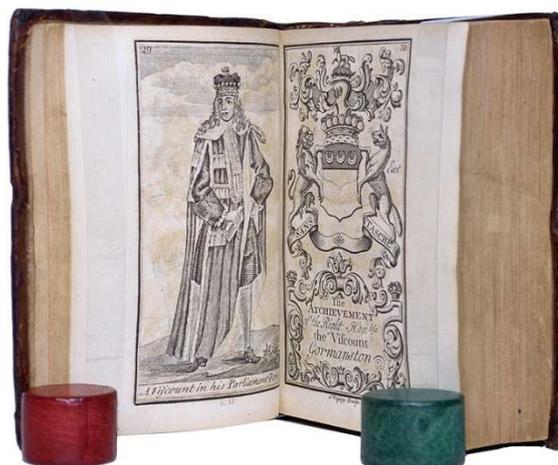
12mo. [132 x 100 x 40 mm. [2]ff, 560, [4] pp.

Bound in contemporary calf, neatly rebacked with new black label, plain endleaves and edges.

[ebc6728]

London: printed for J. Knapton, C. Hitch and L. Hawes, T. Astley and R. Baldwin, and A. Millar, 1756.

£500



Lightly browned, but a very good copy. An early owner has written the number of the relevant plate beside each entry in the text.

Previously published in 1722, 1727, 1735 and 1745, this is the final edition. This is the issue in which "Savile, Baron Pollington" begins at the top of p.560, rather than in the middle. The work was intended to form the third volume of Nichols's *British Compendium*.

BOUND BY ZAEHNSDORF

66. **OLIPHANT** (Mrs Margaret).

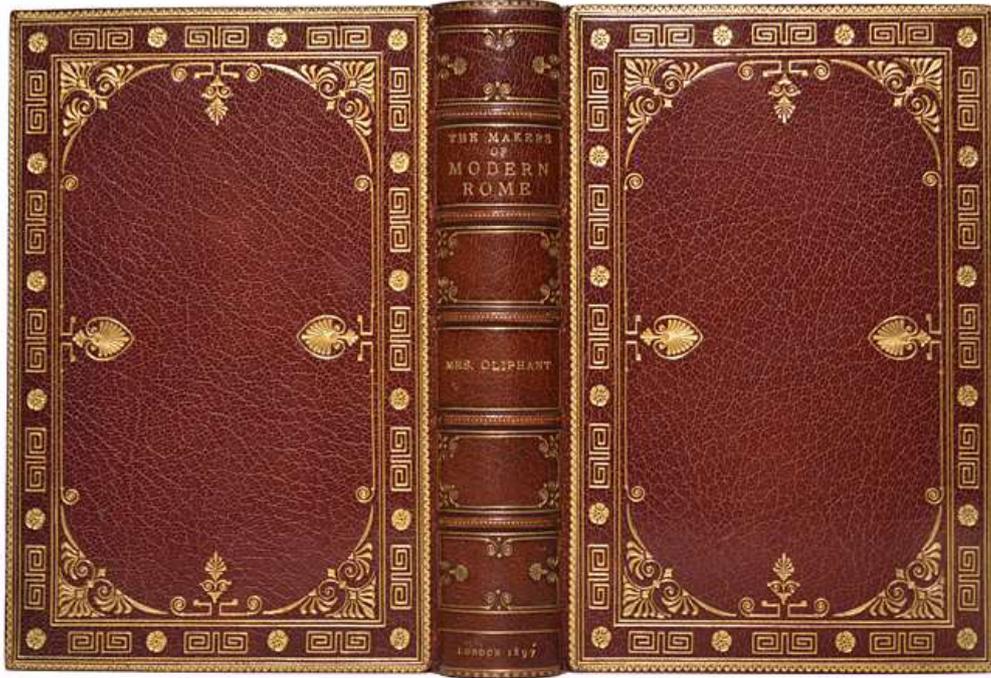
The Makers of Modern Rome In Four Books I. Honourable Women Not a Few. II. The Popes who Made the Papacy. III. Lo Popolo: and the Tribune of the People. IV. The Popes who Made the City.

Frontispiece and 24 full-page illustrations and 46 illustrations in the text by Henry P. Riviere and Joseph Pennell.

Second Edition. 8vo. [190 x 123 x 33 mm]. xvii, [iii], 618 pp. Contemporary binding by Zaehnsdorf (signed in gilt on the front turn-in in with blind stamp on rear doublure) of brown goatskin, the covers tooled in gilt with a border composed of a wave roll, double fillets flanking repeated impressions of a Greek-key tool and a flower head, with palmettes at the inner corners and the centre of each side. Spine divided into six panels with gilt compartments, lettered in the second and fourth and at the foot, the others with small corner tools, the edges of the boards tooled with a gilt double fillet, the turn-ins with gilt rolls, red silk endleaves and doublures, gilt edges. [ebc3372].

London: Macmillan and Co. Ltd, 1897.

£600



A refined binding in fine condition.

67. **OTTER** (Jean).

Voyage En Turquie Et En Perse. Avec une Relation des expéditions de Tahmas Kouli-Khan. Par M. Otter, de l'Académie Royale des Inscriptions & Belles-Lettres.

Engraved folding map.

First Edition. Two volumes. 12mo. [175 x 102 x 66 mm]. [6]ff, 415pp; [1]f, 386pp.

Contemporary bindings of speckled calf, the spines divided into six panels with raised bands and gilt compartments, lettered in the second and third on new red goatskin labels to match originals, the others with gilt centres, plain endleaves, red sprinkled edges. (Joints cracked but firm, headcaps chipped, rubbed). [ebc7650]

Paris: chez les Freres Guerin, rue Saint Jacques à Saint Thomas d'Aquin, 1748.

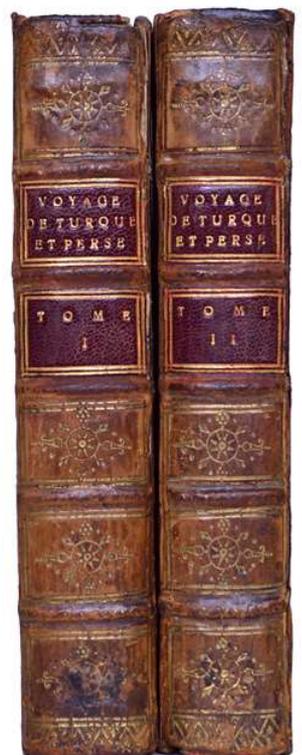
£4000

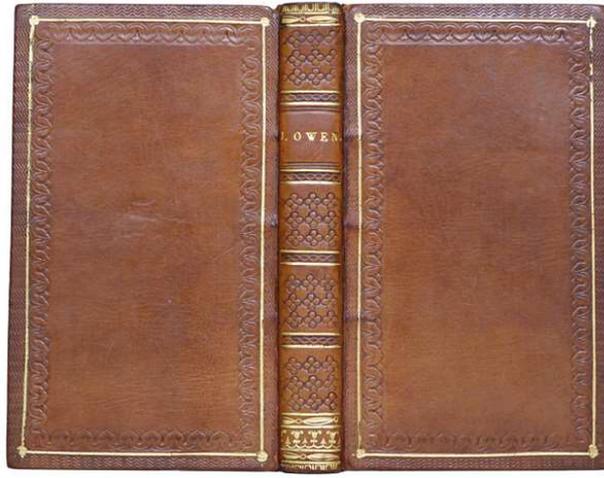
A very good clean copy. The bindings show some signs of wear, but have not been restored in any way other than the addition of new labels.

No copies are currently on the market and six are listed on ABPC, all sold at Sotheby's:

1. 7/5/2009, lot 103, £2400 (19th century half morocco, side notes cropped).
2. 29/5/2002, lot 893, the Atabey copy, £5500 (contemporary calf).
3. 14/10/1999, lot 594, the Burrell copy, £2200 (modern calf).
4. 21/7/1993, lot 483, £700 (contemporary calf, vol.1 wormed).
5. 11/10/1989, lot 239, the Blackmer copy, £1100 (contemporary calf).
6. 21/2/1977, lot 297, £155 (disbound, lacking first and last leaves).

Jonas (or Jean) Otter (1707-1748) was born in Kristianstad, Sweden, and studied at Lund. In 1728 he converted to Catholicism and left for Rouen, where he studied in the seminary until 1731, moving on to Paris to work at the Post Office. In 1734 the Count of Maurepas sent him to Constantinople to study Arabic and Turkish. Starting in 1736 he travelled via Diyarbakir to Sivas and on to Isfahan, Baghdad, Mosul and Basra, where he was named French Consul in 1742. Returning to Paris in 1744 he worked as a translator at the Bibliothèque de Roi and was named Professor of Arabic Language at the Collège Royal in 1746.





68. **OWEN** (John).

Ioannis Owen Angli Epigrammatum. Editio Postrema.

Engraved title.

24mo (in 6s). [108 x 61 x 15mm]. 215pp. Bound in early nineteenth century calf, the covers with a border composed of a gilt fillet and two blind rolls. Smooth spine divided into five panels by gilt fillets and a blind pallet, lettered in the second panel, the others tooled in blind with repeated impressions of flower-heads, the head and foot of the spine, the edges of the boards and turn-ins tooled with gilt rolls, marbled endleaves and edges. (Joints very slightly rubbed). [ebc1468]

Amstelodami: apud Joanne Jansonium, 1644.

£250

Occasional minor soiling or staining, but a good copy in a pretty later calf binding which is probably English.

John Owen (1560?-1622), the Welsh epigrammatist, was known as the "British Martial" for his mastery of the Latin language. The first three books of his *Epigrammata* were published in 1606, and others followed in 1607 and 1612. The Roman Catholic Church objected to his wit and his works were placed on the Index of forbidden books in 1654.

69. **PALEY** (William).

Horæ Paulinæ: or, the Truth of the Scripture History of St. Paul Evinc'd by a Comparison of the Epistles which bear his Name with The Acts of the Apostles, and with one another. Engraved frontispiece and title.

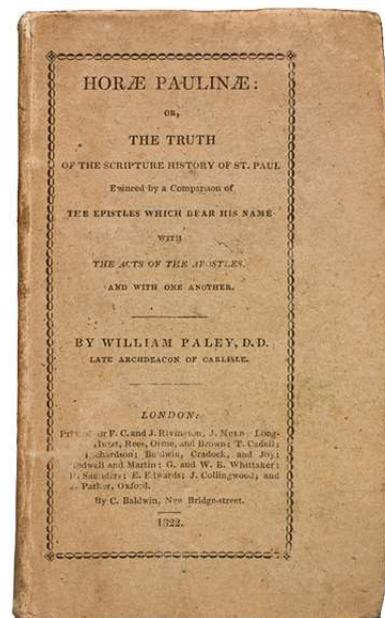
12mo. [146 x 86 x 15mm]. [2]ff, 247 pp. Bound in the original boards, with the full title-page printed on the front, the short title on the spine and an advertisement for British Classics on the back, uncut edges. (Slightly rubbed).

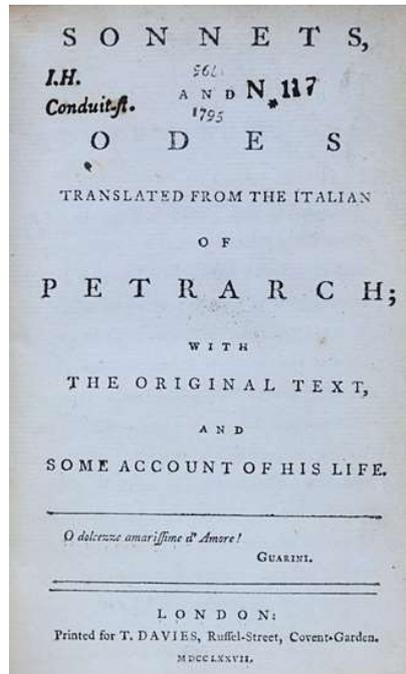
[ebc2017]

London: [by C. Baldwin] for F. C. and J. Rivington [etc], 1822.

£100

This is an early example of printed boards with the title-page reproduced within a typographic border on the front and advertisements on the back. The edges are entirely uncut with the pages differing greatly in size. It is in very good condition. Ink signature of E. Saunders inside the front cover.





JOSEPH HASELWOOD'S COPY

70. **PETRARCA** (Francesco).

Sonnets and Odes Translated from the Italian of Petrarch; With the Original Text and Some Account of His Life.

First Edition. 8vo. [183 x 116 x 18 mm]. xxiii, [i], 105, [7] pp. Bound in contemporary calf, the spine divided into six panels by raised bands, lettered in the second on a red goatskin label, plain endleaves and edges). (Rubbed, corners worn). [ebc7652]

London: printed for T. Davies, Russell-Street, Covent-Garden, 1778.

£500

The Italian and English texts face each other. A little dust soiling but a good copy. The title has the ink stamps "I.H. Conduit-St." and "N*117" and "1795". With the white leather label blocked in gilt with the arms of Joseph Haselwood (1769-1833), solicitor in Conduit Street, London, writer, antiquary and founding member of the Roxburghe Club. Bookplate of Edward Cheney (1803-1884), art collector and water colour painter.

Haselwood made an ink note opposite the title: "By the late Dr. Nott of Bristol / see Gent. Mag. Dec. 1825, p.566. John Nott (1751-1825) was "a physician who occasionally ministered to aristocratic travellers on the Continent, [he] published a number of translations that drew impressively on literary traditions in classical, European, and Eastern languages. He reformed the canon of foreign literatures in English by developing translation projects that focused on the love lyric instead of epic or satire, the most widely translated genres. All his translations were at once poetic and scholarly" (*Oxford Guide to Literature in English Translation*, p.62).

71. **POND** (John).

The Sporting Kalendar. Containing A distinct Account of what Plates and Matches have been run in 1755, An Article for making Newmarket Match, Certificates to prove the Qualification of a Horse, A Table shewing what Weight Horses are to carry for the Give and Take Plates, from Thirteen to Fifteen Hands high. The Measurement of the Roads taken from the Mile-Stones to Newmarket, Epsom, Guilford, Salisbury, Cirencester, Canterbury, Bath, Nottingham, York, Scarborough, &c.

First Edition. 12mo. [166 x 100 x 21 mm]. xxxvi, 210, [2] pp. Bound in contemporary calf, the covers with a gilt double fillet border. The spine divided into six panels with gilt tooled

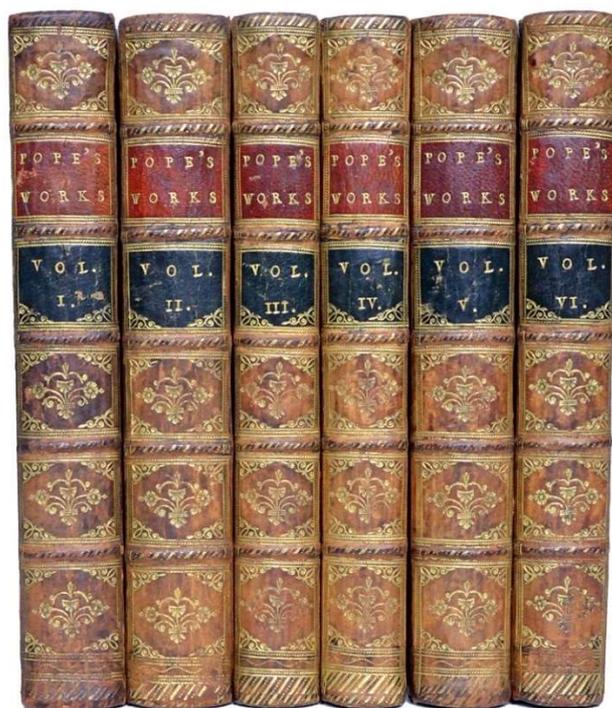
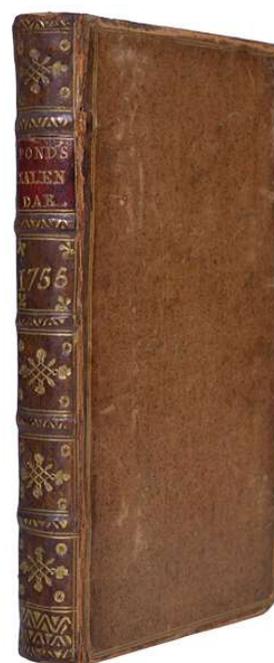
bands, lettered in the second on a red goatskin label, dated in the third, the others with a lozenge-shaped centre and roundels in the corners, the edges of the boards tooled with a blind zig-zag roll, plain endleaves, red sprinkled edges. (Joints and edges of the boards a little rubbed).

[ebc6735]

[London] Printed by G. Woodfall, at the King's-Arms, Charing-Cross, [1755]. £350

With the final leaf of advertisements. A very good copy with the contemporary ink signature "Manwaring" on the front pastedown and the title-page. Three Manwarings appear in the long list of subscribers: Sir Henry Manwaring Bart, Roger Manwaring Esq and Mr Manwaring. Pond published seven annual *Sporting Kalendars* between 1751 and 1757. They are all rare, with ESTC listing copies of the 1755 edition at Birmingham University, British Library, Cambridge, Oxford, Private Collections, National Trust, Huntington, University of Texas at Austin and University of Virginia.

Besides horses and races there are "Rules observed in Cocking" and reports of "Cock-Matches Fought in 1755".



72. POPE (Alexander).

The Works. In Six Volumes Complete. With His Last Corrections, Additions and Improvements; Together with All his Notes, as they were delivered to the Editor a little before his Death. Printed verbatim from the Octavo Edition of Mr. Warburton.

24 engraved plates

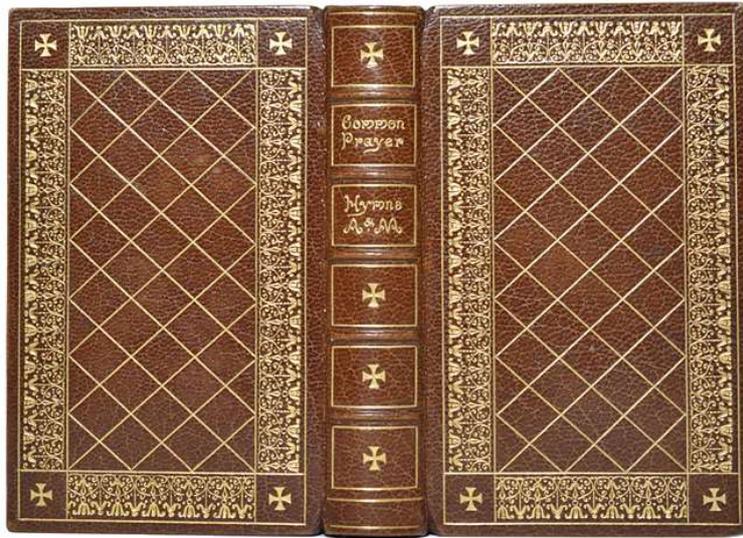
Six volumes 12mo. [174 x 104 x 148 mm]. [3]ff, vi, [ii], xxvi, 317 pp; [2]ff, 360 pp; [2]ff, 292pp; [2]ff, 314pp; [6]ff, xiii, [i], 361 pp; [6]ff, 366pp. Bound in contemporary calf, the spines divided into six panels with gilt compartments, lettered in the second on a red goatskin label and numbered in the third on a dark green label, the others tooled with a floral

arrangement and sprigs, the edges of the boards tooled with a gilt roll, plain endleaves and edges. (A little rubbed). [ebc6770]

London: printed for A. Millar, J. and R. Tonson, C. Bathurst, H. Woodfall, R. Baldwin, W. Johnston, T. Caslon, T. Longman, B. Law, T. Field, R. Withy, and M. Richardson, 1764.

£400

Wormhole at foot of vol.4, and marginal tear pp.207/8 without loss of text. Three wormholes at foot of vol.6, extending to a short track over pp.47-86. A very good copy in a well preserved contemporary binding. With a printed paper label "337" on front cover of vol.5, presumably from an auction.



73. **The Book of Common Prayer** and Administration of the Sacraments and other Rites and Ceremonies of the Church, According to the Use of the Church of England Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches, and the Form and Manner of Making, Ordaining and Consecrating of Bishops, Priests and Deacons. Printed in red and black.

12mo. [122 x 75 x 25 mm]. Bound in brown goatskin, the covers tooled in gilt with a border of two fillets and a wide roll with a cross in each corner, the inner panel filled with a lattice of fillets. The spine divided into six panels with gilt compartments, lettered in the second and third, the others with a cross, the edges of the boards tooled with a gilt fillet, the turn-ins with a gilt roll, grey endleaves, gilt edges, brown silk marker. [ebc4450]

Oxford: printed at the University Press. London: Henry Frowde, [c.1900].

£180

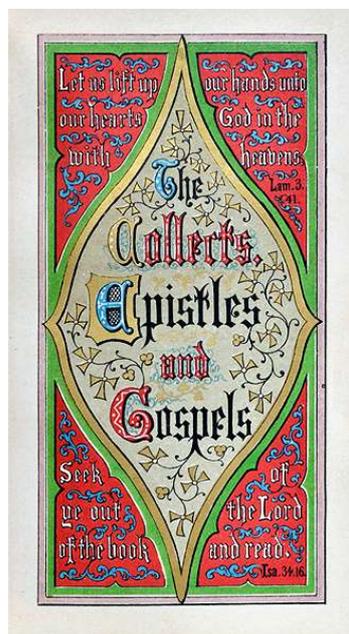
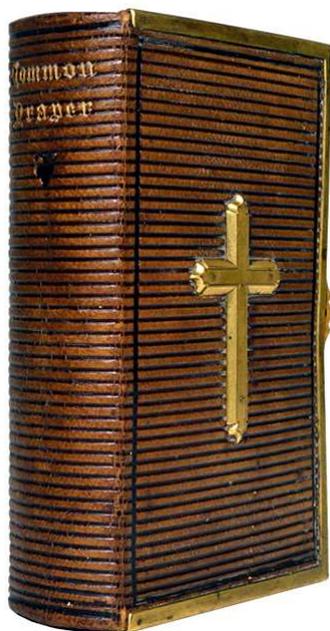
There is a vellum fly leaf at the front with the name Agnes Hay Hale written in gold and black. An attractive binding in very good condition.

COLOUR PRINTED AND ILLUMINATED

74. **The Book of Common Prayer** and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the United Church of England and Ireland: Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches; and the Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons.

Printed in black and red within red ruled borders, preliminary colour printed leaf and 16 chromolithograph and illuminated plates.

12mo. [149 x 89 x 33 mm]. Contemporary binding of brown goatskin, the covers with a black fillet border and covers and spine tooled all over with multiple horizontal black fillets, the front cover with a raised brass cross, the spine lettered in gilt and with a black fleuron, the edges of the boards encased in a brass frame, with hinged catch and pin, pale yellow endleaves, gilt edges (small dark spot on rear joint, a little rubbed). [ebc7068]
 Oxford: printed at the University Press, sold by E. Gardner and Son, at the Oxford Bible Wharehouse, Paternoster Row, London, and by J. and C. Mozley, Derby, 1860. £400

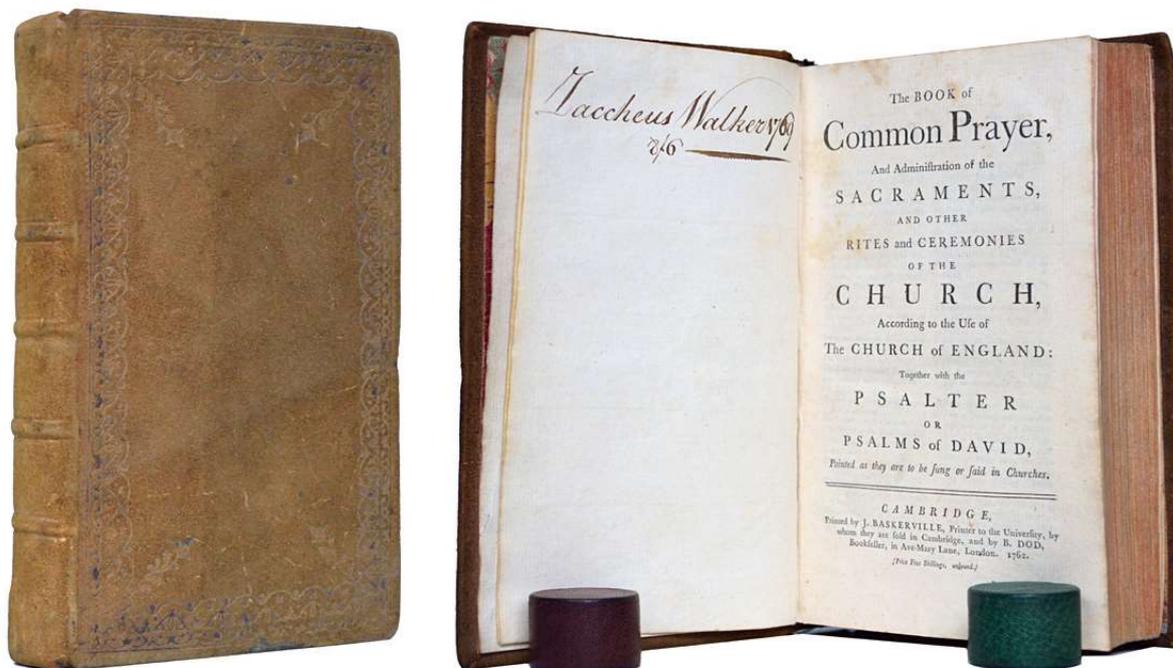


The Psalms are dated 1858. The preliminary leaf is colour printed with an ivy design and lettered on the verso "Illuminated by Sam.l Stanesby. Printed in Colors by Ashbee & Dangerfield", and the 16 plates or sub-titles are splendidly printed and illuminated. A fine copy in a highly unusual binding. With a green shield-shaped printed paper label "Edward Fox, Bookseller, Stationer &c, "Herald Office", Stratford on Avon". Neat ink gift inscription on front endleaf.

ZACCHEUS WALKER'S BASKERVILLE PRAYER BOOK

75. **The Book of Common Prayer** And Administration of the Sacraments, And Other Rites and Ceremonies of the Church, According to the Use of The Church of England: Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches. 12mo. [171 x 103 x 29 mm]. [374], [122] pp. Bound in contemporary reverse calf, the covers tooled in blind with a dog-tooth and fillet and three rolls, with a long-stemmed flower in each corner. The spine divided into six panels with raised bands, the edges of the boards tooled with a blind roll, marbled endleaves, red edges. (Slightly rubbed and a few trivial scratches). [ebc7453]
 Cambridge: printed by J. Baskerville, Printer to the University, by whom they are sold in Cambridge, and by B. Dod, Bookseller, in Ave-Mary Lane, London, 1762. £800

Gaskell. *John Baskerville, A Bibliography*, 20 and 21. Without the initial blank of the first work. With cancel title-page with "Price Five Shillings, unbound". *The Whole Book of Psalms* was priced at "One Shilling and Sixpence in Sheets". Both works are printed in Baskerville's smallest type, his Nonpareil.



A little light browning or foxing but a fine copy. The reversed calf, or suede, is in unusually good condition. Given the provenance it is likely that the volume was bound in Baskerville's home town of Birmingham. Neat ink ownership inscription of Zaccheus Walker, dated 1769 with price "8/6", on blank facing title.

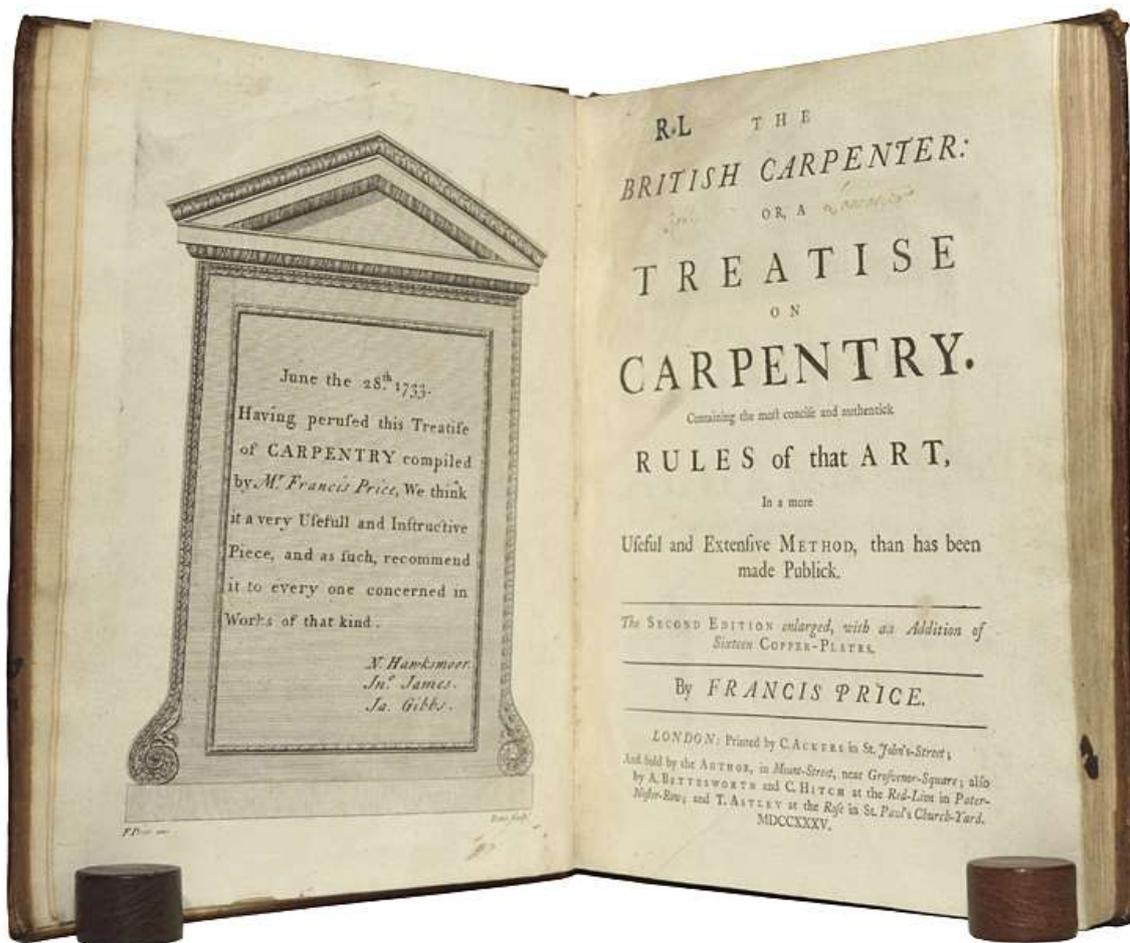
Zaccheus Walker (1736-1808) was the son of the Rev. Robert Walker (1709-1802), known as the "Wonderful Walker" and mentioned by Wordsworth in *The Excursion*. Zaccheus moved from the Lake District to Birmingham and by 1760 he was working for Matthew Boulton as his chief clerk, keeping accounts from the Soho Warehouse. He married Boulton's sister Mary and their son Zaccheus was born in 1768. Two further generations of Zaccheus Walkers followed, and the contents of the family estate, Fox Hollies Hall, was auctioned in October 1933.

THE FIRST COMPREHENSIVE WORK ON CARPENTRY IN ENGLISH

76. **PRICE** (Francis).

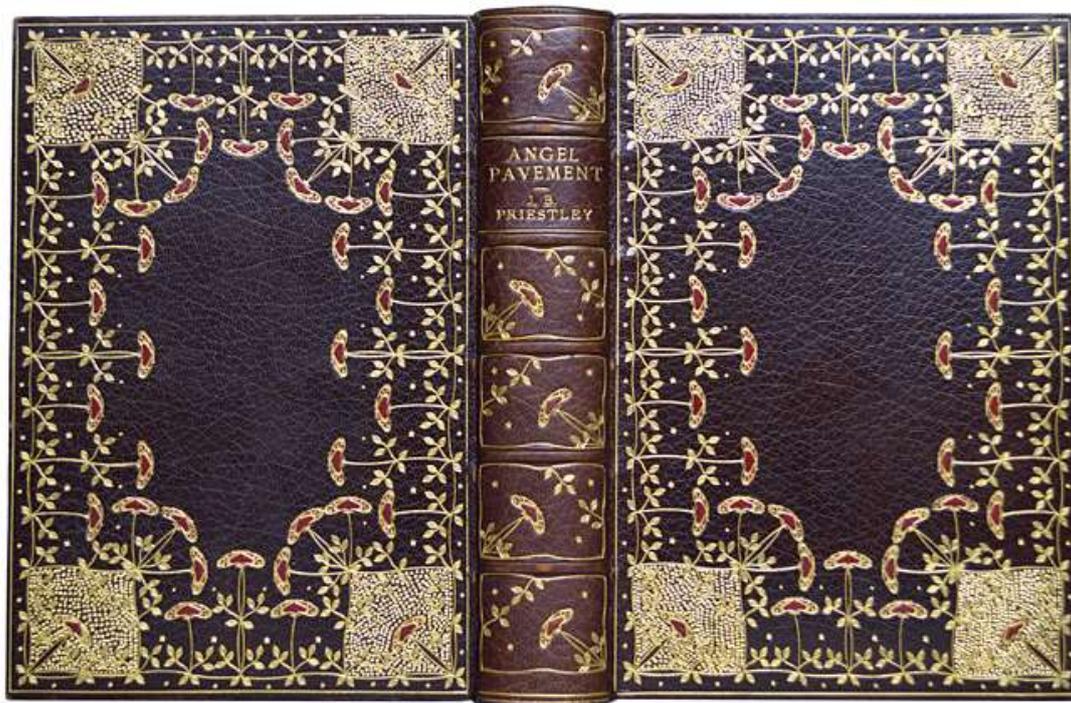
The British Carpenter: or, a Treatise on Carpentry. Containing the most concise and authentick Rules of that Art, In a more Useful and Extensive Method, than has been made Publick. The Second Edition enlarged, with an Addition of Sixteen Copper-Plates. [A Supplement to the British Carpenter: Containing Palladio's Orders of Architecture, with the Ornaments of Doors and Windows, Proportion'd and adjusted by Divisions on Scales; together with the accurate Curves of their Mouldings, and their Application to Use.] Part I with engraved frontispiece and 44 plates; part II with frontispiece and 16 plates by Toms after Price.

Two parts in one. 4to. [257 x 198 x 23 mm]. [2]ff, ii, [iv], 52 pp; [2]ff, 16pp. Bound in contemporary sprinkled calf, the covers with a gilt double fillet border, the spine divided into six panels, the bands flanked with a gilt double fillet, paper manuscript label in second panel, plain endleaves and edges. (Corners and upper headcap a little worn, rubbed). [ebc4780] London: printed by C. Ackers in St. John's-Street; and sold by the Author, in Mount-Street, near Grosvenor-Square; also by A. Bettesworth and C. Hitch at the Red-Lion in Pater-Noster-Row; and T. Astely at the Rose in St. Paul's Church-Yard, 1735. £1500



Small wormhole towards the head of the Supplement, ink spot on fore-edge, a few spots and minor signs of soiling, but a very good copy. The title-page has the early ink signature of Robert Lancaster and his ink stamp "R*L". There is a blackened impression of a George II coin on the verso of plate S in the first part, and two small ink stamps of the Selbourne Library.

Price introduced his *Treatise on Carpentry* as a compilation of "the most approv'd methods [given by Alberti, Serlio, Palladio and William Pope] of connecting timber together... digested... in such a manner as to need little or no explanation, otherwise than carefully inspecting the Plates" in order to be "intelligible to Carpenters" and "of use to the ingenious Theorist in Building". Published in May 1733, it was the first comprehensive work on carpentry in English and the standard one for the remainder of the century. The considerably enlarged second edition was published in 1735 under the new title *The British Carpenter*. It was given 16 new plates of timber construction, as well as a *Supplement*. The 16 new designs were marked with stars so that "whoever purchased the first Impression may joyn them thereto without Injury". Evidently the new title-page could also be bought separately and put in the place of the old one, which may account for the rarity of the first edition (ESTC records only four copies, at the British Library, Oxford, National Trust and Colonial Williamsburg. This second edition is also relatively rare, with seven copies in UK and 17 in USA and no copies currently being offered for sale). Just as the *Treatise* had the approval of Hawksmoor, James and Gibbs, so the *Supplement* had the protection of Palladio's bust on the frontispiece and his name emblazoned as a catchword on the title-page. Price's work was not superseded until the publication in 1820 of Thomas Tredgold's *Elements of Carpentry*. - Eileen Harris, *British Architectural Books and Writers 1556-1785*, 708.



77. **PRIESTLEY (J. B.)**

Angel Pavement.

First Edition. 8vo. [218 x 150 x 42 mm]. [4]ff, xiv, 613 pp. Bound in dark brown goatskin, the covers tooled in gilt with a wide border of a fillet and long leafy stems with stemmed flowers with red goatskin onlaid heads, and compartments in the corners with clusters of small stars. The spine divided into six panels, lettered in gilt in the second, the others with gilt compartments, the stemmed flower with red goatskin onlaid head, sprigs and stars, the turn-ins tooled to match, marbled endleaves, gilt edges. (Spine very slightly rubbed and faded). [ebc7640]

London: William Heinemann Ltd, [1930].

£750

A very good copy. The binding is neither signed nor dated. It is ambitious and competent, but not quite of the highest class. The design was clearly inspired by T. J. Cobden-Sanderson.

78. **QUILLET (Claude).**

Callipædia: or, the Art of Getting Pretty Children.

In Four Books. Translated from the Original Latin of Claudius Quilletus. By several Hands.

Woodcut head and tail pieces and initials.

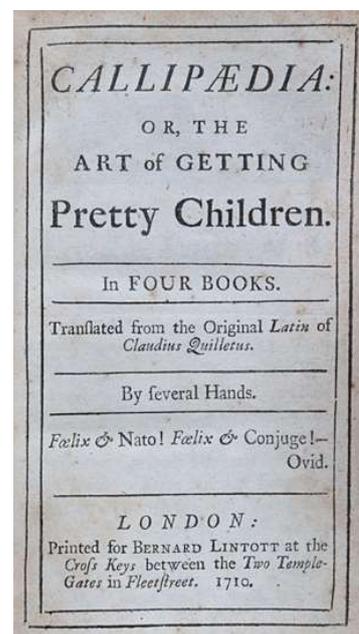
First Edition. 8vo. [163 x 98 x 15 mm]. [8]ff, 72, [8] pp. Bound in contemporary sprinkled calf, the covers with a blind double fillet border and blind triple fillet panel with a flower-head in the outer corners, the spine divided into five panels with raised bands, the edges of the boards tooled with a gilt roll, plain endleaves and edges. (Joints slightly cracked but firm).

[ebc7643]

London: printed for Bernard Lintott at the Cross Keys between the Two Temple-Gates in Fleetstreet, 1710.

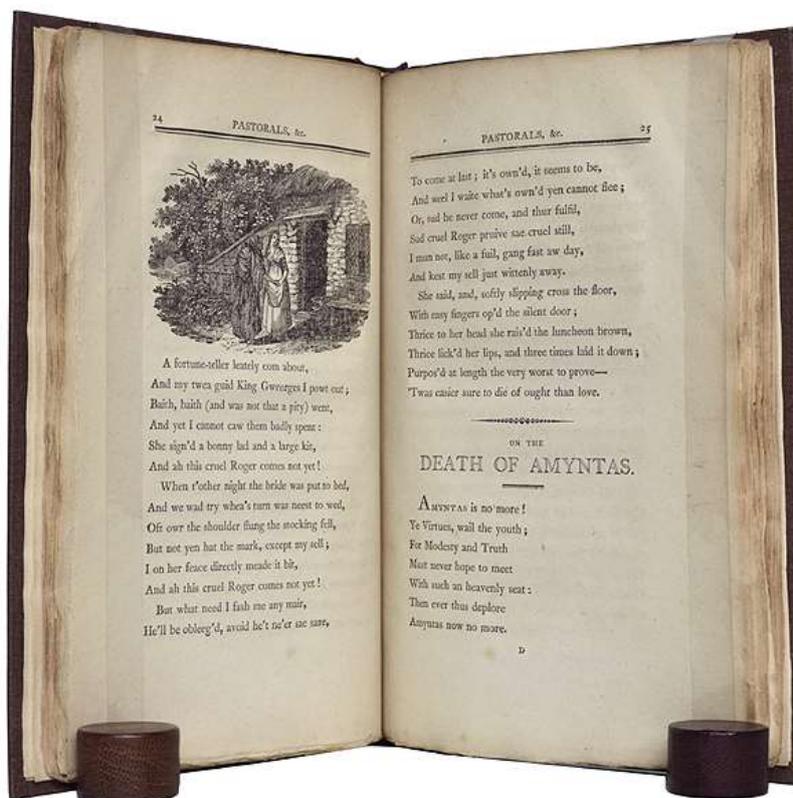
£500

A fine copy. With a bookseller's catalogue note tipped inside the front cover.



Some copies have a frontispiece and four plates, but the three at the British Library do not, and Foxon (O142) explained: "they were perhaps not ready when the poem was published."

Originally published in Leiden in 1655, and first published in London in Latin in 1709. This is the first edition, and perhaps the first English edition, of William Oldisworth's (and "several Hands") translation published in the same year as the anonymous English version issued by Morphew, with whom Lintot was competing. In 1712 Curll brought out Nicholas Rowe's translation.



ENGRAVINGS ON WOOD BY MR. T. BEWICK

79. **RELPH** (Rev. Josiah).

Poems by the Rev. Josiah Relph, of Sebergham. With the Life of the Author. Embellished with Picturesque Engravings on Wood, by Mr. T. Bewick, of Newcastle.

Title-page woodcut vignette, six woodcut vignettes in the text and 11 woodcut tailpieces.

First Edition. 8vo. [230 x 140 x 17 mm]. xxiv, 147, [1] pp. Uncut. Bound c.1960 in quarter brown goatskin, brown cloth sides, spine lettered and dated in gilt. [ebc7593]

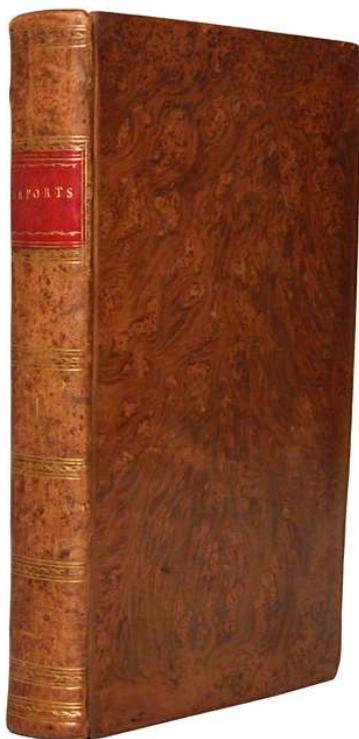
Carlisle: printed by and for J. Mitchell, and sold by T. N. Longman, Paternoster-Row, London, 1798.

£500

Hugo 124. Tattersfield TB 2.489.

Priced at Three Shillings and Sixpence. The title and preliminaries are lightly browned and there is a little minor soiling, but it is a good copy with uncut edges.

Mitchell's Dedication to Sir Wilfrid Lawson of Brayton-Hall claims that this is the second edition. Relph died in 1743 and *A Miscellany of Poems*, was printed by Robert Foulis in Glasgow in 1747. Another edition of his *Poems*, with a life of the author and a pastoral elegy on his death by Thomas Sanderson, was published in Carlisle by William Thompson in 1797. This 1798 edition is regarded by ESTC as a different work, and it is the first to print Bewick's woodcuts. It was reprinted in Newcastle on Tyne in 1799.



PRESENTED BY MR. HASKINS OF HONITON

80. The Reports of the Society for Bettering the Condition and Increasing the Comforts of the Poor. Vol. I.

First Collected Edition. 8vo. [211 x 130 x 30 mm]. [4]ff, xxii, 446 pp. Bound in contemporary tree calf, smooth spine divided into six panels by gilt double fillets and a chain roll, lettered in the second panel on a red goatskin label and numbered in the fourth, the edges of the boards hatched in gilt, plain endleaves, sprinkled edges. [ebc5088].

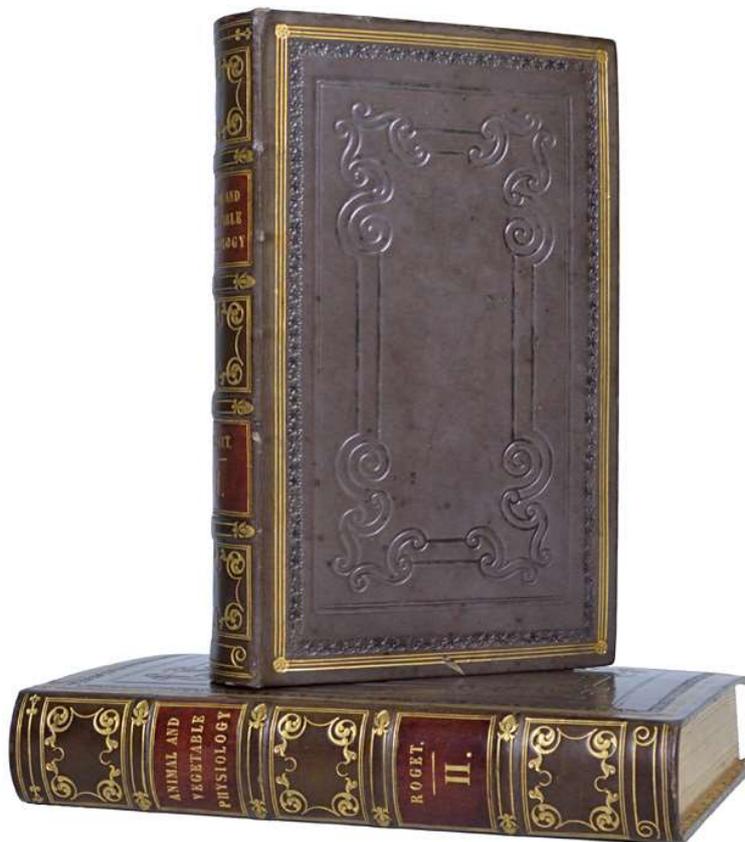
London: printed for the Society by W. Bulmer and Co. And sold by J. Hatchard [and 16 others], 1798.

£500

A fine copy of the first six reports of the Society, originally issued separately in 1797 and 1798. A second volume, comprising reports 7-12, was published in 1800 and the series continued with the 40th report being published in 1817. ESTC records only seven copies of this first volume (which it regards as a separate entry), at Bishopsgate Institute, British Library, National Library of Scotland, Senate House Library, John Rylands Library, Wellcome Institute and UCLA. There is a note that the first report has a title-page but it has been discarded in this copy.

Although numbered vol.1 on the title and the spine this volume may have always stood alone. There is a pencil inscription on the front free endleaf: "Mr. Haskins's respectful compliments to Mr. Reyner & begs his acceptance of the 1st vol. of the Reports of the Society devoted to the same exalted purposes to which Mr. Reyner has so successfully applied himself. Mr. H. will do himself the pleasure shortly of waiting on Mr. Reyner & requesting his opinion further on some points relating to the Poor". Neither Mr. Haskins nor Mr. Reyner are listed in the Appendix of List of Subscribers for 1797 and 1798 but J. Haskins Esq of Honiton subsequently subscribed £5/5/0 to the Society in 1798, 1799 and 1800.

"The Bettering Society" although widely supported by philanthropic individuals, not least by members of the Clapham Sect, including William Wilberforce and Zachary Macaulay, was essentially the creation of Sir Thomas Bernard (1750-1818), the son of Sir Francis Bernard, Governor of Massachusetts. The reports cover a variety of causes and concerns - they open with accounts of a friendly society at Castle-Eden in Durham, a village shop at Mongewell in Oxford, an incorporated house of industry in Norfolk, a spinning school at Oakham in Rutland, a jail and house of correction at Dorchester and so on.



PRESENTED TO THE SECRETARY OF THE BELFAST MEDICAL SOCIETY

81. **ROGET** (Peter Mark).

Animal and Vegetable Physiology Considered with Reference to Natural Theology.

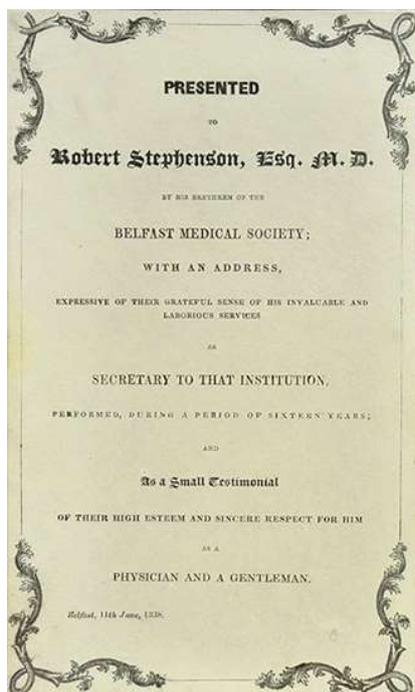
Pickering Aldine anchor device on titles, woodcut illustrations in the text.

Two volumes. 8vo. [221 x 132 x 76 mm]. xxxvii, [i], 593, [1] pp; vii, [i], 661, [1] pp.

Contemporary bindings of brown polished calf, the covers with a border of a triple gilt fillet and blind roll, outer panel of a blind fillet and inner panel of blind fillets and gouges. The spines divided into five panels by raised bands tooled in gilt, lettered in the second and fourth panels on maroon goatskin labels, the others with gilt compartments and arabesque tooling, the edges of the boards and turn-ins tooled with a gilt roll, yellow endleaves, gilt edges. (Very slightly rubbed or scratched). [ebc7489]

London: [printed by C. Whittingham for] William Pickering, 1834.

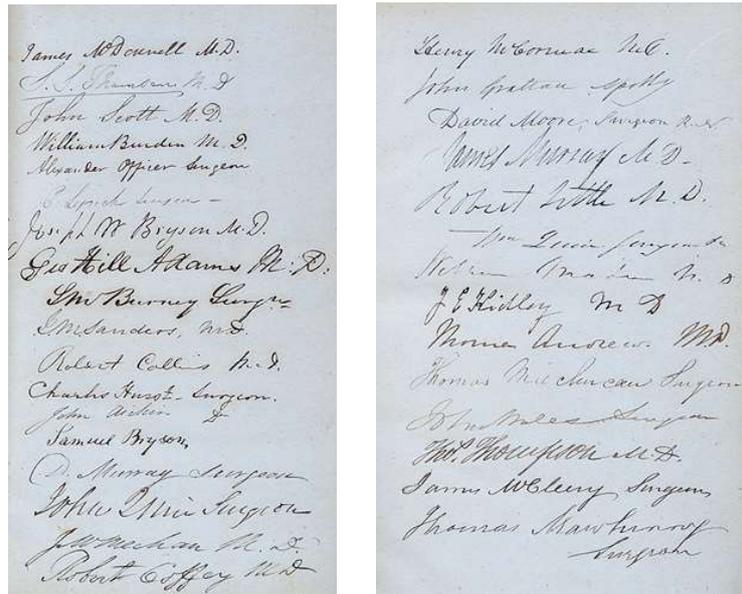
£1000



The second edition of the fifth Bridgewater Treatise. A remarkably fine copy, showing almost no sign of use or wear. It is surprising that the binding has not been signed, as it is of high quality. It is probably from Belfast, and Marcus Ward is a possibility.

There is a large printed label covering the inside of both front covers, reading: "Presented to Robert Stephenson, Esq. M.D. by his Brethren of the Belfast Medical Society; with an Address, Expressive of their Grateful Sense of his Invaluable and Laborious Services as Secretary to that Institution, Performed, during a Period of Sixteen Years; and as a Small Testimonial of their High Esteem and Sincere Respect for him as a Physician and a Gentleman.

Belfast, 11th June, 1838". There are two blanks at the front of both volumes signed in ink by 32 of his fellow doctors and surgeons.



The Belfast Medical Society was founded in 1806 as a medical library, but it ran into trouble about 1814 and ceased to exist in 1818. It was revived by Robert Stephenson in 1822, though with only five members to begin with. Stephenson served as the first Secretary and his retirement in 1838 was marked by a public breakfast in the Temperance Hotel in Waring Street and a presentation of the Bridgewater Treatise, specially bound and containing the autographs of the members (as reported in the *Ulster Medical Journal*, September 2017). In November 1850 Stephenson was elected the first President, and his address to the Society in the following month was printed by Marcus Ward & Co. and presented to the members.

*BAPTIST SERMONS PRINTED AT
BRISTOL, CLIPSTONE AND BIRMINGHAM*

82. **RYLAND** (Rev. John).

The Dependence of the whole Law and the Prophets, on the two primary Commandments: A Sermon, Preached Before the Ministers and Messengers of the Baptist Churches, Belonging to the Western Association; at their Annual Meeting, Held in Salisbury on Thursday, May 31, 1798. And Published at their Request.

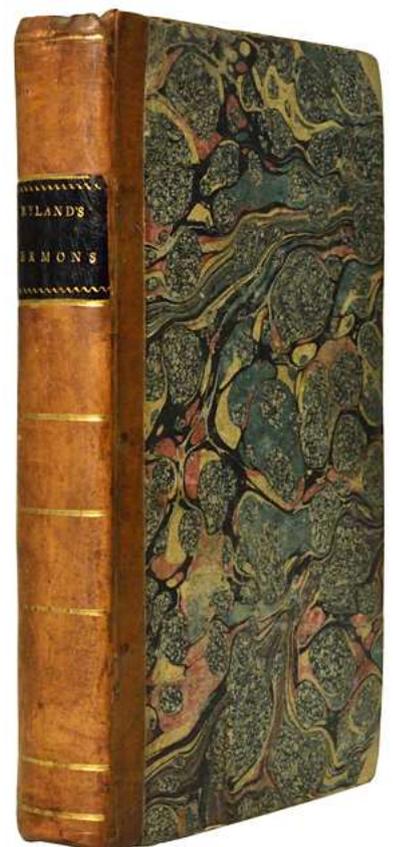
First Edition. 8vo. [213 x 129 x 15 mm]. [1]f, 42 pp. Bound in contemporary quarter calf, marbled paper sides with vellum tipped corners, smooth spine divided into six panels by a gilt fillet, lettered in the second on a black goatskin label, plain endleaves, yellow edges. (Edges of the boards slightly rubbed). [ebc5334].

Bristol: printed by Biggs & Cottle, and sold by Cottle, Reed, and James in Bristol; and Button in London, 1798. £600

Bound with: **RYLANDS** (Rev. John). **The Partiality and Unscriptural Direction of Socinian Zeal.** Being a Reply to the Rev. Mr. Rowe's Letter, Occasioned by a Note contained in A Sermon, Entitled "The First Lye Refuted".

First Edition. 8vo. 83, [1] pp.

Bristol: printed by Biggs and Cottle, for Button, London; and James, Bristol, 1801.



And: **RYLANDS** (Rev. John). **The promised presence of Christ with his People a source of Consolation under the most painful Bereavements.** A Sermon Delivered at the Baptist Meeting-House, Cannon-Street, Birmingham, on Lord's-Day Evening, October 20, 1799; Occasioned by the Death of The Rev. Samuel Pearce, A.M. Late Pastor of the Church assembling there, Who died October 10, in the Thirty-fourth year of his Age. To which is Prefaced an Oration Delivered at the Grave, October 16, 1799, by the Rev. J. Brewer. The profits arising from the sale of this publication will be appropriated to the benefit of Mr. Pearce's Widow and Five Small Children.

Second Edition. 8vo. 68pp.

Clipstone: printed at the Office of J. W. Morris, sold by Button, London; James, Bristol; and Belcher, Birmingham, 1800.

Pencil signature of J. Breeze at head of title.

And: **RYLAND** (Rev. John). **The Duty of Ministers to be nursing Fathers to the Church; and the Duty of Churches to regard Ministers as the Gift of Christ:** A Charge, Delivered by the Rev. John Ryland, D.D. of Bristol; and a Sermon Delivered by the Rev. S. Pearce, M.A. of Birmingham; in the Dissenters Meeting-House, Angel-street, Worcester; at the Ordination of the Rev. W. Belsher, to the Pastorate of the Baptist Church, Meeting in Silver-Street, in the same City: Together with an Introductory Address, by the Rev. G. Osborn, and also Mr. Belsher's Declaration of religious Sentiments.

First Edition. 8vo. 64pp.

[London?] Sold by Button, London; Baskerfield, Worcester; Belcher, Birmingham; and James, Bristol [1797?]

The Advertisement is dated December 30th 1796. ESTC locates copies at Birmingham, British Library, Congregational Library, Dr. Williams's Library, Bodleian and 11 copies at Regent's Park College, Oxford. There are no copies listed in the USA.

And: **RYLAND** (Rev. John). **The Duty of Christians, in reference to their deceased Ministers.** A Sermon Preached at the Baptist Meeting-House, in the Pithay, Bristol; Occasioned by the Death of the Rev. John Sharp: who Died November 13, 1805. With an Appendix, Containing a Brief Account of Mr. Sharp's Life and Afflictions.

First Edition. 8vo. [2]ff, 52pp.

Bristol: printed and sold by Harris and Bryan, sold also by Browne, Bulgin, and Fenley, Bristol, and Button, London [1806?]

And: **RYLAND** (Rev. John). **The Difficulties of the Christian Ministry, and the Means of surmounting them; with the Obedience of Churches to their Pastors explained and enforced:** A Charge by the Rev. J. Ryland, D.D. And a Sermon by the Rev. A. Fuller; Together with an Introductory Address by the Rev. J. Sutcliff; Delivered June 23, 1802, at the Ordination of Thomas Morgan, to the Pastoral Office over the Baptist Church, meeting in Cannon-street, Birmingham: And, also, Mr. Morgan's Declaration of Religious Sentiments.

First Edition. 8vo. vi, 50 pp.

Birmingham: printed by J. Belcher; and sold by Button and Son, Paternoster Row, London, 1802.

The volume is in fine condition and has an ink inscription on front free endleaf: "Breeze's Book 1809".

John Ryland (1753-1825) became Minister of the Broadmead Baptist Chapel in Bristol in 1793, and combined it with the presidency of the Bristol Baptist College. He was a founder of the Baptist Missionary Society, and acted as its secretary from 1815 until his death. He had the Degree of D.D. conferred on him by Brown University in 1792, and was said to have preached 8691 sermons during his lifetime.

83. [SHIELS (Robert)].

The Lives of the Poets of Great Britain and Ireland, to the Time of Dean Swift. Compiled from ample Materials scattered in a Variety of Books, and especially from the MS. Notes of the late ingenious Mr Coxeter and others, collected for this Design. By Mr. Cibber. In Four Volumes.

First Edition. Five volumes. 12mo. [167 x 98 x 137 mm]. [1]f, [ii], 354 pp; [2]ff, 353pp; [2]ff, 353, [3] pp; [2]ff, 356pp; [3]ff, 354pp. Bound in contemporary calf, the covers with a gilt double fillet border, the spines divided into six panels, the bands flanked with gilt fillets, lettered in the second panel on a red goatskin label and numbered in the third, plain endleaves and edges. (Some wear, upper headcap on vol.2 chipped, the edges of two boards a little singed). [ebc2946]

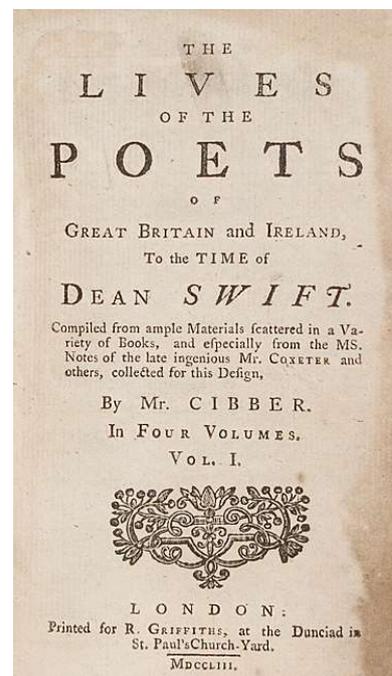
London: for R. Griffiths, 1753.

£500

A little browning and a few minor stains, but a very good copy.

Published in five volumes, not four as stated on the title. It appeared in 25 parts. A second edition was published in the same year with the edition statement on the drop-head title on p[1] in vol.1.

Vols. 2-5 has "By Mr. Cibber, and Other Hands" on the titles. The claim to authorship was hotly disputed between Robert Shiels (or Shiells or Shields) and Theophilus Cibber. According to Boswell, "[Johnson] told us that the book entitled "The Lives of the Poets, by Mr Cibber", was entirely compiled by Mr Shiels, a Scotch-man, one of his amanuenses. "The booksellers (said he,) gave Theophilus Cibber, who was then in prison, ten guineas, to allow "Mr. Cibber" to be put upon the title-page, as the author"". Boswell did, however, add that Cibber had been engaged as editor "with powers to alter, expunge, or add, as he liked". Shiels was paid nearly seventy pounds and Cibber twenty guineas.



Shiels was born in Roxburghshire and went to London as a journeyman printer. In 1748 Johnson employed him as one of six amanuenses on his Dictionary. At the conclusion of this work Shiels was commissioned by Ralph Griffiths to compile the *Lives* of the poets. It may have been Johnson who suggested the project in the first place and Walter Jackson Bate suggests that many of the materials were provided by Johnson, "who could also have dictated some of the passages". Shiels died of consumption on 27th December 1753, and Johnson provided his epitaph: "his life was virtuous, and his end was pious".

INCLUDING PHILIP THICKNESSE'S DAMNING ADDRESS TO HIS SON

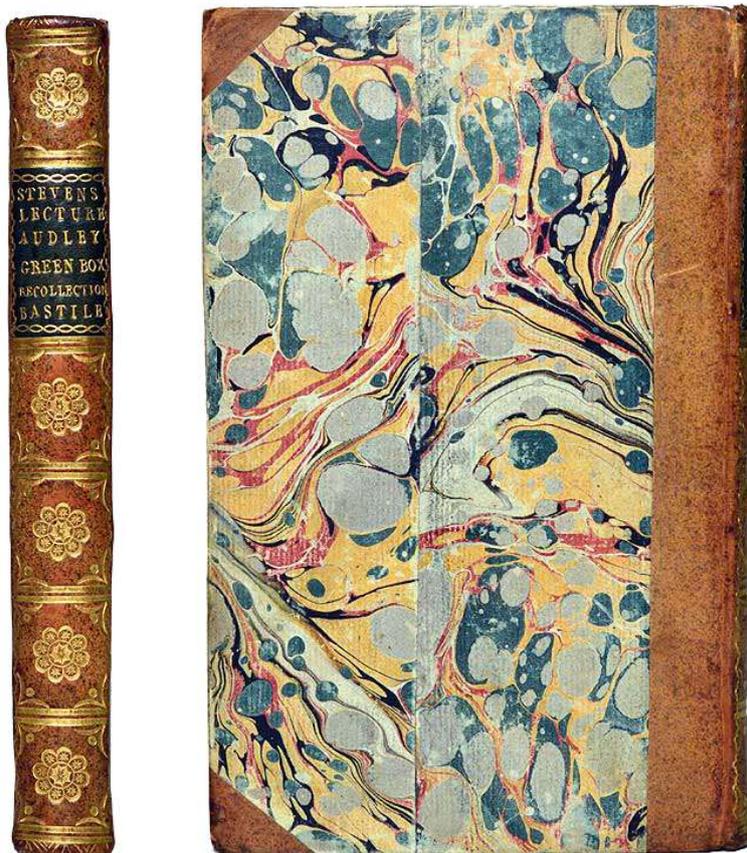
84. STEVENS (George).

A Lecture on Heads, by the Celebrated George Stevens; Which has been exhibited upwards of Three Hundred successive Nights to crowded Audiences, and met with the most universal Applause.

Folding engraved frontispiece.

8vo. [215 x 130 x 21 mm]. 18pp. Bound c.1790 in half calf, marbled paper sides, smooth spine divided into six panels by two thick gilt fillets, lettered in the longer second panel on a green goatskin label, the others with a gilt centre tool, plain endleaves and edges. [ebc5144]
London: printed for J. Pridden, at No.100 in Fleet-Street, [1770?]. £1500

Without the final advertisement leaf. Short tear in inner margin of frontispiece and closely cut, just touching a few letters at the fore-edge on p.6. Originally published in 1764, this is one of ten editions with Pridden's name. In this edition there is no press figure on p.10 and the title-page ornament contains a head facing right. ESTC locates seven copies, at the British Library, Cambridge, California State Library, Lilly Library, Princeton University, Rice University and University of Toronto.



Bound with: **THICKNESSE** (Philip, senior). **Queries to Lord Audley, (Second Edition)**.
8vo. 8pp.
[London? 1782?]

With ink initials "P.T." at the foot of the title and signature "P. Thicknesse" at the end of the text. One of two editions - the first has 14pp and ESTC locates six copies (British Library, Cambridge, Oxford, New York Public Library, UCLA and Yale). Only four copies of this second edition have been located, at the British Library, Merton College Oxford, University of Saskatchewan and Yale.

An angry series of queries directed by the Bath eccentric Philip Thicknesse (1719-1792) to his son George, who had inherited the Baronetcy of Audley from his uncle in 1777. Amongst his misdemeanours George had seduced and ruined a Miss Walker at Bristol. In his will Philip stipulated that his right hand be cut off and delivered to George, "to remind him of his duty to God after having so long abandoned the duty he owed to a father, who once so affectionately loved him".

And: [TICKELL (Richard)]. **The Green Box of Monsieur De Sartine**, Found at Mademoiselle Du The's Lodgings. From the French of the Hague Edition. Revised and Corrected by those of Leipsic and Amsterdam. The Fourth Edition. 8vo. [1]f, 71, [1] pp. London: sold by A. Becket, and R. Faulder, 1779

Without the half-title. One of five editions published in London in 1779; there was also a Dublin edition. ESTC locates 20 copies of this fourth edition. A political satire purporting to be the correspondence of De Sartine with Franklin and others.

And: [WILLIAMS (David)]. **Royal Recollections on a Tour to Cheltenham, Gloucester, Worcester, and Places Adjacent, in the Year 1788**. The Seventh Edition. 8vo. [1]f, 107, [1]. London: printed for James Ridgway, 1788

Without the half-title. The seventh of 12 editions to be published in London in 1788. ESTC locates five copies, at the British Library, John Rylands Library, National Trust, Columbia University and University of Kansas. A fictitious diary, professing to have been written by George III, but actually by Rev. David Williams, a Unitarian Minister.

And: CALET (Jean Jacques). **A True and Minute Account of the Destruction of the Bastile**; by Jean Jaques Calet, A French Protestant: who had been a Prisoner there upwards of Twenty Years, and who received his Liberty on, and who assisted at the Demolition of that Infamous Prison. Translated from the French, by an English Gentleman. Aquatint frontispiece. 8vo. [3]ff, 61pp. London: printed by W. Browne and J. Warren, and sold for the Author by C. Stalker, J. Walter, and all the Booksellers in Town and Country, 1789

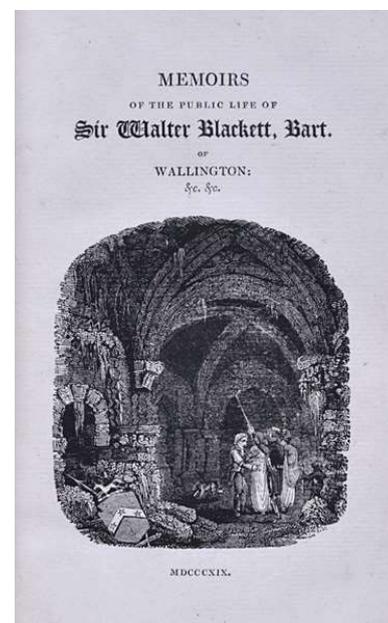
Without a half-title. ESTC locates 10 copies, at the British Library, Cambridge, Oxford, DePaul University, Harvard (two), McMaster (two), University of Missouri and University of Texas. The French title has not been traced.

The five titles are lettered in abbreviated form on the spine. The last piece is a little foxed, and there are few uneven margins but the volume is in fine condition. Two separate pieces of marbled paper were used on the rear cover - a case of "waste not, want not".

CHARLES HENRY HARTSHORNE'S COPY

85. STRAKER (John). **Memoirs of the Public Life of Sir Walter Blackett, of Wallington, Baronet**: With a Pedigree of the Calverleys, of Calverley, in Yorkshire, and The Blacketts, of Newcastle Upon Tyne and Northumberland. Additional title with large woodcut vignette, engraved frontispiece portrait, two plates and two woodcut coats of arms. First Edition. 8vo. [199 x 125 x 18 mm]. vii, [i], xxxix, [i], 51 pp. Bound c.1850 by Birdsall & Son of Northampton (with ticket) in half brown calf, brown cloth sides, the spine divided into six panels by raised bands flanked with gilt fillets, lettered in the second on a green label, the others with a small sprig, plain endleaves and edges. (A little rubbed, with small abrasions to spine). [ebc7656] Newcastle: printed by S. Hodgson, Union-Street, 1819. £400

A little light spotting.



Bound with: **ELLIS (James). A Genealogy of the Family of Radclyffe, of Dilston, in Northumberland.** Compiled by the late James Ellis, Esq., of Otterburn Castle.

Woodcut vignettes on title and p.xxiv, engraved coat of arms at the end.

First Edition. xxiv, 10 pp.

Newcastle: imprinted by George Bouchier Richardson, at the Sign of the River-God Tyne, Clayton-Street-West; Printer to the Society of Antiquaries, and to the Typographical Society, both of Newcastle-Upon-Tyne, 1850

And: [**JOHNSON (Richard)**]. **A Remembrance of the Honors Due to the Life and Death of Robert Earle of Salisbury**, Lord Treasurer of England &c. Imprinted at London for John Wright, and are to be Sold at his Shop Neere Christ Church Doore.

Frontispiece woodcut portrait by Bewick.

xii, 27, [1] pp.

[Newcastle: printed by S. Hodgson, Union-Street, 1818]

Edited by John Trotter Brockett, who commended Bewicks most admirable portrait. See Tattersfield, *Thomas Bewick. The Complete Illustrated Work*, vol.2, pp. 576-577, TB2.528, with note that 150 copies were issued in 8vo, two copies in 8vo on pink India paper, and two copies in 4to.

And: [**FENWICK (John)**]. **Obituary of Charles Newby Wawn, Esq.**

Engraved frontispiece portrait (foxed), woodcut vignette on title.

First Edition. vii, [i], 12 pp.

Newcastle: [printed by T. and J. Hodgson for] Emerson Charnley, 1840

Good copies of all four pieces in a neat Birdsall binding. With the bookplates of Charles Henry Hartshorne (1802-1865), antiquary, author, cleric, friend of Richard Heber and member of the Roxburghe Club, and John Towlerton Leather (1804-1885), civil engineering contractor and High Sheriff of Northumberland. Ink signature of Ian Macgregor.



THE FULL SET OF MONTHLY PARTS

86. [**SYLVAN (Agricola)** - pseud.]

The Farmer's Magazine, and Useful Family Companion. Consisting of Practical Essays, Dissertations, and Remarks, on the Different Branches of Husbandry, Including a great Variety of Modern Improvements; A Miscellaneous Collection of Valuable Family Receipts, Recommended from Experience; Useful Hints and curious Observations from the Philosophical Transactions, the Society for the Encouragment of Arts, &c. Abridgments of the New Turnpike, Highway, Game and Poor Laws; With some select Pieces of Poetry; And a candid Review of every New Treatise on Agriculture, Gardening, &c. Volume I [-V].

Illustrated with Copper-plates. By Agricola Sylvan, Gentleman.

Vol.1 with folding frontispiece and eight plates; vol.2 with folding frontispiece and five plates; vol.3 with folding frontispiece and three plates; vol.4 with seven plates; vol.5 with folding "General Directions for the Driver of the Rolling Waggon" and folding table.

Woodcut headpieces.

Five volumes. 8vo. [vol.1: 209 x 129 x 28 mm; vols.2-5: 229 x 140 x 130 mm]. 48, [3], 44-396, [4] pp; 200, [199]-294, 303-310, 303-435, [3] pp; 216, [209]-397, [3] pp; 382, [2] pp; 32, [16], 33-360 pp. Vol. 1 bound in contemporary half calf, marbled paper sides, smooth spine divided into six panels by a gilt chain pallet, lettered in the second on a red goatskin label and numbered in fourth, plain endleaves and edges (rubbed); vols 2-5 bound in contemporary quarter calf, marbled paper sides, the spines divided into six panels and lettered in the second on a red goatskin label, plain endleaves, uncut edges. (Label on vol.3 defective, headcaps chipped, rubbed). [ebc3736]

Vol. 1: Printed for R. Snagg, No.129 Fleet-Street, London, and R. Cruttwell in Bath, 1776.

Vols. 2-5: Printed for W. Goldsmith, No.24 Pater-Noster Row, London; and R. Cruttwell in Bath, 1777-[1780].

£1250

The full set of five volumes, although vol.1 is in a different binding, with cut edges. They are made up of parts, issued monthly between April 1776 and December 1780. Vols. 1-4 have separate title-pages dated 1776, 1777, 1778 and 1779, but there is no title-page in vol.5.

ESTC has three entries for the work which between them locate nine copies: British Library, Wellcome Institute, Huntington; Bodleian, New York Public Library, U.S. National Agricultural Library, University of Texas; Bodleian, University of London.

Although the bindings are rather rubbed, and the label on vol.3 is defective, they are very good copies, with just a little light spotting to pp. 135-160 in vol.5. In the same volume eight leaves from another agricultural work have been bound in between pp.32 and 33.

ESTC also adds a helpful note: "Articles on farming and rural life, including information on world wide agricultural practices, country by country, with specific advice on crops, new machinery, and costs and profits. Includes poetry selections, reviews of new books, occasional correspondence" and "Tables show weather, crop yields, prices, farm expenses". Fussell, *More Old English Farming Books, from Tull to the Board of Agriculture 1731 to 1793*, notes that Donald McDonald claimed that "Agricola Sylvan" was a pseudonym used by Henry Home, Lord Kames, but then adds "on what grounds I do not know"!

SIR ISAAC LYON GOLDSMID'S COPY

87. **TACITUS** (Publius Cornelius).

The Works of Tacitus. With Political Discourses upon that Author, by Thomas Gordon Esq. The Third Edition corrected.

Five volumes. 12mo. [176 x 105 x 138 mm]. xvi, 317 pp; [1]f, 288pp; xxiii, [i], 359 pp; [1]f, 356pp; [1]f, 384pp. Bound in contemporary calf, the covers with a gilt fillet border and at the centre a later gilt crest and initials "ILG". The spines divided into six panels with raised bands and gilt compartments, lettered in the second on a red goatskin label and numbered in the third, the others with a serpent within a roundel surmounted with a coronet, the edges of the boards tooled with a gilt roll, marbled endleaves, plain edges. (Joints on vol.1 cracked but firm, some minor wear, rubbing and a few marks). [ebc7653]

London: printed for T. and T. Longman, C. Hitch and L. Hawes, A. Millar, R. Dodsley, J. and J. Rivington, and M. Cooper, 1753.

£750



Occasional minor damp-staining but a very good copy. The crest on the covers (a lion rampant holding a mortar muzzle upwards) and initials are those of Sir Isaac Lyon Goldsmid, first Baronet (1778-1859). It is the fourth of four similar stamps attributed to him on the British Armorial Bindings database. A notable London financier and Jewish communal leader, in 1828 he played a prominent part in the foundation of University College London and in 1834 he helped establish University College Hospital. He was at the forefront of the movement for Jewish political emancipation, the abolition of slavery and penal reform. In 1841 he was made a baronet, thus becoming the first professing Jew to receive an English hereditary title. At his death his estate was valued at over £1 million.

First published in two folio volumes in London in 1728-31, followed by a Dublin edition and a second edition in four volumes in 1737. It remained a standard edition until the end of the century, though Gibbon was less than impressed, describing the style as "pompous".

88. **TASSO** (Torquato).

The Jerusalem Delivered. Translated into English Spenserian Verse, with a Life of the Author. By J. H. Wiffen.

Engraved frontispiece portrait and 20 wood-engraved illustrations, one at the head of each canto.

Third Edition. Two volumes. 12mo. [180 x 110 x 48 mm]. [1]f, lxxx, 270 pp; [1]f, [271]-560 pp. Bound in the original drab boards with brown cloth spines, lettered on a printed paper label, plain endleaves, uncut edges. [ebc4179]

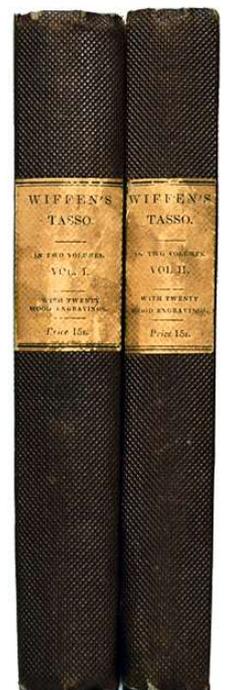
London: [by Samuel Manning & Co] for Longman, Rees, Orme, Brown, and Green, 1830.

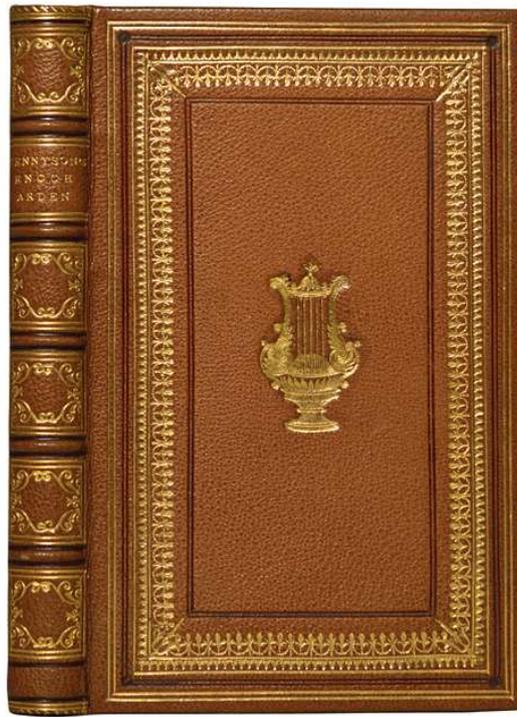
£175

A fine copy in original condition. Wiffen's translation was previously published in 1824 and 1826. This Third Edition has a two-page preface which reveals that the text has been subject to "careful revision". The labels on the spines give a price of 15s and make note of the 20 wood engravings, which are indeed noteworthy.

Wiffen was the Duke of Bedford's librarian at Woburn Abbey and the work is dedicated in verse to Georgiana, Duchess of Bedford.

Ink signature of Tho. Clencay dated 1838 on front endleaves.





BOUND BY WOOD OF BARNSTAPLE

89. **TENNYSON** (Alfred Lord).

Enoch Arden.

Small 8vo. [170 x 105 x 20 mm]. [2]ff, 178 pp. Contemporary binding by A. P. Wood of Barnstaple (with his ticket inside the rear cover) of citron hard-grained goatskin, the covers with a border composed of gilt and blind fillets, two gilt rolls and a fleuron in the corners, and a large lyre tool at the centre. The spine divided into six panels, lettered in the second, the others with gilt compartments and scroll corners, the edges of the boards and turn-ins tooled with a gilt bud roll, plain endleaves, gilt edges. [ebc5025]

London: [by Bradbury and Evans for] Edward Moxon & Co., 1865.

£350

First published in 1864. A fine copy.

The label inside the rear cover describes A. P. Wood of Barnstaple as a Bookseller. However, some years ago we sold to the British Library a copy of Tennyson's *The Princess* (1865) in an identical binding with Wood's label designating him as a Bookbinder. The British Book Trade Index records Andrew Page Wood as a bookseller in the town between 1862 and 1870. His activities as a bookbinder deserve recognition.

90. **TERENTIUS AFER** (Publius).

Comoediae Ad optimorum Exemplarium fidem recensitae &c. Accesserunt Varias Lectiones, Quae in Libris MSS. et Eruditorum Commentariis notatu digniores occurrunt.

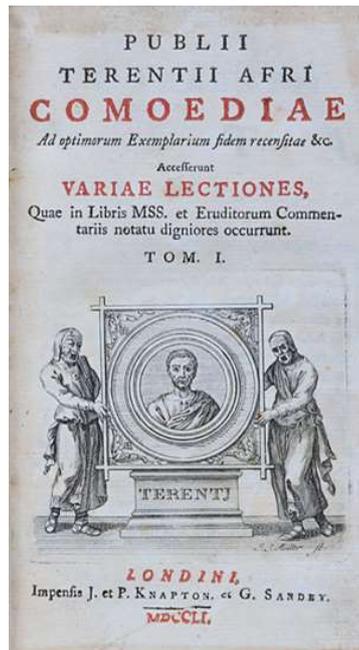
Titles printed in red and black with engraved vignette and six engraved plates by Muller.

Two volumes. Small 8vo. [160 x 98 x 43 mm]. [11]ff, 186pp; [1]f, 187-358, [8] pp. Bound in contemporary sprinkled calf, the covers with a gilt fillet border, the spines divided into five panels, the bands flanked with a gilt fillet, "Terence" written in ink in the first panels, numbered in gilt in the third panels, the edges of the boards hatched in blind, plain endleaves, red sprinkled edges. (Slightly rubbed and one corner a little worn). [ebc2859]

London: J. & P. Knapton, and G. Sandby, 1751.

£300

Occasional light spotting, but a very good copy of this handsome publication.



William Sandby's edition of the plays of Terence was printed more or less simultaneously in two formats - the other is a larger octavo of 400pp. This smaller format edition rarely has the plates, though they are regularly present in the larger format.

Bookplate of the Rt. Hon. Henry Hobhouse (1776-1854) of Hadspen House, near Castle Cary in Somerset, now known as "The Newt".

91. **THOMSON** (James) etc.

The Poetical Works of James Thomson, James Beattie, Gilbert West, and John Bampfylde. Illustrated by Birket Foster. With Biographical Notices of the Authors.

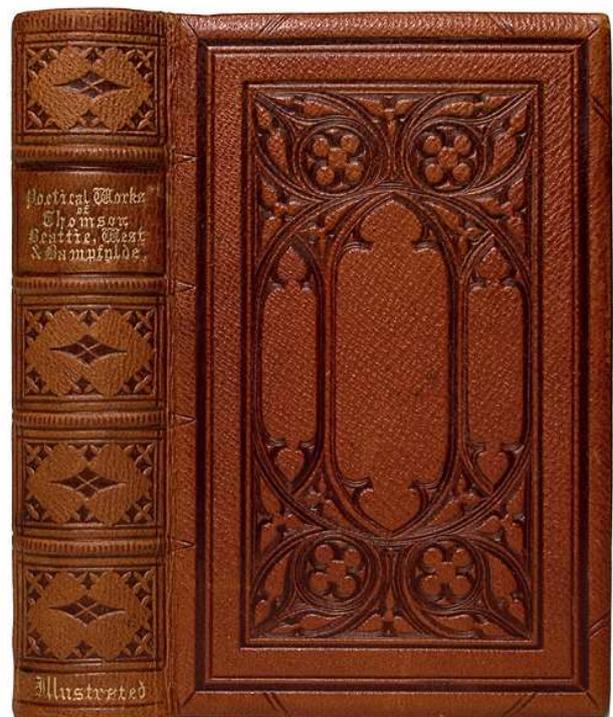
Frontispiece and seven plates.

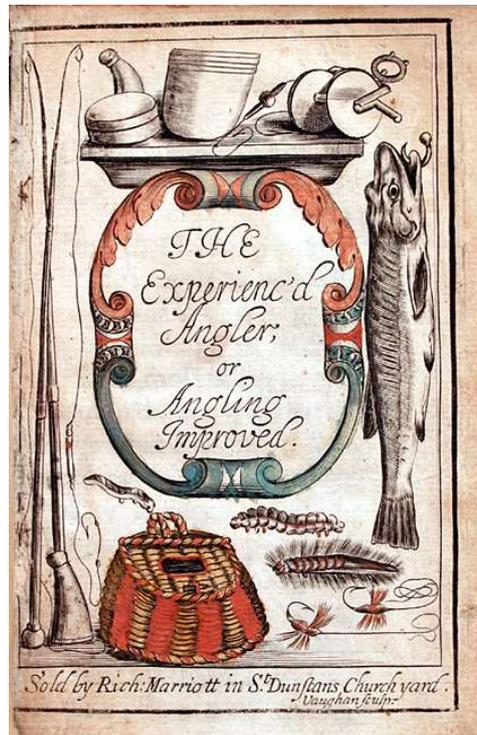
8vo. [167 x 102 x 38 mm]. [1]f, xix, [i], 308, viii, 96, vi, 25, [1], iv, 7 pp. Bound in contemporary mid-brown goatskin over slightly bevelled boards, the covers blocked in blind with a double fillet border and Gothic window panel. The spine divided into five panels, lettered in gilt in the second and at the foot, the others tooled in blind, marbled endleaves, gilt and gauffered edges. [ebc3767]

London: George Routledge and Co, 1853

£375

Occasional light spotting but a very good copy. With the bookplate of the Earl of Portsmouth (either Newton Fellowes, 4th Earl (1772-1854) or Isaac Newton Wallop, 5th Earl (1825-1891) of Farleigh House, Hampshire).





FIRST EDITION OF AN ANGLING CLASSIC

92. [VENABLES (Robert)].

The Experienc'd Angler, or Angling Improved.

Engraved additional title by Vaughan, with contemporary or early hand-colouring. 10 engravings of fishes in the text.

First Edition. 12mo. [143 x 92 x 20 mm]. [7]ff, 105, [7] pp. Bound in contemporary sheepskin (later endleaves, a later label now missing from the spine, foot of the spine neatly repaired, a little worn). Contained within a new green cloth drop-over box. [ebc2659] [London] sold by Richard Marriott, [1662].

£4000

Wing V183. Westwood & Satchell, p.213.

Lacking the printed title-page, which does not appear to have been bound in. The full-title is *The Experienc'd Angler: or Angling Improved. Being a general discourse of angling; imparting many of the aptest wayes and choicest experiments for the taking of most sorts of fish in pond or river. London: printed for Richard Marriot, and are to be sold at his shop in St. Dunstan's Church-yard, 1662.* The blank lower corner of leaf E6 and a small strip at the outer margin of H5 have been torn away, there is some minor browning and foxing and occasional light damp-staining, and there are a number of contemporary ink corrections. It is still a good copy.

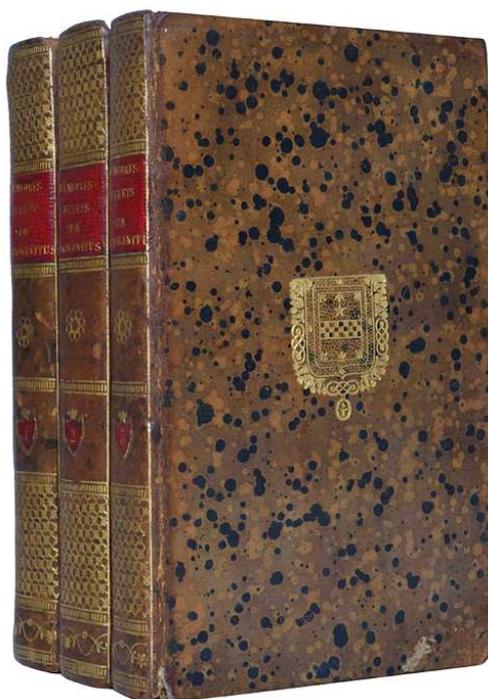
The Experienc'd Angler passed through five editions in Venables's lifetime, though no copy of a second edition has been located. ESTC records 13 copies of this first edition, with only the British Library and Bodleian copies in the UK. Only two complete copies (with the printed title) have been sold at auction since 1990: the Fox Pointe Manor copy in later calf, Sotheby's New York, 26/10/2016, lot 301, \$24,000, and the Stevens copy in modern morocco, Bonhams, 27/6/2006, lot 169, £16,800.

Robert Venables (1612-1687) rose to the rank of colonel within the parliamentary army, distinguishing himself first in Cheshire, and then commanding forces in the "pacification" of Ireland. He was appointed, jointly with William Penn, to command Cromwell's planned attack on the Southern West Indies. The mission was a disaster. Venables and Penn fell out,

failing to take Hispaniola in April 1655, with Venables seeking compensation by invading Jamaica. This was aborted after taking the capital, for fear of a guerilla campaign, and Penn fled back to England with Venables following in hot pursuit. Both were subjected to the displeasure of Cromwell and the council, and were interred in the Tower for a short time. The West Indies debacle effectively ended Venables's career and he returned to Cheshire to languish in obscurity. He evidently sought solace in angling and he notes that the minds of anglers are "usually more calm than others, especially hunters and falkners".

The two page preface "To his ingenious Friend the Author On his Angling Improv'd" was written by Isaac Walton, whose *Compleat Angler* was first published by Richard Marriot in 1653. The ten engraved vignettes of fish appear in both books. This work offers advice on the making of tackle (and the best places to buy it), artificial flies, the various sorts of baits, and how to keep them, the preferred haunts of different fish and when best and when not to angle.

With the pre-1938 Maggs Bros cost code "uoso" and the bookplate of Oliver Collett.



BARON STUART DE ROTHESAY'S COPY

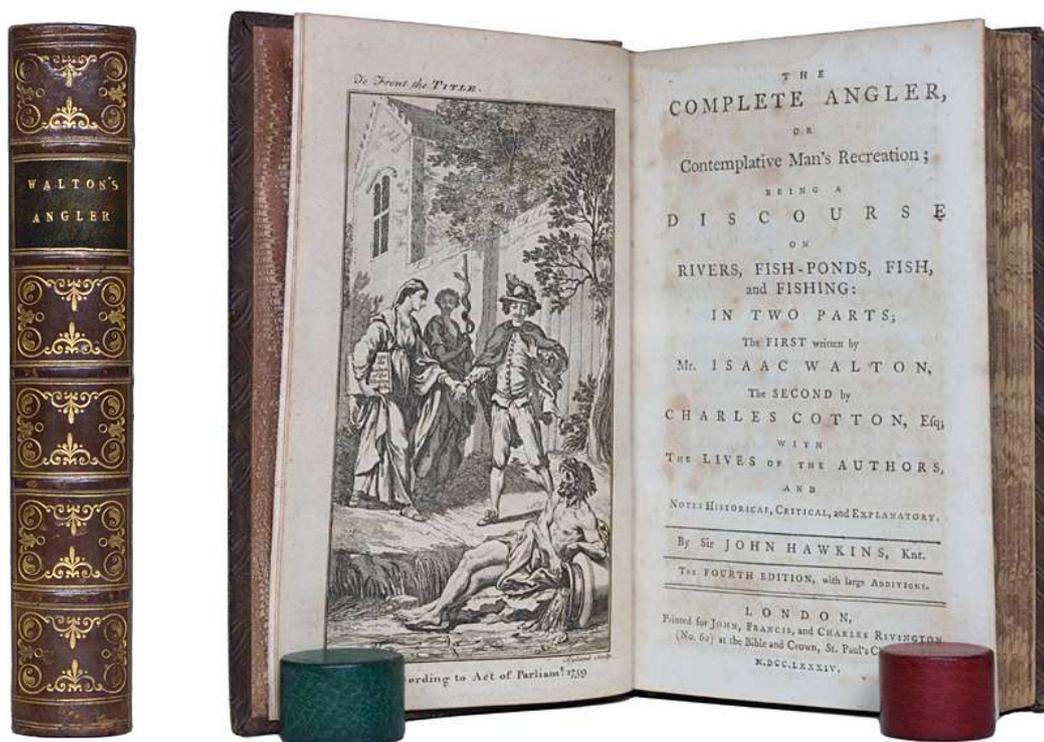
93. [VILLEFORE (Joseph François Bourgoing de)].
Anecdotes ou Memoires Secrets Sur la Constitution Unigenitus.
Three volumes. 12mo. [172 x 106 x 70 mm]. xvi, [iv], 384 pp; [1]f, xx, 425 pp; [1]f, ii, 291 pp. Bound c.1820 in mottled calf, the covers with the gilt arms block of Charles Stuart, Baron Stuart De Rothesay. Smooth spines divided into six unequal panels by gilt panels, lettered in the second on a red goatskin label, numbered in the fourth on a small shield-shaped red goatskin label, the first and fifth panels tooled to a lattice design, the third with a circular centre tool, the sixth with a floral roll, marbled endleaves, yellow edges sprinkled with red. (Tips of corners worn, a little rubbed and small patches of insect activity at foot of two covers). [ebc7642]
[Utrecht: chez Corneille Guill. Le Febvre] 1733-1734. £750

Vol.1 and 2 have no place or printer and are dated 1733. Vol.3 is denoted as the second edition and has the Utrecht: Le Febvre imprint and is dated 1734.

A few light and minor stains and spots, but a very good copy. The binding is probably French and the mottling may disguise sheepskin rather than calf.

Charles Stuart, Baron Stuart de Rothesay of the Isle of Bute (1779-1845) entered the diplomatic service in 1801. He served as Minister at Lisbon 1810-1814, and during the Hundred Days in 1815 he was Ambassador at the Courts of both the King of the Netherlands and Louis XVIII of France. He served twice as Ambassador at Paris, 1815-1824 and 1828-1831, and at St. Petersburg 1841-1844. In Paris he accumulated a grand collection of art and books, and built Highcliff Castle at Christchurch in Hampshire to house it.

Bookplate of Robert J. Hayhurst in vol.1.



94. **WALTON** (Izaak) and **COTTON** (Charles).

The Complete Angler, or Contemplative Man's Recreation; Being a Discourse on Rivers, Fish-Ponds, Fish and Fishing: In Two Parts; The First written by Mr. Isaac Walton, The Second by Charles Cotton, Esq. With The Lives of the Authors, and Notes, Historical, Critical, and Explanatory. By Sir John Hawkins, Knt. The Fourth Edition, with large Additions.

Engraved frontispiece to both parts, 14 plates (two of music) and 20 woodcuts in the text (mostly of fish).

8vo. [177 x 110 x 30 mm]. lxxxii, 267, [1], xxxiv, 111, [11] pp. Bound c.1830 in brown calf, the covers with a gilt double fillet border. The spine divided into six panels by raised bands and gilt compartments, lettered in the second on a green goatskin label, the others with arabesque tools, the edges of the boards tooled with a gilt roll, the turn-ins with a blind roll, marbled endleaves and edges. (A little rubbed). [ebc7669]

London: printed for John, Francis and Charles Rivington, (No.62) at the Bible and Crown, St. Paul's Church-yard, 1784. £500

Occasional light spotting or minor soiling but a very good copy. With the armorial bookplate of John William Birch.

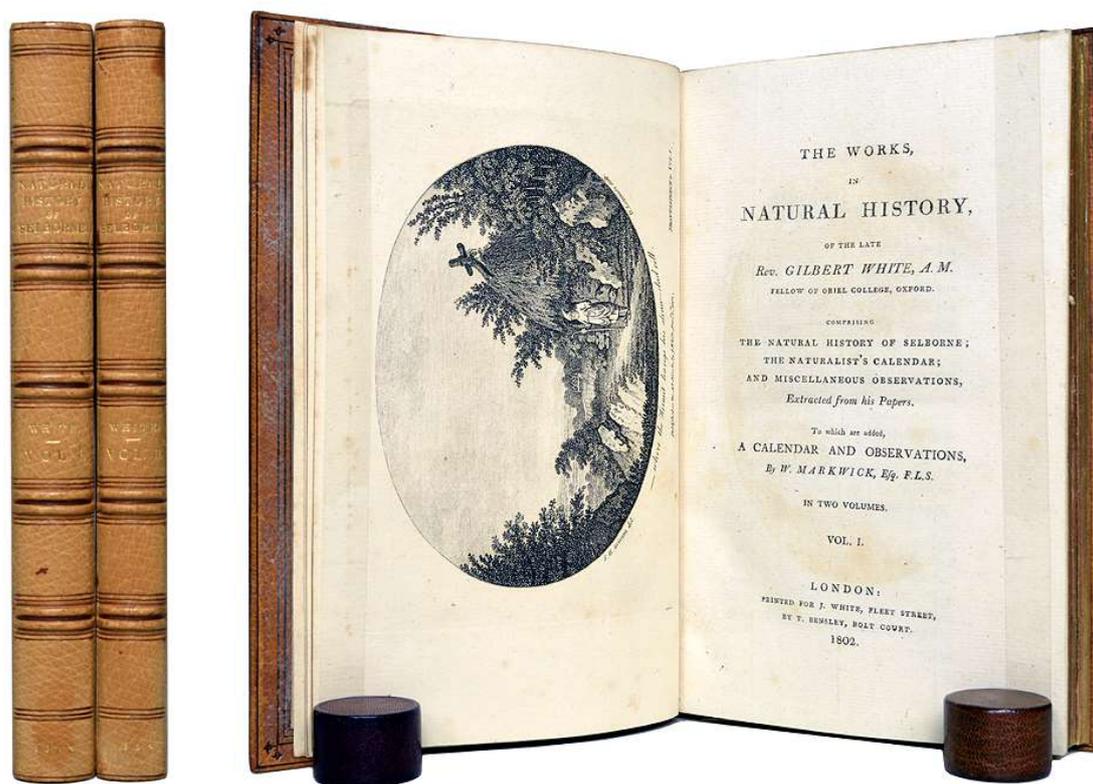
Hawkins's edition was previously published in 1760, 1766 and 1775. In this fourth edition Oldys's life of Cotton is replaced by Hawkins's own. The plates, by Ryland after Wale, and woodcuts are charming.

95. **WHEWELL** (Rev. William).
Astronomy and General Physic Considered with Reference to Natural Theology.
 Aldine woodcut device on title.
 First Edition. 8vo. [222 x 136 x 27 mm]. [iii]-xv, [i], 381, [1] pp. Bound c.1840 in polished tree calf, the covers with a gilt floral roll border. The spine divided into six panels by gilt tooled raised bands, lettered in the second on a red label and with place and date at the foot, the other panels with an opened-winged bird holding a medallion, fronds, small flower heads and dots, the edges of the boards tooled with a gilt roll, the turn-ins with a blind roll, marbled endleaves and edges. [ebc7325]
 London: [printed by C. Whittingham for] William Pickering, 1833 £375

Bound without the half-title. A fine copy. With the armorial bookplate of Edward Nicholas Hurt (see items 4, 13 and 47).

The third in the Bridgewater series of treatises, and an early work by Whewell, the Master of Trinity College, Cambridge from 1841 until 1866. He is credited with coining the words "scientist", "physicist" and "linguistics", and suggesting the terms "electrode", "ion", "anode" and "cathode" to Faraday. He was famously opposed to the theory of evolution.

See no.4 for photograph of book.



BOUND BY ZAEHNSDORF FOR ALFRED ACLAND

96. **WHITE** (Rev. Gilbert).
The Works in Natural History Comprising The Natural History of Selborne; The Naturalist's Calendar; and Miscellaneous Observations, Extracted from his Papers. to which are added, A Calendar and Observations, by W. Marwick Esq. FLS.
 Engraved frontispiece and folding plate in vol.1, hand-coloured folding frontispiece and hand-coloured plate in vol.2.
 First Collected Edition. Two volumes. 8vo. [211 x 133 x 45 mm]. [iii]-viii, 392 pp; [1]f, 300pp. Bound in 1899 by Zaehnsdorf (signed and dated with a gilt pallet on the front turn-ins

and with gilt stamp on rear pastedowns) in light brown pigskin, the covers with a border of three blind fillets. The spines divided into six panels with double bands flanked with three blind fillets, lettered in gilt in the second and fourth panels and dated at the foot, the edges of the boards and turn-ins tooled with blind fillets, marbled endleaves, gilt edges. (The leather slightly darkened in spots and patches, the turn-ins offset onto the endleaves). [ebc4549] London: by T. Bensley for J. White, 1802. £500

Missing the half titles. A little light spotting but a very good copy in a handsome binding.

"On White's death [1793] his literary papers were passed by his relatives to John Aikin MD (1747-1822), whose first response was to extract previously unpublished material from the journals and issue it as *A Naturalist's Calendar, with Observations in Various Branches of Natural History* (1795). He then advised publication of White's collected writings in natural history, and this was accomplished in *Selborne* (1802). This volume, comprising first the republication of *Selborne* (1789) without the letters on the antiquities, and *A Naturalist's Calendar* (1795), and a second calendar of natural occurrences and memoranda, parallel to Aikin's 1795 publication, but prepared by W. Marwick of Catisfield, Sussex, was prefaced by a brief memoir of White written by John White, son of Benjamin White, the bookseller" - New Oxford Dictionary of National Biography.

Bookplate of Alfred Acland (1858-1937) of Feniton Court, near Honiton in Devon. In 1885 Acland married the Hon. Beatrice Danvers Smith, the daughter of W. H. Smith. They later had a number of their books bound by the W. H. Smith Bindery, but in 1899 Zaehnsdorf was the favoured firm.



97. **WINKWORTH** (Catherine).

Lyra Germanica: Hymns for the Sundays & Chief Festivals of the Christian Year.

Translated from the German by Catherine Winkworth. With Illustrations by John Leighton F.S.A. and others.

Woodcut frontispiece, plates, illustrations, ornaments and initials by T. Bolton, J. Cooper, G.

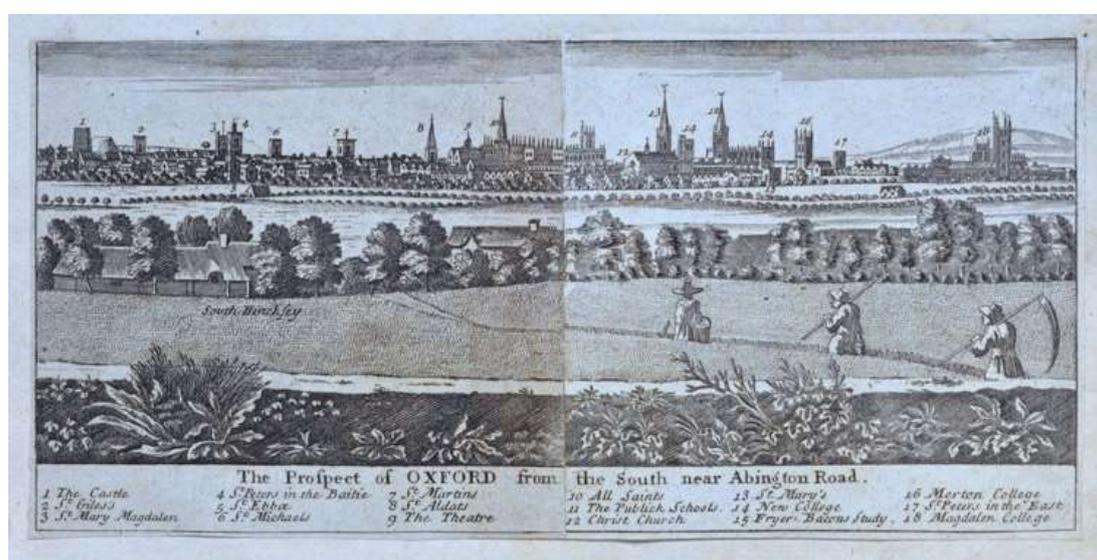
and E. Dalziel, G. De Wilde, W. Green, H. Harral, H. Leighton, W. Murden, G. Pearson and J. Swain after E. Armitage, J. Flaxman, M. Lawless, C. Keene, S. Marks and J. Leighton. Each page within a line border.

Third Edition. Small 4to. [239 x 168 x 33 mm]. xx, 272 pp. Contemporary binding of brown goatskin over bevelled boards, the covers decorated in black with a thick and thin line border enclosing three vertical and two horizontal tracery blocks separated by two thick vertical bars. The spine divided into six panels by raised bands flanked by black fillets, lettered in gilt in the second panel and at the foot, the others with black tracery decoration, the edges of the boards and turn-ins hatched in blind, marbled endleaves, the edges gilt over red. (Spine slightly faded). [ebc4707]

London: Longman, Green, Longman, Roberts, & Green, 1864.

£400

A fine copy of a handsome book.



98. **WOOD** (Anthony à) and **GUTCH** (John).

The History and Antiquities of the Colleges and Halls in the University of Oxford: By Antony Wood, M.A. Now First Published in English, from the Original Manuscript in the Bodleian Library; with a Continuation to the Present Time: By the Editor, John Gutch, M.A. Chaplain of All Souls' College.

Extra-illustrated with an engraved frontispiece of The Prospect of Oxford from the South near Abigdon Road.

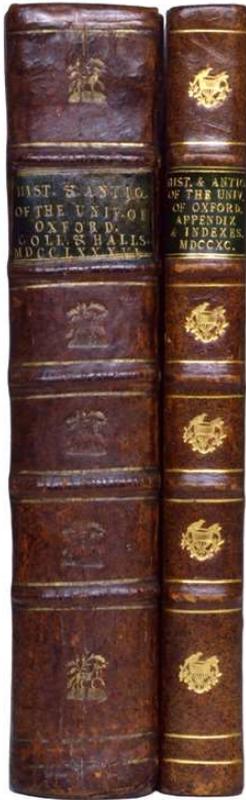
First Edition. 4to. [272 x 205 x 50 mm]. [8]ff, 692pp. Bound in contemporary quarter calf, the boards covered with marbled paper and vellum corners, the spine divided into six panels with raised bands flanked with a gilt fillet, lettered in the second on a green goatskin label, the others with a centre tool of a dog (?) on a hillock beneath a tree, plain endleaves and edges. (Joints and headcaps expertly repaired, sides rubbed). [ebc6867]

Oxford: at the Clarendon Press, Printed for the Editor, 1786.

£1000

With a second volume: **Appendix to the History and Antiquities of the Colleges and Halls in the University of Oxford:** Containing Fasti Oxonienses; or, a Commentary on the Supreme Magistrates of the University: By Antony Wood, M.A. Now First Published in English, from the Original MS in the Bodleian Library; with a Continuation to the Present Time, Also Additions and Corrections to Each College and Hall; And Indexes to the Whole. By the Editor John Gutch, M.A. Chaplain of All Souls, and Corpus Christi Colleges.

First Edition. 4to. [272 x 204 x 31 mm]. [2]ff, 330, [56] pp. Later binding of quarter calf, the



boards covered with marbled paper and vellum corners, the spine divided into six panels with raised bands flanked by a gilt fillet, lettered in the second on a green goatskin label, the others with a centre tool of a bird and a cup, plain endleaves and edges. Oxford: printed at the Clarendon Press, 1790.

Occasional spotting in the first volume, but very good copies of both works. The second volume has been bound to match the first. With the ink signature of Herbert Randolph in vol.1 and ink notes inside the rear cover referring to Francis Randolph, President of Corpus and Archdeacon of Oxford, who died in 1797. With an ink inscription in vol.1 "Charles B. Phillimore bought from the Bookseller who bought it at the sale of [...] Herbert Randolph of Marcham Berks 1875". Vol.1 has Phillimore's bookplate and vol.2 was given to him by Egerton G. B. Phillimore in 1878. There are various notes on Phillimore in both volumes, written by his nephew in 1918. Both volumes have the bookplate of David Douglas.

Wood's *Historia, et Antiquitates Universitatis Oxoniensis* was published in 1674 and his *Athenae Oxoniensis*, with the *Fasti*, in 1691-92. This is the first printing of his original manuscripts.

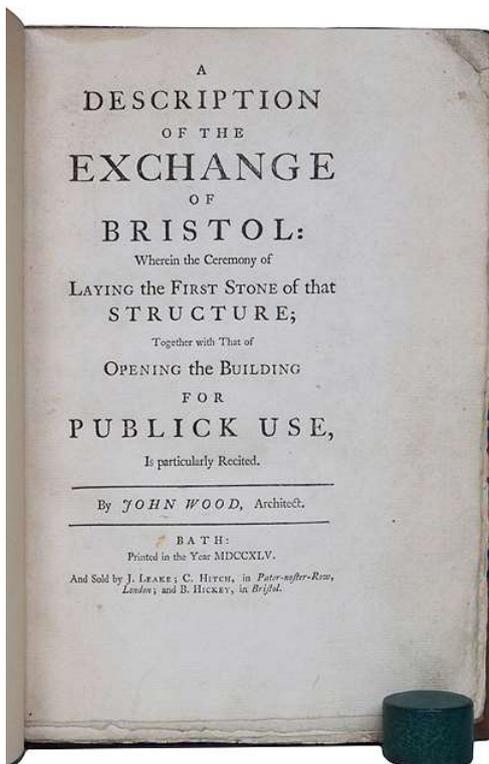
99. **WOOD (John).**

A Description of the Exchange of Bristol: Wherein the Ceremony of Laying the First Stone of that Structure; Together with That of Opening the Building for Publick Use, Is particularly Recited.

Six double-page and two single-page plates engraved by Fourdrinier.

First Edition. 8vo. [249 x 169 x 11 mm]. [2]ff, 36, [2] pp. Bound c.1920 by A. C. Greenslade of Bristol (signed with an ink stamp) in half calf, marbled paper sides, smooth spine divided into six panels by gilt and blind fillets, lettered in the second on a green goatskin label, green endleaves, uncut edges. (Rubbed). [ebc7579]

Bath: printed in the Year MDCCXLV, and sold by J. Leake; C. Hitch, in Pater-noster-Row, London; and B. Hickey, in Bristol, 1745. £2500



Eileen Harris, *British Architectural Books and Writers 1556-1785*, 922.

With a four page list of subscribers and a final advertisement leaf, offering the few remaining copies of *The Origin of Building*. A little light dust soiling or minor staining, but a very good copy with wide uncut margins. Bookplate of Donald Parsons of Bristol.

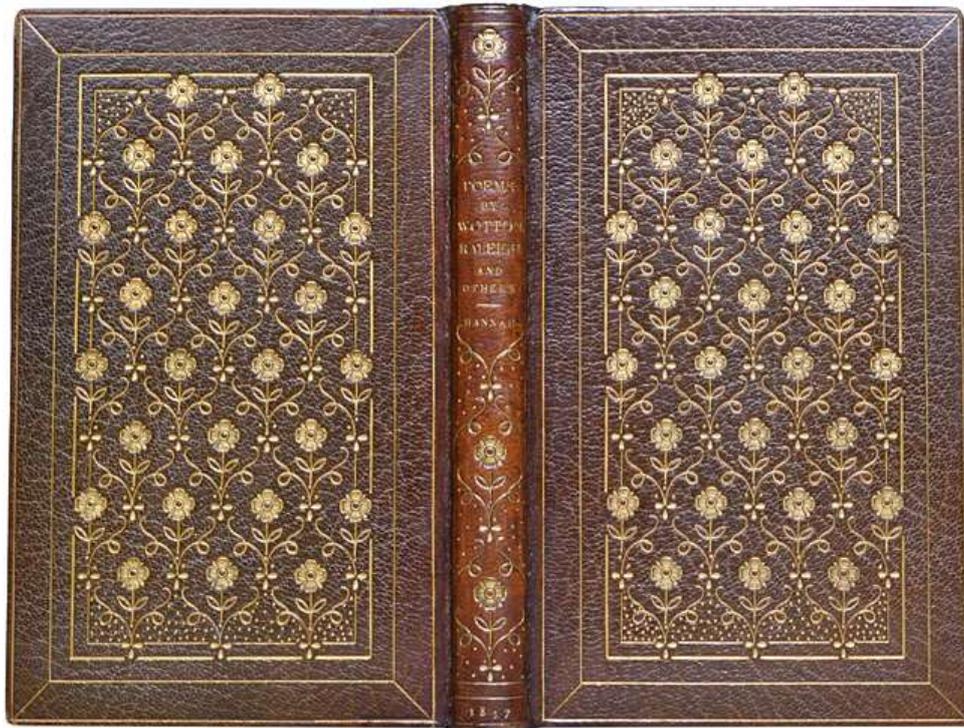
According to ESTC there was a prior edition printed in Bath by Thomas Bodley, for James Leake in 1743, known from two copies, at Oxford and Winterthur Museum. It was unknown to Harris, Colvin, Mowl and other commentators. This edition of 1745 has the list of subscribers, headed with an "Advertisement": "Certain Information having been given to me, that a Couple of Men, of little or no Reputation, in the Arts of Drawing and Engraving, had formed a Scheme, to themselves, of

Publishing A Description of the Exchange of Bristol, even before the Draughts of the Building were resolv'd on: it soon set me upon a Work of the same Kind, to frustrate their Designs; and this I at last embarked in, as it wou'd enable me, not only to gratify the Desire of some particular Persons with correct Plans and Elevations of the Exchange, but to give the Merchants and chief Traders of the City, an Opportunity, for a mere Trifle, of presenting their Correspondents abroad with as perfect a Description of their New Place of Assembly, on Mercantile Affairs, as the Nature of it requires. With this View, I opened a Subscription in Bristol, for an Impression of Three Hundred Copies of my intended Work, which I extended to a few other Places, for Reasons already given to some of the following". At the end of the list he adds: "N.B. The Copies Subscribed for, as above, are 300 in Number; and therefore with the Names in this List, the Subscription is now closed this 23rd Day of October, 1745".



Of the original 300 copies ESTC locates 12, at Birmingham Central Libraries, the British Library, Oxford, two at RIBA, Senate House, William Salt; Columbia, Cornell, Harvard, NYPL and UCLA (Clark). Four copies have appeared in auction records since 1975, the last in 2009. There are no copies currently being offered for sale on the usual sites.

John Wood the elder (1704-1754) submitted his designs and proposal for a new Exchange at Bristol on 13th February 1741 and it was completed and opened on 21st September 1743, at a cost of £56,352. The project was not without difficulties, as related by Mowl and Earnshaw in *John Wood Architect of Obsession*, pp.149-168.



100. **WOTTON** (Sir Henry).

Poems by Sir Henry Wotton, Sir Walter Raleigh and Others.

Aldine device on the title, woodcut head and tail pieces.

8vo. [166 x 102 x 15 mm]. lxxv, [i], 136 pp. Later 19th century binding by Zaehnsdorf (signed in gilt on front turn-in and with blind stamp on rear endleaf) of brown goatskin, the covers tooled in gilt with a fillet and panel enclosing a repeated design of a flower, leafy stems and dots. Smooth spine lettered and dated in gilt with a repeated flower, leafy stems and dots, the edges of the boards tooled with a gilt double fillet, the turn-ins with fillets and leafy stems, green silk endleaves, gilt edges. (Rebacked preserving the original spine).

[ebc7663]

London: Basil M. Pickering, 1857.

£500

A very good copy in a fine Zaehnsdorf binding almost invisibly repaired by Aquarius. With "O.A.K." bookplate, featuring an oak, designed by E. D. French in 1897.